

THE PUBLISHERS' CIRCULAR



AND

General Record of British and Foreign Literature

CONTAINING A COMPLETE ALPHABETICAL LIST OF

ALL NEW WORKS PUBLISHED IN GREAT BRITAIN

AND

EVERY WORK OF INTEREST PUBLISHED ABROAD

[Issued on the 1st and 15th of each Month]

PRICE 3d.

December 15, 1884

6s. PER ANN.
8s. PER POST

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188 FLEET STREET, LONDON, E.C. : Dec. 15, 1884.

A WORD of Christmas greeting may fitly preface the issue of the *Circular* which will reach our readers before the festival is upon us with its welcome lull in the great world of trade, and its pleasant home reunions charged with those sacred memories and kindly acts of charity of which Charles Dickens may be said to have been the most eloquent of preachers. The fall of the feast upon a Thursday has suggested to the heads of many firms in town and country the possibility of a three days' respite—or, including the Sunday after Christmas, a four days' holiday—and in the interests of the *employés* we are glad to find that the efforts made to secure the boon have on the whole been fairly successful. In the newspaper branch of the trade, the Thursday and Friday weeklies must, in nearly every case, print upon the Tuesday and sell on Christmas eve, so that the closing on the succeeding days will only be a reasonable act of grace; and although Monday, the 29th, will be magazine day in the Row, the 'mags.' will, in nearly every case, be at press before the joy-bells of Christmas are set ringing. Thus all things seem to have combined with that quiet suasion of necessity, which



forms the most powerful lever to move the commerce of the big city, and a holiday from Wednesday night to Monday morning will be the result. The tempting bills of excursion trains to the far north and the distant west, already set out in the advertisement sheets of the daily newspapers, prove to demonstration that there will be no lack of opportunity for travellers 'homeward bound,' and the probability is that the Christmas of 1884 will witness a larger proportion of assembled families than is often to be found even under the genial rule of the monarch of the holly and the mistletoe. This, in itself, is matter for satisfaction, and if here and there some repulsive 'Scrooge,' fearless of the Nemesis which sooner or later waits upon the unloving and unloved, stands aside and surveys the closed doors and the unopened safes from Thursday to Monday with grim mutterings at 'the sales which might have been,' the majority of his brethren will comfort themselves with the reflection that the inherent elasticity of commerce is sufficient to recover from the unwonted compression and that little is likely to be lost, except perhaps to Scrooge's own servants, whose wage is stopped when the mill ceases to go round. But why cast a shadow on the hearth where the cricket is the more welcome companion? Let us leave our dark-faced friend—and as a friend we claim him in spite of himself, for there are no foes at Christmas time—and to one and all of our readers we pass the word,

'A Merry Christmas and a Happy New Year.'

If the Johnson centenary has been accompanied by no great national demonstration in honour of the lexicographer—and many less worthy objects have been celebrated of late with unlimited show of enthusiasm—it is satisfactory to find that in two directions at least the festival was observed, and that from the pulpit as well as from the press due honour was done to the great hero of dictionaries. At the Temple Church the Rev. Alfred Ainger, himself 'a man of letters,' and well taught in the gentle arts of learning, discoursed on Johnson on Sunday afternoon in ample harmony with the time and place, for when he said, and said with truth, that 'the two "final words" in the story of "Rasselas" appeared to sum up the religious philosophy of Samuel Johnson—the one in the words of the Princess, "that we are not placed here on earth to choose our life but to choose our eternity," and the other in the saying of Imlac, "he that lives well in the world is better than he that lives well in a monastery"'—he at once 'put himself in position' as a preacher in touching on the subject. Mr. Ainger's assessment of Johnson's character and of his literary capacity was singularly happy, and he boldly claimed for him, while admitting the limited range of his poetic sympathies, a sagacity, a devoutness and reverence, an independence of spirit, and a large-hearted charity which more than justify the high place given to him by thoughtful men. Johnson, in Mr. Ainger's view, was a prophet to his age, 'and his prophetic faculty, however fettered and confused by taints of bodily and mental disease, rested upon an immovable love of righteousness and hatred of sin.' At another London church, 'hard by the Temple'—St. Clement Danes, where a brass plate marks the seat in which Johnson oft-times sat—the rector, the Rev. John Lindsay, preached on Sunday night to a large congregation of men on the master-mind; and at Lichfield, his native city, the Johnson monument, the gift of the late Chancellor Law, was decorated with garlands of laurels and evergreens; while in the evening the local Constitutional Club illuminated in honour of the day. The 'Johnson's Head' in the city, now the leading stationery establishment, was decorated with a new bust of the great man, and there was also an interesting exhibition of Johnsonian relics. Here and there in other quarters mention was made of the day, and on Saturday at Birmingham a memorial room was opened at Aston Hall. It is a reproduction of the room in a house in the Old Square, Birmingham, lately demolished, in which Johnson was frequently entertained by his school-fellow and friend Edmund Hector, and within it the wainscoting, mantelpiece, and other relics of Johnson's connection with the Midland metropolis have been preserved. A tablet with an inscription by the late George Dawson, M.A., the well-known lecturer, also marks the room. Those who desire to possess in the concrete a pretty *souvenir* of the centenary commemoration will do well to send for a copy of Mr. Elliot Stock's facsimile reproduction of the first edition of Dr. Johnson's 'Rasselas, Prince of Abyssinia.' The two volumes, like the publisher's facsimile of 'Robinson Crusoe,' issued a few years since, are beautifully printed on toned paper with uncut edges, and the lovers of the anonymous little book will give them a cordial welcome. In a brief prefatory note Dr. Macaulay recalls the touching act of filial devotion by which 'Rasselas' was made the means of paying the cost of the funeral of the author's mother, and in the publisher's name he asks that the *facsimile* may be regarded as more than a mere literary curiosity, and that it may be accepted as a tribute to the memory of a great and good man. To read the book aright, the circumstances under which it was penned ought to be taken into account, for when thus viewed its interest is materially increased. The attempt to supply a bibliography of 'Rasselas' made in the pages following the preface will be cordially welcomed by all book-collectors.

The competition for the Mazarin Bible on Saturday proved, as was anticipated, the most remarkable feature of the sale of the Syson Library, but the price paid by Mr. Quaritch, £3,900, exceeded all anticipations. For one of the Perkins copies Mr. Quaritch paid £2,690,

and afterwards handed it to Henry Hutte, while the second Mazarin in the same collection was bought by Mr. Ellis for £3,150 and passed to Lord Ashburnham's Library, where it still lies. As a proof of the astounding 'rise,' it may be mentioned that a quarter of a century ago Mr. Quaritch bought a Mazarin, which is now in the Crawford Library, for £595. The prize of Saturday was thus catalogued:—'*Biblia Sacra Latina e Versione et cum Præfatione S. Hieronymi.*' The first edition of the Bible, and that called the Mazarin Bible from a copy having been found in the library of the Cardinal of that name by Debure; two vols., folio; sine nota sed Moguntiae per J. Gutenberg et J. Fust, circa 1450-55—the earliest book printed with metal types by these inventors of printing. It is a superb work of printing on paper as thick and rich in tone as vellum, with glossy ink, intensely black, and very uniform in the impression; in double columns, the letters large and similar to those written by scribes of the Church missals and choral books. After a preliminary buzz of excitement as the wonderful book was passed with great solemnity and admiration up and down before the two rows of professional and amateur bibliophiles seated in front of the rostrum, the first bid of £500 was made, and immediately met with one of £1,000 from Mr. Quaritch, who had to advance against the biddings on commission made by the auctioneer's clerk, Mr. Snowden; and so the contest went on by bids of £50, the excitement rising higher and higher as £3,000 was called for Mr. Quaritch, followed by £3,100 from his opponent, while each seemed to get fresher with the fight up to the 57th round, when at £3,650 the commission was exhausted, and at Mr. Quaritch's bid of £3,700 everyone expected the hammer must fall, but here Mr. Ellis, who had hitherto only watched the contest, joined issue with two or three spirited bids, and a last one of £3,850, leaving it to Mr. Quaritch to possess this splendid Mazarin Bible at the enormous price of £3,900. There was a round of applause given as the hammer fell, and it was some minutes before the excitement subsided. *Biblia Latina*, printed on vellum, 2 vols., folio, Moguntiae, per J. Fust et P. Schoeffer, 1462, a magnificent copy, bearing the arms of Prince Eugene, and superior to that sold in the Perkins sale for £780 or that in the Sunderland sale for £1,600; Mr. Ellis was the purchaser of this fine vellum-printed Bible now at £1,000.

Mr. John Macgregor, the well-known author of 'A Thousand Miles in the Rob Roy Canoe,' 'Rob Roy on the Jordan,' &c., &c., gave a lecture for a benevolent purpose in Cadogan Street the other evening. The lecture was entitled, 'Mountain and Wave,' and consisted mainly of incidents of travel which will not be found in the printed books. In fact the lecturer's published works might not have existed for any reference that was made to them on this occasion. Mr. Macgregor took as examples of mountain experiences, Mont Blanc and Mount Etna. Mont Blanc was illustrated by a series of coloured canvases, which graphically depicted various points of the ascent at a time when reaching the summit was still counted an exploit. Mount Etna was chiefly noticeable as a contrast, snow and fire being in almost immediate neighbourhood about it. The travellers' shoes were destroyed by the heat of the ground. Egypt was also named as a place visited and found even at that moment strikingly confirmatory of Bible declarations. Palestine was likewise touched upon, and furnished several Scripture illustrations, of which one may be noted. The passage from Jerusalem to Jericho, only 18 miles in extent, was still found dangerous. The lecturer, being incredulous, on one occasion 'went down' (a picture in itself) and fell among thieves, one of whom he disarmed. At the fair of Nijni Novgorod, Mr. Macgregor saw an assemblage of 10,000 Chinese, who had come to attend the fair, and no less than 25,000 camels. Coming nearer home, towards the conclusion of the address the audience heard some interesting particulars of the literary activity of the Bible Society. It was stated that if the volumes of the Scriptures which go daily from that establishment were laid flatwise one above another, they would reach to the top of St. Paul's. A little incident was also narrated which led to the foundation of the Bible Society.

THE REGISTRATION OF BOOKS AT THE CUSTOM HOUSE.

In connection with this subject, to which we had occasion to refer in our last issue, we have received a very sensible letter from a Canadian official, who, naturally enough, does not desire to be personally identified because he thinks he is travelling beyond the boundary of his official duty; but the information he gives is so fresh and so useful, and of such essential interest to all publishers, that, although he has marked his communication *private*, we make no apology for quoting from it very largely. The amount of revenue derived by authors from the 12½ per cent. duty imposed on the importation of English reprinted books into Canada from the United States has always been looked upon as a standing joke. Our correspondent, who writes from behind the scenes as it were, very clearly points out that if books were properly registered and in *good time*, the revenue derived would really amount to no mean sum. He says:—

'As an Englishman, although long a resident in Canada as an officer of customs, I have still consideration for the old country, and am anxious to point out to publishers and owners of copyrights the losses they are yearly sustaining for the want of looking after their own interests. . . I have had ample opportunity in the Province of Ontario, where the larger proportion of printed books from the United States are brought for payment of duty thereon, to

study the system adopted; but I find that so far west as Winnipeg copyright books are sent in from the United States in larger quantities, population for population, than any of the other provinces.

'To prove my contention as to what has been done and is doing, I take the Departmental "Tables of the Trade and Navigation of the Dominion of Canada for the Fiscal Year ended 30th June, 1883," and I find:—

'Books printed, periodicals and pamphlets, not "elsewhere specified" as entered for duty throughout the Dominion as follows:—

	Value.	Duty.
From Great Britain	\$219,770	\$32,971.75
" United States	378,309	56,741.87
" France	46,826	7,023.90
" Germany	702	105.30
" China	20	3.00
" Japan	304	45.60
" Belgium	125	18.75
" Italy	457	68.55
" B. West Indies	61	9.15
" Newfoundland	3	0.45
Total	<u>\$646,577</u>	<u>\$96,988.32</u>

Of these books coming from the United States the duties paid thereon were made in the several provinces forming the Dominion of Canada as follows:—

	Value.	Duty.
Province of Ontario	\$244,383	\$36,657.45
" Quebec	71,193	10,678.95
" Nova Scotia	19,876	2,981.40
" New Brunswick	22,430	3,359.50
" Manitoba	12,373	1,856.35
" British Columbia... ..	6,373	956.07
" Prince Edward Island	1,620	243.00
" N. W. Territories	61	9.15
Total	<u>\$378,309</u>	<u>\$56,741.87</u>

'To prove my contention that there is some lack of system whereby the books from the United States—being "British copyright works, reprints of"—are imported into Canada without payment of the copyright duty of 12½ per cent., ad valorem, I have first to state that I believe one-half of such books so entered for the fiscal year ended June 30, 1883, for duty, the value of which is given above as \$378,309 are copyrights of British works, and next that in the same tables I find the only "copyright duty" paid on books for that fiscal year is:—

	Value.	Duty.
Province of Ontario	\$1,247	\$187.05
" Quebec	96	14.40
" New Brunswick	88	13.20
Total... ..	<u>\$1,431</u>	<u>\$214.65</u>

'If my contention is correct, and one-half of the books from the United States entered for duty being British copyrights were made to pay the "copyright duty" also, there would have been paid:—

Value from United States ... \$378,309

½ as contended \$189,154—Duty at 12½ per cent. \$23,644.25

a difference of \$23,439.60 for the year 1883.

'I shall now proceed to point out the reasons why the Customs are not in a position to collect the correct copyright duties.

'In 1883 there were no such duties collected in Winnipeg, owing, I assume, to the want of data held by officials there at that time.

'In 1883-84 the copyright duties collected were \$19.06, and more than in the Provinces of Quebec or Nova Scotia for 1883; and this was done, not from any merit of the officers, but because they possessed better material to work with.

'The data supplied the Customs Department, Canada, to distribute to the various collectors throughout the Dominion is of too fugitive a character, made out without system, and, what is of the most importance, arrives too late to benefit the copyright-owner.

'The popular authors in Canada, say Blackmore, Black, "The Duchess," &c.—no sooner are their works published in England than they are reprinted in a cheap form in the United States, and this country is flooded with such quantities that after a short time, with few exceptions, the demand for them ceases. Some six months afterwards, a list of new works—"copyright"—is supplied collectors, and the works which this country is flooded with are now to be charged a copyright duty when no one wants them.

'If a monthly list were printed by the trade (sanctioned by the English Government—the

name of the author being indexed—sent to the Customs Department of Canada) of books to be issued at a certain date, and collectors instructed after that date to charge the duty, a new yearly list being also made in some comprehensive form, I am quite certain those entitled to this compensation would receive ten times as much as they now do.'

We have quoted our correspondent at great length because the statistics he furnishes are useful indications, and he is probably not far wrong in his assumption that *one half of the books imported into Canada from the United States are dutiable goods, which would represent, if collected, a revenue for authors of \$23,644, as against \$214 actually collected, or about one per cent. of the proper revenue; and all this almost entirely due to the negligence of authors and publishers in not registering in time, or not at all.*

Messrs. Macmillan & Co. have issued in dainty pea-green silk portfolio linked with gold-coloured satin bows, redolent of Grosvenor Gallery æstheticism, twenty proof engravings from the *English Illustrated Magazine*—gems in every respect. Of the art delineated there are such examples as Gainsborough's Mrs. Siddons, Alma Tadema's 'Shy,' one of his delightful pieces of Roman romance, two charming female studies of D. G. Rossetti's, Sir Joshua Reynolds' 'Countess Spencer and daughter' and 'Mrs. Hartley and her child as a youthful bacchanal' (if it be not rank heresy to say so, it smacks of infanticide to find on the same canvas the mother sanctioning the sacrifice of her offspring as an ugly imp to enhance the charms of her own dignity and grace), F. Sandys' characteristic and faithful portrait of Mr. Matthew Arnold, Cranach's 'Martin Luther,' solid stern and sterling like the subject himself. Studies from Alfred Parsons and C. Whymper with a selection from those delicious bits of west-country coast scenery that have appeared with Mrs. Craik's 'Unsentimental Journey in Cornwall.' The proofs are on china paper mounted on royal 4to. boards, and the manner in which they have been rendered by the engravers J. D. Cooper, R. Paterson, J. A. Quartley, W. & J. R. Cheshire, &c., and printed by Messrs. Clay, Son, & Taylor, to say nothing of the spirit, taste, and enterprise of the publishers, reflects the highest credit in the success with which they have respectively upheld the prestige of English woodcut engraving in its force and power of illustration.

Messrs. Eyre & Spottiswoode send us some specimens of their Christmas cards. The hand-painted photographs are very effective, Ye Olde Plate Kalendar is a capital idea, as also is the Palette Kalendar, No. 405 is a handsome folding card in silk and satin binding, and certainly the young ladies for whom this will be purchased ought to be convinced that their regard is not lightly valued. Very pretty is the card 'Music softeneth the heart,' on which a fair but pensive damsel is depicted as playing the violin, than which there is no better musical instrument if it be well played, or worse if the reverse. The village, flower, and sea scenes are all very good; in fact, for beauty of design and harmony in colouring we have seen nothing better than many of Messrs. Eyre & Spottiswoode's productions.

The 'Municipal Records of Bath from Richard I. to Elizabeth' are being prepared for publication under the editorship of Mr. Austin J. King and Benjamin V. Watts. The work will be published shortly by Mr. Elliot Stock.

Time, the magazine originally started by Mr. Edmund Yates, and recently purchased by Messrs. Sonnenschein & Co., will commence a new series, under new editorship, to commence with the January number. The scope of the magazine will be altered, its sub-title being 'A Magazine of Current Topics, Literature, and Art.' The first number is to include, amongst others, articles by the author of 'Vice-Versâ,' Mr. Andrew Lang, Vernon Lee, Mr. J. Addington Symonds, and Mr. W. F. Kirby. A serial novel will run through the monthly issues, the remainder of the pages being devoted to short essays and papers, critical reviews, and a monthly bibliography.

Mr. Henry Vickers, of 317 Strand, announces that the January number of 'The Journal of Decorative Art' will be an extra special one, and will contain a double-page coloured plate, 18 x 13, showing design for the decoration of a dining-room door, a single-page design of ceiling decorations; also two full-size working drawings of dado and frieze, covering an area of 80 x 30 inches, in addition to the many pages of letterpress and sketches. The charge for this number will be one shilling instead of sevenpence.

The first number has appeared of the *Plumbing and Decorative Chronicle*, to be published weekly at 3 Bolt Court, Fleet Street, E.C.

Mr. W. E. Norris will contribute to the *Illustrated London News* during 1885 a new serial story entitled 'Adrian Vidal,' with illustrations by F. Barnard.

The leading story in *Chambers's Journal* for 1885 is to be contributed by Mrs. Oliphant, entitled 'A House Divided against Itself.'

We learn that the reprint of the original (1792) edition of the 'Looking-Glass for the Mind,' with the blocks by Bewick, will be published by Messrs. Griffith, Farran, & Co. next week. In his introduction Mr. Charles Welsh will give a brief account of the history of the book and of its author, Armand Berquin, who was known as 'L'Ami des Enfants,' from the title of the original book from which the 'Looking-Glass for the Mind' was adapted by the Rev. W. D. Cooper.

We learn that the Rev. J. Jackson Wray is bringing out a new twopenny magazine, entitled *Good Company*, published by Messrs. Nisbet & Co. The serial story, 'Old Ephraim; or, the Hermit of Grimburn Glen,' will be written by the editor.

Among the newer productions of Messrs. J. Walker & Co. may be mentioned a new description of mourning note, in a tasteful tinted box, the black border of which is worked in imitation of crape. The paper itself is superfine cream-laid, and the border of five widths. Another novelty is called 'Old Saxon note' in two sizes of paper and envelopes. Its peculiarity consists in imitating, at a low price, the aspect and surface of hand-made paper, which is always an expensive article, and has a glaze which is considered unwholesome. In order to make the illusion perfect as may be, Messrs. Walker & Co. have taken the pains to elaborate the edges of their Old Saxon note into the roughness of a bonâ fide 'hand-made.' As to the surface, it is believed that for writing it will be found more agreeable than that of its prototype. Boxes are provided for this new note-paper, on which are medallion heads of Anglo-Saxon kings, heraldic labels, &c. Die-stamping is one purpose for which the Anglo-Saxon note will be found peculiarly suited. Stapled memorandum tablets for reporters, perforated for tearing out, are also an item we have to note. Among Messrs. J. Walker & Co.'s Christmas cards we may name 'pearl cards,' which have anchors, horseshoes, &c., in actual mother of pearl on them. The cards are hand-painted on a tinted surface. Then there are lace-edged cards of antique pattern, bearing flowers and views, on gilt-edged mounts with stands. Pearl combination cards are yet another new kind. And envelopes of crocodile surface, very tasteful in tint with mottos in gilt, are provided for sending the cards in. Turning from Christmas cards, there remain to be mentioned 'Parian Plaques' after Thorwaldsen, which have the look of marble, in pairs diamond or medallion-wise; as also bas-reliefs from celebrated works of the Danish sculptor. Lastly we have to speak of dance programmes and *menus* in books, also invitation cards in over one hundred varieties, distinguishing themselves by simplicity and taste. Of ivory cards in general we have only to say that they continue to be turned out as fast as they can be made, with improved mountings, and leather-grained articles of stationery.

The fourth edition of 'Obiter Dicta,' a book which has drawn some attention in theatrical circles by its outspoken utterances concerning the English stage, has just appeared.

Messrs. Trübner & Co. have nearly ready 'An Analysis of the Patent and Copyright Laws,' by Mr. A. V. Newton, author of 'Patent Law and Practice.' The volume will include the various Acts relating to the protection of inventions, designs, trade-marks, literary and musical compositions, engravings, paintings, drawings, and photographs, &c., &c.

Mr. Alfred Austin is preparing a new book of poems. It will be entitled 'At the Gate of the Convent, and Other Poems.' Messrs. Macmillan & Co. will be the publishers.

Mr. Vernon S. Morwood is writing a book entitled 'Our Gipsies in City, Tent, and Van.' Mr. Morwood will aim at giving for the first time a complete and verified history of the gipsies.

That a flash of lightning should be transferred to paper by means of photography would hardly be thought possible. It has, however, been done, and Messrs. Marion & Co. are at this moment selling impressions. We may add that the portraits of Miss Mary Anderson as Juliet, which we mentioned in our last as being prepared, are now obtainable. There are no less than twelve varieties of pose, in cabinet. These portraits of the beautiful American lady are interesting examples of the perfection which has been attained in artistic portraiture owing to the rapid process of dry plates in catching the varied expressions of a face. The artists are Messrs. Downey, of Ebury Street. The same portraits will presently be procurable in panel form.

Messrs. Cassell & Co. inform us that their 'Dictionary of English History,' announced to be ready last week, is complete in one volume, and not in several volumes, as our previous paragraph might lead the public to understand.

The *Manchester Guardian* understands that the Oriental books and MSS. of the late Mr. Samuel Robinson have been bequeathed to the Owens College.

Dr. Parker, of the City Temple, is said to be engaged on a Commentary on the Bible which is to run to twenty-five volumes.

The Berlin correspondent of the *Standard* telegraphs that Mr. Stuart Cumberland performed an extraordinary thought-reading experiment with Mr. H. M. Stanley, at his hotel in that city. The task appointed was to mark out on a map of Africa, and under the usual thought-reading conditions, the route which Mr. Stanley had determined in his own mind to follow on his next visit to the dark continent. Mr. Stuart Cumberland was entirely successful—firstly, in fixing on Mr. Stanley's intended point of departure, and in following stage by stage the route to be followed.

Messrs. Blackwood & Sons announce for this week a new edition of the *Bookhunter*, with the latest emendations and additions and a copious index.

The vacant assistant keepership in the department of printed books at the British Museum has been filled by the promotion of Mr. Russell Martineau, highly valued in the museum for his knowledge of many languages and his bibliographical experience.

Her Majesty the Queen has granted, on the recommendation of the Prime Minister, £100 a year from the Civil List to the Rev. William Houghton, M.A., F.L.S., rector of Preston, Shropshire, in consideration of his distinguished services as a naturalist and his contributions to scientific literature.

The Queen has forwarded to Captain Shaw at Winchester House, Southwark Bridge Road, for the members of the Metropolitan Fire Brigade, copies of 'Leaves from our Journal of a Life in the Highlands,' and 'More Leaves.' The volumes contain her Majesty's autograph, with the inscription, 'Presented to the Fire Brigade Library. Victoria, R.I.'

The Queen has honoured Mr. Oswald W. Brierly (marine painter to Her Majesty) by accepting from him an engraving of his picture representing the attack of the *Vanguard* upon the Spanish Armada.

Mr. Andrew Ross, Edinburgh, has received the Queen's special permission to dedicate his forthcoming work on old Scottish regimental colours to Her Majesty. The work will be beautifully illustrated in chromo-lithography, will give an outline of the army colours from feudal to the present time, and some interesting notes on early Scottish regiments. The volume will conclude with an account of the ceremony of depositing the old regimental colours in St. Giles' Church, Edinburgh, by the Duke of Cambridge. The work will be published about Christmas by Messrs. William Blackwood & Sons, Edinburgh.

A beautiful reproduction in colour of the portrait of Lady Maria Waldegrave, by John Downman, A.R.A., is being produced for the frontispiece to *The Magazine of Art* for January.

A writer in the *Débats* summarises the interesting investigations of M. Charles Huart as to the character of the literature which the printing-press has placed at the disposal of the Turkish public during the last five or six years. There are said to be 43 printing-offices at Stamboul, and 23 at Galata and Pera. There are 9 newspapers and 12 periodicals published in the Turkish language. Of the provinces 21 have official gazettes and 19 an official annual. About 400 works have been printed in six years, and it is curious to observe how small is the part and influence of Western literature. The only English book is a translation of a treatise on seamanship. The Turkish *littérateur* appears to delight in French fiction, and he balances the didactic 'Télémaque' against the more exciting if less moral 'Wandering Jew' of Eugène Sue. Amongst other French authors we find Frederic Soulie, Xavier de Maistre, Chateaubriand, and Xavier de Montepin. The elder Dumas is represented by 'Monte Christo,' and his son by 'La Dame aux Camélias.' Of Victor Hugo they have 'Les Misérables' and 'Les Burgraves.' Nor are the older novelists entirely neglected. Thus there is 'Manon l'Escaut' and the evergreen 'Gil Blas.' The dramatic literature is equally poor. Of the native writers those in greatest demand are the commentators upon the theology and jurisprudence of the Koran.

AMERICAN NEWS AND NOTES.

The editor of Messrs. Houghton, Mifflin, & Co.'s *Literary Bulletin* writes as follows:—
 'The healthy patriotic sentiment which leads a people to study its annals and rightly estimate its achievements in politics and letters has insured a hearty welcome for the three series of books on America, namely: "American Statesmen," "American Men of Letters," and "American Commonwealths." The first, edited by John T. Morse, jun., comprises volumes on John Quincy Adams, Thomas Jefferson, and John Adams, by the editor; on Alexander Hamilton and Daniel Webster, by Henry Cabot Lodge; John C. Calhoun, by Dr. H. von Holst; Andrew Jackson, by Prof. W. G. Sumner; John Randolph, by Henry Adams; James Monroe, by President Gilman, of Johns Hopkins University; Albert Gallatin, by John Austin Stevens; and James Madison, by Sydney Howard Gay. The series of "American Men of Letters" is edited by Charles Dudley Warner, and includes a Study of Washington Irving, by Mr. Warner; of Noah Webster, by Horace E. Scudder; Henry D. Thoreau, by Frank B. Sanborn; George Ripley, by O. B. Frothingham; J. Fenimore Cooper, by Prof. T. R. Lounsbury; Margaret Fuller Ossoli, by T. W. Higginson; Ralph Waldo Emerson, by Oliver Wendell Holmes; and Edgar A. Poe, by George E. Woodberry. The series of "American Commonwealths" is edited by Horace E. Scudder, and as yet contains only four volumes: "Virginia," by John Esten Cooke; "Oregon," by Rev. William Barrows; "Maryland," by Wm. Hand Browne; and "Kentucky," by Prof. N. S. Shaler. Several additional volumes are in preparation for early publication for each of these series.'

Messrs. Henry C. Lea's Son & Co., Philadelphia, have several medical books in preparation. Among the most important are 'The Principles and Practice of Gynæcology,' by Thomas Addis Emmet, M.D., LL.D., in one octavo volume with 150 illustrations; 'Medical Physics,' by Professor John C. Draper, M.D., LL.D., fully illustrated; and the first volume of the 'American System of Practical Medicine,' edited by Provost Pepper, of the University of Pennsylvania.

The proprietors of the New York *Commercial Advertiser* have begun the publication of a series of short stories by American writers—W. D. Howells, 'H. H.' (Mrs. Jackson), Harriet Prescott Spofford, Julian Hawthorne, Frank Stockton, J. T. Trowbridge, Marion Harland, and others. 'A Daring Fiction,' by H. H. Boyesen, was the first in the series, and the second will be 'Bill Shelby,' by J. S., author of 'The Crime of Henry Vane,' a tale of war-times in the mountains of East Tennessee.

'The Indian Sign Language,' by the late Captain W. P. Clark, U.S.A., completed by Colonel James F. Gregory, U.S.A., is announced by Messrs. L. R. Hamersly & Co., of Philadelphia. It contains brief explanatory notes of the gestures taught deaf-mutes in United States' institutions for their instruction, and a description of some of the peculiar laws, customs, myths, superstitions, ways of living, code of peace and war signals of the aborigines.

Messrs. Houghton, Mifflin, & Co., of Boston, are preparing for publication a volume of poems by Miss Edith M. Thomas.

It is announced that a firm in Dayton, Ohio, will shortly begin the publication of a new magazine, to be called the *Inland Monthly*.

Prof. Charles F. Richardson, author of 'The Choice of Books' and a 'Primer of American Literature,' is said to be writing a history of American literature, on a philosophical and critical plan, rather than an antiquarian or merely descriptive one. An article by Professor Richardson, entitled 'The Perspective of American Literature,' in *The Andover Review* for November, though written without reference to the forthcoming work, outlines some of its positions.

Messrs. Charles Scribner's Sons, New York, announce, to be issued exclusively by subscription, a 'Statistical Atlas of the United States, showing by Graphic Methods their Present Condition, and their Political, Social, and Industrial Development.' The same firm have decided to extend their series of 'Stories by American Authors' to include ten volumes, for it is said the series has gained a success beyond even the prophecies of many of its friends.

The proposed reprint of the *Dial*, the celebrated magazine which Margaret Fuller and Ralph Waldo Emerson edited, will probably never be issued. Only about one-half the number of subscribers that were necessary to warrant the undertaking have been obtained. Mr. George W. Cooke, who was to edit the work, will, however, publish during the winter the biographical and historical introductions to the *Dial*, which he has now nearly finished.

The Linnæan Society of New York has just published the second volume of its 'transactions,' which describes the 'Vertebrates of the Adirondack Region' and 'a new genus and species of the Sorecidæ.' The text is by Dr. Clinton Hart Merriam.

Messrs. A. C. Armstrong & Son, New York, have now ready for publication a 'Manual of Preaching,' by Prof. Franklin W. Fisk, for the last twenty-five years Professor of Sacred Rhetoric in Chicago Theological Seminary. The work is intended to set forth and illustrate the principles and rules of homiletics in a brief and practical manner.

The December issue of *The Bookbuyer* (New York) is a holiday number of that trade monthly, for which special articles on Christmas books and Christmas subjects were written by Donald G. Mitchell (Ik Marvel), Rossiter Johnson, and J. D. Champlin. There are also reviews of the leading books of the season by G. P. Lathrop, Professor Boyesen, Brander Matthews, R. H. Stoddard, H. C. Bunner, and others, profusely illustrated. A special cover has been designed for this number, which consists of nearly one hundred pages.

Messrs. Little, Brown, & Co., of Boston, have in preparation, for immediate publication, a new work on Telegraph Law, entitled 'The Law of Communication by Telegraph,' by Morris Gray of the Boston bar; it will be an octavo volume and treat of the law peculiarly applicable to telegraph companies as such, and not as general corporations; also the second edition of James Schouler's 'Treatise on the Law of Personal Property,' in two vols., revised by the author.

Under the title of the 'Canadian Library,' Mr. G. Mercer Adam, late editor of the *Canadian Monthly* and other journals, is about to issue, by subscription only, through John Lovell & Son, Montreal, a series of volumes made up chiefly of selections from native writers in the department of Canadian history, biography, travel, poetry, fiction, and adventure, together with new editions of works of permanent interest, such as reprints of historical works and translations of rare books relating to France in the New World.

An interesting occasion at Providence, Rhode Island, last month, was the presentation at the Friends' School of a portrait of John G. Whittier, accompanied by an address on the character and writings of the poet, by President Chace of Haverford College, Pennsylvania. Other addresses, and letters from distinguished admirers of Mr. Whittier, added to the commemoration.

Messrs. Cupples, Upham, & Co., of Boston, will publish shortly 'An Actor's Tour; or, Seventy Thousand Miles with Shakspeare,' by Daniel E. Bandmann, edited by Barnard Gisby. The volume will give an interesting description of the tragedian's tour through Australia, New Zealand, India, Europe, and elsewhere. It will contain a lithograph of the late W. M. Hunt's portrait of Bandmann as Hamlet.

Mr. E. W. Howe, the author of 'The Story of a Country Town,' has written for early publication a new story entitled 'The Mystery of the Locks.'

A new edition is announced of 'Edgar Allan Poe and His Critics,' by Sarah Helen Whitman, a work long out of print and scarce, with an introduction by W. F. Channing.

The first number of a monthly magazine bearing the title *Babyhood* will appear this month. It is 'devoted exclusively to the care of infants and young children, and the general interests of the nursery.' The cooking and nursing departments will be edited by Marion Harland, and the medical and hygienic by Dr. L. M. Yale.

Messrs. Griggs & Co., of Chicago, are publishing a series of 'German Philosophical Classics.' The new volume is 'Fichte's Science of Knowledge,' a critical exposition, by Prof. Charles Carroll Everett. It is preceded by a short account of the life and writings of the German philosopher, and by a table of contents. The last, by the mere device of printing larger than usual, is made to look interesting.

Another interesting series is the 'American Men of Letters,' of which 'Fenimore Cooper, the Novelist,' by Prof. T. R. Lounsbury, is a new volume. It appears that this is the first biography of Cooper which has ever appeared; and that even now, in consequence of his deathbed injunction, family papers have been withheld. However, we have the history of the publication of the novels, of Cooper's many literary contests, and analyses of his many romances. At the end is an approximate bibliography which brings the tale to 67 publications beyond those which were posthumous. There is also a nice index, and the frontispiece is a half-length of Cooper. Messrs. Houghton, Mifflin, & Co., of Boston, are the publishers.

OBITUARY.

We regret to announce the death, on Saturday, of Mr. George William Napier, of Merchistoun, Alderley Edge, an enthusiastic bibliophile. Mr. Napier was a native of Manchester, where he was born about 1824. He was a member of the Manchester Literary Club, and in February 1879 read a paper on the authorship of the 'Imitatio Christi,' of which he held Gerson to be the author. When he read his paper he exhibited his valuable collection of editions of the work, including the first, which was printed at Augsburg about 1471. Out of twelve early editions possessed by Mr. Napier, and ranging in date from 1471 to 1509, three ascribe the work to à Kempis, eight to Gerson, and one has no name attached. In his remarkable library at Merchistoun he had an extensive series of the editions of the 'Eikon Basilike,' and of the literature connected with that work. He had nearly a thousand black-letter tracts and books illustrating the religious history of England in the sixteenth century. Amongst these are the works of Sir Thomas More, of Hendrik Niclaes, the founder of the Family of Love, of John Knox, Whitgift, Cartwright, and others. His collection of the Martin Marprelate tracts is one of the completest in existence, and he had also the writings of John Penry. When Dr. Grosart edited the 'Poems' of Thomas Washbourne, he very appropriately dedicated it to Mr. Napier as 'a book-lover of the fine old type, and a lover of all good men.' A most important testimony is that afforded by the dedication to him of the 'Life of Fuller' by Mr. J. E. Bailey, who gratefully acknowledges indebtedness to Mr. Napier's exact knowledge of the literature and history of the seventeenth century, no less than to his valuable library. The *Manchester Guardian*, to which we are indebted for these details, says that Mr. Napier also 'possessed the art, too rare in England, of reading well, as those who have heard him read the lessons at Alderley Church will remember.'

Died on the 11th inst., at Wilmslow, aged ninety years, Dr. Samuel Robinson, well known for his tasteful translations of the chief Persian poets—Firdousi, Hafiz, Sadi, Nizami, and others—which were published in book form, entitled 'Persian Poetry for English Readers.'

The death is announced of Dr. Augustus Voelcker on the 5th inst., in his sixty-second year. He successively held the posts of assistant to the late Professor Johnston at Edinburgh, Professor of Chemistry in the Royal Agricultural College at Cirencester, and Professor of Chemistry to the Royal Agricultural Society of England. He was well known as the author of several works on theoretical and agricultural chemistry, such as 'The Chemistry of Food' and 'The Chemistry of Manures.'

The death is announced, in his 70th year, of Mr. David Williams, senior in the firm of Williams & Son, booksellers and stationers, Llanelly, proprietors of 'The Llanelly and County Guardian.' The business will be carried on as usual by deceased's eldest son.

The death is announced on the 26th ult. of Mr. Henry Ivison, founder of the well-known educational publishing house of Messrs. Ivison, Blakeman, Taylor, & Co., of New York, U.S.

TRADE CHANGES, &c.

The stationery and fancy business of Mr. J. J. Keliher, 143 Upper Street, Islington, has been purchased by Mr. W. Heinemann, of Stoke Newington. The valuation was made by Mr. A. M. Burghes for the vendor, and Messrs. Holmes & Son for the purchaser.

BOOKS RECEIVED:—

From Messrs. W. H. Allen & Co.—'Comic Sketches from English History for Children of all Ages,' by Lieut.-Colonel Seccombe. A comic history of England has already been supplied by a writer whose name will never die out. Colonel Seccombe works on new lines, and gives us in verse some clever sketches, with pictures in tint and in colour which will at once win the suffrages of young readers. From Julius Cæsar to the Georgian era is a tolerably wide leap, but the Colonel wisely chooses the epochs which supply his muse and his pencil with suggestive matter; and the Romans in Britain, Canute and his Courtiers, the landing of William the Conqueror, Richard the First in the Holy Land, and sundry other characteristic scenes are successively placed upon the stage. The illustrations are reproduced in facsimile, by the Direct Photo-Engraving Company, and worked in colour by Witherby & Co.

From Messrs. Atkinson & Pollett.—'The Salmonidæ of Westmoreland: Angling Reminiscences and Leaves from an Angler's Note-Book,' by George Foster Braithwaite. Mr. Braithwaite's friends did well in recommending him to republish in book form these reminiscences which originally appeared in the *Westmoreland Gazette*. Since

Mr. Henderson's 'My Life as an Angler' we have read no angling gossip with more interest than the little work under notice; indeed, the books are very similar in style and nature, and both treat of those border counties which, from their natural beauties and romantic history, must ever possess the deepest interest to English and Scottish readers. It would indeed be surprising if these reminiscences, extending over sixty years of the life of an accomplished north-country angler, were not pleasant reading; in addition to this, the author's remarks on the Salmonidæ of Westmoreland give it special value. What splendid materials this romantic district would afford the pen of the author of 'Lorna Doone'! But we have outrun our space, and must conclude our notice of this most entertaining little book by heartily recommending it to our readers. It is full of that genial, gossipy kind of reading which is always interesting if well done, and Mr. Braithwaite may be congratulated on having made a worthy addition to the wide domain of 'angling literature.'

From Messrs. Brydone & Luke, Edinburgh.—'Holidays at a Hydropathic.' This somewhat ambiguous title describes the experiences of some visitors to a hydropathic establishment in Scot-

land, with the opportunities for flirtation, which even hydropathy does not seem to find to be inconsistent with the treatment of the patients.

From Messrs. James Cornish & Sons.—'Life through the Lotos: a Romance in Poetry, by Richard Julian Harris. Second edition. The best proof of a young author's success is furnished when the public asks for a new edition of his work, and this compliment has, as our readers will see, been paid to Mr. Harris. The story, told in verse, will at once attract the reader, and its interest is well sustained, while the poetical power of the author is of no mean order, and he evidently possesses in a marked degree the imaginative faculty, without which poetry is an impossibility.

From Messrs. Dean & Son.—'Cherry Pie; or, Pictures Bright for our Pets' Delight.' Designed by W. Claudius, verses by Mrs. Whitchurch. A pretty book of coloured plates in which children at play, children feeding animals, children in their scrapes, children giving alms to the poor, children with the toothache, children going to school and children in the fields and gardens, are set before the young reader, while Mrs. Whitchurch in some simple rhymes describes the various 'situations.' It will be a welcome book in every nursery.

From Messrs. Griffith, Farran, Oxeden, & Welsh.—'Tam O'Shanter,' a Tale in Verse, by Robert Burns. Illustrated by George Cruikshank. The lovers of the poet and the admirers of the artist alike have reason to be grateful to 'the successors to Newbery & Harris' for this very successful book. The clever pencillings are printed alternately in monochrome and in colours, and in both cases the result is satisfactory. Tammie's adventures have never been honoured by a more elaborate and dainty garniture, and it would be difficult to find any better mating of poem and picture than is here supplied. Cruikshank's genius enabled him to hit off with marvellous effect the quaint and vivid touches of Burns; and the way in which the colour-printing has been executed is worthy of the highest praise.

From the same.—'Mamma's Bible Stories for her little boys and girls.' Third series. The preface reminds us that more than forty years have passed by since the late Mrs. Daniel Wilson wrote the first and second series of 'Mamma's Bible Stories; and the publishers believe—probably with very good grounds for their confidence—that a continuation of the simple little narratives will be welcomed. In this case the thread is taken up by Mrs. Wilson's daughter, who divides her pages between the Old and New Testament. The histories of Hagar and Ishmael, Jacob's dream, the meeting of Jacob and Esau, Rahab and the two spies, the taking of Jericho, Gideon, Samson, David and Jonathan, David the King, Elisha's Miracles, and Jeremiah and Nehemiah, form the subjects of the first section of the book, and for the second the parables and miracles and the narrative of the Jailor at Philippi are chosen. The children to whom the stories are told are allowed to ask questions, and to comment on the narrative, so that the book is marked by the realism which little readers so dearly love. There are many illustrations, but opinions will probably differ among the young readers on the delicate question whether Samson in his wrestling with the lion ought not to have been pictured with unshorn locks.

From the same.—'The Altar Hymnal, a Book of Song for use at the Celebration of the Holy Eucharist.' This little volume, which comes with a warm commendatory note from Canon Carter, of Clewer, will doubtless be welcomed in the numerous churches where what is technically termed 'A Choral Celebration of the Holy Communion' is the rule. The idea is that the book should be introduced in such churches as an addition to and not as a substitute for the hymn-book ordinarily used, and with this view the hymns chosen are adapted for the special points in the service where pauses occur in the ritual. The hymns are drawn from a wide variety of sources, and the compilers specially tender their thanks to Dr. Littledale for help given and for the use of his translations from the Latin. Processional hymns, introits, graduals and sequences, are given first, and then we have hymns for the special divisions of the service. In the index the authors' names are carefully supplied.

From the same.—'Family Feats; or, the Old Home,' by Mrs. Reginald Bray. A book which may be described as a chronicle of what nurses call naughtiness is not likely to lack readers, and, as this would in effect be a fair description of Mrs. Bray's cleverly written tale, we can prophesy for it a successful career. Maltreating hedgehogs, melting wax dolls before the fire, sending dolls afloat on a lake in a Noah's ark, catching out the old milkman in his villainy of stealing the milk—his apology being that 'they folks made me sign the pledge, and I always feel the want o' summet so bad, and there's nothing like milk'—riding the fierce pig, making booby traps at school—these, and sundry other 'feats,' are duly catalogued, with the result of making up a book which will certainly delight young readers. The pictures are well drawn.

From the same.—'Test Exercises in Arithmetic, and in Mental Arithmetic.' A very useful set of cards for the seven standards, adapted to the latest requirements of the Mundella Code—the italics in the description being a very needful addition, as many teachers know to their cost. In public or private schools these cards will be invaluable.

From the same.—'Lesson Notes for Sunday School Teachers (Second Series) on the Church's Year,' by Stafford C. Northcote. These lesson notes originally appeared in a magazine called *Holy Teachings*, but they are now accompanied by suggestive hints to the teachers, as to the best mode of bringing home each lesson, and at the close of the section for each Sunday there is a textual index, giving in full the texts bearing on the subject, with the reference to the work from which they are taken. The lessons are based mainly on the collect, as the summary of the Church's teaching for the day.

From the same.—'Handbook for Needlework Prize Associations.' This useful little volume is, we learn, issued 'under the direction of the Executive Committee of the London Institute for the Advancement of Plain Needlework, by Three of their Number.' It forms a complete handbook of directions, as to the working out of schemes for encouraging the practice of needlework as an essential element in all attempts to promote thrifty habits among the poor. Rules for associations, suggestions as to prizes, rules for competitions, and many practical hints will be found in the little manual, which may be commended to all managers of mothers' meetings, clergymen's wives, and indeed to all who work among the poor.

From the same.—'Historical Readers,' by Oscar Browning, M.A. The principle adopted by Mr. Browning is to throw his readings into the narrative form, varied by poetical selections, bearing upon the character of the episode brought forward in the reading. The books are freely illustrated with woodcuts, and the spelling lessons and notes added to each Reading supply the scholar with all the assistance he is likely to require.

From the same.—'Second Best!' A tale. By F. Bayford Harrison. A story of a girl who at nine years of age had been left motherless, and who finds throughout her life that someone always steps in before her to secure the prize which she had counted upon winning. The lesson that she must be content to stand 'second best' is a hard one to learn; but when her stepmother falls ill and needs careful nursing, Amy at once undertakes the work, and in the end goes out to nurse the soldiers on the battlefield.

From the same.—'Louie White's Hop-Picking,' by K. A. Jenner. Another number of the series of 'Taking Tales' telling of rural life in the hop-picking season, and of the far from happy experiences of the little self-willed London girl, the heroine of this tale, who is sent down to help in the gardens.

From Messrs. Hande & Spener, in Berlin.—'Büchmann's Treasury of Quotations' (*Geflügelte Worte, oder Citatenschatz*) is the accepted work of reference in its department among readers in Germany, and is now published in its fourteenth edition. The contents are thus arranged:—I. Biblical; II. German; III. Danish; IV. French; V. English; VI. Italian; VII. Spanish; VIII. Russian; IX. Greek; X. Latin; XI. Historical. The work concludes with a list of author's names, followed by an index of the passages. In the body of the book the quotations are imbedded in a kind of commentary which points to the various places in which an author has made use of the same idea, perhaps in varying terms, or to the different writers who have practically said the same thing. Englishmen will find Büchmann's *Citatenschatz* a useful addition to their works of reference, especially as, from the nature of the case, a knowledge of German may be dispensed with.

From Mr. John Heywood.—'The Wedding Day Souvenir Book, with Quotations from Shakespeare, and upwards of Sixty other Authors,' compiled and edited by Isabella Bradshaw. The idea of the present volume, is to supply a drawing-room book, suitable for wedding-day entries, the quotations all bearing a direct reference to love and marriage. The left-hand pages give quotations for three days, the corresponding page, ruled in three divisions, being left for the annotations in manuscript. The excerpts have been admirably chosen from a very wide selection of authors, and the work is prettily 'got up.'

From Mr. Kistemaekers, Brussels.—'Au siècle dernier,' par Henry Fouquier. This is a collection of sixteen essays, among whose titles we may cite—'Petits contes du xviii. siècle;' 'Chansonnier historique du xviii. siècle;' 'Mad. de Pompadour;' 'La du Barry;' 'Œuvres choisies de Chamfort;' 'Manon Lescaut;' 'Centenaire de Diderot,' &c. These studies follow one another in a kind of chronological order, and are devoted mainly to writers of the second literary magnitude.

They have been selected because they seemed best to represent the manners of the eighteenth century. The English reader, especially, will be amused by the contemporary squibs of which John Law and his financial enterprises were the subjects. Of these specimens are given. We are glad to learn from the preface that the present volume may be followed by other collections of the author's literary papers.

From Messrs. Crosby Lockwood & Co.—'The Compendious Calculator,' by Daniel O'Gorman. Corrected and extended by J. R. Young. Twenty-sixth Edition, carefully Revised by C. Norris. When a manual of technical information has reached an age of more than a quarter of a century, and has passed through the hands of three able editors, it is obvious that it has become a standard text-book, and as such 'The Compendious Calculator' scarcely needs any fresh commendation at our hands. It will be valuable to teachers of arithmetic in schools, but its primary object—and this it will be found admirably to fulfil—is to supply a sort of arithmetical dictionary for commercial traders and artificers, who are compelled to make calculations in the ordinary course of their work.

From the London Literary Society.—'Cupid's Darts, or Remarkable Love Letters.' We have here examples from forty-four different writers. Among them are the Earl of Peterborough, Henri IV., Byron, Burns, Berlioz, Bolingbroke, Lord Nelson, Goethe, Pliny, Cicero, Lucien Bonaparte, &c. It is a curious fact that the specimen given of Lord Byron's letters should be, according to the author, 'the only one of this nature that I could succeed in finding.' The following statement gives value to the present collection:—

More than twenty years ago a similar compilation was published by Mr. C. Martel, which ran through several editions. It is needless to say that I have carefully avoided going over the same ground: the abundance of flowers in this rich garden more than sufficed for us both.

From Mr. F. E. Longley.—'Loving Words: Short Talks with the Young Folks,' by E. R. Pitman, Emilie Searchfield, John Thomas, F. E. Longley, and others. A budget of simple little tales, each with some good and useful moral. The book is a tiny one, and has many well-drawn illustrations.

From Messrs. Sampson Low, Marston, Searle, & Rivington.—'The Great Musicians: Handel,' by Mrs. Julian Marshall. Another volume of 'The Great Musicians,' a valuable series of biographical and critical notices of the most illustrious composers, which Messrs. Low, Marston, & Co. are publishing under that title. The difficulty in many cases in striving to construct a satisfactory biography of the chief composers is to find sufficient material; but with Handel, our great naturalised Saxon, the case is altogether different, and Mrs. Marshall was met literally by an *embarras de richesses*. She has used her opportunities wisely and well, and has given us a book of much original merit. The account of Handel's private life is preceded by an introductory chapter, briefly passing in review the growth of the music art, and the successes of its earlier pioneers; and then we have in the remaining chapters a sketch of his public career, from the day when in 1708 he went to Hamburg and produced some of his operas on the local boards. His visit to Rome has a chapter to itself, and the warm welcome which greeted

him must have made this episode one of the pleasantest bits of memory in his chequered life. Before treating of his arrival in England, and of his influence on dramatic and sacred music here, Mrs. Marshall gives a brief but exact account of the state of dramatic music amongst us, and then passes on to note his various efforts as a composer and conductor, dwelling at some length on his ill-fated management of the Haymarket Theatre, by which he lost £9,000 in the course of two months. A chapter on his oratorios follows, and then last of all we have an attempt to sum up his character and his work.

From the same.—‘The Great Musicians: Schumann,’ by J. A. Fuller Maitland. The author of this interesting sketch—and it is as a sketch and not as an attempt to supply a complete and exhaustive life of the composer that it is put forward—is, if we mistake not, one of the contributors to Sir George Grove’s ‘Dictionary of Music and Musicians,’ and evidently possesses not only an ample knowledge of music, but that facility in reading German without which it would have been impossible for him to do justice to the great Teutonic master. As Schumann the musician was to a very large extent the complement of Schumann the man, and as his life, like his music, was much coloured by the circumstances in the midst of which he was placed, the author very wisely devotes his opening chapters to a notice of the history of the times and of his family surroundings. The development of the artistic period of Schumann’s career, destined so soon to be closed by his melancholy and untimely death, is carefully described, and due regard is given to his work as a critic, in which capacity his performances were interesting and almost unique. His marriage to Clara Wieck and the happy years which he passed with her when the sunshine seemed for awhile to play upon his life are duly chronicled, and then the clouds again darkened and the mental disorder which so sorely tried him gained headway. A carefully prepared notice of his leading pianoforte works, which will be an invaluable companion to all who play them or listen to them, fills the next chapter, and there is evidence of much sound insight into the true characteristics of these works in many of Mr. Fuller Maitland’s pages. When he says that in addition to their defects in technical form they are oftentimes marred by an entire lack of real unity between the movements, the justice of his verdict will be admitted by all but the blindest of hero-worshippers. The songs and choral and orchestral works are next passed in review, and then we have an interesting chapter on Schumann’s literary workmanship as seen in his essays in the musical papers of Leipzig. In a succeeding chapter the other side of the shield is held up, and we are shown what the critics said of Schumann, and due recognition is given to the efforts which have been made in this country in former days by Sterndale Bennett and more recently by Mr. Manns and Sir George Grove to bring his music to the front and do justice to it. The book as a whole is a very careful piece of writing and full of information.

From the same.—‘All round Spain,’ by F. H. Deverell. Few countries repay a visit better than that which is here pleasantly described by a traveller who has evidently made it his frequent resort and who is able to tell us not only of the greater ‘sights,’ but of the life of the people and of their local customs in village as well as town.

Valencia, Elche, Murcia, Grenada, Malaga, Gibraltar, Astorga, Pamplona, Barcelona, and Andorra are successively described; and the book is full of interesting and lifelike sketches of the people and the country as they now are. There is throughout no sensation of book-making as the reader passes on from page to page, but it is a pleasant record of a trip which must have been full of episode and interest. The rural parts of Spain are so absolutely out of the world that a book like this offers much freshness and originality of style.

From Messrs. Marpon et Flammarion, Paris.—‘Fleur de Pommier.’ M. Gaston d’Hailly, the author of this novel, is known also as one of the authors of ‘Claudia Vernon,’ and is the celebrated critic of the *Revue des livres nouveaux*. In ‘Fleur de Pommier’ (apple-blossom), M. d’Hailly takes the reader to the borders of the sea, to meadows which crown the cliffs at the base of which the surges are heard to break. ‘Apple-Blossom’ is a novel of the naturalistic order, but it is one in which the writer has endeavoured to retain the force and vividness of that school without introducing anything that is calculated to offend the taste.

From Messrs. Masters & Co.—‘Molly Carew,’ by A. M. W. The autobiography of a girl whose inheritance of an estate was made conditional on her giving up all intercourse with her only brother. This of course she refused to do, though she dutifully tended the uncle who was the cause of her temporary separation from ‘Paul.’ After the old man’s death the cousin upon whom the property devolved, and who had long been Molly’s friend and adviser, won her as his bride, and she thus forfeited neither her inheritance nor her sisterly loyalty. ‘Paul,’ the brother, lived near the wedded pair, and all three were ‘happy ever after.’

From the same.—‘What is Right comes Right,’ by Frances M. Wilbraham. A tale of factory ‘hands.’ A good conscientious girl is conspired against by her giddy companions, unfairly treated by the forewoman, suspected of theft, and courted by a bad man, but she gets through all her troubles, and marries happily in the end. A short preface by Miss Yonge commends the book highly, and tells us it is mainly founded on fact.

From Messrs. James Nisbet & Co.—‘Every Eye: Practical Addresses for Advent and for the Old and New Year,’ by the Rev. George Everard, M.A. A selection of sermons and addresses delivered by Mr. Everard when he was Vicar of St. Mark’s, Wolverhampton, the keynote of the volume being the text ‘Every eye shall see Him,’ the full reprint of which as the title would, we fancy, have been an improvement, as the two words unless accompanied by the subtitle scarcely convey to the mind, as a title always should convey, the character of the book. Mr. Everard’s language is terse, plain, vigorous, and Scriptural, and his appeals to the consciences of his hearers are direct and forcible.

From Messrs. S. W. Partridge & Co.—‘Through Egypt, Palestine, and Syria,’ by the Rev. John Kerr Campbell. An interesting narrative of Eastern travel, written from notes which the author made in diary form without any intention of sending them to press. After his return home his friends expressed a wish that he would give

them some permanent record of his travels, and the volume before us is his response to their demand. As the journey was undertaken in the spring of the present year, the country is brought before us exactly as it now presents itself to the traveller's eye, and the result is an extremely interesting piece of descriptive writing. The earlier pages of the book contain a sketch of the author's fellow-travellers, which, if it falls into their hands, will doubtless cause them some amusement, for his pen and ink portraits, if mainly complimentary, are sufficiently forcible to bring out in strong relief the peculiarities and idiosyncrasies of his subjects. It will, for instance, be impossible for those who journeyed with him to mistake the identity of M. No. 2, 'a wee man with big ideas;' while W. No. 1 may not impossibly be somewhat scandalised to find herself written down as 'a lady of some physical bulk, who knew with the best of us when it was dinner time, but was, unfortunately, sometimes troubled with indigestion.' This, however, is by the way, and when once Alexandria is reached our author finds ample occupation for mind and pen in the natives and the scenery. He possesses a considerable share of talent in setting things before the reader with picturesque vividness, and the result is a pleasant and readable volume.

From the same.—'Emmanuel: Leaves from the Life and Notes on the Work of Jesus Christ,' by the Rev. J. B. Figgis, M.A. A volume of brief chapters on the Name, Life, Character, Sufferings, and Death of Christ and on 'His abiding glory,' consisting mainly of sermon notes and extracts from discourses rewritten for publication in their present form. Mr. Figgis is bright and practical in style and his book will be as useful for private reading as it will be suggestive to those who have to prepare Mission-room or pulpit addresses.

From Messrs. Kegan Paul, Trench, & Co.—The new volume of the 'Parchment Library' is 'Selections from the Prose Writings of Jonathan Swift,' with an interesting Preface and Notes by Stanley Lane-Poole. This delightful little volume contains 'A Tale of a Tub,' 'The Battle of the Books,' 'The Abolishing of Christianity in England,' 'A Meditation upon a Broomstick,' 'Gulliver's Travels,' 'English Political Tracts,' 'Tracts relating to Ireland,' &c.

From The Religious Tract Society.—'A Man of Rock,' by Eglantine Thorne, is a story of sea-faring folk. The hero, Peter Cardew, is won over from a godless life by the influence of a clergyman's daughter, and by an address given by a friend of hers on St. Peter's life and character. The Peter of the tale very much resembles his namesake in the Bible; he begins by being over-confident in his own steadfastness, falls into sin, repents, and becomes a brave and good man, afterwards risking his own life to save that of his enemy, who is so moved by Peter's heroic conduct that he also leads a changed life.

From the same.—'The Sunbeam of the Factory, and other Tales,' is a collection of four short stories. The first, which gives its name to the book, deals with an orphan girl, who was gradually led to Christianity through the influence of a night-school teacher, and then becomes a power for good in her place of business. Story No. 2, 'A Sister's Love,' is about a young girl who devised ways and means of earning £50, in order to pay for her brother's schooling for a year

when his parents were in reduced circumstances. No. 3, 'I promised Father,' is a true account of a village maiden, who refuses to be married till she has paid off her father's debts; and No. 4, 'Her Sweet Revenge,' tells how a proud old Frenchman, who had forbidden his son to marry the girl of his choice, is won over by her kindness to him during a long illness, and gives his blessing on the marriage.

From the same.—'The Honey Bee,' by W. H. Harris, gives all possible information about bees and their successful management, and will be a valuable addition to the library of the young student of natural history.

From Messrs. Simpkin, Marshall, & Co.—'The Book-Lover's Enchiridion,' by Alexander Ireland. Fourth edition, revised and enlarged. We are not surprised to learn that this most useful and admirably compiled little volume has already reached a fourth edition. Previous editions have already been noticed in *The Publishers' Circular*, and we need only say of this edition that it is improved in many important points, and is so choicely printed, and in so handy a form, that, apart from its contents, it is a pleasure only to turn over the leaves; it is just the volume to take up at any leisure moment and put down when you please; you cannot fail to light upon some pleasant and tempting passage to induce and encourage the love of books, and so you will soon come to love this book, for you will find therein 'infinite riches in a little room.'

From Mr. Walter Smith.—'The Service of the King.' Ten plain readings, by Caroline M. Hallett. Very simple readings on practical religion urging the importance of doing work for the good of others, and of using aright the opportunities of worship which are placed in our way.

From the Society for Promoting Christian Knowledge.—'A Friend's Hand.' The special prayers by the Very Rev. E. Bickersteth, D.D., Dean of Lichfield; five illustrations by Mary Smyth. Second edition. We noticed this book when it reached us from a provincial firm some time since, and we are not surprised to find that it has been 'taken over' by the Society for Promoting Christian Knowledge. It is well fitted for a gift to mourners and it is likely to meet a general want.

From the Sunday School Union.—'The Biblical Treasury of Expositions and Illustrations.' For the use of Sunday School Teachers and Bible Students. Old Testament Series, Volume II.: Exodus to Deuteronomy. A valuable book of illustrative comments on the points in the Scripture narrative which require elucidation, the plan adopted being to take each chapter in its regular order, and then to deal with any special verse which needs explanation. The book has many woodcuts, and will be of much assistance to preachers and teachers, while the ordinary Bible student will be enabled to glean valuable hints from its pages.

From the same.—'The Black-board in the Sunday School:' a plea for its adoption by teachers and superintendents, by Benjamin Clark. With specimen lessons for the class, the desk, and separate services, by various teachers. Also instructions as to the simple and artistic use of the chalk, by Frank Beard. The view of the authors of this practical little technical manual is that the black-board which is so generally used in the

day school is just as necessary to the good and efficient working of a Sunday School, and its introduction is advocated not only in the infant and junior classes, but also in the senior class and on the platform where special services are held for the children. In order to overcome the difficulty which many teachers who have no talent for using their pencils will feel in making an effort to sketch with chalk upon the board, a series of elementary instructions in the art—for an art undoubtedly it is—of black-board drawing are given, and many of these, which are rather diagrams than drawings, will be within the power of the majority of teachers. Mr. Hayes, if we remember aright, publishes a series of large plates in black and white, drawn from the sketches of the Rev. D. Elsdale, made for actual use when he was vicar of St. John's, Kennington, and the designs in the present volume are all helps in the same direction. The plan, at any rate, has been carefully worked out, and anyone who has a slight knowledge of drawing will have little difficulty in acting upon the instructions given.

From the same.—'Zoological Photographs,' being short and interesting chapters on Natural History, by Joseph Hassell, A.K.C. The author puts his book before us as calculated to serve three purposes: first, as a prize-book for Sunday and day school children; second, as a book for home study, the parents reading it with the children; and, third, as a reading-book in the elementary or middle-class school. There is not a suspicion of dryness about Mr. Hassell's pages, and as he tells of sponges, jelly fishes, coal, star fishes, worms, lobsters, spiders, flies, butterflies, silk-worms, bees, oysters, slugs, snails and the cuttlefish, his pleasant gossip will be relished by the young readers. The book abounds in good illustrations, and the remarks made by the young people, who are occasionally brought on the scene, add much to the liveliness and brightness of the narrative.

From Messrs. Marcus Ward & Co.—'Forget Me Not,' a new and prettily-got-up birthday-book. Every page is framed in forget-me-nots, and each day has a quotation from the poets.

From the same.—'Angel Whispers,' for morning and evening, are two tiny volumes, inclosed in a pretty little case. They are intended for the use of children, and are prefaced by simple explanations of the character and ministry of angels. On each left-hand page the figure of an angel stands, holding a scroll, on which is printed a text for the day, whilst on the opposite page is a short and practical comment on the verse chosen, with a few lines of some simple hymn bearing on the same subject. Over each morning text is written the sentence, 'And as he slept, behold, an Angel touched him, and said unto him'; and over the text for each evening, 'There stood by me this night the Angel of God, saying.' Of daily text-books for children, these are the prettiest we have seen.

From Messrs. Ward, Lock, & Co.—'The Enquirer's Oracle; or, What to do and how to do it.' A crown 8vo. of 437 pages closely printed in double column, this is a 'ready reference book on family matters, health and education, home management, home culture,' &c. The contents are thus divided: courtship and matrimony; cookery; personal discipline during infancy, childhood, and early life, including etiquette; home recreations involving mental exercise;

cards and conjuring; pets for the children; wardrobe and the toilet; information for travelling; accidents and diseases; landlord, tenant, lodger, rates, taxes, &c.; intestacy and administrators; apprenticeship, &c., &c. The whole mass of information is comprehended in 2,757 paragraphs, to which the reader is guided by a copious index, and there are a good many illustrative woodcuts. One of the paragraphs is a dictionary of the language of flowers, another shows us 'how to read books,' and another is a list of poisons with their remedies. Thus it will be seen that the 'Enquirer's Oracle' is a very far-reaching book for its size.

From the same.—'Uncle Oldenthorpe's Legacy,' a story of seven stories, by popular authors, with numerous illustrations ('Beeton's Christmas Annual'). An entertaining budget of the genuine Christmas story type, opening with a suicide committed in the days when such crimes were punished by that mode of interment, recently abolished by Act of Parliament, to which Hood referred when he tells us of Ben Battle that

They buried him in four cross roads
With a stake in his inside.

But while it opens with a tragedy there is a touch of comedy in the next page, for we find a young lady solemnly vowing that she will not marry her lover until he writes and finds a publisher for a story, and it is owing to his successive failures that he becomes the old bachelor, Uncle Oldenthorpe, whose 'legacy' gives the title to the book. When he comes to make his will the venerable gentleman, mindful of his own early history, after dividing the bulk of his property in equal portions between his nephews and nieces, offers the balance of £2,000 to that one of the number who will, within twelve months from the reading of his will, write the best tale. The MSS. sent in to his executors form the 'stories' in this attractive Christmas annual.

From Mr. Effingham Wilson.—'Mathieson's *Vade Mecum* for Investors for 1885,' compiled from official sources. The second issue of this useful work has several important additions, and, instead of the tabular form in which much of the matter was at first given, it is now printed in paragraphs with the sideheads in black letter—an obvious improvement, as the necessity of carrying the eye first to the top of the page for the heading of the column and then laterally to grasp the particular information is troublesome and is likely to lead to confusion. The book supplies exhaustive information as to the Government, State, and municipal loans at home and abroad; sets forth in detail the working of the British and foreign railway companies, the capital and interest of their stock, the dates when the interest is paid and all other needful particulars; and then, in the third part, offers the fullest record of all miscellaneous companies, including banks, canal and dock companies, insurance companies, gas and electric light companies, mining companies, and tramway, omnibus, and water companies.

Catalogues received:—Catalogue No. 26, of Ancient and Modern Books in all classes of literature, offered by Messrs. H. Sothoran & Co., 49 Cross Street, Manchester.—From the same house, a List of Standard and Popular Works, for the library or presentation, including books suitable

for school and college prizes; also many fine and sumptuous works, all newly bound in calf and morocco.

Books received for Notice:—

Dickens' Dictionary of the University of Oxford (Macmillan).

Dickens' Dictionary of the University of Cambridge (ditto).

The Cathedral Churches of England and Wales (Cassell).

Miss Fenwick's Failures (Blackie).

Down and Up Again (ditto).

Winnie's Secret (ditto).

Warner's Chase (ditto).

From Messrs. Griffith, Farran, & Co.:—

Outlines of the Saints—Queer Quotes—Mabel in Rhymeland—Or Black or White—Two Stories of Two—Sermons for the Church's Year.

From Messrs. Dean & Son:—

One Hundred and Fifty Culinary Dainties—Cheap and Choice—Lady Tabitha's Morning Concert—The Little Birds who went out to see the World—A Good Day—Sailor Jack—The Plain Path.

Songs in Many Keys (J. Nisbet).

The Man with the Knapsack (ditto).

Consecrated Recreation (ditto).

From the Sunday School Union:—

Bible Geography—The Pentateuch—Lessons on the Church Service—Alphabet Text Lessons—Lessons on the Litany—Lessons on the Apostles' Creed—Class Register—Church

Sunday School Magazine, Vol. 1884—Church Worker Vol. for '84—Boys' and Girls' Companion.

Dulce Domum (Wyman).

Secret of the North (ditto).

Holidays at Brinnicombe (J. Masters).

Hosea (Cambridge University Press).

Five Little Pigs (Ward, Lock, & Co.).

Shadowed by Three (ditto).

The Golden Primer (Blackwood).

Carols and Poems (J. C. Nimmo).

The Creoles of Louisiana (ditto).

From Source to Sea (Griffin).

Beyond the Shadow (J. Clarke).

The Reformers (Maclehose).

Nursery Hygiene (H. Kimpton).

Magneto and Dynamo Electric Machines (Van Nostrand).

Thoughts for the Sorrowful (J. R. Evans).

Miss Jean's Niece (Bemrose).

Health Lectures (J. Heywood).

Pamphlets and Magazines.

Glenny's Illustrated Almanac '85 (Ward, Lock, & Co.).

Notes on Ingersoll (Burns & Oates).

Story of the Scottish Reformation (ditto).

Before I began to Speak (Office).

Who Lived There? (Fun Office).

Antiquarian Magazine—Science Monthly—Monthly Packet—Eastward Ho!—St. Nicholas—Merry England—Wheel Life—Young England—Time—Wheeling Annual—Rosebud—The Welcome—The Antiquary—Family Friend—Infants' Magazine—Children's Friend—Sword and Trowel—Our Own Gazette—Friendly Visitor.

Index to the Books published between December 1 and 15.

The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

Advent Meditations, *Moore* (Daniel), 3s. 6d.
Africa, South, Through with a Show, *Duval* (C.) new edit. 1s.
Agricultural Science, *Lectures*, S.K., 1883-84, 2s.
Album of Chromo Pictures, *Good Day*, 3s.
Alice May, Cruise, *Benjamin* (S. G. W.) 7s. 6d.
Allan Dare and Robert le Diable, *Porter* (D.) 4, 5, 1s. 6d. each
Almanack, *Farmer and Country Gentleman*, 1s.
Almanack, *Gladstone*, 1885, 6d.
Anecdotes and Illustrations, *Note Book*, 1s. 6d.
Angels' Wings, On, *Greene* (Hon. Mrs.) 5s.
Animal World, Vol. 15, 5s. and 2s. 6d.
Anne and Wille's Prayer, *Snow* (Sophia P.) 2s. 6d.
Argosy, Vol. 38, 5s.
Arithmetic Cards, *Elson's*, Standards 2 to 7, 1s. each.
Arithmetic, Mental, *Graduated*, 8d.
Arithmetic Papers, Paragon, Answers, *Heywood*, 4d.
Art Journal, 1884 Vol. 31s. 6d.
Arthur Bonnicastle, *Holland* (J. G.) 2s.
Artistic Anatomy, *Duval* (M.) 5s.
Attachments in Civil Cases, the Law, *Kneeland* (S. F.) 42s.
Band of Three, *Meade* (L. T.) 5s.
Banking and Banker's Commonplace Book, *Bolles* (A. S.) 15s.
Baron of Belgard, *Byrne* (M. L.) new edit. 2s.
Bassett Claim, a Novel, *Elliot* (H. R.) 5s.
Becket, *Tennyson*, 6s.
Belgravia, Vol. 34, 7s. 6d.
Benefactors, Our Great, Short Biographies, 18s.
Bermuda, an Idyl, *Dorr* (J. C. R.) 6s.
Beyond the Shadow, *Whitton* (J. M.) 3s. 6d.
Bible Class, *My*, 3d.
Bible, Divine Authority, *Wright* (G. F.) 6s. 6d.
Bible Stories, *Mamma's*, Series 3, 2s.
Biography, Universal, *Lateste D'Evil*, 3s. 6d.

Birds of the Bible, *Bowker* (James) 2s.
Birthday Book, *Golden*, 1s. 6d.
Birthday Book, Solomon Grundy, *Robertson*, 1s. 6d.
Blind, Institutions & Charities, *Turner & Harris*, 3s. 6d. & 3s.
Boiler Incrustation, Steam, *Davis* (C. T.) 8s. 6d.
Book of Littles, *Herrick*, Illustrated, 1s.
Book-Keeping, *Constable* (J.) 4s.
Boys Coastwise, *Rideing*, 9s.
Brewing, Manual, *Hooper* (E. E.) 3rd edit. 7s. 6d.
British Thought and Thinkers, *Morris* (G. S.) 9s.
Buchanan (Robert) Poetical Works, 7s. 6d.
Cambridge University, *Dickens' Dictionary*, 1s.
Candide, *Voltaire's*, and Johnson's *Rasselas*, 1s.
Cardics, The, *Waters* (W. G.) 3 vols. 31s. 6d.
Carter (T. T.) Select Maxims and Gleanings, 2s.
Carrigaholt, a Story, *Burke* (J.) 1s.
Catarrh, Sore Throat and Hoarseness, *Kitchen* (J. M. W.) 5s.
Cavalry in Modern War, *French* (F. C.) 6s.
Ceylon, *Langdon* (S.) PUNCHI Nona, 2s.
Charley Kingston's Aunt, *Oliver* (Pen) 6s.
Chemistry, The New, *Cooke* (J. P.) 8th edit. 5s.
Cherry Pie, 4s.
Chewton Abbot, &c., Tales, 6d.
Child Life Learned from Children, *Langford* (J. A.) 4s. 6d.
Children's Names, *What Shall We Name It?* 6d.
China, *Children of*, 5s.
China, Opening of, *Colquhoun* (A. R.) 1s.
Cholera, *Murray* (J.) 2nd edit. 1s. 6d.
Choy Susan &c. Stories, *Bishop* (W. H.) 6s.
Christian Ballads and Poems, *Coxe* (A. C.) new edit. 2s. 6d.
Christian Thought, Continuity, *Allen* (A. V. G.) 10s. 6d.
Christmas Gleams, 1s.
Christmas Stories, *Holmes* (Mary J.) 7s. 6d.

- Christian Evidence and Infidelity, Sermon, Bickersteth, 6d.**
Church, Episcopal, in the United States, Benham, 2s. 6d.
Church Missionary Gleaner, 1884 Vol. 2s. and 1s. 6d.
Church Sunday School Magazine, Vol. 20, 5s.
Churches of England, Cathedral, 21s.
Churchman's Penny Magazine, 1884 Vol. 2s.
Churchmen, Principles, Ryle (Sp.) 2nd edit. 7s. 6d.
City Violet, Winchester (M. E.) 5s.
Civil Service Passport, Clark (G. E.) 3rd edit. 3s.
Comfort, Daily, Morning, 1s. 6d.; Evening, 1s. 6d.; 1 vol. 3s. 6d.
Comfort, Voices of, Fosbery (T. V.) new edit. 3s. 6d.
Confirmation Addresses, Condensed, Wrightson (W. G.) 1s.
Content, Grange, &c. Herrick, Illustrated, 2s. 6d.
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Coparceners, Arthur (F.) 10s. 6d.
Cornhill Magazine, New Series, Vol. 4, 4s. 6d.
County Atlas, Letts's Popular, 21s. and 17s. 6d.
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Daily Life, Letters, Sewell (E. A.) 6s.
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Dante, Comedy in English Terza Rima, Minchin, 15s.
Devotion, Family, Lxx (H.) 3s. 6d.
Diary, Minister's Pocket, for 1885, 2s.
Diary of a Late Physician, Warren (S.) new edit. 1s.
Directory, Horticultural, 1s.
Doctor Grattan, Hammond (W. A.) 7s. 6d.
Double Life, Pinkerton (A.) 7s. 6d.
Down and Up Again, Gow (Gregson) 1s. 6d.
Earth's Earliest Ages, Pember (G. H.) 7s. 6d.
Effe, Peaceable Fruits, 1s. 6d.
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English History, Comic, Sketches, Seccombe (T. S.) 6s.
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Episodes of My Second Life, Gullenga (A.) 2 vols. 28s.
Euclid, Geometry, Text Book 1, by Paul (J. D.) 7s. 6d.
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Exodus to Deuteronomy, Biblical Treasury Series, 2, 2s.
Fairy Book, Old-Fashioned, Harrison (Mrs. B.) 6s.
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Golden Hours, Vol. 17, 7s. 6d.
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Harper's Monthly Magazine, Vol. 7, 8s. 6d.
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Loyal, Brave, and True, O'Connell (Alice) 3 vols. 31s. 6d.
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Magazine of Art, Vol. 7, 16s.
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Marriage and Divorce Law, Robinson (M. S.) 8s. 6d.
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Mathematical and Physical Papers, Thomson (W.) Vol. 2, 15s.
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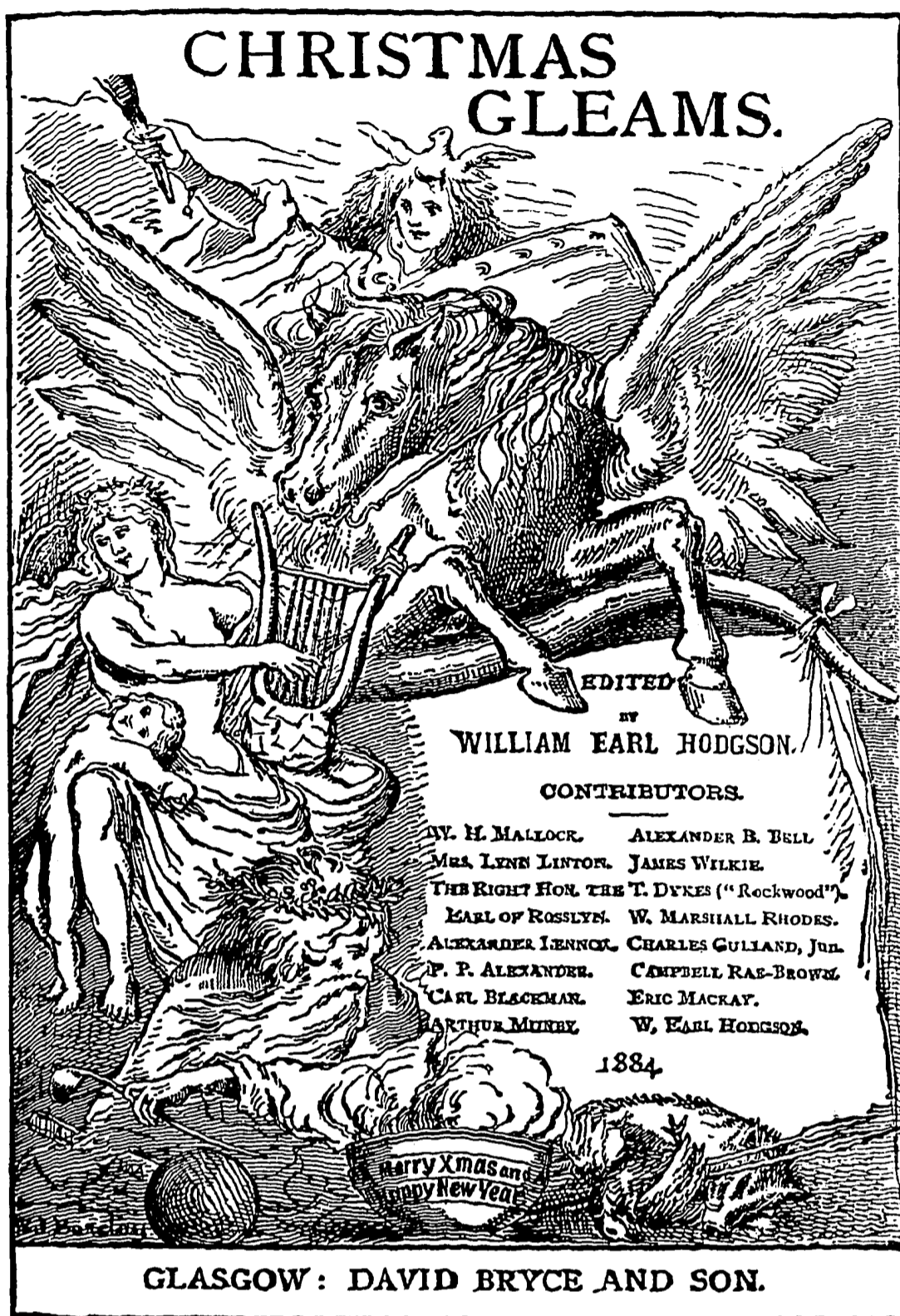
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