

## General Kecord of British and Foreign Literature

CONTAINING A COMPLETE ALPHABETICAL LIST OF

## ALL NEW WORKS PUBLISHED IN GREAT BRITAIN

AND

### EVERY WORK OF INTEREST PUBLISHED ABROAD

[Issued on the 1st and 15th of each Month]

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'THE PUBLISHERS' CIR

EMBER 1, 1884, will display

Christmas :

resentation :

It will, as usual, form a Summary of the PRESENTATION BOOKS of the YEAR, and will be embellished with some of the choicest Illustrations, nearly 200 in number.

The Reduced Cost to the Retail Bookseller for Comes in an elaborate Ornamental Wrapper (especially designed this year), with Name and Address, can be had on application.

188 FLEET STREET: Nov. 1, 1884.

THE Society of Authors may, we suppose, be held to have taken two important steps towards the attainment of an independent and secure position—in the first place it has been 'incorporated,' and in the second it has, in its corporate capacity, been invited to dine at the Mansion House. The civic banquet was not, it is true, equal in dignity to the feast given to the representatives of literature a few years ago by one of Alderman Fowler's predecessors in the civic chair; but it was numerously attended, and, as far as the Society of Authors is concerned, it will have served the purpose of giving it a certain measure of recog. nition. When we turn to the speeches of the evening, it is satisfactory to find that they were altogether free from utterances of 'The Injured Scribe' class to which the readers of the correspondence columns of the Pall Mall Gazette were recently introduced. In fact, so far from there being any evidence of a desire to attack publishers, there was, if anything, a little too much of the disavowal of such an intention. Mr. Walter Besant, who shared with Lord Houghton the privilege of responding for 'the toast of the evening,' said at the outset that 'he desired to remove an impression which was prevalent—that the Society in its principal object meant hostility to publishers.' There were plenty of publishers, Mr. Besant was good enough to admit, who now made agreements with authors, and the object of the Society was to make that arrangement universal. This at first sight may be a very legitimate and laudable purpose, but we have grave doubts as to the necessity of establishing a society, with, we presume, an office, a paid staff, and all the machinery common to such institutions, to stimulate authors to secure that fair dealing which all publishers of repute are ready to give without any stimulus; and, although Mr. Besant disclaims for the Society any such aim, the public will, we believe, regard its existence as a doubtful compliment to the persons more immediately concerned in book production. Mr. Besant is of opinion that, though the public could do without the publisher, it could not do without the author, and he is, of course, quite entitled to hold such an opinion, which from his standpoint is a very natural one for him to hold and express; but, despite the private trading ventures of Mr. Ruskin and Mr. Arber, we question the wisdom of his contention. The truth is, that the promoters of the Society of Authors must justify their existence, and consequently they assume a necessity which, unless authors are singularly blind to their own interests, cannot fairly be said to exist, and the sooner they take up some higher mission the better. If authors require the assistance of a trade protection society, there are several bodies of that class already in existence to which they might economically refer, and possibly the scribes might then find other objects more worthy of the attention of the newly-formed Society. The majority of the greater English book-writers still seem to be backward in adding their names to the roll of the institution, and their hesitation may possibly be due to a doubt as to its raison d'être—in fact, the more eminent of the Lord Mayor's guests at the banquet in question were editors, journalists, and magazine writers rather than authors in the ordinary sense of the word. This fact suggests that the authors scarcely realise the need for a body of middlemen to come between them and the publishers, and if such is their view it might possibly be worth while for the Society to consider whether it would not do well to reconstruct its platform and revise its programme. In any case, it is pleasant to find, on Mr. Besant's authority, that hostility to publishers is not to be a fundamental article in its creed.

The difficulties experienced by authors in securing their rights in the dramatic versions of their works received an amusing illustration the other night at the Princes Theatre, when Mr. Hugh Conway's new drama, 'Dark Days,' was produced before a very limited audience. We learn from a writer who was present that not too much publicity, but just publicity enough, was given to the performance to bring it within the limits of the law bearing on the matter. Several complete programmes announcing the representation were placed outside the theatre a short time before the performance took place, and a charge of one guinea was made for admission to any part of the house. These ingenious devices will have secured the author's complete rights, while they prevented his work from being prematurely criticised. The few spectators who were present are not likely to give an undesired account of a performance forced upon the author by the curious state of the law of copyright. Meanwhile the sale of 'Called Back' has reached the astounding figure of a quarter of a million of copies.

Literary men will congratulate Mr. Mackenzie Wallace on the well-deserved piece of 'promotion by merit' which has fallen to his lot in his appointment as Private Secretary to the new Viceroy of India, the Earl Dufferin. In a country where culture is spreading among the native population as rapidly as it is in India, the presence of a man of literary talent at the right hand of the ruler will be of infinite value, and his knowledge of the history of the Ottoman races will be of much service in dealing with the complex questions which may arise. Mr. Wallace will lay his book on the Ottoman Empire on the shelf until he returns from India, when he hopes to complete it.

A special effort is to be made with the December number of the English Illustrated Magazine. The number of pages will be doubled, and will be fully illustrated. To the 'batch of good things' Mr. J. Comyns Carr contributes a paper on 'Thomas Gainsborough'; Mr. Austin Dobson describes 'The Squire at Vauxhall,' in a poem, to which Mr. Hugh Thomson

supplies the pictures; Mr. Archibald Forbes recounts his experiences of 'Christmastide in the Khyber Pass'; Professor Frederick Pollock has something to tell of a visit to 'Clovelly,' and is helped in his account by pictures from Mr. L. R. O'Brien; under the title of 'St. Guido,' Mr. Richard Jefferies gives one of his fresh studies of the life of the fields, to which Mr. Alfred Parsons adds a series of picture pages; Mr. Frederick Villiers tells his story of 'Our Mission to Abyssinia'; Mr. Bernard H. Becker contributes a descriptive article on 'Iron and Steel Making in South Wales'; Miss Mary Mather takes the tourist to 'Calvados,' and Mr. W. J. Hennessy's charming pencil lends its aid to depict picturesque items of the little community; Miss C. F. Keary describes 'A Family of Adventurers: the Sforzas of Milan'; Mr. Henry James contributes one of his fiction-studies in 'The Path of Duty'; whilst Mr. Hugh Conway gives an instalment of his new romance, 'A Family Affair'; and Mr. W. E. Norris another portion of his character-study, 'That Terrible Man.' Eight full-page plates, printed on plate paper, will be included in the number. The Magazine will be ready towards the end of November.

The new list of Messrs. Letts, Son, & Co. for the season 1884-85 presents no less than 480 kinds of diaries to choose from. The catalogue of this truly wonderful show is furnished with diagrams by which we learn the size and plan of the pages, and with engravings from which an intending purchaser gets the aspect of the various bindings in which the diaries are obtainable. We have also seen what may be called a concise book containing patterns, as it were, of the diaries, for the stationer to show to his customers. Improvements of various kinds have been made by Messrs. Letts, Son, & Co. in bindings. For example, several cloth-backed diaries are now lettered in addition to the title on the outside of the cover, a great convenience to those who unpack a case or deal with them in numbers on the counter. Metallic diaries in leather, whose boards used to be stiff, are now turned out limp. A change has been made in the blotting paper used for interleaving, with great gain in appearance. Among the new articles is an octavo three-day diary, interleaving, and bound in limp cloth. add that those who have been accustomed year by year to use Messrs. Letts' diaries will still find their favourite patterns, of various sizes, and of the same thickness. And we should not forget a pocket-diary on very thin paper, which allows, comparatively speaking, of ample space for each day's memoranda.

Messrs. Stanley Lucas, Weber, & Co. have just published the new volume of the 'Proceedings of the Musical Association,' containing the papers read during the session of 1883-4, and reports of the discussions which ensued. The authors include Dr. C. J. Frost, Mr. Emil

Behnke, Mr. J. S. Shedlock, Mr. G. F. Cobb, and Mr. Ferdinand Prager.

A new field of labour is, the Pall Mall Gazette says, being opened up for women in London by the introduction of type-writing as a commercial undertaking. In New York thousands of type-writers have been used for some considerable time, and companies have been formed for extending the business. Many an American woman who has been able to scrape together a capital of £50 or £60 has hired a room, stocked it with half a dozen type-writers, hired the same number of girls at £1 a week, and rapidly established a remunerative business. An office has now been opened in London in connection with the Society for the Employment of Women, where women only will be engaged, and where lawyers may have their briefs copied for  $1\frac{1}{2}d$ . per folio; authors their MSS. at 1s. 3d. per thousand words (half-a-crown for a column of the Times is a very cheap rate); and actors their parts at the rate of 5s. an act. Where young ladies can combine the art of shorthand-writing with that of type-writing, as many of them do in America, there is no reason why they should not be able to make very handsome incomes. If all contributors to newspapers would betake themselves to the type-writing offices, editors would soon be writing leading articles on the approaching millennium.

In acknowledging the receipt of a copy of Mr. H. J. Jennings' 'Life of Lord Tennyson,' the Right Hon. W. E. Gladstone says:—'I thank you very much for sending me your "Life of Tennyson," which I have read with much interest and pleasure, and which I should think the public will highly appreciate.' Referring to the date given in the work of Mr. Disraeli's offer to the poet of a baronetcy, Mr. Gladstone remarks:—'I entered fully into that subject with Lord Tennyson after I had become Prime Minister, and communications on it were resumed with Mr. Disraeli in 1874. Such is my recollection and impression, but I hope you

will resort to headquarters.'

The well-informed London correspondent of the Manchester Guardian says:—The draft of a copyright convention between England and Austria-Hungary has been prepared, and is now in the hands of the Austro-Hungarian Ambassador in London, Count Karolyi. Austria-Hungary is the only European country of importance, with the exception of Russia, which has hitherto set its face, on the ground of its own interests, against international literary and artistic treaties; and, as a matter of fact, Austria-Hungary has no authors whose works are translated into foreign languages, while the only Austrian composer whose works are produced by foreign managers is Strauss, the writer of so many charming waltzes, and in late years of some opera-bouffes.

The well-known firm of Messrs. Willing & Co., booksellers and newsagents, are turning

their business into a limited company.

Her Majesty the Queen and H.R.H. the Prince of Wales have been graciously pleased to accept copies of Mr. Serjeant Pulling's work, 'The Order of the Coif.'

Messrs. Cassell & Co. have allowed us to see an advance copy of their magnificent 'Romeo and Juliet.' It is in every sense an édition de luxe. The size, over all, of the volume is 17 inches by 14. The binding is allegorical, bearing flowers, life-size, upon the side and the edges. The edges of the paper are left untrimmed, but the top is gilt. The paper itself is Whatman's most luxurious hand-made, of unusual thickness. The print, not unduly large, is especially grateful to the eye in not affecting the antique; the good effect is enhanced by the text being printed in double column. The illustrations are from the pencil of Mr. Frank Dicksee, A.R.A. They consist of—Romeo's first parting; the street brawl; the invitation to the ball; Romeo and Juliet at the ball, the figures in shadow giving a star-like radiance to the ornaments on the lady's head; friar with his herbs; Romeo and Juliet preceded by the friar, sweet youthful figures in touching contrast with the elder; death of Mercutio; Romeo prostrate in Friar Lawrence's cell; Juliet disconsolate in her chamber, chid by the old nurse; the bridal chamber, the chamber of death; Romeo in the apothecary's shop; and Romeo bending over the dead body of Juliet in the tomb of the Capulets. An introduction by Mr. Edward Dowden makes Messrs. Cassell's splendid Christmas volume welcome to those who regard Shakspeare with a student's and a scholar's eye. An almost simultaneous revival on the stage of the Veronese love story lends to Messrs. Cassell & Co.'s 'mounting of the piece 'an especial appropriateness.

The extra Christmas double number of the Christian Million is in preparation, and will be published on November 17. It will be profusely illustrated, and the presentation plate will be a reproduction, in twelve colours, of this year's Royal Academy picture, entitled 'The Golden Wedding,' by John Morgan. The principal story will be from the pen of the

Rev. J. Jackson Wray, the winner of the two-hundred-guinea prize.

The marriage of Miss Evelyn Welford, only daughter of Charles Welford, Esq., of New York (for many years a resident of London), to Mr. Frank Gielgud was solemnised on November 1, at the church of St. Mary Abbott's, Kensington, the Rev. John M'Naught officiating. Owing to illness in the family, the ceremony was of a private character; but the newly-wedded pair carry with them the best wishes for their happiness of a host of friends, both in London and New York.

Mr. John A. Proud, of 46 Rathbone Place, W., has sent us a novelty in stationery, which we suppose we must call a form of Christmas greeting. It consists of a piece of paper of the most antique fabric, the size of a sheet of post note-paper, and similarly folded. On the front page is printed an ancient form of salutation commencing with Oyez! Oyez!!!, and furnished with a blank for the sender's name. The print is old English in red and black, and a kind of official air is imported to the document by a large red seal at the bottom, but, not to be too solemn, an hilarious cupid is the device on the seal. They are sold in packets of 25, 50, and 100.

The proprietors of Society have produced for their Winter Number, which will, we hear, be ready for the trade next week, a remarkably effective plate, 27 inches by 17 inches, 'The Seven Ages of Society,' handsomely printed by the ink-photo process, and including no fewer than 175 portraits of celebrities, political, ecclesiastical, musical, theatrical, literary, scientific, and professional, with a goodly infusion of persons famous among the 'Upper Ten.' The facial expression in some instances has been cleverly caught, as in the case of Mr. Irving, Mr. Sims Reeves, Mr. Spurgeon, Dr. Parker, Lord Shaftesbury, the Bishop of Ripon, Archdeacon Farrar, and Lord Tennyson, and the plate, which is on 'The Worship of Bacchus' lines, is a clever and marvellously cheap production. The literary attractions of the number, which will also be very considerable, include a new story, 'Julian Vanneck,' by Hugh Conway; a poem, 'How will it be?' by Clement Scott; an original ghost story, by G. Manville Fenn; 'A Marriage in Heaven,' by Henry Herman, of 'Silver King' fame, and contributions by Horace Lennard, Howard Paul, and other well-known writers. As the number is to sell at sixpence, it bids fair to be dubbed 'a marvellous sixpenn'orth' by the bookstall boys.

'The Luck of the Darrells' is the title of a new serial story which Mr. James Payn will contribute to Good Words for 1885. The Sunday Magazine for January 1885 will also contain the opening chapters of a new serial story, entitled 'Love's Harvest,' from the pen of B. L.

Farjeon, author of 'Joshua Marvel,' 'Golden Grain,' &c.

Mr. Henry Gray, antiquarian and topographical bookseller, Manchester, has sent us a Descriptive Catalogue of Books, comprising works on Antiquity, Topography, History, Theology, Travels, Scarce Local Publications, Civil War Tracts; works relating to America, Witchcraft, and Magic; Political and other Tracts, &c., from that portion of the library of the late James Crossley, Esq., F.S.A., recently sold in London, many having autographs of eminent persons, and containing MS. notes.

The Christmas number of All the Year Round for this year will consist of an entire story written by Mr. Walter Besant, who for many years past has been the leading writer of the

Christmas numbers of Mr. Charles Dickens's popular serial.

We hear that Mr. David Bogue made, on the 25th ult., another addition to serial literature, the International Magazine. In the new venture the editor's aim will be to deal with 'contemporary biography, records of travel, enterprises at home and abroad, and in some respects with general literature.

Professor Edward Dowden is writing a monograph on 'Shelley.' He has been making a steady and patient research after new materials, and it is reported that his chronicle will include

not a few new facts about the poet.

We have much pleasure in drawing attention to one or two elegant novelties in manufactured stationery which are produced by Messrs. Dobbs, Kidd, & Co. One of them is a box of 'Princess New Year complimentary gilt edge cards and envelopes.' The envelopes, which are of fine cream paper, opening at the narrow end, and, just as it were, tipped with gold, lie in the box in the usual manner; but the lid, by an ingenious contrivance, is arranged to stand on the table holding the cards in an upright position within a band. Thus one card is easily withdrawn as it is required. 'The Princess Christmas complimentary stationery' is an elegant box of paper and envelopes. The paper bears a suitable wreath in colours in the corner, and an inscription of greeting in copperplate so arranged as to be filled in by the sender. The envelopes also have a coloured wreath in place of a seal. The 'Holly Princess gilt edge satin wove' is the name of a box of paper and envelopes. The seal of these delicate envelopes is a design of holly and berries. In a pocket in the lid is found the notepaper, also bearing the emblem of Christmas. The inside of two of these boxes has a kind of gilt border, and the outside of each is made agreeable by diversified colour.

Mr. Frederick Litchfield, of Hanway Street, London, informs us that Her Majesty the Queen has graciously commanded Sir Henry Ponsonby to thank him for a copy of his new edition

of 'Pottery and Porcelain.'

Messrs. Myers & Co., educational publishers, of Berners Street, have sent us their new list. Among the novelties in games and amusements one or two are especially deserving of mention. 'Natural history dominoes' is a collection of pieces marked in the usual manner, but each piece has also the half figure of an animal painted upon it. The children who play with these are amused as well as instructed by the search among a heap of semi-pictures for the half which completes the animal before them. 'Multiplication Lotto' is another game of similar intent, which brings before children the products of different countries, and exercises the powers of counting. And then there is 'Picture Lotto.' In this game the players find amusement in selecting from among a number of objects on different cards and in different hands the object of which they hold the name. The names are printed on the counters in English, French, and German, which must inevitably cause the children without thought to acquire some of the French and German expressions for familiar things. We should add that the pictures are well executed and nicely coloured, and that the games are so well made as to stand any reasonable amount of wear and tear.

A new serial story, by Mrs. Annie Edwardes, author of 'Archie Lovell,' &c., entitled

'A Girton Girl,' will be shortly commenced in the Temple Bar Magazine.

The December number of the Antiquarian Magazine and Bibliographer will contain an article by the editor on Dr. Johnson, with reference to the 100th anniversary of his death.

'Sir Frederick Leighton: His Life and Work,' will be the theme of an 'art annual' which is about to be issued as a Christmas supplement to the Art Journal. Mrs. Andrew Lang will write the monograph, and it will be fully illustrated by woodcuts and full-page plates of

examples after Sir Frederick Leighton's work.

Messrs. Goupil & Co. are preparing for publication a work the object of which is to bring a knowledge of the finest works of the English school of painting within reach of the multitude. It will consist of about eighty reproductions, by photogravure, of the masterpieces by deceased masters of the British school in the National Gallery, about forty examples from the South Kensington Museum, and others from the National Portrait Gallery. An explanatory text will accompany the plates, and this is to be supplied by Messrs. T. H. Ward, Stopford Brooke, Professor Sidney Colvin, and other well-known art critics and writers.

We have been favoured with an advance copy of The Biblical Exegetist, a Monthly Digest and Review of Modern Criticism, edited by Robert Ashcroft, number one of which is to

appear January 1, 1885.

Mr. Elliot Stock has resolved to incorporate The Bibliographer with a new magazine which he is about to issue, entitled Book Lore. It will be devoted to 'old-time literature,' and its aim will be to popularise bibliography and 'to help the collector of Dickens's editions as well as the hunter after Caxton's.' With such a scheme the new serial ought to obtain a large body of subscribers, for of late years the study of books in the bibliophile's sense of the words has been much extended, and the idea that book-lore is a dryasdust pursuit has been almost entirely removed. Sketches of literary booksellers, articles on book illustration, inedited letters of notable authors, articles on libraries and famous books and many other interesting matters will be included in the contents of the new serial.

#### ADDITIONAL ANNOUNCEMENTS.

[Previous Announcements will be found in our issues for October 1st and 15th.]

## Messrs. R. Bentley & Son.

The Christmas Number of the Argosy, containing a complete story by the author of 'East Lynne;' an Illustrated Paper by Charles W. Wood, on the 'Ruins of Pompeii;' and other articles of interest. The January Number will contain the opening chapters of a New Illustrated Serial Story, of powerful and domestic interest; the commencement of a Story by Johnny Ludlow; and the first of a series of Illustrated Papers by Charles W. Wood.

#### Messrs. Wm. Allen & Co.

Harrow School and its Surroundings, compiled from the School Archives and other sources, by Percy M. Thornton, with illustrations.

A Fly on the Wheel, or How I Helped to Govern Burma, by Colonel T. H. Lewin.

Comic Sketches from English History for Children of Various Ages, with descriptive Rhymes, by Lieut.-Col. T. S. Seccombe, with full-page coloured illustrations.

Heraut to Khiva, by General James Abbott, a new edition.

The Amphibious Voyage, by Parker Gillmore, illustrated.

A History of Gujerat, by the late Professor Dowson.

The Haunted Homes and Family Traditions of Great Britain, by John H. Ingram, 2nd Series.

New volume of Eminent Women Series, entitled Harriet Martineau, by Mrs. Fenwick Miller.

[Vide page 1146.

#### Messrs. A. & C. Black, Edinburgh.

Sketches in Spain from Nature, Art, and Life, by Mr. John Lomas.

#### Messrs. William Blackwood & Sons.

A Library Edition, in one volume, of Mr. Stormonth's Dictionary of the English Language. The Royal Mail, its Curiosities and Romance, by James Wilson Hyde.

Nan, and other Stories, by L. B. Walford, in 2 vols.

The Baby's Grandmother, by L. B. Walford, new edition, in 1 vol.

Sport in the Highlands and Lowlands of Scotland with Rod and Gun, by T. Speedy.

The Moor and the Loch, by John Colquboun, sixth edition, enlarged, 2 vols.

Thoughts on Art, and Autobiographical Memoirs of Giovanni Dupré, translated from the Italian by E. M. Peruzzi, with the permission of the author, with Portrait.

The Institutes of the Law of Nations, by James Lorimer, LL.D., 2 vols.

Granite Crays, by C. F. Gordon Cumming, illustrated.

Sympneumata, or Signs of Humanitary Evolution, edited by Laurence Oliphant.

Vico, being the New Volume of Philosophical Classics for English Readers. Modern Theories in Philosophy and Religion, by John Tulloch, D.D., LL.D.

George Eliot's Life, related in her letters and journals, arranged and edited by her husband, J. W. Cross, with portraits and other illustrations, 3 vols.

Mr. Montenello, by W. A. Baillie Hamilton, 3 vols. The Transvaal War, 1880-81, edited by Lady Bellairs.

Narrative of the Cruise of H.M.S. Druid, by Captain Kennedy, illustrated.

Agnosticism, and other Sermons, by the Rev. A. W. Momerie. Can the Old Faith Live with the New? by the Rev. G. Matheson.

#### Messrs. A. Brown & Sons, Hull.

The Scholastic Christmas Annual. edited by William Andrews, Secretary of the Hull Literary Club, containing: School Ways and School Days in China, by the Rev. Hilderic Friend; The Rod in and out of School, by John H. Leggott; The Horn-Book, by the Editor; The School Days of Shakespeare, by James Gibson; and several other papers and poems bearing on scholastic subjects.

#### Messrs. Cassell & Co.

The Dictionary of English History, edited by Sidney J. Low, B.A., and F. S. Pulling, M.A.; the contributors include Oscar Browning, Rev. Professor Mandel Creighton, Rev. Professor John Earle, H. R. Reichel, M.A., Professor J. E. Thorold Rogers, Professor James Rowley, and Professor T. F. Tout.

The Little Folks Annual for 1885, entitled a 'Shipful of Children and their Merry Adventures'; amongst the contributors are G. Manville Fenn, Henry Frith, Julia Goddard, Robert Richardson, David Ker, with original illustrations by Harry Furniss, Hal Ludlow, Lizzie Lawson, C. Gregory, Gordon Browne, and other artists.

The Rev. Cunningham Geikie's Life and Words of Christ is to appear in serial form; the first monthly part will be published this month, and the work will be illustrated with a series of full-page frontispieces.

[Vide pages 1132-34, 1188.]

#### Messrs. Chapman & Hall.

Captain A. B. Ellis's reminiscences of his travels among the 'West African Islands.'

A Volume comprising a series of Letters on the Native States of India, which recently appeared in the *Times*.

[Vide page 1092.

#### Messrs. Wm. Clowes & Sons, Limited.

The History of the English Constitution, by Dr. Rudolph Gneist, translated from the German by Philip A. Ashworth.

#### Messrs. Wm. Clowes & Sons, Limited—continued.

The Law of Money Securities, in four books, second edition revised and brought down to date, by Christopher Cavanagh, B.A.

The History and Origin of The Law Reports, by W. T. S. Daniel, Esq., Q.C., the originator of the scheme, late Judge of County Courts.

Leigh and Le Marchant's Guide to Election Law and the Law and Practice of Election Petitions, fourth edition, by Yarborough Anderson and Charles Edward Ellis.

A Treatise on the Law affecting the Contract of Affreightment and the rights and duties arising therefrom, by William Francis Taylor and Oswald Henry Hardy.

The Law Practice and Procedure relating to Patents, Designs, and Trade Marks, with full Notes and Comments, by Seward Brice, M. A. LL.D.

Patent Laws of the World collected, edited, and indexed, by Alfred Carpmael, solicitor.

#### Messrs. W. H. & L. Collingridge.

The Garden Oracle, and Floricultural Year Book for 1885, edited by Shirley Hibberd, the 27th annual issue.

#### Messrs, Thomas De la Rue & Co.

King Fo, the Lord of Misrule, Twelfth-Night Story, told in Rhyme and Picture, by Robert Dudley, author of 'Monthly Maxims,' with full-page illustrations in colours, and numerous smaller cuts.

The Deserted Village, by Oliver Goldsmith, illustrated by F. S. Walker, with full-page illustrations in colours, and numerous smaller cuts.

[Vide pages 1140-41.

#### Drummond's Tract Depôt, Stirling, N.B.

About Jesus, 100 Poems, by William Luff.

The Riches of His Grace, by Cheyne Brady.

Plenteous Redemption, by Cheyne Brady.

The Way Home Series, six books, by Lady Hope.

Acorn Series, small illustrated books, by Rev. A. A. Ramsey.

Salem Series, small illustrated books, by H. K. Wood.

St. Mark's Series, small illustrated books, by Rev. G. Everard, M.A.

The Yearly Parts for 1884 of the British Messenger; the Gospel Trumpet; Good News.

#### Messrs. Eyre & Spottiswoode.

A new edition of 'The Teacher's Prayer-Book,' by Bishop Barry, containing a glossary of the 'English of the Prayer-Book,' by the Rev. A. L. Mayhew (at whose disposal Prof. Skeat placed his 'Etymological Dictionary 'for the purposes of this work), also a commentary on the Psalms.

#### Messrs. Field & Tuer.

Songs of the North, an illustrated work, dedicated to the Queen, and edited by Miss A. C. Macleod and Messrs. Harold Boulton and Malcolm Lawson.

A new and abridged edition of Mr. W. M. Flinders Petrie's The Pyramids and Temples of Gizeh.

[Vide page 1073.]

#### Messrs. J. S. Fletcher & Co., Leeds.

Sent Back by the Angels, and other Ballads of Home and Homely Life, by the Rev. Frederick Langbridge.

#### Messrs. Gall & Inglis.

This firm announce that they have purchased from Messrs. Frederick Warne & Co. the Copyrights, Plates, and Stock of the Companion Library, and that this series will now be published by them.

[Vide pages 1160-61.

### Messrs. Grant & Co.

Face to Face, a Fact in Seven Fables, by R. E. Francillon, being Grant's Christmas number for 1884, the eleventh in succession by the same author.

[Vide page 1131.

## Messrs. Griffith, Farran, & Co.

A Handbook for Needlework Prize Associations, issued under the direct authority of the Committee of the London Institute for the Advancement of Plain Needlework.

Lady Florence Dixie's Reminiscences, written between 1870-1873, under the title of 'Waifs and Strays,' or the Pilgrimage of a Bohemian Abroad.' [Vide pages 1142-44.

Touchstones, or Christian Graces and Characters Tested, by Bishop Oxenden.

Meditations for Advent, by the Rev. Daniel Moore.

The Unique Grandeur of the Bible, by the Rev. Prebendary Anderson. Weapons of Christian Warfare, Sermons by the late Rev. W. Thornton.

Edward Nangle, the Apostle of Achill, a Memoir and a History, by the Rev. Henry Seddall, LL D., with an Introduction by the Most Rev. Lord Plunkett, D.D. A Lamp and a Light, Short Chapters on Texts of Scripture, by the Rev. F. Bourdillon. Prayer, Extracts Collected and Arranged, by Lady Hume Campbell. [Vide page 1157.]

#### Messrs. Hamilton, Adams, & Co.

Sketches and Studies, by Rev. C. G. M'Crie, of Ayr.

#### Mr. J. Heywood.

Infancy and Childhood, by Dr. Alice Ker, of Leeds.

#### Mossrs. Houlston & Sons.

Arnold's Resolve, a new Temperance Tale, by Mrs. Lucas Shadwell.

Broken Glass, or Brave Jim and His Troubles, a story for Boys, by L. F. W.

The Child's Scripture History, 47th thousand.

Destiny, or Man's Will-means and Will-ends, a new Critic and Logic, by Arthur Young.

Enquire Within, new issue, 93rd thousand.

The Political Tower of Babel, large coloured cartoon, by 'Ion.'

Queensford, a new Temperance Tale, by Bruce Edwards.

The River Life, a Daily Text Book, arranged by E. L. Keary.

Annual Volumes of the Adviser; Children's Messenger; Dayspring; Little Gleaner; Sower.

#### Messrs. W. Hunt & Co.

Quiet Strength, a Memorial Sketch of the Life and Work of the late Rev. J. P. Boultbee, D.D., by the Rev. Gordon Calthrop, M.A.

Thoughts on the Christian Life, by the late Hettie Bowman, tenth edition.

#### Mossrs. Hurst & Blackett.

The Pictorial Press, its Origin and Progress, by Mason Jackson, with 150 illustrations. West of Swardham, by the Rev. W. O. Peile, 3 vols. Cyclamen, by Mrs. Randolph, 3 vols. Wide page 1131.

#### Mesars. Relly & Co.

Kelly's Directory of Stationers, Printers, Booksellers, and Publishers, together with the Paper Makers &c., &c., of England, Scotland, and Wales, fourth edition.

Kelly's Directory of the Merchants, Manufacturers, and Shippers, third edition.

The Christmas Number of London Society for 1884, containing Two Truants, by Bertha Thomas; Barbe Duval's New Year's Day, by Eleanor C. Price, author of 'A French Heiress in her own Château'; Too Many Cooks, by Wilfrid Lawson; A Christmas Tailpiece, by Randolph Caldecott, and several other interesting articles accompanied with full-page illustrations.

#### Messrs. Longmans & Co.

A Review of the Work on Health and Sanitary Reform of Edwin Chadwick, by Dr. B. W. Richardson, 2 vols.

Hamlet, a Study with the Texts, by means of Notes, Internal References, and Remarks both occasional and collective, by George Macdonald, LL.D.

Clinical Lectures on Diseases of the Liver, Jaundice, and Abdominal Dropsy, by Charles Murchison, new edition, revised by T. Lauder Brunton, M.D., with illustrations.

Unspoken Sermons, second series, by George Macdonald, LL.D.

The Life of John de Witt, by M. Antonin Lefèvre Pontalis, translated from the French by S. E. and A. Stephenson, two vols.

The Strange Career of the Chevalier d'Eon de Beaumont, by Captain J. Buchan Telfer. An Elementary Manual of Health-Science, by Andrew Wilson, Pn.D.

The Hon. Robert Grimston, a Sketch of his Life, by Frederick Gale.

On the Sensations of Tone as a Physiological Basis for the Theory of Music, by Professor Helmholtz, translated by A. J. Ellis, second edition thoroughly revised.

The Official Baronage of England, by James E. Doyle.

#### Megsrs. J. & R. Maxwell.

Pages in Waiting and After Office Hours, by Edmund Yates.

Old Saint Margaret's, by Stackpool E. O'Dell, Phrenologist, 3 vols.

Loval, Brave, and True, by Alice O'Connell, 3 vols.

Only an Actress, On Dangerous Ground, Baptised with a Curse, A Death Ring, Vere Delmar, and others, by Edith S. Drewry.

Bound by the Law, May Fairfax, Labouring for the Wind, The Gentle Law, White Heather, and others, by Helen Wesché.

Like Dian's Kiss, Countess Daphne, Fragoletta, A Sinless Secret, Faustine, After Long Grief and Pain, Two Bad Blue Eyes, by 'Rita.'

A Daughter of Our Times, and other Stories, by Isabella Gilchrist.

The Captivity of James Towker, by Henry Lloyd.

Second Self, the Story of an Ecstatic, by David Chadwick.

Biographies of Celebrities, 3rd Series.

Miss Braddon's Misletoe Bough Annual for Christmas 1884.

[Vide pages 1165, 1169.

#### Mr. J. Murray.

The Works of Alexander Pope, edited, by W. J. Courthope, M.A., vols. v., ix., and x. A Library Edition of London, by James Thorne and H. B. Wheatley, 3 vols.

The Wild Tribes of the Soudan, by F. L. James, a popular edition, with a prefatory chapter on the political state of Khartoum and the Soudan, by Sir Samuel Baker.

History of Modern Europe, from the end of the Middle Ages to the Treaty of Berlin, 1878. The Apocrypha, by various Writers, edited by Rev. Henry Wace, D.D., 2 vols.

Fourth and concluding volume of the Dictionary of Christian Biography, Literature, Sects, and Doctrines during the first eight centuries.

History of the Roman Empire, from the establishment of the Empire to the accession of Commodus, A.D. 180.

A complete Dictionary of Hymnology, by various Writers.

The Evidences of Christianity, by Henry Wace, D.D.

Second Edition of Dr. Wace's Lectures, Some of the Chief Facts in the Life of our Lord, and the authority of the Evangelical Narratives, Lectures preached in St. James's, Westminster, by Henry Wace, D.D., Principal of King's College, London.

Principles of Greek Etymology, by Professor G. Curtius, translated into English by A. S. Wilkins and E. B. England, a new and thoroughly revised edition, 2 vols.

Religious Thought and Life in India, by Monier Williams, C.I.E., D.C.L.

Bolingbroke, an Historical Study, Three Essays reprinted from the Quarterly Review, to which is added an Essay on Voltaire in England, by J. Churton Collins.

A Practical Treatise on Shipbuilding in Iron and Steel, by Sir E. J. Reed, second edition.

Unbeaten Tracks in Japan, by Isabella Bird, new edition.

The Life of William Carey, D.D., 1761-1834, by George Smith.

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#### Mr. D. Nutt.

200

Catalogue of Works relating to Classical Antiquity, with index.

#### Messrs. S. W. Partridge & Co.

The Young Men's Christian Association, 1844-1834, by G. J. Stevenson, M.A., giving a complete history of the Association from its foundation to the present time.

#### Messrs. Regan Paul, Trench, & Co.

A Volume of Poems, by Miss M. Betham-Edwards.

#### Meisrs. G. P. Putnam's Sons.

The Art of Bread Making, by T. N. T.

The Bassett Claim, a Story of Life in Washington, by Henry R. Elliot.

The Life of Society, a general view, by E. Woodward Brown.

The Way Out, suggestions for Social Reform, by Charles J. Bellamy.

Public Relief and Private Charity, by Josephine Shaw Lowell.

Protection and Communism, an essay by William Rathbone, M.P. High Class Grammar of German, by Professor Brandt, of Hamilton College.

A Reader of German Literature, by Professor W. H. Rosenstengel.

Tableaux de la Révolution Française, edited by Professors T. F. Crane and S. J. Brun, with an Introduction by President A. D. White.

Outlines of Roman Law, by W. C. Morey.

Songs and Rhymes for the Little Ones, compiled by Mary J. Morrison.

In Poetry they announce Songs and Lyrics, by George A. Denison; Pictures in Song, by Clinton Scollard; A Dream of the Adirondacks, by Helen Hinsdale Rich; The Peril of the Republic, by G. M. Major; Poems, by Mary Hunt McCaleb.

#### Messrs. G. P. Putnam's Sons-continued.

Under the heading of Medical Science they announce Myths in Medicine, or Old Time Doctors, a series of essays on the History of Medical Practice, by Dr. A. C. Garratt; The Brain and the Nerves, by Thomas Stretch Dowes; The Student's Manual of Technical Microscopy, translated from the German of Professor Friedlander, by Dr. S. Y. Howell; Sclerosis of the Spinal Cord, by Professor Julius Althaus.

#### Mr. B. Quaritch.

A memorial edition of Bewick's Works, in 5 vols.

#### Messrs. Routledge & Sons.

The Schoolboy, a Poem, by Oliver Wendell Holmes.

The Acrostic Dictionary, by Mrs. A. Cyril Pearson.

Sketches in Natural History, by Rev. J. C. Atkinson.

Notable Voyagers, from Columbus to Parry, by W. H. G. Kingston.

Great African Travellers, from Mungo Park to Livingstone and Stanley, by W. H. G. Kingston.

The Book of British Ballads, edited by S. C. Hall, F.S.A., with illustrations.

The Christian Year, illustrated by Sir John Gilbert and others.

Rhymes and Roundelayes, with illustrations by Birket Foster.

Shakespeare Gems, with steel plates after G. F. Sargent.

Common Wayside Flowers, with coloured plates, from designs by Birket Foster.

Life of John Mytton, Esq., by Nimrod, with coloured illustrations.

Jorrocks' Jaunts and Jollities, with coloured plates by Alken.

The Best Season on Record, by Captain Pennell-Elmhirst, illustrations by John Sturgess. English Sacred Poetry, illustrated by the best Modern Artists.

#### Mr. Walter Scott.

Another volume of Collections illustrating the History of Newcastle-on-Tyne, by Richard Welford, covering the sixteenth century.

Tales of Revolution and of Patriotism, by Jane Cowen.

#### Messrs. Simpkin, Marshall, & Co.

Evolution in History, Language, and Science, four addresses by Dr. G. G. Zersi, the Rev. W. A. Hales, Mr. H. E. Malden, and the Rev. Dr. Robinson Thornton.

#### Messrs. E. & F. N. Spon.

The Animal Food Resources of Different Nations, with especial Mention of some of the Dainties of various People, by Mr. P. L. Simmonds.

#### Mr. E. Stanford.

The Geology of Weymouth, Portland, and the Coast of Dorset, with coloured geological map, section, and photographic frontispiece, 2nd edition, enlarged.

[Vide page 1079, 1139.

#### Mr. Elliot Stock.

Songs After Sunset, by W. Staniland.

A Child's Fantasy, by N. R. Tyerman.

Echoes. by Edward Henry Noel.

Bramwell Cloisters, by the Rev. J. W. Pitchford.

A Vision of Souls, and other Poems, by the Rev. W. J. Dawson.

Chronograms, by James Hilton, second series.

Apollo and Marsyas, Poems and Ballards by Eugene Lee-Hamilton. \[ \int Vide \text{page } 1155. \]

#### Mr. James Thornton, Oxford.

An Essay on the Government of Dependencies, by the late Right Hon. Sir George Cornewall Lewis, Bart., sometime Student of Christ Church, Oxford, new edition.

Questions and Exercises in English History, with References to the best authorities, arranged and edited by F. S. Pulling, M.A., Exeter College.

#### Messrs. Tinsley Brothers.

The Life and Times of William IV., by Percy Fitzgerald, 2 vols.

Talks at Hawhawden, being a record of the Opinions and Convictions of W. E. G!ud-stone, by James Buzwell.

The Extra Christmas number of Tinsleys' Magazine.

#### Mr. T. Fisher Unwin.

An Artists' Edition of the Seven Ages of Man, from Shakespeare's 'As You Like It,' illustrated with photogravures from original paintings by eminent American Artists, also a Popular Edition, illustrated with woodcuts, by the best American Engravers. Tarantella, a Romance, by Mathilde Blind, 2 vols.

Ichabod, a Memoir, by Bertha Thomas, 2 vols.

Wilbourne Hall, by Mrs. Caumont, 2 vols. Camilla's Girlhood, by Linda Villari, 2 vols.

The Chancellor of the Tyrol, an Historical Novel by Herman Schmid, translated by Dorothea Roberts, 2 vols.

[Vide page 1065.]

#### Messrs. G. Waterston & Sons.

Every Day Book for recording notable events, personal, family, and general, with vowel index.

#### Messrs. F. V. White & Co.

The Love that He Passed By, by Miss Iza Duffus Hardy, 3 vols.

#### Messrs. W. B. Whittingham & Co.

Coffee, its Cultivation and Profit, by Edwin Lester Arnold, author of 'On the Indian Hills; Coffee Planting in Southern India,' 'A Summer Holiday in Scandinavia,' &c.

#### Messrs, Williams & Morgate,

The Religion of Philosophy, by Raymond S. Perrin.

#### AMERICAN NEWS AND NOTES.

Messrs. Fords, Howard, & Hulbert, New York, announce the following books, for early publication: 'Dorcas, Daughter of Faustina, a Tale of Rome and the Early Christians,' by Nathan C. Kouns, author of 'Arius, the Libyan,' fully illustrated; 'Evolution and Revolution,' a volume from the sermons of Henry Ward Beecher; 'Tenants of an Old Farm,' by Dr. Henry C. McCook, author of 'Agricultural Ants of Texas,' profusely illustrated by the author, and Dan C. Beard.

Mr. Townsend MacCoun, of New York, will soon issue by subscription, in a portly octavo, a 'Cyclopædia of Practical Floriculture,' for the use not only of botanical students, but of

growers of flowers.

Still another dictionary of Pseudonyms is announced, Mr. William Cushing, who was formerly connected with the library of Harvard College, being the compiler of it. His work will contain more than 8,000 pseudonyms, and will extend to more than 400 pages. This is the third work of the kind now in preparation, the others being that of Mr. Haynes, of New York, and that of Albert R. Frey, of the Astor Library. Mr. Haynes's work is an enlargement on an exhaustive scale of a small work published by him several years ago.

'A Narragansett Christmas' will be the Rev. Edward Everett Hale's contribution to the literature of this year's holidays, and will be published by Messrs. Funk & Wagnalls, New York, who also announce 'The Mentor: a book of Etiquette for Gentlemen,' by Alfred Ayres, author of the 'Verbalist' and 'Orthoëpist.' 'Stories in Rhyme for Holiday Time' is the musical title of another book which the same publishers have now in the press, written by

Edward Jewitt Wheeler, with illustrations by Walter Satterlee.

Messrs. Harper Bros. will soon publish, by Francis S. Drake, an 'Indian History for Young Folks,' which will be embellished with numerous illustrations, including a map of the United States showing the Indian reservations; and Ernest Ingersoll, the popular author of 'Friends Worth Knowing,' has written some short studies in natural history under the pleasing title of 'Country Cousins,' to be published as a handsome illustrated book by the same firm.

Mr. E. W. Howe, author of the popular 'Story of a Country Town,' is engaged upon a

new novel.

A 'Life of Abraham Lincoln,' by the late Isaac N. Arnold, will be published this season by Messrs. Jansen, McClurg, & Co., of Chicago. The author's early acquaintance with President Lincoln in Illinois and intimacy with him in public life, together with the thoroughness with which he has collected and studied his material, are expected to give the work a high permanent value.—The same firm will issue also 'The Book-Lover,' a small volume containing selections from the best short sayings about books, interspersed with practical suggestions on the use of books, the formation of libraries, courses of reading, &c., by Prof. James Baldwin, author of 'The Story of Siegfried' and works on English literature. There will be, besides the regular edition of the book, a limited one on large paper.

The Orange Judd Publishing Company, of New York, have in the press a subscription book of 700 pages, entitled 'The American Agriculturist Family Cyclopædia,' a general book of reference on various topics of practical knowledge, illustrated by over one thousand

engravings.

Dr. Richard T. Ely, of the Johns Hopkins Seminary of Historical and Political Science,

Baltimore, is engaged upon a 'History of Political Economy in the United States.'

American writers of fiction are making a good figure in the American periodicals. For the coming season the proprietors of the magazines already announce to their readers a number of the serial stories with which they are to be regaled during next year. In Harper's Magazine a new novel will be provided, called 'East Angels,' by Miss Constance Fenimore Woolson. In the Century Mr. W. D. Howells will contribute another serial, to be called 'The Rise of Silas Lapham,' dealing exclusively with American life. To the Atlantic Monthly Mr. W. N. Murfree, who writes under the pseudonym 'Charles Egbert Craddock,' will contribute a novel, 'The Prophet of the Great Smoky Mountains'; Mr. W. H. Bishop, author of 'The House of a Merchant Prince,' will supply a serial fiction; Mr. Henry James a novel entitled 'The Princess Casamassima'; and Miss Sarah Orne Jewett one entitled 'A Marsh Island.' Down the Ravine,' a story of Boy Life in Tennessee, by Charles Egbert Craddock, will also be the leading serial of Wide Awake during the coming year.

Messrs. Wm. Wood & Co., New York, will publish at once a new text-book, by Dr. Alfred L. Loomis, on 'Practical Medicine,' designed for the use of students and practitioners. The

work will be an octavo volume, and illustrated with over 200 engravings.

We are glad to learn that the *Literary World*, published by E. H. Hames & Co., of Boston (Mass.), which is now entering upon its fifteenth volume, is meeting with renewed prosperity. It is ably conducted, and though primarily devoted to critical reviews, its numerous and interesting departments give in each issue a large store of entertaining and instructive miscellaneous matter.

Messrs. P. Blakiston, Son, & Co., Philadelphia, have in press and will issue shortly, 'A Text-Book of Medical Jurisprudence and Toxicology,' by John J. Reese, M.D., Professor of Medical Jurisprudence and Toxicology in the University of Pennsylvania.

Col. Wm. P. Starke, of South Carolina, has in preparation the 'Life and Correspondence of John C. Calhoun'; and Professor J. K. Hosmer, of St. Louis, has completed a life of

Samuel Adams, of revolutionary fame, on which he has been engaged for several years.

Mr. Edward Meeks, of Philadelphia, calls attention to the fact that he will hereafter supply the publications formerly published by Messrs. E. Claxton & Co., of that city. He will publish shortly 'The Young Engineer's Own Book,' by Stephen Roper, C.E., author of 'Handbook of the Locomotive,' and 'Engineer's Handy Book,' for the use of educational

institutions whose students intend engaging in mechanical pursuits.

The Brooklyn Magazine is the name of a new monthly publication, the first number of

which appeared last month.

A Holiday Edition of the poems of Dr. Oliver Wendell Holmes, illustrated by at least a dozen well-known American artists, will be issued soon by Messrs. Houghton, Mifflin, & Co., of Boston. The poems selected for illustration were chosen by Dr. Holmes himself, who has

written an introductory poem especially for this book.

Mr. R. H. Stoddard contributes to the New York Critic of the 11th ult. an essay on Bayard Taylor's letters, of which he says: 'I have read the letters of many poets, the letters of Pope, which are studied and ingenious; of Gray, which are staid and scholarly; of Cowper, which are delightfully personal; of Burns, which are artificial and pretentious; of Byron, which are masterly, in spite of their coarse cynicism; but no letters that I have ever read surpass these letters of Bayard Taylor.' He adds that they 'show the man, clad in his habit as he lived, and I am greatly mistaken if they do not carry his name as a prose writer where it has not gone before, or, having gone before, has not stood so high as it will henceforth.'

Messrs. Roberts Brothers, Boston, further announce for early publication 'Atheism in Philosophy, and other Essays,' by the Rev. Frederick H. Hedge, D.D.; and 'The Making of a Man,' a posthumous novel by the late Rev. Wm. M. Baker, author of 'His Majesty, My.

self,' being a sequel to that book.

It is understood that at last a complete and accurate life of Edgar Allan Poe is to appear in the 'American Men of Letters' series, by Mr. George E. Woodberry. It will contain important letters from Poe and others, which have hitherto been kept private. Several passages in Poe's career will be for the first time satisfactorily explained, and a fuller account will be given of his parentage, marriage, and last days than has been hitherto possible.

Messrs. D. Appleton & Co., New York, will publish a volume which is intended to be in the nature of a reply to 'The Breadwinners.' Its title will be 'The Moneymakers.' They have

also in press a new novel by Christian Reid, entitled 'Roslyn's Fortune.'

A series of personal and critical sketches of well-known American authors now living is announced by the proprietors of the New York Critic to appear in that journal, the first of the series to appear this month. Mr. Thomas Hughes will write of James Russell Lowell, Harriet Prescott Spofford of J. G. Whittier, and George P. Lathrop of George William Curtis.

The third volume of the German Philosophical Classics for English Readers and Students, prepared under the editorial supervision of Prof. George F. Morris, will be issued this month by Messrs. S. C. Griggs & Co., Chicago. It is a critical exposition of 'Fichte's Science of

Knowledge, by Dr. C. C. Everett, of Harvard.

Messrs. White, Stokes, & Allen, New York, will add the following books to their list during the present season: 'An Outline History of Sculpture for Young People and Students, by Clara Erskine Clement; 'Wheel Songs,' for the bicycler, not for the mechanic, by S. Conant Foster; and 'America Illustrated,' by J. David Williams.

#### OBITUARY.

The death is announced, at the age of 78, of M. Paul Lacroix, surnamed 'the Bibliophile Jacob,' a voluminous author of repute, and the owner of a library of 20,000 volumes. He died

at Paris on the 16th ult.

The death of Mr. A. M. Sullivan, a former editor of the Nation, and one of the founders of the Home Rule movement, took place on the 17th ult. Mr. Sullivan was born in 1830, was M.P. for Louth from 1874 to 1880, and was the author of 'New Ireland' and several historical and biographical works.

The death is announced, on the 18th ult., of Professor Karl Hillebrand, the distinguished

German historian and essayist.

It is with regret that we have to chronicle the death of Mr. Henry Vickers, of 317 Strand, W.C., whose connection with the book trade dated back nearly half a century. Mr. Vickers passed away on Sunday the 19th ult., at his residence, Putney Hill, Putney. Mr. Arthur Vickers, who has been connected with the business for some years past, will henceforth take his deceased father's place.

#### TRADE CHANGES, &c.

Messrs. Houlston and Sons announce that the old-established magazine the Ladies' Gazette of Fashion, formerly published by Mr. E. W. Allen, Ave Maria Lane, will in future be

published at their offices, 7 Paternoster Buildings, E.C.

The old and well-known establishment of Mr. James Purves, bookseller, stationer, &c., Valparaiso, has undergone a change in consequence of the death of the former proprietor. In future the business will be carried on under the title of J. P. B. Purves & Co., the partners being the widow of the late Mr. James Purves, Mr. John Buchan, and Mr. John Hume.

Messrs. Novello, Ewer, & Co. announce that they have opened a branch establishment at 129 Fifth Avenue, New York.

Mr. E. G. Allen is about to remove from 12 Tavistock Row, Covent Garden, to 28 Hen-

rietta Street, Covent Garden, W.C.

Messrs. Robson and Kerslake, English and foreign booksellers, have removed from 43 Cranbourne Street, Leicester Square, to 23 Coventry Street, Haymarket, London, W.

The Hunts Guardian (St. Ives) has just changed hands, having been purchased by Mr. Henry Stringer, who lately returned from New Zealand. This gentleman was originally on the staff of the Brighton Gazette, and has been for nine years connected with the daily press in our Southern Colony. The change was effected by Mr. Wellsman (C. Mitchell & Co.), who acted for both parties.

Mr. W. Webber, second-hand bookseller, High Street, Ipswich, has removed his business

to larger and more central premises in Dial Lane, Ipswich.

Outing and the Wheelman, an illustrated monthly magazine of outdoor recreation, will in future be published at 7d. instead of 1s. as heretofore. Several English authors of repute will contribute to the forthcoming numbers.

Messrs. Wertheimer, Lea, & Co., Circus Place, London Wall, E.C., have taken into partnership Mr. John Henry Williams, who has for some time been connected with the

printing business. The style of the firm will remain unaltered.

The bookselling and stationery business of Mr. A. W. Batly, 5 Harbour Street, Ramsgate, has been purchased by Mr. Charles H. Willett, of Margate. The valuation was made by Messrs. Holmes & Son and Mr. A. M. Burghes.

The stationery and bookselling business carried on by Messrs. Ladd, of Buckingham, at High Street. Brackley, Northamptonshire, has been purchased by Mrs. Gwillim, late of

Swansea. The transfer was effected through the agency of Mr. A. M. Burghes.

The stationery business of Messrs. Nunn & Co., 9 Netherwood Road, Shepherd's Bush, has been purchased by Mr. T. W. Alsop. The valuation was made by Messrs. Holmes & Son and Mr. A. M. Burghes.

The stationery and bookselling business, 18 The Parade, Lordship Lane, Dulwich, the property of Mr. Edwin Wippell, has been purchased by Mr. P. J. King. Mr. Burghes, of Paternoster Row, arranged the transfer.

The business of bookseller, stationer, &c., lately carried on by Mr. H. E. Harding, at 2 Clarence Street, Cheltenham, has been purchased by Mr. W. T. Cossens, of Cheltenham.

#### LEGAL.

#### MISS BRADDON'S NOVELS IN COURT.

An action has been brought in the City of London Court by Messrs. Maxwell & Co., publishers, Shoe Lane, against Mr. C. H. Reid, described as a draper and bookseller, Eltham Road, Lee, Kent, to recover the sum of £122s. 8d. for a quantity of novels, chiefly by Miss Braddon, sold on certain terms. A question was raised in the case as to the price at which high-class works of fiction were supplied to the trade. Mr. Arnold appeared for the plaintiffs; Mr. G. M. Wetherfield for the defendant. Mr. Bentley, manager to Messrs. Maxwell & Co., said the order in this instance was for 150 novels, and the question in dispute was whether the price agreed on was 1s. 5d. or 1s. 9d. per novel. The witness said these

were half-crown novels, for which the usual trade price was 1s. 9d. These were the terms for stock orders of from 500 to 1,000 copies. Another witness in the plaintiff's service gave corroborative evidence. The defendant argued that 1s. 5d. was the price at which the same books had been sold to another buyer, and declared that when he told Messrs. Maxwell he would give that price, no objection was raised, and as the books were forced upon him he got rid of them for 1s.  $6\frac{1}{2}d$ . each. An adjournment was agreed to in order that Mr. Maxwell might attend.

#### HIGH COURT OF JUSTICE, CHANCERY DIVISION.

'THE COUNTESS SARAH.'

Mr. Frewell has moved ex parte in the action of G. Ohnet and Messrs. Vizetelly, the well-known publishers, that they be prevented from printing or publishing any novel or book known as 'The Countess Sarah.' The plaintiff had authorised a translation of the work by Lady William Sarah Osborne, and he was surprised to find that the defendants had advertised an edition of the work which was unauthorised. Vice-Chancellor Bacon said that he would grant the injunction, but the plaintiff would be liable in damages should he be found to be in the wrong.

Books Received:

From David Bryce & Son, Glasgow.—'Little Biographies of Pleasant Authors for Young Folks.' by Amanda B. Harris. This work has already appeared in instalments in the popular American juvenile magazine 'Wide Awake.' The author is to be commended for having reissued the articles in a more permanent form. The several chapters are devoted to the consideration of the life and works of Sir Walter Scott, Charles Lamb, Leigh Hunt, Charles Kingsley, John Ruskin, Mary Russell Mitford, and others. The book is written in a simple but entertaining style, and is an admirable guide for young people to whatever is best and most enjoyable in standard English literature.

From the Cambridge Press.—'The Book of Common Prayer, with Hymns Ancient and Modern,' ruby 32mo. This is one of the most beautifully printed Prayer-books yet issued from the Cambridge Press, and as a small pocket edition it is likely to take a high place in the favour of church-goers. Its measurements are 4½ inches in length by 3 in width; and the copy before us, bound in limp green Russia leather, with the corners rounded, a gilt line Latin cross on either side, and a tiny Latin cross on the back, has a very pretty and ecclesiastical appearance. For a gift book it will at once commend itself, and the addition of Hymns, Ancient and Modern will make it still more useful. The pages throughout, both of Prayers and Hymns, have a thin red Oxford border line, and the edges are

From Mesers. Cassell & Co.—'Stories of the Tower,' by Mary Wilson. The mischief done by historical romancings has been very considerable, and it may be well to say, therefore, that the authoress in this instance has gone to standard sources, such as Macaulay's History, Campbell's 'Lives of the Chancellors,' Strickland's 'Lives of the Queens of England,' for her facts. Among the famous characters brought before us we find Fisher, Bishop of Rochester, Sir Thomas More, Anne Boleyn, Anne Askew, Lord Surrey, Katherine Howard, Sir Thomas Seymour, Sir Walter Raleigh, and Judge Jeffreys. The book is copiously illustrated with woodcuts of the various parts of the ancient building, portraits of some of the chief persons described in the book, and of some of the most striking scenes in its tragedies. Not only as a book which young people will rejoice to read, but as a companion for a visit to the Tower, the volume will win a cordial welcome.

From Messrs. William Clowes & Sons, Limited. Notes on Civil Costumes in England, from the Conquest to the Regency, as exemplified in the International Health Exhibition, South Kensington,' by the Honourable Lewis Wingfield. With twenty-four coloured illustrations. This handsomely illustrated work will not only be a popular table-book, but has two other claims on public attention. In the first place it is a memento of the Health Exhibition, where the dresses here pictured and described were exhibited, and in the second it is the work of young native artists, the plates having been executed by the Ladies of the Female Schools of Chromo-lithography instituted by Sir Philip Cunliffe-Owen, at 33 Red Lion Square and the Albert Hall. Mr. Wingfield's contribution to the 'Healtheries' in the series of dresses which formed one of its chief attractions drew upon all available sources, secular and ecclesiastical, in order to bring the figures before the spectator exactly as they were habited in the various reigns, and they are here reproduced with excellent effect and much artistic finish. In addition to the description of the plates, the exhaustive essay on 'The Changes and Development of Civil Costume from the Earliest Times to the Present Day,' which Mr. Wingfield wrote for delivery in the form of a lecture at the Exhibition, is included in the letterpress.

From Messrs. J. M. Dent & Co.— Special Editions of the Book of Common Prayer'; 'Temperance Reminders and Daily Journal of Events,' edited by John W. Kirton, LL.D.; 'Birthday Reminders from Great Thinkers'; 'Birthday Reminders from Longfellow.' We have grouped these tiny volumes together because they have several features in common; they are daintily 'got up' both as to binding and letterpress, and they are intended for gift books either at Christmas and the New Year, or, as some of their titles imply, on birthdays. The 'Prayer-Books,' specially printed for Messrs. Dent & Co. by the Cambridge University Press, are a Ruby 48mo. and a Diamond 48mo., the former in limp green leather, the latter in a grained limp brown leather, both being flexible and suited for the smallest of pockets or bags. The ruby 48mo. is a paged Prayer-Book, and will thus have a special merit of its own in the eyes of those Church Reformers who hold that for the poor and for children it would be a great advantage if the page at which any special service is to be found could be 'given out' by the clergy-A set of these books in their man or teacher. various bindings suited to the pockets of all classes

of the people would at once meet the wishes of the advocates of this plan. The 'Birthday Reminders from Great Thinkers,' bound in red leather and enclosed in its little cardboard box, has a photograph of the Philosopher of Chelsea by way of frontispiece, and gives a sentence from some Great Thinker' for every day in the year. Three sentences are printed on each page and the book is interleaved throughout with ruled manuscript paper, so that it would serve the purpose of a birthday book, a literary note-book, or even of a diary. 'Birthday Reminders from Longfellow' is bound in limp morocco, with a pretty bunch of forget-me-nots, buds and flowers, with moss and grass painted on the cover. 'excerpts' have been chosen wisely and well, and serve in a brief compass to present complete thoughts, sometimes one extract, sometimes two being given for each day. Here again we have the 'interleaf' of manuscript paper for birthday annotations. In the 'Temperance Reminders and Daily Journal of Events,' with its photograph of Sir Wilfrid Lawson as a frontispiece, an illuminated title-page, and the manuscript pages, we have a budget of extracts in prose and verse bearing on temperance and on the evils of the vice to which it is the antidote. Such a little volume in these days of Alliances, Temperance Societies, and Blue Ribbon Armies is likely to have a ready sale. The edition before us is prettily bound in blue cloth with red and gold lines and red edges. The excellence of Messrs. Dent & Co.'s editions is well known to the trade, and these 'tiny tomes' will add to their reputation.

From Messrs. Eyre & Spottiswoode.—'The Lay of St. Aloys: a Legend of Blois,' by Thomas Ingoldsby. With the old Letters and new Illustrations of Ernest M. Jessop. The clever plates which Mr. Jessop gave us last year as illustrations of the 'Jackdaw of Rheims' at once won approval from artists and from the public, and although the 'Legend of St. Aloys' may not have attained the same wide popularity in its ordinary form, it lends itself quite as readily as the more famous legend to the artist's purpose. The pictures of the monks in some of the pages are simply inimitable as bits of humorous pencilling, and the eight monkish trumpeters, with inflated cheeks, will not easily pass from the memory of those who have been fortunate enough to get a glimpse of it. The finer work of the plates is, however, to be found in the more serious pages, and the head on page 15—the 'village pastor grey'—is splendidly drawn. Very effective, too, are the head and tail pieces of the pages, and the ecclesiastical designs are thoroughly exact. The price at which the large volume is issued—ten shillings—is so low in comparison with the fine character of the work that it is likely to be one of the most popular books of the season.

From Messrs. Gadsby.—'Public Notices and Cautions;' a series of short addresses, chiefly intended for boys. Taking 'Public Notices and Cautions' for his texts, the author draws from them moral lessons, very much after the style of those given in bygone years by the well-meaning but somewhat dry 'Peter Parley.' That writer, though, only warned his readers against real evils, whereas his successor directs his attacks also against the religious views of those from whom he differs.

From Messrs. Wells Gardner, Darton, & Co.

Sister Louise: the Story of Her Life Work,' by

M. Van Rensselaer. A charmingly written biographical sketch of a devoted woman. Born in Milwaukee, and well trained from childhood, at the age of twenty-two she joined the Sisterhood of the Holy Communion, and began school and Bible-class teaching and visiting in New York. She consequently at various times managed a Girls' Shelter, a Guild of Church Workers, and a Home for Incurables. In this Home she continued to work till her death. The book will be a valuable Christmas gift, especially to girls entering on womanhood, and to church workers of both sexes.

From Messrs. Griffith, Farran, Okeden, & Welsh.—'Little People of Asia,' by Olive Thorne Miller. Young readers of illustrated books will, we fancy, share our lively recollections of the 'Little Folks in Feathers and Fur,' which appeared a year or two ago from the pen of this popular author, and she here deals as effectively with the children of all ages in Asia as she did in the former case with the beasts, birds, and fishes. The various Asiatic countries are duly visited, the children's ways and the treatment which they receive from parents, guardians, and teachers, is faithfully described, and from first to last there is an abundance of high-class illustrations. It is a capital book for a prize or present, and is none the less to be commended, because in a pleasant fashion it will teach the young folks a great deal which they ought to know.

From Messrs. Hiffe & Son.—'Tricycling for Ladies,' by F. J. Erskine, consists of hints on the choice and management of tricycles, with suggestions to lady riders on their dress, riding, &c. If women must indulge in what to most people would appear an unfeminine luxury, it is certainly well that they should possess some trustworthy guide, to prevent them from breaking either their own necks or those of their neighbours, and such a guide Mr. Erskine has provided.

From Messrs. Houghton, Mifflin, & Co., Boston, U.S.—'A Country Doctor,' by Sarah Orne Jewett, author of 'Deephaven,' 'Country Byways,' 'The Mate of the Daylight,' &c. We have had the pleasant privilege of reading this author's various volumes of short stories, in which were finely delineated the manners, habits, and ways of thought of New England people. What Nathaniel Hawthorne with his marvellous genius achieved in the domain of fiction for American Colonial History, this his younger disciple is now emulous of achieving for the subsequent age. This is Miss Jewett's first novel, and we must acknowledge that, after careful perusal, its composition places her among the best living American We would novelists. It is praise well earned. especially draw our readers' attention to the early chapters of the book, in which the New England dialect is faithfully and humorously rendered. The character of Nan is a distinct addition to the gallery of American heroines. It is a novel of wholesome interest, and truly worth reading.

From Messrs. W. Kent & Co.—'The Shakespeare Diary and Almanack for 1885.' This novel little pocket book gives a motto for every day from the great bard's words, with chapter and verse for each extract, and under the printed lines is a blank space for notes. Some of the quotations are very aptly and happily chosen. For Whitsun Monday and Bank Holiday we have the words, 'We make holiday,' from 'Julius Cæsar'; for the first Monday in August, another Feast of

St. Lubbock, the lines are again from 'Julius Cæsar':

And do you now put on your best attire, And do you now cull out a boliday. Easter Monday has its phrase from 'As You Like It':

Now I am in a holiday humour; and then again, for the last of the four bank holidays, Boxing Day, we have the question— Is this a holiday?

from 'Julius Cæsar.' The way in which Shake-speare lends himself to quotation needs not to be pointed out, but this little book shows in the happiest fashion how completely he has a word for every season. Many of the days are linked to the memories of the great men who died upon them, and here again the editor shows his discretion. How exceedingly apt, for instance, is the motto for the day of the Iron Duke's death:

Death makes no conquest of this Conqueror; For now he lives in fame, though not in life.

To Lord Beaconsfield he gives the lines from Henry VIII.:

He was a scholar, and a ripe and good one, Exceeding wise, fair spoken, and persuading.

But we might fill our pages with illustrations of the success with which the Diary is compounded. In conclusion we need only say that it is issued in two forms: in blue cloth, gilt lettered, and in roan with a pocket and pencil.

From Mr. Henry Kistemaeckers, Brussels.— Goncourt's 'En 18......' This work of Messrs, Edmond and Jules de Goncourt, otherwise designated Un premier livre, has a history. history is related in the form of a preface signed E. de Goncourt, which in fact resolves itself into a critique of the novel from the matured mind of one of its authors. It appears that on the eve of the famous Coup d'état in Paris, of December 1851, the brothers de Goncourt, with the happy expectancy of the authors of a first book, went to rest with visions of copies exhibited in every bookseller's shop, and of placards on every wall, of editions after editions called for, and so forth. Before the day dawned, news broke in upon the unlucky youths that France itself was making a book—of history, and that suitable announcements had eclipsed all advertisements of the coming novel. Thus the book has come to be nearly lost until now. In the course of the preface we have a quotation from a feuilleton of Jules Janin, and we find that Madame George Sand spoke later of the 'premier livre' as containing in a curious manner the germ of the future novels of MM. de Goncourt, and as being in itself a library of mingled instruction and amusement.

From Messrs. Longmans, Green, & Co.—' Voices from Flowerland: original couplets by Emily E. A Birthday Book and Lauguage of Flowers." The couplet is not easy to write, but in this case the authoress has given her lines a point and meaning, which such brief literary efforts too often lack, by writing upon the emblems of flowers, each flower being mated to one of the days of the year, so that we have an amplified 'Language of Flowers' and a birthday book under one cover. Couplets on four flowers are given on each left-hand page, and the right-hand page is marked out for manuscript notes. The lines are marked by very considerable force and power of concentration. The yellow poppy, as the symbol of 'grace and elegance,' is thus addressed:

In you Art strives with Nature which shall most excel, One gives an angel form, the other drapes it well.

The scabious, which is held to represent unfor-

tunate attachment,' is commemorated in two lines which if sad are true:

If ivy clings to a stack of wheat It must fall with the grain at the reaper's feet.

The red dahlia, as a symbol of 'unbelief,' is vigorously characterised:

He rests on a broken reed indeed
Who puts any trust in your godless creed.
The passion flower wins the following tribute as
emblematic of 'faith':

Your heart is full of sorrow and heavy with its pain, But dark as seems the future it shall soon grow bright again. Here our extracts must cease. The book ought to attract, as an attempt to leave the beaten track and give original thoughts in the stead of the extracts from standard works which form the staple of the birthday book.

From Messrs. Sampson Low & Co.—'Mansfield Humphreys,' by Richard Grant White. The exact title of Mr. Grant White's new work is 'The Fate of Mansfield Humphreys, with the episode of Mr. Washington Adams in England, and an Apology, The author's previous work is probably the best serious book which has been written on English life; for the French John Bulls must be regarded to some extent as jeux d'esprit. 'Mansfield Humphreys' deals with the topic of English life and manners through the medium of a series of fictitious sketches. At the end of the work is an appendix, entitled 'An Apology,' which is sure to engage the thoughtful reader's attention. In it are noticed a number of English writers on America, among whom may be named Anthony Trollope, Grenville Murray, Lord Ronald Gower, Mrs. Trollope, Mrs. Grant of Laggan, Sir Lepel Griffin, Mr. Laurence Oliphant, and Mr. Matthew Arnold. In the course of his remarks on these observers and their opinions, Mr. Grant White gives an explanation of the name Altiora Peto, by which Mr. Oliphant designates his heroine in a recent novel:

Altiora peto is Latin for 'I seek higher things.' It is the motto of the Oliphant family. But Peto is an old English name, which is found in Snakespeare; and some of us remember Sir Martin Peto, who was here some years ago. Sir Morton Peto is probably intended.

From the same.—'Folkard's Plant-Lore.' exact title of this book is 'Plant-Lore, Legends and Lyrics'; embracing the myths, traditions, superstitions, and folk-lore of the plantkingdom, by Richard Folkard, jun. It is, in effect, a dictionary of the interesting associations which, from time immemorial, have grouped themselves about the names of plants. No less than 90 books, old and new, familiar and unfamiliar, are quoted as having been laid under contribution. The principal among these is the elaborate work on plant tradition by De Gubernatis, to which Mr. Folkard is indebted for a good deal of con-The alphabetical tinental and Indian lore. arrangement of the plants elucidated is preceded by a series of essays on the world-trees of the ancients, the trees of Paradise and the tree of Adam, secred plants of the ancients, floral ceremonies, garlands and wreaths, plants of the Christian Church, plants of the fairies and Naiades, sylvans, wood nymphs, and tree spirits, plants of the devil, plants of the witches, magical plants, fabulous, wondrous, and miraculous plants, plants connected with birds and animals, doctrine of plant signatures, plants and the planets, plant symbolism and language, and, to conclude the enumeration, on funeral plants. The dictionary is diversified by much poetical citation from old and modern sources. At the end is a threefold index:

one of legends, another of names, beside a general index rerum. We must not forget to say that there are a number of quaint illustrations from old sources. Mr. Folkard's 'Plant-Lore' is an octavo of more than 600 closely printed pages.

From Messrs. James Maclehose & Sons, of Glasgow. — 'German Grammar, with Copious Exercises, Dialogues, and a Vocabulary, by Clemens Schlomka, M.A., Ph.D. The publishers to the University of Glasgow here give us a German grammar based on the principle of 'line upon line, precept upon precept,' for the author contrives to introduce into the exercises an average of about twenty new words in each day's lesson, and no word is employed until its use as a part of The descriptive speech has been explained. fashion in which the pronunciation of the German letters is described is clever, and the stress which is laid upon the interchange of sounds between German and English letters will virtually serve as a kind of 'Memoria Technica' which will assist the pupil in committing the German words to memory. There is in fact throughout the book the impress of individual and original thought applied for the benefit of the pupil, and it is easy to see that the book is the fruit of a teacher's practical experience.

From Messrs. Marpon et Flammarion, Paris.— 'Le Saucisson à pattes' (The sausage with paws), a new novel by M. Eugène, is a lively and amusing chronicle of fictitious Parisian life. The author is so well known by his piquant romances, of which we need only instance La Chiffarde, that we have little more to do than to announce the appearance of a new work from his pen, to secure for it an expectant public. Saucisson à pattes is to a great extent an account of the exploits of Beau Français, of Fil-a-beurre, and of the renowned society of the Chauffeurs, names too colloquial to be translated here; but there is also a romantic story interwoven with the more comic part of the book, which shows that the author can appeal to the tender emotions of his readers as well as to their faculty for laughter.

From Messrs. Nisbet & Co.—'Sunday Occupations for the Children,' by H. M. Barclay. A collection of most ingenious inventions for the amusement of young people on Sundays. Some of the games suggested might perhaps tend to irreverence, so that the book ought not to be given into the children's own hands; but it will furnish a mother with many valuable hints, and, if care is taken in the selection of plans to be tried, will accomplish its purpose of making Sunday a bright rather than a dull day in the nursery. Sunday-school teachers, too, will find some of the 'occupations' useful for filling up the occasional odd five minutes at the end of a lesson.

From the same.—'Summerland Grange,' by Lady Dunboyne. A very pretty story, but one which it is difficult to class under any of the usual heads. It is certainly neither intended for children nor for servants, and may be best described as a novel in very small compass, though, contrary to the ordinary rule, it opens with a newly-married couple. The heroine, Grace, a clergyman's daughter married to a farmer, is a sunny-natured woman, whose household is the bright centre of parish work and interests, round which gather the lads and lasses who subsequently pair off into homes of their own. Every trouble that arises is satisfactorily cleared away, and the key-note of the book is hopefulness.

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From the same.—'Up High,' by the Rev. G. Everard. The author describes his book on the title-page as 'Friendly Words to those within and to those without the Fold of Christ'; but 'those without' certainly get the largest share of his counsel. The volume is divided into ten chapters, each of which stands alone, and would form a suitable address for a mission service. Mr. Everard's style is simple, and he makes large use of illustrations.

From the same.—'Drift Leaves,' by Margaret S. Macritchie. A small volume of hymns and sacred poems, simple, sometimes rather sentimental, but on the whole fairly good, though they lack the 'go' which characterises Miss Havergal's verses, and the lines here and there are halting. Among the best pieces are 'In the Sunday School," 'Given,' and 'Hope.'

From the same.—'Ivy Leaves: selections from the Poems of Frances Ridley Havergal.' A very pretty idea, prettily carried out. Each page is printed scroll-wise with ivy-leaf ornaments in light and dark green, and every page has a verse from one of the popular writers, hymns or poems, apportioned to the morning and evening of the Calendar month. A brief preface signed Frances A. Shaw points to the symbolism of the ivy as set forth in the Bible, and as illustrated by the experiences of life. The verses, it is needless to say, are simple and beautiful.

From Messrs. Partridge & Co.—' These Fifty Years, by J. M. Weylland. This is the 'Jubilee Volume' of the London City Mission, and gives an account of the work from its first beginning (at a meeting held in Dublin, consequent upon a letter written to the Bishop of London by Mr. Baptist Noel on the condition of the London poor) down to the present day. The chief originator of the scheme was David Nasmith; other workers soon gathered round him, a society was formed, house-to-house visitation was begun, Bibles were distributed, temperance unions were formed, ladies' services were enlisted, rescue work of various kinds was commenced, and organisations too numerous to mention were planned and carried out. The staff of missionaries is now 460. Mr. Weylland's narrative is interesting in the extreme, and though the Mission is not conducted on exclusively Church lines, the life stories of its members may furnish church workers with many useful hints.

From Messrs. G. Routledge & Sons.—'Universal Library.' Among the latest additions to this cheap and elegant series of famous books are the 'Table Talk' of Samuel Taylor Coleridge, and the 'Decameron' of Boccaccio. Coleridge's 'Table Talk ' has a short biographical notice by Professor Morley, and a particularly interesting preface with the well-known initials 'H. N. C.' The volume also gives us 'The Rime of the Ancient Mariner,' and 'Christabel.' Of his 'Boccaccio,' Professor Morley says: 'The whole framework of the "Decameron" is here given, with forty of its tales, including all the best. Ten more might have been given, none of them important; but the book gains much by the omission of the other Indeed, the novels of the Decameron illustrate in their own way the saying, drawn from Hesiod, that 'sometimes half is greater than the whole.' .. The first complete translation of the 'Decameron,' made in the reign of James I., and now a scarce book, has been chosen for republication, with very slight correction, and the

restoration of the Italian names. Its first edition was entered in the registers of the Stationers' Company in March, 1619-20, when it must have received the license of the Bishop of London's chaplain.

From Messrs. Smith, Elder, & Co.— Some Literary Recollections,' by James Payn. The popular story-writer, whose fame may be said to have been made by his contributions to Chambers's Edinburgh Journal, here gives us the story of his life and of that upward and onward progress by which he has become, not an 'injured scribe,' but an author who is evidently not disposed to quarrel with his profession. We spoke at length of the papers which, with some additions and certain variations, make up this attractive volume, as they appeared in the pages of the Cornhill Magazine, and we need therefore do little more than welcome the work in its present shape and call special attention to an admirably engraved portrait of the author, which forms the frontispiece. 'Recollections' are good reading, and to those who are conversant with the literature of the Victorian age, especially on its popular side, the glimpses here given from within the circle of the leading authors will be right welcome. Even during the short time which has passed since the book was issued a second edition has been called for.

From the same.—'Hayti; or, the Black Republic,' by Sir Spenser St. John, K.C.M.G. Those who have read the reports published in the form of parliamentary blue-books by the Consuls and other representatives of the British Crown resident abroad can understand the exceptional opportunities which our countrymen possess of observing the manners and customs of the people and the condition of the countries in which they are stationed. In this volume Sir Spenser St. John gives us the fruits of knowledge acquired during a stay of many years among a nation to whom he was sent as 'Her Majesty's Minister Resident and Consul-General, and there is no part of the subject with which he has not dealt ably and exhaustively. Historically the book gives a succinct account of Hayti both before and after its independence, its natural features are graphically described, and the account of the people, their government, religious practices, language, literature, agriculture, and commerce is full and complete. The picture before us is not encouraging, and when the author in his preface tells us that his impression, after personally knowing the country for above twenty years, is that it is in a state of rapid decadence, we are compelled to admit that the facts which he has collected more than justify this melancholy forecast. Sir Spenser holds that in spite of all the civilising elements around them there is a distinct tendency on the part of the Haytians to sink into the state of an African tribe, and in the apparently harsh verdict which he passes upon them he disclaims anything like antipathy on account of race or colour; in fact, during his residence he says that he lived in familiar and kindly intercourse with Haytians of all ranks and shades of colour, and the most frequent and not least honoured guests at his table were of the black coloured races. Hence his judgment ought to be accepted as impartial. The chapter on Vaudoux worship and cannibalism is a melancholy one to read, and we gather from the preface that since the actual date to which it refers matters have gone from bad to worse instead of mending, and that the high officers now attend the fetish

worship and applaud the excesses connected with There is much interesting matter in the chapter on the language and literature of the country. The two languages current are French and Creole, the former in the public life and literature, and the latter as the home tongue of the people. In the Creole verse there is considerable merit, and the French renderings which are given by Sir Spenser are worthy of note. The coloured authors have also produced some historical works of merit. The record in the volume is brought down to the year 1879, and it is throughout a book which ought to give satisfaction to Englishmen as a proof of the high ability and trained powers of observation which our representatives in the colonies and in foreign parts carry to their work.

From Messrs. Suttaby & Co.—'Flower and Leaf: their Teachings from the Poets.' Selected and arranged by Estelle Davenport Adams. The poet who is untouched by the influences of nature can scarcely be worthy of his name, for if all poets are not like Wordsworth, enthusiastic lovers of the beautiful in mountain, field, and flood, those who pass it by altogether lose one of the finest sources of inspiration. In the volume before us Mrs. Davenport Adams has culled many flowers of verse which tell of the beauties of the flowers of the field, and she has classified her extracts in two clearly-marked divisions: poems which refer to flowers in general and poems devoted to some particular flower. Her choice is emphatically free and catholic, and old and new are alike welcome, the latest writers as well as the pioneers of poesy meeting with favour at her hands. It is but natural to find Spenser, Waller, Dryden, Swift, Thomson, and Gray, and then turning to later years we have Lord Lytton, E. B. Browning, Gerald Massey, Mrs. Hemans, William Howitt, and Eliza Cook, Dean Alford and John Keble, Dante Rossetti and C. G. Rossetti, several transatlantic authors, including Longfellow and Whittier, and, last but not least, Jean Ingelow, Cardinal Newman, Mr. R. Wilton, Miss Ellice Hopkins, Dr. W. C. Bennett, and the late William Sawyer. The book it is fair to say is no mere reproduction of verses which have before been brought together and similarly applied, but it is a genuine piece of original book-making, giving evidence of a wide range of reading and of a just perception of the As a gift-book in its beautiful and the true. pretty cover of blue and gold, 'Flower and Leaf' will be entitled to a place among the first fruits of the Christmas feast.

From Messrs. Trübner & Co.—The 'American Publishers' Trade List Annual' for 1884 is a portly volume of 10 by  $6\frac{3}{4}$  inches, and about 4 inches thick; the number of pages exceeds three thousand. Consecutive paging being palpably out of the question in a collection of publishers' lists from all parts of the Union, there is a paging based on calculation, from which we derive our figures, which are very likely exceeded by the actual amount of pages. However, the list of contents shows that the 'Trade List Annual' contains the printed catalogues of about 200 firms in the United States. The 'contents' is followed by an index of the lines of business the various houses devote themselves to; after that, is an index to the record of books published in America during, the years 1883-4; and then comes the 'Record' itself, a catalogue whose value is much enhanced by careful expository notes. Then we find an educational catalogue for 1884, in which first the books are enumerated according to authors' names, and in the second place according to the department of knowledge they are occupied with. At this point we come to the publishers' lists, the staple of the work.

From Messrs. Unwin Brothers .- 'A Smaller Biblia Pauperum, conteynynge Thyrtie and Eyghte Wodecuttes Illustratynge the Lyfe, Parablis, and Miraclis off cure Blessid Lorde and Savioure Jhesus Crist, with the Propre Descrypciouns thereoff extracted fro the Originall Texte off John Wielif, somtyme Rector of Lutterworth. Preface by the late Verie Rev. Arthur Penrhyn Stanley, D.D., Dean of Westminster.' We have reprinted the title-page of this beautifully worked and most interesting volume as it stands. The printers tell its tale in a note which gives the history of the blocks used in its production, and which, with a volume of impressions from them, were exhibited at South Kensington. They were bought at Nuremberg by the late Mr. Sams of Darlington, about sixty years ago, and cannot be recognised as belonging to any printed book, while the artist's mark which appears on the 37th plate is unknown to bibliographers. The title, 'A Smaller Biblia Pauperum,' has been fitly bestowed on the volume because it is illustrative of the life of Christ, and occasionally Old Testament subjects are introduced. The authorities at the British Museum agree in reading 1540 as the date on one of the blocks, and there can be no question, from the substance and appearance of the wood, as to their great antiquity. Immediately after the South Kensington Exhibition in 1877 the blocks were used in the production of 'A New Biblia Pauperum,' the memorial volume, of which 275 copies were issued and soon sold, so that the present reissue is likely to command a ready acceptance. The text of the letterpress is taken from Wiclif's translation of the New Testament as being the only English version commonly known at the date to which the blocks are ascribed. The borders and ornaments of the pages are facsimiles from a Book of Hours printed at Paris in 1245, and now in Lambeth Palace Library, while the paper and binding have been specially prepared to represent as nearly as possible the work of a period coeval with the blocks. The late Dean Stanley in his brief preface to the Caxton Memorial Volume points to the connection between Caxton and Westminster Abbey, while he aptly describes the time to which these antique woodcuts belong, when the picture Bible was about to give place to the printed Bible in its multiform editions, as 'the point of meeting, the crossing as it were, of the two arts—the image passing into the substance—the later education of thought and spirit taking the place of the earlier education of sense and figure.' It is a very beautiful and interesting memorial of early book illustration and early printing, and Messrs. Unwin are to be congratulated on the high finish with which they have produced it. Mr. Fisher Unwin publishes it at 26 Paternoster Square.

From Messrs. Ward, Lock, & Co.—'Happy Child Life at Home and at School: a Good Boy's Day with its Work and Play,' by Henry Frith, with illustrations by Eugen Klimsch. A picture book of the right sort, for every page has three or four illustrations, well incorporated with descriptive matter in prose and verse. Some of the pictures are worked in colours, others are prettily tinted, and the homely natural style of the book will at once please the children, who will see in it a reproduction of the every-day life with which they are familiar.

#### MAGAZINES FOR NOVEMBER.

#### ILLUSTRATED MAGAZINES.

The English Illustrated Magazine (Macmillan & Co.) gives a detailed history, under the title of 'Baby Linguistics,' of the first progressive attempts at speech made by the infant son of a certain learned man, who studied his child's utterances from the scientific rather than the parental standpoint. The result is amusing, if not very instructive. Mr. Mowbray Morris's description of 'A Visit to Eton,' with illustrations by Mr. Railton of the chief objects of interest to be seen in and about the school, will be eagerly read by old Etonians, and furnishes outsiders with a good notion of the place.—Harper's Monthly Magazine (Sampson Low & Co.) has an account of Sydney Smith, brimming over, as might be expected, with entertaining anecdotes. 'The Acadian Tragedy' is a touching narrative in prose of events which Longfellow has described in verse, and fills in the facts which he has only outlined. In 'Norman Fisher Folk' the illustrations surpass the letterpress, and are extremely life-like. — In the Magazine of Art (Cassell & Co.) Mrs. Fawcett describes 'The New Forest,' and her paper is beautifully illustrated by Anthony Henley. The life and works of Benjamin Vautier, the German peasant painter, are described by Helen Zimmern, and engravings of some of his best pictures are given. 'Some Japanese Bogies' is amusing, and 'Greek Myths in Greek Art' is a good paper.

MAGAZINES.—N.B.—(Magazines which reach us by the 27th, or, if there be 31 days in the month, by the 28th, can as a rule be noticed in the Publishers' Circular of the 1st proximo.)—In the Cornhill Magazine (Smith, Elder, & Co.) 'Examiners and Candidates' is written by someone with an experimental knowledge of his subject, and a happy mode of handing his experiences on to others. He is an 'examiner,' but 'candidates' may gain much from a perusal of his highly entertaining exam. histories. 'A Female Nihilist' is a life-sketch of Olga Linbatovitch, of Siberia. — Longman's Magazine has, under the pleasant title of 'A Garden Party at Rotherhithe,' by the author of 'Charles Lowder,' a review of some branches of the mission work in connection with Sisterhoods in the East End; and a notice of Armand Carrel, the late well-known French journalist. 'Madam,' by Mrs. Oliphant, has reached its 53rd chapter, and is still tantalising its readers; and 'Honey Dew'is the 'style and title' of a right pleasant and readable sketch of the ants who draw from the 'lazy, clustering colony of wee grown "plant lice," or "blight," or Aphides,' what the English rustics call 'honeydew.'-In the Quiver (Cassell & Co.) Lord Brabazon writes a short essay on 'Clubs for Young Women,' chiefly those employed in factories or houses of business; Dean Plumptre contributes a sermon on 'The Prayer of the Penitent,' and Miss Beale gives an interesting account of a children's nursery in St. John's Wood.—Cassell's Family Magazine contains a well-illustrated and practical paper on 'Mr. Chairman; a descriptive sketch of travels in Norway, by C. F. Gordon-Cumming; and the conclusion of 'Within the Clasp' and 'John Ford.'—Church Bells (12 Southampton Street, Strand) deals, in its opening number for October, with the Church Congress, and gives a page of views of Carlisle. The Bishop of Bedford is contributing a series of sonnets, entitled 'My Clergy,' in which various energetic workers are described anonymously; and Miss Ellice Hopkins contributes just now a weekly paper on 'The White Cross Movement.'—The Infants' Magazine (Seeley, Jackson, & Halliday) is a delightful little pennyworth for nursery readers; and the Children's Friend is as charming for their rather older brothers and sisters; whilst the Friendly Visitor (same publishers), Family Friend (Partridge & Co.), and British Workman, are good little books for the lower type of servants and for other people who are 'no scholars.'—Little Folks (Cassell & Co.), besides telling first-rate stories, provides instructive papers on animals, cookery, lives of great men, &c., all written in a style which ensures their being read. Its Christmas Number, A Shipful of Children, both in tales, pictures, and cover, is just the right thing.—The Welcome (Partridge & Co.) contains several serial stories, No. 11 of a series of chapters, by Mr. Macmaster, on the 'Queens of Scotland;' two of Miss Warren's short readings on 'Christ teaching by Parables'; and a good collection of miscellaneous papers.— Our Own Gazette (Nisbet & Co.), the organ of the Young Women's Christian Association, is rather scrappy, and consists chiefly of reports of meetings, interspersed with quotations and brief passages offering good advice, both in prose and verse, to the members of the Society.—Northamptonshire Notes and Queries must, of necessity, be mainly of local interest, but the journal, which has only reached its fourth number, will also be acceptable to antiquarians.—Good Words (Isbister & Co.) gives an interesting account of the Trappists, by Surgeon-General Cowen, and has several other popular sketches, such as 'Moles and Mole-Catching,' the illustrations to which, by Mr. A. Monro Smith, are most life-like and admirable. The Rev. H. Stuart Fagan continues his 'Chapters of Swiss History,' and the 'Story of John Wyclif' is commenced once more by Professor Mitchell. The various ways of spelling the Reformer's name are mentioned in a note as numbering no fewer than twenty-eight, and the writer adopts that to which the Wyclif Society has given its imprimatur. There are three illustrations to the paper, and another article, which boasts of some excellent woodcuts, is Sheriff Rampini's pleasant gossip on 'Shetland and its People.' With this issue we receive also a copy of Good Cheer, the Christmas Number of Good Words, which has Mrs. Oliphant for its authoress and Mr. Robert Barnes for its illustrator. The story entitled 'The Prodigals and their Inheritance' is in Mrs. Oliphant's best style: it is English, true to life, and sufficiently full of episode without being absolutely sensational, to please all readers. Some of the illustrations are far happier than others, but it must be remembered that the figure-work in such cuts as these is perhaps the most difficult part of the artist's task.—The Sunday Magazine (Isbister & Co.) has one of the Rev. J. G. Wood's always welcome natural-history papers on 'The Coney and the Spider,' but, strange to say, no picture is given of the one or the other. The Star-world, however, comes in for a full share of pencil treatment and the diagrams of the earth in space, the relative sizes of the big planets and the sun, given with a paper by Agnes Giberne on 'Distant Among the poetical Suns,' are very effective. items is a Trinity hymn, by the late Frances Ridley Havergal.—The second number of the Utopian, a sixpenny quarterly (Swan Sonnenschein & Co.). has an article on the House of Lords, in which it says: 'Like a lady's crinoline

or high-heeled boots, the hindrance to locomotion and general convenience weighs little in comparison with the pleasant sensation of absurd prettiness with which the contradiction of common The majority of the sense endues the wearers. House of Lords has gone wrong on almost every possible occasion where two opinions could be held.' It also has papers on 'Materialism' and 'Country Labour,' marked by the same advanced fashion of looking at things.—The Monthly Inter. preter (T. & T. Clark) is a new venture of the homiletic class and contains theological papers, by Dean Plumptre, Prebendary Gibson, Dr. H. R. Reynolds, and other well-known writers. Its editor is the Rev. Joseph S. Exell, M.A.—The Textile Recorder (John Heywood, Manchester), in addition to its technical articles, which are of high merit, has some leading articles which may be read with advantage by the general public. In an article on 'Industrial Education in England,' the opinion is advanced that the book-learning in many of the School Board schools is mere cram and is forgotten in after life.—With this number of The Boy's Own Paper commences the new volume. It opens with a coloured presentation plate, after the painting of Mr. E. R. White, exhibited at the Royal Academy in 1882, entitled The new serial 'The Air that led to Victory.' stories are: 'School and the World,' a story of school and city life, by Paul Blake; 'The Star of the South,' a tale of the diamond-fields, by Jules Verne; 'One of Mother Carey's Chickens,' by the Rev. A. N. Malan. — The Girl's Own Paper for November is the first part of the new volume; a beautiful coloured plate forms the frontispiece, from an original drawing by M. Ellen Edwards, called 'Dreaming.' The new serial stories are 'The Mountain Path,' by Miss Lily Watson, and 'Seven Years for Rachel,' by Anne Beale.—The November number of Sunday at Home brings the volume for 1884 to a conclusion. It opens with a colcured frontispiece entitled 'Sad Tidings,' taken from a watercolour drawing by T. F. Underhill. The serial story, 'The King's Service,' is completed, and has proved well worth reading.—Leisure Hour for November also brings the volume for 1884 to a conclusion. Some very interesting articles, together with the winding up of 'The Last of the Macalisters,' make up a very good and readable number.—Friendly Greetings for November begins the new volume.

SERIALS.—The Rev. W. Benham brings the Sermons for the Church's Year, Original and Selected, up to the 23rd Sunday after Trinity, with an excellent number in which he draws upon Archbishop Sumner, Bishop Denison, Dean Plumptre, and other well-known divines. The excellent printing of this work is to be commended.—Mr. L. Upcott Gill sends us part 13 of the Illustrated Dictionary of Gardening, with its really admirable illustrations, bringing the work down to letter C.

We have also received:—The Westminster Review (Trübner & Co.) for October, which is quite up to its excellent average. As to quality, it contains, among others, two notable political papers on 'The Lords and the Franchise Bill,' 'Women Ratepayers' Right to Vote'; an able exposition of Mr. W. D. Howells' claims as a prominent contributor to current fiction; also a well-written article on the once fascinating autocrats of French Society, 'Madame Necker and Madame Récamier.'

Catalogues received:—From Mr. R. H. Sutton, 130 Portland Street, Mauchester, a catalogue,

No. 16, of Books forming a portion of his Stock of Works relating to Ireland, the Isle of Man, Scotland, and Wales.—From Mr. J. Salisbury, 48 Paternoster Row, London, a catalogue, No. 3, of Musical, Topographical, and Miscellaneous Second-hand Books.—From Mr. W. P. Collins, 157 Great Portland Street, London, a catalogue, No. 13, of Scientific Books, mostly second-hand, including works on Agriculture, Anatomy, Biology, Botany, Chemistry, Conchology, Electricity, Entomology, Evolution, Geology, Medical Science, Microscopy, Mineralogy, Natural History, Palæontology, Physiology, &c., &c.—An excellently-printed Illustrated Catalogue of Books published by Mr. William Paterson, Princes Street, Edinburgh - From the 'Halifax Public Library,' Catalogue of the lending and reference Ordinarily speaking, one might departments. say that the catalogue of a local collection was not likely to be of much use outside the circle of But the catalogues of our more important free libraries are now made with such care and prevision of literary wants, that they are most useful accessories to the shelves of any Mr. J. Reed Welch's compilation, which may be described as a foolscap quarto of many closely-printed pages, is an interesting example of the labour which is now given to catalogues. For example, under 'Bagehot's Biographical Studies' we learn the names of the persons dealt with; under 'Lodge's Portraits,' we have a closely-printed list of the portraits; under 'Thackeray' or 'Macaulay,' particulars of the different collections of their works are found, and so forth. It is not too much to call such a mass of information a valuable book of reference.— A Catalogue of Books in various departments of literature, for sale, by Mr. D. R. Tomson, 'Cromwell Book Stores,' St. Neots, Huntingdonshire.— An Illustrated list of Atlases and Maps, published and sold by Messrs. Letts, Son, & Co., Limited, 33 King William Street, London Bridge, E.C.

Books received for notice:—

From Messrs. James Nisbet & Co.:-

Silver Chimes—A Boy's Will—An Unwilling Witness—'Knocking'—The Young Trawler— A Red Wallflower-What a Man Soweth-Twice Bought—The Poetical Works of Frances Ridley Havergal, 2 vols.—Summerland Grange —Sunday Occupations for the Children— Heathercliffe —Beryl and Pearl. From Messrs. Griffith & Farran: -

Three Fairy Tales—Parted—Her Title of Honour The African Cruiser—Sunnyland Stories— The Rivals of the Cornfield-Aunt Mary's Bran Pie-Little People of Asia-Grandfather The Disk—Guide, Philosopher, and Friend— Trowel, Chisel, and Brush.

The French Prisoners (Macmillan & Co.).

Charlie Asgarde (ditto).

Christmas-Tree Land (ditto).

Infant's Magazine, Vol. for 1884 (Seeley & Co.).

Friendly Visitor, Vol. for 1884 (ditto).

Flatland, a Romance of Many Dimensions (ditto). English Sacred Lyrics (Kegan Paul).

Blackwood's Educational Series, Books 2 and 3

(Blackwood).

Gospel of the Grace of God (Passmore & Alabaster).

Fronded Palms (ditto).

Spurgeon's My Sermon Notes (ditto).

From Messrs. Smith, Elder, & Co.:-Some Literary Recollections-John Herring-

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From Messrs. Wells Gardner & Co.:-

The Boy Hero—N. or M.—Her Great Ambition— Under Mother's Wing—Sunday, Vol. for 1884. Wonders of the Ice World (Gall & Inglis).

The Mariners of England (ditto).

The White Bear's Den (ditto).

Happy Child Life (Ward, Lock, & Co.).

The Autocrat of the Nursery (Hodder & Stoughton). Just in Time (ditto).

The Orient Boys (ditto).

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Fairy Tales from Brentano (ditto).

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What is Right, Comes Right (J. Masters).

Molly Carew (ditto).

Office Almanacks (Bemrose, Derby).

Effie, and Her Strange Acquaintances (Phillipson & Golder).

Poverty (Simpkin & Co.).

Italy Revisited (City of London Publishing Co.). Watson's Graphic Speller (Barnes & Co., New York).

From the Sunday School Union:—

Picture, Prose, and Rhymes—Young England, Vol. for 1884—Child's Own Volume—On the Shore -I, Benjamin Holbeck-The Schooner on the Beach—The Starry Cross—Con's Acre—Daring Tom-Long Marly-Boys Worth Noting-Bible Pictures (Old Test.)—Tim, the Newsboy— Johnny's Search—Fairy's Rainbow, a New Year's Address to Senior Scholars—Now! Now! a New Year's Address to Elder Scholars—A Word in Season—Uncle Ned's New Year's Address to Parents—The Sunday School Almanack for 1885—The International Daily Text Book for 1885—The Teacher's Pocket Book and Diary for 1885.

From the Religious Tract Society:— My Coloured Picture Story Book -Sixteen packets of Christmas and New Year's Cards, &c.— Child's Companion Almanack for 1885 — People's Almanack for 1885—Paths of Peace— Blessings from the Psalms-Cottager and Artisan, volume for 1884—The Sweet Story of Old—The Secret Room—The Mola of Tulsipur —The Brydges—Led into Light—The Coin of Loving Deeds—A Man of Rock—Ellen Tremaine—The Sure Harvest—Hugh Coverdale's Choice—The Picture Reversed—Elliott Malcolm's Chronicle—In London Fields—Apples and Oranges—Saxby—Wind and Wave Fulfilling His Word—The Doctor's Experiment— Seven Steps Upwards—Egyptian Life and History—Mahomet and Islam—The Honey Bee—Short Biographies for the People.

From the Society for Promoting Christian Know-ledge:—

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International Daily Text Book (Sunday School Union).

Two Excelsior School Maps (S. W. Baron & Co.). Analysis of the Book of Judges (John Heywood). The Lady or the Tiger? (David Douglas).

Three Visits to America (ditto).

Poems and Prose Works of Janet Hamilton (Maclehose, Glasgow).

Fallacies in Progress (Fowler & Wells).

Margaret Fuller Ossoli (Houghton, Mifflin, & Co.)
A Tale of the Two Roses (Scribner & Welford).

Pamphlets and Magazines.

International Health Exhibition Handbooks (Wm. Clowes).

The Faithful Servant and His Reward (Elliot Stock).

A Friendly Letter addressed to Printers (Jarrold & Sons).

It Won't Come Right! (Wells Gardner).

Mr. Bradlaugh and the House of Commons (Swan Sonnenschein).

Catalogue du Libraire (Frederik Müller & Co., Amsterdam).

The State and Education (Francis Dodgson).

Hood's Comic Annual ('Fun' Office).

Destiny, or Man's Will-means and Will-ends
(Houlston & Sons).

Good Words (Isbister).

Good Cheer—Christmas number to Good Words (ditto).

Sunday Magazine (ditto).

Bible Lilies, new edit. 1s. 6d. & 1s.

Little Snow-Flakes—Christmas number to Sunday Magazine (ditto).

County Atlas, Part 9 (Letts & Co.).

Dictionary of Gardening, Part 13 (L. Upcott Gill). From the Religious Tract Society:—

Boy's Own Paper—Girl's Own Paper—Leisure Hour—Sunday at Home—Child's Companion —Welcome—Friendly Greetings—Present Day Tracts—Tract Magazine.

Sermons for Church's Year, Part 12 (Griffith).
The Utopian—Fern Portfolio, Part 6—Textile
Recorder—Friendly Visitor—Band of Hope
Review—Household Words—Monthly Interpreter, No.1—La Saison—Antiquarian Magazine

### Index to the Books published between October 16 and 31.

The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

Acts of the Apostles, Lindsay (T.) 1s. 6d. Addie's Husband, 1s. 6d. & 1s. Æneid. Virgil, Book 3, Sidgwick (A.) 1s. 6d. Æneid, Virgil, Books 9 & 10, translated, 2s. Agricultural Constructions at Touxtens, Album, 16s. Agriculture, Science, Lloyd (F. J.) 12s. Alkali Maker's Pocket-Book, Lunge (G.) 7s. 6d. Alphabet, Little Darling's, 1s. American Four-in-Hand in England, Carnegie (A.) new ed. 1s. American Humour, Selections, Prose and Verse, 2s. & 1s. America, Three Visits, Faithfull (Emily) 9s. Animal World, 1884 vol. 5s. Annual, Football, 1s. Annual Volume, Aunt Judy's, 1884, Ss. 6d. Apostolic Life, Parker (J.) Vol. 3, 8s. Arithmetical Exercises, Donkin (A. F.) & Hodges, 2s. 6d. Arithmetic, Exercises, 2s.; Answers, 2s. Arithmetic, Higher, Hunter, Key to Solving Problems, 3s. 6d. Artemus Ward, Letters to 'Punch,' &c., new edit. 6d. Ascension of Christ, &c., Sermons, McDougall (J.) 5s. Asia, Little People of, Miller (Olive T.) 5s. Astræa, a Modern Romance, Musgrave (Mrs.) 5s. Australia, Adventures, Kingston (W. H. G.) new edit. 2s. Australia, Boy's Adventures, Howitt (W.) new edit. 3s. 6d. Autocrat of the Nursery, Meade (L. T.) 58. Babes in the Wood, various kinds, Taylor (Emma J.) 3s. Bad Beginning, Macquoid (K. S.) new edit. 2s. Bagnères, Intrigue at, 10s. 6d. Ballads and Stories in Verse, Britton (J. J.) 4s. 6d. Band of Hope, 1884 vol. 28, & 18. Beschey Grange, Mystery, Adams (H. C.) 5s. Bells, Message, &c., Stories, 4d. Benares, &c., Life and Work, Kenneay (J.) 68. Benjamin Holbeck, Paull (M. A.) 38. Beryl and Pearl, Giberne (Agnes) 58: Bible Helps for Busy Men, Coote (A. C. P.) 18: 6d.

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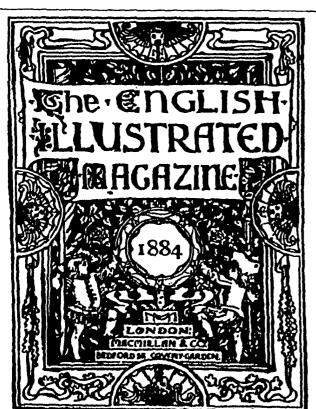
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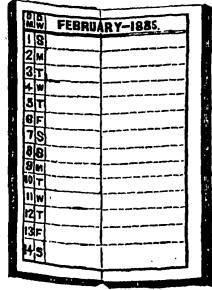
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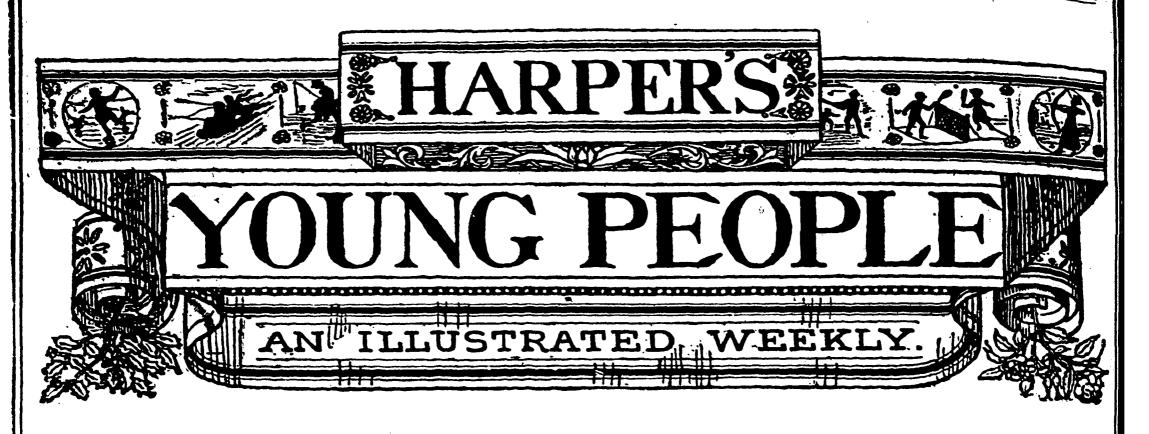
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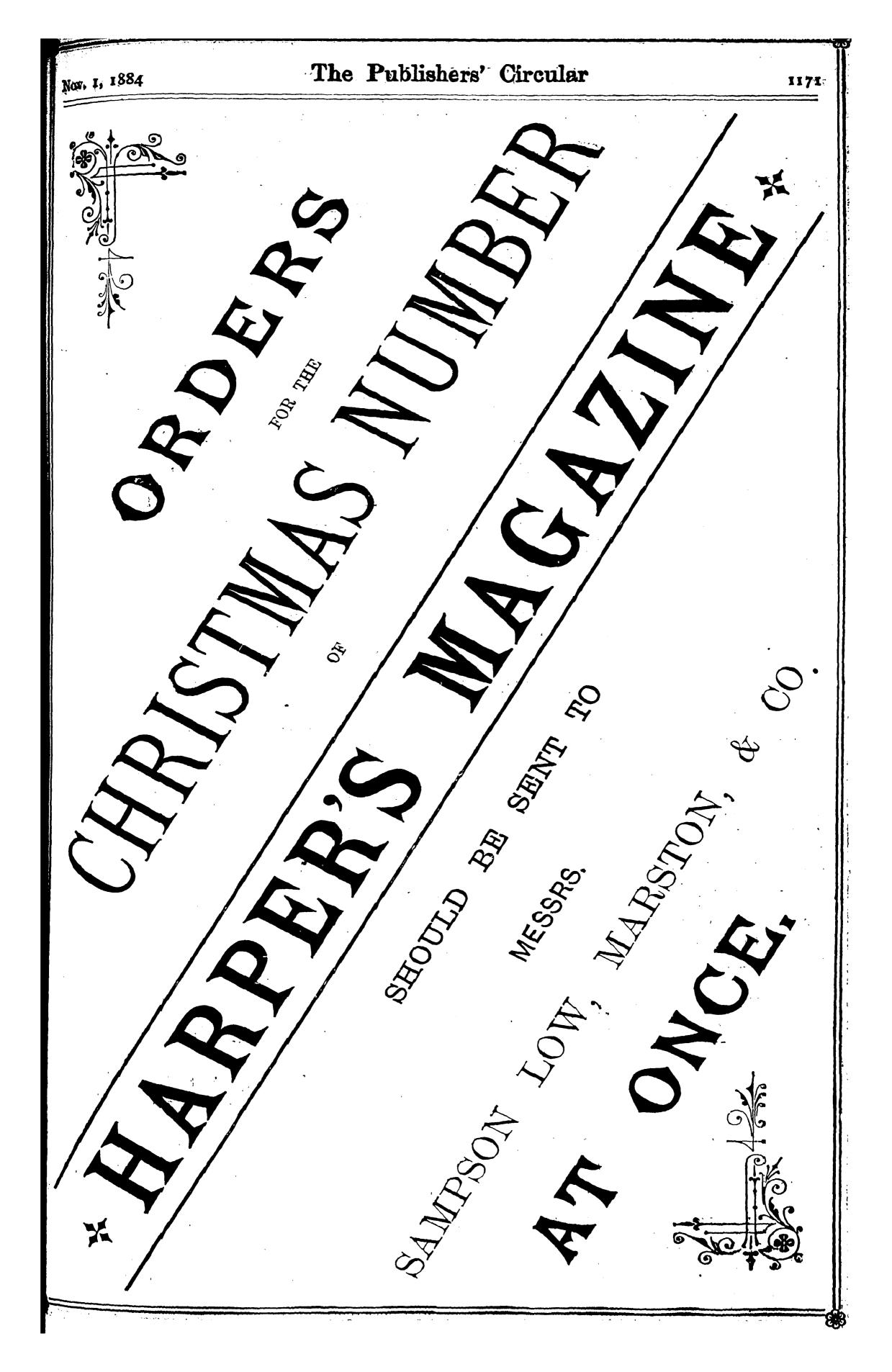
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