

THE PUBLISHERS' CIRCULAR



AND

General Record of British and Foreign Literature

CONTAINING A COMPLETE ALPHABETICAL LIST OF

ALL NEW WORKS PUBLISHED IN GREAT BRITAIN

AND

EVERY WORK OF INTEREST PUBLISHED ABROAD

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188 FLEET STREET: February 16, 1885.

THE annual tables of the newspaper press and of the periodicals issued in the United Kingdom, for which we are indebted to the *Newspaper Press Directory* and the other press guides, supply a striking proof of the enormous and apparently increasing growth of ephemeral literature, and are scarcely calculated to rejoice the heart of those whose business it is to provide reading for the world in the more solid form of the complete book. It may, of course, be argued that the army of readers is increasing with such wonderful rapidity that even when the daily and weekly journals and the magazines are added to the books there will be no surplus food or at least no risk of waste; but, while this may be true to a certain extent, we are inclined to think that very many who formerly read books now take their refection in smaller quantities, and hence that the interests of authors, if not of publishers, must suffer to some extent. In any case the production of literature, whether in the sheet or in the book, is yearly becoming a more and more important part of British industry, and if, in addition to those who supply the mechanical and technical part of the work, we include the writers and editors of all grades, we have an army of no slight proportions. The *brain-workers* may be



enumerated under the following heads, the figures being drawn from the last volumes of the Census, dealing with the Occupations of the People, of which a very useful summary appears in the *Companion to the British Almanack* for the current year:—Authors, editors, and journalists, 3,434; shorthand writers and reporters, 2,677; scientific workers, 1,200; librarians, &c., 1,083; total, 8,394. Turning next to the crafts which supply the rough material and the instruments used by the literary workers, we have the following tale of *paper and stationery-makers*:—Rag collectors and dealers, 3,291; steel-pen makers, 2,723; stationers, 15,241; paper-makers, 18,629; pencil-makers, 232; envelope-makers, 2,108; total, 42,224. Next on our list stand the *printing trades* with the following staff:—Printers, 61,290; engravers, 2,265; lithographers, &c., 6,721; type-founders, 1,169; total, 71,445. Lastly, having placed the paper or the book in sheets ready to be sent forth, we have a contingent of *bookbinders, publishers, newsagents, &c.*—Binders, 20,097; newsagents, 5,515; publishers and librarians, 9,910; miscellaneous paper-sellers, 1,440; total, 36,962. Thus we arrive at a grand total of 159,025 persons of both sexes in England and Wales engaged in the literary food-supply of the people. The increase in the last decenniad 1871-81, of which the census gives an account, in the various crafts represented in this table amounted to 13·3 per cent. among the paper-makers; 39·6 per cent. among the printers; 32·5 per cent. among the binders; 30·7 per cent. among the stationers; and 7·7 per cent. among the publishers, booksellers, and librarians. It is interesting to note that in associated trades connected with printing and publishing, female labour is being used to supplant male work, as will be seen from the following statement of the proportion of females to every 100 males employed in each industry in 1871 and 1881:—

	1871	1881		1871	1881
Paper Manufacturer .	65	80	Stationer .	34	53
Printer	2	4	Bookseller, publisher,		
Bookbinder	95	111	&c.	15	17

In envelope-making, which has always been women's work, the men are losing the small share of the ground which they once held, for whereas in 1871 there were 1,012 females to every 100 males employed, in 1881 the proportion had risen to 1,105. The women keep the steel-pen-making almost entirely in their hands, the proportion of workers being 1,138 females to 100 males. The general growth of workers in all these trades is, of course, eminently satisfactory, and when taken in combination with the increase of the national literature, it shows that the demand which the spread of education is creating is being supplied.

MR. H. M. STANLEY'S NEW WORK ON 'THE CONGO.'—Mr. E. Marston, of the firm of Sampson Low & Co., has just returned from a visit to Mr. H. M. Stanley, who is still detained in Berlin in connection with the Conference on the Congo question. Mr. Marston informs us that he has brought with him about two-thirds of the complete manuscript, and that Mr. Stanley is devoting every moment he can spare from conference duties to writing this work. We understand that the whole of the proof-sheets will pass under the revision of the King of the Belgians, but now that the illustrations and maps are almost finished, and so large a portion of the manuscript in the printer's hands, the issue of the volumes may be looked for, almost with certainty, in April next. Mr. Marston has completed arrangements for a German edition by Mr. F. A. Brockhaus, of Leipzig, the demand for which is certain to be very large; American, French, Scandinavian, Spanish, Italian, Portuguese, and Dutch editions are also being arranged for. There is good reason for believing that this work will contain revelations with regard to the interior of Africa of a surprising and startling character.

The elevation of the Dean of Gloucester to the episcopate within a week of his installation in his cathedral is an instance of double promotion which, although not without a precedent, for it occurred in the case of Bishop Ryle, is extremely rare, and becomes therefore the more noteworthy. It is an open secret that the Queen, who has always taken much interest in the nominations by her Prime Ministers to high ecclesiastical offices, expressed a decided wish that the Dean should receive a mitre, and Her Majesty is, we understand, one of the many admirers of the new Bishop's widely-read poem, 'Yesterday, To-day, and For Ever.' Among Dr. Bickersteth's other works, it is obvious that his sympathetic and comforting volume 'The Shadowed Home and the Light Beyond' would be eminently acceptable to Her Majesty, and his hymns have doubtless also found a place in the devotional reading of the Royal circle in common with many other English homes. When to his literary claims, many of which are based upon volumes intimately associated with his sacred profession, is added the still higher title to preferment which is furnished by many years of devoted parochial work, it is not difficult to see why the exceptional honour should have been bestowed upon him. The right reverend bench will receive by the consecration of Canon King, who is to succeed that scholarly author, Bishop Christopher Wordsworth, at Lincoln, a divine of high attainments; and if, as it is reported will be the case, Canon Liddon goes to Salisbury on Bishop Moberly's retirement, another eminent author and divine will receive well-earned promotion. Those who have listened to Canon Liddon's sermons, or have read them in their published form, do not need to be told of the high literary merit which distinguishes them and makes them models of English composition.

THE BRITISH MUSEUM PRINTED CATALOGUE.—‘To booksellers the new catalogue might be a great boon, for they will be able to ascertain, not only what works they are themselves deficient in, but also what books are not in the Museum. It would consequently be worth their while to subscribe more freely for the catalogue.’ This is a quotation from an instructive article in the *Times* of Jan. 31, bearing upon the new printed catalogue of the library of the British Museum, the completion of which will be the greatest of this country’s achievements in the department of bibliography. It is questionable, however, whether many booksellers will be in a position to avail themselves of its advantages to the extent indicated by the *Times*. Rents are too high to allow them to give space to these bulky volumes (each containing about 4,500 separate entries), which are promised at the rate of 30 every year. Up to the end of 1884, there were 74 volumes issued, having an aggregate of 333,000 titles. The exact position of the formidable undertaking is that everything is in type from ‘A’ to ‘Biblia’ (with the exception of ‘Bible’), and from ‘Virgil’ to the end of ‘Z.’ To subscribers the price of the work is merely nominal. For £3 a year they may regularly obtain the complete catalogue of accessions; and for £3. 10s. a year, all the volumes of the printed catalogue as they are issued. This makes the price of the volumes vary from half-a-crown to five shillings each. The volumes are not supplied separately. Although booksellers may not be in a position to receive this gigantic catalogue, there can be no question that the work should be found in every public library and institution library in the country. The advantages of being able to consult a complete catalogue of the library of the British Museum in localities at a distance from the metropolis cannot be overrated. Indeed, the work is of national importance, and deserves substantial support from every one who has at heart the interests of British bibliography.

WOODBURY TESTIMONIAL.—We have much pleasure in directing the attention of publishers and the trade generally to this very deserving testimonial. The services rendered by Mr. Walter B. Woodbury to the art of photography are so well known and appreciated by all interested in the art to need much comment or introduction. It having come to the knowledge of some of Mr. Woodbury’s friends that he is in ill-health, and needs assistance in a pecuniary sense, it has been decided to make an appeal to the photographic and literary world for subscriptions to a testimonial, showing their appreciation of his labours and sympathy for his present position. It is to be hoped that such a sum of money may be raised as will lighten his anxieties for the future, and enable him to pursue the experiments which have led to the various improvements he has introduced, particularly in photo-mechanical printing. The following gentlemen have consented to act on a committee, with power to add to their number, and trust that a hearty response may be made to their appeal on behalf of one who has done so much for photography:—

WOODBURY TESTIMONIAL COMMITTEE.

James Glaisher, Esq., F.R.S., F.R.A.S.	Wm. England, Esq., 7 St. James’s Sq., W.
(Chairman of the Photographical Society of Great Britain), Chairman.	J. W. Swan, F.C.S., Lauriston, Bromley, Kent
The Right Hon. the Lord Mayor.	H. P. Robinson, Esq., Tunbridge Wells.
Captain W. De W. Abney, F.R.S., &c.	T. S. Davis, F.C.S., 199 South Lambeth Road, S.W.
Francis Bedford, Esq., 326 Camden Rd., N.	W. S. Bird, Esq., Treasurer, 74 New Oxford Street, W.C.
J. Thomson, Esq., F.R.G.S., 70A Grosvenor Square, W.	

NEWSPAPER STATISTICS.—From *The Newspaper Press Directory* for 1885 we extract the following on the present position of the Newspaper Press:—

‘There are now published in the United Kingdom 2,052 newspapers, distributed as follows:—

England—London ...	...	...	...	405
Provinces ...	...	...	...	1,202—1607
Wales ...	...	...	...	79
Scotland ...	...	...	...	184
Ireland ...	...	...	...	161
Isles ...	...	...	...	21
Of these there are—132 daily papers published in England				
5	Ditto	Wales		
20	Ditto	Scotland		
15	Ditto	Ireland		
1	Ditto	British Isles		

‘In reference to the first edition of this useful Directory for the year 1846 we find the following interesting facts—viz., that in that year there were published in the United Kingdom 551 journals; of these 14 were issued daily—viz., 12 in England and 2 in Ireland; but in 1885 there are now established and circulated 2,052 papers, of which no less than 173 are issued daily, showing that the press of the country has nearly quadrupled during the last thirty-nine years. The increase in daily papers has been still more remarkable; the daily issues standing 173 against 14 in 1846. The magazines now in course of publication, including the quarterly reviews, number 1,298, of which 335 are of a decidedly religious character.’

THE LATE COLONEL BURNABY.

The following letter appears in *The Citizen* of Jan. 31 :

TO THE EDITOR OF 'THE CITIZEN.'

SIR,—The writer of the 'Westminster Papers' in yours of the 24th inst., who claims to have had a very intimate acquaintance with the late Colonel Burnaby, makes two statements which concern us in reference to the publication of that gallant officer's *Ride to Khiva*.

I. 'He got a mere trifle for the book, £100 I think was the sum,' writes your correspondent. In reply, we beg to state that we have Colonel Burnaby's receipt for the payment of more than seven times that amount in accordance with our original agreement.

II. Your correspondent proceeds: 'When he came back from his second ride through Asia Minor, Messrs. Cassell, his first publishers, sent him a note to say that, the sale of the book having exceeded their expectations, a cheque for £100 awaited him at the office.'

The best answer to that statement is the following letter from Colonel Burnaby in acknowledgment of a cheque we sent him—not asked him to call for, as your correspondent states :

Wednesday, April 25, 1877.

To Messrs. Cassell, Petter, and Galpin.

GENTLEMEN,—I have to thank you for the sum of £250, an amount in excess of what was agreed upon between us. I am ready to receive a proposal from you for the copyright of my new book, which will be sold to the highest bidder, though I would prefer giving my old publishers—*yourselves*—the preference.—Yours very truly—FRED BURNABY.

CASSELL AND COMPANY, LIMITED.

Sunday Words says that a stained window representing Shakspeare's 'Seven Ages of Man' has just been presented to St. James's Church, Curtain Road, Shoreditch, as a memorial of him.

Charles Kingsley received many unexpected testimonies to the benefit which the readers of his books had gained from them. 'The debt I owe you,' wrote a compositor in a Leeds printing-office, 'of which you know nothing, is this—that under God's blessing you have been the means of preventing me from becoming, perhaps, one of the dregs and scum of idle scoundrelism, and of raising me to a position from which I can estimate, faintly, it may be, what is due from man to his own manhood, and to his fellow-man and to God. Before I read "Alton Locke" I was idle and dissolute.'

The subject of the next volume of the 'Eminent Women Series' will be Susannah Wesley, by Mrs. Elizabeth Clarke.

Messrs. Cassell and Company have arranged to re-issue in monthly parts their fine-art edition of 'Illustrated British Ballads,' embracing all the favourite ballads, old and new, with original illustrations by the leading artists of the day.

A new series commenced with the January number of the 'Phrenological Magazine,' a journal of education and self-culture started in 1879. During the year a number of prizes are to be given for essays on subjects connected with phrenology. The January and February issues show a marked improvement in general get-up.

Mr. John Glen, 379 Strand, W.C., informs us that he has been appointed sole agent to the advertisement department of the official catalogue and other publications to be issued by the executive of the International Inventions Exhibition by the contractors, Messrs. W. Clowes & Sons (Limited).

Apropos of the recent copious correspondence in the columns of a contemporary concerning the Rev. Samuel Cox, D.D., and the severance of his editorial connection with *The Expositor*, we learn that the publishers of that well-known periodical have disposed of the stock and copyright of the first and second series—the portion edited by Dr. Cox—which will in future be published by Mr. Charles Higham, 27A Farringdon Street, London. To avoid misunderstanding, we may state that the third series, commenced in January, under new editorship, still remains the property of Messrs. Hodder and Stoughton.

The Religious Tract Society have the following in the press:—Mr. G. A. Shaw's 'Madagascar and France,' containing a large new map of Madagascar, and illustrations from original sketches of photographs, engraved by E. Whymper; an 'Introduction to the Books of Ezra, Nehemiah, and Esther,' by A. H. Sayce, M.A.; 'Galilee in the Time of Christ,' by Selah Merrill, D.D., being the new volume of the series of 'Bypaths of Bible Knowledge'; and 'Wesley Anecdotes,' by John Telford, B.A.

Messrs. Relfe Brothers announce a translation of M. Paul Bert's famous work 'La Première Année d'Enseignement Scientifique,' by Madame Paul Bert. Over half-a-million copies have been sold of the French edition.

Mr. Thomas Mason, of the Glasgow Public Library, will shortly publish by subscription a work on 'The Public and Private Libraries of Glasgow.'

Messrs. J. Nisbet & Co. announces a new work by the Rev. Dr. Donald Fraser, entitled 'Metaphors in the Gospels,' a volume of 'Communion Memories,' by the Rev. Dr. Macduff; a new book by the Dean of Chester on Deaconesses; and an exposition of the prophecies of Zechariah by the late Rev. Dr. W. Lindsay Alexander, of Edinburgh.

Mr. J. C. Nimmo has in the press a reprint of J. Ritson's 'Robin Hood's Poems,' with Bewick's wood engravings, printed on China paper, and accompanied by six etchings by

A. H. Tourrier. Also an edition of the 'Memoirs of the Life of Colonel Hutchinson,' revised by Mr. C. H. Firth, M.A., with the annotations of the Rev. Julius Hutchinson, and a large number of new explanatory and illustrated notes. The correspondence of Colonel Hutchinson during his government of Nottingham, and other interesting items, will be for the first time collected. The work will contain a comprehensive index and a number of etchings from the portraits of persons of whom mention is made in the text. And 'Old Times: a Picture of Social Life at the End of the Eighteenth Century,' by Mr. John Ashton, a work resembling his 'Social Life in the Reign of Queen Anne.' Avoiding history, except in so far as to make the work intelligible, it deals solely with the daily life of our great-grandfathers, especially of the middle class.

Mr. Bullen's edition of Middleton, which forms part of Mr. J. C. Nimmo's splendid edition of 'The Elizabethan Dramatists,' will occupy eight volumes, four of which will be ready next month.

Mr. J. Gemmell, of Edinburgh, has in the press a work by Dr. James Begg, of that city. The first volume is to be ready next week.

'The Parson's Ground,' by Rev. W. Holt Brewer, is the title of a new guide to the clergy in their parochial work, shortly to be issued by Mr. Elliot Stock.

In a little volume entitled 'The Siege of London,' in which the author hides his identity under the pseudonym of 'Posteritas,' the not very remote incidents of British disaster in the Soudan were thus foretold. On page 4 of the work in question we read: 'All this slaughter, however, and the unspeakable suffering and misery that followed in its train, effected no purpose, beyond proving the magnificent valour of the Arabs and the splendid fighting powers of the British soldiers. The Mahdi's power was not crushed; the British troops were ordered to retire, and garrison after garrison in the Soudan were given over to rapine and slaughter.' Although the British troops have, happily, not really been ordered to retire, the terrible event which has just shocked the country gives sufficient emphasis to the remarks of 'Posteritas' to render them worthy of note in the present juncture of affairs.

Messrs. J. Griffin & Co., Portsmouth, inform us that they have received an intimation from the Admiralty that Mr. G. Eastcott Spickernell's 'An Explanatory Arithmetic,' already in its second edition, has been adopted for use in the schools of H.M. Dockyards. Mr. Spickernell himself is the principal of the Royal Naval Academy, Southsea.

Mr. Thomas Woolner, R.A., the distinguished sculptor, whose 'Pygmalion' and 'Silenus' entitle him to rank among poets also, is writing a new poem. As in his previous works, Mr. Woolner will reset an old classic fable in new verse.

Mr. Austin Dobson is editing a volume of 'Selections from Steele' for 'The Clarendon Press Series.' Much new material will be utilised by the editor for an introductory biographical sketch.

Professor Hermann Grimm is at work on a biography of Raphael, which will probably be of much importance. Miss Sarah Adams, a sister of Mrs. James T. Fields, who translated 'The Life and Times of Goethe' by the same author, is now in Berlin, and engaged in translating the new work from the manuscript.

Mr. George Bancroft, the venerable historian, contributes a paper on Dr. O. W. Holmes's recently published 'Life of Emerson' to the February *North American Review*.

Mr. James Sime, the biographer of Lessing, is engaged on 'A Short History of the German People.'

Messrs. Cassell and Co. have made arrangements to include an illustrated descriptive account of the campaign now proceeding in the Soudan in 'Recent British Battles,' by Mr. James Grant, the issue of which has just been commenced in monthly parts.

Messrs. R. K. Mann and J. Redding Ware are engaged upon a life of the late Colonel Fred Burnaby, chiefly compiled under his supervision, and containing considerable additions from manuscripts left with the first-named writer by the Colonel just before he started for Egypt. It will be embellished by a portrait in monochrome from the only photograph recently taken. Messrs. Field & Tuer will be the publishers.

We hear that nearly 50,000 copies of 'Found Out,' by Miss Helen Mathers, have been sold since publication.

Since its reduction in price, the *Art Journal* has very largely increased in circulation. Both the January and the February numbers have had to be reprinted, so great has been the demand for them.

A monograph by Mr. Lennox Browne, entitled 'The Voice as affected by Alcohol and Tobacco,' is in the press, and will be shortly issued by Messrs. Sampson Low & Co. The same firm will also publish 'The Child's Voice in Relation to its later Development,' by Messrs. Emil Behnke and Lennox Browne, joint authors of 'Voice, Song, and Speech,' now in its third edition.

Messrs. Wyman & Sons have just issued, under the title 'John Bull to Max O'Rell,' a short humorous reply to 'John Bull and his Island.'

Mr. David Bogue has in the press a new edition of Park's 'History of Hampstead,' revised and enlarged by Edward Walford, M.A.

Mr. Alex. Gardner, London and Paisley, announces a new supplementary volume to Jamieson's 'Scottish Dictionary,' edited by David Donaldson, assisted by several eminent philologists.

A CENTURY OF PUBLISHING.

The celebration of the centenary of two great American publishing houses has recently attracted not a little attention from members of the trade on the other side of the Atlantic. Both firms—Messrs. Lea Brothers and Co. and Messrs. Henry Carey Baird & Co.—trace their origin to the same founder—Mathew Carey, who was born in 1759 in Dublin.

Like many of his compatriots of the present day, Mr. Carey took too fiery an interest in the politics of the time to allow him to lead a comfortable life in the old country. After placing himself within arm's length of outraged law, he managed to escape in disguise, and found his way to Philadelphia, where he arrived in November 1784.

Only two months later he began his publishing career by issuing a daily paper entitled the *Pennsylvanian Evening Herald*; monetary aid having been generously advanced by the Marquis de la Fayette. To this enterprise Mr. Carey shortly added a monthly publication called the *Columbian*, which, failing, was succeeded by the *American Museum*. The issue of two quarto Bibles is stated to have been the publisher's most spirited venture. These were the Douay translation, and the Authorised Version. At that period they were the only quarto Bibles published in America; and had to be kept standing in type—stereotyping being then unknown. Even as late as 1844, some of the briefer letter of the marginal notes was still standing; it was then distributed for the issue of a cheap edition of Lover's 'Rory O'More'!

When the Waverley Novels were appearing, Mr. Carey had an agreement with Messrs. Constable & Co. for advance sheets. As soon as the sheets came to hand, relays of compositors were set to work night and day, and when the books came out of the binders' hands stage-coaches were chartered to convey supplies to New York. Mr. W. A. Blanchard, a subsequent member of the firm, remembered being sent off in his youth with a stage-load of a 'Waverley' under his charge, to travel 'perched upon the bundles of books, night and day, to be ferried across the North River and deliver his packages to the various booksellers of New York.'

Mr. Carey died in 1839, fifteen years after his retirement from business.

In 1829 the co-partnership was divided. The branch which traces its descent directly from the originator, and is now known as Lea Brothers & Co., has not only been intimately connected with many of the greatest authors of the New World, such as Washington Irving, Fenimore Cooper, and Edgar Allan Poe, but has also been the first medium for bringing before the American public some of the standard works of leading British writers. Among these may be reckoned Scott's 'Life of Bonaparte,' Lockhart's 'Life of Scott,' Campbell's 'Lives of the Chancellors' and 'Lives of the Chief Justices,' Strickland's 'Queens of England,' the 'Pickwick Papers,' &c. More recently, however, the firm has confined its efforts to the issue of works relating to medical science in all its aspects, a branch of publishing in which Lea Brothers & Co. have taken a leading place.

Messrs. Henry Carey Baird & Co., likewise, have brought out the writings of several prominent American men of letters. This firm was the first to publish an illustrated edition of Longfellow; but it demands especial interest from the British trade from the fact that in America it first reproduced Bulwer's 'Rienzi' and Marryat's novels. Its enterprise was shown further in its being the first to collect Macaulay's Essays in volume form from the *Edinburgh Review*.

Both firms are accorded hearty congratulations upon the attainment of their hundredth anniversary; and we cordially hope that their past efforts and rewards may be amply augmented in years to come.

We may state that a very interesting memorial volume bearing upon the centenary has been issued by Messrs. Lea Brothers & Co. From that source much of the foregoing information has been derived.

CONTINENTAL LITERARY NOTES.

'Booksellers,' said Dr. Johnson, the centenary of whose death was commemorated the other day, 'are generous and liberal-minded men.' Such was the calm and deliberate opinion of one who had 'difficulties' (to borrow a transatlantic expression) with the trade, and had even 'floored' a bibliopole in his own shop. The testimony of the great lexicographer to the liberality of the publishers of his day might be easily corroborated with regard to present-day publishers in this country, and the interesting reminiscence of the lamented Colonel Burnaby in our last is a case in point. A well-authenticated incident in the career of the late Edmond About testifies to the liberality of our French confrères.

Edmond About was a Lorrainer by birth, having been born at Dieuze on St. Valentine's day, 1828; but at a very early age he was sent to Paris, where he entered the celebrated Ecole Normale, distinguishing himself very highly and carrying off the Prix d'honneur for Philosophy. In 1851 he was sent to complete his studies at Athens. During his stay there he published an interesting account of the island of Ægina, which brought him some credit if not much pecuniary profit. In 1853 he returned to Paris with the manuscript of his first important work, 'La Grèce contemporaine,' which he submitted to Messrs. Hachette, to whom he brought excellent letters of introduction, in virtue of which the book was accepted. One day M. Templier, a relative of M. Hachette, entered his bureau and asked if he had read the book called 'La Grèce contemporaine' which the firm was about to publish. M. Hachette replied in the negative, adding, however, that the author had been most highly

recommended to him. 'Well,' said M. Templier, 'I have read the proofs and feel sure that the book is a *chef d'œuvre* of satire.' M. Hachette at once sent for the young author, who appeared before him with a beating heart expecting nothing less than a polite refusal to publish his book. But how great was his delight when M. Hachette thus addressed him: 'Monsieur, when you came to us I did not know you were so gifted as I now find you to be. I told you we would publish your book, and we will; but as one cannot live and work without money, we will pay you for your "*Grèce contemporaine*" and the other books you may offer to us as we pay the masters in literature, M. Jules Simon and others. And now, Monsieur, go and write a new book.'

At present the most popular Parisian publication seems to be a new illustrated edition of Charles Dickens' '*David Copperfield*' in penny numbers. Its success speaks well for the taste of the French reading public.

In Germany, too, a fresh tribute has been paid to the merits of Dickens in the publication of an edition of the '*Cricket on the Hearth*,' with numerous illustrations.

The growing taste for illustrated editions is shown by the announcement of a new periodical issue of Hackländer's '*Europäisches Sklavenleben*,' in 32 fortnightly parts at 40 pfennige, with no fewer than 650 illustrations by A. Langhammer of Munich. The drawings show marked talent, but the specimens we have seen have been carelessly worked off and are somewhat blurred.

The 200th anniversary of the introduction of coffee into Austria and Germany has been celebrated by the publication of a little book compiled by Dr. Boehnke-Reich, entitled '*Coffee in its relations to Life*,' which treats in a popular and entertaining style of the history, growth, and chemistry of coffee and of the coffee trade. Readers of Evelyn's Diary will remember that he mentions drinking coffee at Oxford many years before the date (1685) at which the fragrant beverage was introduced into the Fatherland.

An interesting document relating to the establishment of the first printing-press in Paris, by Kranz, Gering, and Freiburger has just been discovered in the Rouen University Library. It is a letter from Fischet, Prior of the Sorbonne, bearing date 1470, and contains the important statement that these three early pioneers of printing were pupils of Gutenberg, and that they testified to his being the real inventor of the art. This letter is a most valuable testimony to the claims of Gutenberg.

Eugen Zabel, the German biographer of Ivan Tourgenieff, has written a volume of essays on Russian novelists, entitled '*Literarische Streifzüge durch Russland*,' which may be recommended to those who wish to obtain a knowledge of Russian writers of fiction, or, indeed, of Russian life and manners; for few nationalities are better depicted in their light literature than is the Russian by such writers as Tourgenieff, Gogol, Tolstoi, Solohub, and others whom to name would occupy more space than is at our disposal.

OBITUARY.

We regret to hear of the death of Mrs. Banwell, authoress of '*Little Lessons for Little Learners*,' which attained great popularity, and about twenty other books, chiefly for the young.

The death is announced of Mrs. C. Jenkin, authoress of '*Jupiter's Daughters*,' '*Within an Ace*,' and several other novels.

We regret to hear of the death, in his 78th year, of Mr. Henry Sweet, law publisher and bookseller, 3 Chancery Lane. The business is continued by deceased's two sons, Herbert and Edward, under the title of H. Sweet & Sons.

TRADE CHANGES, &c.

Mr. Thomas Wolstencroft desires us to state that he has ceased to represent Messrs. Fisher & Son, bookbinders, Church Entry, Carter Lane, E.C.

Mr. Thomas Baker, English and Foreign Theological Booksellers, has now entirely removed from his old house, 20 Goswell Road, E.C., where he has been established for nearly forty years, to his West End premises, 1 Soho Square, W.C.

We are informed that Dr. Parker, who has hitherto been his own publisher, has sold the copyrights of his works, including the forthcoming volumes of the People's Bible, to his printers, Messrs. Hazell, Watson, & Viney, Limited, of London and Aylesbury, and that Messrs. Hodder & Stoughton are to be the publishers.

Mr. Henry Stevens, American and Antiquarian Bookseller, informs us that he has entered into partnership with his son, Henry N. Stevens, and that the business heretofore carried on by him at 4 Trafalgar Square, and (under the name of his son) at 115 St. Martin's Lane, will henceforth be conducted at both the above-mentioned addresses under the name and style of Henry Stevens & Son.

BOOKS RECEIVED:—

From Mr. J. W. Arrowsmith (Bristol).—‘The Great Bread Riots; or, What came of Fair Trade,’ by S. L. S. The writer of this little book projects his reader at a bound into 1934, and, in the form of a narrative written for a grandson of what had transpired forty or fifty years before, he tells of the events immediately following the second election after the new Franchise and Redistribution Bills became law. The formation of the ‘National Labour Protection League’ is duly described, and its organisation is pictured. ‘The newspapers, except the *Morning Post*, followed,’ we are told, ‘the lead of the *Times*, which had dismissed the whole matter as a childish travesty of Cobden’s great organisation, and found in the League nothing but a source of merriment,’ and yet it prospered. The result of its work was seen at the election: ‘In all, 200 purely League candidates had been returned; 110 Conservatives who had given the Fair Trade pledge, and 50 Liberals who had done the same. When 80 Home Rule members were deducted, the members of the old party connections were found to be numerically powerless.’ When the House met, a League Ministry came into office, and the gradual development of its schemes is duly described, until, following closely upon the imposition of a duty of ten shillings a quarter upon corn, commenced the great Bread Riots, which give a title to the brochure. The description of the rioting is a forcible piece of writing, and when peace is restored, and the nation is compelled to become a nation of real Free Traders, the author expresses his satisfaction at the result.

From Messrs. Bell & Bradfute, Edinburgh.—‘Saint Isidora,’ and other poems, by Jeanie Morison. The poem which gives its name to the volume teaches a lesson much needed now as ever, that of humility. A hermit resident on the banks of the Nile is told in a dream to go to Tabenna, where he will find a saint chosen of God, and in selecting her from the nuns there he is taught the lesson he needs.

From Messrs. Bemrose & Sons.—‘Notley’s Commercial and School Book-keeping.’ This volume forms a practical guide to that somewhat intricate but most useful accomplishment, known as ‘Book-keeping,’ which has formed the *pons asinorum* of numerous Civil Service candidates; but is, when clearly set forth, comparatively easy of comprehension. Mr. Notley has adopted the plan of inclosing in a pocket to his book a series of cards containing entries for the Day Book, Cash Book, Invoice Book, and other books, printed in the form in which the various transactions would appear, and he also supplies through the publishers erasable tablets on slates, and exercise-books properly ruled for use by students.

From Messrs. Dunn & Collins, Melbourne, Australia.—‘Cries from Fiji and Sighings from the South Seas,’ by Dr. T. P. Lucas. The newspapers have just announced that some wealthy colonist has offered to endow a bishopric for Fiji, and this volume may be said to form a mirror in which the new bishop will do well to look before he enters on his work. The author evidently writes of that which he understands, and he pays a high tribute to Christian missionary effort as the agency by which the Fijians have been raised from the deepest moral degradation and despotic bondage. His sketches of the natives and their

character and customs are lively and readable and he does not hesitate to throw back upon his European countrymen many of the harsh criticisms which they have passed upon the natives. He severely stigmatises the feebleness of the British Government, which is, he asserts, still conniving at the perpetuation of slavery in the islands, arguing that the legalised labour traffic is little better than the old slave trade. The book is full of valuable information and will well repay perusal.

From the ‘Gardeners’ Magazine’ Office.—‘The Garden Oracle and Floricultural Year-Book,’ by Shirley Hibberd. This popular annual, having reached its 27th issue, needs little commendation in order to secure for it a large circle of readers, but to those who have yet to make its acquaintance we may say that, in addition to its almanack matter and diary pages, it contains a complete guide to garden work for each month; a list of the new plants of 1884; chapters of ‘selections’ for 1885; and a capital essay on ‘Leaf Embroidery or Carpet Bedding.’ It is a complete and handy volume, and ought to be in the hands of every gardener.

From Messrs. Groombridge & Sons.—‘Factors in Algebra discovered by Arrangement, Trial, and Symmetry, with Applications,’ by the Rev. J. G. Easton, M.A. A work from the pen of a practised schoolmaster which will be of infinite value on the mathematical side of our public schools, and to all students who are preparing for competitive examinations. The addition of an Appendix containing answers to the problems will increase the value of the book for purposes of private study.

From Messrs. Griffith, Farran, Okeden, & Welsh.—‘Dictation Exercises: a Graduated Collection of Passages extracted for the most part from the works of Standard Authors,’ by the editor of ‘Poetry for the Young.’ The exercises here given to be read out by the teacher in the dictation class are carefully graduated according to their difficulty, and the subjects are chosen from standard authors in order to introduce the pupil by degrees to new and useful words, which he will, it may be hoped, incorporate into his own store of phrases for use in English composition. In addition to the text, the editor gives a very handy glossary of rare technical or difficult words, with definitions of their meaning; a list of words spelt differently but pronounced alike; a list of words pronounced nearly alike but spelt differently; and a list of words spelt alike but which have different meanings. No pains have been spared to make the book complete, and the addition of a few specimen papers set at the Civil Service Examinations will give the book an increased value to those who are thinking of entering the lists for such posts. In a new edition it would perhaps increase the interest of the reader if the authors’ names could be added to the selections.

From the same.—‘Recitations for Infant Schools,’ arranged by Wilhelmina L. Rooper. A budget of little poems and rhymes, ranging from single verses of the nursery-type up to simple poems, all well fitted even for the youngest children to commit to memory and repeat. Without any desire to encourage little people to be precocious, the use of occasional recitation exercises will be of infinite value as tending to encourage them to

learn their lessons perfectly and to give them confidence. Either in private families or in public elementary schools, this little book, in its strong linen cover, will be of great value.

From Mr. James Hagger.—'Popular History of Egypt.' In this portly quarto volume, whose pages are not far short of a thousand, Captain Watkins, of the Royal Artillery, has brought together a great mass of information concerning ancient Egypt, modern Egypt, and the Egypt of to-day. The heaviness that so great a bulk might seem to have for a reader is lightened by portraits of English, French, and native men of note in contemporary affairs; by striking engravings of temples, pyramids, and other monuments of antiquity; by useful views of scenes which lie on the road to the present seat of war; and by woodcuts of figures and costume. Besides the engravings, which include a great many diagrams of inscriptions, &c., we must mention the effective plates with which the volume is furnished. Some of these are given in colour. A history of the Egyptian war closes the work. A panorama of the Nile and a boldly conceived map of Egypt and the adjacent countries are also included.

From Messrs. Iliffe & Son.—'Health upon Wheels; or, Cycling as a Means of Preserving and Restoring the Vital Powers,' by W. Gordon Stables, M.D., C.M., R.N. To put the 'cycle' forward as a health-maker, and not simply as a means of recreation and amusement, is to raise it to a higher ground than many of its advocates accord to it, and it is from this point of view that Dr. Gordon Stables comes forward as its advocate. Hence we are able to recommend the doctor's book not only to cyclists, but to all who are interested in the preservation of their health, for it supplies much excellent advice in regard to diet, exercise, and cleanliness. We have seldom met with a more genial, readable, and therefore really useful guide to health than is given in this pleasant little volume; while to the cyclist, professional or amateur, it will be invaluable.

From Messrs. Little, Brown, & Company, Boston, U.S.—'Studies in Wordsworth, Culture and Acquirement, Ethics of Tragedy, and other Papers,' by Henry N. Hudson. It is a welcome sign that there has already arisen in England and America quite an intense interest in the works of Wordsworth—a true poet, likewise a very exalted and a great one. Many able pens have also been employed during the past few years in paying tribute to the sterling qualities of his poetry, among whom may be named such authors as Archbishop Trench, Aubrey de Vere, James Russell Lowell, A. C. Swinburne, Prof. W. Knight, and F. W. H. Myers. To these names must now be added Prof. H. N. Hudson, the writer of the delightful volume under notice. It is a helpful guide to the best features of Wordsworth's writings, divided into sections, so that even the busy reader may be enabled to lay the book down and resume its perusal as time permits; while to the poetic student it is valuable in a threefold aspect—viz., biographical, critical, and expository. The many and apt quotations from Wordsworth's poetry, interspersed throughout the text, not only illustrate the author's sympathetic view of his subject, but add materially to the scope of the book, which we cordially recommend as one of the best introductions to the study of Wordsworth already issued. The typography of the book is excellent, and the publishers are to be commended for their part in its production.

From Messrs. Sampson Low, Marston, & Co.—'George Eliot,' by G. Willis Cooke. The author commences his preface by stating that this 'critical study of the life, writings, and philosophy of George Eliot' is not intended to serve as a biography. Mr. Cooke's work is divided into twenty-one chapters, of which we may quote some characteristic headings:—II. Translator and editor; IV. Career as an author; VII. Theory of the novel; VIII. Poetic methods; XI. Religious tendencies; XIII. Earlier novels; XIV. *Romola*; XV. *Felix Holt* and *Middlemarch*; XVI. *Daniel Deronda*; XVII. *Spanish Gypsy*, &c. poems; XVIII. Later essays. Each of George Eliot's works is in turn the subject of careful analysis, so that the compact crown octavo volume before us is a key, guide, or introduction to the works of a writer whose life and thoughts, as unfolded by herself, are at this moment everywhere being discussed. At the end of Mr. Cooke's monograph we find a valuable bibliography of George Eliot's works, the interest of which is greatly enhanced by a list of the criticisms in various periodicals and of papers in magazines which have reference to George Eliot.

From the same.—'Text and Verse for every day in the year, Scripture passages and parallel selections from the writings of John Greenleaf Whittier,' arranged by Gertrude M. Cartland. The possibly unconscious paraphrases and illustrations of Holy Scripture which mark the writings of nearly all those authors who have drunk in the teaching of the Bible would form an interesting study; and a first contribution in the right direction is made in the pretty little volume before us. Some of the most beautiful thoughts of the American poet, whose works we are glad to see are becoming more and more popular on this side the Atlantic, breathe in nearly every page a deep religiousness; and the lady who has here collated 365 passages from his pages, and has supplied in each case a Scriptural parallel, has done valuable service. As the extracts and the corresponding Bible texts are arranged for every day in the year, the little volume may be used to good advantage for devotional purposes, while it will also be suggestive and very welcome to teachers and preachers who have to deal with the texts thus annotated and enforced. Sometimes an extract in prose as well as verse is given and the book from which it is drawn is always mentioned.

From the same.—'The Wreck of the *Nisero* and our Captivity in Sumatra,' by W. Bradley, one of the survivors. The story of the *Nisero*, and of the complications which arose out of the sufferings of the survivors from the ill-fated vessel, is here told in a plain straightforward way, and although a boys' author of the *Manville Fenn* type would have woven a startling volume out of the details, no attempt is made to embellish or sensationalise the narrative, which is indeed sufficiently tragic as it stands. The endurance of the men seems to have been remarkable, and their ultimate deliverance was due in no small degree to the self-command which they displayed during their captivity. The volume has many illustrations, and a map.

From Messrs. Marpon and Flammarion, Paris.—'L'Hermaphrodite,' par Gaston D'Hailly. The author, who is in the habit of passing the summer months on the high cliffs between Dieppe and Tréport, stayed on one occasion at Biville-sur-Mer. There, in a dusty corner of his inn, he

found an old sign bearing the enigmatic words, *Auberge de la SUFFISANCE*, whose meaning M. D'Hailly was endeavouring to find out when the landlord brought him a handful of old parchments, which had been handed down from father to son, in the belief that they contained the history of the family. These documents had remained unread because of their antiquated language. The author of 'L'Hermaphrodite,' after some trouble, succeeded in reading the parchments, and found them to be the vehicle of a terrible drama. M. D'Hailly will be remembered as the author of a recently published romance called 'Fleur de pommier' which also has Normandy for its scene and conveys loving reminiscences of its shores and its waves.

From Messrs. Kegan Paul, Trench, & Co.—'Helps to Health: the Habitation, the Nursery, the School-room, and the Person, with a Chapter on Pleasure and Health Resorts.' The object of this manual is to present in a popular form, and in terms intelligible to the general reader, all the information needful to promote what may be termed domestic and family sanitation. Every detail of the treatment of the day and night nursery, and of its juvenile inhabitants, is carefully set forth; the chapter on 'the school' is marked by much common-sense as to the regulation of the hours of work, and the construction and ventilation of the room in which it is done; and then follow several chapters for the personal benefit of the adult reader as to care of the person; food and drink; work, rest, and recreation; the choice structure and arrangement of the house; and lastly, we have some notes on health resorts, and several chapters on the political view of sanitation, and the duties of the citizen. Like everything which comes from Mr. Burdett, the book is full and exhaustive, and attention is given to every detail. The diagrams introduced in the sections devoted to house construction and ventilation will add much to the practical value of the book.

From Mr. William Reeves.—'The Peers and the People, and the Coming Reform,' by Henry Brookes. Third Edition. Although all danger of a collision between the Peers and the People has now passed away, there is much in this volume which is of permanent interest, and if the author is forgiven for his attack on Lord Salisbury, whose conduct he declares to have been 'unconstitutional, illegal, and flagitious,' even the followers of the distinguished nobleman may find some amusement or instruction in his pages. Mr. Brookes deals in very plain speaking, and thin-skinned admirers of the Peerage will doubtless hold that he is a little hard upon their Lordships.

From the Religious Tract Society.—'Man's Misery and God's Mercy,' by the Rev. Adolphe Monod. Those who have heard the sermons of the great French Evangelical preacher will welcome this little series of translations from some of his sermons preached in the chief French towns. His doctrine assimilates very closely to that of the older English Evangelicals, and his language is terse, vigorous, and convincing.

From the same.—'Walking with Jesus: Sunday Readings with the Little Ones.' A series of simple chapters on the miracles of Christ, telling the children the circumstances of each 'wonder-work,' and drawing from it some useful and practical lessons. The little pictures with which the book is illustrated, and its pretty crimson and gold cover, make it well suited for a prize or a birthday gift.

From the same.—'Only Tell Jesus; or, Naomi's Secret and other Life Pages,' by Mrs. Lucas Shadwell. Three simple stories of English home life among the poor. The first tale illustrates the trustfulness of a wife whose husband had given way to temptation, and shows the influence for good exerted by the Squire's lady, who sent for the man and by her kind persuasion weaned him from his bad habits; and the other little sketches, drawn from the life, are just as useful in their moral teaching. It would be an excellent book for reading at a mothers' meeting.

From Messrs. George Routledge & Co.—'Leviathan; or, the Matter, Form, and Power of Commonwealth, Ecclesiastical and Civil,' by Thomas Hobbes; with an Introduction by Henry Morley, LL.D., Professor of English Literature at University College, London. The treatise which is here reprinted in the excellent series known as 'Morley's Universal Library' ought, in this acceptable form, to find many readers, for its vigorous style and fulness of information entitle it to attentive perusal. Few people who have never seen the volume would be prepared for the mass of sound learning and research which it embodies; and it is a great gain to political and theological students to have it put within their reach at the very modest price placed upon the volumes of the series by their liberal publishers.

From Messrs. Smith, Elder, & Co.—'Life of Lord Lawrence,' by R. Bosworth Smith, M.A., With portrait and maps. Sixth edition revised. This interesting work practically includes the history of India as far as it was bound up with the career of Lord Lawrence and his brother; and although it presents the government from year to year and the men connected with it from the Lawrence standpoint, rather than from a purely independent point of view, even those who differ on matters of policy cannot fail to find much that will interest them in the record. The fact that the book has already passed through six editions is a sufficient evidence that it has taken its place in the libraries as a standard work.

From Mr. Walter Smith.—'Parochial Sermons,' by the Rev. Greville Phillimore. An excellent volume of plain practical discourses on a wide variety of texts and topics. The author keeps close to the teaching of the Church and of the Prayer Book, and his style is rather that of the older school of preachers, quiet, simple, and orthodox, than that of the younger and more sensational order.

From Messrs. Symons & Co.—'Magneto-Dynamo-Electric Machines, with a Description of Electric Accumulators.' From the German of Glaser de Cew, by F. Krohn, and specially edited, with many additions, by Paget Higgs, LL.D., D.Sc. This volume forms one of 'The Specialist's Series.' It gives a complete account of the development of the instruments which have brought about such a revolution in modes of lighting, and whether we are likely to see the electric light universally adopted, or whether it is only to take its place as an auxiliary, it is of essential importance that such a complete description as this of the working of the various machines and of the progress made in their development should be accessible to students and workers. The volume contains many diagrams and tables, and is thoroughly exhaustive in its accounts of the working of the various instruments.

From Messrs. Ward, Lock, & Co.—'Fitzpatrick's Life of Charles Lever.' Originally published in two volumes octavo, this biography of the celebrated novelist is now compressed into one. The book does not appear to be abridged in any way, but, according to the preface, it has been carefully revised, and some suggestions offered by reviewers have been acted on. The labour of digesting the abundant material must have been considerable, for Mr. Fitzpatrick names a mass of nearly four hundred letters belonging to the representatives of Lever's publishers as among his sources of information. The new edition of the 'Life' has a portrait and a copious index, besides anecdotal appendices.

From Mr. W. B. Whittingham.—'The Maxims of La Rochefoucauld,' translated by Lewis Winter. Little known as these famous sentences are to the majority of English readers this new and creditable translation will be welcomed in many quarters. Mr. Winter adds a thoughtful preface in which he affirms that 'in the whole range of literature no book is to be found wherein the motives of the majority of mankind are so ruthlessly and skilfully dissected.'

From Mr. T. Vickers Wood (34 Churton-street, Belgrave-road, S.W.).—'Our Eternal Life Here,' by the Rev. Arthur H. Powell. This little collection of sermons, dedicated by permission to Archdeacon Farrar, is a plea for the certainty of a *present* realisation of Life Eternal as distinguished from that misconception of Eternal Life, as the author holds it to be, which simply regards it as nothing more than life after death. The sermons are cast in the form of a theological treatise or essay rather than of a practical pulpit exhortation, and thus they are well adapted for reading. Mr. Powell is certainly not to be classed among the timid and conventional preachers who only utter commonplaces, for here is his definition of respectable Christians, who, he says, 'are not *very* anything, who accomplish the feat of making human life a period of the duller time-space compatible with existence. Good, easy men, with brightly-polished tall hats, and who always come home in time for tea; who have no opinions about anything, but who accept what their neighbour thinks (if their neighbour should happen to be respectable and proper); who make excellent uncles, and are to be found (it is valuable to have their names, they are so safe) upon Boards of Directors, and help to swell the list of those who make life a dead calm upon a little unrippled, unruffled pond.' These words—whether Mr. Powell's or a quotation does not appear, for inverted commas are placed at the beginning of the sentence but there are none at the end—have a ring about them which is certainly not 'sermonic,' and those who take up the volume will find in it much that is out of the beaten track.

From Messrs. Wyman & Son.—'Glass-Painting: a Course of Instruction in the various Methods of Painting Glass and the Principles of Design,' by Fred Miller. With 72 illustrations. There are few subjects more interesting to the art-worker and the ecclesiologist than the progress of glass-painting, the history of which is, as Mr. Miller observes, 'the history of the religious feeling and art-instincts of the Middle Ages, or, in other words, of the period beginning with the twelfth and ending with the fifteenth century. He claims for it that 'it is unlike all other arts, in that it is distinctly a religious one—the offspring of the religious enthusiasm of those times, called into

being by the clergy to adorn their churches, abbeys, and cathedrals, and by their aid brought to the highest perfection. Mr. Miller, after following out the thought of this direct connection between the art and the religion which inspired it, gives an interesting description of a mediæval glass-painter at his work, followed by some notes on the characteristics of the old windows. He then proceeds to take up the technical and practical side of his subject, and deals exhaustively with the use of tools and materials, the methods of tracing and staining, the use of enamels, effects produced by leading, the work of glazing and 'aciding out,' and the whole practice of designing and ecclesiastical glass-painting. The illustrations include characteristic specimens of various styles and schools of work, and are admirably engraved.

From the same.—'Pottery Painting: a Course of Instruction in the various Methods of Working on Pottery and Porcelain, with Notes on Design and the various makes of Colours and Glazes,' by Fred Miller. With 35 illustrations. A capital handbook to an art which is gradually taking its place among the ornamental pastimes of the day; but which, as described by Mr. Miller, deserves to be seriously regarded. The author prophesies that, ere long, pottery-painting will be largely used for internal decoration, on the ground that its durability and permanence place it ahead of all other kinds of painting, where the climate injuriously affects the work of the artist. The Manual before us not only gives a complete series of chapters on all the various branches of the work, the teaching to be derived from ancient pottery-painting, the choice of subjects, the use of metals, and sundry other matters; but includes in its contents a series of illustrations which will be welcomed by the student and worker.

Books received for Notice:—

- Hobbes' Leviathan (Geo. Routledge).
- Found Out (F. Warne).
- More Leaves from a Journal of a Life in the Highlands (Smith, Elder, & Co.).
- A Man of His Word, 3 vols. (ditto).
- Continuity of Christian Thought (Ward, Lock, & Co.).
- Parochial Sermons (W. Smith).
- Children's Praises (Sampson Low & Co.).
- Whittier's Text and Verse (ditto).
- Cries from Fiji (ditto).
- Recitations for Infants' Schools (Griffith & Farran).
- Murmurs and Melodies (J. W. Arrowsmith).
- Fort Minster, M.P. (ditto).
- An Artist's Christmas Gift to Young England (Wyman & Son).
- Old Crumpet, the Shoemaker (J. Masters).
- Health upon Wheels (Iliffe & Son).
- The Book Fund and its Work, 1884 (Passmore & Alabaster).
- Holyrood Annual, 1884 (Alexander Gardner).
- One Hundred Years of Publishing, from 1785 to 1885 (Lea Bros. & Co., Philadelphia).
- Philosophy of the Creation (Jas. Gemmell).
- St. Paul's Epistle to Galatians (Hodder & Stoughton).
- Two Snow-Shoes (Wesleyan Methodist Sunday School Union).
- Mystery of Grange Drayton (ditto).
- Secret of Ashton Manor House (ditto).
- Manuale di Bibliografia di G. Ottino (V. Hoepli, Milano).
- Abbott's Stock and Share Almanack, 1885 (Abbott).

Pamphlets and Magazines.

Monkeys, Apes, and Men (Progressive Publishing Company).
 Disestablishment and Disendowment (Macmillan).
 Highland Crofters *versus* Large Farmers (Wm. Ridgway).
 Map of the Soudan (G. W. Bacon).
 School and Home (Systematic Bible Teaching Company).
 Gospel Treasury, Part 2 (ditto).
 Bibliothèque Universelle (Didot, Paris).
 Contemporary Pulpit (Office).
 Dictionary of Gardening, Part 21 (L. U. Gill).
 Merry England (Office).
 Our Own Country, Part 1 (Cassell & Co.).
 Spare Minutes—Papers 1 and 2 on Sunday School Teaching—Bible Light—Sunday School Chronicle—Cambridge University Reporter—Penny Post—Dramatic Review—Young England—Home Chimes—Rosebud Magazine—Child's Own Magazine—Sunshine—Journal of Society of Arts—Day of Days—The Fireside—Home Words—Church of England Temperance Chronicle—The Printers' Register—British Trade Journal.

MAGAZINES FOR FEBRUARY.

[N.B.—Magazines which reach us by the 27th, or, if there be 31 days in the month, by the 28th, can as a rule be noticed in the *Publishers' Circular* of the 1st proximo.]

Time (Sonnenschein & Co.), which is now edited by E. M. Abdy Williams, has an article by the Rev. C. W. Stubbs on 'Homes and Huts,' putting in a plea for legislation to compel the provision of suitable dwellings for the agricultural labourer, as a complement to the gift which Parliament has made to him by the extension of the franchise. Mr. Stubbs writes, as he tells us, from the result of his own observation, and he charges upon the deficiency in the house accommodation in country villages a large share of the responsibility for the vices which disfigure the people. *Time* has a strong list of contributors, including M. Betham-Edwards and John Addington Symonds.—The *Monthly Packet* (Walter Smith) gives the place of honour to the Bishop of Bedford's poetic narrative, a 'Tale told at a Village Inn to a Naturalists' Field Club on a Wet Day,' a characteristic and powerful bit of description. 'Our Evening Outlook' supplies an interesting gossip on 'Eclipses,' from which much may be learnt by young readers. In the *Leisure Hour* (Religious Tract Society), Mr. Harry Jones is supplementing his notes on Canada, published elsewhere, by what he terms 'Railway Notes in the North-West,' a series of genial gossiping papers. 'Berlin and the Berliners' is the title of a pleasant descriptive paper, with many pretty illustrations of the Kaiser's capital; and among the useful articles is a paper on 'Rational Feeding,' calculated to be of infinite value.—The *Antiquary* (Stock) is offering its readers a series of papers by Mr. Wheatley, entitled 'London Episodes,' which will interest all who care to look back to the past of the great city. His subject this month is 'Essex and his London House.' A sketch of Wroughton, the birthplace of John Locke, under the some-

what strange title of 'Celebrated Birthplaces,' is another interesting item in the contents; and Mr. Keyser, F.S.A., commences what promises to be a most attractive set of archæological and architectural papers entitled 'Church Walks in England.'—*The Fireside* (7 Paternoster Square) contains a portrait and biography of Mr. Fawcett, and an 'In Memoriam' of the Bishop of London, with a reprint of the portrait of the late prelate which appeared some years ago in *Church Bells*. It was an excellent likeness at the time, but the Bishop had aged and altered much at the time of his death.—*Young England* (Sunday School Union) boasts of three serial tales in progress by R. M. Ballantyne, Ascott R. Hope, and Eliza Kerr, two complete stories, and a budget of interesting papers, among which Dr. Gordon Stables' essay on 'Athleticism' ought to be specially attractive to the boy readers.—*The Church Worker* (S. S. Inst.) is a good number, if a trifle dull. Mr. Kitto and Mr. Eugene Stock are among its contributors.—*The Church Sunday School Magazine* (S. S. Inst.) has an interesting paper on 'Bishop Jewell's Apology,' by Archdeacon Murray, and two papers on 'The Religious Education of the Children of the Upper Classes,' by Miss Arnold-Forster and Lord Cranbrook.—*The Contemporary Pulpit* (6 White Hart Street) reports a sermon by Canon Liddon *in extenso*, and gives outlines of sermons by Canon Scott Holland and Archdeacon Norris.—In *The Sword and Trowel* (Passmore and Alabaster) we have Mr. Spurgeon's view of the Disruption in the Scotch Kirk in 1843. 'There was,' he says, 'never a braver deed in history than the secession of godly ministers from the Established Church which then took place.'—*Eastward Ho!* (Wells Gardner & Co.) continues to make a vigorous contribution to the month's literature, and its contributors include Mr. Manville Fenn, Mrs. Compton Reade, and Mr. Carlile, the last of whom writes on his 'Church Army.'—In *The Antiquarian Magazine* (Bogue) there is a very interesting paper on 'Early Reading and Writing Materials,' and a catalogue of a Fourteenth Century Library, printed from a British Museum MS.—*Merry England* (43 Essex Street, Strand) is strong on the artistic side, for in addition to 'The Year's Art,' by Francis Phillimore, it has a paper on Architecture by Mr. George Aitchison, A.R.A. Its frontispiece is an engraving of the Ansidei Madonna from the Blenheim collection.

Catalogues received:—From Messrs. J. W. Jarvis & Son, 28 King William Street, Charing Cross, W.C., Catalogue, No. 13, of an interesting collection of books, including purchases from Mr. Herman's and other recent sales, comprising rare dramatic and dramatic Biography, Shakspeariana (an original copy of the poems, 1640), Shelley, Keats, Lamb, Swift, &c. &c., old English literature, sporting, and many valuable and curious works on varied subjects.—From Mr. J. Salisbury, 48 Paternoster Row, E.C., Catalogue, No. 6, of musical, topographical, and miscellaneous second-hand books.—From Mr. J. W. P. Edwards, 12 St. Werburgh Street, Chester, Catalogue, No. 37, of second-hand books.—Also Catalogue, No. 107, of second-hand books, ancient and modern, recent purchases, comprising works in various branches of literature, offered by Messrs. James Fawn & Son, 18 Queen's Road, Bristol.

Index to the Books published between February 2 and 16.

The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

- A B C, *Britons Awake*, 4d.
Æneid, Virgil, translated, 7s. 6d.
 All Round the Year, *Miller* (T.) 5s.
 Allan Stuart, *Lees* (Hope) 6s.
 American Authors, *Stories*, Vol. 9, 2s. 6d.
 Analysis of Food and Drugs, *Husband* (H. A.) 1s.
 Angels, *Notes on the*, 1s. 6d.
 Annual, *Crickete 's, Lillywhite*, 1885, 1s.
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 Annual, *Holyrood*, 1s. 6d.
 Annual, *Medical*, 1885, 3s. 6d.
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 At the Gate of the Convent &c. Poems, *Austin* (A.) 6s.
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 Bible Biography, *Barnes* (C. R.) 10s. 6d.
 Billiards, *Cook* (W.) 10s. 6d.
 Bills, *Weekly*, for 1885, 1s.
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 Zoology, Elementary Text Book, *Claus* (C.) 16s.

NEW WORKS

PUBLISHED FROM FEBRUARY 2 TO 16.

* * * The occasional Notes in italics after the titles are only given in cases of short or obscure titles appearing for the first time. They are not intended to be general, or to express any opinion on the literary merit of the books; the sole object being to explain the title-page, or to give such additional information concerning the nature of the work as may appear to be required. All books are in cloth when not otherwise described.

- Abbott (J.)**—Stock and Share Almanac for 1885. 18mo. 2s. Abbott [545]
Adams (L. E.)—The Collector's Manual of British Land and Freshwater Shells: containing Figures and Descriptions of every Species, an Account of their Habits and Localities, Hints on Preserving and Arranging, &c.; the Names and Descriptions of all the Varieties, and Synoptical Tables showing the Differences of Species hard to identify. Illustrated by Gerald W. Adams and the Author. Post 8vo. pp. 122, cloth plain, 5s. 6d.; coloured, 7s. 6d. Bell & S. [546]
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Boyd (A. H. H.)—What Set Him Right, with other Chapters to Help. Post 8vo. pp. 320, 5s. Isbister [560]
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Boyle's Court Guide, 1885. 12mo. 5s. Office [562]
Bright (John): a Popular Sketch, Statesman and Orator. Cr. 8vo. 6d. Stock [563]
Bright (J. S.)—A History of Dorking and the Neighbouring Parishes. With Chapters on the Literary Associations, Flora, Fauna, Geology, &c., of the District. 8vo. (Dorking, Clark) pp. 416, 12s. 6d. Simpkin [564]

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- Brookes (H.)**—Peers and the People, and the Coming Reform. New edit. cr. 8vo. pp. 127, 2s. W. Reeves [566]
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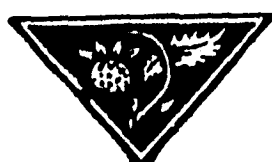
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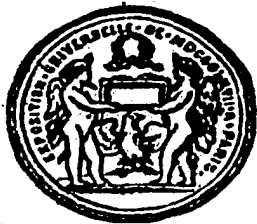
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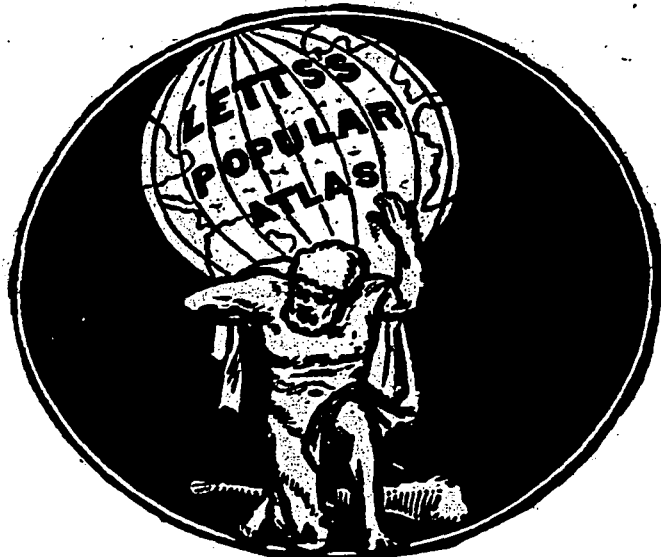
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