

THE PUBLISHERS' CIRCULAR



AND

General Record of British and Foreign Literature

CONTAINING A COMPLETE ALPHABETICAL LIST OF

ALL NEW WORKS PUBLISHED IN GREAT BRITAIN

AND

EVERY WORK OF INTEREST PUBLISHED ABROAD

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188 FLEET STREET, August 15, 1884.

THE educational position at the present moment, despite certain minor differences of opinion as to the extent to which elementary schools should be subsidised from imperial and local taxation, may be said to be more encouraging than at any period since the day, now fifty years ago, when the Government made its first grant in aid of the National and British Schools. Stimulated by school board competition, the voluntary schools of the country have reached the highest pitch of efficiency, and if school board beadles and school attendance committees, thwarted by the sluggishness of parents and the unwillingness of employers to be deprived of juvenile labour, still find that many children are outside the school rooms, their gradual absorption into the column of 'average attendance' is only a question of time. Passing from the primary to the secondary school, the outlook is not quite so encouraging. In some cases the plan of graded schools, well known in other countries, has been tried with success, thus making a place for the children whose parents can pay a higher fee than is charged at the ordinary elementary school, but it is in this middle stratum of society that education continues to flag. For girls the Public Day School Company has done much, and for boys the Woodard Schools, taking their name from the earnest Canon of Manchester who originated them, have done something, but it is becoming more and more evident that the work of the future, both in reform and in construction, lies in the direction of the middle class school. As to the principles, subjects, and modes of teaching, public opinion is itself being rapidly educated, and the international conference on the subject just held is only one among many evidences of the strong interest felt in all parts of Europe as to the adaptation of means to ends, and for the provision of the best and most useful article. Whether, for a time at least, we have not had enough movement, enough discussion, enough change, is, we think, open to question, and in our own immediate field, where the provision of school literature has of late years filled such a large place in the schemes of the majority of publishing houses, it would be well if a period of rest could be obtained. When we receive piles of books with the legend 'new edition, specially adapted to meet the requirements of the Education Department, 1884,' inscribed upon the title-page, the possible necessity of yet another edition to meet the requirements of the Department for 1885 looms in the distance; in fact, unless some restraining influence is exerted, we shall soon have to catalogue the school books among the annuals. That there should be any such thing as finality in the matter of educational literature is, of course, out of the question. Poor John Hullah's motto, engraved on his sight-singing manuals, 'Per scalam ascendimus,' holds good of all instruction, and of all the ways and means used to impart it, but while there must be progress, and upward and onward movement, there need not be a constant and irritating revision of system, and it is with no desire to retard the work, but rather with a wish to help it forward, that we advocate a quiet time for masters, authors, and scholars.

While, however, the demands made upon the publishers for new books and revised editions have been constantly growing, there are no signs of any indisposition to meet every possible want in every possible way. In class-books for colleges and public schools, Messrs. BAGSTER offer their well-known editions of the Greek Testament and other Bible texts. THE CAMBRIDGE PRESS, with its useful 'Greek Testament' and 'English Bible for Schools and Colleges,' gives the separate books of the Testaments annotated by the most eminent scholars; and its 'Pitt Press Series' does the same useful work, not only with the Latin and Greek Classics, but with French, German, and English text-books. Following on similar lines, and accepting the principle of levelling up the modern to an equality with the ancient, Mr. JOHN MURRAY has added to the Educational Series of Dr. W. Smith, which grew from the 'Principia Latina' and 'Initia Græca,' a goodly list of books in the modern European tongues; and Messrs. LONGMANS have supplied a long series of historical works by such writers as Stubbs, Gardiner, and Creighton, as companion volumes to their well-known 'White's Grammar School Texts,' which still cover the whole ground of the dead languages. Messrs. CROSBY LOCKWOOD & Co., in their famous 'Weale's Educational Series,' which, like the 'Bohn Library' of Messrs. GEORGE BELL & SONS, seems to give permanent justification to the Wise Man's assertion that 'of making many books there is no end,' combine nearly every branch of science with the classic and modern languages. Messrs. CHARLES GRIFFIN & Co. add to their classical texts—which include Bryce's 'Virgil' and Currie's 'Horace'—the scientific manuals of the late Professor Rankine. Messrs. SAMPSON LOW, MARSTON, SEARLE, & RIVINGTON give special prominence to their 'New German Series,' but it would be difficult to suggest any subject on which they have not some standard work ready for the schoolmaster or the student; while they can also boast of a wide selection from the best American and Continental authors. Messrs. MACMILLAN & Co. range over an equally wide ground, and their 'Historical Course,' by Professor Freeman, their 'History and Literature Primers,' by the late Mr. Green, and their 'Elementary Science Manuals,' stand side by side with a valuable 'Classical Series for Elementary and Advanced Pupils.' Mr. DAVID NUTT's list is as rich as ever in text-books, Latin, Greek, German, Italian, Spanish, and Portuguese. Messrs. SEELEY & Co. add to their cheap classical texts the successful English school works of Dr. Abbott, the Head-Master of the City of London School. Messrs. ASHER & Co. offer their 'International Reading Books' as effective manuals for German, Italian, French, and Spanish. Passing on to the more specially modern side of school work, Messrs. CASSELL & Co. meet us with their 'Marlborough School Series,' Professor Morley's

'English Literature Manuals,' Galbraith and Houghton's 'Scientific Manuals,' Bishop Ellicott's 'Biblical Commentaries' (issued in separate volumes), and their numerous Drawing and Painting Manuals; and Messrs. BLACKIE & SONS follow suit with a wide and comprehensive list, in which Poynter's 'South Kensington Drawing Books,' sanctioned by the Committee of Council on Education, and 'Ogilvie's Dictionaries' may be worthily singled out for mention. Among specialities of school literature, Mr. Spickernell's 'Explanatory Arithmetic,' published by Messrs. GRIFFIN & Co. at Portsea, and Messrs. SIMPKIN, MARSHALL, & Co. in London, seems to be making headway, having run to a second edition of 5,000 as far back as last May. The 'De Fivas' French Works' of Messrs. CROSBY LOCKWOOD & Co. also deserve record as a singularly successful series of books, and the same firm's 'Civil Service Handbooks' fill a place not otherwise occupied. In astronomy, chemistry, and mechanical science, Messrs. J. B. LIPPINCOTT & Co., the publishers of the famous 'Worcester Dictionaries,' have some standard works. Mr. JAMES SANGSTER offers a strong list of chemical, botanical, and microscopical works, and his 'Pictorial Records' and other illustrated books claim note as novelties. Dr. MUTER's 'Chemical Manuals' keep their ground in their own field, and Messrs. BENHAM & Co., of Colchester, are issuing some French works by M. de Rouillon, which seem to have gained a high measure of popularity, his 'Teacher's French Assistant' having reached a seventeenth edition. With Messrs. SIMPKIN, MARSHALL, & Co., 'Butter's Spelling,' our friend of earlier days, has entered its 429th edition, and the STATIONERS' COMPANY is issuing a revised edition of Carey's famous 'Gradus.' Messrs. MACLACHLAN & STEWART, of Edinburgh, are sending forth the 'Melvin Latin Reading Books' and the well-known 'Woodford's Epitome of Cæsar's Commentaries,' while Dr. Stormonth, of dictionary fame, has produced for them a 'Manual of Scientific Terms.' For pupil teachers preparing for examination, Messrs. PHILLIPSON & GOLDER, of Chester, have several useful manuals; and for folks who wish to be ready-armed with quotation or classical allusion, Messrs. WHITTAKER & Co.'s 'Familiar Quotation Series' and miniature 'Classical Handbooks' will be useful. For elementary schools we note the Granville 'Readers' of Messrs. BURNS & OATES; the 'New Educational Series' of Messrs. WILLIAM BLACKWOOD & SONS, sanctioned by the London and other School Boards; CASSELL's 'Modern School Series'; and Messrs. GRIFFITH & FARRAN's 'Readers,' Darnell's Copy-books, and Needlework Manuals and Appliances. The Royal School series of Messrs. THOMAS NELSON & SONS, including 'Readers' for all the standards, also rank high among books for primary schools, and Messrs. ISBISTER & Co. publish for these, and indeed for all schools, several sets of copy-books which have won high praise from one of Her Majesty's Inspectors, and from the educational journals. Messrs. W. & R. CHAMBERS cater for the rate-aided schools by publishing a series of Geographical and other 'Readers,' based on the requirements of the Education Department. For school walls Messrs. G. W. BACON & Co. publish 'The Excelsior Series of Maps,' which have been adopted by the London School Board, and are marked by several novel features of arrangement and colouring. For lectures to schools the diagrams and pictures of the RELIGIOUS TRACT SOCIETY are bold and attractive in colour and design. Last, but not least, the standard works of Messrs. HURST & BLACKETT suggest themselves as model books for prizes; the same remark may be made of Messrs. MACMILLAN & Co.'s new edition of 'Tennyson's Works,' which would form a prize 'much to be desired.' For a similar purpose, or for the School Library, the 'Deeds of Daring Library,' published by Messrs. DEAN & SON (who still issue Miss Corner's Historical Library), will be found to be eminently attractive to 'Young England.' Either for prizes, or as educational works, Dr. Hueffer's series of 'The Great Musicians,' published by Messrs. SAMPSON LOW & Co., complete our list.

At the recent conference of Conservative newspaper editors at the Carlton Club, at which Lord Salisbury, Sir Stafford Northcote, and Mr. W. H. Smith were present, much horror was expressed by the editors—and their feelings were evidently shared by the statesmen—at the thought of subsidising the press. It would appear, however, that 'on the other side' no such squeamishness exists, and a system of buying up newspapers is said to be in operation. According to a writer in the *St. James's Gazette*, Mr. Carnegie, the American citizen, iron king, and author of 'Four in Hand through Great Britain,' owns 17 English newspapers, and Mr. Samuel Storey, M.P., 'bosses' them. The writer gives a list (for the accuracy of which he says he can vouch) of 16 out of the 17. Evening papers: *Echo*, *Midland Counties Evening Express* (Wolverhampton), *Midland Echo* (Birmingham), *North-Eastern Gazette* (Middlesbrough), *Sunderland Echo*, *Tyneside Echo* (Newcastle), *Evening News* (Portsmouth). Weeklies: *Mark Lane Express*, *Walsall Free Press*, *Wolverhampton Chronicle*, *Midland Counties Express* (Wolverhampton), *Hampshire Telegraph* (Portsmouth), *Northampton Guardian*, *North-Eastern Gazette* (Middlesbrough), *Stockton-on-Tees Herald*, *Sunderland Weekly Echo*. The *Sunderland Echo* was, the writer adds, Alderman Storey's own paper before the formation of Mr. Carnegie's company, or, rather, series of companies; for this newspaper caucus has several aliases. At Birmingham it is 'The Midland News Association (Limited)'; at Walsall, 'The South Staffordshire Newspaper Company,' without the Limited. According to a note in another evening contemporary, the *Pall Mall Gazette*, the last novelty in journalism comes from America, although the scene of operation is in Paris. It is the paper *Le Matin*, which is being run by American capital on the principle of taking a different political line each morning. The paper has already had some success, and it has now secured one of the

strongest as well as strangest journalistic combinations on record. First and foremost is M. Jules Simon, Academician, who 'wrote himself in' two mornings ago in an article lamenting the good old days of journalism. Then, at the opposite pole, comes M. Laguerre, one of the rising men of the Extreme Left; and between the two there are M. Turquet (Radical Left) and M. Andrieux.

Apropos of the unveiling of the statue of George Sand at La Chartre, August 10, 1884, we have received the following note from a correspondent:—'I suppose it is impossible to imagine anybody more unlike my preconceptions than the illustrious Sand—just the kind of woman in appearance whom you might suppose to be the Queen's monthly nurse: chubby, matronly, swarthy, black-eyed; nothing of the blue-stocking about her, except a little final way of settling all your opinions with hers, which I take to have been acquired in the country where she lives, and in the domination of a small circle. A singularly ordinary woman in appearance and manner.' Thus wrote Charles Dickens of George Sand, whom he met in Paris at the house of Madame Viardot, on the 10th January, 1856. Boz's estimate of the great French novelist is qualified by John Forster in these terms:—'Dickens was hardly the man to take the fair measure of Madame Dudevant in meeting her thus. He was not familiar with her writings, and had no very special liking for such of them as he knew.' However this may have been, we think there are few persons who, having read 'La Petite Fadette,' can rise from its perusal without a feeling of gratitude and esteem for the gifted authoress whose statue was unveiled on the 10th inst. in the town of La Chartre. This very successful work of art by M. Aimé Millet represents the novelist sitting on a hillock, from which sprout flowerets and plants. She is simply attired in an Arabian gandourak, a sort of dressing-gown; and holds in her right hand a pen, while in her left is a half-opened book. The face wears a pensive expression, and the likeness is said to be remarkably striking. The material used is Carrara marble. On the front of the pedestal is the following inscription:—'GEORGE SAND, Amantine-Lucille-Aurore Dupin, Baronne Dudevant, Paris, 1804; Nohant, 1876.' On the other three sides figure the titles of the authoress's productions.

A controversy as to the authorship of the sentence commencing 'Perhaps it was well to dissemble your love' has brought out the fact that, though John Phillip Kemble's comedy of 'The Panel,' in which it appears, was altered from Bickerstaff's 'Tis Well It's No Worse,' yet the actual lines in question are not to be found in the latter play. They appear in a somewhat different form in Debrett's 'Asylum for Fugitive Pieces,' printed in 1785, three years before 'The Panel,' in a piece entitled 'An Expostulation,' and were transferred thence to his comedy by Kemble.

Mr. Payn's 'Literary Reminiscences' in the *Cornhill Magazine* are to be reprinted in a separate volume, a distinction which they well deserve.

The Right Hon. W. H. Smith, M.P., is yachting in his own craft, the 'Pandora.'

In presenting the prizes at Malvern College on the recent speech-day, the American Minister gave excellent advice to the boys, recommending young readers to confine themselves to the best books, and to remember that the only friendships which are never broken are those we form with good books. As a good library is now to be found in nearly every public school, it ought to be comparatively easy for Mr. Lowell's audience to act upon his suggestions.

We learn that a German edition of the successful brochure, 'John Bull's Neighbour in Her True Light,' will shortly appear.

The seventh annual meeting of the Library Association of the United Kingdom will be held at Trinity College, Dublin, on Tuesday, the 30th of September next, and three following days. The chair will be taken by Dr. John K. Ingram, LL.D., Fellow and Librarian of Trinity College, Dublin.

A well-known Boston firm will shortly publish an Edwin Arnold Birthday Book. It has been compiled by Mr. Arnold's daughter from the 'Light of Asia' and other Oriental works of Mr. Arnold, as well as from his minor poems. The volume will possess the further attraction that each month is prefaced by a poem written expressly for it, and of having as a frontispiece an autograph facsimile of a poem by Mr. Arnold on the year.

Mr. Alfred Austin is engaged upon a second volume of 'Soliloquies in Song,' which is to be published by Messrs. Macmillan & Co. in the course of the autumn.

The September number of *Harper's Magazine* will contain a biographical sketch of the late Charles Reade, by Robert Buchanan, illustrated with a portrait of the novelist from the painting bequeathed by him to the Messrs. Harper Brothers.

Mr. Henry Craik proposes to add, as concluding volumes to Messrs. Macmillan's 'The English Citizen' series, now appearing under his editorship, the following volumes:—'The Penal System,' by Sir Edmund F. Du Cane, K.C.B.; 'The National Defences,' by Lieutenant-Colonel Maurice; and 'Justice and Police,' by Mr. F. W. Maitland. Mr. J. Arthur Phillips's 'Treatise on Ore Deposits' is just ready for publication by the same firm. It is divided into two parts. In the first ore deposits in general are described and classified, while in the second examples are given from the principal mining regions of the old and the new world. The book contains nearly 100 illustrations, and it will form a new volume in their 'Text-Books for Students' series.

Miss E. J. Irving, the translator of Miss A. S. C. Wallis's historical novel, 'In Troubled Times,' has just sent to press with Messrs. Swan Sonnenschein and Co. a revised and abridged edition of that work. We also note that the same writer's most recent novel, 'Royal Favour,' will be published in a translation by Miss Irving, in October, by the same firm.

The *Literary World* (Boston), for July 12, contained a contribution to a Schiller Bibliography.

Mr. Martin Hurst, 23 Church Street, Sheffield, has just published an excellent cabinet-size photograph containing portraits of the leading cricketers of England, past and present. As many as 90 distinct photographs are grouped on the card.

Messrs. Phillipson & Golder, Chester, have in the press a new work, by the author of 'Flowers with Roots' (Rev. J. Crofts). Its title will be 'Effie and Her Strange Acquaintances,' with illustrations by Gordon Browne.

'Annouchka,' one of the tales that the late Ivan Tourguéneff wrote in French, has just been translated by Franklin Abbott, and will be published at once.

Messrs. John Ramage & Co., 21 Warwick Square, have purchased from Messrs. Kegan Paul, Trench, & Co. the whole of the remaining copies of the vellum edition of the Parchment Library of Tennyson's 'In Memoriam.'

The Crown is the richer by £5,000 from the savings of Abraham Price, better known by the sobriquet of Abraham Hodge, who was interred in Chester Cemetery on Saturday. He kept a bookstall on a vacant space in Eastgate-row, and was dirty in appearance and miserable in his habits. He had no relations, and nothing is known of his early life. He was frequently pressed to make his will, but he kept repeating the formula 'The Crown shall make my will.' When he died the Chester police took possession on behalf of the Crown of Hodge's property and cash, and it was found that he was possessed, in goods and cash, of £5,000.

Original works, parliamentary papers, reports, and publications of foreign Governments have found their way in great number to the shelves of the library at the Health Exhibition; and for those who care to study the literature of health and education in any of their various branches there is abundant material now provided in the two long rooms at the left of the stairs by which the Albert Hall is entered from the conservatory. A catalogue compiled by the librarian, Mr. Thimm, and just published, describes 3,500 English and foreign works which have been sent, in response to the applications of the committee to Governments, societies, and publishers. The catalogue is sold for a shilling; the library is open free of charge to all visitors to the exhibition.

We have pleasure in announcing that Messrs. Marcus Ward & Co., Limited, have just opened their new and very commanding premises named Oriel House, in Farringdon Street. We believe this new building compares very favourably with their very large establishment in Belfast. To invite inspection, and to make this interesting fact known, Messrs. Marcus Ward & Co. have opened an exhibition of designs and works of art which have been prepared for reproduction. The collection, which is a large one, chiefly embraces Christmas, New Year's, and Birthday and other Cards of greeting, which are always found to be so welcome at their appointed seasons, and on which Messrs. Marcus Ward's initials have lettered so many bright examples. Of the originals of these familiar tokens the public can know but very little, and when an opportunity like the present is afforded it is likely to be very readily embraced. Here may be seen some very choice water-colour drawings of Mrs. Angell's flower and luscious fruit subjects, able and pleasing drawings by Miss Kate Greenaway, vigorous and charming drawings by William Small, Samuel Read, T. L. Rowbotham, and very many others, whose names, if given, would be a sufficient guarantee of the worthiness of a visit and the pleasure that would result therefrom. Messrs. Marcus Ward's rendering of some of the subjects are wonderfully fine.

Het Vaderland, of Amsterdam, says that Herr Schorer, of Berlin, who is by birth a Netherlander, intends selling his popular illustrated weekly, *Schorer's Familienblatt*, in consequence of his wife's death. The late Frau Schorer took great interest in this publication, which is, perhaps, better known under its original title of *Deutsches Familienblatt*. The price asked is 180,000 florins, or about £18,000.

The *Archiv für Stenographie* points out that the forty-four shorthand-writers of the French Senate and Chamber of Deputies follow thirteen different systems of writing. Seven of these systems are English, or adapted from the English—namely, the Prévost, Prévost-Delaunay, Bertin-Taylor, Bertin-Tondeur, Plantier-Prévost, Pitman, and Taylor. These are employed by twenty-eight of the writers, leaving only sixteen followers of French systems. A similar technical journal of Chicago boasts that 'Miss Jane Ballantyne, of Rochester,' who reports in a court of justice, makes an annual income of £1,000. This is beaten by Mrs. J. R. Palmer, distinguished like the later Cato, as being 'of Utica,' who earns £1,600 a year; while Mrs. Sarah Grasby, of Watertown, who travels through seventeen counties with the assize courts, tops them both with £1,800. A young person who had been a dressmaker has learned shorthand in less than a year so as to write 150 words a minute.

The first section of Mr. John Payne Collier's Library was sold last week by Messrs. Sotheby, Wilkinson, & Hodge. The second portion of the library is reserved for a future sale. In the collection just sold, the more interesting lots were:—Ballads, &c., an interesting manuscript of the 17th century, including a period of about 60 years, a most curious collection of ballads, quotations from Shakespeare, Ben Jonson, and Sir W. Raleigh, and summary of its

contents by J. P. Collier, who gave Hooper £25 for the volume—£52 (Quaritch); Cartwright (W.), Comedies, &c., portrait by Lombart, manuscript note by J. P. Collier, with the rare cancelled leaves 'On the Queen's Return from the Low Countries' and the uncanceled leaves on the same, £5. 15s. (Quaritch); Cibber (C.), 'Tony Aston's Brief Supplement to C. Cibber, his lives, &c.,' notes by Collier, extremely rare—£2. 15s. (Westell); Collier, J. P., 'Punch and Judy' coloured etchings by G. Cruikshank, notes by author, among others—'The plates in this volume were coloured by Cruikshank; he gave it to me'—£5. 10s.; Collier, J. P., 'Notes and Emendations to the Text of Shakespeare's Plays,' with a great mass of manuscripts, notes by Collier, 1853—£40. 15s. (A. R. Smith); Cruikshank, 24 illustrations of 'Punch and Judy,' India proofs, with a portrait of the artist himself etched at the bottom of one of the plates, and a view on another, &c., S. Prowett, 1828, £19. 5s. (Richardson); Baxter (N.), Sir P. Sidney's 'Ourania,' autograph signature, and manuscript corrections by author, 1606—£9 (Stevens); Collier, J. P., 'History of English Dramatic Poetry,' profusely illustrated by rare portraits, autograph letters, and manuscript notes by Collier, 1879—£59 (Stevens); Collier, J. P., 'An Old Man's Diary Forty Years Ago,' 1832-33, only 25 copies printed, illustrated like the last named, 1871-72—£150 (B. F. Stevens); Cooperi, T., 'Thesaurus Linguae Romanæ et Britannicæ,' 'This book before it was rebound belonged to John Milton, as is testified by his own handwriting in more than 1,500 places,' manuscript note by Collier—£3. 11s. (Quaritch); 'Miltoni pro Populo Anglicano Defensio,' with autograph of O. Cromwell—£8. 15s. (Quaritch); Shakespeare's works, 1844-53, Mr. Collier's working copy, manuscript notes and letters from his friend—£10 (Ellis); Peckham, Sir G., 'A True Reporte of the late Discoveries, &c., of Sir Humphrey Gilbert, Kt.,' very curious and rare, John Charlewood for John Hinde, 1583, and many other rare tracts, in one volume, with manuscript notes by Collier—£210 (Quaritch).

'THE AUTHORS' INK' (Registered).—'A new and very fluent ink' has been brought out by Messrs. Friswell & Co., of Bushbury Works, Hackney. Mr. Friswell, son of the late Mr. Hain Friswell, author of 'The Gentle Life,' &c., is one of the first practical chemists of the day. The advantages claimed for this ink are:—1. *It writes very freely.* 2. *It is easy to read.* 3. *It dries rapidly.* 4. *It is permanent.* 5. *It will copy well.* 6. *It is not sticky.* We have given it a good trial, and feel sure that all who have to use much ink will find this 'Authors' Ink' in every way a boon and a blessing. Many of our most eminent authors always write with an ink similar in colour to this, viz. a 'special blue.'

Since our last publication the following Publishers have issued books, full titles of which will be found in the New Book List:—

Messrs. W. H. Allen & Co.—The India List, July 1884. Sir William P. Andrew, Indian Railways, 4th edit. B. Jerrold, At Home in Paris, 2 vols.

Messrs. Blackwood & Son.—G. Dupre, Thoughts in Art, translated by E. M. Peruzzi. T. Speedy, Highlands and Lowlands of Scotland, Sport with Rod and Gun.

Messrs. Chatto & Windus.—Grant Allen, Evolutionist at Large, 2nd edit. Anthony Trollope, Land Leaguers, new edit. Charles Gibbon, Braes of Yarrow, new edit. James Payn, A Grape from a Thorn. Robert Buchanan, The New Abelard, 3 vols.

Messrs. Hurst & Blackett.—Surgeon-General Munro, Two Months' Cruise in the Mediterranean in the steam yacht 'Ceylon.'

Messrs. Crosby Lockwood & Co.—C. N. Foley, Engineer and Steam Users' Pocket-Book of Coal and Speed Tables. J. Hawkins, Tradesman's Guide to Superficial Measurement, new edit.

Messrs. Longmans & Co.—C. L. Eastlake, Principal Pictures in the Old Pinakothek at Munich, with Notes and Illustrations. J. O. Halliwell Phillips, Outlines of the Life of Shakespeare. J. Hunter, Art of Solving Problems in Higher Arithmetic.

Messrs. Sampson Low, Marston, Searle, & Rivington.—Donald G. Mitchell, Out of Town Places. Index Volume to the English Catalogue of Books, 1874-80. Paul Baron Watson, Marcus Aurelius Antoninus.

Messrs. Macmillan & Co.—J. A. Phillips, Treatise on Ore Deposits, illustrated. H. Sidgwick, The Methods of Ethics, 3rd edit. Lord Tennyson, Works, new edit. vol. 3. K. M. Eicke, First Lessons in Latin. A. Geikie, Physical Geography, new edit.

Oxford Warehouse.—W. W. Skeat, Etymological Dictionary of the English Language, 2nd edit. with supplement to the 1st edit.

Messrs. F. N. White.—Marie Connor, Beauty's Queen, 3 vols.

OBITUARY.

We regret to record the death, on the 4th instant, of Mr. Robert Dyer, of the house of Longmans, Green, & Co., where for half a century he had been constantly at work, having entered as an apprentice in January 1834. Coming to London from Bristol by the then familiar coach, Mr. Dyer soon gained the confidence of the heads of the firm, and after twenty years of valued service he was appointed traveller, and in this capacity became the popular representative of the house of Longman among the country trade. In 1865 he returned to the 'Row' as head of the Foreign and Financial Department on the death of Mr. Roberts, and

in the same year he became a partner. While firm and strict in all business matters, his kind heart and readiness to give advice won for him the respect and affection, not only of his private friends, but of the trade generally, and the large attendance at his funeral at Hampstead Cemetery, on the 9th instant, gave ample evidence of the regard which was felt for him. His eldest son, who has been at Messrs. Longmans' for the last seventeen years, was present with a large number of the *employés*. As the Vice-Chairman of the Board of the Commercial Travellers' Schools, Mr. Dyer gave much of his leisure to the promotion of the interests of the institution, and its library remains as a proof of his constant desire to serve the schools in every possible way. The *City Press*, in referring to Mr. Dyer's career, says: 'His memory will be cherished by those of his associates and friends who knew him best; and his genial conversation, spiced with humour and sarcasm, will be long remembered.' The *Athenæum*, after recording the fact that Mr. Dyer was apprenticed after the old fashion, paying, it is understood, a fee of 300 guineas, says that this habit has so completely died out that, now that Mr. Dyer is dead, there is only one gentleman connected with the firm who was apprenticed in the orthodox fashion.

The death is announced of Mr. John Moodie Miller, the well-known second-hand bookseller, of 1 and 2 Lindsay Place, Edinburgh.

Died, on the 8th inst., Mr. William Dobson, late of Preston, at his residence, Chester, in the 64th year of his age. Mr. Dobson was the son of the late Mr. Lawrence Dobson, printer and proprietor of the *Preston Chronicle*, to which business he, Dobson, succeeded, and for some years he was the editor of that journal. He was the writer of several works connected with the topography and history of his native town, and compiled a history of Preston Guilds in conjunction with the late Mr. John Harland. Amongst Mr. Dobson's better-known works were his 'Rambles by the Ribble,' of which three series have been published, bringing the rambles from the source of that river down to Preston, and he was engaged in preparing another series continuing them down to the estuary of that river. Mr. Dobson wrote a number of papers on the dialect and archæology of Lancashire. He was for a number of years a member of the Preston Town Council, as was his father before him; both, the *Manchester Guardian* says, were Liberals in politics; he also took a leading local position in the Manchester Unity of Oddfellows.

Died, at the Booksellers' Provident Retreat, Abbots Langley, aged 88, Mr. Jeremiah How. Deceased was well-known in the trade, having been employed at Messrs. Whitaker & Co., Mr. Chas. Knight, and Messrs. Routledge.

Early on the 5th inst., at the Fleur-de-lis Hotel, Canterbury, Mr. George F. Pardon, a well-known London journalist, died suddenly in his bed, of heart disease. He had gone down to Canterbury for the cricket week. Mr. Pardon, who was 63 years of age, had a large experience as a reviewer, leader writer, and essayist. It was, however, as a writer on billiards, whist, chess, cricket, and other games of skill that he was best known. He adopted the *nom de plume* of 'Captain Crawley,' and under this name wrote many books on games.

Heinrich Laube, the well-known novelist and dramatist, died at Vienna on the 1st inst. The deceased writer was born at Sprottau, Silesia, in 1806. He studied at Halle, Breslau, and Leipzig. He was twice imprisoned, in 1834 and 1836, for political offences. After visiting France, he was in 1848 returned to the Frankfort Assembly and took his seat as a moderate Conservative. In 1849 he resigned his seat and was appointed director of the Vienna Theatre. In 1869 he became manager of the Leipzig Theatre, but returned to Vienna the following year to take part in the foundation of the Town Theatre, which was opened in 1872, and was only recently destroyed by fire. Herr Laube was a prolific writer. In addition to numerous novels, he wrote several important political works, a history of German literature, and many dramatic pieces. He also wrote a history of the theatre in North Germany, and conducted several journals.

The death is announced of Mrs. Sewell, the author of 'Mother's Last Words' and other ballads, 1865, and several other religious tales.

The Rector of Lincoln College, Oxford, whose death has caused general regret in the University and among a large circle of pupils and friends, had published, among other works, a 'Report on Elementary Education in Protestant Germany,' which passed through two editions; 'Suggestions on Academical Organisation,' referring more especially to the University of Oxford; an edition of 'Pope's Essay on Man, with Notes,' which has passed through many editions; also an edition of 'Pope's Satires and Epistles, with Notes,' which reached a second edition; 'Isaac Casaubon, 1559-1614: a Biography'; a monograph on Milton in the 'Eminent Men of Letters' series; 'Milton's Sonnets, with Notes'; and a 'Review of the Situation,' in the volume of 'Essays on the Endowment of Research.' Recently he had been occupied in writing his 'Recollections' of Oxford, but it is stated that this book is not to be published for a quarter of a century. In 1860 he contributed to 'Essays and Reviews' the well-known essay on 'Tendencies of Religious Thought in England, 1688-1750.'

Sir Erasmus Wilson, late President of the Royal College of Surgeons, died on the 8th at his residence, The Bungalow, Westgate-on-Sea. He was born in 1809. He studied anatomy and medicine in London and at Aberdeen, and became a Member of the Royal College of Surgeons in 1831. He was made a Fellow of the College of Surgeons in 1843, Member of the Council in 1870, and President in 1881. Her Majesty conferred the

honour of knighthood on Mr. Wilson in 1881, after he had been the means of bringing 'Cleopatra's Needle' to England. Sir Erasmus became a Member of the Society of Arts in 1861, and was also the author of many medical treatises and of the well-known work 'The Egypt of the Past,' a second edition of which appeared in 1882.

TRADE CHANGES.

Messrs. Seeley & Co. will remove shortly from 54 Fleet Street, to the new building which they are erecting at 46, 47, and 48 Essex Street, Strand, opposite the Law Courts.

Messrs. E. & S. Livingstone, medical booksellers and publishers, have removed from 57 South Bridge, Edinburgh, to 15 Teviot Place, opposite the new University Buildings.

A recent issue of the *London Gazette* contained a notice of the dissolution of partnership of Messrs. Hiscoke & Son, of Richmond, Surrey—Mr. Hiscoke retiring in favour of his son, who for some years past had been associated with him. The business from which Mr. Hiscoke retires was originally established by Mr. G. A. Wall, about the year 1780, and was disposed of by him to Mr. Boxall Eling, who resold it in 1827 to Mr. Frederick Hurst Wall, a godson of Mr. Thomas Hurst, of the firm of Longman, Hurst, & Co. In 1831 Mr. Hiscoke took charge of the business for Mr. F. H. Wall, and subsequently succeeded him therein. He has thus been connected with it for upwards of 53 years. Mr. Hiscoke, previous to his engagement at Richmond, passed his novitiate in town, his earliest acquaintance with bookselling dating from the year 1821.

Mr. Frank Murray has removed to more central premises, next to St. Peter's Church, Derby. He still retains the name of Moray House for his new establishment.

CORRESPONDENCE.

To the Editor of THE PUBLISHERS' CIRCULAR.

SIR,—Many readers of Mr. Blades' 'Enemies of Books' must indeed regret that 'Vandyke Brown' is unable to send a specimen of the book-worm mentioned in his letter, especially as it was recognised by a drawing which, with description, is termed 'absurd blundering' by Mr. Blades—see pages 61 and 62; besides, a person quoting from a book should at least read it, as the most casual reader of pages 65 to 75 will at once see that maggots or grubs similar to very small *silkworms* are the main enemies who worm books; and, furthermore, when a grub or a maggot answering Mr. Blades' description is found several inches deep in the very act of worming paper, it is very conclusive proof that it is a book-worm, and not an undeveloped specimen or the 'absurd blunder' of 'V. B.'

I remain, Sir, obediently yours,
VINDEK.

To the Editor of THE PUBLISHERS' CIRCULAR.

YE BOOK-WORM.

DEAR SIR,—I don't think that if Mr. 'Vandyke Brown' had seen the worm at work he would have doubted its genuineness. I see a writer in the *English Mechanic* sends an illustration of a book-worm found at work, which agrees with, if I may call it so, mine. Because Vandyke Brown's worm gloried in the possession of 'feelers,' does that prove that it is any more a book-worm than the one found here? This is the only difference between us I think, his worm was otherwise exactly the same as mine. Of course, the woodcut does not convey the characteristics of the insect in a perfect manner. The article in the *Daily Telegraph*, which I hear was written by Mr. G. S. Sala, contains a similar description to mine, and I think I may assure your readers that the maggot is that very rare and curious insect, a book-worm. It may be that in the course of removal from the bundle of quires the creature was somewhat damaged, and as it soon died, this is very likely to have been the case. The discovery has caused some interest, and I should be sorry to think that the book-worm turned out to be nothing but a commonplace every day cheese-eating maggot. There is again one fact which militates against 'Vandyke Brown's' theory of the specimen being undeveloped and that is, it was fully six inches from the surface of the paper when discovered. To accomplish this work must have taken a long time, and the chances are that Mr. Brown's, and not mine, was the undeveloped specimen, and had not got rid of its feelers. I trust this letter has not been too long for your patience, and beg to subscribe myself,

Yours very truly,
ALFRED J. BOWDEN, JUN.

P.S.—Since writing the enclosed I have had an opportunity of seeing Blades' 'Enemies of Books.' The illustration of a worm which he gives, and which has the feelers described by V. B., is merely quoted by Mr. Blades as an *absurd blunder*. It is taken from an old work, Hook's 'Micrographia,' 1665, and says Mr. Blades, both description and engraving, must have been evolved from the author's inner consciousness! Without imputing any desire to deceive to V. B., it is remarkable that he discovered a worm which, by Mr. Blades is declared to be a myth, and furthermore, corresponded with him on the subject. Very remarkable! the reader will say.

['Vandyke Brown's' letter in reference to the rates of parcel postage shall receive attention.]

BOOKS RECEIVED:—

From Mr. J. W. Arrowsmith, of Bristol.—'Arrowsmith's Dictionary of Bristol.' Edited by Henry J. Spear and J. W. Arrowsmith.—Following the lines of Dickens' 'Dictionary of London,' the editors of this useful work have given us in alphabetical order a complete guide to Bristol, its historic associations, public buildings and institutions, public officials, climate, geology, natural history, musical societies and festivals, monuments (with a reference to the churches or other places where they are to be found), and, in fact, a handbook to everything worthy of note in Bristol, municipal and ecclesiastical, past and present. What the noble illustrated volumes recently issued under the title of 'Bristol, Past and Present,' did with a special aim and on a large scale, this capital little book has done for the general reader or tourist. It is a model work of its kind.

From Messrs. Cassell & Co.—'Dictionary of English Literature. Being a Comprehensive Guide to English Authors and their Works.' By W. Davenport Adams. New and Revised Edition.—This unique and important contribution to popular literary study received full notice in our pages when it was originally issued a few years ago, but we gladly call attention to it in its new and cheaper form, and with the latest annotations of its indefatigable editor, Mr. W. Davenport Adams. It is one of the advantages possessed by an author in the position which Mr. Adams so worthily fills that current literature of every class passes under his eye for note or comment, and he is thus qualified, as but few of his brethren with more limited opportunities would be, to edit such an exhaustive work as this. Authors, book-titles, prominent characters in well-known works, quotations, and other literary matters, are all duly catalogued, and when we say that the book numbers upwards of 700 double-columned pages we shall have given some idea of the labour which its production must have involved. The dates of death are omitted here and there in the notes on authors, but, taken as a whole, the dictionary is singularly free from errors and omissions, and as a handy volume for the writer's desk or the library table it is invaluable.

From the same.—'The Modern School Readers.' Revised Edition.—Two specimens of this school series are before us: the 'Fifth Reader,' presenting an interesting set of readings on a wide variety of subjects, such as 'Beethoven's Moonlight Sonata,' 'Westminster Abbey,' 'The Upas Tree,' 'Caractacus,' and 'The Lakes of Killarney,' with some standard poems and sketches; and 'The Fifth Reader for Standards V., VI., and VII., when taught in one class,' being the same volume as the Reader just noticed, with an addition of twenty-three sections prepared in accordance with a recent circular of the Education Department. This latter book will be accepted by inspectors for use by the same pupils in two consecutive years. Both these manuals are well illustrated, and each reading has its table of words accentuated for spelling, and a note of the meaning of any difficult expressions occurring in the lesson.

From the same.—'First Reader for Standard I.' An enlarged edition of the simplest form of Reader adapted to the regulations of the Education Department for 1884.

From the same.—'Easy History for Upper Standards: Middle Ages; Modern History.' Adapted

from 'The Little Folks' History of England,' by Isa Craig-Knox.—The first of these attractive little lesson-books carries the young scholar from the Roman invasion of Britain down to the reign of Elizabeth, and the second brings the record down to the recent times of Mr. Gladstone's premiership and the death of Cetewayo. The last chapter gives some account of the literature of the present century. These histories are thoroughly suited to their purpose, and the easy conversational flow of the narrative, giving the impression that the authoress is telling her pupils a story—which is, indeed, not far from the exact state of the case—will make the school-hour a pleasant time wherever the little volumes are the class-books.

From the same.—'Stories from English History; 'The Simple Outline of English History.'—The first of these volumes puts into a series of brief stories, told in the simplest words, all the most important and crucial events of English history, from the Roman period down to Queen Victoria's reign; and the second, which is intended as a complement to the first, gives, in a clear and comprehensive way, an outline of the facts in which an interest will already have been created in the pupil's mind. The illustrations, maps, and plans scattered through both books will make them popular with young readers.

From the same.—Cassell's 'Modern Arithmetic, with Key,' by George Ricks, B.Sc.—This well-filled little volume contains exercises in all the rules, with their answers, classified to meet the requirements of the seven standards of the Education Department's system, leaving the explanation of the rules to be gathered from other manuals.

From the same.—'Arithmetical Rules for the Use of Marlborough College'; 'Arithmetical Examples for the Use of Marlborough College.'—We have never met with a more intelligible and concise explanation of the rules of arithmetic than is given in the first of these volumes, which has, we are not surprised to see, already reached a fourth edition. The second contains a large collection of exercises for working, from the most simple up to the most elaborate stages.

From the same.—'Introductory Lessons in Geography, for Standard I.'—A little geography primer for the younger children. With the aid of pictures, references to well-known objects, and familiar illustrations, it comes very near to the proverbial royal road to learning.

From the Great Eastern Railway.—'Tourist Guide to the Continent.'—This, the sixth annual issue of Mr. Percy Lindley's agreeably written and most useful companion for the traveller, differs in some respects from its predecessors. Among the prominent features as at present issued is a chapter on North Holland, by Mr. Thomas Parnell. The chapters on Holland, the Ardennes and the Moselle have been extended; and, generally, one may say that such districts as are most easily accessible to the English traveller are now treated at greater length than heretofore, while allowing to remoter parts of the continent their due proportion. A light and closely printed volume of not quite 150 pages, the 'Tourist Handbook' is liberally supplied with views which give the stay-at-home traveller a very good idea of the most interesting points. Besides these, there are some very effective tinted plates, opposite illustration in verse from well-known authors, and a good index.

From Messrs. Houlston & Sons.—'Modern Window Gardening treated under Aspects North, South, East, and West; with Instructions for the Culture of Flowering Plants specially suited to each Aspect, Indoor and Outdoor, in Town or Country; and Practical Information for Amateur Gardeners on the best modes of growing remunerative Crops of Fruits and Vegetables.' By Samuel Wood.—We have printed in full the somewhat lengthy title of this useful volume because it conveniently summarises its contents. The practice of dressing window-sills with plants adds so greatly to the picturesqueness of a house, and so completely relieves the monotony of the usually ugly front, especially in towns, that a book which tells the reader what plants to choose as specially suitable for the aspect of the room, how to select and arrange climbers and basket plants, and what implements and appliances to obtain, ought to have a large sale, more especially as Mr. Wood tells us how to go to work economically, and to secure the best results at a minimum of cost. Thus he offers instructions for the raising of plants, and then prints in alphabetical order a list of plants suited for growth in the several aspects. In addition to the special details as to window-gardening, the author gives two useful chapters on the growth of vegetables for profit in small gardens, including the culture of mushrooms and sweet herbs, and the culture of fruit in small gardens. Illustrations are occasionally introduced, and the book is well indexed.

From Messrs. Sampson Low & Co.—'The King Country; or, Explorations in New Zealand.' A Narrative of 600 miles of Travel through Maoriland. By J. H. Kerry-Nicholls. With numerous Illustrations and a Map.—The artist and the traveller now so generally go hand in hand, if they are not actually united in the same person, that a travel book without its share of illustrations would be but a half-told tale, and the combined effort of pen and pencil is almost essential if a book is to attain any high degree of popularity. In the travel books which issue from the house of Messrs. Sampson Low & Co. the plates as a rule claim almost as much attention as the letterpress, and in this volume, for example, we have quite a portrait gallery of New Zealand chiefs, many sketches of the country and of its picturesque scenery, some effective representations of the volcanoes, and a well-executed map. The letterpress is conveniently arranged under four heads: first we have a description of the leading physical features of the King Country—a part of the North Island of New Zealand; next, an account of the author's visit to the Maori King, including notes on the frontier of the King Country; thirdly, an exhaustive report of the Lake Country, its scenery, traditions, and the habits of the people; and lastly, a record of the author's exploration of the King Country itself. The volume may almost be said to run in diary form, and the pleasant gossiping fashion in which Mr. Kerry-Nicholls tells us all he saw from day to day makes it light and attractive reading. The portraits of the chiefs are excellent, and do ample credit to the author, from whose original sketches they have been engraved. At times his explorations were interfered with by the position of the native question, and in one case he was compelled to go to work unbeknown to the Maoris having settlements in the locality. Visiting the people and becoming familiar with their manners and customs, he contrived to pick up much valuable informa-

tion as to the country; in fact he tells us that his rule was 'when in contact with the tribes to go fearlessly among them, to respect their customs, and follow as near as possible their mode of life, and, in fact, for the time being to become a Maori.' The intelligence of the people was shown by their anxiety to listen to the traveller's descriptions of the places which he had visited, and, following a plan not unknown in our own school dormitories, after the natives in turn had told the story-teller all he wished to know about their country, and had indicated the mineral deposits, then 'one by one they would gradually settle down to sleep.' It was something of a penalty to pay for the information gained that the author was compelled to pass the night in such strange company, but he looked at it philosophically, and tells us that 'in this way, amid loud snoring and a stifling heat, we would pass away twelve dreary hours, until the cool breath of morning came and gave us relief. It was, in fact, by following this course that we gained the confidence of the natives, and made them our friends.' The descriptions of the natural features of the country are full and clear, and the great volcanic mountains come in for a due share of notice and give subjects for several illustrations. The ascent of these peaks, with their strange contrast of fire and ice, formed an achievement of which the author may be justly proud. His experiences fill some of the most exciting pages in the book. 'The thrilling sensation caused by these adventures acted,' he says, 'as a kind of stimulus which was heightened by the fact that we knew when once on the summit of the ice-bound crown, not only the whole mountain, but the whole country would be beneath us.' Twenty hours of actual climbing were occupied in the ascent of Ruapehu, but the view from the summit must have amply repaid the spectator, and having touched the magnificent peak with its rocky crown of ice and snow, Mr. Kerry-Nicholls named it 'Point Victoria,' in honour of Her Majesty the Queen. When the traveller completed his self-imposed task he had gone over 600 miles. His explorations included the geological formation and the botanical treasures of the country, and in the appendix he gives a synopsis of the principal flora, arranged alphabetically with their native names all duly classified. Next follows a table of the fauna, one of the most remarkable features in which is, he tells us, the almost total absence of land mammalia. A summary of the grammar of the Maori tongue, a capital index, and a map, complete a work which is not only interesting as a book of travel and adventure, but is a valuable contribution to geography and ethnology.

From Messrs. Morgan & Scott.—'Foxe's Book of Martyrs.'—The present edition of this well-known and well-abused book contains the notes and comments of the Rev. J. Milner, with the Rev. Ingram Cobbin's essay on Popery and additions to the present time, and a life of the Rev. John Foxe. The full-page illustrations, which have, we believe, appeared in earlier editions of the work, are printed on toned paper, and in the appendix an account is given of recent martyrdoms in various parts of the world. The book numbers 1,100 pages, and is bound in strong cloth, and should be described in trade orders as 'Morgan & Scott's edition.'

From the same.—'Bible Characters,' by D. L. Moody.—The American evangelist was, it is said, heard at his best during his recent visit to

this country when he chose Scripture characters for the subjects of his addresses; and, judging from the specimens of his discourses in the volume before us, there must have been much power in his sketches. The six sermons here collected treat of Daniel, Enoch, Lot, Jacob, John the Baptist, and the Blind Man and Joseph of Arimathea, and in each case we have abundant evidence of the preacher's wide knowledge of the Bible, and of his marked capacity to adapt its teachings to the every-day needs of his hearers.

From 'The Paper Makers' Circular Office' and Dean & Son.—'The Paper Makers' Directory of all Nations,' containing every paper and pulp mill in the world. Edited and compiled by S. Chas. Phillips.—This trade annual contains the names, addresses, style of paper produced, and number of machines of the paper-makers of the world classified under their respective countries, and when our readers glance at the following list of the number of mills in each country, they will be prepared to unite with us in a tribute to the industry of the editor: England and Wales, 285; Scotland, 68; Ireland, 14; Isle of Man, 2; France, 510; Belgium, 40; Germany, 1,048; Austro-Hungary, 355; Italy, 198; Spain, 86; Portugal, 16; Russia, 148; Sweden, 73; Norway, 54; Holland, 65; Switzerland, 44; Denmark, 14; Andorra, 1; Roumania, 2; Turkey in Europe, 1; Australia, 5; New Zealand, 2; India, 5; Japan, 6; Syria, 1; Turkey in Asia, 1; Algeria, 2; Egypt, 1; Dominion of Canada, 59; United States, 1,138; Mexico, 2; Cuba, 1; Argentine Republic, 1; Brazil, 4; Venezuela, 2.

From Messrs. S. W. Partridge & Co.—'A Handy Book of the Psalms for Plain People.' By the Rev. Arthur Brown, Rector of Catfeild.—The use of the Psalms as a part of the daily offices of the Church in all ages has made them so familiar to the majority of people that many of their phrases have become 'household words,' while their spirit has been caught up by countless hymn-writers outside the ranks of that numerous company of versifiers 'whose piety was better than their poetry, and who had drunk more deeply of Jordan than of Helicon.' But while, either in the Bible or Prayer-Book version, the psalter is thus the most popular of religious manuals, its production in a bygone age has necessarily left upon it many allusions to persons and to circumstances which puzzle the unlearned, and to such the present 'Handy Book' will be most valuable. The author gives the text of each psalm from the Authorised Version; the name of the writer when any decisive conclusion has been arrived at as to the authorship; the occasion on which the psalm was written wherever the history throws any light on its meaning; and then he adds some practical and simple reflections on the lessons to be drawn from the text, with explanations of any words of doubtful import. The value of such a book is obvious, and the suggestion of Mr. Brown that 'where the Psalms are stately read in public worship, a look into this Handy Book beforehand might add to the intelligent enjoyment of them,' suggests only one of many uses to which his work may be put. For private reading it will be just as useful, while for family prayers or as a note-book for teachers it may be commended as giving much valuable matter in a small compass. Mr. Spurgeon's noble volumes on the Psalms are showing as they appear what a mine of wealth there is in the old book, and a little guide like

this will be a help to many who have not yet learnt the value of the psalter.

From Messrs. Kegan Paul, Trench, & Co.—'The Discourses of Sir Joshua Reynolds.' Edited and annotated by Edmund Gosse.—Comparatively few readers, even in artistic circles, possess what Mr. Gosse terms 'the perspicuous and graceful discourses of Sir Joshua Reynolds,' and the editor and publishers have done good work in reprinting them in the dainty 'Parchment Library,' an honour which is alone sufficient to secure a ready circle of readers for any volume fortunate enough to be placed upon its list. It may be true that 'the tyro nowadays, with a few books of reference around him, can easily know more about the painters than Reynolds did,' but it is equally true that the addresses have a vitality and charm of which no lapse of time can rob them, as the remarks of one who was not only a great painter, but an accomplished man of the world, and who, like the present accomplished President of the Royal Academy, may justly be termed 'silver tongued.' As a bit of bibliography it may be interesting to note that the discourses were originally published separately, at three shillings each, as soon as convenient after the date of delivery, anonymously, and in a quarto form. In 1778 the first seven were reprinted in octavo, still anonymously, with the dedication to the King which Mr. Gosse prefixes to his present edition. About the same time Sir Joshua was honoured by the translation of the first seven discourses into Italian, and by their publication at Florence with his portrait as a frontispiece. Subsequently they were edited by Farington, Beechey, and Malone, and have been often reprinted, while, as a permanent tribute to their value, a copy is presented to every student who gains a prize of any kind in the classes of the Royal Academy. A book thus recognised needs no further voucher to justify its issue in the Parchment Library, but, by way of giving fresh attraction to the antique, the publishers have secured for the frontispiece a portrait of Sir Joshua that has never before been engraved, and which has 'a history.' The original, which formed a panel painted for a cabinet in Mrs. Thrale's house at Streatham, is now in the possession of Mrs. Drummond, of 18 Hyde Park Gardens, by whose permission the successful etching before us has been made by Mrs. H. W. Llewellyn, and it is a very finished work. After reprinting the fifteen discourses, Mr. Gosse adds a few pages of notes, some of which supply corrections of the lecturer's occasional mistakes, while others are Sir Joshua's own annotations, and a few are hitherto unpublished notes by Blake, transcribed by Mr. Gosse from the British Museum copy of *Malone's Life and Works of Reynolds*, on the margin of which 'the famous visionary has scribbled a few notes and verses.' Mr. Gosse adds that he thinks the specimens of Blake's diatribes, for which he has found space, will 'amuse and yet suffice.' We note on the paper cover of this volume an announcement that the further volumes of the Parchment Library now in the press include a collection of 'English Sacred Lyrics'; 'Milton's Poetical Works,' in two volumes; 'Selections from Swift's Works,' edited by Mr. Stanley Lane-Poole; and a volume of 'Irish Lyrics,' edited by Mr. Justin McCarthy, M.P.

From The Riverside Press, Cambridge.—'A Printer's Hints to Authors.'—Messrs. Houghton, Mifflin & Co. send forth this pretty little tractate,

printed with wide margins, uncut edges, and marginal subject lines, as an offering to the 'literary guild,' and they are honest enough to admit that their design is not purely philanthropic; rather they suggest that the attention of authors to the 'Printer's Hints' would save trouble on both sides, and promote economy. The justice of this theory is obvious. The excess-charges in a printer's bill, of which the author complains, are in a large number of instances due to his own neglect of such simple rules and precautions as are here set forth. The writer of the 'Hints' classifies his observations under the heads of 'Preparation of Copy,' 'Bad Manuscript,' 'Proof Reading,' 'The Proof Reader,' 'The Markings on Proof,' 'Authors' Proofs,' 'Authors' Corrections,' and 'Plate Corrections,' and then he gives a useful recapitulation of his good advice. We are inclined to think that the publishers would have put the amateur under a larger obligation, and would have increased the value of their little manual, if they had added a page of illustrations of press marks, instead of simply referring their readers to the specimen of a corrected proof sheet in Webster's Unabridged Dictionary.

From Messrs. W. Swan Sonnenschein & Co.—'Adventures in Servia; or, the Experiences of a Medical Free Lance among the Bashi-Bazouks, &c.' By Dr. Alfred Wright; edited by A. G. Farquhar-Bernard, M.R.C.S., late Surgeon of the Servian Army. With sixteen Drawings by the Editor.—In the preface which the editor writes to this entertaining volume, he assumes all the responsibilities of a literary godfather, assuring us that 'at least three out of every four of the incidents narrated in its pages really took place, and that to the fourth only such proportion of romantic dressing and spicery has been added as would enable it to harmonise with the rest.' The characters brought forward in the book represent real persons, and the conversations with Russian officers and with Nihilists are given almost verbatim. These preliminaries settled, we dip into the book, and we are bound to add that it is as well that the narrative should have a guarantee of authenticity, seeing that we find the author, in dialogue with a battle-field friend, styling him a 'twopenny half-penny Austrian baron,' in retort for the aforesaid baron's reference to the young medical man as an 'impudent English jackanapes.' The adventures of Dr. Wright are amusing and, aided by his graphic sketches of persons and scenes, we arrive at a tolerably vivid idea of the experiences through which he passed. There are many amusing episodes in the volume, and it also illustrates in a forcible and effective fashion the character of the warfare which a few years ago excited so much interest in Europe.

From the same.—'The Dilemmas of Labour and Education.' By Akin Károly.—An interesting little volume of essays on labour and education, including a critical examination of Mr. George's 'Progress and Poverty' and a chapter on 'The Literary Artisan.' Starting with the assertion that not only is more work done—although the nature of the work may be changed—than was the case in days gone by, and that not only are fathers and sons but mothers and girls compelled to contribute to the wages-fund of the family of the working man, the author asks what is the secret of all this, and his answer is that the greed for luxury on the part of the few involves of necessity this enormous labour on the part of the many. His conclusion is that while the rich grow richer the poor remain where they were,

even the expenditure of their earnings on the necessities of life only serving to increase the riches of those who trade in the articles which they buy. Hence he argues that 'as long as all raw material in its primary state, as well as all natural forces and mechanical agencies, are the property of a limited number, it seems that man also must be their starving slave, and while the produce of labour accumulates in their hands the rich alone are enabled to enjoy life.' Leaving our readers to examine for themselves the criticism on Mr. George's doctrines and the essay on 'The Dilemma of Education,' we may call attention to the last essay on 'The Literary Artisan,' or in other words 'the brain-worker,' whose woes the author thinks 'have hitherto attracted but little attention.' He cites some curious facts as to the prices paid for literary work, and points out for example that 'newspapers circulating a quarter of a million pay in England two pounds for a one-column review of a book the mere reading of which may have occupied days. German periodicals, circulating above 100,000 copies, pay for the column, containing almost as much matter, 15s. to authors whose contributions they particularly appreciate.' The author does not hesitate to libel publishers, for he says 'Formerly rapacious booksellers were content to rob authors of their books (!), but now, in accordance with the spirit of the age and the progress of civilisation they, mulct him also of his money, if by chance he has got any, through the new mode of publication "on commission."' Not content with this he proceeds a step further, and adds, 'Great publishers, however, will not even thus lend always their firm (*sic*) on such absolutely secure terms, unless the name of the writer afford some extra certainty of his becoming a really rich booty.' Admitting that the author of this criticism on publishers and their ways is a foreigner, as indeed his name and often involved expressions suggest, it is a monstrously unfair thing to put forward such a statement, for Mr. Károly ought to know that when a publisher agrees to sell a book on commission the author pays absolutely nothing out of pocket for the use of the trade conveniences, without which it would be impossible for him to get his book before the public, and therefore that the commission is only a legitimate return for the use of the publisher's shop, of his clerks' and travellers' time, devoted to the publishing and selling of the work in question. The interests of authors are not likely to be served by the publication of utterly unfair and one-sided charges, which any person with access to ordinary channels of trade information must know to be absolutely contrary to fact.

From Messrs. Williams & Norgate.—'The Man versus the State.' By Herbert Spencer.—A reprint from the *Contemporary Review* of Mr. Spencer's articles on 'The New Toryism,' 'The Coming Slavery,' 'The Sons of Legislators,' and 'The Great Political Superstition.' The author's contention, in view of intended parliamentary reforms, is that 'unless due precautions are taken, increase of freedom in form will be followed by decrease of freedom in fact,' and he maintains that nothing that has occurred up to the present time has induced him to alter the opinion which he thus tersely expressed in an article in the *Westminster Review* as far back as 1860. In the postscript to the volume he confesses that he does not expect to gain many disciples or to secure any widespread adhesion to his theories, but he puts them forth nevertheless for these

reasons: that it is the duty of everyone who regards a doctrine as true and important to enunciate it; that ideals are needful for right guidance, however far in advance of practicability they may be held to be; that while the subjection of the individual to the State may be necessary at the present time, it is not needful to make the subjection greater; and, chiefly, that 'it is important to impress on all the great truth, at present but little recognised, that a society's internal and external policies are so bound together that there cannot be an essential improvement of the one without an essential improvement of the other.' Many readers, whether they accept Mr. Spencer's doctrines or not, will be grateful to the publishers for giving them, in this convenient form, the essays which have naturally and deservedly excited so much interest.

MAGAZINES.—(N.B.—Magazines which reach us by the 27th, or, if there be 31 days in the month, by the 28th, can as a rule be noticed in the *Publishers' Circular* of the 1st proximo.)—*Merry England* (43 Essex Street, Strand) publishes a four-page essay on Gossips by Cardinal Manning, who divides the genus into five principal varieties: the Harmless Gossip, the Unconscious Gossip, the Professional Gossip, and the Mendacious Gossip. In 'Our Husbands' Clubs,' by Alice Oldcastle, the question is discussed whether it is or is not well for the wives, the children, and the household that the husband and father should continue the clubs of his bachelorhood, and it is distinctly answered in the affirmative. The lady writer wisely adds, 'A wife should have no greater vanity than that of being liked and admired by her husband's ante-nuptial associates, but she ought to add to the attractions of her house the facilities of the club.'—*Time* (Kelly & Co.) has plenty of fiction and light articles, with a bit of Latin verse, a delicacy not often served up in the pages of modern magazines.—*Sunday Talk* (Warne & Co.) needs no greater attraction than the little reminiscence of Dr. Norman Macleod and a visit paid in his company to the Plain of Marathon, from the pen of the editor, Principal Tulloch, but it has another attraction—a tale by Mrs. Oliphant.—*The Bibliographer* (Elliot Stock), which reaches us for the first time for many months, opens with an interesting sketch of Bishop Moore, 'The Father of Black-letter Collectors,' by his namesake, the Rev. Cecil Moore, evidencing much painstaking research. The Bishop was a contemporary of Burnet, and while at Norwich his library was his daily study. A second paper by M. H. Towry on 'The Arrangement of Private Libraries' gives much useful and practical information. Another continued article is a List of Old Ballads from the Registers of the Stationers' Company.—*The Antiquary* (Elliot Stock), which has also been a stranger to our table for some time, brings us a third article by Mr. Wheatley on 'The House of Lords,' which at the present time possesses a very strong interest. Mr. Cornelius writes a pleasant sketch of Greenwich Fair, based upon records of its attractions up to its extinction in 1857; and another reminiscence of much interest is contained in a translation by J. Theodore Bent from an undated MS. in Italian, which the translator, from internal and other evidence, assumes to have been written in 1669. The way the 'news' was circulated in those days is thus described:

Coffee houses where coffee is sold publicly, and not alone coffee, but other beverages, such as chocolate, sherbet, tea, ale, cock-ale, beer, &c. according to the season. In these houses there are divers rooms, or

meeting places of newsmongers, where one hears all that is, or is thought to be, news, true or false as may be. In winter to sit round a large fire and to smoke for two hours costs but 2 soldi; if you drink you pay besides for all that you consume.

—*The Naturalist's World* (W. Swan Sonnenschein & Co.) contains a variety of brief articles on natural history, editor's gossip, club news, notes and queries and other matter of interest.—*Mission Life* (Wells, Gardner, & Co.) describes 'A School of Discipline' at Chelsea, where 'bad children' are taken in. To judge from the description, they pass through a very improving process. A plea for what is strangely termed, an 'Incurable Home' or, in other words, a Home for Girls belonging to the Girls' Friendly Society, suffering from incurable diseases, is likely to give rise to the formation of a much needed and very useful institution.—*Eastward Ho!* (Wells Gardner & Co.) gives us another budget of Mr. G. R. Sims's 'Leaves from an Old Note-Book,' and 'Peter the Hermit' shows in 'A New Crusade' what an immense amount of mischief results from the gambling and drinking permitted in so-called working men's clubs, which are, as one of the speakers in a conversation reported in the article rightly puts it, 'virtually co-operative public houses.'—A number of the *Polyclinic*, a monthly journal of medicine and surgery, has reached us from Philadelphia, U.S.A.

SERIALS.—We are reaching the close of Messrs. Ward, Lock, & Co.'s handsome *édition de luxe* of *The Complete Works of Thomas Hood*, for the monthly part just received contains the commencement of the tenth volume, and includes the first part of his 'Memorials.' The work as announced is to form eleven volumes.—The same publishers send us Part 9 of *The Popular Law Dictionary*, bringing that useful work to a close.—Part 23 of *Gibbon's Decline and Fall*.—Part 7 of *Haydn's Bible Dictionary*.—Part 7 of *Every Man His Own Mechanic*.—Part 10 of *Sylvia's Young Ladies' Treasure Book*, and Part 4 of the *Selected Edition of the Waverley Novels*, containing another section of 'Kenilworth,' with the engravings of the French artists to whom we have made frequent reference.—Mr. L. Upcott Gill sends us Part 8 of his *Illustrated Dictionary of Gardening*.

We have also received:—*National Review* (W. H. Allen & Co.) for August, an interesting number. 'The French in Madagascar'; 'Hodson of Hodson's Horse,' by Mr. T. R. Holmes; 'Social Science at Birmingham,' by Sir Richard Temple, &c., are among the articles. But the paper which will chiefly interest those who are connected with literature is an estimate of Lockhart as biographer, critic and novelist, by Mr. George Saintsbury.—'Murray's Time-Tables' (Boot & Co.) for August, a waistcoat-pocket manual for the metropolitan traveller.—'Dickens' Continental A B C Railway Guide' (Macmillan & Co.) compresses within its 320 clearly printed pages an immense amount of information.

Books received for notice:—

Photography for Amateurs (Cassell & Co.).
For Percival (Smith, Elder, & Co.).

Clowes' Handbooks to International Health Exhibition, viz.:—

Athletics, Part 2 — Schools of Art—Salt —
Cleansing Streets and Ways.

Canadian Pictures (Religious Tract Society).
Aunt Hepsy's Foundling (Ward, Lock, & Co.)
Salvage (ditto).

Marie May (Fredk. Warne).
The Tail of a Whale (ditto).
Brown Eyes (J. W. Arrowsmith).
Ulrica, 3 vols. (Tinsley Bros.)

From the Religious Tract Society:—

Carola—The Black Lady of Refuge Castle—
Father's Joy—'I Never Thought of It'—The
Sprig of Holly—Short and Sweet—Save the
Banner Series—The Master of Aynhoe—Sun-
day School Reward Tickets—True to His Vow
—Nora's Stronghold—Gipsy Jan—Present Day
Tracts—Friendly Greetings.

Pamphlets and Magazines.

Mr. Spurgeon's Jubilee Songs (Passmore &
Alabaster).

Short and Simple Catechising of New Testament
History (G. Houlston & Sons).
Twelve Songs, with Music (W. Kent & Co.)
Key to the Portable Tellurion Lanarion (Acker-
mann).
Practical Guide to German Conversation (Simpkin
& Co.)
John Ruskin, Part 3 (Wm. Brown).
Popular County Atlas, Part 7 (Letts, Son, & Co.)
Sunday School Chronicle—The Fireside—The
Fireside News—Church of England Tem-
perance Chronicle—Day of Days—Home Words
—Sword and Trowel—The Rosebud—Sermons
for the Church's Year, Part 9—Church Sunday
School Magazine—Church Bells—Sunday Talk
Kennel Review.

Index to the Books published between August 1 and 15.

The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

- Almost Too Late*, 2s.
Among the Chosen, 5s.
Arithmetic, Problems in Higher, *Hunter* (J.) 3s. 6d.
Arithmetic Test Cards, 1s.
Art, Thoughts in, *Dupre* (G.) 10s. 6d.
Assomoir, The, *Zola* (E.) 5s.
Astronomy, Introductory, *Olmsted* (D.) 3rd edit. 10s. 6d.
Atlas, Threepenny, *Johnston* (T. R.) 3d.
Aurelius, Marcus, Life of, *Watson* (P. B.) 15s.
Auxilium Prædicatum, *Devine* (Pius) VI. 1, 7s. 6d.; VI. 2, 8s.
Ballades and Verses Vain, *Lang* (A.) 7s. 6d.
Baptism, Proofs in Scripture Relating to, *Johnstone* (J.) 6d.
Beauty's Queen, a Romance, *Connor* (M.) 3 vols. 31s. 6d.
Bible Readings, *Ridley* (W. H.) 2s.
Biblical Studies, *Plumptre* (E. H.) new edit. 5s.
Bicycles of the Year, *Griffin* (H. H.) 1s.
Bills, Cheques, Law of, *Smith* (J. W.) 1s. 6d.
Blaine, James G., Life of, *Balestier* (C. W.) 5s.
Blaine (James G.) Life of, *Ramsdell* (H. J.) 10s. 6d.
Boy Acrobat, *Darcy*, 1s.
Braes of Yarrow, *Gibbon* (C.) new edit. 2s.
Breakfast Dishes, *Allen* (M. L.) 2nd edit. 1s. 6d. & 2s.
Brown Eyes, *Crommelin* (M.) 1s.
Building of St. Barnabas, 2 vols. 21s.
Calendar, *Farmers'*, 6th edit. 15s.
Carlisle, Practical Guide, 2nd edit. 5s.
Chains for the Neck, new edit. 8d.
Channel Islands, Tourist Guide, *Bevan* (G. P.) 2s.
Chaucer's Beads, *Hawes* (Mrs.) 4s. 6d. and 5s.
Chemical Philosophy, Problem Answers, 1s.
Chinese Gordon, *Hake* (A. G.) 11th edit. 15s.
Cholera, *Pettenger*, 3s. 6d.
Christ of History, *Young* (J.) 7th edit. 3s. 6d.
Church Ordinances, *Churchill* (S.) 2s. 6d.
Cinna Corneille, 1s. 6d.
Coal Tables for Engineers, *Foley* (N.) 3s. 6d.
Collieries, Law of, *Fowler* (J. C.) 4th edit. 7s. 6d.
Commandments, Ten, *Dale* (R. W.) 4th edit. 5s.
Constitution, English, *Braconfield* (Lord) 2s. 6d.
Cornwall, North, *Guide*, 1s.
Courtenay of Walreddon, *Bray* (Mrs.) new edit. 3s. 6d.
Creed, Lectures on, *Secker* (A.) new edit. 3s.
Crime of Henry Vane, *Stimson* (J.) 5s.
Cruise in the Mediterranean, *Munro*, 7s. 6d.
Dante, Shadow of, *Rossetti* (M. F.) 4th edit. 10s. 6d.
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Deptford, History of, *Dews* (N.) 2s. 6d.
Derbyshire, Tourist Guide, *Cox* (J. G.) 2nd edit. 2s.
Diary of a Late Physician, *Warren* (S.) new edit. 2s.
Dictionary, Etymological, *Skell* (W. W.) 2nd edit. 2s. 6d.
Discourses, *Reynolds* (Sir J.) 6s. and 7s. 6d.
Dynamics, First Principles, *Hudson* (W. H. H.) 1s. 4d.
Economist, *Ruskin* (J.) 1s.
Egypt, Future of, *Paul* (E.) 1s.
English Catalogue, *Index*, Vol. 3, 18s.
Ethics, Methods of, *Sidgwick* (H.) 3rd edit. 14s.
Euclid, Elements, *Mackay* (J. S.) Books 1 to 6, 3s.
Evidence, Law of, *Roscoe's Digest*, 15th edit. 2 vols. 50s.
Evolutionist at Large, *Allen* (G.) 2nd edit. 6s.
Eye, Affections, Cataract, &c., *Hogg* (J.) new edit. 2s. 6d.
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 Words, Use and Abuse, *Mathews* (W.) new edit. 10s. 6d.
 World we Live in, *Crawford* (O.) new edit. 5s.
 Yacht List, *American*, 1884, 15s.

NEW WORKS

PUBLISHED FROM AUGUST 1 TO 15.

* The occasional Notes in *italics* after the titles are only given in cases of short or obscure titles appearing for the first time. They are not intended to be general, or to express any opinion on the literary merit of the books; the sole object being to explain the title-page, or to give such additional information concerning the nature of the work as may appear to be required. All books are in cloth when not otherwise described.

Alcock (J.)—Some Plain Thoughts on the Lord's Prayer. 18mo. pp. 104, limp, 1s. 2d. **Simpkin** [4221]
Allen (Grant)—The Evolutionist at Large. 2nd edit. revised, post 8vo. pp. 212, 6s. **Chatto** [4222]
Allen (M. L.)—Breakfast Dishes for every Morning of Three Months. 2nd edit. 18mo. pp. 96, 1s. 6d. and 2s. Virtue [4223]
Andersen (H. A.)—Fairy Tales. Set to Music by Annie Armstrong. Words by Jessie Armstrong. 4to. 2s. 6d. Sonnenschein [4224]
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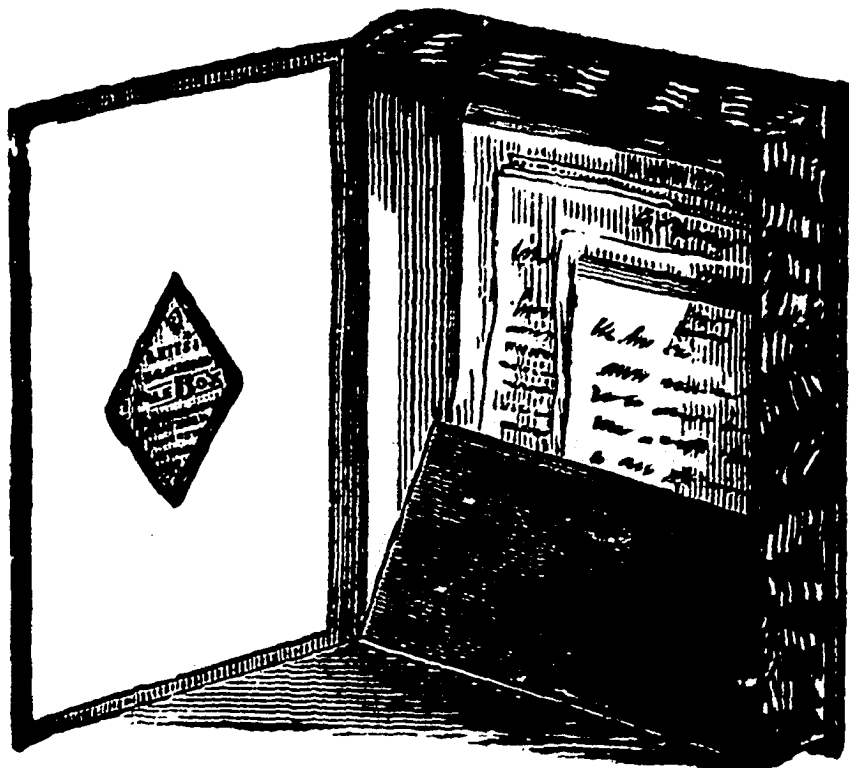
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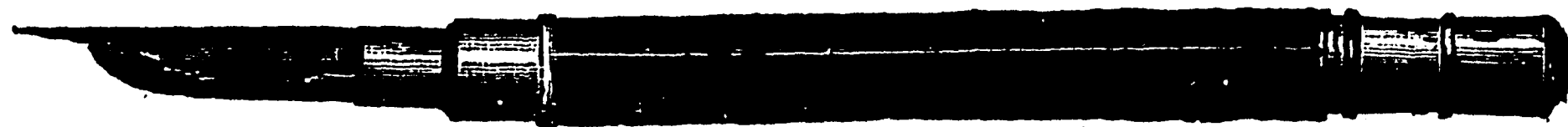
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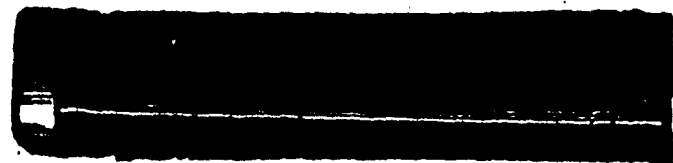
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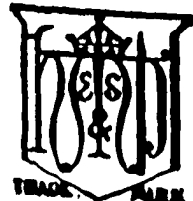
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12 Phillpott's Selection from Xenophon, at 1s. 3d., pub. 3s. 6d.

Meehan, B. & J. F., 32 Gay Street, Bath

10 Wilkins' Exercises in Greek Prose Composition, new edit., at 2s., pub. 4s. 6d.
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Carlisle Tracery

Surtees' Durham

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Part 1

Baer, J., & Co., Frankfurt-o.-M., Germany

Hawkins' Origin of the English Drama

Burton and Drake's Unexplored Syria

Eastwick's Anvar-i Suhail

Hakluyt Society. Vols. 57, 60 to 64

Jerrol's Life of Napoleon III.

Gardiner's Prince Charles and the Spanish Marriage

British Medical Journal. A complete set

Bickers & Sons, 1 Leicester Square, W.C.

Abbotsford Waverley. Part 113

Boy's Own Paper. No. 107

Banner of Faith. Feb. 1882

Illustrated News. Nos. 2275, 2276, 2311

Annual Register. 1858, 1862, 1868

Stanley's Eastern Church, 8vo.

Essays

Birmingham, W., Plymouth

Sowerby's English Botany, 11 vols. cloth or half-morocco

Boardman, A., Bishop's Stortford

Chronicles of Carlingford. The Will

Bosworth, T., & Co., 66 Great Russell Street, W.C.

Cook and Minchin's Chess Tournament Games. 1888 (Lond.)

Blomfield's Sermons in Town and Country. 1st Series

Barrows' Parochial Sermons, 3 vols.

Mill (John Stuart) on Liberty, 8vo. Library edit.

Bulwer's Historical Characters

Trench's Sermons on the Salt of the Earth &c.

Maurice's Unity of the New Testament. 1864 (London)

Brook & Chrystal, Manchester

Evangelical Magazine. Jan. and Feb. 1880

March and Sept. 1881

Fullerton's Gazetteer of the World

Greyson's Letters (Longmans)

Brough, W., Bookseller, Birmingham

Hutton's Battle of Bosworth Field

Roman Wall

Shaw's Staffordshire Pottery Ware

Turnour's (Hon. and Rev. E. J.) Trinitarian and Unitarian

Sermons, 2 vols. 8vo. (Rivingtons)

Brear, T., & Co. (Limited), 17 Kirkgate, Bradford

Sunrise of the Soul. 1s. 6d. edit.

Brown, W., 26 Princes Street, Edinburgh

Le Maout and Decaisne's Botany. English edit.

Genealogical Account of the Macraes, by the Rev. John

Macrae, of Dingwall. 1704

Johnston's (Mrs.) Saxon and the Gael

Heptameron. Bohn's edit.

Bumpus, J., 350 Oxford Street, W.

Redding's (Cyrus) Illust. Summary of Cornwall, imp. 8vo.

Christie's Illustrated Catalogue of the Fountaine Sale

Retzsch's Fancies and Truths

Era Almanac. 1879

New Sporting Magazine. 1836-40. Vols. 11 to 20

New Series. Vols. 4 to

Scott's Novels. 48-vol. edit. 1830. Vols. 16, 17

Wilk's The Half-Century

Marryat's Settlers in Canada. 1st edit.

Sculer's Peru

Serpent Worship

Disraeli's Contarini Fleming, 4 vols. 1st edit. 1832

History of the Bastille (Murray's Family Library)

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Ackerman's Microcosm of London, 3 vols. 4to.

Comic History of Rome. 1st edit.

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Candlish's Scripture Characters (A. & C. Black)

Hart's Army List. 1883

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Quarterly Journal of Microscopy. Any odd Vols. or Nos.
American Journal of Microscopy. No. 10 of Vol. 5
The Lens. Vol. 1 (Chicago)
Baird's Entomostraca (Ray Society)
Quekett Microscopical Club Journal. No. 22
Monthly Microscopical Journal. Nos. 11, 13, 36
Smith's British Diatomaceæ, 2 vols. or Vol. 1
Ralf's British Desmidiæ

Coomes's Regent Library, 141 Regent Street, W.

Bradley's Elements of Practical Geometry, 2 parts, folio
Fau's External Forms of Man. Atlas only
Maxwell's (J. Clerk) Treatise on Electricity and Magnetism
Tyndall's (J.) Heat & Mode of Motion
Fragments of Science
Contributions to Molecular Physics
Sound

Cooper, A., 234 & 236 King Street, Hammersmith

Scott's Prose Works, red cloth. 1836. Vol. 22
Bomilly's Life, 3 vols. 8vo. boards. 2nd edit. 1840. Vol. 2
Pennant's Tours in Wales, 3 vols. roy. 8vo. cl. 1810. Vol. 1

Cornish, J., & Sons, 297 High Holborn

Kinloch's Large Game of Thibet. Vol. 1
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Maurice's Life, 2 vols.
Evans' Dictionary of Religions
Blackstone's Commentaries. 8th edit.

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Walker's Chess Made Easy
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Chess Studies
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Cornish, J. E., 16 St. Ann's Square, Manchester

Vandencourt's Mem. of Ionian Islands. 1816
Wace's The Gospel and its Witness
Lecky's Rationalism, 2 vols. 8vo.
Sowerby and Johnson's British Wild Flowers
Parkes' Elementary Treatise on Chemistry
Tholuck's Christian Doctrine of Sin

Davies, J., 5 Abbey Churchyard, Bath

Masson's Life of Milton. Vol. 2 (Macmillan)
Antonina. Vol. 3
Tyerman's Reminiscences of City Road Chapel
Colla's Whispers, by the Knight of Morgh (Blackwoods)
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Carlyle's Works. Library edit.

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Common Prayer, red 24mo. 1840 (Gardner & Collingwood)
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Littré's French Dictionary, 4to.

Evans, J. R. (late Rivingtons), 14 Magdalen Street, Oxford

Hervey's Reflections in a Flower Garden, 12mo. 1839 (Bogue)
Flavel's Husbandry, or Navigation Spiritualised. 1863
Street's Brick and Marble Architecture of Italy
Forbes (Bishop) on the Litany. Three copies
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British Journal of Dental Science. April 15, 1884
Ophthalmic Review. 1882. No. 3
Medical Examiner. Vol. 2, No. 29
Medical Press and Circular. 1869. Vol. 2, or Title and Index only
Archives of Laryngology. 1883. Vol. 4, Part 1 (New York) (Or the Vols. containing the above Nos.)

Fawn, J., & Son, 18 Queen's Road, Bristol

Punch, in published covers. Vols. 75-78
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Hamilton's History of London
Quiver. Vol. for 1883
Alford's (Dean) Greek Testament

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Words of Truth
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Young's Demonology. 1856
Gilpin's Demonologia Sacra, by Grosart. 1867
Segar's (Sir W.) Genealogie of Sir W. Cole, of Castle of Enniskillen. Privately printed, 1870
Henty's Magdala
Hosier's Abyssinian War, 2 vols. 4to.
Raird's (Sir D.) Expedition to Egypt
The Federalist on the New Constitution, written in 1788 by Hamilton, Jay, and Madison. 1831 (Hallowell)
Humphrys' Ocean and River Gardens
Nind's Lecture Sermons. Vol. 1

Haywood, F., Cambridge

Hook's Lives of the Archbishops. Vol. 4
Kerr's Blackstone, 4 vols. 1876
Todhunter's History of the Calculus of Variations. 1861

Hewitt, F., Caxton House, Granby Street, Leicester

Tinsley's Magazine. March 1881
Drummond's Natural Law in Spiritual World

Higham, C., 27A Farringdon Street, E.C.

Chalmers' (T.) Works, 25 vols. 12mo. Vol. 6
Boys' (T.) The Suppressed Evidence, 8vo. 1832
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Emerson's Dialling
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Jarroll & Sons, London and Exchange Streets, Norwich

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Complete Trial of J. B. Rush

Jarvis, J. W., & Son, 28 King William Street, Strand, W.C.

Browning's Bells and Pomegranates
The Monk, 3 vols. plates. 1822 or before
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Coleridge's Conciones ad Populum. 1795
The Plot Discovered. 1795
Mrs. Leicester's School. 1809
Rowe's Shakspeare, 7 vols. 1709

Kühl, W. H., 73 Jäger-Strasse, Berlin

Assurance Magazine. Vol. 21 or Part 115
Wilson on Colour Blindness. 1855 (Edinburgh)
Williamson's Journey in North China. 1870
Geographical Society's Journal. 1869 and separate vols.
American Journal of Obstetrics. Single Nos.
Law Magazine and Review. A set
Vanity Fair. 1869 and following years
Photographical Society's Journal. A set
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Low's Catalogue of Books 1882
Any Works on Military Costume, des. by Hull, 1839, and others
Sheridan's Works, by Moore. 1825
Campeus' Lusiad, Poems, &c. All edits.
Grandmaison's Descriptions of Love from Homer, Ariosto, &c. 1809 (London)
Adamson's (T.) Lusitania Illust.; Bibliotheca Lusit., and other Works (Newcastle-on-Tyne)
Gentleman's Magazine. 1771

Leighton, J. & J., 40 Brewer Street, Golden Square, W.

Marlow's Works, by Dyce
Chambers' Encyclopædia. 1860. Vol. 8
Willoughby's (Lord) Diary, 2 vols. 4to. 1814-48
Jameson's History of Our Lord, 2 vols. cloth
Madonna and Monastic Orders, cloth

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Hearn's Plutology, 8vo.
Government of England, 8vo.
Campan's Memoirs of Marie Antoinette, 2 vols. 1883
Low's English Catalogue. 1882
Crowe's History of France, 5 vols.

Low, Marston, Searle, & Rivington (American Department), 188 Fleet Street, E.C.

Hoffman's Treatise on Papermaking

Low, Marston, Searle, & Rivington (Foreign Department), 188 Fleet Street, E.C.

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Patterson's Science of Finance
Fothergill's Maint. of Health
Billousness
Dankaly's Dictionary
McLeod's Banking, 2 vols. Last edit.
Njal's Saga
Laing's Helmskringla
Little Folks. Vol. 1; New Series, 12, 13, 16
The London Banks, Credit, &c.

Lowe, C., Broad Street Corner, Birmingham

Syntax. Odd vols.
Scott's Novels. 48-vol. edit. Last 18 vols.
Vol. 40
Paxton's Magazine of Botany. Last 5 vols.
Ingoldsby Legends. 3rd Series. 1st edit.
Archæological Journal. 1881, 1882, 1883

Mabin, F., 10 Union Street, Plymouth

English Catalogue of Books. Vol. 1
Royle's Materia Medica

MacIvor, J., King's Inns Library, Dublin

Irish Reports (1867-78). Vols. 2-6, 10, 11 (1868-73, 1876-78)
Parts for May and Dec. 1868; Jan. and Feb. 1869; Aug. 1871; May 1872; Feb. 1873
Brunker's Common Law Digest. 1865
Gamble and Barlow's Equity Index. 1868. Vol. 2 only

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 Gall on the Cerebellum
 Birch on Constipated Bowels
 Sexton on Deafness in School Children

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 Scott's Novels, 48 vols. red cloth. Vol. 41
 Town and Country Magazine. 1780, 1782, 1783, 1784, 1786, 1788, and after 1790
 Sporting Magazine. 1800-20. All or any
 Edgeworth's Works, cloth. 1832. Vols. 2, 4
 Despencer's (Lord) Common Prayer Book. 1773
 Grote's Greece, 8 vols. 8vo. cloth. 1862. Vol. 6

Marks Brothers, 107 High Street, Barnstaple
 Bingham's Antiquities

Mason, Swan, & Morgan, Grey Street, Newcastle
 De Tocqueville's Democracy in America, 2 vols.
 Clarke's Mediæval Architecture
 Hodgson's History of Northumberland, 7 vols. 4to.
 Brand's Newcastle-on-Tyne, 2 vols.
 Sykes' Local Records, 2 vols.
 Benwell Village, by O. Z.
 Mackenzie's Newcastle-on-Tyne, 2 vols.
 Surtees' History of Durham, 4 vols. folio
 Bruce's Roman Wall, 4to.
 Gibson's Northumbrian Castles
 Jones' Northumberland and its Neighbour Lands
 White's Northumberland and the Border
 Raine's History and Antiquities of Durham
 Billing's Illustrations of Antiquities in Durham
 Redpath's Border History
 Books on Northumberland, Durham, and Newcastle

Meehan, B. & J. F., 32 Gay Street, Bath
 Dickens' Martin Chuzzlewit. 1st edit. cloth or parts
 Household Words and All the Year Round. Christmas Nos. 1850 to 1856 or any
 Bennett's (Dr.) Poultry Book. About 1857-58 (America)
 Gil Blas, 2 vols. (Roscoe's Novellists)
 Handley Cross. 1st edit. Last No. or Title-page only
 Sutherland (Dr. A.) on the Bristol Waters &c., 8vo. 1758

Milne, A. & R., Aberdeen
 Aristotle's Metaphysics (Bohn)
 Browning's Aurora Leigh
 Barclay's Digest. 4th edit.
 Day's Treatise on Harmony
 Erasmus' Colloquies, by Bailey
 Forman's Our Living Poets

Mitchell, R. J., & Sons, 50 Parliament Street, S.W.
 Archæologia Cambrensis. No. 52, for Oct. 1882
 Brown's Thoughts through the Year. 2s. 6d. edit. 1873 (Strahan)
 Shirley's Deer Parks
 Doran's (Dr.) Queen Adelaide
 ——— Their Majesty's Servants

Murray, F., Moray House, Derby
 Carpenter's Principles of Physiology
 Newman's Loss and Gain
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 Burney's Evelina. 1784
 Tomline's Life of Pitt, 2 vols. 4to.

New, J., Caxton House, North Street, Cheltenham
 Poole's (Mrs.) Englishwoman in Egypt, 2 vols. or 2 vols. in 1 vol. Complete

Nield, W., 58 Park Street, Bristol
 Newman's Saints. Part 14
 Evans' Bishopric of Souls
 ——— Ministry of the Body
 Archæological Institute, Bristol. Vol.
 Byron's Don Juan, 12mo. Cantos 1 to 5. Uncut

Palmer, C. S., 100 Southampton Row, W.C.
 Hearne's Curious Discourses, 2 vols.
 Bale's Works
 Leland's Itinerary, by Hearne
 Strype's Life of Smith
 White's First Century of Scandalous Priests

Palmer & Howe, 73, 75, & 77 Princess Street, Manchester
 Hales' (Matthew) Contemplation, Moral and Divine
 Leivinstein's Lecture on Anthracene
 Our Old Nobility, by Noblesse Oblige

Powsey & Hayes, Ancient House, Ipswich
 Rawlinson's Sixth Oriental Monarchy

Powson & Brailsford, High Street, Sheffield
 Nineteenth Century for Feb. 1883
 Balzac's Droll Stories. Cheap edit.

Parson, J., 46 Pall Mall, S.W.
 Syntax's Tour in Search of the Picturesque. Plate 4
 Ritson's Scottish Songs. 1794. Pp. 161-4, Vol. 1
 Tristram Shandy. 1st edit. Vol. 1
 Count Fathom, 2 vols. 1st edit.
 Contes de la Fontaine, 4to. 1795

Phillipson & Golder, Eastgate Row, Chester
 Roberts' King's Primer of Irish Church History, 3 vols. 16mo. 1853

Provis, T., 9 Bettleton Street, W.C.
 European Magazine. Vols. 82, 87
 Morton's The Knight of Snowdown. 1811
 Duncombe's Miniature Library of Dramatic Tales. About 1831. Any
 The Factory Boy, a Drama, published in Barth's Stage and Theatrical Prompt Book about 1842 or 1843; also the following Plays published in the same edition: The Merchant and his Clerks, Miser's Well, Robert Burns, Christmas Carol, or the entire work, comprising 108 Plays

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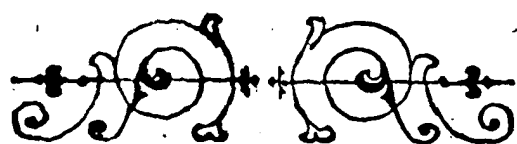
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