

THE PUBLISHERS' CIRCULAR



AND General Record of British and Foreign Literature

CONTAINING A COMPLETE ALPHABETICAL LIST OF
ALL NEW WORKS PUBLISHED IN GREAT BRITAIN
AND
EVERY WORK OF INTEREST PUBLISHED ABROAD

[Issued on the 1st and 15th of each Month]

PRICE 3d.

September 1, 1884

6s. PER ANN.
8s. PER POST

CONTENTS

LITERARY INTELLIGENCE.....	822—829
PUBLISHERS' NOTICES OF BOOKS JUST ISSUED.....	825
OBITUARY.....	825
TRADE CHANGES.....	825
BOOKS RECEIVED.....	826—829
INDEX TO BOOKS PUBLISHED IN GREAT BRITAIN BETWEEN AUGUST 16 AND 30.....	830
BOOKS PUBLISHED IN GREAT BRITAIN FROM AUGUST 16 TO 30.....	830—832
RECENT FOREIGN WORKS.....	833
NEW BOOKS AND NEW EDITIONS.....	833—843, 860
BOOKS IN THE PRESS.....	835, 840, 841, 860
CHRISTMAS AND NEW YEAR CARDS.....	846, 850
MISCELLANEOUS.....	846—854
BUSINESSES FOR SALE.....	851, 852
BUSINESS WANTED, &c.....	853
WANT SITUATIONS.....	853, 854
BOOKS FOR SALE.....	854
BOOKS WANTED TO PURCHASE.....	854—858

INDEX TO ADVERTISERS

Allen (W. H.) & Co.	837	Hodgson (Messrs.).....	851	Newman (G.)	854
Autotype Fine Art Gallery	843	Holden (A.)	853	Oliver & Boyd (Edinburgh)	842
Bone & Son	848	Holmes & Son	852	Olyett	853
Branston & Co.	853	Hutt (C.)	858	Pagen (W.)	854
Burghes (A. M.)	852	Jackson (A.)	858	Paper Makers' Circular.....	850
Cassell & Co., Limited 840, 841, 850, 860		Kent & Co.	842	Phillips (S. C.).....	850
Collingridge (W. H. & L.)	846	Leighton, Son, & Hodge	848	Poulton & Son.....	846
Darton (T. Gates) & Co.	848	Lockwood (C.) & Co.....	835	Religious Tract Society (The)..	838, 839
Dickinson & Co.	851	Low (S.) & Co.	836	Silverlock (H.)	850
Dobbs, Kidd & Co.	849	Mackay (R. C.), Bristol.....	850	Simpkin, Marshall, & Co... 833, 842, 843	
Fisher & Son	846	Macmillan & Co.....	834	Spalding & Hodge	847
Frick (W.)	853	Marion & Co.	844, 845	Stoneham (W. G.)	842
Galpin (J.)	848	Maxwell (J. & R.)	833, 843	Taylor Brothers (Leeds)	846
Grosvenor, Chater, & Co.....	859	Morrison (Dr. C.)	333	Tellier (E.), Paris	843
Hamilton, Adams, & Co.	812	Morton (John)	853	Virtue & Co.....	853
Herder (B.)	853	Myers & Co.....	843		

ESTABLISHED 1837.

THE

PUBLISHERS' CIRCULAR.

SCALE OF CHARGES FOR ADVERTISEMENTS.

One Page (Royal 8vo. size 10 x 6 inches)	£3	3	0
Half a Page	1	12	0
Quarter Page	1	1	0
An inch across Page	0	10	6
Four Lines in Column	0	2	6
Per Line after... ..	0	0	6



A reduction is made for a series according to the number of insertions. Special positions by arrangement.

The PUBLISHERS' CIRCULAR Office, Crown Buildings, 188 Fleet Street, London.

188 FLEET STREET, LONDON, E.C. : September 1, 1884.

THE death of Mr. H. G. Bohn, F.S.A., removes another eminent London publisher, who, like Mr. Trübner, was of German origin; his father, the late Mr. John Henry Martin Bohn, having come to London in the last century to try his fortune in the book-trade, [which was then, commercially speaking, in its infancy. Born in 1796, Henry George Bohn was, in his eighteenth year, introduced to what was destined to be his life-work. After learning the routine of the trade, he became German traveller for his father; and it was one of his 'memories' that while Wellington and Blücher were on the field of Waterloo, he was attending an auction at Leipzig. In 1831 he went into business for himself, and, combining a genuine love of books with the art of making money out of them, he commenced compiling catalogues, and in 1841 produced his 'Guinea Catalogue.' His premises in the vicinity of Covent Garden became the resort of many eminent bibliophiles, and his advice was frequently sought by collectors like Beckford and the Duke of Hamilton; in fact, his shelves often formed the 'half-way house' for many of the choicest tomes which were afterwards stored in the libraries of these and other connoisseurs. It was, however, by the issue of what he at first termed 'The Standard Library,' but has since, in its numerous sections, been known as 'Bohn's Library,' that his name became famous in literary circles, and although the publication in the series of many English translations of classical works gave it a questionable sort of fame with schoolmasters, it stands in the first rank of sustained literary ventures. From 1845, when he resolved to carry out the idea of issuing this many-sided set of books, up to the time of his retirement in 1865, he added volume to volume, and not a few—as, for instance, the translations of Schiller, Humboldt, and Goethe—were from his own pen. The 'Libraries' have since been extended by the addition of other important works, and the number of volumes at present on the list is 661, the retail price of a complete set being £146. 14s. When Mr. Bohn retired from publishing and bookselling, his premises and his 'Libraries' were acquired by Mr. George Bell, then a partner in the firm of Bell & Daldy, of Fleet Street, and the literary property then disposed of to Mr. Bell and other London houses, is said to have realised little short of £100,000. But, while leaving the trade, Mr. Bohn did not leave his books, and even to the last he was at work on a catalogue which, with its annotations, is likely to be valuable. The last sheet of this interesting list was only passed for press four days before his death. As an author, Mr. Bohn will also be remembered. His 'Life of Shakspeare' found a place among the issues of the Philobiblion Society, and he wrote a 'Handbook of Games,' a 'Handbook of Proverbs,' a 'Handbook of Geography,' and a 'Handbook of Pottery and Porcelain,' and edited 'Lowndes's Bibliographer's Manual,' 'Bibliotheca Parriana,' and 'Addison's Works.' He was also an active member of the Society of Antiquaries. Mr. Bohn married in 1831 a daughter of Mr. Simpkin, of 'the Row,' another 'clarum et venerabile nomen' in the trade, who survives him, and he also leaves two sons and a daughter, Mrs. F. K. Munton, who had been assisting him up to the last in cataloguing his private library. At his residence, North End House, Twickenham, where he died on the 22nd ult., in his 89th year, he had collected many beautiful miniatures and pictures, which will probably be seen at Christie's, where he sold his china a few years ago for £25,000. He was an enthusiastic amateur of flowers, and his roses were 'a sight to see.' Some statements, not altogether exact, have been made in the newspapers as to the position which Mr. Bohn held in the hierarchy of the London publishers; and it may be well, therefore, to point out, that although he was the patriarch in point of age, he had several seniors in the actual business of the trade. Mr. Sampson Low, for instance, commenced the work of bookselling some years before Mr. Bohn went into business on his own account; and Mr. Robert Seeley, who also, if we are not mistaken, dates his birthday back into the eighteenth century, is still with us. The great gift which Mr. Bohn possessed was the power of selecting, not only from English but from foreign literature, works which were likely to command a wide and lasting sale, and it was this special faculty which enabled him to add volume after volume to his collections, and to make few, if any, failures. In this particular, his mantle seems to have fallen upon the purchasers of his stock and copyrights, for Messrs. George Bell & Sons have added to the 600 volumes of the Bohn Libraries, as they stood when they purchased them in 1865, no fewer than 156 issues, many of which have attained a wide popularity.

A change in the name and style of one of the oldest of the London publishing houses has just taken place by the admission of two new members to the firm of Messrs. Griffith & Farran of St. Paul's Churchyard, the successors of the Newbery & Harris of the days of our grandfathers. One of the new members, Mr. Charles Welsh, has for some time been working under the same roof with Mr. Farran, to whom he went seven years ago on the death of Mr. Griffith, and he has since taken an important and active part in the development of the business of the house. Before he went to St. Paul's Churchyard, Mr. Welsh was with the late Mr. Henry S. King, of Cornhill, with whom he worked for seven years, from the publication of the first book with his imprint. Many of the most popular books for children which Messrs. Griffith & Farran have published during the past few years have been of Mr. Welsh's suggestion and compilation, such as 'The Favourite Picture Book,' 'The Babies' Museum,' and many others. The edition of 'Goody Two-Shoes' which he prefaced still sells largely. He has also had a good deal of newspaper and other literary experience, and at one time

wrote much for several trade journals. The second new partner in the firm, Mr. H. Parry Okeden, is an Oxford man of a Dorsetshire family, and is a cousin of Lord Wolverton. He is the first of his family who has gone into business.

The recent additions to the City of Manchester Free Library include some valuable works from the Crossley Library, of which an account is given in an interesting bibliographical article in the *Manchester Guardian* of Tuesday last. Several of the books were local publications, such as the 'Psalm Singer's Compleat Companion' of Elias Hall, of Oldham, printed in London in 1708, but 'sold by W. Clayton, bookseller, in Manchester'; and the extraordinary books of Dr. John Dee, Warden of Manchester, among them being the 'General and Rare Memorials Pertayning to the Perfect Art of Navigation,' printed by John Daye in 1577. Another curiosity is what the *Manchester Guardian's* critic calls a dull poem, 'The Drunkard's Prospective or Burning Glasse,' written by 'Joseph Rigbie, gentleman, clerke of the peace of the County Palatine of Lancaster,' and printed for the author in 1656. It has no claim to literary merit, but it is prized by Lancashire antiquaries for its great rarity and its many local associations.

On the principle of 'Honour where honour is due,' Dr. Louis Parkes, the Hon. Librarian of the Parkes Museum, does not complain without reason of the statement recently made in the London papers that the idea of forming a Health Library in connection with the 'Healtheries' at South Kensington is original. As a matter of fact, the Library of the Parkes Museum and Sanitary Institute has been in existence for some years, and has, during that time, placed at the disposal of members of the Society, and of students generally, a valuable collection of sanitary literature. The library, which was formerly housed at University College, Gower Street, now has a habitation of its own at 74A Margaret Street, Cavendish Square, and it would perhaps be worthy of the consideration of the authorities of the Health Exhibition whether they could not, on the expiration of their show, hand over to the Parkes Institute the books and pamphlets which they have collected.

Electricity *versus* steam, as the motive power of the printing machine, is the latest suggestion from 'the other side,' and, as usual, our American cousins seem to be determined to anticipate, if not to excel, their English brethren. The *American* is, at any rate, the first daily newspaper printed by electric force, and, according to its proprietors, the novelty works well. The entire power for running not only the large Hoe press upon which the paper is printed, but for the cylinder and job presses of the entire printing establishment, is from electricity coming over a single wire from the dynamos, four blocks away; the fires under the steam boiler have been allowed to sleep, while the little electrical machine, weighing only 800lb., quietly, steadily, unceasingly, without jarring or difficulty, keeps up its marvellously equal revolutions. There is, we are told by the editor, no delay in waiting to get up steam, no loss of time from any of the ordinary uncertainties of boilers, but, whenever the minute comes when the power is required, a single movement of the lever and the wheel starts upon its swift unchanging revolutions. If this use of electricity can be developed and extended, a very material advance will have been made, and even if the lighting of our houses by the tiny wire is postponed, to the delight of the shareholders in the gas companies, the recent experiments and investigations will not have been fruitless.

'Infernal Literature,' as it may be termed, has been exciting some controversy in the columns of several of our contemporaries, and as a dull-season subject it is likely to be welcome, seeing that one of our 'London dailies' is reduced to 'House Sparrows' as a subject for a leading article. Among the volumes to which attention has been directed is the 'Petit Albert,' of which Mr. George Bumstead, of Diss, says that when an old-book-seller and a large dealer 'in the occult sciences' he looked upon it as a collection of very clever conjuring tricks and nothing more. The full title from a catalogue of books on the 'Occult Sciences,' published many years ago, is "'Le Solide Trésor des Merveilleux Secrets de la Magie Naturelle et Cabalistique du Petit Albert.'" Cuts, 12mo. calf, 4s. Genève, s.d.' Mr. Bumstead adds that if the enquirers want to raise the devil, they will find the whole process in 'Barrett's Magus,' 4to., 1801, and will find a *facsimile* of the Devil's handwriting in 'Collin de Plancy, Dictionnaire Infernal,' best edition, 4 vols.

Messrs. W. Kent & Co. announce that the great success of the 'Miniature Library of the Poets' (of which more than a quarter of a million volumes have been sold) has encouraged them to issue a series of 'Prose Authors,' which, while retaining the well-known characteristics of the 'Library of the Poets,' will be somewhat larger, in order to bring the works, as a rule, into one volume. The first of the series, 'Oliver Twist,' by Charles Dickens, will be ready this month. This will be followed by the works of Lord Lytton, Scott, Thackeray, Washington Irving, Oliver Wendell Holmes, and other well-known English and American authors.

Two volumes will shortly be published which will be welcomed by all interested in the Kindergarten system of education. They are English translations of Froebel's two original works—'Mother's Songs, Games and Stories' (Mutter und Kose Lieder), with all the original pictures and music, and 'The Education of Man' (Menschenerziehung). The English version will be by Miss Frances Lord and Miss Emily Lord, of the Froebel Training School, Notting Hill. A preface will be written by a lady who may justly be regarded as one of the founders of Kindergarten in England—we allude to Fräulein Eleonore Heerwart, formerly a pupil of Froebel. Froebel's works have been set by the Cambridge Syndicate for the Examination of Teachers in 1885. Mr. Thomas Laurie, 31 Paternoster Row, will be the publisher.

Mr. E. M. Jessop, who issued last year a quaintly illustrated edition of 'The Jackdaw of Rheims,' has taken another of the *Ingoldsby Legends*—'The Lay of St. Aloys'—as a subject for his pencil. Messrs. Eyre & Spottiswoode will publish it about the middle of this month.

Messrs. Marion & Co. have now on view at Soho Square the original painting of the 'Cabinet Ministry,' of which permanent carbon prints are published, as will be seen from an advertisement in another part of our present number. This picture derives special interest from the fact that it is, as we understand, the only group of the present administration which has been produced by photography or any other means. There will be four sizes of the print. We may add that we are requested to state that Messrs. Marion & Co.'s 'Celebrities Album' will be ready for delivery in a fortnight. This handsome volume will furnish a series of groups of famous persons of modern times. One cardboard leaf or page is devoted to poets, of whom a group of portraits surrounds the usual aperture for a photograph. Here the possessor of the album will be able to insert the likeness of his favourite poet. And so the idea is carried out with regard to military men, naval officers, literary, scientific, and musical celebrities, distinguished ornaments of the Church, &c., extending to twelve departments of fame.

On the date of our last issue an alarming fire broke out at about ten o'clock in the morning on the premises of Mr. James Hodgson, envelope-maker, Little Trinity Lane, Upper Thames Street. The flames spread with great rapidity, and the workpeople on the premises were placed in great danger of their lives. Most of them were women and girls, and some could only escape by jumping from the windows. In this way many were injured, one man being removed to the hospital. The firemen, who were speedily on the spot, saw that no efforts could save the warehouse, and they directed their attention to preventing the fire from spreading. The fire was completely got under by twelve o'clock, but Mr. Hodgson's premises and plant were entirely burnt out. The damage is estimated at about £50,000.

The new trade catalogue of Messrs. De la Rue & Co. is a handsome volume of about 10 by 7½ inches, and 1½ inches thick. The contents are divided into section A, playing cards, games, &c.; AA, illustrated and other works in general literature; B, message cards, card boards, &c.; BB, Christmas, birthday, and Easter cards, valentines, programmes, menus, fancy cards, &c.; C, writing papers, envelopes, &c.; D, leather goods; DD, diaries, calendars, &c.; DS, solid leather goods; E, albums, scrap books, &c.; F, miscellaneous goods; G, writing and drawing requisites. Each section is amply provided with diagrams illustrative of the goods, and the inquirer is guided to the separate articles by means of an index at the beginning of the volume. The extent of the choice that a purchaser has before him may be inferred from the fact that the stationery index alone has from 1,300 to 1,400 entries. The publications of Messrs. De la Rue & Co. are enumerated in a separate index. The whole is bound in limp cloth, gilt edges, and the edges are indexed through, to show the sections.

Messrs. Dean & Son have shown us their new book of Christmas cards and valentines, of which the whole are original in design, and mostly hand-painted work. The variety is so great that there are several series. One of these, in particular, is a collection of patterns in actual maiden-hair fern. Another series is composed of actual Alpine flowers, in the dried state. Besides these, there are many varieties, cruciform, heart-shaped, &c., which are rendered very effective by gilt edges on a bevel. In some cases the card is made a vehicle or frame for a landscape executed in cork. In some cases the cards are a species of ground for a painting on satin; and we may add that the tints of the ground are very tasteful and pleasant to the eye. Our readers will form an idea of the extent and originality of Messrs. Dean's new sample book from the fact that it contains nearly 200 new designs.

Messrs. Peacock, Mansfield, & Britton, 18 Salisbury Square, Fleet Street, E.C., have just published an illustrated catalogue of their leather goods department, of goods suitable for the coming season. Writing cases, jewel boxes, desks, despatch boxes, stationery cabinets, pocket writing cases, envelope and blotting cases, card cases, purses, and their various other productions in fancy leathers, are given with such detail as to make the catalogue indispensable to both stationers and booksellers. They also send us a catalogue of Bibles, Prayer-books, Church services, and other miscellaneous publications, bound in every style, suitable for presentation, wedding, and birthday gifts.

The air of Westminster seems to infect the ladies of the precincts with a desire to describe the beauties and associations of the Abbey. One of Archdeacon Farrar's daughters has, if we mistake not, written some sketches of the old collegiate church in the pages of the magazines of the Church of England Sunday School Institute; and now a 'Handbook to the Abbey' is announced from the pen of the Dean's daughters.

Messrs. Skeffington & Sons have published a second series of 'Church Songs.'

An illustrated edition of the popular American volume, 'From Log Cabin to White House,' is promised by Messrs. Hodder & Stoughton.

Mr. G. A. Sala is to 'do' the Christmas annual for *Bow Bells*.

Messrs. Clowes & Sons are continuing to produce additions to the handbooks of the International Health Exhibition. The series, which is described as 'printed and published for the Executive Council of the International Health Exhibition and for the Council of the Society of Arts,' will, when complete, form a valuable set of popular manuals, and it ought to find a place in every public and parochial library.

It is said that the late well-known founder of co-operation in Germany, Schulze-Delitzsch, has left behind him a manuscript romance, dealing, as was almost inevitable in his case, with the social problems of the day.

The London correspondent of the *Manchester Guardian*, in his letter in Saturday's issue, cites 'Picturesque Palestine' as an interesting example of English publishing enterprise. Something like £40,000 have been spent in its preparation, and editions are publishing not only in this country, but in the United States, France, Germany, and Spain.

The *Athenæum* states that a new volume of sonnets by Mr. J. Addington Symonds will shortly be published under the title of 'Vagabunduli Libellus.' One section called 'Stella Maris' narrates in sonnet form an episode of passionate experience. The author in a preface guards himself against the supposition that this section is autobiographical, and explains its relation to the psychological study he attempted in his 'Animi Figura.'

The *Library Chronicle* contains an article by Mr. Axon on the 'First English Book on Angling.' Mr. Boase contributes an excellent bibliography. There are several other articles and notes of interest.

Since our last publication the following Publishers have issued books, full titles of which will be found in the New Book List :—

Messrs. W. H. Allen & Co.—Vernon Lee, The Countess of Albany (*Eminent Women Series*).

Messrs. Cassell & Co.—Hospitalier, Electrician's Pocket-Book, translated.

Messrs. Hurst & Blackett.—Henry Creswell, Incognita, 3 vols.

Messrs. Longmans & Co.—Seebohm, The English Village Community, 7th edit. J. O. Halliwell-Phillips, Outlines of the Life of Shakspeare, 4th edit. George Nevile, Farms and Farming, illustrated by the author.

Messrs. Sampson Low, Marston, Searle, & Rivington.—D. G. Mitchell, Bound Together.

Messrs. Macmillan & Co.—Charlotte M. Yonge, The Armourer's Prentices, 2 vols. Mrs. Craik, Miss Tommy, a Mediæval Romance. H. G. Smith, Diseases of Field and Garden Crops.

OBITUARY.

Mr. Charles Robbins died at 28 High Street, Weston-super-Mare, on August 8, aged 59 years. He carried on the business of a bookseller and librarian in Weston-super-Mare for upwards of twenty-five years.

We regret to record the death of Mr. Barry Knight, the senior partner in the publishing firm of C. Knight & Co., of Fleet Street, from whose house in Fleet Street the publications of the Local Government Board are issued. He was the son of Mr. Charles Knight, the founder of the house and publisher of the *Penny Magazine* and the *Penny Cyclopædia*, and the originator of the *British Almanac and Companion*, now issued by the Company of Stationers.

TRADE CHANGES.

Messrs. James Blackwood & Co. have re-built their premises in Lovell's Court, Paternoster Row, E.C., lately destroyed by fire, and the business is now carried on as usual at the old address.

The stationery and account-book business carried on for over twenty years by the late Miss Elizabeth Sands at 1 Gracechurch Street has been purchased, by leave of the Registrar of the Court, by Mr. Francis Henry Metcalfe, who was assistant and manager to Miss Sands for many years past. The valuation was made on behalf of the Court and the purchaser by Mr. Burghes, of Paternoster Row.

BOOKS RECEIVED:—

From Messrs. Cassell & Co.—'Photography for Amateurs,' by T. C. Hepworth. A handy little pocket manual, with numerous diagrams, giving a complete guide to the photographer's art in language which is as far as possible non-technical. Mr. Hepworth holds that the art is so simple that it can be acquired in leisure hours, and he has certainly contrived to give very clear and concise directions on what, to the uninitiated, would seem to be a very difficult and intricate subject.

From Messrs. Blackie & Son.—'Memoir of W. L. Leitch,' by A. MacGeorge. Mr. Leitch was a well-known painter of landscapes in water colour, and perhaps still more widely known in English society as a favourite instructor in his art. On his death, *Good Words* gave a short biographical sketch which 'has been incorporated into the present volume, with a large amount of additional information derived from autobiographical notes, memoranda and letters..... and from communications of friends.' The plates and engravings to the memoir consist mainly of representations of Mr. Leitch's work, and the frontispiece is a copy of a pen-and-ink sketch by Sir Daniel Macnee, a capital likeness. The appendix has a list of exhibited paintings, of works exhibited at the Royal Academy, and of engravings from Leitch's drawings. There is also an account, from the *Times*, of the sale of his productions. Mr. W. L. Leitch gave lessons to the Queen and to members of the Royal Family in painting, of which his reminiscences furnish interesting extracts for the volume before us.

From Messrs. Wells Gardner, Darton, & Co.—'Worship in Heaven and on Earth: Responsive, Congregational, Reverent, Musical, and Beautiful,' by the Rev. J. G. Norton, M.A., Rector of Montreal, Canada. An exhaustive treatise conveniently classified under a variety of heads, tracing the worshipping instinct in man in its developments among the heathen, among the Jews, and among Christians. The bright and interesting style in which Mr. Norton writes, and the vivid descriptions which he gives of forms and modes of worship, ancient and modern, relieve his book from any suspicion of heaviness, and no one need be repelled by its size—it numbers more than 600 pages—or by the apparent depth of the subject from taking it up. When the author comes to the question of the worship current in the Christian Church he insists strongly on the importance of making it thoroughly congregational, and of giving music a prominent place in every service. Basing his arguments as to what the worship of the Church on earth should be upon the indications given in the Bible of what the heavenly worship is and will be, Mr. Norton pleads for a greater regard for essentials and a wider toleration of non-essentials among Churchmen. His conclusion is that:

On secondary questions, such as matters of ritual, no one age or country can ever be a perfect model for any other. The Church must consider all the circumstances of time and place, and use her freedom. But speaking in general terms, the whole history and philosophy of ritual show that our Church and her greatest theologians are not mistaken in looking back to the Apostolic and Primitive Catholic Church as affording a standard to which our worship should, as nearly as possible, approximate. If the conclusions arrived at in this volume be substantially correct, we ought to spare no pains to make our Church Worship thoroughly responsive, congregational, reverent, musical, and beautiful. But while earnestly pressing for these ritual improvements on account of their undoubted devotional importance, I would venture, in conclusion, to once more remind the reader that there are weightier

matters still: that the greatest needs of the Church of England, at present, are a wide charity on secondary points of ritual, less mere party contention among loyal Churchmen, and far more simple and outspoken preaching of pardon and peace by faith in the one sacrifice on the cross.

Every clergyman ought to give this book a place on his shelves.

From Messrs. Harrison & Sons.—'A Pen'orth of Poetry for the Poor,' by Peter Primrose. A wonderfully cheap budget of 120 well-printed pages of verse, apparently written 'in the Conservative interest' and intended in some cases to be sung at public gatherings to popular national melodies. Notes are added wherever the allusions in the poems are not likely to be understood by the reader.

From The Religious Tract Society.—'Gipsy Jan,' by Nellie Hellis. A pretty story of real life among the gipsies, telling of their strange ways, and their camp life, and showing how susceptible they are, and especially the children, to any kindly and religious influences which are brought to bear upon them. It is a story which would be admirably suited for reading aloud to children, as the interest is maintained from the first page to the last.

From the same.—'Carola,' by Hesba Stretton. Second Edition. A new issue of this touching and attractive story justifies the good word which has been said for it by nearly all its reviewers. In these days when East London life and home mission work are occupying so large a share of attention, this sketch of a little waif, who, after the kindly training and influence secured for her by the vicar of the parish in which she lived, did good work in the world as a village schoolmistress and a hospital nurse, cannot fail to secure a large circle of readers. The illustrations are effective and the incidents of the tale are worked up with so much power that it possesses all the attractions of a novel, though dealing with life in its simpler phases.

From the same.—'Nora's Stronghold,' by L. C. Silke. The story of a village girl whose father and brother are compelled to emigrate, and whose Christian conduct and ungrudging work for others won for her many friends.

From the same.—'Short and Sweet,' by the author of 'The Travelling Sixpence,' 'Father's Joy and other Stories.' Two pretty tale-books for children with effective illustrations.

From Messrs. Longmans & Co.—Grant's 'Prairie Pictures,' 'Lilith, &c.' Mr. Grant's 'Songs from the Sunny South' met with hearty welcome from the critics, one of whom, moved by the ability these verses exhibited, wrote:—

Will Mr. Grant take a kindly hint from a critic who has a genuine respect for his power, and give the public what it really wants and what he is evidently able to draw,—bright pictures of a life which is strange to us and interesting because it is strange?

In 'Prairie Pictures' we see the hint acted upon.

From Messrs. Simpkin, Marshall, & Co.—'Mr. William Shakespeare's Tragedie of Hamlet Prince of Denmarke' is here 'published according to the true Originall Copies, London, Printed by Isaac Taggard and Ed. Blount, 1623, and reprinted for William Ludlow, 1884.' The result is a 16mo. on toned paper, extremely light in the hand, and pleasant to read. Its publication has

arisen from a conviction that an issue free of all comment will be found a refreshing change. Other plays of Shakspeare are to follow at intervals.

From Messrs. Smith, Elder, & Co.—'Airy Fairy Lilian,' by the author of 'Phyllis,' 'Molly Bawn,' &c., is now published in pictorial boards. It is a model of what a railway volume should be, opening well, with good comfortable print.

From the same.—'For Percival,' by Margaret Veley. A cheap (two-shilling) edition of this popular novel, forming just the book for the carpet-bag of any holiday folk.

From Messrs. Trübner & Co.—'A Modern Proteus,' by J. L. Whitney. This is 'a list of books published under more than one title,' and a very interesting addition to the bibliographer's library. It is necessary to add that the books enumerated are mostly of recent issue, which, although under two or more titles, are believed to be wholly or essentially the same. To the list, alphabetical according to authors' names, is appended an index of books' names. The reader finds, here and there in a note, valuable items of information beyond what might be expected from the title of Mr. Whitney's little book.

From Messrs. Unwin Brothers.—'Measured Steps,' by Ernest Radford. Mr. Radford is already known in the world of letters by a volume of 'Translations from Heine, and other Verses,' which was received with warm approval on its publication. 'Measured Steps' also contains a series of pieces from Heine, and an assemblage of short poems called 'Fits and Starts,' varied by occasional translation. There is considerable spirit and power of versification in them.

From Messrs. Ward, Lock, & Co.—'Salvage,' by Hawley Smart. A budget of smart stories with plots drawn from the race-course, and from other incidents of the lighter side of life and society. There is not a dull page in the book, and the luxuriously large type in which it is printed will make it a welcome companion on a railway journey.

MAGAZINES FOR SEPTEMBER.

ILLUSTRATED MAGAZINES.

In *The Portfolio* (Seeley & Co.) a remarkably beautiful engraving, from an original drawing in red chalk by P. Rajon, the well-known etcher, forms the first plate; and although Mr. Hamerton describes it as belonging to that kind of work which appeals only to those who have cultivated a taste for art, it is precisely that quality which will win for it the suffrages of his readers. 'Quality, not quantity,' may be said to be the characteristic of Messrs. Seeley's choice serial; and a bit of pencilling like this, fresh from its creator, is a welcome contribution. The second picture is an etching of a Venetian Canal, by Lucien Gautier, an artist new to *The Portfolio*, but frequently employed in *L'Art*. It is a faithful reproduction. In forcible contrast to both pictures is the 'Window Garden' of Mr. Arthur Stocks, a sketch of the ideal English labourer, pipe in hand, with an ideal wife and

baby bending over the little window garden with its wicker fence and lattice, finished off with a lamp over the gate-way, which suggests that the workman, despite his rural look, knows the ways of the big city. It is a pretty scene, but the group has a suspicion of being posed for the artist, which detracts from the ease and naturalness of the effect. The letterpress of the number consists of a critical estimate of Jean Goujon and his work at Rouen Cathedral and at Paris, which will repay the perusal of all genuine artist-readers, whether professional or amateur; an historical sketch of the 'Painter-Stainers' Company' and its pictures in Painters' Hall, Little Trinity Lane—which might be fitly followed up by similar articles on the pictures and plate of several other City Guilds, as, for instance, the Stationers' Company; and an exhaustive paper on the famous Church of San Vitale at Vienna. This latter article is illustrated by engravings of two of the mosaics in the church. One of the notes in the 'Art Chronicle' serves to remind us that Mr. Poynter's and Sir F. Leighton's designs for the decoration of the dome of St. Paul's are now to be seen in the Cathedral, where they will be allowed to remain for some time for public inspection and consideration.—Messrs. Macmillan & Co. are to be congratulated on having brought to a successful issue the first year of their *English Illustrated Magazine*, one of the most gracious and graceful of recent additions to our serial literature. In this, the twelfth number, the chief plate is one of Mr. George Leslie's charming English girl faces, and as it is destined to be the frontispiece of the volume, it is satisfactory to have a specimen of a national artist's work with an unmistakably national subject. The opening paper is English too, and 'The Tour of Covent Garden,' by Mr. Austin Dobson, tells the story of the market at a fitting moment, seeing that it is at the present time in a transition state. The illustrations include a plan of the parish, dating nearly two centuries ago; two views of the church, one of which gives us the scene at a Westminster election, when the polling booths were placed against the portico; and several engravings from pictures of market scenes of more recent date. Mr. Dobson, whose prose is as pleasant as his verse, gives an interesting *résumé* of the history of the market, and among the reminiscences of the neighbouring streets is one of No. 20 Russell Street, where Lamb once lodged,

commanding from his windows, to his intense satisfaction, both Covent Garden and Drury Lane Theatres, while Davies, the bookseller and quondam actor, whose 'very pretty wife' survives in a couplet of Churchill, had his shop on the south side, opposite 'Tom's.' It was in Davies' back parlour that Boswell was first introduced to Johnson, and it was here, also, that the 'great Cham of Literature' might have been heard inquiring the price of a thick stick (such as were sold in the neighbouring Piazza) in order to protect himself against the insolence of Foote. Here, too, came the arrogant Warburton (in a coach 'sprinkled with mitres'), and Goldsmith and Reynolds, and Beauclerc and Bennet Langton.

It was at No. 17 in the same street, a popular coffee-house, that Johnson, Goldsmith, and Sir Philip Francis were in the habit of meeting; and over against 'Tom's,' as No. 17 was called, was Button's, established by Daniel Button, an old servant of Addison, who, with his 'little senate'—Carey, Philips, Budgell, Tickell, and the rest—patronised the house. In an article on 'The Women of Chaucer,' the Rev. Alfred Ainger discourses pleasantly on the bevy of fair damsels introduced by the writer of 'The Canterbury Tales,' while Mr. Rylands' charming drawings set

them before us with right comely face and figure. All lovers of the poet will endorse Mr. Ainger's wish, that he may be more widely read, but we question whether he is right in his affirmation that 'if ever it should become the *fashion* to know Chaucer, the intelligent reader will discover that two days' study of his English will be all that is necessary to the ample enjoyment of him.' We, on the contrary, hold with Charles Lamb, that it is the 'very indifferent spelling' which keeps the ordinary reader from dipping into his pages, and if, for the multitude, Mr. Ainger would modernise a complete edition of the 'Tales,' he would, probably, do much to promote the end which he has in view. Mr. Lang on 'Cricket,' ancient and modern; a pretty 'Village Story,' entitled 'Friede,' by Mary Hullah; and the closing chapter of 'The Armourer's Prentices,' from which we part with no great sorrow, complete the number.—*Harper's New Monthly Magazine* (Low, Marston, Searle, & Rivington) gives us a specimen of the work of a famous American portrait-painter in 'an ideal head,' delicately engraved, as the frontispiece of the present number; and a portrait of the painter himself, with his fine head and expressive countenance, also illustrates the interesting sketch of his life. Fifteen years spent in farm work may seem to be a singular preparation for an artistic career; but this was Fuller's apprenticeship, and his biographer attributes much of his after success to the firmness with which he followed what he held to be the path of duty—a success unhappily destined to be cut short by a comparatively early death. Among the travel sketches of the number we have 'A Run Ashore at Queenstown,' with some pretty glimpses of scenery and character in the illustrations, and some interesting information in the letterpress; and then there is the first of a series of papers on 'Wheat Fields of Columbia' which give a graphic account of that picturesque emigrants' land, its scenery, and its people. The 'Artist's Strolls in Holland' tells us something of the domestic life of the humbler classes in the minor towns; and the pictures of the women-folk at their work, 'hanging out the clothes' and 'gathering cabbages,' are capitally drawn. A genuine English contribution is given in another paper on 'The Great Hall of William Rufus,' with an abundance of illustrations of kings, dukes, and cardinals and chancellors. Such portraits as those of Wolsey after Houbraken, More after Holbein, and the young Edward VI., are equal to anything which even *Harper* has produced. 'A Personal Reminiscence of Charles Reade,' with a portrait of the well-known author, coming as it does from the pen of Robert Buchanan, will find many grateful readers not only among his literary friends, but with the public to whom this brief tribute, with its truthful record of Reade's eccentricities, will be welcome. Like other eminent persons, he had a weakness for buying things which he did not want, on the comforting plea that some day they would 'come in useful,' and on one occasion he filled a wastepaper basket with new boots, which he had ordered wholesale, after a pattern that took his fancy. Mr. Buchanan warmly repudiates the suggestion that his friend was only 'a copious pamphleteer,' and he explains his failure to attain high rank as an author to his lack of acquaintance with the art which is called 'humouring one's reputation,' and 'which, in our England,' adds Mr. Buchanan, 'has enabled little men to sit in the great places, and mediocre men to reap the honours of ephemeral godhead. A little talent, a great deal of reticence, a spice of

coterie glory, *plus* a large amount of public ignorance, soon constitute a bogus reputation which resembles the bogus residences run up by speculative builders where everything is perfectly finished to the eye, in admirable taste and temper, but where nothing in the long run will stand wind and water.' Mr. Buchanan's paper is, however, personal rather than critical; and it is as a friend rather than as a fellow author that he thus smartly descends upon those whom he not naturally regards as the traducers of Mr. Reade. A gossiping paper on Trouville, some pleasant poems and fiction, and another section of 'Judith Shakespeare,' complete a good number of this truly international and cosmopolitan magazine.—*The Magazine of Art* (Cassell & Co.) has an admirable engraving of Cecil Lawson's painting, 'The Minister's Garden,' and many interesting papers and illustrations.

MAGAZINES.—In the *Cornhill* (Smith, Elder, & Co.) Mr. Payn's contributors are 'down on the Parsons.' The opening story, 'The Curate of Churnside,' sets before us a most repulsive specimen of the parsonic genus who coolly determines to marry for policy rather than love; reads the will of his uncle, the vicar, when the old man's back is turned; determines to alter it in his own favour by an impudent forgery, for the successful perpetration of which he practises assiduously; next sharpens a knife to murder his uncle and studies medical books to see the precise point at which a wound would be mortal; next murders the old man while walking with him in the grounds, and then, when he has accidentally cut the vicar's dog in killing his master, proceeds calmly to take him to the veterinary surgeon, telling a man on the way that he must hasten, or 'he will be late for evensong'! He is, however, saved from this piece of blasphemy, for the vicar's body has been discovered and the murderous curate has to take off his surplice and go back to the house. Meanwhile, an unlucky poacher has come across the dead body, on which he has accidentally stamped, and fearing lest he might himself be suspected, gives no alarm, but in retreating is seen by a servant, who naturally suspects him and secures his arrest. When the trial comes on, the curate conceives the idea of swearing that he saw the poacher at intervals during the day of the murder and at times which made it impossible that he could have committed the crime, and thus a verdict of 'Not Guilty' is returned. A bribe to the poacher to leave the country, coupled with a virtual admission of his own guilt, opens the miserable curate's eyes to the reality of his crime; he lacks courage to make the offer of marriage to pave the way for which, by gaining his uncle's property, he had hitherto persuaded himself to be his motive for the crime; and then—after several other episodes—he comes suddenly upon the bowie knife with which he murdered his uncle, which a rabbit has uncovered, and proceeds calmly to commit suicide. Verily it is a strange story, and will be voted by many readers to be 'too bad to be true.' The other anti-parsonic item is a poem based on the theory that a married clergyman has no chance of popularity, but the narrative is open to the criticism that the congregation who leave the church when they discover that 'the Deceitful Vicar' is engaged are even more contemptible than the vicar who concealed the state of his affections. Articles on 'Dynamite,' on 'Our First Glacier Expedition,' a 'Visit to Norway,' and a descriptive sketch of 'The Bohemian Forest,' complete the number.—

—*Longman's Magazine* contains Mr. Henry James's reflections upon Mr. Walter Besant's recent lecture and pamphlet on 'The Art of Fiction,' with the general lines of which he agrees, and he claims for the novel the highest possible ground as a presentation of the author's conception of life, just as the canvas presents the conception of the painter. Like Mr. Besant, he demands that fiction shall be classed as one of the fine arts. A readable paper on 'The Chase of the Wild Red Deer,' of which Dr. Palk Collyns has written so fully, and contributions of fiction by Clark Russell, Bret Harte, and Mrs. Oliphant, are among the other items of a number which is not perhaps quite up to the average in brightness and readableness.—*Sunday* (Warne & Co.), edited by Mr. W. W. Tulloch (son of Principal Tulloch), is a twopenny monthly on the *Good Words* lines, with plenty of family articles, pictures, and poems. An article on 'Scottish "Homes of Peace"'—the kirkyards and other burying places—is worthy of note.—*The Sunday Magazine* (Isbister & Co.) has a seasonable sketch of 'Kentish Hop-picking,' and a paper on 'Penny Dinners for Children,' with the usual budget of fiction and religious pages.—*Good Words* contains a sketch of Ceylon, with its title borrowed from the well-known hymn of Bishop Heber, as 'The Isle of Spicy Breezes,' in which Mr. Lucy uses up some of his travel experiences; and a paper on 'The "State Socialists,"' which will add materially to the knowledge of those—and they are not a few—who talk glibly of Socialism, but know very little of its real character. In his article on 'Finding out the Shape and Size of the Earth,' Professor Green is pleasantly learned, and makes learning pleasant.—*Eastward Ho!* (Wells Gardner, Darton, & Co.) continues the 'New Crusade,' by Peter the Hermit, who, in this month's essay, attacks the proceeding of building churches when there is a practical certainty that they will never be filled. His plan, on the other hand, is to build a few enormous cathedral-like structures, with plenty of associated mission rooms, with a clergyman—'not a lay-reader, mind you,' he adds—in charge of each. A paper on 'The People's Entertainment Society,' by Countess Cowper, repeats information which has already been published many times, and the same may be said of the papers on 'Open Spaces' and 'The Church Army in East London.'—*The Quiver* (Cassell & Co.) commences to tell us 'The Story of the London City Mission,' which it characterises as 'a romance.' A description of 'The Glasgow Free Breakfast Table' describes an institution which unfortunately is only too necessary in every large city.—*Cassell's Family Magazine* (Cassell & Co.) offers a good-humoured criticism on England, and the English as they are, by the Hon. P. Carteret Hill, formerly Premier of Nova Scotia. 'Soup-making,' 'Photography,' and 'Our Sailors and Ships,' supply subjects for useful and entertaining papers.—*Little Folks* (Cassell & Co.) tells the children of some 'Royal Funerals in Westminster Abbey,' and gives a readable description of 'A Day on board H.M.S. Britannia,' which will be entertaining in all families which have sent a cadet to the fine training ship.—*Mission Life, Home and Foreign* (Wells Gardner, Darton, & Co.), tells of 'Church Organisation in the West Indies and South Africa,' and gives a sketch by a medical man of 'A Voyage to Canada with Church Emigrants.'—*The Antiquary* (Elliot Stock) recalls the remark of one of Dickens' characters, who

described the lion and the unicorn as 'a collection of fabulous animals,' for it opens with a paper on 'The Griffin,' which it terms 'a fictitious animal composed of the eagle and the lion.' A very entertaining paper on 'Some Ancient Trees' is contributed by Mr. William Brailsford, and 'A Journey to Manchester and Liverpool in 1792' is a pleasant reminiscence. 'The Hazlitts in America a Century since,' and a paper on 'Bishop Latimer at Thurstaston, Leicestershire'—one of a series on 'Celebrated Birthplaces'—are among other good things in a very good number.—*Young England* (S. S. Union) contains a capital paper on 'Doves and Pigeons,' by Dr. Gordon Stables.—*La Saison* (13 Bedford Street, Covent Garden) presents its readers with a well-engraved plate, 'Introducing the Suitor,' from Franz Defregger's picture, and with a budget of coloured fashions patterns and directions for their manufacture.—A large coloured plate adorns the number of *The Boy's Own Paper* (The Religious Tract Society), entitled 'The Ribbons of our leading Rowing Clubs.' The two capital stories, viz., 'Harold, the Boy-Earl,' and the 'Tigerskin,' running through the *Boy's Own Paper*, still continue to afford plenty of good reading.—A capital story called 'Love's Sunshine,' which is completed in four parts, opens this number of the *Girl's Own Paper*.—Together with an elaborately coloured plate in this number of *Sunday at Home*, there is a good tale, entitled, 'The King's Service,' a tale of the Thirty Years' War, which ought to be well read, as ought an interesting article on St. Columba by the Rev. A. Maclaren.—The September number of *Leisure Hour* contains plenty of good, sound, and interesting matter.

We have also received:—*Bibliothèque Universelle et Revue Suisse* (Stanford) with the usual summary from Italy, Paris, Germany, England, Switzerland, &c.—*The Sea*, illustrated (Cassell & Co.) new part, dealing with Arctic exploration and adventure.

Catalogue received:—From Mr. T. Ruddiman Johnston, an illustrated catalogue of School Maps, Atlases, and other works, published at Waverley Works, Murrayfield, Edinburgh.

Books received for notice:—

Analysis of the Book of Genesis (J. Heywood).
The Book of Job (J. Clay).

From Messrs. Sampson Low & Co.:—

The Work and Workers of the British Empire—
Farm Ballads, Farm Festivals, and Farm Legends—French at Home and at School—
Tungking—England and Canada.

From Messrs. Ward, Lock, & Co.'s Serials:—

Kenilworth, Part 5—Amateur Work, Part 34—
Haydn's Bible Dictionary, Part 10—Every Man
His Own Mechanic—Penny Family Journal—
Thomas Hood, Part 22—Sylvia's Young Ladies'
Treasure Book, Part 2—Gibbon's Decline and
Fall, Part 24—Sylvia's Home Journal.

Pamphlets and Magazines.

From Messrs. Cassell & Co.:—

Encyclopædic Dictionary, Part 8—Technical Edu-
cator, Part 7—Magazine of Art.

Sunday Talk (Fredk. Warne).

Time (Swan Sonnenschein & Co.).

Fancy Pigeons, Part 11 (L. Upcott Gill).

Foreign Caged Birds, Part 10 (ditto).

The Library Chronicle (Davy & Sons).

La Saison (Office).

Index to the Books published between August 16 and 30.

The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

- Acrostic Dictionary, *Pearson* (Mrs. A. C.) 2s. 6d.
Albany, Countess of, *Lee* (Vernon) 3s. 6d.
 Algebra, Exercises, *Smith* (J. H.) new edit. 2s. 6d.
 April Fools, *Mud Larks*, &c. 9d.
 Arithmetic Cards, *Ledsham's Star*, Standard 4, 1s.
 Arithmetic Cards, *Mundella*, Standard 1 to 7, 1s. each
 Armourer's Prentices, *Yonge* (C. M.) 2 vols. 12s.
 Art, Schools, *Sparkes* (J. C. L.) 1s.
 Athletics, *Lyttelton* (E.) and *Cobb*, Part 2, 1s.
 Atlas, Political, *Johnston* (T. R.) 5s.
 Bound Together, *Mitchell* (D. G.) 5s.
 Brigade Drill, *Gordon* (W.) 1s.
 Caleb Carthew, *Hocking* (S. K.) 5s.
 Calendar, *Cambridge University*, 1884, 6s. 6d.
 Canadian Pictures, *Lorne* (Marquis of) 8s.
 Captains' Room, &c. *Besant* (Walter) new edit. 2s.
 Cato Major, *Cicero*, with Translation, &c. 2s. and 1s. 6d.
 Celestial Motions, *Lynn* (W. T.) 2nd edit. 1s. 6d.
 Cholera, Pathology & Treatment, *Murray* (J.) 2nd ed. 1s. 6d.
 Christianity in its Cradle, *Newman* (J. H.) 2s.
 Christian Names, *Pocket Dictionary*, 2nd edit. 1s. 6d.
 Church of England, *Limits of the Royal Supremacy*, 2nd ed. 4d.
 Church Songs, *Gould* (S. Baring) and *Sheppard*, Various
 Communion, Holy, *Before the Altar*, new edit. 1s.
 Company, How to Drill, *Jones* (M.) 1s.
 Cocoa, Prince of Palms, *Treloar* (W. P.) 1s. 6d.
 Code, New, of Regulations, *Moss* (J. F.) Handbook, 2s. and 1s.
 Conscience, *Light of the*, 2s. 6d.
 Cookery, Cheap and Choice, *Whitcombe* (Mrs.) 6d.
 Crops, Field and Garden, Diseases, *Smith* (W. G.) 4s. 6d.
 Damages, *Mayne* (J. D.) 4th edit. 25s.
 Dennis Donne, *Thomas* (Annie) new edit. 2s.
 Diary of a Late Physician, *Warren* (S.) new edit. 2s. 6d.
 Dynamo-Electric Machinery, *Thompson* (S. P.) 12s. 6d.
 Easements, Law, *Goddard* (J. L.) 3rd edit. 21s.
 Echoes, *Wandering*, by J. E. D. G. 5s.
 Electrician's Pocket Book, *Hospitalier*, Translated, 5s.
 England, History for Junior Classes, *Blackwood's*, 1s. 4d.
 English Dictionary, *Johnson*, by *Fulton* (G.) 1s.
 Evidence in Criminal Cases, *Roscoe*, 10th edit. 31s. 6d.
 Farms and Farming, *Neville* (G.) 6s.
 Flat Iron for a Farthing, *Ewing* (J. H.) new edit. 1s.
 French, Passages for Unseen Translation, *Parry* (C. H.) 2s. 6d.
 French Syntax Exercises, *Sharp* (G.) 1s. 6d.
 French Translator, *Eton*, *Tarver* (H.) 3s. 6d.
 Gallic War, *Cæsar*, Book 1, with Translation, &c. 2s. & 1s. 6d.
 Gas, Purification of Coal, *Spice* (R. P.) 7s. 6d.
 Geography, School, *Johnston* (Keith) 3rd edit. 6s.
 Good Friday Address at St. Paul's, *Holland* (H. S.) 2s.
 Gospel, Authorship of the Fourth, *Godet* (F.) 4d.
 Half Hours with the Best Authors, *Knight*, n. e. v. 4, 3s. 6d.
 Hardware, How to Buy, &c. *Browne* (J. W.) 2nd edit. 7s. 6d.
 Hector O'Halloran, *Maxwell* (W. H.) new edit. 6d.
 High Mills, The, *Saunders* (Katherine) new edit. 3s. 6d.
 Hindoo, Memoirs of a, *Pandurang Hari*, new edit. 2s.
 Hogg (L. M.) Letters and Sermons, 4s.
 Iliad, *Homer*, Books 1 to 12, by *Monro* (D. B.) 6s.
 Incognita, *Cresswell* (H.) 3 vols. 31s. 6d.
 Innocent Maiden, An, *Gift* (T.) new edit. 2s.
 Ione, &c. Poems, *Seal* (W. H.) 2nd edit. 3s. 6d.
 Irish and Anglo-Irish Landed Gentry, *O'Hart*, 12s. 6d.
 Irish Lyrics, Songs, and Poems, *Corry* (T. C. S.) 2nd ed. 2s. 6d.
 Jewad, *Story of*, Translated, 7s.
 Job, Book of, *Davidson* (A. B.) 5s.
 Latin Translation at Sight, *Spratt* and *Pretor*, Vol. 2, 4s. 6d.
 Leavenworth Case, *Green* (Anna K.) new edit. 1s. 6d. and 1s.
 Leisure Time Studies, *Wilson* (Andrew) new edit. 6s.
 Man versus State, *Spencer* (Herbert) 2s. 6d. and 1s.
 Mental Arithmetic Tests, *Mundella*, 6d.
 Mental Disease, *Sankey* (W. H. O.) Lectures, 12s. 6d.
 Military Training, Catechism, *Marryat* (H. F.) 2s.
 Mingo and other Sketches, *Harris* (J. C.) new edit. 2s. and 1s.
 Miss Tommy, a Mediæval Romance, *Craik* (Mrs.) 6s.
 Moor and the Loch, *Colquhoun* (J.) 6th edit. 2 vols. 26s.
 Mosses, British, *Hobkirk* (C. P.) Synopsis, 2nd edit. 7s. 6d.
 Mud Larks, &c. 9d.
 Once, Only Just, &c. Stories, new edit. 6d.
 Palm Leaves, The Ancient, *Müller* (F. Max) &c. 10s.
 Paris Sketch Book, *Thackeray* (W. M.) new edit. 6d.
 Perspective, Second Grade, *Dennis* (H. J.) 5th edit. 2s. 6d.
 Physician, Diary of a Late, *Warren* (S.) new edit. 2s.
 Poetry, *Pen'orth*, 1d.
 Prayers, Private, *Pusey* (E. B.) by *Liddon*, 2nd edit. 2s. 6d.
 Prophecy, Christian Argument, from *Cairns*, 4d.
 Purgatorio, *Dante*, in Greek Verse, *Musurus Pasha*, 12s.
 Reader, *Collins' Illustrated*, Book 1, 8d.
 Readers, *British School*, 1, 7d., 2, 9d., 3, 1s., 4, 1s. 2d., 5, 1s. 4d.
 Readings, Comic, Poetry and Prose, 1s.
 Real Property, History and Law, *Digby* (K. E.) 3rd ed. 10s. 6d.
 Reform History, *Paul* (Alexander) 1s.
 Rents, Chief and other Charges, Law, *Harrison* (W.) 6s.
 Rhymes, *Nursery*, Numbers, 2s. 6d.
 Rienzi, *Lytton*, *Caxton* edit. 5s.
 Robert Ord's Atonement, *Carey* (Rosa N.) new edit. 6s.
 Roman Law, *Shearwood*, Questions and Answers, 5s.
 Sallustius, a W. W. Capes, 4s. 6d.
 Salt and other Condiments, *Manley* (J. J.) 1s.
 Savings Banks, since 1876, *Forbes*, 6s.
 Shakespeare, Outlines of Life, *Halliwell-Phillipps*, 4th e. 7s. 6d.
 Sheffield, Rotherham, &c. Directory, *White*, new edit. 14s.
 Social Novel, *Thy Name is Truth*, 2s. 6d. and 2s.
 Streets and Ways, Cleansing, *Scott* (W. B.) 1s.
 Studia Crucis, *Griffith* (A. J.) Sermons, 3s. 6d.
 Stukeley, Diaries and Letters, Vol. 2, 16s.
 Temple Bar, Vol. 71, 5s. 6d.
 Ten Thousand a Year, *Warren* (S.) new edit. 2s. 6d.
 Thought, Poems of Modern, *Savage* (M. J.) 3s.
 Trade Marks, Law, *Sebastian* (L. B.) 2nd edit. 21s.
 Tristram Shandy, *Sterne*, by *Morley* (H.) 1s.
 Unspotted from the World, *Godfrey* (Mrs.) 2s.
 Valve Gear, *Zeuner* (G.) translated, 12s. 6d.
 Ventilation, *Billings* (J. S.) 15s.
 Village Maiden, Only a, *Howard* (Lady Constance) n. e. 3s. 6d.
 Village, The English, *Seeborn* (F.) 3rd edit. 16s.
 Water, London, a Review, *Scott* (A. de C.) 2s.
 William Tell, *Schiller*, by *Buchheim* (C. A.) 2s.
 Woman, Single, *Martha Spreull*, 1s.
 Your Luck's in Your Hand, *Craig* (A. R.) 3rd ed. 3s. 6d.
 Zoology of the Challenger Voyage, Vol. 9, *Report*, 63s.

NEW WORKS

PUBLISHED FROM AUGUST 16 TO 30.

* * * The occasional Notes in italics after the titles are only given in cases of short or obscure titles appearing for the first time. They are not intended to be general, or to express any opinion on the literary merit of the books; the sole object being to explain the title-page, or to give such additional information concerning the nature of the work as may appear to be required. All books are in cloth when not otherwise described.

Albany (Countess of). By Vernon Lee. Post 8vo. pp. 236, 3s. 6d. (*Eminent Women Series*) . . . W. H. Allen [4421]
Besant (W.)—The Captains' Room &c. New edit. 12mo. pp. 400, boards, 2s. Chatto [4422]

Before the Altar. The Devout Christian's Manual for Attendance and Communion at the Holy Eucharist Sacrament and Sacrament. New edit. 18mo. pp. 122, 1s. Mowbray [4423]

Billings (J. S.)—The Principles of Ventilation and Heating, and their Practical Application. 8vo. pp. 222, 15s. Tribner [4424]

Blackwood's Complete History of England for Junior Classes. 12mo. pp. 204, 1s. 4d. (*Blackwood's Educational Series*) Blackwoods [4425]

British School Readers. Revised Series. I. 7d.; II. 9d.; III. 1s.; IV. 1s. 2d.; V. 1s. 4d. 12mo. Gall [4426]

Browne (J. W.)—Hardware: How to Buy it for Foreign Markets. 2nd edit. roy. 8vo. (Birmingham, Cornish) pp. 260, 7s. 6d. Simpkin [4427]

Cæsar's Commentaries on the Gallic War. First Book. With Translation and Notes by the Editors of the Analytical Series of Greek and Latin Classics. 18mo. pp. 108, 2s.; sewed, 1s. 6d. (*Latin-English Series of Classical Authors*) Simpkin [4428]

Cairns (Principal)—Present State of the Christian Argument from Prophecy. Cr. 8vo. pp. 64, 4d. (*Present Day Tracts*) Religious Tract Society [4429]

Cambridge University Calendar for the Year 1884. Corrected to the End of the Easter Term. 6s. 6d. Bell & S. [4430]

Carey (R. N.)—Robert Ord's Atonement. New edit. cr. 8vo. 6s. Bentley [4431]

Cicero: Cato Major seu de Senectute Dialogus. With Translation and Notes by the Editors of the Analytical Series of Greek and Latin Classics. 18mo. pp. 108, 2s. sewed, 1s. 6d. (*Latin-English Series of Classical Authors*) Simpkin [4432]

Collins' Improved Illustrated Reader. First Book. With 20 Illustrations. 12mo. pp. 120, 8d. (*Collins's School Series*) Collins [4433]

Colquhoun (J.)—The Moor and the Loch: containing Minute Instructions in all Highland Sports. 6th edit. enlarged, 2 vols. post 8vo. pp. 970, 28s. Blackwoods [4434]

Comic Poetry and Prose Readings, English and American: being a Selection of Humorous Pieces by Various Authors. Post 8vo. pp. 78, 1s. Kent [4435]

Corry (T. C. S.)—Irish Lyrics, Songs, and Poems. 2nd edit. post 8vo. (Belfast, Robb) pp. 162, 2s. 6d. Simpkin [4436]

Craig (A. R.)—Your Luck's in Your Hand; or, the Science of Modern Palmistry. 3rd edit. with 5 Illustrations. Post 8vo. pp. 302, 3s. 6d. John Hogg [4437]

Craik (Mrs.)—Miss Tommy: a Mediæval Romance. Post 8vo. pp. 194, 6s. Macmillan [4438]

Cresswell (H.)—Incognita. 3 vols. post 8vo. 31s. 6d. Hurst [4439]

Dante's Purgatorio. Translated into Greek Verse by Musurus Pasha, D.C.L. 8vo. 12s. Williams & N. [4440]

Davidson (A. B.)—The Book of Job; with Notes, Introduction, and Appendix. 12mo. pp. 360, 5s. (*Cambridge Bible*) Cambridge Warehouse [4441]

Dennis (H. J.)—Second Grade Perspective: Theory and Practice. 5th edit. oblong, sewed, 2s. 6d. .. Baillière [4442]

Digby (K. E.)—Introduction to the History of the Law of Real Property. With Original Authorities. 3rd edit. 8vo. pp. 410, 10s. 6d. Frowde [4443]

Ewing (J. H.)—A Flat Iron for a Farthing: or, Some Passages in the Life of an Only Son. With 12 Illustrations by Mrs. Allingham. New edit. 4to. pp. 116, sewed, 1s. Bell [4444]

Forbes' Savings Banks since 1876. 8vo. 6s. Stevens & H. [4445]

Gift (Theo.)—An Innocent Maiden: a Story. Post 8vo. pp. 230, boards, 2s. F. V. White [4446]

Goddard (J. L.)—Law of Easements. 3rd edit. 8vo. 21s. Stevens & S. [4447]

Godet (F.)—The Authorship of the Fourth Gospel. Cr. 8vo. pp. 64, 4d. (*Present Day Tracts*) Religious Tract Society [4448]

Godfrey (Mrs. G. W.)—Unspotted from the World. Post 8vo. pp. 384, boards, 2s. Routledge [4449]

Gordon (W.)—Brigade Drill made Easy in accordance with the Field Exercise, 1877. 32mo. (Chatham, Gale & P.) pp. 80, 1s. Simpkin [4450]

Gould (S. Baring-) and Sheppard (H. F.)—Church Songs. 2nd Series, 1s. 6d.; sewed, 1s. 1st and 2nd Series in 1 vol. 2s. 6d.; sewed, 2s. Skeffington [4451]

Green (Anna K.)—The Leavenworth Case: a Lawyer's Story. New edit. post 8vo. pp. 476, 1s. 6d.; sewed, 1s. Strahan [4452]

Griffith (A. J.)—Studia Crucis: Sermons on the Crucifixion and Related Themes. Post 8vo. (Sandown, Martin) pp. 204, 8s. 6d. Simpkin [4453]

Harris (J. C.)—Mingo, and other Sketches in Black and White. Author's edit. 32mo. (Edinburgh, Douglas) pp. 248, 2s.; sewed, 1s. Hamilton [4454]
A sketch of Life in Georgia &c.

Harrison (W.)—The Law relating to Chief Rents and other Rent-Charges and Lands as affected thereby; with a Chapter on Restrictive Covenants, and a Selection of Precedents. 12mo. 6s. Stevens & S. [4455]

Hobkirk (C. P.)—A Synopsis of the British Mosses. 2nd edit. revised, corrected, and entirely re-arranged, post 8vo. 234, 7s. 6d. L. Reeve [4456]

Hocking (S. K.)—Caleb Carthew: a Life Story. Post 8vo. pp. 396, 5s. Warne [4457]

Hogg (L. M.)—Letters and Sermons. 8vo. pp. 286, 4s. Rivingtons [4458]

Holland (H. S.)—Good Friday Addresses at St. Paul's Cathedral. Fcp. 8vo. pp. 119, 2s. Rivingtons [4459]
Addresses delivered at St. Paul's Cathedral on the Seven Words of Our Lord from the Cross.

Homer's Iliad. Books I.-XII. With an Introduction, a brief Homeric Grammar, and Notes by D. B. Munro. 12mo. pp. 470, 6s. Frowde [4460]

Hospitalier's Electrician's Pocket-Book. The English edition of 'Formulaire Pratique de l'Electricien.' Translated, with Additions, by Gordon Wigan. 12mo. pp. 330, 5s. Cassell [4461]

Howard (Lady Constance)—Only a Village Maiden. New edit. post 8vo. pp. 290, 3s. 6d. F. V. White [4462]
A novel.

Johnson's Dictionary of the English Language in Miniature. Improved and enlarged by George Fulton. With Vocabularies of Classical and Scripture Proper Names &c. 18mo. pp. 300, 1s. Groombridge [4463]

Johnston (Keith)—A School Physical and Descriptive Geography. 3rd edit. revised by E. G. Ravenstein. Post 8vo. pp. 412, 6s. Stanford [4464]

Johnston (T. R.)—Reference Atlas of Political Geography. Roy. 8vo. 5s. Johnston [4465]

Jones (M. Quayle)—How to Drill a Company. 32mo. (Chatham, Gale and P.) pp. 70, 1s. Simpkin [4466]

Knight (C.)—Half-Hours with the Best Authors. New edit. with the Notes and Biographies revised. Chandos edit. (4 vols.) Vol. 4. Post 8vo. pp. 530, 3s. 6d. Warne [4467]

Ledsham's Star Arithmetical Cards. Standard 4. 32mo. packet, 1s. Simpkin [4468]

Light of the Conscience. By the Author of 'Life of St. Francis de Sales,' &c. With an Introduction by the Rev. T. T. Carter. New edit. 16mo. pp. 264, 2s. 6d. Rivingtons [4469]

Limit of the Royal Supremacy in the Church of England. By Andrews, and King James I. Now first published in English by the Rev. F. Meyrick. 2nd edit. fcp. 8vo. pp. 15, 4d. Rivingtons [4470]

Lorne (Marquis)—Canadian Pictures, drawn with Pen and Pencil. Roy. 8vo. pp. 224, 8s. Religious Tract Society [4471]

Contains a large amount of information with special reference to Emigration, Agriculture, the Pacific Railway, and the varied natural beauties and resources of Canada.

Lynne (W. T.)—Celestial Motions: a Handy Book of Astronomy. 2nd edit. 18mo. pp. 78, 1s. 6d. Stanford [4472]

Lyttelton (Hon. E.) and Cobb (G. F.)—Athletics. Part 2. 8vo. pp. 88, 1s. Clowes [4473]

Lytton (Lord)—Rienzi, the Last of the Roman Tribunes. Caxton edit. 8vo. pp. 522, 5s. Routledge [4474]

Manley (J. J.)—Salt, and other Condiments. 8vo. pp. 136, 1s. Clowes [4475]

Marryatt (H. F.)—Catechism of Military Training. Post 8vo. (Chatham, Gale & P.) pp. 130, 2s. Simpkin [4476]

Martha Spreull: being Chapters in the Life of a Single Wumman. Edited by Zachary Fleming. Illustrated by Twym. Sq. 16mo. (Glasgow, Wilson & McC.) pp. 122, sewed, 1s. Simpkin [4477]

Maxwell (W. H.)—The Fortunes of Hector O'Halloran. New edit. 8vo. pp. 158, sewed, 6d. Routledge [4478]

Mayne (J. D.)—Treatise on Damages. 4th edit. 8vo. 25s. Stevens & H. [4479]

Mitchell (D. G.)—Bound Together: a Sheaf of Papers. Post 8vo. pp. 280, 5s. Low [4480]

Moss (J. F.)—The Handbook of the New Code of Regulations. 1s. and 2s. Cassell [4481]

Mud-Larks; April Fools. 12mo. pp. 80, 9d. Christian Knowledge Society [4482]

- Müller (F. Max) and Nanjio (B.)**—The Ancient Palm Leaves. Sm. 4to. 10s. Oxford Warehouse [4483]
- Mundella Arithmetic Cards.** Standards 1 to 7. 1s. each (*Brown's School Series*) Simpkin [4484]
- Mundella Mental Arithmetic Tests.** Complete Book for all Standards, with Answers. 18mo. (Hull, Brown) pp. 100, 6d. (*Brown's School Series*) Simpkin [4485]
- Murray (J.)**—Observations on the Pathology and Treatment of Cholera. 2nd edit. cr. 8vo. 1s. 6d. Smith & E. [4486]
- Neville (G.)**—Farms and Farming. With Illustrations by the Author. Post 8vo. pp. 230, 6s. Longmans [4487]
The results of various researches and experiments of the Author in the relation of Capital required to Land, classification of plants, &c.
- Newman (F. W.)**—Christianity in its Cradle. 12mo. pp. 132, 2s. Trübner [4488]
A general view of Judaism in St. John the Baptist, Jesus of Nazareth, the Apostolic Era, the Destruction of Jerusalem and its effect on Christianity.
- Nursery Numbers: a New Book of Old Rhymes.** Sq. 16mo. pp. 52, boards, 2s. 6d. M. Ward [4489]
- O'Hart (J.)**—The Irish and Anglo Irish Landed Gentry when Cromwell came to Ireland; or, a Supplement to Irish Pedigrees. 8vo. (Dublin, Gill) pp. 782, 12s. 6d. Simpkin [4490]
- Only Just Once, and other Stories.** With Illustrations. New edit. 12mo. boards, 6d. Cassell [4491]
- Pandurang Hari; or, Memoirs of a Hindoo.** With Introductory Preface by Sir H. Bartle E. Frere. New edit. 12mo. pp. 430, boards, 2s. Chatto [4492]
- Parry (C. H.)**—French Passages for Unseen Translation. 12mo. pp. 168, 2s. 6d. Rivingtons [4493]
- Paul (A.)**—The History of Reform. Fcp. 8vo. 1s. Routledge [4494]
- Pearson (Mrs. A. C.)**—Acrostic Dictionary, containing more than 30,000 Words, with their Initials and Finals alphabetically arranged. Post 8vo. pp. 250, 2s. 6d. Routledge [4495]
- Pen'orth o' Poetry for the Poor.** By Peter Primrose. Cr. 8vo. pp. 123, 1d. Harrison [4496]
- Pocket Dictionary of 1,000 Christian Names,** Masculine and Feminine, with their Meanings Explained &c. 2nd edit. 32mo. pp. 160, 1s. 6d. John Hogg [4497]
- Pusey (E. B.)**—Private Prayers. Edited, with a Preface, by H. P. Liddon. 2nd edit. 24mo. pp. 292, 2s. 6d. Rivingtons [4498]
- Report of the Scientific Results of the Voyage of H.M.S. Challenger.** Zoology, Vol. 9. Text and Plates in 2 parts. 4to. 63s. Longmans [4499]
- Roscoe's Digest of the Law of Evidence in Criminal Cases.** By Horace Smith. 10th edit. roy. 12mo. 31s. 6d. Stevens & S. [4500]
- Sallust. Crispi De Conjuratone Catilinæ Liber Bello Jugurthino Liber.** Edited, with Introduction and Notes, by W. W. Capes. 12mo. pp. 306, 4s. 6d. Frowde [4501]
- Sankey (W. H. O.)**—Lectures on Mental Disease. 2nd edit. With Illustrations. 8vo. pp. 454, 12s. 6d. H. K. Lewis [4502]
- Saunders (Katherine)**—The High Mills. New edit. post 8vo. pp. 316, 3s. 6d. Chatto [4503]
- Savage (M. T.)**—Poems of Modern Thought. 18mo. 3s. Williams & N. [4504]
- Schiller's William Tell.** Edited, with English Notes, by C. A. Buchheim. School edit. With a Map. 12mo. pp. 240, 2s. Frowde [4505]
- Scott (A. De C.)**—London Water: a Review of the Present Condition and Suggested Improvements of the Metropolitan Water Supply. Cr. 8vo. 2s. Chapman [4506]
- Scott (W. B.)**—Cleansing Streets and Ways in the Metropolis and Large Cities. 8vo. pp. 109, 1s. Clowes [4507]
- Seal (W. H.)**—Ione, and other Poems. 2nd edit. cr. 8vo. 3s. 6d. Paul [4508]
- Sebastian (L. B.)**—Law of Trade Marks. 2nd edit. 8vo. 21s. Stevens & S. [4509]
- Seeböhm (F.)**—The English Village Community Examined in its Relations to the Manorial and Tribal Systems and to the Common or Open Field System of Husbandry. 3rd edit. 8vo. pp. 470, 16s. Longmans [4510]
- Shakspeare**—Outline of the Life of Shakspeare. By J. O. Halliwell-Phillips. 4th edit. roy. 8vo. pp. 500, 7s. 6d. Longmans [4511]
- Sharp (G.)**—Exercises in French Syntax, with Rules. 12mo. pp. 90, 1s. 6d. Rivingtons [4512]
- Shearwood's Questions and Answers in Roman Law.** 8vo. 5s. Reeves & T. [4513]
- Smith (W. G.)**—Diseases of Field and Garden Crops, chiefly such as are caused by Fungi. With 143 Illustrations drawn and engraved by the Author. 12mo. pp. 370, 4s. 6d. Macmillan [4514]
- Smith (J. H.)**—Exercises on Algebra. New edit. fcp. 8vo. pp. 124, 2s. 6d. (*Rivingtons' Mathematical Series*) Rivingtons [4515]
- Sparkes (J. C. L.)**—Schools of Art: their Origin, History, Work, and Influence. 8vo. pp. 152, 1s. Clowes [4516]
- Spencer (H.)**—The Man versus The State: containing 'The New Toryism,' 'The Coming Slavery,' 'The Sins of Legislators' and 'The Great Political Superstition.' Reprinted from the *Contemporary Review*. 8vo. pp. 113, 2s. 6d. and 1s. Williams & N. [4517]
- Spice (R. P.)**—A Treatise on the Purification of Coal Gas and the Advantages of Cooper's Coal-Lining Process. With Illustrations. 8vo. pp. 78, 7s. 6d. Spon [4518]
- Spratt (A. W.) and Pretor**—Exercises in Translation at sight: a Selection of Passages from Greek and Latin Authors. Vol. 2. The English Version. Cr. 8vo. pp. 232, 4s. 6d. Rivingtons [4519]
- Sterne (L.)**—Life and Opinions of Tristram Shandy, Gentleman. With an Introduction by Henry Morley. Post 8vo. pp. 316, 1s. (*Morley's Universal Library*) .. Routledge [4520]
- Story of Jewād: a Romance.** By 'Ali 'Aziz Efendi, the Cretan. Translated from the Turkish by E. J. W. Gibb. Post 8vo. (Glasgow, Wilson & M.) pp. 242, 7s. Simpkin [4521]
- Stukeley's Diaries and Letters.** Vol. 2. 8vo. 16s. (*Surtess Society's Publications, Vol. 76*) Whittaker [4522]
- Tarver (H.)**—The Eton French Translator: French Extracts for Translation. 12mo. pp. 156, 3s. 6d. Stanford [4523]
- Temple Bar.** Vol. 71. 8vo. 5s. 6d. Bentley [4524]
- Thackeray (W. M.)**—Paris Sketch Book. With numerous Designs from the Author in Copper and Wood. 8vo. pp. 106, sewed, 6d. (*Dicks' English Novels*) Dicks [4525]
- Thomas (Annie)**—Dennis Donne: a Novel. New edit. 12mo. pp. 410, boards, 2s. (*Select Library*) Ward & L. [4526]
- Thompson (S. P.)**—Dynamo-Electric Machinery: a Manual for Students of Electrotechnics. 8vo. pp. 416, 12s. 6d. Spons [4527]
- Thy Name is Truth: a Social Novel.** 12mo. pp. 384, 2s. 6d.; boards, 2s. J. & R. Maxwell [4528]
- Treloar (W. P.)**—The Prince of Palms. With Coloured Frontispiece of the Coconut Palm, and many Wood Engravings. Roy. 8vo. 1s. 6d. Low [4529]
An account of the Coconut Tree, and the different uses to which it can be put.
- Wandering Echoes.** By J. E. D. G. 4 parts. Small cr. 8vo. 5s. Paul [4530]
- Warren (S.)**—Passages from the Diary of a Late Physician. Cheap edit. post 8vo. pp. 502, boards, 2s. Blackwoods [4531]
- Warren (S.)**—Passages from the Diary of a Late Physician. Post 8vo. pp. 502, 2s. 6d. Routledge [4532]
- Warren (S.)**—Ten Thousand a Year. Post 8vo. pp. 712, 2s. 6d. Routledge [4533]
- Whitcombe (Mrs. H. P.)**—Cheap Choice Cookery for Small Families with Small Incomes: Little Relishing Dishes, combining Excellence with Economy, alphabetically arranged. 12mo. pp. 38, sewed, 6d. Dean [4534]
- White (W.)**—General and Commercial Directory of Sheffield, Rotherham, and all the Parishes, Townships, Villages, and Hamlets within a Circuit of Seven Miles' Radius from each of the above Centres. 15th edit. roy. 8vo. (Sheffield, White) pp. 780, 14s. Simpkin [4535]
- Wilson (A.)**—Leisure-Time Studies, chiefly Biological: a Series of Essays and Lectures. 3rd edit. With New Preface. Post 8vo. pp. 380, 6s. Chatto [4536]
- Yonge (C. M.)**—The Armourer's Prentices. 3 vols. post 8vo. pp. 560, 12s. Macmillan [4537]
A tale of citizen life in the days of the early Tudors, reprinted from 'Macmillan's Magazine.'
- Zeuner (G.)**—Treatise on Valve Gears; with Special Consideration of the Link-Motions of Locomotive Engines. Translated from the 4th German edit. by Professor J. P. Klein. 8vo. pp. 264, 12s. 6d. Spons [4538]

BOOKS ADVANCED IN PRICE.

- Linton (H.)**—Books of Haggai and Zechariah. With Explanatory Notes and Appendices. 12mo. 1s. 6d. (*Philip's Scripture Manuals*) Philip [4539]

BOOKS REDUCED IN PRICE.

- Curwen (H.)**—Plodding on; or, the Jog-Trot to Fame and Fortune. Post 8vo. 2s. 6d. John Hogg [4540]
- Fortunate Men: How they made Money and won Reputation.** Post 8vo. 2s. 6d. John Hogg [4541]

RECENT FOREIGN WORKS.

Barrili—Il conte Rosso. Sm. 8vo. *Milano*, 3s. 6d.[4542]
Bauquenne (Alain)—La belle Madame Le Vassart. New edit. sm. 8vo. *Paris*, 3s. 6d.[4543]
Bordier (A.)—Colonisation scientifique et les colonies françaises. 8vo. *Paris*, 8s.[4544]
Brusina (S.)—Fauna der Congerienschichten von Agram und Kroatien. 4to. *Agram*, 16s.[4545]
Capeinick (J.)—Tableaux et panneaux décoratifs de fleurs. Série I. 25 plates. Folio, *Berlin*, 42s.[4546]
Capranica, Re Manfredi. 2 vols. sm. 8vo. *Milano*, 8s.[4547]
Deschanel (P.)—Politique française à propos du canal de Panama. Série I. : l'Archipel de la Société, avec une lettre de M. de Lesseps. Sm. 8vo. *Paris*, 6s.[4548]
Domenech (Abbé)—Souvenirs d'outre-mer. Sm. 8vo. *Paris*, 3s. 6d.[4549]
Dorner (J. A.)—Zum Andenken, Rede gehalten von P. Kleinert. Sm. 8vo. *Berlin*, 1s. 6d.[4550]
Elze (K.)—Notes on Elizabethan Dramatists, with Conjectural Emendations of the Text. Series II. 8vo. *Halle*, 10s. 6d.[4551]
Engerth (W.)—Das Schwimmthor zur Absperrung des Wiener Donaueanals. 4to. *Wien*, 24s.[4552]
Gougeard—La marine de guerre, son passé et son avenir : cuirassés et torpilleurs. 8vo. *Paris*, 3s.[4553]
Jacquerez (Ed.)—La France armée. Sm. 8vo. *Paris*, 2s. 6d.[4554]
Journal d'un habitant de Colmar (juillet à novembre 1870) suivi du cahier de Mdlle. H. pendant le mois de janvier 1871, et d'autres annexes, par J. See. With croquis. 8vo. *Nancy*, 7s.[4555]

Katalog Arakel—Werke der älteren und neueren türkischen Autoren mit Classification und literarischen Zusätzen....der erste Versuch einer türkischen Bibliographie. 8vo. *Constantinopel*, 4s. 6d.[4556]
Lafon—Cinquante ans de vie littéraire. Sm. 8vo. *Paris*, 3s. 6d.[4557]
Lagarde (P. D.)—Mittheilungen. 8vo. *Göttingen*, 12s.[4558]
Lechalas (M. C.)—Hydraulique fluviale. 8vo. *Paris*, 17s. 6d.[4559]
Montépin (X. D.)—Les amours de province. 2 vols. sm. 8vo. *Paris*, 6s.[4560]
Paponot (F.)—L'Egypte, son avenir agricole et financier. 8vo. *Paris*, 10s.[4561]
Pay (J. de)—Renaissance in der Kirchenbaukunst. Folio, in portfolio, *Leipzig*, 30s.[4562]
Pons (A. J.)—Sainte-Beuve et ses inconnues. Sm. 8vo. *Paris*, 3s. 6d.[4563]
Pons - E. Renan et les origines du christianisme. Sm. 8vo. *Paris*, 3s. 6d.[4564]
Romanoff (N. M.)—Mémoires sur les Lépidoptères. Tome I. 4to. *Berlin*, 35s.[4565]
Tcheng-Ki-Tong (Col.)—Les Chinois peints par eux-mêmes. 8vo. 8vo. *Paris*, 3s. 6d.[4566]
Tschermak (G.)—Mikroskopische Beschaffenheit der Meteoriten erläutert durch photographische Abbildungen. Part 2. 4to. boards, *Stuttgart*, 18s.[4567]
Vasili (Comte Paul)—La société de Berlin. 8vo. *Paris*, 6s.[4568]
Wagner (Richard)—Autobiographie. 8vo. *Leipzig*, 3s.[4569]
Werner (K.)—Rosmini's Stellung in der Geschichte der neueren Philosophie, der italienischen insbesondere. 4to. *Wien*, 5s.[4570]

Advertisements of New Books.

ISHMAEL. THE NEW NOVEL. BY MISS BRADDON.

In 3 vols., at all Libraries.

ISHMAEL

THE NEW NOVEL

By the Author of 'Lady Audley's Secret,' 'Vixen,' 'Phantom Fortune,' &c.

London: J. & R. MAXWELL.

Small crown 8vo. 368 pp. 3s. 6d.

THE HISTORICAL SCHOOL GEOGRAPHY.

By DR. C. MORRISON, M.A., F.R.G.S.

New Edition Revised.

London: SIMPKIN, MARSHALL, & CO.

'The Historical School Geography may be considered one of the best geographical text-books extant for senior classes, pupil teachers, and students preparing for any of the public competitive examinations of the country.'

IRISH ECCLESIASTICAL GAZETTE.

ALSO BY THE SAME AUTHOR. 128 pp.

THE SHILLING GEOGRAPHY.

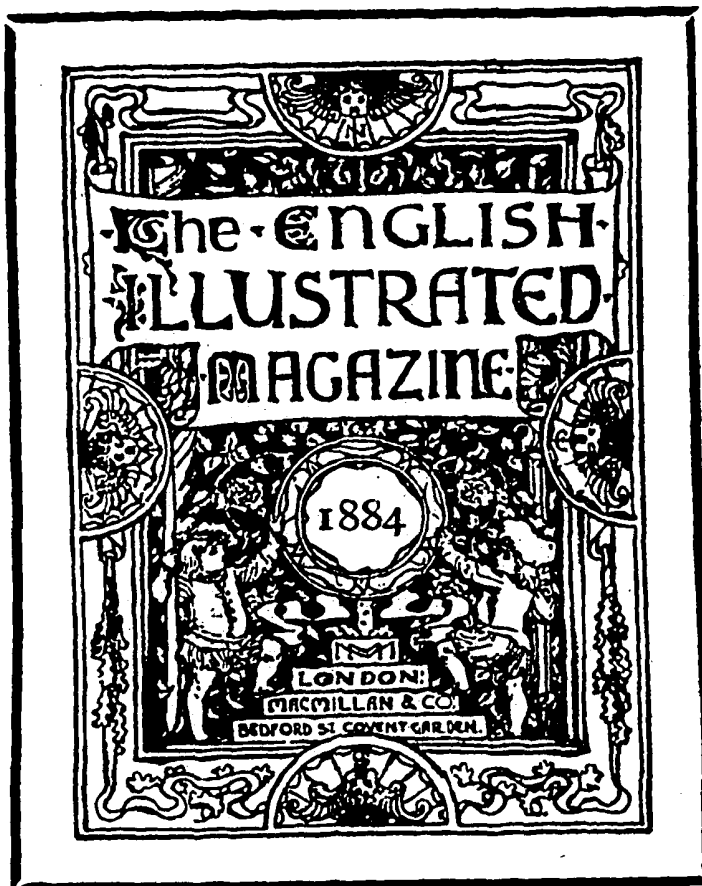
Specimens sent free to Principals by the Author, 39 Fountayne Road, Stoke Newington, London, on receipt of 21 and 8 Stamps respectively.

MESSRS. MACMILLAN & CO.'S LIST.

A NEW GIFT-BOOK.

The English Illustrated Magazine, 1884.

A Handsome Volume consisting of 792 closely printed pages, and containing 428 Woodcut Illustrations of various sizes, bound in Extra Cloth, coloured edges, price 7s. 6d.



AMONG the chief Contents of the Volume will be found:—An Unsentimental Journey through Cornwall. By the AUTHOR of 'JOHN HALIFAX, GENTLEMAN,' with Illustrations by C. NAPIER HEMY.—The Armourer's Prentices, a Novel, complete. By CHARLOTTE M. YONGE, Author of 'The Heir of Redclyffe.'—Shakespeare in the Middle Temple.—The Women of Chaucer. By Rev. ALFRED AINGER.—Matthew Arnold: a Biographical Sketch. By HENRY JAMES.—Julia. By WALTER BESANT.—Two Fables of Æsop, with Illustrations by RANDOLPH CALDECOTT.—Sir Joshua Reynolds: Rossetti's Influence in Art. By J. COMYNS CARR.—Paul Vargas. By HUGH CONWAY.—A Herald of Spring. By WALTER CRANE, with Illustrations.—Old Whitehall: Changes at Charing Cross: Covent Garden. By AUSTIN DOBSON.—Der Tod als Freund, with an Illustration by GEORGE DU MAURIER.—Drawing-room Dances. By H. SUTHERLAND EDWARDS.—The Emperor and his Marshal: How I became a War Correspondent: Doughtown Scrip. By ARCHIBALD FORBES.—A Woman's Keepsake. By EDMUND GOSSE, with Illustrations by ALFRED PARSONS.—Rivers and River Gorges. By ARCHIBALD GEIKIE.—Interlopers at the Knap. By THOMAS HARDY.—Oysters and the Oyster Question. By Professor HUXLEY, P.R.S. The Author of

'Beltraffio.' By HENRY JAMES.—Cricket. By ANDREW LANG.—'Sweet Peas.' After a Picture by G. LESLIE, R.A.—How a Bone is Built. By DONALD MACALISTER.—Greece in 1884. By Professor J. P. MAHAFFY.—In the Fens. With Illustrations by ROBERT MACBETH, A.R.A.—Dartmoor. By FREDERICK POLLOCK.—The Post-Office, with Illustrations by HARRY FURNISS.—The Little Schoolmaster Mark. By J. H. SHORTHOUSE.—Dogs. By R. L. STEVENSON, with Illustrations by RANDOLPH CALDECOTT.—Two Poems by ALGERNON CHARLES SWINBURNE.—'Shy.' After a Picture by L. ALMA TADEMA, R.A.—Bath. By H. D. TRAILL.

FOUR NEW NOVELS, AT ALL THE LIBRARIES.

BY THE AUTHOR OF 'JOHN HALIFAX, GENTLEMAN.'

MISS TOMMY.

A MÆDIEVAL ROMANCE.

By the Author of 'John Halifax, Gentleman.'
Crown 8vo. 6s.

BY CHARLOTTE M. YONGE.

THE ARMOURER'S PRENTICES.

By CHARLOTTE M. YONGE, Author of 'The Heir of Redclyffe.' 2 vols. Crown 8vo. 12s.

A NEW NOVEL.

JILL.

By E. A. DILLWYN.

In Two Volumes. Globe 8vo. 2s.

BY THE AUTHOR OF 'FOR PERCIVAL.'

MITCHELHURST PLACE.

By MARGARET VELEY, Author of 'For Percival.'

2 vols. Globe 8vo. 12s.

NEW PART, XIX. SUMER IS ICUMEN IN to TARARS. Price 3s. 6d.

A DICTIONARY OF MUSIC AND MUSICIANS (A.D. 1450-1884). By Eminent Writers, English and Foreign. With Illustrations and Woodcuts. Edited by Sir GEORGE GROVE, D.C.L., Director of the Royal College of Music. 8vo. Parts I. to XIV., and Part XIX., 3s. 6d. each. Parts XV., XVI., 7s. Parts XVII., XVIII., 7s. Vols. I., II., and III., 8vo., 21s. each.

THIRD EDITION, Revised and Enlarged.

THE METHODS OF ETHICS. By HENRY SIDGWICK, M.A., LL.D., Knightbridge Professor of Political Economy in the University of Cambridge. Third Edition, Revised and Enlarged. 8vo. 14s. Supplement to the SECOND EDITION, containing all the important Additions and Alterations in the

THIRD EDITION. Demy 8vo.

DISEASES OF FIELD AND GARDEN CROPS, CHIEFLY SUCH AS ARE CAUSED BY FUNGI. By WORTHINGTON G. SMITH, F.L.S., M.A.I., Member of the Scientific Committee R.H.S. With 143 New Illustrations drawn and engraved from Nature. Fcp. 8vo. 4s. 6d.

CONIC SECTIONS AND ALGEBRAIC GEOMETRY, with numerous Examples and Hints for their Solution, especially Designed for the Use of Beginners. By G. HALE PUCKLE, M.A., St. John's College, Cambridge. Fifth Edition, Revised. Crown 8vo. 7s. 6d. [Next week.]

MACMILLAN & CO., London.

CROSBY LOCKWOOD & CO.'S NEW BOOKS.

EARTHY AND OTHER MINERALS AND MINING.

By D. C. DAVIES, F.G.S. *Uniform with, and forming a Companion Volume to, the same Author's 'Metalliferous Minerals and Mining.'*

Crown 8vo. 12s. 6d. cloth. [Ready.]

THE BLOWPIPE IN CHEMISTRY, MINERALOGY, AND GEOLOGY.

Containing all known methods of Anhydrous Analysis, many Working Examples, and Instructions for Making Apparatus. By LIEUT.-COLONEL W. A. ROSS, R.A., F.G.S. *With 120 Illustrations.*

Crown 8vo. 3s. 6d. cloth. [Ready.]

STONE-WORKING MACHINERY,

And the Rapid and Economical Conversion of Stone. With Hints on the Arrangement and Management of Stone-Works. By M. POWIS BALE, M.Inst.M.E., A.-M.Inst.C.E., *Author of 'Woodworking Machinery,' 'Saw Mills,' &c.*

Crown 8vo. 9s. cloth. [Ready.]

NAVAL ARCHITECT'S AND SHIPBUILDER'S POCKET-BOOK

Of Formulae, Rules, and Tables, and Marine Engineer's and Surveyor's Handy Book of Reference. By C. MACKROW, M.I.N.A. *Third Edition, revised.*

Fcp. 8vo. 12s. 6d. leather. [Ready.]

A POCKETBOOK OF COAL AND SPEED TABLES.

For Engineers and Steam Users. By NELSON FOLEY, *Author of 'Boiler Construction.'*

Pocketbook Size, 3s. 6d. cloth; 4s. leather. [Ready.]

THE SAFE USE OF STEAM.

Containing Rules for the Guidance of Unprofessional Steam Users. By AN ENGINEER. *Fifth Edition.*

Fcp. 8vo. 6d. sewed. [Ready.]

THE APPRAISER, AUCTIONEER, BROKER, HOUSE AND ESTATE AGENT, AND VALUER'S POCKET ASSISTANT.

By JOHN WHEELER. *Fifth Edition, revised and greatly extended.* By C. NORRIS, *Surveyor, &c.*

Royal 32mo. 5s. cloth. [Ready.]

THE POCKET ESTIMATOR FOR THE BUILDING TRADE.

An Easy Method of Estimating the various parts of a Building collectively. By A. C. BEATON. *Third Edition.*

Waistcoat-Pocket Size, 1s. 6d. leather. [Ready.]

THE ARCHITECT'S GUIDE.

A Text Book of Useful Information for Architects, Engineers, Surveyors, Contractors, Clerks of Works, &c. By FREDERICK ROGERS, *Architect.* *Second Edition, revised and enlarged.*

Crown 8vo. 6s. cloth. [Ready.]

TRADESMAN'S GUIDE TO SUPERFICIAL MEASUREMENT.

Tables calculated from One Inch to Two Hundred Inches in Length, by One Inch to One Hundred and Eight Inches in Breadth. By JAMES HAWKINGS. *Third Edition.*

Fcp. 8vo. 3s. 6d. cloth. [Ready.]

WEALE'S RUDIMENTARY SERIES. New Volumes &c.

BARN IMPLEMENTS AND MACHINES. *A Practical Treatise on the Application of Power to the Operations of Agriculture; and on various Machines used in the Threshing-Barn, in the Stock-Yard, and in the Dairy, &c. &c.* By Professor JOHN SCOTT. *With 123 Illustrations.* 2s. [Ready.]

FIELD IMPLEMENTS AND MACHINES. *A Practical Treatise on the Varieties now in Use, with Principles and Details of Construction, their Points of Excellence and Management.* By Professor JOHN SCOTT. *With 138 Illustrations.* 2s. [Ready.]

STEAM AND MACHINERY MANAGEMENT: *with Hints on Construction and Selection.* By M. POWIS BALE, M.Inst.M.E. *Illustrated,* 2s. 6d. [Ready.]

BRICKWORK. *A Practical Treatise, embodying the General and Higher Principles of Brick-laying, Cutting, and Setting, &c. &c.* By F. WALKER. [Nearly ready.]

HOUSE PAINTING, GRAINING, MARBLING, AND SIGN WRITING. By ELLIS A. DAVIDSON. *With 9 Coloured Plates of Woods and Marbles, and nearly 150 Wood Engravings.* *Fourth Edition.* 5s. [Ready.]

MATHEMATICAL TABLES, *for Trigonometrical, Astronomical, and Nautical Calculations; to which is prefixed a Treatise on Logarithms.* By HENRY LAW, O.E. *Together with a Series of Tables for Navigation and Nautical Astronomy.* By Professor J. R. YOUNG. *New and Revised Edition.* 4s. [Ready.]

CROSBY LOCKWOOD & CO., 7 Stationers' Hall Court, Ludgate Hill, E.C.

SAMPSON LOW, MARSTON, & CO.'S PUBLICATIONS.

NEW AND IMPORTANT WORK ON NEW ZEALAND AND THE MAORIS.

NOW READY, at all Libraries and Booksellers', demy 8vo. cloth extra, numerous Illustrations and Map, price ONE GUINEA,

THE KING COUNTRY;

OR,

EXPLORATIONS IN NEW ZEALAND.

By J. H. KERRY-NICHOLLS.

BEING A NARRATIVE OF 600 MILES OF TRAVEL THROUGH MAORILAND.

'The whole interest of this most interesting of volumes lies in the dash and daring of the author, in the difficulties he surmounts, and in the new and infinitely varied, but always fascinating, character of the scenery he traverses.'—ST. JAMES'S GAZETTE.

The SATURDAY REVIEW of Aug. 23 says:—'Such Englishmen as think it rather a matter of shame than of boastfulness to be ignorant of one of the noblest and most promising of their possessions, will find in Mr. Kerry-Nicholls' bulky but delightful volume the wonders of a forbidden land displayed before them with a vividness of portraiture which only a master-hand can produce. . . . One of the pleasantest books of travel ever written.'

WOOD'S HOUSEHOLD PRACTICE OF MEDICINE, HYGIENE,

AND SURGERY. A Practical Treatise for the Use of Families, Travellers, Seamen, Miners, and others. Edited by FREDK. A. CASTLE, M.D. In 2 super-royal 8vo. vols. 1,770 pages. Illustrated by over 700 fine Wood Engravings. Price, in cloth binding, Two GUINEAS.

The LANCET says:—'We cannot withhold our admiration at the boldness with which this work has been conceived, and the thoroughness with which it has been executed.'

NOW READY,

MARCUS AURELIUS ANTONINUS. By PAUL BARRON WATSON,

With Frontispiece Portrait. Demy 8vo. gilt top, cloth extra, price 15s.

NOW READY,

INDEX TO THE ENGLISH CATALOGUE OF BOOKS. Vol. III.

JANUARY 1874 to DECEMBER 1880. Compiled by SAMPSON LOW. Royal 8vo. half-morocco, price 18s.

SPECIAL ARTICLES &c.

IN

HARPER for September.

PRICE ONE SHILLING.

AN IDEAL HEAD. Frontispiece.

A RUN ASHORE AT QUEENSTOWN. Illustrated.

WHEAT-FIELDS OF THE COLUMBIA. Illustrated.

THE HERO OF THE TOWER: a Poem. By WILL CARLETON.

ARTIST STROLLS IN HOLLAND. VI. By GEORGE H. BROUGHTON, A.R.A. Illustrated.

TROUVILLE. Illustrated.

JUDITH SHAKESPEARE: a Novel. Chaps. 25-27. By WILLIAM BLACK.

THE GREAT HALL OF WILLIAM RUFUS. II. Illustrated.

CHARLES READE: a Personal Reminiscence. By ROBERT BUCHANAN. With Portrait.

London: SAMPSON LOW, MARSTON, SEARLE, & RIVINGTON,
Crown Buildings, 188 Fleet Street, E.C.

W. H. ALLEN & CO.'S NEW BOOKS.

E NENT WOMEN SERIES. Edited by JOHN H. INGRAM.

New Volume, 3s. 6d.

THE COUNTESS OF ALBANY.

By VERNON LEE.

CHAUCER'S BEADS. A Birthday Book, Diary, and Concordance of Chaucer's Proverbs or Sooth-Saws. By Mrs. HAWES. Crown 8vo. printed in Red and Black, with Antique Initial Letters, paper boards, 4s. 6d.; vellum, 5s.

A LAND MARCH FROM ENGLAND TO CEYLON FORTY YEARS AGO. Through Dalmatia, Montenegro, Turkey, Asia Minor, Syria, Palestine, Assyria, Persia, Afghanistan, Scinde, and India, of which 7,000 miles on Horseback. Illustrated with 8 Maps, and 60 Original Sketches. By EDWARD LEDWICH MITFORD, F.R.G.S., Ceylon Civil Service (retired). Two vols. 8vo. 24s.

AT HOME IN PARIS. By BLANCHARD JERROLD. Two vols. Second Series, crown 8vo. 21s.

FROM CORUNA TO SEBASTOPOL. The History of C Battery, A Brigade (late C Troop), Royal Horse Artillery. With succession of Officers from its formation to the present time. By Colonel F. A. WHINYATES, late Royal Horse Artillery, formerly commanding the Battery. 8vo. with Plans, 14s.

THE BATTLEFIELDS OF GERMANY. From the Outbreak of the Thirty Years' War to the Battle of Blenheim. With Maps and one Plan. By Colonel G. B. MALLESON, C.S.I., Author of 'The Decisive Battles of India.' 8vo. 16s.

INDIAN RAILWAYS, as connected with British Empire in the East. By Sir WILLIAM P. ANDREW, C.I.E., Author of 'India and Her Neighbours,' 'Our Scientific Frontier,' &c. &c. 8vo. 10s. 6d.

THE REGION OF THE ETERNAL FIRE. A Narrative of a Journey to the Caspian in 1883, giving an exhaustive Account of the Petroleum Region. With Maps, Plans, and Illustrations. By CHARLES MARVIN. One vol. 8vo. cloth, 21s.

THE REPENTANCE OF NUSSOOH. Translated from the original Hindustani. By M. KEMPSON. With Preface by Sir WM. MUIR. Cr. 8vo. 3s. 6d.

REMINISCENCES OF AN INDIAN OFFICIAL. By General Sir ORFUR CAVENAGE, K.C.S.I. Crown 8vo. 10s. 6d.

ACADEMY SKETCHES. Containing upwards of 200 Sketches drawn by the Artists from various Exhibitions. Edited by HENRY BLACKBURN, Editor of 'Academy' and 'Grosvenor Notes.' 2s.

THE RUSSIANS AT MERV AND HERAT, and their Power of Invading India. By CHARLES MARVIN, Author of 'Disastrous Russian Campaign against the Turkomans,' 'Merv, the Queen of the World,' &c. 8vo. with 24 Illustrations and 3 Maps, 24s.

SPORTING FIRE-ARMS FOR BUSH AND JUNGLE; or, Hints to Intending Griffs and Colonists on the Purchase, Care, and Use of Fire-arms, with Useful Notes on Sporting Rifles, &c. With Illustrations by the Author. By Captain F. BURGESS, Bengal Staff Corps. Crown 8vo. with Plates, 5s.

INDIAN GAME, FROM QUAIL TO TIGER. By WILLIAM RICE, Major-General, Retired List, Indian Army. Imp. 8vo. with 12 Coloured Illustrations, 21s.

THOUGHTS ON SHAKESPEARE'S HISTORICAL PLAYS. By the Hon. A. S. G. CANNING, Author of 'Macaulay, Essayist and Historian,' 'Philosophy of Dickens,' &c. 8vo. 12s.

HISTORY OF CHINA (the Events of the Present Century). By DEMETRIUS CHARLES BOULGER, Author of 'England and Russia, Central Asia,' &c. Third and Concluding Volume. 8vo. 24s.

LONDON IN 1884. Illustrated by Eighteen Bird's-Eye Views of the Principal Streets. Also its Chief Suburbs and Environs. By HERBERT FRY, Editor of 'Royal Guide of the London Charities,' &c. Fourth year of publication. Revised and Enlarged, 2s.

THE WONDERS OF PLANT LIFE UNDER THE MICROSCOPE. By SOPHIE BLEDSOE HERRICK. Small 4to. with numerous Illustrations, 6s.

THE ENGLISH IN EGYPT. England and the Mahdi—Arabi and the Suez Canal. By Lieut.-Colonel HENNEBERT. Translated from the French, by permission, by BERNARD PAUNCEFOTE. Crown 8vo. with 2 Maps, 5s.

PERSONAL REMINISCENCES OF GENERAL SKOBELEFF. By NEMIROVITCH-DANTCHENKO. Translated by E. BRAYLEY HODGETTS. 8vo. with Three Portraits, 10s. 6d.

FIRST LOVE, AND PUNIN AND BABURIN. By IVAN TURGENEFF, D.C.L. Translated from the Russian, by the permission of the Author, with Biographical Introduction, by SIDNEY JERROLD. Crown 8vo. with Portrait, 6s.

MY MUSICAL LIFE. By the Rev. H. R. HAWES, Author of 'Music and Morals.' Crown 8vo. with Portraits &c., 15s.

A HISTORY OF THE INDIAN MUTINY, and of the Disturbances which accompanied it among the Civil Population. By T. R. E. HOLMES. 8vo. with Maps and Plans, 21s.

New Novel.

MAN PROPOSES:

A NOVEL. In Three Vols.

By Mrs. A. PHILLIPS, Author of 'Benedicta.'

'Maud has been having a good cry over a novel that has just appeared, called "Man Proposes." It is a delightful story.'—TRUTH.

'It is delightful and refreshing to come across such a book as this.'—WHITEHALL REVIEW.

'The book gives proof of conscientious work.'—MORNING POST.

London: W. H. ALLEN & CO., 13 Waterloo Place.

BOOK SEASON, 1884.

THE MARQUIS OF LORNE'S NEW BOOK.

With numerous fine Engravings by E. WHYMPER, from Sketches by the MARQUIS OF LORNE, SYDNEY HALL, and others, forming a handsome volume for the drawing-room table. Imperial 8vo. 8s. extra cloth boards, gilt edges; or 25s. bound in morocco, elegant.

CANADIAN PICTURES. Drawn with Pen and Pencil.

The new volume of the popular 'Pen and Pencil' Series of Illustrated Books.

The Marquis of Lorne has had most exceptional opportunities for observing all parts of Canada, and his book will be found to convey a very large amount of information about the Dominion. Special reference is made to Emigration, Agriculture, the Pacific Railway, and the varied natural beauties and resources of Canada. The illustrations are of unusual variety, and are splendid specimens of wood engraving.

Leaders in Modern Philanthropy. By the Rev. W. G. BLAIRIE, D.D., Author of 'Better Days for Working People' &c. With 15 fine Portraits. Cloth boards, 5s.

The object of these Biographical Sketches is to show that the great leaders in modern philanthropic labours have been true Christians, and that their Christianity was the main-spring and support of their self-denying toil. The volume is full of attractive, suggestive, and useful reading.

NEW PRESENT DAY TRACT.

Mr. Herbert Spencer's Philosophy Examined. By the Rev. JAMES IVERACH, M.A., Author of 'Is God Knowable?' No. 29. 4d. in cover.

A masterly refutation of the Agnostic philosophy as expounded by its chief apostle. Adapted for wide circulation among those who are in danger of adopting it, and making shipwreck of their Christian faith.

Babylonian Life and History. By E. A. WALLIS BUDGE, B.A. Camb., Assistant in the Department of Oriental Antiquities, British Museum. Illustrated. Cloth boards, 3s.

The new volume of the 'By-Paths of Bible Knowledge.' It gives in a brief compact form much information about Babylon that has never appeared in an accessible form before. It is a work of much importance at the present time, and gives some of the most recent translations of Ancient Babylonian monuments. The numerous illustrations add greatly to the interest and value of the book.

NEW BIOGRAPHICAL TRACT.

John Knox, the Reformer of Scotland. By A. TAYLOR INNES. No. 11. With Portrait. 1d. or 8s. per 100.

A graphic sketch of the life and work of the great Scottish Reformer, by a writer of authority on the subject.

NEW ILLUSTRATED STORY BOOKS.

Lenore Annandale's Story. By Miss E. EVERETT GREEN, Author of 'Paul Harvard's Campaign' &c. With Five Illustrations by Whympers. Crown 8vo. cloth boards, 5s.

The third volume of the 'Sunflowers' series of useful stories. A very well-written story, containing several good character studies. The plot of the tale is well sustained, and the interest kept up well throughout.

The Sure Harvest. By Mrs. COOTE, Author of 'The First Gift' &c. Cloth, 2s. 6d. A useful and interesting story for girls.

The Brydges. By Mrs. DISNEY, Author of 'Striving for the Mastery,' 'Margie's Gifts,' &c. Illustrated. Cloth boards, 1s. 6d.

A Man of Rock. The Story of Peter Cardew's Trial and Triumph. By EGLANTON THORNE, Author of 'It's All Real True' &c. Large Type Series. No. 59. With Frontispiece. 1s. cloth boards.

Saxby. A Tale of the Commonwealth Time. By EMMA LESLIE, Author of 'Glaucia, the Greek Slave' &c. Illustrated. Cloth boards, gilt edges, 3s. 6d. An interesting historical tale, founded on the history of the Pilgrim Fathers.

Seven Steps Upward. By M. E. ROPES and SALEM HALL. With Seven Illustrations. Cloth boards, gilt edges, 3s. 6d. A series of Tales for young people by two well-known writers.

The Secret Room. By Miss POCKLINGTON. Illustrated. Cloth boards, 2s. An unusually well-written story of the time of Queen Mary. The tale is well conceived, and the little book is full of valuable reading.

Hugh Coverdale's Choice. Volumes for the Young. No. 154. Illustrated. 1s. cloth boards.

NEW AND IMPROVED EDITIONS.

Was I Right? By Mrs. O. F. WALTON, Author of 'Little Dot.' Imperial 16mo. 3s. 6d. cloth boards, gilt edges.

The Anxious Inquirer. By J. ANGELL JAMES. 'Companions for a Quiet Hour.' No. 6. 1s. 6d. cloth boards, red edges.

Margaret's Choice. 4s. cloth boards, gilt edges.

COLOURED PICTURE BOOKS FOR LITTLE PEOPLE.

Storyland. By SYDNEY GREY. With Thirty-two Coloured Illustrations by ROBERT BARNES. 4to. handsomely bound in coloured paper boards, 6s. The stories in this volume are well within the understanding of children, and are both interesting and instructive, while the very numerous illustrations make it a unique volume. No better gift-book for a child could be desired.

My Coloured Picture Story Book. With Twenty-four Full-Coloured Page Pictures and Forty Vignettes, comprising: Our Pretty Village—Little Antoine and the Bear—Rosa, the Little Cousin from India—The Blackbird's Nest. 4to. 4s. handsomely bound in cloth boards, full gilt, and with gilt edges.

THE RELIGIOUS TRACT SOCIETY,
LONDON: 56 PATERNOSTER ROW, AND 65 ST. PAUL'S CHURCHYARD.

The Religious Tract Society's NEW PACKETS OF COLOURED CARDS.

1. **Paths of Peace**, and
2. **Blessings from the Psalms.** Two Packets of Bouquets of Roses, painted from Nature by GOODALL, and artistically reproduced by ROMANET, of Paris. Large 4to. 2s. 6d. each packet of four designs.
3. **Christmas Thoughts.** Winter Landscapes, with Floral Borders, printed in the finest style of chromo-lithography. Eight Cards. 1s. per packet.
4. **My Times are in Thy Hand.** Texts and Verses for the New Year. Same designs as No. 3. 1s. per packet.
5. **The Divine Guide.** A tasteful set of Floral Designs, with gold edging. Verses and Texts, suited for the New Year and all Seasons. Twelve Cards. 1s. per packet.
6. **Birthday Wishes and Greetings.** Mottoes and Verses. Same designs as No. 5. 1s. per packet.
7. **Abiding Truths.** For the New Year. 12 Cards. With space for Name of Donor and Friend. 1s. per packet.
8. **Showers of Blessing.** With Consolatory Gospel Texts. Same designs as No. 7. 1s. per packet.
9. **Accepted in the Beloved.** Floral Designs with Texts. Eight Cards. 1s. per packet.
10. **Names and Titles of the Lord Jesus Christ.** Same designs as No. 9. 1s. per packet.
11. **Joyous Thoughts for the New Year.** Small Floral Texts. Twelve Cards. 4d. per packet.
12. **Better than Rubies.** With Texts. Same designs as No. 11. 4d. per packet.
13. **Sunday School Reward Tickets—Marine Series.** Packet T. A tasteful set of Sea Views. 4d. the packet, containing Twenty-four Tickets.

NEW PACKETS OF REWARD BOOKS.

Halfpenny Reward Books. A Packet of Twenty-four 16-page Books for Children, each with cover in gold, and Frontispiece. Two of each in the packet. 1s. the packet; also in two Sixpenny packets. Comprising:—

A Little Hero.
The First Half-crown.
Old Nancy.
Mark's Miserable Birthday.
Bluebells.
Brighton Neddy.

Nelly's Safe Shelter.
School on the Side-Walk.
Our Charlie.
Little Miss Lazybones.
It's my turn.
What will you be?

Penny Story-Books. A Packet of Twelve attractively got up Reward Books, each comprising 32 pages, with cover in colours, and Illustration. 1s. the packet:—

The King's Fountain.
Mamma's Christmas-Box.
Little Home Missionaries.
Emily and Her Friend.
Taking Mother's Place.
Cocoanut Toby.

Garden and the School.
Maggie's New Dress.
The Drinking Fountain.
How Bernard got Rich.
The Indian's Revenge.
Johnny's First Place.

FOURPENNY BOOKS IN CLOTH BOARDS.

1. **Short and Sweet.** By the Author of 'The Travelling Sixpence' &c.
2. **I never thought of it.** By the Author of 'Fanny Ashley' &c.
3. **Father's Joy**, and other Stories.
4. **A Sprig of Holly.**
5. **Barbara's Revenge.** By the Author of 'Lost and Rescued' &c.
Each with Illustration. Well printed, and tastefully bound in cloth boards, and blocked with coloured inks. 4d. each. Others in preparation.
6. **Shrimp.** By the Author of 'Bessie Mason's Victories' &c.
7. **Edith's Second Thought**, and other Stories.
8. **Jack and Shag.**
9. **The Princess in the Castle** and other Stories. By the Author of 'The Children in the Valley' &c.
10. **Andy and his Book; or, The Orphan Friends.** By the Author of 'Adventures of Two Brothers' &c.

LONDON: 56 PATERNOSTER ROW.

SELECTIONS FROM

*Cassell and Company's New and Forthcoming Volumes.**ÉDITION DE LUXE of***Romeo and Juliet.** Illustrated with Twelve superb

Photogravures from Original Drawings by FRANK DICKSEE, A.R.A., expressly executed for this work, and reproduced by Messrs. Goupil & Co., of Paris, in the highest style of Art.

The Work is printed on Whatman's hand-made paper, and the text is tastefully printed in red and black.

The published price will be £3. 10s., and early application for copies is invited, as a limited number only has been produced, and the publishers reserve to themselves the right to advance the price at any time they may deem it expedient to do so.

Character Sketches from Dickens. Second Series.

Containing Six New and Original Drawings by FREDERICK BARNARD, reproduced in Photogravure by Messrs. Goupil & Co., Paris, on India paper; size, 20 x 14½. In portfolio, price 21s.

The Cathedral Churches of England and Wales.

Descriptive, Historical, Pictorial. Edited by the Rev. Professor BONNEY, F.R.S. With upwards of 150 Illustrations. Demy 4to. cloth, gilt edges, price 21s.

Magazine of Art Volume for 1884. With nearly 500 choice Engravings. 16s.

THE FINE ART LIBRARY.

Edited by JOHN SPARKES, Principal of the South Kensington Art School. With about 100 Illustrations in each book.

The English School of Painting. With Introduction by Prof. RUSKIN. 5s.**The Flemish School of Painting.** 5s.**Artistic Anatomy.**

[In preparation.]

The Dutch School of Painting.

[In preparation.]

COMPLETION OF 'PICTURESQUE AMERICA.'

Picturesque America. Complete in Four Volumes, each containing Twelve Exquisite Steel Plates, and Several Hundred Original Engravings on Wood. £2. 2s. each.

SIR RICHARD OWEN'S Great Work on British Fossil Reptiles.

Complete in Four Volumes, price £12. 12s. the set.

A History of British Fossil Reptiles. By Sir

RICHARD OWEN, K.C.B., F.R.S., &c., Foreign Associate of the Institute of France (Academy of Sciences). With 268 Plates.

The Edition consists of **One Hundred and Seventy Copies only** (each copy being signed by Professor Owen), and no further number can be produced, as the Plates from which the Illustrations have been printed have been destroyed.

The Dictionary of English History. A Record of

the Doings of the English Nation at Home and Abroad. Medium 8vo. cloth, 21s.

The list of Contributors comprises:—W. J. ASHLEY, T. A. ARCHER, C. E. D. BLACK, OSCAR BROWNING, Professor J. EARLE, C. H. FIRTH, J. WOLFE FLANAGAN, Rev. Canon CREIGHTON, Mrs. S. R. GARDNER, DAVID HANNAY, Rev. W. HUNT, C. F. KEARY, S. L. LEE, Miss M. MCARTHUR, J. B. MULLINGER, H. RASHDALE, H. R. REICHEL, J. T. ROGERS, Prof. J. ROWLEY, LLOYD SANDERS, A. L. SMITH, R. L. POOLE, T. F. TOUT, B. R. WISE.

London's Roll of Fame. Being Complimentary Votes

and Addresses from the City of London, on Presentation of the Honorary Freedom of that City, and on other occasions, to Royal Personages, Statesmen, Patriots, Warriors, Arctic Explorers, Discoverers, Philanthropists, and Scientific Men; with their Replies and Acknowledgments. From the close of the reign of George II., A.D. 1757 to 1884. With a Critical and Historical Introduction. Illustrated, 12s. 6d.

Italy: from the Fall of Napoleon I. in 1815 to the Death of Victor Emmanuel (of Savoy). First King of United Italy, in 1878. By JOHN WEBB PROBYN. 7s. 6d.

Humphry Sandwith. A Memoir compiled from Autobiographical Notes by his Nephew, THOMAS HUMPHRY WARD. 7s. 6d.

India: the Land and the People. By SIR JAMES CAIRD, K.C.B., F.R.S. Revised and Enlarged Edition. 10s. 6d.

Recent British Battles. Being a Supplementary Volume of 'British Battles on Land and Sea.' 9s.

COMPLETION OF CASSELL'S GREATER LONDON.

Greater London. By EDWARD WALFORD. With about 400 Original Illustrations. Complete in Two Volumes. 9s. each.

Energy and Motion: A Text-Book of Elementary Mechanics. By WILLIAM PAICE, M.A. Illustrated. 1s. 6d.

Rambles Round London Town. By C. L. MATÉAUX. Illustrated. 5s.

The Little Folks' Out and About Book. By CHATTY CHEERFUL. Illustrated. 5s.

O'er Many Lands, on Many Seas. By GORDON STABLES, M.D., R.N. Illustrated. 5s.

Children of all Nations: Their Homes, Their Schools, Their Playgrounds. With Original Illustrations. 5s.

Sunny Spain: Its People, Places, Customs, and History. By OLIVE PATCH. With numerous Full-page Illustrations. 7s. 6d.

Jack o' Lantern, and other Rhymes. By ELEANOR W. TALEBOT. With Pictures in Colours. 8s. 6d.

Picturesque Europe. Volume III. Popular Edition, with 13 Exquisite Steel Plates and about 200 Original Illustrations. 18s.

COMPLETION OF 'FAMILIAR WILD FLOWERS.'

Familiar Wild Flowers. By F. E. HULME, F.L.S., F.S.A. Complete in Five Volumes. With 200 Full-page Coloured Plates. 12s. 6d. each.

Animal Painting in Water Colours. With 18 Coloured Plates by FREDERICK TAYLER, late President of the Royal Society of Painters in Water Colours. 5s.

The 'Quiver' Yearly Volume for 1884. 7s. 6d.

Cassell's Family Magazine. Yearly Volume for 1884. 9s.

The World of Wonders. Volume II. With over 200 Illustrations. 7s. 6d.

Cassell's Illustrated Universal History. Vol. III. Embracing the Middle Ages. 9s.

Franco-German War, Cassell's Illustrated History of. With 500 Illustrations. Two Volumes. 9s. each.

Cassell's Saturday Journal. Yearly Volume. 839 pages, 4to., cloth, 5s.

Cassell's Technical Educator. Vol. I., New Edition. 5s.

Cassell's Popular Gardening. Volume I. Illustrated throughout. 5s.

Cities of the World. Complete in Three Volumes. 7s. 6d. each.

Illustrations of English Religion. Being Volume II. of the Popular Edition of Prof. Morley's 'Library of English Literature.' 7s. 6d.

Heroes of Britain in Peace and War. Popular Edition. Two Vols. 5s. each.

Fisheries of the World. By F. WHYMPER. 9s.

Peoples of the World. Volume IV. By ROBERT BROWN, M.A., Ph.D., F.L.S., F.R.G.S. Illustrated. 7s. 6d.

Completion of the New and Revised Edition of 'Paxton's Flower Garden.'

Paxton's Flower Garden. Complete in Three Volumes. With upwards of 100 Coloured Plates. £1. 1s. each.

Encyclopædic Dictionary. (Seventh Divisional Volume). 10s. 6d. The first Six Divisional Volumes can be had bound together into Three Volumes, half morocco. 21s. each.

Roberts's Holy Land. Division III. With 36 Tinted Plates. 18s.

POPULAR EDITION OF

Farrar's Life and Work of St. Paul. Cloth, 6s.; cloth, gilt edges, 7s. 6d.; Persian morocco, 10s. 6d.; tree-calf, 15s.

POPULAR EDITION OF

Farrar's Early Days of Christianity. Uniform with the Popular Edition of 'St. Paul' and same price.

The Old Testament Commentary for English Readers. Edited by the Right Rev. C. J. ELLICOTT, D.D., Lord Bishop of Gloucester and Bristol. Complete in Five Volumes. 21s. each.

CHEAP EDITION OF THE DORÉ BIBLE.

The Doré Bible. New Edition. With 220 Illustrations by GUSTAVE DORÉ. Royal 4to. Two Vols. Cloth gilt, gilt edges, £2. 10s.; full Persian morocco, gilt edges, £3. 10s.

Simon Peter: His Life, Times, and Friends. By EDWIN HODDER. 5s.

The Red Library of English and American Classics. Each volume contains about 384 pages, printed in readable type, on good paper, and handsomely bound. Stiff covers, 1s.; or bound in cloth, 2s. each.

The Heart of Midlothian. Sketches by BOZ. By CHARLES DICKENS. By SIR WALTER SCOTT.

American Humour.

Macaulay's Lays and Selected Essays.

Last Days of Pompeii. By LORD LYTTON.

Harry Lorrequer. By CHARLES LEVER.

MANUALS FOR STUDENTS OF MEDICINE.

Each Manual contains all the information required for the Medical Examinations of the various Colleges, Halls, and Universities in the United Kingdom and the Colonies, and is freely illustrated.

NEW VOLUMES.

Physiological Physics. By J. MCGREGOR-ROBERTSON, M.A., M.B., Muirhead Demonstrator of Physiology, University of Glasgow. 7s. 6d.

Surgical Diagnosis: A Manual for the Wards. By A. PEARCE GOULD, M.S., M.B., F.R.C.S., Assistant Surgeon to Middlesex Hospital. About 7s. 6d.

All the Russias. By E. C. PHILLIPS. Illustrated. 2s. 6d.

Chats about Germany. By MAGGIE BROWN. Illustrated. 2s. 6d.

The Land of the Pyramids. By J. CHESNEY. Illustrated. 2s. 6d.

The Sunday Scrap Book. With about One Thousand beautiful Illustrations. Royal 4to. 5s.

The 'Little Folks' Proverb Painting Book, containing about One Hundred Outline Drawings by LIZZIE LAWSON. 1s., or cloth gilt, 2s.

'Little Folks.' Christmas Volume. Containing about Four Hundred 4to. pages of Letterpress with Pictures. Boards, 3s. 6d.; cloth gilt, 5s.

Baby's Album Series. Four Books, each containing about 50 Illustrations, with appropriate letterpress. Price 6d. each, stiff covers; or 1s. each, cloth bevelled gilt, gilt edges.

Baby's Album. | Fairy's Album.

Dolly's Album. | Pussy's Album.

Illustrated Books for the Little Ones. With Full-page Illustrations on every other page. In handsome Illuminated Picture Boards, 1s. each.

Indoors and Out. | Little Mothers and their Children.
Some Farm Friends. | Our School-day Hours.
Those Golden Sands. | Creatures Tame.
Our Pretty Pets. | Creatures Wild.

My Own Album of Animals. Illustrated. 5s.

The Album for Home, School, and Play. Illustrated. 5s.

Jingles and Joys for Wee Girls and Boys. With 271 Illustrations. 5s.

Bo-Peep. (Volume for 1884). Illustrated throughout with Original Pictures by leading Artists. Boards, 2s. 6d.; or cloth gilt, 3s. 6d.

Seventeen Cats, A True Story of. Illustrated. 1s.

The Top of the Ladder: How to Reach It. By the Rev. F. LANGBRIDGE, M.A. Illustrated. 2s.

Stories of the Tower. By MARY WILSON. Illustrated. 2s.

Truth will Out. By JEANIE HERRING. Cloth, 2s.

Cassell's Sixpenny Story Books. Each containing interesting stories by Popular Writers. Bound in cloth, with Medallion, price 6d. each (7 New Volumes).

NOTICE.—Cassell & Company's List of New and Forthcoming Books for the Season 1884-5 is now ready, and will be sent post-free on application to

CASSELL & COMPANY, Limited, Ludgate Hill, London.

THE MINIATURE LIBRARY OF PROSE AUTHORS.

MESSRS. W. KENT & CO. beg to announce that the great success of the '**MINIATURE LIBRARY of the POETS**' (of which more than a quarter of a million volumes have already been sold) has encouraged them to issue a series of '**PROSE AUTHORS**,' which, while retaining the well-known characteristics of the '**LIBRARY of the POETS**,' viz. excellence of paper and print, will be somewhat larger, in order to bring the works, as a rule, into one volume.

The first of the series, '**OLIVER TWIST**,' by CHARLES DICKENS, will be ready in September, price 1s. in paper cover, and 2s. in cloth, gilt edges, imperial 32mo. This will be followed by works by LORD LYTON, SCOTT, THACKERAY, WASHINGTON IRVING, OLIVER WENDELL HOLMES, and other well-known English and American Authors.

The Publishers believe this will be the cheapest and best pocket-series ever issued.

23 PATERNOSTER ROW, LONDON.

EDUCATIONAL WORKS OF DR. CORNWELL, F.R.G.S.

'A very useful Series of Educational Works, of which Dr. Cornwell is either author or editor. It ("The Geography for Beginners") is an admirable introduction. There is a vast difficulty in writing a good elementary Book, and Dr. Cornwell has shown himself possessed of that rare combination of faculties which is required for the task.'—JOHN BULL.

A School Geography. 72nd edition, price 3s. 6d.; or, with 30 Maps on Steel, 5s. 6d.

'Without exception, the best book of its class we have seen.'—ATLAS.

A School Atlas. 2s. 6d. 4s. coloured.

Geography for Beginners. 51st Edition. Price, Questions alone, 1s.; or, with 48 pp. of Questions, 1s. 4d.

Map-book for Beginners. Above 70 Maps, large and small, 1s. 6d.; 2s. 6d. coloured.

Book of Blank Maps. Names to be filled in by the Learners. 1s.

Book of Map Projections. Lines of Latitude and Longitude only. 1s.

Grammar for Beginners. 74th Edition, price 1s. cloth; 9d. sewed.

'We have never seen a more desirable elementary work.'

COURT JOURNAL.

Allen and Cornwell's School Grammar; with very copious Exercises, and a Systematic View of the Formation and Derivation of Words, together with Anglo-Saxon, Latin, and Greek Roots, which explain the Etymology of above 7,000 English Words. 59th Edition, price 2s. red leather; 1s. 9d. cloth.

The Young Composer; or, Progressive Exercises in English Composition. 43rd Edition, 1s. 6d.

Key to the Young Composer, with hints as to the mode of using the Book. Price 3s.

Spelling for Beginners. A Method of Teaching Reading and Spelling at the same time. 3rd Edition. 1s.

The Science of Arithmetic. A Systematic Course of Numerical Reasoning and Computation; with very numerous Exercises. By JAMES CORNWELL, Ph.D., and J. G. FITCH, M.A. New and Revised Edition, with Additions, 4s. 6d.

Key to Science of Arithmetic. With the Method of Solution for every Question, 4s. 6d.

'The best work on Arithmetic which has yet appeared. It is both scientific and practical in the best and fullest sense.'

LONDON QUARTERLY.

School Arithmetic. By the same. A First Book of Practical Arithmetic, with an Inductive Explanation of Each Rule, and containing numerous Questions for purely Mental Calculation. 15th Edition, 1s. 6d. KEY, 4s. 6d.

Arithmetic for Beginners. The aim has been to combine Simplicity and Fulness in Teaching the First Four Rules and Elementary Fractions. 4th Edition, 1s.

Poetry for Beginners. A Selection of Short and Easy Poems for Reading and Recitation, in Schools and Families. New and Revised Edition, 1s.

London: SIMPKIN, MARSHALL, & CO.; HAMILTON, ADAMS, & CO.; W. KENT & CO.
Edinburgh: OLIVER & BOYD.

WILLIAM G. STONEHAM,

WHOLESALE and EXPORT BOOKBINDER and BOOKSELLER,

13 & 14 CHARTERHOUSE BUILDINGS, E.C.,

has much pleasure in drawing the attention of the trade to the fact that he is in a position to supply Bound Books on the most favourable terms. Catalogues on application.

NEW NOVEL.] BY THE AUTHOR OF 'DAME DURDEN,' &c., [NEW NOVEL.
Now Ready, in 3 vols. at all Libraries.

MY LORD CONCEIT. By 'Rita,' Author of 'My Lady Coquette,' 'Vivienne,'
'Fragoletta,' &c.

NEW CHEAP UNIFORM EDITION OF NOVELS BY THE SAME AUTHOR.

Price 2s. each, picture boards; 2s. 6d. cloth gilt. (Postage 4d.)

DAME DURDEN—MY LADY COQUETTE—VIVIENNE. By 'Rita.' Now ready.

Her other works in due course.

'“ Rita's ” heroes and heroines are very human.' 'The author carries the reader's sympathy with her.'

A NEW SOCIAL NOVEL.

Now ready, at all Libraries. In 3 vols.

PHARISEES. By Mrs. BENNETT EDWARDS, Author of 'A Tantalus Cup,' 'Loyelia,' &c.

'This work deals in a bold and trenchant fashion with a vexed social question.'

CHEAP EDITION OF A GREAT SOCIAL NOVEL.

Now ready, price 2s. picture boards; 2s. 6d. cloth gilt (postage 4d.)

THY NAME IS TRUTH. A Novel of great political and social importance.

'Ingenious in construction and exceedingly well told.'—DAILY CHRONICLE.

CHEAP UNIFORM EDITION OF MISS HAY'S NOVELS.

Price 2s.; cloth, 2s. 6d.; postage 4d.; uniform with 'Old Myddelton's Money,' 'Brenda Yorke,' 'Under the Will,' &c.

BID ME DISCOURSE. A Novel. By MARY CECIL HAY.

'Bright, fresh, and sparkling It is full of interest.'

THE FRANCHISE BILL.

Now ready, price 6d.; post free, 7d.

THE LORDS AND THE FRANCHISE BILL. Containing Debates in the House of Lords,
the Ministerial Statement, and subsequent Discussion in the House of Commons.

London: J. & R. MAXWELL, Milton House, 14 & 15 Shoe Lane, Fleet Street, & 35 St. Bride Street, E.C.;
and at all Bookstalls, Booksellers, News Agents, &c.

RIGMAROLE CHARADES IN DOGGEREL RHYMES. With 76 Croquis.
By STEPHEN PYE. Reduced selling price of remaining copies, 1s. 6d. Liberal trade discount prices include parcels-post free.
Paris: E. Tellier, 3 rue Chabanais.

THE ENGLISH STRUWWELPETER;
or, Pretty Stories and Funny Pictures for Little Children. The Original Edition reprinted, 2s. 6d.; indestructible, on linen, 5s.

GYMNASTIC EXERCISES WITHOUT APPARATUS, according to Ling's System. By Dr. Roth. A practical and simple System of Physical Education. Sixth Edition, cloth 8vo. with numerous Illustrations, 1s.

— on Two Sheets, for use of Schools. Mounted on cloth, with rollers, varnished. Per Set, 3s. 6d.

GYMNASTIC GAMES. By Dr. Roth. An amusing adaptation of the above, 1s. 6d.

A. N. MYERS & CO.,

15 Berners Street, Oxford Street, London, W.,

Publishers of the most accurate and systematic series of

KINDERGARTEN MATERIALS,

Educational Appliances, Illustrations, and Amusements.
Lists and Trade Terms may be obtained on application.

Gold Medal at Melbourne Exhibition, 1880.

Now ready, 55th Edition, price 2s.

THE CHILD'S GUIDE to KNOWLEDGE.
By a LADY. The Original Authorised Edition, brought down to the Present Time.

London: Simpkin, Marshall, & Co.

AUTOTYPE PHOTOGRAPHIC BOOK ILLUSTRATIONS.

ADVANTAGES.

- 1st. They present faithful representations of the subjects.
 - 2nd. Printed on the paper of the book itself, mounting not required.
 - 3rd. For editions of 1,000 and under they are cheap.
- Employed by the Trustees of the British Museum and by the Learned Societies; also by many of the leading Publishers.

Amongst the Works recently done, or at present in the press, may be cited: Lady Brassey's 'Tabiti'; Professor Gardner's 'The Types of Greek Coins'; F. T. Hall's 'Pedigree of the Devil'; Audsley's 'Ornamental Arts of Japan'; Lockyer's 'Spectral Analysis'; Burgess's 'Archæological Survey of India'; 'Samuel Palmer: a Memoir.'

Of this last work the ATHENÆUM says: 'This book is admirably illustrated by fourteen Autotype reproductions from lovely and characteristic sepia drawings.'

For Terms and Specimens, apply to the Manager,

AUTOTYPE FINE-ART GALLERY

74 NEW OXFORD STREET

(Twenty doors west of Mudie's Library).

MARION & CO.'S NOVELTIES.

Novelties in Brass Goods.

Novelties in Olive Wood.

Novelties in Bags.

Novelties in Frames.

Novelties in Hammered Copper Goods.

(The Feature of the Season.)

Novelties in Albums.

Novelties in Scrap Books.

Novelties in Tourists.

Novelties in Leather Covered Inks.

Novelties in Cocoanut Brass-Mounted Goods.

The latest Continental Novelties, personally selected, now on view.

SPECIAL ATTENTION PAID TO ORDERS FOR SAMPLE PARCELS.

Where opportunity cannot be had for seeing our Specialities, Photographs of the leading goods, as above, will be forwarded on application.

PLUSH BRACKETS.—EMBROIDERED.

No. 12.—Size, 16 by 11, with Oval Glass.

No. 13.—Size, 22 by 12, with Dome Glass.

No. 14.—Size, 21 by 13, with Oval Glass and Embroidered Figures. A great Novelty.

FOUR COLOURED CARBON PRINTS—ANGELS.

'GUARDIAN OF THE NIGHT.'

'FROM HEAVEN TO EARTH.'

'ANGELS WATCH ARE KEEPING.'

'WHO ARE THESE LIKE STARS APPEARING?'

Size, 12 by 10 in., in White Mounts, beautifully Coloured; or complete in Gilt Frames.

'GAFFED.' 'LEAP FOR LIFE.'

A PAIR OF FISH PICTURES.

Size, 14 by 11 inches, Coloured and Mounted; or Framed complete, close up, 3½ in. Moulding.

THE CABINET MINISTRY, 1884.

Panel Size, price 10s. each. Suitable Oak and Gold Frame, No. 43, 7s. 6d. each. Chocolate Frame with Mount, to hang, 6s. each.

FOUR GENERATIONS: A Group of H.M. THE QUEEN, PRINCESS IMPERIAL OF GERMANY, PRINCESS OF SAXE-MEININGEN, and PRINCESS FEDORA.

H.M. the Queen and Grand-Daughter (Group).

T.R.H. Prince and Princess of Wales (Group).

H.R.H. Princess of Wales.

Cabinet size.

MOSES IN THE BULRUSHES.

A Clever Study of a Baby. Cabinet size.

STUDIES OF CHILDREN.

'IN A BROWN STUDY.'

'WHY?'

'SUPPER TIME.'

Cabinet size.

THE CABINET MINISTRY, 1884.—Cabinet size, price 1s. each.

MARION & CO., 22 & 23 Soho Square, London, W.



THE CABINET MINISTRY,

1884.

FROM THE PICTURE BY MR. BASSANO.

MESSRS. MARION & CO. beg to announce that they are publishing Carbon Prints of the above Pictures as under.

Considering that a representation of so interesting an incident in political life as a meeting of Cabinet Council, under the historical roof in Downing Street, with authentic portraits of the great men composing it, would be acceptable to the public, the artist having made his desire known in the proper quarters, no objection was raised, and he was favoured, as opportunities presented themselves, with sittings by the Ministers, also to make sketches of the room in which the Council meets.

As will be seen in the above Illustration, the Ministers are represented sitting round the long green-cloth covered table in the positions which usage has assigned to each; this relative arrangement, however, is by no means strictly adhered to.

The Ministers have individually been good enough to afford the artist such time as they could spare for the purpose of correcting the portraits, so that the likenesses are now considered to be perfectly accurate, and an official approval of the picture as a whole has been pronounced.

Proof Prints, Size $33\frac{1}{2} \times 16\frac{1}{2}$, with Autographs	...	—	...	...	£	s.	d.
					5	5	0
Suitable Frame for above, 2-in. Olive Wood Gilt Flat, Size 43×27 , including straining	...	...	...	...	3	3	0
Gilt Frame, 3-in. Moulding 773, including straining	...	...	...	...	3	10	0
Size of Print, $33\frac{1}{2} \times 16\frac{1}{2}$, Printed Titles	...	...	...	...	3	3	0
Suitable Frame for above, 2-in. Olive Wood, with Gilt Flat, Size 43×27	...	...	...	...	2	2	0
Gilt Frame, 3-in. Moulding, No. 773	...	...	...	...	3	0	0
Size of Print, $30\frac{1}{2} \times 15$	...	...	...	...	2	2	0
Suitable Frame for above, 2-in. Oak and Gold Flat, No. 15, Size 39×25	...	...	...	...	1	5	0
Gilt Frame, 2-in. Moulding, No. 35	...	...	...	...	2	2	0
Size of Print 26×13	...	...	...	...	1	1	0
Suitable Frame for above, 2-in. Oak and Gold Flat, No. 15, Size $33\frac{3}{4} \times 21$	...	...	...	...	1	0	0
Gilt Frame, 2-in. Gilt Oak, No. 13	...	...	...	...	1	10	0
Size of Print, 18×9	...	...	...	...	0	15	0
Suitable Oak and Gold Frame, No. 16, Size 29×21	...	...	...	...	0	15	0
Gilt Frame, No. 508	...	...	...	...	1	0	0

MARION & CO., 22 & 23 Soho Square, London.

To the Proprietors of Newspapers and Weekly and Monthly Periodicals.

MESSRS. W. H. & L. COLLINGRIDGE possess unusual facilities for the production of the best class of Newspaper and Periodical work—the several Departments of Composing, Machining, Rolling, Folding, Stereotyping, &c., being carried on in their New Premises; thus ensuring both **SPEED** and **ECONOMY**.

A large stock of high-class Engravings, suitable for Periodical Illustration, is available for the use of their customers upon very advantageous terms.

City Press, 148 & 149 Aldersgate Street, and New Street Works, Cloth Fair, London, E.C.

TAYLOR BROTHERS, PUBLISHERS OF CHROMO SHEET ALMANACS,

AS USED BY GROCERS,

Thirty Choice Designs. Sample Set 5s. allowed off first order.

OFFICE CALENDARS FOR STATIONERS, &c., ON SUPERFINE ENAMELLED CARDBOARD.

Sample Book sent on application.

EXAMINATION CERTIFICATES FOR SCHOOLS. Samples now ready.

Chromo Lithographers and Letterpress Printers to the Wholesale Trade.

THE STEAM COLOUR-PRINTING WORKS, LEEDS.

SPECIAL NOTICE!!!

CHRISTMAS CARDS.

❖ FOR 1884 & '85. ❖

Samples Now Ready.

POULTON & SON, 8, 10, & 12 Taunton Road, Lee, London, S.E.

FISHER & SON, BOOKBINDERS,

ST. ANN'S STEAM WORKS,
CHURCH ENTRY, CARTER LANE, E.C.



❖ Spalding and Hodge, ❖

Manufacturers of

FINE PRINTINGS & PLATE PAPERS,

ALSO

Hand-made Printings and Writings,

GLAZED OR UNGLAZED,

BANK NOTE & CHEQUE-BOOK PAPERS TO ORDER,

PRICES AND SAMPLES ON APPLICATION.

* * * *

LONDON,

WAREHOUSES, 145-6-7, Drury Lane.

CITY OFFICE, 34, Cannon Street, E.C.

PARIS,

20, Avenue Victoria.



LEIGHTON, SON, & HODGE, WHOLESALE BOOKBINDERS, 16 NEW-STREET SQUARE, FLEET STREET, E.C.

L., S., & H. beg to intimate to PUBLISHERS, PRINTERS, AUTHORS, &c., that they execute in the best style and on the most reasonable terms every description of **Wholesale Bookbinding**, either in **Cloth or Leather**. Their Stock of Engraved Brass Dies is most extensive and varied, and their powerful Machinery and Steam-power give them unrivalled advantages in the rapid execution of large orders.

L., S., & H. have a separate department for **Account-Book Binding**, and are prepared to undertake every description of work, including the supply of **Paper, Ruling, Printing, Perforating and Paging** of Books for Commercial purposes.

Applications for Estimates will meet with prompt attention.



1851.

W. BONE & SON,

WHOLESALE BOOKBINDERS,



1862.

76 FLEET STREET, LONDON, 76 FLEET STREET.

Publishers, Booksellers, and Trade in town and country are herewith informed that this firm execute rapidly, punctually, and in first style, all orders for Plain, Elegant, and Ornamental Binding; original designs by good artists. Additional steam power and new machinery enable them to compete successfully with other firms, in taste, speed, and price. Estimates and samples by return post when practicable.

JOHN GALPIN, Wholesale Stationer, 3 AMEN CORNER, PATERNOSTER ROW, LONDON, E.C.

EVERY DESCRIPTION OF
NEWS, PRINTINGS, AND WRITINGS.

SAMPLES AND PRICES ON APPLICATION.

T. GATES DARTON & Co. MANUFACTURING BOOKBINDERS 7 & 8 KIRBY STREET, HATTON GARDEN, LONDON, E.C.

*Have newly erected premises, supplied throughout with Engine power, at the above address. They are central, accessible, ample, and convenient, and furnished with machinery and implements of the newest and most approved character for **BOOKBINDING** and a large variety of Blocks.*

DESIGNS AND ESTIMATES ON APPLICATION.

DOBBS, KIDD & CO.,

Wholesale, Export, & Manufacturing Stationers,
LONDON.

SPECIALITIES.

- DOBBS, KIDD & Co.'s Black Bordered Stationery.
 DOBBS, KIDD & Co.'s Wedding Stationery.
 DOBBS, KIDD & Co.'s Perforated Boards and Book Marks.
 DOBBS, KIDD & Co.'s New 'At Home' Complimentary Cards.
 DOBBS, KIDD & Co.'s Bevelled Edge Cards.
 DOBBS, KIDD & Co.'s Enchased Ivoryine Cards for Hand Painting.
 DOBBS, KIDD & Co.'s Perforated Ivoryine Book Marks for Hand Painting.
 DOBBS, KIDD & Co.'s Hand Painted Cards.
 DOBBS, KIDD & Co.'s 'In Haste' Correspondence Cards.
 DOBBS, KIDD & Co.'s Black Bordered Ivory Correspondence Cards.
 DOBBS, KIDD & Co.'s Black Bordered Silurian Correspondence Cards.
 DOBBS, KIDD & Co.'s Castle Ivory Cards.
 DOBBS, KIDD & Co.'s Embossed Boards.
 DOBBS, KIDD & Co.'s Box 'The Holly' containing Princess Gilt Edge Satin Wove Note Paper and Envelopes, Stamped in Relief, Retail 1/-.
 DOBBS, KIDD & Co.'s Box of Royal Victoria Note Paper and Envelopes, Plain and Gilt Edge.
 DOBBS, KIDD & Co.'s Box of Hand Made Ancestral Note Paper and Envelopes, Plain and Gilt Edge.
 DOBBS, KIDD & Co.'s Box of Princess Note Paper and Envelopes, Plain and Gilt Edge.
 DOBBS, KIDD & Co.'s 'Security' Combined Note Paper and Envelope, 100, Albert Boxed, Retail, 1/-.
 DOBBS, KIDD & Co.'s Shilling Box of Fern Stationery.
 DOBBS, KIDD & Co.'s 'In Haste' Correspondence Box of 50 Gilt Edge Cards and 50 Envelopes, Retail, 1/-.
 DOBBS, KIDD & Co.'s Note Papers and Envelopes.
 DOBBS, KIDD & Co.'s Improved Universal Court Envelopes, 5/- per 1,000.
 DOBBS, KIDD & Co.'s Universal Black Bordered Court Envelopes, 6/6 per 1,000.
 DOBBS, KIDD & Co.'s West End Books, 'Where is it?' &c., &c.
 DOBBS, KIDD & Co.'s Relief Stamping, Die Sinking, and Engraving.
 Original Turkey Mill Note Paper & Envelopes.

DOBBS, KIDD & CO.,

Wholesale, Export, and Manufacturing Stationers, LONDON.

H. SILVERLOCK, ELECTROTYPYPER & STEREOTYPYPER, 79 KNIGHTRIDER ST., DOCTORS' COMMONS, E.C. & 92 BLACKFRIARS RD., S.E. LONDON.

H. SILVERLOCK begs to call the attention of PRINTERS, PUBLISHERS, ENGRAVERS, and others, to the manifold advantages he is enabled to offer in ELECTROTYPING and STEREOTYPING, being the result of Forty Years' Study and PRACTICAL EXPERIENCE in the former and Forty-nine in the latter.

The process adopted and machinery employed in producing either ELECTROTYPES or STEREOTYPES from TYPE, WOOD-CUTS, or DIES, ensure a perfect facsimile, free from hollowness (and in Electrotypes from shrinkage), which are afterwards accurately planed and squared, mounted or unmounted.

ORIGINALS returned in the same state of preservation as when received, and Electrotypes supplied on the following day after receipt of order, or Stereotypes at a few hours' notice. NEWSPAPER HEADINGS mounted on solid metal, type high. Extra thick ELECTROTYPES for BOOKBINDERS' BLOCKING. SURFACE PLATES supplied for Metal Engravers.

BRASS, SILVER, AND NICKEL FACING, FOR COLOUR WORK.

ESTIMATES ON APPLICATION.

CARTS SENT TO ANY PART OF LONDON.

Important to Bookbinders, Account Book Manufacturers, and Fancy Stationers.

R. C. MACKAY

Begs to announce that he has just completed his New and Much Improved

GOLD LETTERING MACHINE,

For Lettering of all kinds, upon any Material, without the use of Glair.

Great Reduction of Heat; Brass Type superseded by the ordinary Letterpress Type, thereby ensuring greater accuracy and a much better style of Lettering. *The Work of Two Days by the Old Process accomplished in Four Hours by the New with this Machine.* This new Machine is specially adapted for Stamping Name and Address of Purchaser upon Purses, Pocket Books, &c., and Initials upon Albums, Prayer Books, Bibles, &c.

Christmas and Birthday Cards,

BEAUTIFULLY STAMPED IN GOLD READY FOR PAINTING.

These Cards, either Porcelain, Bevel Edge, Rice Paper, Vellum, Ivory—in fact, all the latest novelties—with any Mottoes, can be supplied with space ready for Painting.

SPECIAL DESIGNS IF REQUIRED FOR EXPORT TRADE.

R. C. MACKAY, White Ladies Road, BRISTOL.

TO PROPRIETORS OF ILLUSTRATED PERIODICALS, BOOKS, &c.

**FOR SALE,
ELECTROTYPES of upwards of 150,000 WOOD ENGRAVINGS.**

Specimens and Terms upon application to CASSELL & COMPANY (Limited),
La Belle Sauvage Yard, Ludgate Hill, London, E.C.

N.B.—Examine this Stock before ordering new subjects.

TWENTY-FIFTH YEAR.

THE STATIONER,

The Printer and Fancy Trades' Register.

TERMS OF SUBSCRIPTION: Home, Colonial, and Foreign, 6s. 6d. per annum, post-free.

For Advertising Rates, &c., address
Mr. S. CHAS. PHILLIPS, 160A Fleet Street, E.C.

THE PAPER MAKERS' CIRCULAR,

Published on the 10th of each month.

The Oldest Established and the Recognised Representative of the Paper Trade in Great Britain.

Offices: 160A Fleet Street, London, E.C.; and at
19A Cursitor Street, Chancery Lane, London, E.C.

To the Number Trade and Dealers in Magazines, Reviews, and Serials.—Upwards of 20 tons of Useful Stock.

MESSRS. HODGSON are preparing for immediate SALE BY AUCTION, at their Rooms, 115 CHANCERY LANE, W.C., THE ENTIRE STOCK OF A BOOKSELLER, consisting of upwards of TWENTY TONS of Back Numbers of Magazines, Reviews, and Illustrated Papers, comprising Capital Series of *The Engineer, Engineering, The Builder, Nature, The Graphic, Sporting and Dramatic News, Illustrated News, Cornhill Magazine, Belgravia, Temple Bar, Blackwood's Magazine, Edinburgh and Quarterly Reviews, Contemporary Review, and Nineteenth Century*. Divisions and Parts of Cassell's and other Serials, useful Odd Volumes, &c.

The whole carefully Wrapped, and contents given.

Catalogues are preparing.

The Copyrights, Stereotype Plates, and Cover Blocks of that Popular Series of Railway Reading, 'THE COMPANION LIBRARY,' together with 'THE ENTIRE STOCK OF FORTY THOUSAND VOLUMES.'

MESSRS. HODGSON WILL SELL BY AUCTION, at their Rooms, 115 CHANCERY LANE, W.C., early in October (by order of the Proprietors) the VALUABLE COPYRIGHTS and PLANT of 'THE COMPANION LIBRARY,' consisting of One Hundred Popular Novels, by FLORENCE MARRYAT, Mrs. RIDDELL, F. W. ROBINSON, SHERIDAN LEFANU, M. BETHAM EDWARDS, ANNIE THOMAS, Miss GRANT, G. A. SALA, and other esteemed Authors. Nearly the whole of the Series is Stereotyped, and there are Appropriate Cover Blocks to each volume. The Copyrights have in almost every case a long period to run.

Further particulars will be announced, and Catalogues are preparing.

Entire Remaining Stock, together with the Stereotype and Steel Plates of 'JARDINE'S NATURALISTS' LIBRARY.' 42 Volumes (published at £9. 9s.)

MESSRS. HODGSON WILL SELL BY AUCTION, at their Rooms, 115 CHANCERY LANE, W.C., early in October, THE ENTIRE REMAINING STOCK, consisting of about 115 Complete Sets, and about 10,000 Volumes of Text (including copies of the several sections) of 'JARDINE'S NATURALISTS' LIBRARY,' viz.: Animals, 13 vols.—Birds, 15 vols.—Fishes, 6 vols.—Insects, 7 vols.—and Man, 1 vol.; together with the Stereotype, Steel and Copper Plates, and Copyright of the whole Series.

Further particulars will be announced, and Catalogues are preparing.

JOHN DICKINSON & CO.

MILLS. 400, 401, 402, 403, 614, 693.

WHOLESALE AND EXPORT MANUFACTURERS OF
 Printing, Plate, and Litho Papers;
 Hand and Machine-made Writings & Printings;
 Tinted Writings, Cartridge, & Blottings;
 Tissues and Copying Papers;
 Enamel Papers; Cards, White and Coloured;
 Envelopes and Note Papers.

LONDON WAREHOUSE:

65 OLD BAILEY, E.C.

Messrs. HOLMES & SON, Valuers & Accountants

TO BOOKSELLERS, STATIONERS, PRINTERS, NEWS-
PAPER PROPRIETORS, &c.

66a PATERNOSTER ROW,

Are instructed to sell the following businesses:—

STATIONERY and PRINTING, with or without a small Wholesale Trade.—In a first-class district, South-west of England. Returns nearly £3,000. £1,500 to £2,000 required. Open to great extension.

BOOKSELLING, STATIONERY, PRINTING, and FANCY BUSINESS.—In one of the most attractive Towns in England. Magnificent premises in the finest position. Returns last year £4,500 to £5,000. A large fortune has been made here. Present nett profits over £1,200 a-year. All at valuation. About £3,000.

STATIONERY and FANCY BUSINESS.—In high-class West-end position. For sale, owing to the recent death of the proprietor. Must be sold quickly in consequence. The business is thoroughly genuine, and can be strongly recommended. The takings are about £1,100 a-year, and rapidly increasing. About £400 required.

STATIONERY, BOOKS, and FANCY BUSINESS.—In lovely district West of England. Must be sold immediately, owing to serious ill-health of the proprietor. Returns, under management, about £1,500 a-year (proof), at high profits. The Business could be easily doubled. About £700 required.

BOOKSELLING, STATIONERY, and PRINTING TRADE.—A first-class and old-established concern in excellent Business Town, South Wales. Returns nearly £4,000 a-year. The leading business of the district. Splendid premises. About £2,000 required. Agency attached produces £50 a-year profit.

STATIONERY, BOOKSELLING, and PRINTING BUSINESS.—In the leading Commercial Town, West of England. Returns nearly £4,000 a-year, and increasing. Capital house. About £1,600 required. A very fine old business, open to every investigation.

PRINTING BUSINESS for Immediate Sale.—In very attractive South Coast Town. Capital income from the business, which is increasing. Good plant and type. About £450 required. Easy terms of payment may be arranged.

STATIONERY, BOOKS, and FANCY BUSINESS, in lovely Town in Warwickshire.—Low rent; splendid position; 14-roomed house. One of the leading businesses in the county. About £1,500 required.

BOOKSELLING, STATIONERY, and FANCY TRADE.—In one of the finest business towns in England. Splendid position in town. Returns nearly £3,000 at good profits. Elegant shop with high-class connection attached. No premium. All at valuation. About £800.

STATIONERY, FINE ARTS, and FANCY BUSINESS.—In finest position of one of the most fashionable watering-places in England. Nett profits about £500 a-year. All at valuation. About £1,400; part may remain.

'MONTHLY REGISTER' of over 150 BUSINESSES for DISPOSAL, forwarded post-free on application to Messrs. HOLMES & SON, 66a Paternoster Row, E.C.

Mr. A. M. BURGHEES, VALUER & ACCOUNTANT, To Publishers, Booksellers, Stationers, Printers, &c. 1a PATERNOSTER ROW,

Is instructed to Sell the following Businesses:

PRINTING.—A large and important Jobbing Business. Splendid premises in central part of the City of London. Moderate rent. Long lease. Modern machinery in first-class working order. Valuation of plant, stock, and fixtures about £3,000. No goodwill or premium.

PRINTING.—Pleasant town in Sussex. A well-established Jobbing Business with large connection. Rent only £20 a year. Returns over £1,500. Excellent profits. About £850 required. A very safe opening.

STATIONERY and PRINTING.—Popular town in Somerset. Large house and shop in fine position. Rent £35. Returns £1,200 a year. Leading business. About £550 required. A very exceptional chance for a practical energetic man.

STATIONERY and BOOKSELLING.—Near the City in main road. Rent only £52. Returns £12 a week. Capable of great extension. About £200 required for all. A cheap offer. Proprietor wishes to remove to the country.

STATIONERY, NEWS, &c.—Old-established West End Business in leading thoroughfare. Rent £75. Long lease. Returns 1,400 a year. About £500 required. An excellent position. Worthy favourable consideration.

STATIONERY.—Old-established City Business. Very fine shop. Central position. Large counter trade. Returns £3,000. An early sale desired. About £800 will be accepted from an immediate purchaser, though less than actual value of stock alone.

STATIONERY and PRINTING.—Old-established first-class leading Business, in great Cathedral city. Splendid premises in the best position. Rent £140 under the freeholders. Returns £3,000 a year. Good profits. About £1,500 required. One-third might remain, if desirable. Full investigation permitted; a good opening. Highly recommended.

PRINTING and STATIONERY.—Manufacturing Country Town. Fine corner premises. Rent only £35. Returns £1,200 a-year; under management capable of increase. About £600 will be accepted for an early purchaser. Suitable for a practical man.

STATIONERY, BOOKSELLING, and PRINTING.—Thriving town in Staffordshire. Old-established well-known business. Fine premises in High-street. Rent only £60. Returns £2,500. About £1,200 required. A most desirable opening.

FANCY STATIONERY, LIBRARY, &c.—Leading thoroughfare near Regent's Park. Nice corner shop. Rent £42; very moderate. Returns quite £1,000 a-year. About £500 required. Proprietor removing into the country. A very safe well-established business.

PRINTING.—Well-known City Business. Very fine premises. Large plant. Modern machinery in first-class working order. Rent £200; long lease. Returns £6,000 to £7,000 a-year. About £2,000 required. No premium. Full investigation allowed.

PRINTING and STATIONERY.—Prosperous town in Staffordshire. High-class business, successfully carried on by present proprietor for twenty-four years. Retiring. Full investigation freely permitted. A thoroughly sound and genuine concern. Full particulars are very satisfactory. Apply early.

'Monthly Register' of Businesses for Disposal forwarded post-free on application to Mr. A. M. BURGHEES, 1a Paternoster Row, London, E.C.

MR. WILHELM FRICK (late Faesy and Frick), Bookseller to the Imperial and Royal Court, VIENNA, Graben 27, will thank English Publishers and Booksellers to forward Prospectuses and Catalogues of New Books as well as of Old and Rare Works, and will be glad to undertake the disposal wholesale of important Books.

B. HERDER, Publisher, FREIBURG (Baden, Germany), offers:
ELECTROTYPES
OF WOOD ENGRAVINGS, REPRESENTING
SCOTCH VIEWS.
Specimens and Terms upon application to the Publisher.

ELECTROTYPES OF SUPERIOR WOOD ENGRAVINGS.

THE Publishers of the *Art Journal* respectfully announce that they have on hand a large and varied Stock of Wood Engravings, which have appeared in that Journal, and in other Illustrated Works issued by them; and that they are now prepared to supply Electrotypes of the best quality from these Blocks, guaranteed to work equally as well as the original Wood Engravings.

They comprise a large Miscellaneous Collection, amounting in all to

SEVERAL THOUSAND.

Copies may be seen at the offices of **J. S. VIRTUE & CO., LIMITED**, 294 City Road, London; or further information will be furnished by post.

A very extensive stock of Engraved STEEL PLATES, in good condition, are also available for Printing from, on very Moderate Terms.

EXPERIENCED TRADE VALUER.

JOHN MORTON,
Printer, Bookseller, Stationer, &c.
BOSTON, LINCOLNSHIRE.

ELECTROTYPES.

MESSRS. SAMPSON LOW, MARSTON, & CO. have prepared a List of Works from which they are willing to supply selections of Electros. This List they will be happy to forward to any *bonâ fide* purchaser.—Address, 188 Fleet Street, E.C.

TRADE VALUATION.

MR. ADAM HOLDEN, Bookseller &c., 48 Church Street, Liverpool, having had a long and varied experience in the different branches of the Trade of a BOOKSELLER and STATIONER, offers to undertake the VALUATION of any Business for Probate Duty, or for Sale or Transfer, in any part of the Country.

Terms (moderate) on application.
48 Church Street, Liverpool.

C. BRANSTON & CO.,
Draughtsmen & Engravers on Wood,
75 IMPERIAL BUILDINGS,
LUDGATE CIRCUS.

ILLUSTRATIONS FOR BOOKS, PERIODICALS, ETC.
Estimates and Specimens on application.

PARLIAMENTARY REPORTS: an assorted Stock of all interesting subjects.
Olyett, 5 Endell Street, Long Acre, London, W.C.

PUBLISHERS who wish their Publications noticed in the *JAVA BODE* Newspaper, which is printed in Batavia, and in the *INDISCHE OPMERKER, WEEKBLAD VOOR INDUSTRIE EN LANDBOUW*, printed in Soerabaya, are requested to forward a copy, post paid, to J. B. Harmeyer, 112, Leideschegracht, Amsterdam. A copy in which the notice is placed can be had on application.

BUSINESS WANTED, ETC.

WANTED TO PURCHASE, a First-class STATIONERY, FANCY, and BOOK-SELLING BUSINESS in the Southern Counties. Name and references may be had before sending particulars.—Q. R., 301 King's Road, Chelsea, S.W.

TO SECOND-HAND BOOKSELLERS.
Wanted to PURCHASE a good stock of SECOND-HAND BOOKS, or the STOCK and GOODWILL of an existing BUSINESS.—Address, C. D., Box 935, Sell's Advertising Offices, 167 Fleet Street, E.C.

CRANE COURT, FLEET STREET.—TO LET, a large, light, and dry BASEMENT, 42 feet by about 30 feet. Also Offices on ground floor and first floor.—Apply to Messrs. Weatherall & Green, 22 Chancery Lane.

BOOKSELLERS' ASSISTANTS WANTING SITUATIONS.

STATIONERY.—An experienced Assistant desires a RE-ENGAGEMENT. 15 years' experience. Age 32. Possesses a thorough knowledge of the Mercantile, Account Book, and General Stationery Trade, also of Law Stationery and Parchment. Accustomed to the work of a Manufacturing Stationer's Order Room and the duties of Managing Assistant.—Address, J. W. Hemus, Durham Road, Spark Hill, Birmingham.

BOOKSELLING, STATIONERY, and FANCY.—A Young Lady, of some years' experience, is open to a RE-ENGAGEMENT. Address, M. C., 5 Lansdown Villas, Stroud, Gloucestershire.

TO WHOLESALE STATIONERS &c.
Wanted, by the Advertiser, aged 19, a RE-ENGAGEMENT. In a London House preferred. Has had four years' provincial experience. Highest references can be given and four years' character. Address, E. P. W., Royal Victoria Library, St. Leonards-on-Sea.

TO STATIONERS and PRINTERS.—As Junior, with a practical knowledge of the Printing and a good knowledge of the Stationery, Bookselling, &c. Excellent references. Salary, 25s. outdoor, or an equivalent indoor.—Address, L. A. Fresson, Stevenage, Herts.

TO BOOKSELLERS and STATIONERS and FANCY.—Wanted, by a Young Man, age 22, RE-ENGAGEMENT as Assistant. Eight years' good experience. Salary moderate. Highest references.—Apply, A. B., c/o Mrs. E. Nye & Son, 6 and 7 Grosvenor Road, Tunbridge Wells, Kent.

WANTED, a SITUATION as Junior in a Bookselling, Stationery, and Fancy Business. Four years' experience at first-class houses. Ticket writer. Good references.—Alpha, 1 South Street, Huntingdon.

TO BOOKSELLERS and STATIONERS. RE-ENGAGEMENT required by a thoroughly competent Assistant, aged 26. Four years' experience in a West-end establishment. Highest references.—Address, H. E. B., 24 Loftus Road, Shepherd's Bush, W.

TO STATIONERS and PRINTERS. RE-ENGAGEMENT wanted. Thorough knowledge of General and Fancy Stationery; practical printer; well up in accounts. Small salary for permanency. Highest references.—F. Wastnage, Market Place, Lynn.

ENGAGEMENT wanted in the Stationery, Book, and Fancy Trades. Eight years' experience. Good references.—F. Brown, 2 Gladstone Terrace, Crowhurst Road, Colchester.

RE-ENGAGEMENT required immediately, by an experienced Assistant, as Manager or Principal Assistant. Thorough knowledge of the Bookselling, Stationery, First-class Fancy, and all the various parts of the Trade. Twelve years' experience gained in large cities. Highest references. London preferred.—Address, J. C., 3 Castle Street East, Banbury, Oxon.

MR. GEO. NEWMAN, Auctioneer and Valuer to the Trade, offers his services in all matters of Sale, Transfer, or Valuations for Partnership or Probate; his long experience and thorough knowledge of the various branches enable him to render very valuable assistance to either Vendor or Purchaser on very moderate terms. No expense in placing particulars on this Register. Offices: 51 London Wall, E.C.

VALUATIONS FOR SALE OR PROBATE.

WILLIAM PAGEN, 1 Market Place, Whitehaven, begs to offer his services as Valuer to Booksellers, Stationers, Bookbinders, Printers, and Newspaper Proprietors requiring Valuations to be made. Terms moderate. Businesses Wanted and for Sale. Inquiries invited.

LOW'S READING AND PROTECTING COVERS.

PROTECTING COVERS for NEWS-PAPERS, MAGAZINES, REVIEWS, and PUBLICATIONS in limp bindings present all the advantages of a removable binding of a substantial character and effectually protect the original cover while in use. Half-bound, roan, lettered gilt—
 Fun, 2s. Judy, 2s.
 Graphic, 2s. 6d. Punch, 2s.
 Illustrated London News, Others on Application.
 2s. 6d.

London: Sampson Low, Marston, Searle, & Rivington.

BOOKS FOR SALE.

Subscribers' Advertisements are inserted under this heading at 3d. per line, prepaid.

H. B., 26 Sinclair Road, London, W.

Bunn's Stage, 3 vols. 12s. 6d.
 Oxberry's Dramatic Biography, 5 vols. half-bound, 15s.
 Robertson's Historical Works, 8 vols. 4to. £1. 10s.
 Davy's Salmonia, illustrated, 4s.
 Thoms' Poems, 3s.

Milne, A. & R., Aberdeen

The English Cyclopædia, 12 vols. 4to. cloth, £5. 5s.
 Browning's (Robert) Sordello, cloth, 1840, £1. 10s.
 Hallam's Empire in the Middle Ages, 3 vols. 8vo. cloth, 1853, 15s.
 Forbes-Leslie's (Lt.-Col.) The Early Races of Scotland, 2 vols. cloth, £1. 10s.

Sutton, R. H., 130 Portland Street, Manchester

Chetham Society's Publications, 107 vols. £25
 Gill's Commentary, 6 vols. cloth, £3
 Fairbairn's Crests, 2 vols. 4to. cloth, large paper, £3. 3s.
 Watts' Bibliotheca Britannica, 4 vols. half-calf, £3. 10s.
 Cavendish Society, a set, £10
 Speaker's Commentary, Old Testament, 7 vols. £3. 10s.
 English Mechanic, Vols. 1-31, £4. 15s.
 Pistolesi, Il Vaticano illustrato, 8 vols. folio, hf.-vellum, £18
 Séguin's Rural England, 4to. £2. 10s.
 Gilfillan's Edition of the Poets, 48 vols. £4. 10s.
 Annals of Philosophy, ed. by Thomson, a set, 28 vols. £2. 2s.
 Clarke's (Dr. Adam) Miscellaneous Works, 13 vols. 10s.
 Congregational Lectures, 15 vols. roy. 8vo. 18s.

BOOKS WANTED TO PURCHASE.

Particulars of price &c. to be sent direct to the persons whose names and addresses are given.

Notice.—We desire to draw attention of Correspondents under this head, 'Books Wanted,' to an oft-repeated caution to be careful not to remit cash or stamps without being fully satisfied of the bona fides of the communications, as SWINDLERS have adopted the plan of reporting books and requiring stamps in payment; but their only address is found to be a local post-office; on the other hand, our subscribers should be careful in supplying books to advertisers unknown to them.

Abel & Sons, Booksellers, Parade, Northampton
 D'Israeli's Revolutionary Epic

Acock, J. A., 21 Broad Street, Oxford

Lady Blanche, a Novel
 Freemasonry, Grand Lodge Reports, England. 1871
 Aristotle's Ethica, by Grant. 3rd edit. Vol. 11
 Experiences of a Game Preserver, by Deadfall of the 'Field'

Allman & Son, 67 New Oxford Street, W.C.

Supplement to Cook's Hogarth Restored. 1812 (Stockdale, Piccadilly)
 Lazzari's Astronomical Plates and Letterpress. 1822

Antiquary, 379 Glossop Road, Sheffield

Dickens' American Notes, cloth. 1842. Vol. 1
 Aesop's Fables. Stockdale's edit. 1793. Vol. 2, pp. 231-234
 Vernon Gallery. 1854. Vol. 4 only
 Poems by Two Brothers. 1827. Page 29
 Bewick's Water Birds. 1804
 Comic History of England. 1848. Title-page to Vol. 2
 Tale of Two Cities. 1859. Parts 3 to 8

Baker, E. J., High Street, Hailsham, Sussex

Whitty's (Edward) Friends of Bohemia
 Lewis' (Rev. John Delaware, M.A.) Sketches of Cantabs
 Trollope's (Mrs.) Adventures of Jonathan Jefferson Whittier

BOOKS WANTED TO PURCHASE—continued.

Baer, J., & Co., Frankfort-o.-M., Germany
 Hamilton Palace Collections. Illustrated Priced Catalogue
 South Kensington Museum, 2 vols.
 Gruner's The Green Vaults
 Jones' Grammar of Ornament. Small edit.
 — Chinese Ornaments
 Spencer's Social Statics
 Parry's Second and Third Voyage for North-West Passage

Barnicott & Son, 44 Fore Street, Taunton
 Smith's Mercantile Law
 Varro's Agriculture, translated by Owen. 1800
 Bowker's Art of Angling, printed by Baskerville
 Bryan's Dictionary of Painters and Engravers, ed. by Stanley

Bennett, W. P., 3 Bull Street, Birmingham
 Byron, 17 vols. 1832. Vol. 11, or Frontispiece
 Dombey and Daughter
 Scott's Witchcraft. 1584 or later
 Leland's Itinerary, 9 vols. 8vo. 1744
 Dugdale's Warwickshire. 1765

Bickers & Sons, 1 Leicester Square, W.C.
 Gilmore's Four Years in the Saddle
 Doran's Annals of the Stage
 Locke's Works. 1794. Vols. 1, 2
 Malone's Shakspeare. 1821. Vol. 10
 Green's Princesses of England. Vol. 2
 Waverley Novels. 1829. Vols. 18 to 21, 24 to 48 (Cadell)
 Milne's Philosophy of Dispensation
 Art Journal. 1874, 1875, 1876, 1881, 1882. Parts or vols.

Brer, T. & Co. (Limited), 17 Kirkgate, Bradford
 Comic Latin Grammar
 Quaesimale of P. Paolo Segneri, translated. 2nd Series
 Dod's Seven Churches. 3s. 6d. edit.

Brook & Chrystal, Manchester
 Scribner's Monthly. Vol. 18
 Young's Light and Life of Men
 Iona (Tract Society's Monthly Vols.). Two copies
 Ponsonby's Carry's Companion
 Ned Locksley (Chapman & Hall)

Brown, W., 26 Princes Street, Edinburgh
 Costello's Voyage
 Jerrold's (Douglas) Shilling Magazine. No. 12
 Edwards' History of Jamaica
 Illustrated London Almanack. 1881
 Lives of the Lindsays

Bumpus, T. B., 2 George Yard, Lombard Street, E.C.
 Glossary of Architecture. Companion vol.
 Hall's Baronial Halls. 1st edit.
 Correspondence of the Great Lord Fairfax
 Walton's Lives, 4to. (York)
 Froude's English in Ireland, 8vo. - Vol. 2

Burois & Colbourne, 80 & 82 Parade, Leamington
 Women as they Are, or the Manners of the Day
 Howitt's (William) Madame Dorrington of the Dene
 A Lady's Cruise in a French Man-of-War. Vol. 1
 Broken Bonds. Vol. 1

Burnside, H., Blackheath, S.E.
 Nicholas' Counties and County Families of Wales, 2 vols.

Cassell & Company (Limited), Ludgate Hill, E.C.
 Naysmith and Carpenter on the Moon (Murray)
 The Traveller's Library. Nos. 91, 92

Chapman, J. C., 36 Coney Street, York
 Müller's (F. Max) Lectures on the Science of Language, 2 v.

Collins, W., 3 High Street, Stroud, Gloucestershire
 Fisher's Notes and Recollections of Stroud
 Bennett's History of Tewkesbury
 Dyde's History of Tewkesbury
 Pettit's History of Tewkesbury
 Any Gloucestershire Works
 Scott's Tales of a Grandfather. 3-vol. edit. 1850. Vol. 1

Combridge, C., 18 Grafton Street, Dublin
 Montalembert's Monks of the West. Vols. 4, 5. Two sets
 Thucydides, 2 vols. (Bohn)
 Strickland's Queens of Scotland. Vols. 1, 4, 6
 Notes and Queries and Indexes. A set from commencement
 Croker's Legends of Killarney
 — Fairy Legends of Ireland

Commin, J. G., 230 High Street, Exeter
 Archaeologia. Vols. 3, 8
 Bridge's Okehampton. Perfect or imperfect
 Cobbett's Rural Rides
 Edgeworth's Harry and Lucy. Complete edit.

Calvary, S., & Co., Berlin, W., 64
 Chemical Society's Journal. 1856 to 1866. 1st Series, Vols. 8 to end; New Series, Vols. 1 to 4
 Geological Society's Quarterly Journal. 1881, 1882. Index by Ormond

— Proceedings. Index of Vols. 3, 4
 — Transactions. 2nd Series. Vols. 3 to 7
 Microscopical Society's Quarterly Journal. 1853 to 1868
 — Journal. 1878 to 1881

Memoirs of American Academy of Arts and Sciences. Vol. 2
 Museum of Comparative Zoology of Harvard College: Annual Reports, 1869, 1877, 1880, 1881, 1882; Bulletin of Museum complete

Philosophical Transactions, R. S. 1803 to 1824, 1875 to 1879, 1881 (2), 1882, Indices

Record of Zoological Literature. Vol. 6

Geological Survey of Great Britain. Memoirs, Vol. 2, Pt. 3 and following

— Maps, all or any
 Geological Survey of Canada. Reports of Progress, 1856 to 1863, 1874 to 1877, 1878, 1882

— Figures of Canadian Organic Remains, Decad. 2, 5, and following
 Geological Survey of U.S.A. Territories, Annual Reports, 1876, 1878 to 1881

— Bulletin. 1st Series, No. 3 and following; 2nd Series, 1, No. 4 and following; 2, 3, No. 4 and following; 4, No. 2 and following; 5, 6 and following

— Monograph. Vol. 1, Part 2 and following; Vols. 3, 4, 5 and following

Geological Survey of Massachusetts. Atlas

— Lake Superior. Vol. 1

— Ohio. Vol. 2

— Indiana. Vols. 2 to 13

— Illinois. Vols. 2 to 7

Geographical Survey of U.S.A., West of 100 Merid. Vol. 1, 7, and two Atlases

Geological Survey of India. Memoirs, Vols. 8, 10 to 12

Cooper, A., 234 & 236 King Street, Hammersmith
 Coleridge's Friend, 3 vols. post 8vo. boards. 1818. Vol. 3
 Knight's Cabinet Shakspeare, blue-black cloth. 1843. Vol. 1
 Smith's (Syd.) Works, 8vo. dark green cloth. 1839. Vol. 2
 Traits and Stories of the Irish Peasantry, 12mo. 1834. Vol. 1

Cornish, J., & Sons, 297 High Holborn
 Blaine's Encyclopædia of Rural Sports. Last edit.
 MacWilliams' Origin and Operation of Dry Rot. 1818
 Fistiana
 Gray's Poems. Complete edit. (not Aldine)

Cornish, J. E., 33 Piccadilly, Manchester
 Morris' British Birds. 1st ed. Vols. 4, 5, 6, in vols. or parts
 Overton's Life of William Law
 Miller's Lectures on the Philosophy of History, 8vo. 1828
 Hall's Greek Roots. 1828
 Adams' Latin Grammar. From 1770 to 1800 (Edinburgh)
 Campbell's Land in the Highlands and Islands. Two copies

Cornish, J. E., 16 St. Ann's Square, Manchester
 Carter's Singhalese Exercises
 Holroyd's Hindustani Made Easy
 Noble's The Pelican Papers
 Stirling's Eutropius
 — Terentius
 Domestic Altar (Cassell)

Cross & Johnson, 223 High Street, Exeter
 Selections from James Montgomery, illustrated (Routledge)
 Illustrations to Bentham's Flora (Reeve)
 Evangeline. Édit. de luxe (Cassell)
 Ronald Bannerman's Boyhood (MacDonald)
 Robertson's Sermons, 4 vols. Cheap edit.
 Patmore's Poems, 4 vols. (Bell)

Day, J., & Son, 16 Mount Street, Grosvenor Square, W.
 Dowden's Studies in Literature
 Mrs. Greville, 3 vols.
 Fane's From Dawn to Noon

Deighton, Bell, & Co., 13 Trinity Street, Cambridge
 Lechler's Wicliff, translated by Lorimer
 Lyell's Principles of Geology, 2 vols.
 De Burgh's Discourses on the Life of Christ. 1849
 Keath's History of Edom
 Staunton's Butterflies and Moths, 2 vols.

Douglas & Foulis, 9 Castle Street, Edinburgh
 Abbotsford Waverley. Vols. 10, 11, 12
 Cooper's Horus and Serpent Myths (Victoria Institute)
 Carroll's Hunting the Snark
 Norris' American Angler's Book
 Roberts' The River Side
 Tom Cringle's Log. Good type
 Cruise of the Midge. Good type

BOOKS WANTED TO PURCHASE—continued.

Downing, W., Chaucer's Head, 74 New Street, Birmingham
 Reeve's History of Westbromwich
 History of Chesterfield, 8vo.
 Hutton's (William) Poems, 8vo.
 Collier's (Payne) Shakspeare's Merry Wives of Windsor, 4to.

Eaton & Son, Worcester
 Sherer's Rural Life Described and Illustrated, 4to.
 Smith (Dr. Edward) on Health and Disease
 Wright's (J. H. C.) Sermons at Stockport

Edmonds & Spark, Aberdeen
 Freeman's Historical Geography
 D'Aubigné's History of the Reformation, 8 vols.
 Johnson's Typographia
 Imperial Gazetteer of Scotland, 2 vols.
 Landor's (W. S.) Works
 Lyell's Principles of Geology, 2 vols.
 — Elements of Geology
 Mackintosh's (Sir James) Works
 — (John) History of Civilisation in Scotland
 Melvill's (James) Autobiography and Diary

Edwards, F., 83 High Street, Marylebone, W.
 Boccaccio's Decamerone, 5 vols. 1757. Vol. 1 only (Lond.)
 Neale's History of the Eastern Church, 2 vols. 8vo.
 — Patriarchate of Antioch, 8vo.
 Fürst's Hebrew Concordance, 2 vols. folio
 Fisher on the Reformation, 8vo.

Eland, H. S., 236 High Street, Exeter
 Pennie's Dictionary and Glossary of the Koran
 Mother's Kisses, a Child's Book
 Grev's (S.) Layman's Legacy
 Dolby's Church Embroidery

Fennell & Co., 41 Grafton Street, Dublin
 British Journal of Dental Science. April 15, 1884, or vol.
 Ophthalmic Review. 1882. No. 3, or vol.
 Medical Examiner. Vol. 2, No. 29, or vol.
 Medical Press and Circular. 1869. Vol. 2, Title and Index
 Archives of Laryngology. 1883. Vol. 4, Part 1, or vol.

Fawn, J., & Son, 18 Queen's Road, Bristol
 Curtius' Greece. Vols. 3, 4, 5
 Faraday's Chemical Manipulation
 Jones' (B.) Life of Faraday
 Jukes' Second Death

Forster, T., 1 Raucestone Road, Colchester
 Acta Sanctorum
 Antiquarian Etching Club. Odd vols.
 Tindal's History of Essex

George, W., top of Park Street, Bristol
 Tennent's Ceylon. Vol. 1
 Sterne, 8vo. 1819. Vols. 1, 2
 Browning's Bells and Pomegranates, roy. 8vo.
 Motley's Dutch Republic, 8vo. Vol. 1
 Seynt Graal. Vol. 1 (Roxburghe Club)

Gilbert & Field, 18 Gracechurch Street, E.C.
 Hook's Sermons on Various Subjects. 1845 (Rivingtons)

Gilbert & Field, 67 Moorgate Street, E.C.
 Southall's Recent Origin of Man
 Morley's Journal of a London Playgoer

Goulden, W. E., Creckkerne
 Jones' Lectures. 2nd Series
 Mind. Parts 3, 4
 Gardening. Parts 1, 12
 Speaker's Commentary
 Asiatic Journal. 1816 to 1822; Vol. 40, and all of 3rd Series

Grant, R., & Son, 107 Princes Street, Edinburgh
 Kingslev's Phaethon
 Grub's Ecclesiastical History of Scotland

Gray, H., 25 Cathedral Yard, Manchester
 Whittle's History of Bolton, or others
 History of Latham Span
 Lonsdale Magazine, 3 vols. or any
 Visitations of Durham, or other Counties
 Duncomb's Hereford. Vols. 1, 2
 Yates' History of Congleton
 Books on the History of, and Travels in, the United States
 and Canada. Early preferred
 Hunter's South Yorkshire, 2 vols.
 Topographical Works. Any
 Harland's Selby Abbey

Haggard, J., 31 St. Nicholas Street, Scarborough
 Foster's North and East Riding Descents

Hamilton, Adams, & Co., 32 Paternoster Row, E.C.
 Jones (C. W.) on Annuities, 2 vols. 45s. edit. (Baldwin)

Harrison & Sons, 59 Pall Mall, S.W.
 Burke's Peerage. 1865
 — Extinct Baronetage

Hart & Son, King Street, Saffron Walden, Essex
 Poetical Works of Pope, by Gilfillan. 1843. Vol. 1 (Nisbet)

Hiscoke & Son, 1 Castle Terrace, Richmond, Surrey
 Davidson's Our Bodies. 1s. edit.
 Pentameron (Bohn's Extra vol.)
 Decameron (Bohn's Extra vol.)
 Rye's British Beetles
 Tales of a Grandfather. 1st and 2nd Series, 3 vols. each

Hodder & Stoughton, 27 Paternoster Row, E.C.
 Blanc's (Hy.) Cholera, How to Avoid and Treat it
 Mourny's Satsuma Rebellion
 Lisianski's Voyage round the World in the 'Neva'
 Lucett's Rovings in the Pacific
 Barrera's Two Years in Peru

Hodges, Figgis, & Co., 104 Grafton Street, Dublin
 Willis' Principles of Mechanism
 Analysis of Hunting Field, illustrated by Alken
 Sully's Sensation and Intuition
 Huth on Marriage of Near Kin
 Jeaffreson's Book about Lawyers
 Wilson's Egypt of the Past
 Cheever's Medical Jurisprudence of India
 Nature. Nos. 634, 665
 Gregg's Sermons preached in Trinity Church
 Pole on the Cornish Engine

Holdich, C. W., & Son, 14 Queen Street, Hull
 Poulson's Hist. of Holderness, 1. p. Pt. 4. Good price given
 Hume's History of England, 8 vols. 8vo. cloth. 1864. Vol. 3
 only (Longmans)
 Spurgeon's Treasury of David, cloth. Vo's. 5, 6
 Muspratt's Chemistry. Part 36 to end of Vol. 2

Howell, E., 26 & 28 Church Street, Liverpool
 Barton's Medical Flora. Four copies
 Illustrated London News. 2008, 2009, 2065, 2066, 2087,
 2089, 2090, 2091, 2092, 2172, 2173, 2174 to 2179, 2203, 2204,
 and vols. for 1878

Jackson, R., 16 & 17 Commercial Street, Leeds
 Proofs from Scribner & Co. 2nd Series
 Boyne's Yorkshire Library
 Portfolio. Large paper edit. 1881
 Lang's Oxford, large paper (Seeley & Co.)
 Life of Lord Fairfax (Macmillan)

James & Co., Book Emporium, Southampton
 Strickland's Queens of England. 1854. Vols. 2, 5 to 8
 Monstrelet's Chronicle, 8vo. boards. 1810. Vols. 10
 Worsley's Isle of Wight
 Marshall's Through America

Jarrold & Sons, London and Exchange Streets, Norwich
 I go a Fishing (S. Low & Co.)
 Philip's Norfolk Anthology

Jarvis, J. W., & Son, 28 King William Street, Strand, W.C.
 Humphreys' (N.) Masterpiece of the English Printer
 Moxon's Mechanical Exercises, 2 vols.
 More's (E.) Dissertation on English Topographical Founders
 American Notes, cloth. 1st edit.
 Manley's Plays. 4to. About 1696. Any
 Early English Text Society. Nos. 14, 15, 18, 22, and others

Johnson, E., 30 Trinity Street, Cambridge
 Æschylus, Prometheus Vincetus, translated by Webster
 Byron. 1833. Vol. 4. Title-page must state 'In 17 vols.'
 De Morgan's First Notions of Logic
 Early English Text Society's Publications. No. 13
 Nicolas' Historic Peerage
 O'Shaughnessy's Epic of Women

Keay, H. W., Eastbourne
 Toplady's Sermons and Essays. 1820 (New, Great Marl-
 borough Street)

Kent, W., & Co., 23, 51, & 52 Paternoster Row, E.C.
 Jewitt's Coins, 18mo. (Tegg). New or second-hand

Kimpton, R., 126 Wardour Street, W.
 New Sydenham Society's Atlas of Diseases of the Skin.
 Plates 9 to 17, 21 to 26, 36 to 44, or a set. Clean copies
 Scarce or Curious Works on Medicine. Black letter or other

King, H. S., & Co., 65 Cornhill, E.C.
 Waverley. Abbotsford edit. 12 vols. 1842-46. Vol. 7
 O'Donnell's Wreck of an Indian Province
 Edinburgh Review. Vol. for 1835
 Hue's Travels in Tartary
 Hooker's Himalayan Journal
 Builder. No. 2088

BOOKS WANTED TO PURCHASE—continued.

Kirberger, W. H., Amsterdam, Holland
Sunday at Home. Jan. and Nov. 1873; Sept. 1874
Quarterly Journal of Veterinary Science in India. No. 1
Boole's Differential Equations, with and without Suppl. vol.

Lachlan, F. C., 4 Colebrooke Row, N.
Tale of Two Cities, cloth. 1859. Imperfect
Edgeworth's Parents' Assistant, 6 vols. 12mo.
Rowlandson's Sentimental Journey in France
Carey's Life in Paris. 1822
Egan's Finish to Life in London. 1830
Great Works of Raphael, 2 vols. 4to. 1865

Lawrence, A. J., Rugby
The Wanderer
Little's Poems
Newman's British Butterflies and Moths, cloth
Sporting Magazine. Any vols.

Leighton, J. & J., 40 Brewer Street, Golden Square, W.
Beehive of the Romish Church. 1579
Kemble's Beowulf, 2 vols. 1833-37
Ainsworth's Ballads. 1855
Iever's Maurice Tiernay
English Catalogue. 1835 to

Lockwood (Crosby) & Co., 7 Stationers'-Hall Court, E.C.
Lightfoot's Epistles of Clement
Duncan's North Country Weaver
Wharton's Literature of Society. Vol. 2
Frougman's Works. Vols. 3, 4, 5 (Blackwood)
Jesse's Literary Memorials of London, 2 vols. cloth
Richard III., cloth

Longmans & Co. (Retail Dept.), 39 Paternoster Row, F.C.
Herschel on Light, reprinted from Encyclopædia Metro.

Lorjoy, G., Bookseller, Reading
Worboise's Amy Wilton
Sister Agnes
Grant's Hollywood Hall
Pirate Queen
Reynolds' Mysteries of London
Comyns' Ellice
Passion in Tatters
Old Maid's Secret
Dawn, 3 vols.
Gaythorne Hall

*Lou, Marston, Searle, & Rivington (Export Department),
188 Fleet Street, E.C.*
Glennie's (Stuart) Arthurian Romances, 2 vols. 8vo.
Baily's Magazine. A complete set except 1865
1871 to 1881 inclusive
Journal of the Royal Microscopical Society (Bi-monthly).
Oct. 1883

McGee, W., 18 Nassau Street, Dublin
Willis' Principles of Mechanism
Lyrics of Love
Hill's The MacDonnells of Antrim
O'Laverty's Down, Connor, and Dromore. Vols. 1, 2 (Duffy)

MacLhose, James, & Sons, 61 St. Vincent Street, Glasgow
Gordon's Songs on Hunting (Melbourne)
The Caldwell Papers (Maitland Club)
Magazine of Art. Dec. 1879
Scott's Kenilworth. 1-vol. edit. (Cadell)
Talisman. 1-vol. edit. (Cadell)

Macys, U., 159 Church Street, Paddington, W.
Percy Anecdotes. Parts Shipwreck, Woman
Jardine, Coleopterous Insects (Beetles). Moths, Sphinxes, &c.
Birds of Great Britain and Ireland. Parts 2, 3, 4
Wesley's Hymns and Poems. 2nd edit. 1755. Vol. 2

McDon, B. & J. F., 32 Gay Street, Bath
Goldsmith's (O.) Works. 1st edits.
Fox's (Geo.) Journal, folio. 1765
Hawthorne's Blithedale Romance, 2 vols. 1852
Works. 1st edits. Any
Household Words Christmas Nos. 1850 to 1856. Good price
Emerson's Works. 1st edits. Any

Midland Educational Company (Limited), Birmingham
Lushington's Over the Sea and Far Away (Griffith & F.)

Miller, W., 6 Stanley Road, Ball's Pond Road, Islington, N.
Chambers' Book of Days. Vol. 2
Newland's Erne
Bardley's Angler
Wonderful Museum. Vol. 6
Angling Books. Any
Pickering's Walton and Cotton. Any parts

Milne, A. & R., Aberdeen
Agnew's Protestant Exiles. Vols. 1 2
Alford's Quebec Chapel Sermons. Vol. 5
Blunt's Undesigned Coincidences
Dickens and Rochester, by Langton
Garneau's Histoire du Canada. 3 vols.
Heriot's Travels in Canada. 1807

Mitchell, R. J., & Sons, 50 Parliament Street, S.W.
Marryat's Pirate and Three Cutters. 1st edit.
Life of Constable
Old Nobility. Part 1
Bab Ballads
More Bab Ballads

Mitchell, W., & Co., 39 Charing Cross, S.W.
Huythe's Red River Expedition
Proceedings of Institute of Civil Engineers. Vols. 72, 73, 75
History of the Honourable Artillery Company
Phillips' Fortification. 3rd edit.

Mitchell's Royal Library, 33 Old Bond Street, W.
Hearne's (Thos.) Collection of Curious Discourses. 1727
Lives of Eminent Antiquaries, 2 vols. 1772
Robert of Gloster, &c. 4 vols. 1810
Any Works of Ante 1708
(Samuel) Journey to Hudson's Bay in 1770

Murray, F., Moray House, Derby
Dalziel's Arabian Nights. red cloth. 1865. Vol. 2
Scenes of Clerical Life. 1st edit.
Lysons' Derbyshire
Cox's Churches of Derbyshire. Vols. 3, 4
Autobiography of a Working Man

Nield, W., Park Street, Bristol
Byron's Works. Any 1st edits. uncut
Borrow's Wild Wales, 3 vols.
Gulliver's Travels. 1st or 2nd edit. Vol. 1
Sterne's Tristram Shandy. 1st edit. Vol. 1, 2, 9

Noble, G., 80 Chancery Lane, W.C.
Cathay and its Way thither. Vol. 2 or both vols.
Brough's Life of Falstaff
Comic History of England, 2 vols.
Pickwick Papers. 1837. Parts or any
Oliver Twist, 3 vols. or Vol. 3

Nutt, D., 270 Strand, W.C.
Life and Death of Bishop Andrewes, Portrait. 4to. 1650
Sancroft's (Abp.) Occasional Sermons. Portrait by Elder. 1694
Barwick's Life of Bishop Morton. 1659
Life of Dr. Thomas Fuller, Portrait. 1661
Waldron's (G.) History of the Isle of Man. 1744
Burckhardt's Renaissance in Italy, 2 vols. 1878

Page, E. T., Fore Street, Bridgewater
Morell's Elements of Psychology
Introduction to Mental Philosophy
Smith's (Sydney) Elementary Sketch of Moral Philosophy
Letters to Imlay, by Mary Wollstonecraft (Paul & Co.)

Pearson, J., 46 Pall Mall, S.W.
Lorna Doone. 1869. Vol. 1
Gay's Fables, 4to. 1738. Vol. 2
Tristram Shandy. 1st edit. Vol. 1
Frontispiece to Life in London. 1821
Aventures de Télémaque, folio. 1734

Provis, T., 9 Bettleton Street, W.C.
European Magazine. Vols. 82, 87.
Morton's The Knight of Snowdown. 1811.
Duncombe's Miniature Library of Dramatic Tales. About
1831. Any
The Factory Boy, a Drama, published in Barth's Stage and
Theatrical Prompt Book about 1842 or 1843; also the
following Plays published in the same edition: The
Merchant and his Clerks, Miser's Well, Robert Burns,
Christmas Carol, or the entire work, comprising 103 Plays

Read & Barrett, Ipswich
Scratchley's Practical Treatise on Building Societies
Leitch's Studies in Water-Colour Drawing
Holloway's History of Rye
Gillingwater's History of Lowestoft

Redmay, G., York Street, Covent Garden, W.C.
Cole's History of Wellingborough
Patmore's Angel in the House
Swinburne and Rossetti's Notes on Academy Exhibition. 1868
Lever's O'Malley. Parts 3, 4, 6
O'Halloran. Part 2

BOOKS WANTED TO PURCHASE—continued.

Shaw, J., jun., Bookseller, Leeds

Earle's English Premiers from Walpole to Peel, 2 vols.
Coate's Herd-Books. Vols. 3, 4, 10, 11
Byron. Vol. 15. Two copies

Simpkin, Marshall, & Co., 4 Stationers'-Hall Court, E.C.

Field's Otium Norvicense
Gant's Over-feeding Cattle
Moehler's Symbolism
Scott's (Sir W.) Poetical Works, 11 vols. 12mo. 1830. Vol. 1 (Cadell)
Wilberforce on the Incarnation. Two copies uncut

Slack, John, North Road, Durham

Charlton's History of Whitby. 1817. Vol. 2
Hutchinson's Northumberland. Vol. 1
Dramatic Table-Talk, 12mo. boards. 1825. Vol. 2
Percy's London, 24mo. 1824. Boys' edit.
Longstaffe's Richmondshire

Smith, W. H., & Son (Book Dept.), 186 Strand, W.C.

Quiver. Nov. and Dec. 1882
Temple Bar. Jan. and Feb. 1883
All the Year Round. Vols. 29, 30

Sotheran, H., & Co., 136 Strand, W.C.

Bentley's Standard Novels, viz.: Lucy Hardinge, Jacqueline, Prairie Bird, Chaperon, Legend of the Rhine, Tales of the Peerage, Hamiltons, Life of a Sailor, and Leycesters Nature. Vols. 2, 3, Titles and Contents

Steel & Jones, 4 Spring Gardens, Charing Cross, S.W.

Garden. Jan. 26, July 6, Nov. 30, 1878; June 14, 28, July 26, Aug. 30, 1879; all Nos. for 1880; April 23, June 4, 11, 25, July 2, Aug. 13 to end of 1881

Stevens, B. F., 4 Trafalgar Square, W.C.

Journal of the Chemical Society. Vols. 11 to 25
Cabinetmaker. 1883
The World Behind the Scenes
Helps' Health Fund in London. 1854
Fari's Grammar of the Arabic Language
Medical Times and Gazette. 1881

Sutton, R. H., 130 Portland Street, Manchester

Johnson and Steevens' Shakspeare. 6th edit. 1813. Vol. 18
Manning's Sermons. Vol. 2
British Association Report. 1836
Melville's (Herman) Works. Any
Finish to Life in London. 1st edit.
Hood's Comic Annual. 1840, 1841
Annals of Sporting. Vols. 9, 13
Lever's Lord Kilgobbin. 1st illustrated edit.
——— Bramleights of Bishop's Folly. 1st illustrated edit.
——— Tony Butler. 1st illustrated edit.
Life of Charles Lever, 2 vols.
Hodgson's Queen Anne's Bounty
Chester Archaeological Society. Parts 3, 4, 7
Campbell's Chancellors. 10-vol. edit. Vols. 8, 10
Yorkshire Archaeological Journal. Supplemental Part, 1875, and Part 25
Baily's Sporting Magazine. Vols. 29-41, in parts or cloth
Memoirs of a Woman of Pleasure, 2 vols. 12mo. 1750
Kincaid's Adventures of a Young Rifleman
Vanity Fair Album. Vol. 8 to present time
Scribner's Monthly. Vols. 1-8
Sachs' Surinam. 1806 or 1812
Fermier's Surinam, in French
Minutes of the Civil Engineers. Vols. 1-11, or any

Sutton, T., & Son, 87, 89, 91 Oxford Street, Manchester

Logier's Harmony of Music
Walton's (Mrs.) Peep behind the Scenes
Molloy's Court Life below Stairs
Argosy. Vols. 3, 5, 6, 9, 13, 14
Homilist. 4th Series. Vols. 1, 2

Tilfor, J., 14 Burton Crescent, W.C.

Vanity Fair. Parts 5, 11-13, 19, 20
Virginians. Parts 21, 23, 24
Martins of Cro' Martin. Parts 10, 16, 17, 19, 20
Luttrells of Arran. Parts 12, 14
Charles O'Malley. Part 1, 2, 5, 6, 10

Vieweg, F., 67 Rue de Richelieu, Paris

Journal of the Bombay Royal Asiatic Society. The whole
Journal of the Royal Asiatic Society. The whole collection
Journal of the American Oriental Soc. The whole collection
Mahabharata, 4 vols. 4to. Calcutta edit.

Wake, H. T., Fritchley, Derby

The Flowers of the Field
Trial of S. Cowper for the Murder of S. Stout at Hertford, 1699. Any edit.
Wright's Celt, Roman, and Saxon. 1872
Hawkins' Silver Coins. 1876

Wallis, H. W., 24 Sidney Street, Cambridge

Bloxam's Architecture. 1st edit.
Aristophanes' Vespæ (Rogers)
Baxter's Botany, coloured illustrations, 6 vols. 8vo.
Strickland's Queens of England, brown cl. 1844. Vols. 7 to 12
Husenbeth's Emblems of Saints

Walmsley, G. G., 50 Lord Street, Liverpool

Cassell's Book of the Horse. Complete in parts or bound
Weekly Times. April 25, 1884
Burdon's Exercises in Physiology
Geikie's Life in the Woods
Gilbert's King George's Middy
Kingston's Emigrant's Home

Washbourne, R., 22 Paternoster Row, E.C.

Montalembert's Life of St. Elizabeth of Hungary, 8vo.

Waterhouse, S., Sun Buildings, Bradford

Anderson's British Topography
Calamy's Nonconformists. 1802. Vol. 3
Oliver Twist. 1st edit.
Sketches by Boz. 1st edit.
David Copperfield. 1st edit.

Webber, W., High Street, Ipswich

Roget's Thesaurus
Coxe's Art of Speaking
Ogilvie's Student's Dictionary
Mill's Christmas in the Olden Time
Smith's Dreamthorpe. Original edit.

Wesley, W., 28 Essex Street, Strand, W.C.

Wight's Icones Plantarum, Index by Cleghorn. 1856 (Madras)
Ibis. 1865, April 1866, 1881, 1882
Cumming's Runic Remains of Isle of Man, 4to. 1857
Laborie's (P. J.) Coffee Planter in Saint Domingo, 8vo. 1798
Grisebach's (A.) Plantæ Wrightianæ, 4to. 1862. Pars. 2
Kerner's Flowers and their Unbidden Guests, post 8vo. 1878

Whittingham, W. B., & Co., 91 Gracechurch Street, E.C.

Rink's Complete Organ School
Marston's Poetical and Dramatic Works, 2 vols.

Williams & Norgate, 14 Henrietta Street, Covent Garden, W.C.

Knox's Quetelet

Wilson, J., 12 King William Street, Strand, W.C.

Alexis' Secrets, in English, 4to. 1614
Account of an Excursion to the Lakes in August 1773
Southey's Amadis of Gaul. 1803. Vol. 1
Apollonian Harmony. Vols. 3, 6
Broughton's (Lord) Recollections, 5 vols. 8vo.
Book Buyer's Guide. 1870

Wyllie, D., & Son, 167 Union Street, Aberdeen

Blades' Enemies of Books
Portrait of Dr. Arbuthnot
Gregor's Dialect of Banffshire
Stanley's History of the Church of Scotland
Masson's Life of Milton. Vols. 4, 5, 6

Yule, J., 7 Aberdeen Walk, Scarborough

Bright's Notes on the Councils
Frank's Sermons
Freeman's Principles of Divine Service
Pusey on the Minor Prophets
—— on Daniel

WANTED TO PURCHASE, BOOKS

Illustrated by Rowlandson, Cruikshank, Leech, Doyle, &c.; Sporting Books; Illustrated French Works of the Last Century; First Editions of Esteemed Authors. Offers solicited, also Secondhand Catalogues. List of Wants ready. Charles Hutt, Clement's Inn Gateway, Strand, London.

WANTED TO PURCHASE, WALPOLE'S

LETTERS, 9 vols., Bentley; Bourrienne's 'Napoleon,' 4 vols.; Knight's or Fisher's 'Portrait Gallery'; also Portraits in Volumes or Collections. Books purchased in any quantity for Cash. Catalogues gratis. A. Jackson, 224 Great Portland Street, London, W.

Paper Makers,

AND

WHOLESALE AND EXPORT

STATIONERS.

68 CANNON STREET,
LONDON, E.C.

Glory Mills,
Wooburn,
BUCKS.

Abbey Mills,
Holywell,
FLINT.

GROSVENOR, CHATER, & CO.

MAKERS

OF

Printing,
Writing,
AND
Drawing
Papers.

HAND-MADE AND MACHINE.

WHATMAN'S PAPERS
KEPT IN STOCK.

AGENTS

FOR

Dutch & Hand-made
PRINTING PAPER.

SERIAL ISSUE OF
BISHOP ELLICOTT'S
Old Testament Commentary.

Messrs. CASSELL & COMPANY have arranged to issue
In MONTHLY PARTS, price 7d.

THE
OLD TESTAMENT COMMENTARY
FOR ENGLISH READERS.

EDITED BY THE
Right Rev. C. J. ELLICOTT, D.D.
Lord Bishop of Gloucester and Bristol.

Part I. ready Sept. 25, price 7d.

* * * *The Trade are invited to apply to the Publishers for
 Prospectuses and Showbills, which will be sent carriage
 free on application*

CASSELL & COMPANY, LIMITED, Ludgate Hill, London.

*Announcement of An Additional Volume, in 12 Monthly Parts, of
 Cassell's History of England, bringing it down to the present time.*

On SEPTEMBER 25 will be published, price 7d.

The FIRST MONTHLY PART of the NEW VOLUME of
CASSELL'S ILLUSTRATED HISTORY OF ENGLAND
 (Being Part 109 of the CURRENT ISSUE).

This NEW VOLUME will include a comprehensive, reliable, and most interesting
 narrative of the history of our country at home and abroad during the past twelve
years, enriched with about 200 Authentic Engravings.

* * * *Prospectuses and Showbills will be sent carriage free on application to*

CASSELL & COMPANY, LIMITED, Ludgate Hill, London.