

THE PUBLISHERS' CIRCULAR



AND

General Record of British and Foreign Literature

CONTAINING A COMPLETE ALPHABETICAL LIST OF

ALL NEW WORKS PUBLISHED IN GREAT BRITAIN

AND

EVERY WORK OF INTEREST PUBLISHED ABROAD

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CONTENTS

LITERARY INTELLIGENCE.....	609—623
PUBLISHERS' NOTICES OF BOOKS JUST ISSUED.....	614
AMERICAN NEWS AND NOTES.....	614—616
OBITUARY.....	616, 617
TRADE CHANGES.....	617
BOOKS RECEIVED.....	617—623
INDEX TO BOOKS PUBLISHED IN GREAT BRITAIN BETWEEN JUNE 16 AND 30.....	624, 625
BOOKS PUBLISHED IN GREAT BRITAIN FROM JUNE 16 TO 30.....	625—630
RECENT FOREIGN WORKS.....	630
NEW BOOKS AND NEW EDITIONS.....	631—644, 660
BOOKS IN THE PRESS.....	631, 635, 639
EDUCATIONAL WORKS.....	636, 637
CHRISTMAS AND NEW YEAR CARDS.....	643, 648, 654
MISCELLANEOUS.....	645—654
BUSINESSES FOR SALE.....	650, 651
ASSISTANTS WANTED.....	653
WANT SITUATIONS.....	653
OLD BOOKS FOR SALE.....	654
BOOKS WANTED TO PURCHASE.....	654—659

INDEX TO ADVERTISERS

Ackermann (A.).....	654	Goulden & Larnar.....	650	Paper Makers' Circular.....	642
Allen (W. H.) & Co.....	639	Griffin & Co.....	634	Phillips (H. S.).....	650
Autotype Fine Art Gallery.....	646	Griffith & Farran.....	636, 637	Phillips (S. C.).....	642
Badoureaux (Ed.).....	646	Hazell, Watson, & Viney.....	646	Poulton & Son.....	648
Barker & Son.....	646	Holden (A.).....	646	Putnam's (G. P.) Sons.....	641
Blackie & Son.....	640	Holmes & Son.....	651	Quaritch (B.).....	642
Bone & Son.....	652	Hutt (C.).....	659	Reid (A.), Newcastle-upon-Tyne ..	648
Branston & Co.....	650	Jackson.....	659	Religious Tract Society.....	632
Burghes (A. M.).....	651	Leighton, Son, & Hodge.....	652	Silverlock (H.).....	645
Cassell & Company, Limited.....	660	Lockwood (C.) & Co.....	631	Simpkin, Marshall, & Co.....	644
Clay (C. J.), & Son.....	641	Low & Co.....	638, 640, 644	Smith, Elder, & Co.....	633
Cole (E. M.).....	644	Mackay (R. C.), Bristol.....	648	Smith (Walter).....	642
Collingridge (W. H. & L.).....	652	Macmillan & Co.....	635	Spalding & Hodge.....	647
Darton (T. Gates) & Co.....	649	Marion & Co.....	643	Stoneham (W. G.).....	646
Davidson & Sons.....	615	Marks Bros. (Barnstaple).....	644	Taylor Brothers (Leeds).....	645
Dawson (A. & W.).....	642	Maxwell (J. & R.).....	638	Tonks & Sons.....	651
Dickinson & Co.....	649	Morton (John).....	650	Typographic Etching Company....	642
Fisher & Son.....	652	Myers & Co.....	644	Virtue & Co.....	646
Frick (W.).....	650	Newman (G.).....	650	Woolmer (T.).....	642
Galpin (J.).....	649	Olyett.....	646	Young & Co. (Edinburgh).....	644
		Pagen (W.).....	650		

188 FLEET STREET : July 1, 1884.

THE growth and development of the newspaper press has been the subject of many articles and of not a few books, but the question whether the newspaper has not practically ceased to answer to its title, in that 'news' is for the most part a secondary feature in its contents, has received comparatively little notice. As it forms the chief point in an article on 'Newspapers,' by Mr. T. Gibson Bowles, in the *Fortnightly Review* for July, the subject is likely to attract attention, and even if the essayist's ideal daily paper of 'news' never appears, it is possible that the sheets which are now issued from the press day after day in such abundance may possibly be improved by a larger infusion of what should in his opinion



form their chief attraction. As matters stand, the daily journals issued in the metropolis cannot strictly be said to be 'newspapers,' for they have far more in common with the magazine and review than with the old-fashioned sheet of fact and incident, and apart from the foreign letters and telegrams the 'news' is hard to find. They supply in most cases a combination of the two elements, which at an earlier period of the history of journalism were supplied in separate issues, as for example when the *Tatler*, the *Spectator*, or the *Guardian* gave the comments on men, manners, and events which are now elongated—often with an obviously painful effort—into the registered column of the leading article, while the newspaper answered far more truly to the term given to it than it does at the present moment. Mr. Bowles advocates a return to this division of the journalist's work, and would give us the news in one sheet and the comments upon it in another, but this, as it seems to us, would be a merely arbitrary arrangement presenting no direct gain to the public, whereas, if the balance between the news and the comments could be preserved, all tastes would be gratified. At present there is only too much justice in the criticism of Mr. Bowles, that 'the business of the collection of news becomes a matter of secondary importance in the editor's eyes. It seems to him desirable rather to instruct than to inform, rather to proselytise than to instruct. He seeks to repeat forcibly the opinions of a *coterie* rather than to discover and disclose thoroughly the events and occurrences of the world. His object is to say something rather than to tell everything. He averts his attention, therefore, from his proper business, and leaves that business to be carried on in a secondary manner, by secondary men who often neither know what news is nor where to look for it; and thus it happens that the reader is ill-served where he should be served the best.' This, it must be admitted, is a picture, more or less true, of the actual condition of the news departments of all the daily journals of the metropolis, and, if it would not be an invidious proceeding to give illustrations in support of the assertion, they could be supplied in abundance. In the same way there is, it is to be feared, only too much justice in the further assertion of Mr. Bowles, that the news, when it is given, is coloured or manipulated to serve party purposes. This in effect, though not in words, is the second defect which he notes in the newspapers of the day, and it is, be it observed, very different from a suggestion of any wilful or intentional garbling; it is simply a declaration that 'opinions being regarded as of more importance than intelligence, the editor will occasionally suppress altogether intelligence which makes against the opinions of his newspaper, or, publishing such intelligence, will so present it and with such a gloss as to diminish as much as possible its influential force.' This, we believe, is an opinion which no one who is familiar with the inner workings of English journalism will venture to deny, and the result is that even the columns avowedly devoted to the publication of news, instead of being a looking-glass of the times and a reflection of the *acta* of each day as it passes, are too often made to serve absolutely party ends. This, we would again remark, is no imputation upon the fairness and impartiality of the editorial staff, it is simply the acknowledgment of a fact which is patent to all observant and intelligent readers, and shows that the system is at fault. The gist of Mr. Bowles's paper—and as the proprietor, if not the editor, of *Vanity Fair* he has had some experience in the matter—is that the newspaper as such is still to come, unless indeed he would accept the little halfpenny *Summary* as a partial satisfaction of his desires. In the provinces the editor caters far more largely than his London brother for the seekers after news, and in his 'London Letter' he not unfrequently distances the metropolitan scribes altogether, and gives Manchester, for instance, through the columns of its *Daily Guardian*, information which the London evening papers are glad to quote. This latter fact strengthens Mr. Bowles's contention; and possibly, unless the illustrated daily paper, for which the *Pall Mall Gazette* is paving the way, soon appears on the scene and thus meets the double demand, we may hear ere long of a movement in the direction of a new sheet whose *spécialité* shall be news.

The London season naturally brings with it the usual numerous entries in the second section of the ladies' column of the *Times*, and among them we note several weddings—to use the good old word sanctioned by its introduction in that 'well of English undefiled'—the Book of Common Prayer—in families in whose history and progress many of our readers are interested. At Westminster Abbey, on Wednesday afternoon, the Poet Laureate's eldest son, the Hon. Hallam Tennyson, was married to Miss Audrey Boyle, and the gathering at the ceremony included many names honoured in literature and art, and in the ranks of the 'upper ten' of society at large. Among the guests were the Prime Minister and Mrs. Gladstone, the Lord Chancellor and Lady Selborne, Mr. Millais, Mr. Henry Reeve, C.B., and Mrs. and Miss Reeve, and Mr. Hamilton Aidé. At St. James's, Piccadilly, on Tuesday, Mr. Leslie Goodwin, another son of a worthy sire (for the Bishop of Carlisle is not only known as the author of some popular theological works in Messrs. George Bell & Sons' List, but is a devoted friend of Literature and Art), was married to a daughter of the Kentish Peer, Lord Sondes, and Mr. Hallam Murray was his best man. At another literary wedding of recent date the Rev. E. H. Bickersteth, the poet and hymn-writer, gave the Church's benison to a daughter of Mr. John Dennis, the well-known critic and author of 'Heroes of English Literature;' and to this list we have to add the announcement of an alliance between the families of two of our leading publishers by the marriage, on the 25th ult., at Christ Church, Highbury, of Miss Rose Marston, the youngest daughter of Mr. E. Marston, the head of the firm of Sampson Low, Marston,

Searle, & Rivington, and Mr. Arthur Crosby Lockwood, son of Mr. Crosby Lockwood, of Stationers' Hall Court and Highbury New Park. If friendly relations between the 'Great Powers' can be cemented by the linking together of the younger members of their families, the world will naturally offer its congratulations, and, in adding our good wishes to those of friends who have a more direct right to congratulate bride and bridegroom, in each of these cases we would say, in words which Mr. Henry Leslie once set to bright music, as a bridal song for one of our Royal Princesses :—

Bright be their future,
Joy with them stay,
Love make their life-time
One summer's day.

Messrs. James Burn & Co. have, during their long trading, produced many exquisite bindings. Among the choicer examples may be named Rossetti's 'Poems' and William Morris's 'The Story of the Volsungs and Niblungs,' and these, though produced some years since, have till to-day remained unique as specimens of *elegant* cloth work. But one other book must now be added to the little batch of artistic bindings of the century. It is the new *de luxe* edition of Lord Tennyson's works. Of it *The World* says :—

'Plato has said: "Books are the immortal sons deifying their sires," and this weather-beaten proverb may well, I think, be applied to the new *de luxe* edition of Lord Tennyson's works now in course of issue. The book has been printed on Whatman's best, and over the Rossetti blue cover is an exquisite design in gold filigree work. The volumes of Marguerite of Angoulême are sprinkled with golden daisies; Diane de Poitiers had her crescents and her bow, with the initial of her royal lover and her own entwined, as an embellishment, for the covers of her books. To decorate the cover of Lord Tennyson's volume, the acorn and oak-leaf have been chosen. The artistic conceit was designed by Mrs. Orrinsmith, for many years a help and fellow-worker with the apostle of the nineteenth century tints and tones, William Morris. Although it might be said of the poet Laureate's work that "no casket is rich enough, no casing sufficiently durable, to honour and keep such a jewel," still, as Eve, Padeloup, Le Gascon, Thouvenin, and others have gained an immortality from their binding of books, I think a fragment of that same envied laurel will fall to the handiworkers of this little artistic delight.'

On July 5 the *Fishing Gazette* will be enlarged to the same size as the *Pall Mall Gazette*. One of our sporting contemporaries, when mentioning the matter, said it was always a good sign when either an angler or a newspaper had to 'let out more line.' The paper is the property of Messrs. Sampson Low & Co., and is edited by one of the partners, Mr. R. B. Marston, who takes great interest in amateur angling and fish culture. Mr. Marston was recently elected an Honorary Foreign Member of the American Fish Culture Association.

Messrs. Hildesheimer & Faulkner have just completed a little dainty in the way of a picture chronicle of the play for the management of the Savoy Theatre that is an excellent specimen of the best litho work. The designs are from the brush of Miss Alice Havers, who recently gained the first prize at the exhibition of designs for Christmas Cards. The chief *tableaux* of the opera have been chosen for illustration, and the brilliancy, technique, and beauty of drawing, shown in the original designs, have been admirably preserved and rendered in the reproductions. Altogether, the little dainty promises to add an additional attraction to Messrs. Gilbert and Sullivan's latest whimsical, 'The Princess Ida.'

Mr. George Redway has just published a volume of lectures by Colonel Olcott, President of the Theosophical Society, entitled 'Theosophy, Religion, and Occult Science.' It contains addresses on such subjects as Zoroastrianism, the Occult Sciences, Archaic Religions, Buddhism, Spiritualism, Classics, &c., and probes the mysteries which Mr. A. P. Sinnett has hinted at in 'The Occult World' and 'Esoteric Buddhism.'

Messrs. Kegan Paul, Trench, & Co. have in the press the following volumes as additions to their 'Parchment Library':—'English Sacred Lyrics,' 'Sir Joshua Reynolds' Discourses,' edited by Mr. Edmund W. Gosse; 'Milton's Poetical Works,' in two volumes: 'Selections from Swift's Works,' edited by Mr. Stanley Lane-Poole; 'Irish Lyrics,' edited by Mr. Justin McCarthy; and 'Selections from S. T. Coleridge's Prose Writings,' edited by Mr. T. Hall Caine.

The first number of a new monthly medical periodical, entitled the *Medical Chronicle*, is to appear in Manchester in October next.

Unavoidable delay has occurred in the production of the continuing series of 'Heath's Fern Portfolio.' This has been mainly caused by the elaborate detail of the work, and the unusually large size of the stones used for the colour printing. Part 6, therefore, which but for this delay would have appeared with the July magazines, cannot be published until August 1. Meanwhile the publishers, Messrs. Sampson Low, Marston, & Co. are issuing, bound, the first section of 'The Fern Portfolio,' including the five numbers already published, price five shillings.

Mr. Elliot Stock has two fresh *facsimiles* in course of production—the first editions of the 'Vicar of Wakefield' and of Johnson's 'Rasselas'; the former will be issued very shortly. A restricted number of copies will be bound in wood taken from the panels of the dining-room of Dolly's Chop House—one of the haunts of Garrick, Goldsmith, and Johnson—when that tavern was recently pulled down.

Messrs. Wm. Clowes & Sons, Limited, have in the press an edition of Professor Gneist's 'History of the English Constitution,' translated from the German by Philip A. Ashworth, of the Inner Temple, Barrister-at-Law.

Messrs. J. B. Baillière et Fils, Paris, are now issuing a new edition, in weekly parts, at 50 centimes, of the late E. Littré's 'Dictionnaire de Médecine.'

A new German illustrated paper, *Die Illustrierte Deutsche Zeitung*, after the style of the *Illustrated London News* and *Graphic*, is announced to appear in the autumn, in Berlin.

The sale of the sixth portion of the 'Didot' library, which commenced on the 10th and ended on the 21st of June, realised 122,949 frs. The first portion was sold in 1878, and produced 884,360 frs.; the second portion, which included the celebrated Missal of Charles VI., sold for 76,000 frs., produced 947,735 frs., and the whole sum realised for the first five portions of this unique collection amounted to over three million francs.

M. H. Oudin, Paris, has published a French translation of Mr. Archibald Colquhoun's 'Across Chrysê,' under the title of 'La Chine Méridionale de Canton à Mandalay.'

Mr. Charles Reade's last novel, 'A Perilous Secret,' is to be published by Messrs. Bentley & Son early this month.

Mr. J. Brander Matthews, author of 'French Dramatists of the Nineteenth Century,' has nearly ready for publication his long-promised biography of Richard Brinsley Sheridan. He has collected a vast amount of material for the work, and hopes to contribute some new and interesting facts to the world's knowledge of the dramatist.

There will soon be published an English translation of a new German historic novel, by George Taylor, author of 'Antinous' and 'Clytia,' entitled 'Jetta,' dealing with the conflict of Goth and Roman, Pagan and Christian, in Germany, in the latter half of the third century.

Mr. George Manville Fenn's new story, 'The Rosery Folk,' will be shortly published, in 3 vols., by Messrs. Chapman & Hall.

Messrs. Sampson Low & Co. will soon publish, in one octavo volume, a biographical study of Marcus Aurelius Antoninus, by Mr. Paul Barron Watson, being the first complete work on the life and character of the great Roman Emperor that has appeared in the English language.

Messrs. Barnicott & Son, of Taunton, have just published a new issue of their useful 'Country Gentleman's Reference Catalogue,' brought down to the present time, with the addition of a list of periodicals.

The 'Shakspearean Show-Book,' which has been produced by Messrs. G. Falkner & Sons, of Manchester, besides its undoubted interest as a memento of a unique exhibition, has a literary value which it may be worth while to indicate, especially as the volume is not published in the ordinary way. It contains literary contributions by Lord Tennyson, Lady Constance Howard, Lady Brassey, Hon. L. Wingfield, Dr. Aveling, R. Browning, J. Coleman, F. J. Fergus ('Hugh Conway'), 'Violet Fane,' H. Lennard, F. A. Marshall, Mrs. B. Moore, Mrs. Walker, Herman Merivale, Oscar Wilde, &c. These contributions are accompanied by a *facsimile* of the authors' signatures. There are also illustrations by more than twenty of our leading artists, and one or two pieces of music. The whole of these contributions are in aid of the Chelsea Hospital for Women. Messrs. Falkner's volume gives the programmes of the various concerts held during the few days the show was open, the names of those who contributed objects for sale at the stalls, and the names of the ladies who presided. We find also a list of Shakspearean relics on loan, which were exhibited, with the names of their owners. The 'show' book concludes with a variety of advertisements inserted in acknowledgment of contributions.

Messrs. Crosby Lockwood & Co.'s announcements include 'The Works Managers' Handbook, for Engineers, Millwrights, and Boiler Makers, Tool Makers, Machinists, and Metal Workers, Iron and Brassfounders,' &c., by W. S. Hutton; 'The Art of Leather Manufacture, being a Practical Handbook in which the Operations of Tanning, Currying, and Leather Dressing are fully described, and the Principles of Tanning explained, with Practical Details and Accounts of many Recent Processes,' by Alexander Watt, author of 'Soap Making,' illustrated; 'The Safe Use of Steam, containing Rules for Unprofessional Steam Users,' by an Engineer, fifth edition; 'Mathematical Tables for Trigonometrical, Astronomical, and Nautical Calculations,' to which is prefixed a Treatise on Logarithms, by Henry Law, M.Inst.C.E., together with a series of Tables for Navigation and Nautical Astronomy, by Professor J. R. Young, new edition (Weale's series); 'House Painting, Graining, Marbling, and Sign Writing,' by Ellis A. Davidson, fourth edition (Weale's series).

The Members of the Harleian Society have received during the week the 'Visitation of London, 1633-4,' Vol. II., edited by Dr. J. J. Howard. The 'Registers of St. Antholin, Budge Row,' had previously been issued to subscribers by Messrs. Mitchell and Hughes. The 'Visitation of Gloucestershire in 1623,' edited by Sir John Maclean and W. C. Heane, Esq., will also be ready for members this year; likewise Vol. I. of the 'Registers of St. James, Clerkenwell,' edited by Robert Hovenden, Esq.

Another journalistic duel is reported from Paris, as having taken place on Friday, between M. Lalou, manager of the journal *La France*, and M. Veil Picard, manager of the *Paris*. It was fought with swords. M. Lalou was wounded in the right forearm. The cause of the duel was that M. Lalou called M. Picard a miserable sneak and coward, in a public café, for having written some personal articles respecting him.

Mr. J. T. Slugg, of Manchester, is, by request of the 'old boys,' writing a history of the Woodhouse Grove School, near Leeds. This school was for a long period officially used by the Wesleyan body for the education of Wesleyan ministers' sons, but recently it has been closed in favour of the Kingswood School, near Bath.

Mr. John Heywood, of Deansgate, Manchester, has issued from his art department at Ridgefield a catalogue of colours and materials for water-colour painting, also for oils and pencil drawing. The catalogue extends to 106 pages crown octavo. Among the major items are boxes of cake colour, also of moist, miniature, and oil colours, sable, camel hair, hog, pitch, badger, &c., brushes; drawing-boards and drawing-books; shells, palette knives, tube colours, solid blocks for sketching, tubes of colours, Whatman's and other drawing-paper, &c. The quotation of prices throughout the catalogue is reinforced by abundant diagrams in woodcut, which show the aspect of the various articles.

The Queen has presented to the Royal Free Hospital, Gray's Inn Road, a copy of her book, 'More Leaves from the Journal of a Life in the Highlands, from 1862 to 1882.' It contains Her Majesty's autograph. Similar Royal gifts have been made to many other institutions in which Her Majesty takes a personal interest.

Mr. John Murray has done good service to English tourists by writing to warn travellers to the Continent of a conspiracy against their interests existing at Venice. He says that an Englishman becomes the dupe of guides, shopkeepers, hotel porters, and some hotel proprietors. The traveller desires to beset down at a certain hotel; the chances are that he will be taken to another. He asks the way to a particular shop, but guide or gondolier will take him to a different one, protesting, perhaps, that the dealer he asks for is dead or gone. Unless Mr. Murray's letter induces a return on the part of the Venetians to better ways, holiday-makers will do well to give the city a wide berth.—*The Banner*.

The German Government, now that the official narrative of the war of 1870-71 is completed, and in order that the people may better understand the history of the concentration of their nation from a military point of view, have determined to prepare an official chronicle of the story of 'The Wars of Frederick the Great.' The work is to be carried on under the supervision of Count Von Moltke.

The sale of the Chandos Classics of Messrs. Warne & Co. has exceeded 3,500,000 volumes.

Messrs. Bentley & Son have in preparation popular editions of Miss Rhoda Broughton's 'Belinda' and Mrs. Alexander's 'The Executor.'

The trustees of the British Museum have just purchased Milton's Bible. It contains, in the poet's handwriting, the dates of the birth of his children.

Messrs. Rivington & Co., under the editorship of the Rev. George C. Pearson, are issuing a third edition of Dean Lyall's 'Propædeia Prophetica; or, the Use and Design of the Old Testament Examined.'

Through the courtesy of the Council of the Surtees Society, several volumes of their publications have been lately presented to the Archiepiscopal Library, Lambeth Palace. The recent addition of modern ecclesiastical and historical works considerably enhances the utility of this noble collection to those who are entitled to borrow, viz.: residents, clerical or lay, in the diocese of Canterbury, and in the parishes of Lambeth, Southwark, and Westminster. The library is open from 10 A.M. to 5 P.M. in the summer, Saturdays excepted.

Messrs. Charles Griffin & Co. will have ready this week the 'Year-Book of the Scientific and Learned Societies,' compiled from official sources. The work is classified under fourteen sections, dealing with societies devoted to general science and science and literature in conjunction; mathematics and physics; chemistry and photography; geology, geography, and mineralogy; biology, including microscopy and anthropology; economic science and statistics; mechanical science and architecture; naval and military science; agriculture and horticulture; law; medicine; literature; psychology, and archæology. The appendix treats of the leading scientific societies throughout the world.

The Victoria Institute held its anniversary last night. To-day the Society for the Protection of Ancient Buildings keeps its anniversary, and Mr. William Morris reads a paper on 'The Essential Difference Between the Work of the Mediæval and the Modern Craftsman.'

Messrs. Macfarlane & Co., of New York, and of Charing Cross, London, have published a handsome volume entitled 'The Principal Hotels of the World.' It includes also an indication of the most important steamship and railway routes, and is made attractive, while practical, by photographs of scenery and hotels in America, Ireland, Scotland, England, Wales, France, the Netherlands, Germany, Switzerland, and Italy. There are also maps to help the traveller, and a collection of advertisements designed to facilitate the choice of requisites. We may take this opportunity of stating that Messrs. Macfarlane & Co. are the publishers of the *Manhattan*, whose articles and high-class engravings give it a position among the higher class of 'monthlies.' The *Art Amateur*, a monthly journal devoted to the cultivation of art in the household, is another publication of Messrs. Macfarlane. It is profusely illustrated, and, being in folio, has ample scope, by means of a double page, for giving designs on a large scale.

Mr. E. Bumpus, Holborn Bars, E.C., writes: 'Caution to the Trade.—My collector's bag, containing among other books ten copies of the 6s. edition of Kingston's "Three Admirals," having been stolen from a cupboard at Messrs. Simpkin, Marshall, & Co.'s, about 6 o'clock on Thursday evening last, where it had been left for a short time, a similar robbery having recently occurred, this notice may put other booksellers on their guard.'

Messrs. George Bell & Sons are publishing a new illustrated edition of Mrs. Irving's popular tales in shilling volumes. 'Dan of the Windmill' forms the first of the series, with eleven of Mrs. Allingham's charming pictures, and 'A Flat Iron for a Farthing,' with twelve illustrations by the same talented artist, is to follow.

'The World of Cant,' one of the most clever volumes which has been issued from the English press for many years, has reached a seventh edition, and, as far as can be judged by the continued demand for the work throughout the trade it is likely to win still further successes. Mr. Thatcher (of Bristol) has now produced a cheap edition in paper which is having a large run.

The holiday number of *Cassell's Magazine* is composed of ten stories, and of nine papers, &c., besides. Its name is 'Summer Days.' Yachting, landscape photography for amateurs, country life, wave and rock, continental life, gold seeking, a ladies' walk in Wales, experiences in Van Diemen's Land, a cheap excursion, river boating, &c., are scenes which we are brought among in the tales and sketches. There are many engravings, and the initial letters are characteristic illustrations in little. At the end is an autobiographical note on *Cassell's Magazine*. *Cassell's Family Magazine* itself for July is an interesting budget of some twenty papers, with a plentiful adjunct of wood engravings and initial letters, to say nothing of the 'Gatherer' at the end, wherein perhaps thirty items of scientific invention and discovery are grouped together. A very hasty survey of the general contents has brought under our notice a short and pithy article on Continental Travel as a Means of Education, signed by J. B., in which initials we recognise Mr. James Baber, the author of 'Views Afoot,' pictures of varied European travel.

Among new books and new editions of old standards advertised as soon to appear, are a life of Sydney Smith, by Mr. J. Stuart Reid, based on family documents and the recollections of personal friends; a second series of Mr. Louis Stevenson's delightful 'New Arabian Nights,' with the title of 'The Man with the Sealskin Coat,' and a new and carefully edited edition of the works of the Elizabethan dramatists, the collection beginning with 'Christopher Marlowe' in three volumes, edited by Mr. A. H. Bullen.

The July number of the *Manhattan Magazine* has for a frontispiece a portrait of the Earl of Dufferin, to accompany an article written by J. L. Whittle, who is personally acquainted with his subject. To this number Mrs. Louise Chandler Moulton has contributed a paper on 'Arthur W. E. O'Shaughnessy,' the charming English poet, author of 'The Epic of Women,' 'Lays of France,' &c.

Since our last publication the following Publishers have issued books, full titles of which will be found in the New Book List:—

Messrs. W. H. Allen & Co.—Capt. Burgess, Sporting Firearms for Bush and Jungle. Mrs. Haweis, Chaucer's Beads, a Birthday Book.

Messrs. Chatto & Windus.—T. P. O'Connor, Lord Beaconsfield, a Biography, 6th edit.

Messrs. Hurst & Blackett.—Ida A. Taylor, Venus' Doves, 3 vols.

Messrs. Crosby Lockwood & Co.—D. C. Davies, Earthy &c. Minerals and Mining. M. L. McLaughlin, Suggestions to China Painters. C. Mackrow, Naval Architect and Ship-builder's Pocket-Book, 3rd edit.

Messrs. Longmans & Co.—Preece and Sivewright, Telegraphy, 3rd edit. (*Text-Books of Science*). J. T. White, Latin Dictionary; Latin-English Dictionary; English-Latin Dictionary, new edits.

Messrs. Sampson Low, Marston, Searle, & Rivington.—R. A. Witthaus, Medical Student's Manual of Chemistry.

Messrs. Macmillan & Co.—Lord Tennyson, Works, new edit. vol. 1. Jos. Leslie, Sermons at Ibrox. Cicero, Stories from Roman History, by Jeans, &c. Homer, Odyssey IX. by J. E. B. Mayor.

Messrs. Smith, Elder, & Co.—F. Anstey, Giant's Robe, 2nd edit. A. J. C. Hare, Days near Rome, 3rd edit. 2 vols. H. E. Juler, Ophthalmic Science and Practice.

Messrs. F. V. White & Co.—Mrs. H. Ware, Friend Ellwood, a 17th Century Tale, 3 vols.

AMERICAN NEWS AND NOTES.

Messrs. Estes & Lauriat, of Boston, have begun the publication of a serial work entitled 'Masterpieces of Modern German Art,' by Fred. H. Allen. The author has personally visited over a hundred of the principal artists of Germany and Austria, and obtained from each that one specimen of his work by which he wished to be represented to the American people. He has also secured from the artists portraits of themselves, which accompany the descriptive text. The work will consist of one hundred large photogravure and etched plates. It will be issued in twenty-five folio parts of four or more large plates, and woodcut portraits by W. B. Closson and others.

Miss Louisa M. Alcott is contributing to *St. Nicholas* 'Spinning-wheel' stories—a series of short tales, each complete in itself, though all are to be published in book form under the one general title.

Mr. George Barrie, of Philadelphia, has in the press, in one royal octavo volume, 'The National Gazetteer and Geographical Dictionary of the United States,' by L. de Colange,

LL.D., editor of 'Zell's Encyclopædia,' &c., &c. It will correct details, expressed in concise and plain language, of states, territories, cities, counties, towns, post offices, villages, rivers, mountains, railroads, canals, manufactures, commerce and population.

Messrs. Charles Scribner's Sons, New York, are about to publish another edition of 'The Teachings of the Twelve Apostles,' with fuller notes and comments by Profs. Hitchcock and Brown. Of the first edition more than 7,000 copies are said to have been sold. The same firm will also publish another volume in Dr. McCosh's 'Philosophical Series,' entitled 'Agnosticism of Hume and Huxley, with a notice of the Scottish School,' and the fourth volume of their 'Stories by American Authors,' comprising 'Miss Grief,' by Constance Fenimore Woolson, 'Love in Old Clothes,' by H. C. Bunner, 'Two Buckets in a Well,' by N. P. Willis, and three others.

There will soon be issued, in two quarto vols., a new 'History of New York City,' by Benson J. Lossing, LL.D., author of 'The Pictorial Field-Book of the Revolution,' 'The War of 1812,' 'A Cyclopædia of United States History,' &c., illustrated by 176 steel engravings. The work will embrace an outline sketch of events on Manhattan or New York Island, from the year 1609 until 1830, and a full account of the development of the city from the latter date until the present time, giving an accurate picture of its expansion in area and architectural growth, its municipal and political history, its various industries, its commerce and navigation, its literature, science and art, its religious and benevolent institutions, its social life, &c. To which will be added brief biographies of representative men who have contributed to the growth of New York City since 1830, accompanied with steel portraits of many of them. The work will also contain steel-engraved sketches of the public parks and public and private buildings; also an old map of the City as it appeared in 1728. It will also be furnished with a comprehensive index and vignette portrait of Benson J. Lossing, LL.D., the author of the work.

The opening chapters of 'Aurora,' a new novel, by Mary Agnes Tincker, author of 'Signor Monaldini's Niece,' &c., appears in the July number of *Lippincott's Magazine*.

The memorial volume of the life and genius of the late George Fuller will contain, besides the biography by Mr. W. D. Howells already mentioned, a list of all his works, and the best of them will be reproduced in engraving by Mr. W. B. Closson. The frontispiece of the book will be a portrait of Fuller engraved from a late likeness. The edition will be limited.

A dainty volume of less than fifty pages, called 'Hints to Authors,' has been printed by Messrs. Houghton, Mifflin, & Co., of Boston, for private distribution. There are some authors whose MSS., they think, would be improved by following the practical advice given in its pages, and for such the tiny volume is intended.

'Girl-Noblesse: a Repeat of History,' is the title of a new serial story which Mrs. Adeline D. T. Whitney is contributing to the *St. Nicholas Magazine*.

Messrs. Porter & Coates, of Philadelphia, have in preparation 'Life and Travels in India,' by Mrs. Anna Harriette Leonowens, the well-known authoress of 'An English Governess at the Court of Siam.'

Messrs. Jansen, McClurg, & Co., Chicago, will have ready in a few days 'The Labour-Value Fallacy, a discussion of socialism and Henry George's theories,' by M. L. Scudder, Jr., author of 'Congested Prices,' &c. The same firm will also bring out simultaneously with the above, 'The Times of Alchemy,' the sixth and concluding volume of their translation of Prof. Topelius' 'Surgeon's Stories.'

Mr. Julian Hawthorne contributes to the July issue of the *Century Magazine* a second interesting narrative paper on the 'Scenes of Nathaniel Hawthorne's Romances,' relating to Concord, Boston, and Brook Farm, which form the background of so many of his stories. It is accompanied by pertinent quotations, also by some charming illustrations by Harry Fenn, among them being several views of the 'Old Manse' and 'The Wayside.'

The *Continent Magazine*, conducted by Mr. Albion W. Tourgée, has hit upon a popular feature in its series of short stories by American authors, including among them Edward Everett Hale, Mrs. H. B. Stowe, Rose Terry Cooke, A. W. Tourgée, Sarah O. Jewett, Anna K. Greene, 'H. H.,' Edgar Fawcett, E. P. Roe, and others. The apportionment of stories to authors is left to the ingenuity of the readers, which is stimulated by the offer of prizes to the successful guessers.

Mr. Edgar Fawcett's new novel, 'Tinkling Cymbals,' which has been for some months one of the features of the *Manhattan Magazine*, is soon to appear in book form from the press of J. R. Osgood & Co., Boston, uniform with his former contributions to fiction, 'A Gentleman of Leisure,' 'An Ambitious Woman,' &c.

The early publication is announced by Messrs. S. W. Green's Sons, New York, of 'The Evolution of a Life,' being the memoirs of Major Seth Eyland, which will contain a record of the author's personal experience in the Civil War, with anecdotes of Lincoln, Grant, McClellan, Scott, Stonewall Jackson, Martin Van Buren, and others. The same firm have nearly ready 'Amateur Photography,' by D. J. Tapley, an enthusiastic amateur and writer on the subject. The book is intended to serve as a practical guide for beginners. It will be fully illustrated.

An interesting little book for readers of rural inclinations is about to be published by W. T. Comstock, New York. It is called 'Cottages; or, Hints on Economical Building.' Designs are contributed by many architects, and the text is edited by Mr. H. W. Brunner.

Mr. John Burroughs, author of 'Wake Robin,' &c., is contributing to the *Chicago Current* some attractive articles on 'Country Thoughts and Days.'

The charming articles on Holland, written by Mr. G. H. Boughton and illustrated by Mr. Boughton and Mr. E. A. Abbey for *Harper's Magazine* a year or two ago, will soon be brought out in book form. The volume, which will be entitled 'Rambles and Sketches in Holland,' is dedicated to Mr. Abbey by Mr. Boughton, who has also designed an attractive and picturesque cover for the book. It will be published by Messrs. Harper & Bros. The same firm have just issued the forty-fifth edition of Mr. Charles H. Haswell's famous 'Mechanics' and Engineers' Pocket-Book.' The work has been entirely rewritten and greatly enlarged, the author having been engaged upon the preparation of this new edition for the last two years.

The first two volumes of a new series of scientific books under the title of 'Appleton's Science Text-Books' will be issued early this month. They are entitled 'The Elements of Chemistry,' by Professor F. W. Clarke, Chemist to the United States Geological Survey; and 'The Essentials of Anatomy, Physiology, and Hygiene,' by R. S. Tracy, M.D. These will be followed shortly by 'A Compend of Geology,' by Professor Joseph Le Conte; 'Elementary Zoology,' by Professor C. F. Holder, Fellow of the New York Academy of Sciences, and Dr. J. B. Holder, Curator of Zoology of the American Museum of Natural History, New York, and other books in the series.

Two new books are about to be published by gentlemen well known in New York banking circles. One is Mr. Henry W. Domett's 'History of the Bank of New York,' which will be illustrated by a large number of portraits and *facsimiles* of early bank cheques. The other is Comptroller John Jay Knox's 'History of the United States Notes,' with photo-lithographic specimens. The first will be issued by Messrs. G. P. Putnam's Sons, New York, and the latter by Messrs. Charles Scribner's Sons, of the same city.

Messrs. Funk & Wagnalls, New York, have in press a work entitled 'Pastoral Theology,' prepared by Prof. James M. Hoppin, of Yale College, as a companion volume to 'Hoppin's Homiletics.' They will also shortly publish a popular 'Life of Wycliffe,' by John Laird Wilson, of the editorial staff of the New York *Herald*. It is to be published in commemoration of the 500th anniversary of Wycliffe's death, December 31, 1384.

Miss Judith Gautier, a daughter of the French critic and poet, Théophile Gautier, has written a number of historical romances about China and Japan, which have been widely read in the original. 'The Usurper, an Episode in Japanese History,' is the first of these works to be translated into English. This has been done by Miss Abby L. Alger, a daughter of the Rev. William R. Alger, of Boston, U.S., and it will soon be published.

The Hon. John L. Stephens, who was recently the United States Minister at Stockholm, has written an account of 'The Life and Times of Gustavus Adolphus,' which Messrs. G. P. Putnam's Sons, of New York and London, will publish at once. Mr. Stephens has had the advantage of being permitted to examine the Gustavus Adolphus papers in the Swedish archives, and is said to have secured on some points information which has not previously been used in historical writings. The same firm will shortly publish 'The Hollanders in Nova Zembla, 1596-1597, an Arctic poem translated from the Dutch of Hendrik Tollens by the Rev. Daniel Van Pelt, with a preface and an historical introduction by Samuel Richard Van Campen, F.R.G.S., author of 'The Dutch in the Arctic Seas,' &c.

OBITUARY.

The death is announced of Mr. Henry B. Hall, a well-known American artist and engraver, which took place at his home in Morrisania, U.S., in his seventy-seventh year. Mr. Hall, who probably did more work for American publishers than any other engraver of his time, was born in London in 1808. His works are numerous, chiefly portraits, including twelve of Washington, after different artists.

Died, on the 14th ult., aged 54, Monsieur Dunod, head of the firm of Dunod, Paris, one of the most notable publishers of books on mining, engineering, &c.

On the 30th of May, at his residence, 21 Dingwall Road, Croydon, Mr. Frederick G. Bailey, late manager for some years to Messrs. Beal & Co., St. Paul's Churchyard, London.

The death is announced of Mr. Charles Fenno Hoffman, the poet and novelist, on the 7th ult., at Harrisburg, Penn., U.S., in his seventy-eighth year. In 1833 he established the *Knickerbocker Magazine*, and subsequently became editor of the *American Monthly Magazine*. Mr. Hoffman, who at one time occupied an eminent place among American literary men, was the author of a volume of sketches entitled 'A Winter in the West,' published in 1835. His next effort was 'Wild Scenes in the Forest and Prairie,' which appeared in 1837. In 1840 he published his first work of fiction, 'Greyslaer,' a romance. He published in 1842 a collection of his poems under the title of 'The Vigil of Faith and Other Poems,' which appeared a second time in 1845, revised and enlarged, as 'Love's Calendar.' Among his songs which achieved a wide popularity were: 'Tis hard to share her smiles with Mary,' 'Sparkling and Bright,' and 'The Myrtle and Steel,' which have not yet passed into oblivion. His other poetical efforts were gathered together and published in 1847, under the title of 'The Echo; or, Borrowed Notes for Home Circulation.' A revised and corrected edition of his works was published in 1874 by his nephew, Mr. Edward Fenno Hoffman.

We regret to record the death, on the 23rd ult., of the Rev. James Baldwin Brown, who for many years held a prominent position in the ranks of the dissenting ministry in this city. Besides enjoying the reputation of an eloquent preacher, Mr. Brown was the author of

numerous well-known theological works, among which were 'The Divine Life of Man,' 'First Principles of Ecclesiastical Truth,' 'The Higher Life,' and quite a recent work, 'The Home in its Relation to Man and to Society.' He was also a frequent contributor to periodical literature.

The death is recorded at Philadelphia, U.S., on the 18th ult., of the Rev. Matthew Simpson, Senior Bishop of the Methodist Episcopal Church in the United States. His principal literary works were 'A Hundred Years of Methodism' and the 'Encyclopædia of Methodism,' which he edited.

TRADE CHANGES.

The old-established stationery and printing business at 23 Fishergate, Preston, has recently changed hands; the business had been in the hands of Mr. Dobson and his family for nearly a century. Mr. W. S. Heane, of Mansfield, is the purchaser. The transfer was effected by Messrs. Holmes & Son.

The stationery and fancy business (Post Office) of Mr. W. M. Aylward, 31 Beckenham Road, Penge, has been purchased by Mr. W. Jackson, late of Dulwich. The transfer was carried out by Mr. A. M. Burghes, of Paternoster Row.

The trustees and executors of the late Mr. James M'Geachy, bookseller and stationer, have ceased to have any interest in the business which was carried on by the deceased at 93 & 95 Union Street, Glasgow; the stock, fittings, goodwill, and outstanding accounts having been transferred to Mrs. Mary M'Geachy, widow of the deceased. The business is now carried on by her in company with Mr. John William Morgan, formerly of London, under the title of James M'Geachy & Co.

The well-known library and reading-room of No. 5 Claremont, Hastings, which has been carried on very successfully for several years by Mr. Daniel Williams, has been sold to Mr. John Yates, late of South Kensington, in consequence of Mr. Williams having purchased, in conjunction with Mr. Whittaker, the Royal Victoria Library, St. Leonard's, the property for many years of Mr. James Dorman. The business at Claremont will continue to be known as 'Williams' Library.' The valuation was made by Mr. Burghes, of Paternoster Row, acting on behalf of all parties concerned.

Messrs. G. A. Young & Co. have removed from 18 Nicolson Street, Edinburgh, to more commodious and extensive premises, No. 45 George IV. Bridge, where they will carry on a retail as well as a wholesale trade in old and new books, together with stationery, book-binding, and printing.

The bookselling and stationery business of Mr. W. T. Horsey, 1 Union Street, Oldham, has been purchased by Messrs. Parry & Son, of Chester and Barrow-in-Furness. Mr. A. M. Burghes effected the transfer and made the valuation on behalf of both parties.

BOOKS RECEIVED:—

From Messrs. Alden & Co., Oxford.—'Alden's Sixpenny Guide to Oxford.' Tenth edition. We have given a good word to many of the earlier editions of this compact, trustworthy, and well-illustrated little book, and we need only add the fact that it has now reached its twentieth thousand, and has been carefully revised to date.

From Messrs. A. S. Barnes & Co., New York.—'Bardeen's Sentence-making.' A brief course of composition, forming yet another of those practical manuals of education for which Messrs. Barnes' house has become famous. Mr. Bardeen's rules appear to be very carefully considered. They are supported by a great number of examples and illustrated by many exercises. Punctuation occupies more than a quarter of the treatise.

From Messrs. Blackie & Son.—'An Epitome of History, Ancient, Mediæval, and Modern; for Higher Schools, Colleges, and Private Study,' by Carl Ploetz. Translated, with extensive additions, by William H. Tillinghast. We receive this work through two countries, the original being in German and the present translation from the pen of an American, while, for the benefit of the English public, the translator has pruned it of its Americanisms, and thus virtually has prepared it specially for us. In Germany itself the book has already seen seven editions, and as it is based, as far as the mediæval period is concerned, upon Duncker, Curtius, Mommsen, and Peter, while in its modern section it has been brought down to date, it presents an historical compendium of the highest value. The

scheme of the book is to deal first with Ancient History classified under the Eastern and Western peoples, subdivided respectively as Hamitic, Semitic, Aryan, and Turanian on the one side; and Celtic, Grecian, Roman, Teutons, and Slavs and Lithuanians on the other. Mediæval history is divided under four periods: 375 to 843, 843 to 1096, 1096 to 1270, and 1270 to 1492. Modern history is also divided into four periods: 1492 to 1648, 1648 to 1789, 1789 to 1815, and 1815 down to the close of 1882. Chronological arrangement prevails throughout, and the various paragraphs, headed with the dates of the events described, have their subjects in prominent black type, which will greatly assist the student. The copious index to the volume completes its usefulness; and whether as a text-book for schools, or as a companion to other historical works, enabling the reader at once to fix the date of an occurrence, or the period to which an individual belongs, it will be of the utmost value. The book is a thick volume of six hundred closely-printed pages.

From the same.—'Commentaries for Bible Classes and Senior Sabbath Scholars: the Acts of the Apostles, Chapters I. to XII., with Introduction, Maps, and Notes,' by T. M. Lindsay, D.D., Free Church, Glasgow. The idea of the author of this excellent little manual is to provide a companion or handbook for each member of the Bible-class, rather than a notebook for the teacher, thus enabling the members to come prepared by previous study, and leaving the teacher to throw additional light on the subject. The aim is excellent and the plan is well carried out.

From Messrs. Robert Clarke & Co. of Cincinnati per Messrs. Crosby Lockwood & Co.—'Suggestions to China Painters,' by M. Louise McLaughlin. Art is happily cosmopolitan, and we are therefore able to offer a cordial welcome to manuals calculated to assist the amateur, whether they come to us from the Old or the New World. In this case we have from a lady across the Atlantic whose name is well known there from her previous little manual on 'China Painting,' a volume of directions based, she tells us, on the results of her own experience in the work spread over many years. The technical essentials for successful china painting are first set forth; the choice of designs is carefully described and the lessons to be derived from a study of Japanese work are fully acknowledged. These chapters are followed by detailed instructions as to the choice and preparation of colours, and then special branches of the art, such as flower-painting, the painting of heads, lettering, and the use of relief colours, are dealt with. A chapter on 'firing' closes the book, and the authoress seems to be in favour of the use of a little portable kiln at home for this important part of the process, in preference to entrusting the work to a professional decorator, and to this end she gives ample directions for the due performance of the task. In an Appendix we have a description of the designs given in the plates, with some indications as to their treatment, and thus the amateur who possesses this little volume will find in it an abundance of really useful information.

From Messrs. Field & Tuer.—'Lord Beaconsfield on the Constitution.' This book consists of *What is he? by the Author of Vivian Grey* (Ridgway, 1833) and a *Vindication of the English Constitution in a letter to a noble and learned lord by Disraeli the younger* (Saunders and Otley, 1835), together with the horoscope of Lord Beaconsfield as cast by Lord Lytton, and found after his death, which is entitled *Geometric Figures, B. Disraeli* (Wildbad, September 3, 1860). The volume is edited, with an anecdotal preface, by Mr. Francis Hitchman, the author of the 'Public Life of the Earl of Beaconsfield.' The vindication of the English constitution is preceded by a useful synopsis, and the prefatory matter is made additionally interesting by several portraits, by a facsimile of handwriting, and by other engravings of interesting objects.

From Messrs. Sampson Low, Marston, & Co.—O. F. Blackburn's 'Catalogue titles, and index entries.' We hear on all sides of improved communication, of accelerated service, and so forth. This is, of course, in the material world, the world of railways and steamers. But to us and to our readers, whose world is that of literature, no kind of communication is or can be so interesting as that between a book and its reader. The student, librarian, or bookseller, may be said to reach a book by means of a catalogue. The publisher of necessity prints a catalogue to let people know what works issue from his house. The bookseller, if he do not print a catalogue for himself, may at any time have to print one for some one else; at all events he must be continually a consulter of catalogues. And, as to librarians, it is scarcely possible to imagine one who is not hourly making use of some brother's catalogue or completing his own from additions to his collection. Mr. Blackburn has imagined that a spirit of accelerated service might be infused into catalogues as they are understood at present, whether of a library, of a publisher's warehouse, of a bookseller's stock, or even of a

circulating library. This is shown by means of parallel examples of each kind, with a commentary in some cases. There are also a few hints for those who would catalogue a private library, whether professionally, or as the owner of the collection. And such as are not acquainted with Greek or Latin will find a table of classical authors which is intended to guide the young cataloguer and show him how to begin with the correct name of his author. A considerable space is occupied in pointing to common mistakes of cataloguing, and showing the way to avoid them. A vocabulary at the end of the work explains a number of Dutch, French, German, Italian, Latin, and a few Spanish terms, relating to autographs, books, maps, portraits, and prints. Prefixed to many of the words is given the abbreviations by which they are represented in printed catalogues from abroad.

From Messrs. S. W. Partridge & Co.—'Shaftesbury: His Life and Work,' by G. Holden Pike. A brief memoir of the veteran philanthropist, the Christian Earl as our author terms him, which comes to us appropriately on the morrow of the day on which amid universal approval the freedom of the City of London has been conferred upon him. Few men are better known to the general public than the noble earl, who has made philanthropy a branch of statesmanship; and, although public benevolence and social reform have no special portfolio in the English Cabinet, there can be no question that, if such a ministry existed, Tory and Liberal would agree in offering it to one who has devoted his life to the subject. As the acknowledged patron of ragged schools and of home mission work, Lord Shaftesbury has earned a reputation which is European as well as English, and in his efforts to secure the kind treatment of animals, and in numberless other humane purposes, he has shown a genius for practical Christianity which compels even those who differ from him theologically to agree with him on still higher grounds. The present volume, illustrated with a portrait and other attractive little pictures, will be welcomed wherever the earl's name is known.

From Messrs. Kegan Paul, Trench, & Co.—'Scenes in the Commons,' by David Anderson. This volume commences with the statement: 'Everything narrated.....I have seen with my own eyes or heard with my own ears.' The contents are divided as follows:—What the House of Commons is like; Men of Light and Leading; Installation of a Speaker; the Bradlaugh scandal; an Ambassador insulted; Gladstone.....Beaconsfield; the Fourth Party; Parnellism; Obstruction, the 22 hours' sitting; the 42 hours' sitting, Speaker's coup d'état; Force a remedy; suspension of the thirty-five, &c. There are few readers of the daily papers who will not find their perusal of the debates made more interesting by the acquaintance with the *personnel* of the House of Commons, which Mr. Anderson's bright series of sketches gives them. The anecdotal notices of the Irish members are especially in our minds as we write this.

From Messrs. G. P. Putnam's Sons.—'The Book of the Beginnings: a study of Genesis, with an introduction to the Pentateuch,' by R. Heber Newton, Rector of All Souls' Protestant Episcopal Church, New York City. These chapters form the fruit of a practice, which might with advantage be more frequently adopted by ministers of religion in this country, of holding a Bible Class, not only for the young and uneducated, but, as Mr. Newton puts it,

as 'an auxiliary to the more purely spiritual instruction of the sermon.' In this way the contents of the various books in the Bible can be brought systematically before the minds of the people in a way which is utterly impossible in an ordinary sermon, and the author tells us that his Sunday afternoon Talks upon the Books of the Bible are here reproduced. The delivery of the talks excited, it appears, some criticism in New York, and the Bishop requested Mr. Newton to discontinue them, and it is not difficult, in looking through the pages, to discover passages which may have called forth such action; but while opinions may differ upon certain points there can be no doubt as to the author's earnest desire to set forth the truth, and his clear and incisive style will commend his writing to all who are interested in the subject. He discusses at length the composite structure of the Pentateuch, its authorship and its growth, and then, after a chapter on the primeval ages, he deals in detail with the traditions of the patriarchs, Abraham, Isaac, Jacob, and Joseph. In the notes at the close of the book there is much important matter.

From the same.—'History of the Thirty Years War,' by Anton Gindely, Professor of German History in the University of Prague. Translated by Andrew Ten Brook, formerly Professor of Mental Philosophy in the University of Michigan, with an introductory and a concluding chapter by the translator. Two volumes, with twenty-eight illustrations and two maps. The original edition of this important work was published in Germany as a contribution to the series entitled 'The Knowledge of the Present Time,' the purpose of which is to present to the cultured classes, in a popular and attractive style, the results of those recent investigations which would otherwise have remained more or less unavailable in the scientific forms in which specialists have stated them. Professor Gindely divides his work into three chief sections: in the first he describes the events which gave immediate occasion to the outbreak of the Thirty Years' War; in the second he relates the history of the Bohemian insurrection and the judicial proceedings and confiscations which followed; and lastly he discusses the consequent reactionary measures of religious reformation. In his first part the Professor has followed closely in the track of his previous labours, the results of which were given to the world in the four volumes of his History of the Thirty Years' War; and in his second and third parts he has used all the information collected from the archives by himself and transferred to numerous publications by other writers; but at the same time he includes much matter of historical interest, especially in regard to Waldstein and his quarrels with the League and his removal at Regensburg. In the archives of Berlin, Munich, Dresden, and Paris, the Professor has, he tells us, examined everything relating to this subject and to the plan of Gustavus Adolphus as gradually developed in his own mind concerning a dominion in Germany, and as to the degree in which his pretensions and demands rose after his victories. The result is a record of remarkable completeness of detail, while the power of the author as a delineator of character gives him an enormous advantage in enabling him to bring upon the scene the personages who played so large a part in the momentous period, including Ferdinand II., Cardinals Khlesl and Richelieu, Prince Waldstein, Gustavus Adolphus, and Maximilian of Bavaria. The circumstances which led to the translation of the book are full of interest.

Professor Ten Brook was, he tells us, inquiring at a bookseller's for so much of Professor Gindely's great work on 'The Thirty Years' War' as might have appeared, in order that he might set about writing a popular history, when he accidentally came upon the first volume of this work, and he instantly resolved to translate it instead of writing a new book. Before he had completed his task with the first volume the second and third were received, and he was thus able to complete his undertaking, reproducing the fine portraits, map, battle pictures and other illustrations which will give the volumes much additional interest. While, however, Professor Ten Brook thus effaces himself and is content to shine with a reflected light, he gives proof of his powers as an author in his introductory chapter and his concluding chapter, for which the reader who is not fully versed in the intricate history of the Thirty Years will render him cordial thanks. We have however, as a preface to the introductory chapter, a brief sketch of the author's life, which will add much to the reader's admiration for his noble work. Professor Gindely, who was born in Prague, in 1829, was the son of a day-labourer who was unable to aid his son, thus leaving the boy to gain his education entirely by his own industry, the hours which he spent in teaching others giving him the means of gaining further education for himself. At twenty-four years of age he gained a science scholarship at Prague which gave him a good position in the local school of science, and but three months later he was called to an Adjunct Professorship in the University of Olmutz. Here his studies were directed to the history of Bohemia, especially on its religious side, and his first literary work was 'The History of the Bohemian Brethren,' in two volumes. He then carried forward his studies and produced a work in two volumes entitled 'Rudolf II. and His Time,' which involved a laborious research into the State papers not only of Austria, but of the German States, and extended even to an investigation of the treasures of the Vatican. Thus fully furnished for the enterprise, he commenced his 'History of the Thirty Years' War,' which has already reached its fourth volume, bringing the record from 1612 to 1623, and the progress of which he interrupted in order to produce this minor but not less useful book for more general reading. As twenty thousand copies of the original German edition have already been sold, the book in its English dress scarcely needs an introduction to the reading public, with whom it is sure to win favour.

From Messrs. Smith, Elder, & Co.—'Mrs. Browning's Select Poetry,' first and second series, new editions. The preface to the first of these collections is dated nearly nineteen years ago, and is signed 'R. B.' We can hardly do better than reproduce it here:—'It has been attempted to retain and to dispose the characteristics of the general poetry, whence this is an abstract, according to an order which should allow them the prominence and effect they seem to possess when considered in the larger, not exclusively the lesser, works of the poet. A musician might say, such and such chords are repeated, others made subordinate by distribution, so that a single movement may imitate the progress of the whole symphony. But there are various ways of modulating up to and connecting any given harmonies; and it will be neither a surprise nor a pain that better could have been done, as to both selection and sequence, than, in the present case, all care and the profoundest veneration were able to do.'

—London, November 1865.' Mrs. Browning died at Florence in June 1861. It is not easy to imagine a collection of poetical pieces brought out under circumstances that should inspire greater interest and respect than the two volumes before us.

From Messrs. W. Swan Sonnenschein & Co.—

'Reconnoitring Central Asia: Pioneering Adventures in the Region lying between Russia and India,' by Charles Marvin. The author of this luxurious travel-book, printed in large type and with wide margins, gives us a popular account of the principal pioneering exploits in the region lying between the Caspian and India; and he possesses at the outset an obvious advantage in dealing with the subject, in that he knows personally many of the explorers, Russian as well as English, while his own travels have given him a right to speak, which is by no means unacknowledged. Originally contributed in a skeleton form to the columns of the *Newcastle Weekly Chronicle*, some of these chapters have already appeared, thus giving proof of what journalistic enterprise will accomplish; and they were, we learn, revised by the author after a journey to the Caucasus and Caspian region, thus enabling him to bring the information bearing upon it literally down to date. He devotes separate chapters to the famous feats of Arminius Vambéry, Captain Marsh, Colonel Valentine Baker, Mr. J. A. MacGahan, Captain Napier, Colonel Macgregor, Colonel Burnaby, Captain Butler, and Mr. O'Donovan, and then he recounts the adventures of Pashino, the secret Russian agent, of Grodekoff, another emissary of the Czar's government, and Lieutenant Alikhanoff's journey with a Russian caravan to Merv, and several other interesting bits of personal experience. Lastly, in a closing chapter he recounts the changes which have taken place in Central Asia since Vambéry's visit in 1863, and discusses the future of pioneering in the great region. The interest of the volume is twofold: in the first place it is a book of adventure for grown-up readers, and, in the second, it offers a vast amount of information which cannot fail to interest and instruct the reader in view of possible complications with Russia. To those whom we may term his own legitimate comrades—the journalist-travellers and adventurers to whose enterprise, courage, and endurance England and Europe owe so much—he pays a well-deserved tribute when he says that the exploits of Vambéry, O'Donovan, and MacGahan transcend those of the other pioneers, most of whom are military men; and then he gives a just word of condemnation to the short-sighted policy which has led our commercial men to undervalue the importance of the subject:—

Thanks to her military successes Russia has swallowed up all the markets of Central Asia and is beginning to encroach upon our lucrative and extensive trade with Persia and Afghanistan. Yet throughout this twenty years' war against our trade no English manufacturer or merchant has ever spent a penny or sacrificed a moment of his ease on behalf of the interests of his class. If we were to lose India, or were to be temporarily expelled from it, there are thousands of wealthy manufacturers and merchants who would be reduced to beggary. Yet not one of these has ever generously co-operated to fix a limit to Russian aggression or to obtain a secure outer defence for the interests they personally possess in India. It has been left for the army, whose interests are relatively insignificant in the East, to send out pioneer after pioneer into Central Asia; and those pioneers have braved danger, exposed themselves to hardships, and spent their money freely to stem the Russian advance and cover trade interests which the traders themselves would not protect. Burnaby and MacGregor, Baker, Marsh, and Gill have performed services to the State unrewarded, which in any other country would have been publicly recognised and recompensed.

Mr. Marvin characterises in no measured terms the policy of English statesmen which made it possible for Russia to annex Merv, and by that action he maintains that the Czar has virtually wiped out Central Asia. To prevent further aggression and occupation in the direction of our Indian Empire is, the author urges, a duty incumbent upon our rulers. Thus he writes:—

We have the largest Empire in the world; we have the richest. All the resources the most ambitious sovereign ever sighed for are at the beck of Britannia's sceptre. Possessing all these things we lack one essential. Our statesmen do not rule our empire greatly. The remedy for this lies in our own hands. It is because we ourselves have been indifferent, apathetic, unpatriotic, that we have allowed our honour and our interests to be trifled with by men capable of talking themselves into office and fooling themselves out of it, but utterly unfit to sway the destinies of three hundred million people. The English are giants ruled by babies. For their Empire to be governed as an Empire and not as a parish, St. Stephen's must be filled no longer with mere Liberal hacks, the frothy scum of successful trade or family influence, but by men who know the empire well, who love it more than their riches and their life, and who possess the courage and consistency to make it respected throughout the world.

Mr. Marvin gives a valuable list of the works by or about the Central Asian pioneers mentioned in his volume, and he adds a map of Central Asia which is guaranteed by Mr. Stanford's name, and some excellent illustrations.

From the same.—'Rehousing of the Industrial Classes, or Village Communities v. Town Rookeries,' by the Rev. Henry Solly. Few men have a better right than Mr. Solly to speak on any question affecting the working classes, for he is no mere theorist but a real earnest worker for their welfare, thoroughly acquainted with their needs and tastes, and therefore well able to suggest plans for improving their condition. The title-page of this little sixpenny-worth carries his argument on its face, for his contention is that what we want is not so much to rehouse the ejected London workmen in or near the overcrowded metropolis, but to transfer them bodily, with their industries, to some of the unoccupied spots which even in England seem to invite colonisation.

'Are not chairs,' he asks, 'just as well made in High Wycombe as they could be in Old Street Road, Finsbury? and are not the men and women, boys and girls, engaged in the manufacture there far happier, healthier, and under incomparably better moral conditions than in the back slums of Bermondsey? Why should not a large amount of cabinet making, wood carving, watch making, tailoring, shoemaking, envelope folding, papier mâché work, rope making, canvas bag and sack making, bookbinding, &c., be done in villages where the workers could be decently housed, could supplement their wages, and promote their physical and moral well-being by occasional gardening or by supplying the great demand for fowls and eggs, attending to a dairy, cultivating vegetables, fruit trees, and even making jam? Paper making, straw plaiting, and lace making, have long been country manufactures, printing is frequently now relegated to country towns.'

Mr. Solly proceeds to enforce his views by many cogent arguments and apt illustrations, and at a time when public attention has been generally drawn to the subject, and when any well-considered scheme would be likely to meet with financial as well as moral and political support, it is to be hoped that his valuable suggestions will not be left out of sight.

From Mr. Edward Stanford.—'The Tourist's Pocket Book,' by George F. Chambers, F.R.A.S. A polyglot companion for the traveller, giving him in parallel columns a large number of phrases and words in English, French, German, Italian, Spanish, Portuguese, &c.; a list of books useful to tourists, classified under the languages in which they are written; a budget of 'practical hints' as to 'requisites, foreign money and its equivalents, medical and surgical hints, tables of

length, weight, and capacity, and a cypher telegraph code.' Mr. Chambers has done his work with the care and exactness which have made his astronomical manuals and his guide-books models of conciseness.

From Messrs. Wyman & Son.—'John Bull's Neighbour,' by 'a Brutal Saxon.' Many a reader, we imagine, must have thought this work an unnecessarily savage rejoinder to *John Bull et son Ile*. It may therefore be useful to quote the author's words in relation to this matter: 'I have very little to say about that work, and very much to say about *La rue à Londres, Va-nu-pieds de Londres*, and the many scores of anti-English articles that have appeared in French papers, and the anti-English feeling of the French press generally..... For a long time England and the English have been systematically libelled and held up to ridicule by French writers.' At the end of the preface we read: 'My little book was not written in England, but on the other side of the Channel. Circumstances rendered it a matter of duty that I should daily see most of the Parisian journals, and know something of the current literature; and when I saw book after book issued from the press, and article after article published in the papers, in which the English were reviled in the coarsest and filthiest language.....I confess, that I felt a desire to let in a little light on the French character.' 'John Bull's Neighbour' has now arrived at its twentieth thousand. We do not wonder at it, for its ability is undeniable.

MAGAZINES FOR JULY.

ILLUSTRATED MAGAZINES.

In the *Portfolio* the place of honour is given to a fine etching by the late Mr. Kent Thomas of the Alt Market at Cologne, a work which the editor justly praises as a fine specimen of his skill, and although it is true that it requires a wider margin than the *Portfolio* can give it, this is a disadvantage which many of the subscribers will doubtless remedy for themselves by having it mounted and framed. The tower stands out above the house with fine effect against the sky, and the foreground gives a busy scene of life and trading. In the accompanying article an interesting account is given of the career of the lamented artist to whose hand the *Portfolio* has owed many of its choicest illustrations, including the series of St. Albans Abbey published in the volume for 1876 and those of Oxford in 1879. The present paper is illustrated by two hitherto unpublished typographic etchings and three prints from pencil drawings. A thoughtful paper by Cosmo Monkhouse on 'Some Drawings by Turner' claims for the great painter absolute mastery of water-colours, and the honour of developing the art from the most primitive simplicity to a complexity the most mature, while, in the writer's opinion, the whole practice and mystery of English water-colours lies between Turner's early drawings, produced when a boy, which were sold for a shilling each in his father's shop, and his wonderful last remembrances of Italy. The paper, which will be read with much interest by all admirers of Turner, is illustrated by an etching of 'A Landscape with Huntsmen,' from one of his drawings in the British Museum, and of this the essayist remarks that 'it seems to have been one of those which, like "Ploughing at Eton," he could not

finish to his satisfaction. It contains many elements of beauty; the graceful crossing of the trunks, the variable light of the wood, its thoroughly sylvan air and elegance, delight the eye and fancy. There can be no doubt about the pains he took with this drawing, unfinished though it be.' The introduction of such a plate gives a pleasant variety to the pages of Messrs. Seeley's journal, and it will be welcomed by many readers. Another literary contribution of more than average merit in the present number is an article by Mr. F. G. Stephens on 'Frederic John Shields and his Work,' introducing a little bit of autobiography from which we learn that this clever and successful art-creator, though born at Hartlepool, received his earliest teaching at the Charity School of St. Clement Danes in the Strand. When a boy of twelve he went early to the British Museum sculpture galleries, where he feasted on their contents, but, owing to misfortune at home, was compelled to take work at Manchester at Messrs. Bradshaw & Blacklock's, where, he says, 'in the extremest drudgery of commercial lithography I endured daily torture of mind—suffering also from a disease brought on by semi-starvation, which sapped my strength for four years!' As a curious instance of the ups and downs of fortune, he tells us that after tramping to Liverpool and obtaining employment at the Newton Works, he was afterwards re-employed by Bradshaw, the Quaker partner in the 'Railway Guide' printing firm, who sent for him and said, 'Dost thou think thyself able to design for Baxter's Patent Oil Printing Process?' and the result was that he was engaged at ten shillings a week, and returned to his old shop in honour, where he 'revelled in gleaners and milkmaids and rustic lovers, and had a box of colours for the first time.' After another advance to a salary of fifty shillings a week in a firm at Halifax, he returned to Manchester, and was commissioned by Mr. H. Rawson, of the *Manchester Examiner*, to design a set of illustrations to 'The Pilgrim's Progress!' This work won Mr. Ruskin's commendation, the artist was taken up by the late Dante Gabriel Rossetti, and thenceforward his fame was secure. As an illustration to the paper we have the figure of St. Matthias from the upper tier of lights on the north side of the chapel of Eaton Hall, for which he furnished designs to the Duke of Westminster on the recommendation of Mr. Waterhouse. The figure is finely drawn, and, combined with the dignity of the pose, there is an ample expression of the resignation to the Higher Will implied in the motto 'Thy will be done.' Sacred art has seldom enlisted a more devoted disciple or a more reverent worker. A review of Charles Yriarte's 'Vie d'un Patricien de Venise au XVI Siècle,' with some choice specimens of the designs in that work, and the Art Chronicle of the month completes a good number.—*Harper's Magazine* (S. Low, Marston, Searle, & Rivington) gives, by way of frontispiece, Sir Frederick Leighton's 'Daughter of the Nile,' with a reproduction of the artist's signature. This striking plate, with the Head of a Peasant, another of the works of the P.R.A., and some bits of Egyptian monumental work and scenery, form the illustrations to an interesting article on 'The Nile.' American scenery, as usual, contributes its share to the contents of the number, and a page on 'The Silent Schools of Kendal Green'—the National Deaf-Mute College—with a portrait of the founder; an article on 'Summer Resorts on the St. Lawrence,' with some gems of illustrations; and a sketch, literary and pictorial, of 'Approaches to New York,' are among the pleasantest items

in the present issue. A right seasonable paper, entitled 'Harrow-on-the-Hill,' introduces a sketch of the Cricket Match at Lords, which will so soon come round to us once again; while the glimpses of Harrow, half village, half town, include scenes which are among the most familiar pleasures of the Londoner, and give Harrow a foremost place in his affection, even apart from the school and its associations. 'The Professional Beauties of the Last Century' gives the engraver ample scope for some charming 'heads' and 'busts'; and under the name of 'Old Hickory' we are introduced to Andrew Jackson, and have portraits of the sometime President who was described by one of his critics as 'a sort of *lucus reipublicæ*.' An instructive paper on 'Beef from the Range to the Shambles'; another section of 'Nature's Serial Story'; 'Judith Shakespeare,' a poem, by Mr. P. B. Marston, and the usual complement of notes, literary and historical, make up an attractive number. — *The Magazine of Art* (Cassell & Co.) touches the art world this month in as many as six of its sections, for we have a critical and descriptive sketch of a prominent living painter and his works — Mr. E. J. Gregory, A.R.A.; one of the pictures of the year at the Royal Institute, 'Among the Missing,' a touching scene, by Mr. Walter Langley, presenting the fisher girl, who has just learnt sad tidings of 'her man,' is beautifully engraved as a frontispiece; a charming paper, styled 'Walks in Surrey,' with some glimpses of the picturesque scenery; a paper on Seville, under the title of 'The Marvel of the World,' with sketches of the prominent architectural features of the city; and a series of portraits of 'Stage Royalties,' with some notes on their characters and performances. The illustrated paper on Current Art gives us comments on the Exhibitions, and engravings of a pretty piece of W. J. Hennessy's in the Grosvenor Gallery, 'Day and Night,' of 'The Herring Market at Sea,' by Colin Hunter, A.R.A., and Edgar Barclay's 'Sporting with the Leaves that Fall,' in the Academy. The notes on art matters in June add a current interest to the number. — *The English Illustrated Magazine* (Macmillan & Co.) has a paper of very exceptional value and importance on 'The Royal Collection of Miniatures at Windsor Castle,' which, in addition to an able and critical account of the pictures and their painters, presents no fewer than fifteen engravings of the finest works of the series, the total number of which is, we learn from Mr. Holmes, very nearly a thousand. As an interesting fact in the history of the collection, Mr. Holmes tells us that

the collection as it now exists owes its preservation to the wisdom of the late Prince Consort, who, seeing these priceless historical treasures scattered about on the walls of the different palaces, exposed to every kind of danger from damp, sunlight, or neglect, brought them all together and deposited them in the Royal Library, where both he and the Queen took the keenest interest and delight in arranging them in due order in the drawers of a cabinet specially constructed for their reception in the room where the other principal treasures of art are stored. One peculiar interest therefore of this collection lies in the fact that in nearly every case these miniatures remain in the custody of the descendants of those for whom they were originally painted, and in its thus presenting an almost unbroken series of authentic portraits of the Royal Family from the time of Henry VIII. to the present day; for though photography has almost entirely obliterated and destroyed the art, and few now practise it, yet the Queen still remains its constant patron, and year by year portraits of members of the Royal Family and others of note and renown are added in their places to continue the long and storied line.

Another pleasant contribution to the number is a first paper by Mr. Benjamin Scott on 'The Weasel and his Family,' with some life-like

sketches by Bryan Hook engraved by Gascoigne, Lascelles, and others. A popular scientific paper, 'How a Bone is Built,' by Donald MacAlister, originally delivered in the form of a lecture, contains a mass of interesting matter made clear by diagrams and illustrations, and will teach many lessons to all who are willing to learn; and then the concluding section of 'The Unsentimental Journey through Cornwall' offers the artist, Mr. C. Napier Henry, an excuse for yet another dip into his West Country portfolio. A poem by Charles Kingsley, a frontispiece 'The Seine Boat,' engraved with exquisite finish by O. Lacour from one of Mr. Henry's drawings, and the continuation of Mr. James's story and Miss Yonge's 'Armourer's Apprentices,' complete the contents.

MAGAZINES FOR JULY. — (N.B. — Magazines which reach us by the 27th, or, if there be 31 days in the month, by the 28th, can as a rule be noticed in the *Publishers' Circular* of the 1st proximo.) — *The Cornhill Magazine* (Smith, Elder & Co.) brings 'The Giant's Robe' of Mr. Anstey to a close, and commences a new story by Mr. James Payn, 'The Talk of the Town.' It opens with some reminiscences of a certain 'Great-Aunt, Margaret,' 'the last person who ever journeyed from London to Brighton in a post-chaise,' and it is her story of a young man who in her day had been 'the talk of the town,' that the popular novelist intends to set before us. Thus thrown back to the good old coaching days, we are introduced to some of the characters who are to form Mr. Payn's *dramatis personæ*, and with the hero of the tale contemplating the Church of Stratford-on-Avon, and thinking of Shakspeare, we leave him with his relatives, whose acquaintance we invite our readers to make, with every belief — unless Mr. Payn unexpectedly disappoints us — that they will not part company until the curtain falls. An article on Taglioni gives occasion for some interesting reminiscences of the great dancer whose still recent death served to remind some of the older folks that she had lived on despite her retirement into private society. The 'Literary Recollections' are this month occupied with some reflections on 'Book-titles' and kindred subjects, and with some personal records of conversations between the author and Charles Dickens; among the other characters brought on the scene being Gilbert A'Beckett, Charles Reade, and Lever. An article on 'Embalmers' gives some curious information, and then there is a brief five-page paper 'On Taking Offence,' which will prove useful reading to a good many people who need its lessons, and will perhaps be more ready to learn them when they come within the pleasant pages of *Cornhill* than if they formed part of a sermon 'in another place.' *The Sunday Magazine* (Isbister & Co.) also boasts of a new story, 'At any Cost,' by Mr. Garrett, well known as the author of 'Occupations of a Retired Life.' 'British Birds' Nests' has but one fault — its excessive brevity — and almost the same may be said of 'The Voice of Waters,' a suggestive if fanciful attempt to gather music from the stream and fall, and to draw religious lessons from a great and beautiful subject. In a paper on 'The Isle of Wight Flower Mission' we read of a right good work, which sends between three and four hundred nosegays every week from the pretty island to be distributed by Miss Macpherson in Spitalfields. Poems and pictures of much beauty have their usual share in the pages of the magazine. — *Cassell's Family Magazine* tells this

month of 'Derby China,' 'Continental Trips as a Means of Education,' and 'Earthquake Experiences'; and has its budget of fiction and good family articles.—*The Quiver* (Cassell & Co.) gives the Bishop of Bedford space to repeat his now oft-told tale of the needs of East London, and the way in which the Church may supply them; and the Lady Sophia Palmer gives an effective description of 'The First Cataract,' a chapter in her Egyptian experiences which will have a special interest at the present time.—*Good Words* (Isbister & Co.) is fortunate in securing such a travel sketch as Mr. Augustus C. Hare's 'Fortnight in Holland,' and opens a new series of papers on 'God's Englishmen,' which are likely to attract many readers, from the pen of the Rev. W. Stubbs. 'Arthur the Mythic King' is the first Englishman thus singled out for honour. 'Shirley' discourses pleasantly in the best essay style, but in a very few pages, on 'Life and Letters by the Seaside,' the special subject of this month's paper being 'The First Spring Morning.' 'A Gossip about Orchids,' by Dr. Andrew Wilson, and other 'good words' complete the number.—*Little Folks* (Cassell & Co.) commences a series of 'Stories Told in Westminster Abbey,' by Edwin Hodder ('Old Merry'), with the record of 'How the Abbey was Built'; and, under the head of 'Pretty Work for Little Fingers,' teaches children, with the aid of some patterns, how to make 'embroidered glass cloth.'—*The Welcome* (S. W. Partridge & Co.) has two interesting sketches of Sir Richard Whittington and Sir William de Sevenoke, under the title of 'Noted Lord Mayors' (of London), by the Rev. T. F. Thiselton Dyer; while another worthy whose name is inseparably connected with the big city—Sir Christopher Wren—forms the subject of a similar illustrated sketch.—*The Antiquarian Magazine* (Bogue) pictures to us the 'Tolhouse' of Great Yarmouth, and tells the story of this ancient monument of the historic town. Mr. Moore's second part of his 'Characters of the Wars of the Roses' is admirable reading.—*Mission Life; Home and Foreign Church Work* (Wells Gardner & Co.) has a sketch of 'a Railway Men's Church,' the habitat of which is to be found at Battersea, and gives much matter as to foreign mission work.—*Eastward Ho!* (Wells Gardner) contains a paper on 'Premature Marriages,' by the Rev. J. W. Horsley, which forms painful reading; while 'Feasts of Ingathering' is suggestive of what may be accomplished by bodies like the Kyrle Society in the elevation of the people who are cut off from country-life and its beauties. The general contents of the magazine, although bearing no obvious relation to East London, are likely to attract readers; but ought not S. W. Francis Doyle to spell *obligato* with two b's in the title of his 'Obligato Poem'?—*The Church Sunday School Magazine* (S. S. Institute) has an article by the Bishop of Hereford on 'The Work of the Sunday School Teacher'; and the Institute's *Church Worker* continues its sketches of American Sunday Schools, which are full of suggestions to workers on this side the Atlantic.—Received also: *La Saison* (13 Bedford Street, Covent Garden); *Cambridge University Reporter*; *Society of Arts Journal*; *The Boys' and Girls' Companion*; *The British Workman*; *The Band of Hope Review*; *The Friendly Visitor*, &c.

We have also received:—*Boy's Own Paper* (Rel. Tract Society) Summer Number, contains contributions by Paul Blake, Talbot Baines Reed, Dr.

Gordon Stables, G. A. Hutchinson, &c. &c.—*Friendly Greetings* and the *Child's Companion* (Rel. Tract Society) new parts.—*Sunday at Home* (Rel. Tract Soc.) new number. 'A Glimpse of Holland,' by Professor Blaikie; the seventh paper on Religious Manias, 'The Flagellants.'—*The Sea*, illustrated (Cassell & Co.), part 22, continues the story of famous pirates and bucaniers, among whom are Capt. Kidd and Capt. Morgan. The scenes of their exploits and some of the vessels engaged are the subjects of engravings.—*Leisure Hour* (Rel. Tract Soc.) July part contains an article on 'Princess Alice,' with portrait and extracts from her letters; 'Curious Bibles,' an account of various misprints that have occurred.—*Sunlight*, being the Summer Number of the 'Girl's Own Paper' (Rel. Tract Soc.), illustrated; tales, poetry, and music make this a capital summer part.

Books received for notice:—

Lizzie Leigh, and other Tales (Smith, Elder, & Co.).
 Airy Fairy Lilian (ditto).
 Love the Debt (ditto).
 Milton's Prose Writings (Kegan Paul & Co.).
 A Key to the Waverley Novels (Griffith & Farran).
 Sorrowful, yet Lucky, 3 vols. (Swan Sonnenschein & Co.).
 Christian Legends (ditto).
 In the Land of Marvels (ditto).
 A Family Guide to Brussels (E. Stanford).
 Shakspeare's Tragedy of Hamlet (Simpkin, Marshall, & Co.).
 Allington, and other Tales (ditto).
 Handbooks to the International Exhibition (Wm. Clowes & Sons).
 Behind the Scenes in Norway (D. Bryce & Son).
 Paragon Reader, No. 5 (John Heywood).
 Longley's Holiday Guides:—
 The Orkneys & Shetlands—Four Channel Ports—Round Glengarriff—On the Cambrian—Mid-Wales—A Run to Cork—The Forest of Dean—Belfast—The Killarney Lakes—The Peak District—Inverness—A Trip through the Donegal Highlands—Connemara—Dundalk Bay—Southport and Blackpool—Cumberland.
 A Digest of English History (Relfe Bros.).
 Practical Taxidermy (L. U. Gill).
 Greenhouse Management (ditto).
 Specimen of Engravings (W. Barker & Son).
 Shunted (H. S. Phillips).
 History of the Thirty Years' War, 2 vols. (G. P. Putnam's Sons).

Pamphlets and Magazines.

Messrs. Ward, Lock, & Co.'s Serials:—

Dr. Clarke's Commentary, Part 39—Kenilworth, Part 3—Amateur Work, Part 32—Every Man His Own Mechanic, Part 8—Haydn's Bible Dictionary, Part 8—Gibbon's Decline and Fall, Part 22—Sylvia's Young Ladies' Treasure Book, Part 9—Popular Law Dictionary, Part 8—Works of Thomas Hood, Part 30—Sylvia's Home Journal—The Penny Family Journal.
 Graduated Exercises in English Grammar (John Heywood).
 The Social Evil (W. H. Morrish).
 Treatise on Consumption (J. Hodgson).
 Sermons for the Church's Year, Part 8 (Griffith & Farran).
 From Messrs. Cassell & Co.:—
 Technical Educator—Summer Days—Summer Number of Cassell's Magazine.
 Church Bells, Vol. 14—Family Friend—Infant's Magazine—Children's Friend.

Index to the Books published between June 16 and 30.

The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

- Action at Law, *Smith's*, 3rd edit. 7s. 6d.
 Agriculture, Principles, *Carry* (A.) 2nd edit. 2s.
 All Sorts and Conditions of Men, *Besant* (W.) new edit. 2s.
 Ambulance Equipment, *Eratt* (G. J. H.) 2s.
 Ambulance Handbook, *Raye* (J. A.) 3s. 6d.
 Annual, *National Temperance Leaguers*, 1884, 1s. & 6d.
 Aquarium, Marine, *Hibberd* (S.) new edit. 1s.
 Architects' Sketch Book, *Thorp* (W. H.) 42s.
 Arithmetical Test Cards, *Essential*, Stans. 3-7, 1s. each
 Average, Handbook, *Hopkins* (S.) 4th edit. 21s.
 Balaam's Parables & the Second Coming, *Whitfield* (F.) 1s.
 Bankruptcy Law, Principles, *Ringwood* (R.) 3rd edit. 10s. 6d.
 Bankruptcy, Lectures, *Haynes*, 5s.
 Basil, *Love the Debt*, new edit. 3s. 6d.
 Beaconsfield, Biography, *O'Connor*, new edit. 7s. 6d.
 Beaupole Papers, 6d.
 Belgravia, Vol. 53, 7s. 6d.
 Berna Boyle, a Love Story, *Riddell* (Mrs. J. H.) 3 vols. 31s. 6d.
 Bewick's Cuts, Fables, by *Brown* (W.) 10s. 6d.
 Bible Primer, *Laurie's*, new edit. 9d.
 Bid Me Discourse, &c. Tales, *Hay* (Mary C.) n. e. 2s. 6d. & 2s.
 Biographies of Celebrities for the People, *Banfield* (F.) 6d.
 Bird World, *Adams* (W. H. D.) 8s.
 Birthday-Book, *Chaucer's Beads*, by *Haweis* (Mrs.) 4s. 6d.
 Blasphemy, *Aspland's Law*, 2s.
 Bombay, Letters from, *Aubrey* (D.) 7s. 6d.
 Bookkeeping, Double Entry, *Cariss* (A.) 2nd edit. 6s.
 Botany, Systematic, *Bentley* (R.) Student's Guide, 3s. 6d.
 Bound Together, *Conway* (H.) 2nd edit. 2 vols. 12s.
 Brahmic History, Outlines and Episodes, *Collet*, 6d.
 Brain and the Nerves, *Dourse* (T. S.) 3s. 6d.
 Britons, Ancient and Modern, a Retrospect, 2 vols. 24s.
 Cambist, *Tate's Modern*, 12th edit. 12s.
 Cases, Students' Leading, *Haynes* (J. F.) 2nd edit. 16s.
 Ceylon, Eight Years in, *Baker* (Sir S. W.) new edit. 5s.
 Ceylon, Rifle and Hound in, *Baker* (Sir S. W.) new edit. 5s.
 Chambers' Journal, *Tales from*, 6d.
 Chemistry, Medical Students' Manual, *Witthans* (R. A.) 16s.
 Child Life, Happy, *Pletsch*, Pictures & Rhymes, new edit. 1s.
 Children's Hospital, Victoria, *Pharmacopœia*, 1s. 6d.
 China Painting, *Robertson* (H. R.) 1s.
 China Painters, Suggestions, *McLaughlin* (M. L.) 5s.
 Churchill (Lord R.) Life and Speeches, 1s. 6d., & 1s.
 Church's Year, Sermons, *Benham* (W.) Vol. 1, 6s.
 Church, Which is the True? 1s.
 Classic Rambles, *Alpine Scrambles*, &c. 1s.
 Clergy, Sons of the, *Mason* (A. J.) Preaching & Giving, 6d.
 Colour Blindness, *Roberts* (C.) Detection, 2nd edit. 5s.
 Consumption, Popular Treatise, *Dale* (W.) 1s.
 Continent, English-Speaking Tourists' Handbk., *Chambers*, 1s.
 Cooking, Principles, *Berdmore* (S.) 1s.
 Copyright and Trade Marks Law, *Slater* (J. H.) 18s.
 Creedy (M. P.) *Mr. Daniel*, 6d.
 Davos Platz, *Muddock* (J. E.) J. E. M. Guide, 2s. 6d.
 Death and Disease Behind the Counter, *Suthurst* (T.) 1s.
 Death and Eternity, *Meditations*, from the German, new edit. 6s.
 Deceased Wife's Sister, What says the Bible? *Beaufort*, 3d.
 Dogs, Our, and their Diseases, *Heatley* (G. S.) 5s.
 Dream City, 1s.
 Dublin Graduates, *Catalogue*, Vol. 2, 5s.
 Dwellings of the Poor, *Duff* (H.) Legal Obligations, 1s.
 Ecclesiastical Courts Commission, Letter, *Denison* (G. A.) 1s.
 Egypt, Out of, *Pentecost*, Bible Readings, 3s. 6d., 2s. 6d., 2s.
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