

THE PUBLISHERS' CIRCULAR



AND

General Record of British and Foreign Literature

CONTAINING A COMPLETE ALPHABETICAL LIST OF

ALL NEW WORKS PUBLISHED IN GREAT BRITAIN

AND

EVERY WORK OF INTEREST PUBLISHED ABROAD

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18, MARK STREET, LONDON, E.C. : March 1, 1884.

AUTHORS, like publishers, doubtless believe in a paradisaical state of existence, when Judah will not vex Ephraim, and Ephraim will not vex Judah; when literature of every class will find a ready sale, and when the producers thereof will be amply remunerated, even if they do not make fortunes; but, as a matter of fact, the literary Utopia is, like all other Utopias, somewhat difficult of realisation. Meanwhile, the authors are making a strenuous effort on their own account to reach the happy land, and although they do not

absolutely make such an assertion in the statement of their case, it is manifest that they are not altogether satisfied with the relations at present existing between them and the publishers. That these relations have, in some instances, been strained, perhaps owing to faults on both sides, we are not concerned to deny; but looked at broadly, and without bias, the question which may be fairly asked is whether authors, as a race, will gain by such a combination as that which is now being made. In answering this question it is obvious that very much may be gathered from the names of the individuals associated with the undertaking, and here, as it seems to us, 'The Company of Authors' has made a false start. Leaving the election of a President open for the future, the Company comes before the world with a body of Vice-Presidents, whose names afford the only guarantee at present obtainable as to the position and prospects of the scheme. At the head of these we find Mr. R. D. Blackmore, the popular and successful novelist, but among his colleagues we look in vain for any author of the highest rank, the only names likely to carry weight in the literary world being those of Mr. Charles Reade, Mr. G. A. Sala, and Miss C. M. Yonge. Added to these are the names of Professor Michael Foster, Cardinal Manning, Sir Henry Parker, Sir Frederick Pollock, Sir F. J. Goldsmid, Sir Henry Thompson, the Rev. Henry White, Canon Tristram, and Mr. R. E. Egerton-Warburton, some of whom are known as specialists, in a literary sense, but not one of whom can fairly be regarded as 'an author' in the common acceptation of the term, while others can only have been chosen on the *lucus a non lucendo* principle, or else for ornamental purposes. Thus far as to the *personnel* of the Company as at present before us. Turning next to its aims, we find the first to be 'the united and strenuous endeavour by every possible means to obtain for English writers the justice of copyright in the United States,' an object with which everyone will sympathise, and which, it may in fairness be pointed out, publishers as well as authors have for a long period been striving to attain. The Company quotes Mr. Charles Reade's scheme, and apparently nails its colours to his mast, while it assures us that it 'will leave no stone unturned to awaken the nation to a sense of the injustice and iniquity of the present absence of international copyright,' and argues, that 'if it were formed for this object alone, it would call imperatively (*sic*) for the support of all English authors.' The Company further proposes to prepare a bill for the registration of titles; and to promote 'the maintenance of friendly relations between author and publisher.' Under this latter head the prospectus suggests that the absence of a properly drawn agreement defining the relative rights of author and publisher is a frequent cause of subsequent dispute, and it also implies that ignorance as to the probable sale of a work, as to the cost of printing, binding, and advertising, and as to the best way of producing it, and the right choice of a publisher, are among the points on which authors need the assistance the Company is prepared to supply. On all this it may be observed, that although there may be, and probably always will be, persons of the Verdant Green type in the literary world, and though there may here and there be publishers, or individuals so describing themselves, willing to trade on the young author's ignorance, yet as a matter of fact any respectable firm is and always will be ready to give full and complete information on all these points. But while the Company is thus prepared to lay down a proper basis of action, mutually advantageous to author and publisher, it also proposes to establish what may possibly be more difficult of attainment—'the cultivation of mutual help between authors, so that the young and struggling writer may look for and obtain friendly guidance and counsel from those who have already made their reputations.' The council finally offer to advise their members on all points connected with publication, to assess the merits of any MSS. submitted to them, to examine agreements with publishers, to keep a register in which members may enter their names for such work as they may be willing and competent to accept, and—it is a bold offer—'to advise on all questions arising between author and publisher.' The Society is to consist of a President, Vice-Presidents, Fellows and Associates, and of Honorary Fellows, who shall not be British subjects, all of whom, with the exception of the last class, are to pay an annual subscription of one guinea. Such is the scheme as far as our information goes. As to its chances of success, we believe that, although it may be based on a sincere desire to benefit authors 'who have not yet made their reputations,' it will be unlikely to obtain the adhesion of the foremost men in the literary world without whose support no real advance can be made. As it gives special prominence to the desire to maintain friendly relations with publishers, our readers are not likely to look with any jealousy upon it; in fact, many of its objects are so eminently praiseworthy that we can offer its promoters our best wishes, even if we express the opinion that it is a somewhat visionary project.

The death of Mr. John Hullah is a loss not only to music, but to literature, for it was emphatically true of him that he had 'the pen of a ready writer.' His two volumes of lectures on musical history, published, if we remember rightly, by Messrs. Longmans, were remarkable for their purity of style and clearness of phrase, and his smaller works on the practical side of the art to which he devoted his life were marked by the same happy command of language. Dr. Hullah possessed, in fact, the rare gift of a thorough knowledge of music as an art and as a science, in combination with very considerable literary power, and if his time had not been occupied so exclusively in teaching and examining, he would doubtless have placed the reading public under still greater obligations. His reports on the results of his annual inspections of the Training Colleges in Great Britain were models of what such documents should be, and

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while they were free from the diffuseness and magazine-article style which disfigured the late Dr. Farr's Census Reports, they were no mere dry official papers, but contributions of real value to current musical history. Dr. Hullah possessed, in fact, the talent for clothing his thoughts in readable English which is so invaluable to speakers or writers, and if there was at times a tinge of obtrusive personality about his spoken or written deliverances, it was readily forgiven because his mastery of his subject-matter was always beyond question. His earlier musical associations were linked with Charles Dickens, who supplied him with a libretto for an opera, and later in life he set to music Adelaide Procter's touching lyric 'The Storm,' and Kingsley's 'Three Fishers.' Essentially a man of culture and refinement, he could appreciate the society of his brother workers in the world of art and letters, and the writer of these lines has a lively remembrance of the pleasant *réunions* which he contrived for his numerous friends on Sunday evenings—the only hours available for such a purpose in his busy life—at his residence in Grosvenor Mansions. The gathering round his grave at Kensal Green bore eloquent witness to the affectionate regard in which he was held.

Mr. Arthur Ackermann sends us for inspection two sample books of Prang's Cards, published at Boston, U.S.A., for which he is the authorised London agent. The first set consists of 'Easter Cards.' Gold crosses wreathed in flowers with Scripture texts at the foot are among the simplest of the designs, and are essentially church-like in character and feeling. Butterflies and birds on the wing bearing an Easter wish meet us on the next page, and then we have the typical Easter Egg lying on a bunch of flowers. These latter cards would, if we may offer a suggestion to the designer, have been improved by the omission of the texts, which strike us as being a little out of place. Pretty bunches of flowers on shaded purple ground, and triangular cards with lilies, dog-daisies, and jonquils, are among the other floral devices on the cheaper works. Children's faces and angels' figures form another type of card, and each of these varieties reappears in the more expensive cards, some of which are of singular beauty of design and execution. More elaborate still are the folding cards inclosed in white covers and tied with white cords and tassels, while on the inner pages are verses from Jeremy Taylor, John Mason Neale, and other well-known writers. Two picture cards representing an angel at the mouth of the grave and three angels playing 'Easter Harmony' close the book. Mr. Ackermann also sends us a companion volume of 'Prang's Birthday Cards' in which birds, flowers, cherubs, landscapes, sea-scenes, and a variety of other designs are tastefully produced in colour, with appropriate birthday wishes. Genuine taste is shown in the arrangement of these graceful little tokens; and for those who prefer to send some appropriate verses there are selections from Tennyson, Longfellow, Whittier, and other poets, printed on silver ground with delicate borders. The 'Wedding Cards' are prettily decorated with bells sending forth their notes of gladness, while a space is left to inscribe the giver's name under the words 'Sincere congratulations from.' These nuptial gifts are very tastefully produced, and with their ornamental silk fringes can scarcely fail to win the same welcome which has been so freely accorded to the birthday card.

DEBRETT AT 25 %.—In confirmation of Mr. Allberry's letter which appeared in our issue of February 1, he has sent us a printed circular in which these liberal terms are offered to the public. They are offered, however, not by the publisher, but by the editor, and under the special circumstances of the case, we do not see that much harm has been done to the trade. Mr. Allberry's complaint was a fair one to make from his point of view, for certainly as a rule it is very undesirable for publishers to add to the competition to which booksellers are subjected by each other—by competing with them themselves.

THE DORSHEIMER BILL.—Whilst the American papers, as they come to hand, continue to be full of hope, and sanguine for the success of this measure, the *Cable* has informed us of its failure. The *Times* of February 21 contains the following significant paragraph:—

'In the House yesterday afternoon a motion by Mr. Dorsheimer, New York, on behalf of the Judiciary Committee, to suspend the rules and make the Bill granting copyrights to citizens of foreign countries a special order for February 27, failed to pass for want of a two-thirds vote, the yeas being 156 and the nays 98.'

We quote this with unfeigned regret, for we had certainly brought ourselves to believe, in spite of our better judgment, that the signs were hopeful. We need not, however, regard this as decisive of the loss of the Bill, though it will doubtless impede its progress, seeing that the present session closes on the 4th of March, and it is at least doubtful whether it can again be brought up before that date. The new session, begins, we believe, on March 5; but probably a Bill which has made some progress this session cannot be continued from this point in the next. The *Saturday Review* of the 23rd, unaware of the above telegram of the 21st, says: 'For the first time in many years there seems to be a probability of a speedy solution of the copyright question in America,' and it is good enough to add that: 'For years it was the American book manufacturer who prevented the negotiation of an international copyright treaty between Great Britain and the United States. Of late it has been due, in part at least, to the greed of the British book manufacturer that a few of the disputed

questions have not been covered by some sort of a treaty.' We very emphatically deny this, on the contrary we assert that in our opinion the British publishers have, 'of late,' gone a great deal further than they ought to have done in meeting all the demands of American publishers, and it certainly is not due to them that the recent proposed treaty failed—seeing that they gave way on every point demanded by the American publishers. But this Dorsheimer Bill, which covers none of the American publishers' former demands, has now, we are told, the support of most of the most 'enlightened publishers.'

'The statistics of the books published in America during 1883 have just been sent out from the office of the *Publisher's Weekly*, New York. It is not an encouraging report. After going over it with some care, and the accompanying list containing the titles of the most notable books of the year, it strikes us that 1883 in America as in England is distinguished by the poverty of its contributions to literature. The table, summarised, is as follows:

	1882.	1883.
Fiction	767	670
Law	261	397
Theology and Religion	326	375
Juvenile Books	278	331
Medical Science, Hygiene	188	211
Education, Language	221	197
Poetry and Drama	182	184
Biography, Memoirs	184	161
Literary History and Miscellany	155	158
Description, Travel	185	155
Useful Arts	87	146
History	118	119
Social and Political Science	112	106
Physical and Mathematical Science	106	90
Fine Arts and Illustrated Books	91	75
Humour and Satire	35	47
Sports and Amusements	28	22
Domestic and Rural	20	22
Mental and Moral Philosophy	21	15
Books of Reference	86	...
Music Books	21	...
	3,472	3,481

It will be seen that the total number of titles has not fallen off. The decrease in fiction is very striking, and even of these 670 titles a very large proportion are the so-called "library" reprints. *It would be interesting to know what proportion represents the work of American authors.*—*New York Literary World*.

Messrs. Mitchell & Hughes have just issued to the members of the Kent Archaeological Society Vol. XV. of its Proceedings, edited by the Rev. Canon Scott Robertson, like the previous volumes of the Society; it is amply illustrated throughout its 480 pages.

Messrs. Cassell & Co. will shortly publish a popular edition in sixpenny monthly parts of Archdeacon Farrar's 'Early Days of Christianity' to be completed in ten parts.

The March number of the *Magazine of Art* contains an article by Professor Sobkô of the Imperial Library, St. Petersburg, on the Russian painter Verestchagin, illustrated with a portrait of the artist and full-page engravings of two of his finest paintings 'The Victors' and 'The Vanquished.'

Mr. J. Heywood, of Manchester, has in the press 'The Redeemer,' and other poems, by Joseph Lineham, author of 'The Youth of Jesus,' &c.

We hear that Messrs. Wyman & Sons, of Great Queen Street, London, have a little work in the press, entitled 'John Bull's Neighbour in Her True Light: being an Answer to some Recent French Criticisms,' by 'A Brutal Saxon.' Rumour says that the book is likely to be as eagerly read as 'John Bull and His Island,' as the author, who has lived for many years in France, draws some startling pictures of French life; and his authoritative descriptions of 'Horrible Paris' can hardly fail to cause a sensation on this side of the Channel.

Messrs. Hurst & Blackett will shortly publish 'Dawn,' by H. Rider Haggard, and 'The Pity of It,' by Mrs. M. E. Smith, each in 3 vols., and 'Omnia Vanitas,' a tale of Society, in one volume.

Messrs. Griffin & Co., Portsmouth, are about to publish an elaborate work in royal 4to. on the 'Nordenfeldt Machine Gun' described in detail and compared with other systems, their use for naval and military purposes, &c., methods of working illustrated with numerous plates and diagrams.

There is a sudden revival of interest in Keats. Two recent *éditions de luxe* of his works and Mr. E. C. Stedman's magazine article will be followed by 'Selections from Keats,' by Mr. W. T. Arnold, published by Messrs. Kegan Paul & Co. The volume, which was originally intended to make part of the Parchment Library, but which has now grown too large for that series, will contain all the poems included in the three volumes published

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during Keats's lifetime, and an introduction in which Mr. Arnold has devoted himself to 'a study of Keats's poetic diction and its sources—in other words, of the influences which moulded him as a poet.'

The forthcoming volumes that are to appear in the 'Eminent Women Series' issued by Messrs. W. H. Allen & Co. are among others: 'Anne Bradstreet,' by Helen Campbell; 'Sarah and Angelina Grimke,' by Mrs. C. H. Birney; 'Elizabeth Fry,' by Mrs. Pitman; 'Harriet Martineau,' by Mrs. Fenwick Miller; 'Madame Roland,' by Mathilde Blind; 'The Countess of Albany,' by Vernon Lee; 'Madame de Staël,' by Bella Duffy; 'Susannah Wesley,' by Mrs. Clarke, and 'Margaret of Valois, Queen of Navarre,' by Miss M. Robinson.

Messrs. Longmans & Co. are now the publishers of Mr. Richard A. Proctor's 'Stars in their Seasons'; of that gentleman's 'Myths and Marvels of Astronomy'; and of the following volumes of the 'Knowledge Library': 'Leisure Readings,' 'Nature Studies,' 'The Poetry of Astronomy,' and 'Science Byways.' 'Pleasant Ways in Science,' by Mr. Proctor, is also the publication of Messrs. Longmans & Co.

A new work by Vernon Lee may be expected early this spring, under the title of 'Euphorion.' It consists of a series of studies of the antique and the mediæval in the Renaissance. 'Euphorion'—the name given by Goethe to the child of Faust and Helena—fitly represents the Renaissance, taking life from the middle ages, but born of and nurtured by the spirit of antiquity, as the child takes life from its father Faustus, while its mother is Helena. About one-third of the book has already appeared in the leading reviews at one time or another in the form of separate articles, the remainder being new matter. It will be published by Mr. T. Fisher Unwin, of 26 Paternoster Square, E.C.

Mr. T. Wemyss Reid's novel, 'Gladys Fane,' is about to be re-issued in a popular form in one volume. As a proof of the popularity this book has gained, it may be added that 'Gladys Fane' is now appearing in Australia as a serial in the columns of the *Sydney Echo*.

Among the successful candidates who passed his examination at the Middle Temple was G. H. Vickers, eldest son of Mr. H. Vickers, publisher and bookseller, 317 Strand, W.C.

A very interesting little volume fully descriptive of Tonquin is now in the press by Messrs. Sampson Low & Co. The author is Major-General Wm. Mesney—in the Imperial Chinese Army—who has been living for twenty years in the heart of China, and has probably seen more of China and Chinese life than any living foreigner. He has been engaged in the drilling of Chinese troops, and has very largely contributed to the enormous stride made by the Chinese during the last few years in the knowledge and use of foreign arms and inventions.

'Spies' French Dictionary,' 2 vols., will in future be published by Messrs. Sampson Low & Co. This new edition, being the twenty-ninth, is not a reprint from the old plates—it has been entirely reset, and contains nearly 200 pages and many thousands of words more than the former edition; in fact, in everything but plan and method it may be regarded as an entirely new work.

Messrs. Hodder & Stoughton's announcements for the spring season include the following: 'Kadesh-Barnea: its Importance and Probable Site, including Studies of the Route of the Exodus and the Southern Boundary of the Holy Land,' by H. Clay Trumbull, D.D.; 'Wycliffe and Huss,' by Dr. Loserth, translated by M. J. Evans, B.A.; 'The Grounds of Theistic and Christian Belief,' by George P. Fisher, D.D., LL.D.; 'Howard, the Philanthropist, and his Friends,' by John Stoughton, D.D.; 'Capital for Working Boys: Chapters on Character Building,' by E. McConaughy; 'The Messages to the Seven Churches of Asia Minor,' by Canon Tait, LL.D.; 'Biblical Lights and Side Lights,' being a cyclopædia of ten thousand illustrations with thirty thousand cross-references from the Bible, by the Rev. C. E. Little; 'Earth's Earliest Ages and their Connection with Modern Spiritualism and Theosophy,' by G. H. Pember, M.A.; 'Talks with Young Men,' by the Rev. J. Thain Davidson, D.D.; 'Is God Knowable?' by the Rev. J. Iverach, M.A., being a new volume of 'The Theological Library'; 'Cluny Macpherson: a Tale of Brotherly Love,' by A. E. Barr, a new American tale; 'George Fox and the Early Quakers,' by A. C. Bickley; 'The Twofold Life; or, Christ's Work for us and Christ's Work in us,' by the Rev. A. J. Gordon, D.D.; 'Anecdotes for Sermons,' being a new volume of 'The Clerical Library'; 'Heart Fellowship with Christ: Prayers and Meditations for Every Sunday in the Year,' by the Rev. W. Poole Balfern, author of 'Glimpses of Jesus,' &c.; and a new and illustrated edition of Dr. Macaulay's 'Across the Ferry: First Impressions of America and its People.'

We understand that the Queen has, through Sir Theodore Martin, granted to Mr. Carl Siewars the copyright of a translation of her new book for Scandinavia. The work is being translated into German by the Countess Euphemia Ballestrem, and it will also shortly be published in the Tauchnitz (Leipsic) edition of English authors.

The *Times* correspondent at Paris, in his letter in Tuesday's issue, points out two ludicrous blunders in the Bonapartist *Pays*. M. de Cassagnac, in a sarcastic article on Prince Napoleon and his supporters, says: 'M. Maurice Richard was once Minister of Fine Arts, without even knowing that the person called Milo never made the well-known Venus.' Milo used to be an island, but M. de Cassagnac turns it into a man. In another column Mr. George R. Sims, 'one of the most eminent writers in London,' is quoted in proof of Paris having fallen from its high estate and being given up to mud, bankruptcy, and licentiousness. Mr. Sims says, 'Ichabod' may be read on everything Parisian.' The *Pays* converts the word into 'Ichaboe,' and appends the explanation that it is an island off the coast of West Africa, famous for its guano.

Attention is being directed in several quarters to the interesting documents from the Ashburnham collection, which are now to be seen in the King's Library at the British Museum. The selection which is exhibited comprises some of the most interesting charters, volumes, and historical and literary documents and autographs. In table-case 1 is a grant from Uhtred, King of Kent, to the church of Liming of land of four ploughs called wieghelmestun. In screen A there are several historical letters and scarce autographs, viz., a letter of Queen Elizabeth, dated Greenwich, 30th March, 1574, addressed to George Talbot, Earl of Shrewsbury, Earl Marshal, in answer to his complaints of reports made to his discredit by Corkar, his chaplain. Another letter from Oliver Cromwell to Richard Maijan in reference to the execution of deeds, dated April 28, 1649, and another from John Churchill, Duke of Marlborough, dated Louvain, May 25, 1706, to George Louis, Elector of Hanover, and many other documents.

The sale by auction of the valuable library of the late Mr. Alderman W. Booth, consisting of about 10,000 volumes, has taken place at the rooms of Messrs. Capes, Dunn, and Pilcher, Clarence Street. Good prices have been obtained for the principal lots.

While much interest is being excited in the new dictionaries produced on this side of the Channel, Messrs. Mesnil-Dramard et Cie., of Paris, formerly the house of Baudry, have just published a new edition of Dr. Spiers's French and English Dictionary, in two volumes. Though 28 editions of the book had appeared since 1846, when it was first published, the changes made from edition to edition were not numerous, and the book had never undergone any thorough revision. The 29th edition in this respect differs from its predecessors. The author was engaged on the work of recasting his dictionary in 1869, when he died; and since then the work has been continued by Mr. Witcomb, his successor as Professor at the Ecole des Ponts et Chaussées. The result of their successive labours is this new edition, which contains about 200 pages of fresh matter, and some 12,000 words not contained in the previous issues. Special attention has been given to the correct rendering of new scientific terms, but one of the most valuable features of this work is that it gives the English and French equivalents of proper, mythological, and geographical names, a matter which authors of dictionaries are too apt to overlook. Messrs. Sampson Low, Marston, & Co. have been appointed sole agents for this important work.

Sir J. B. Byles, the well-known judge whose death occurred last week at the age of 72 years, was well known for his intimate acquaintance with commercial law, and his work on 'Bills' was for many years a recognised authority. The quotation of this work by a learned counsel on one occasion when he was pleading a cause before Sir John gave rise to an amusing incident. 'The book,' said he, 'I hold in my hand is commonly called "Byles upon Bills."' Sir John Byles: 'Does the learned author give any authority for that statement?' Counsel, referring to the work: 'No, my lord, I cannot find that he does.' Sir John Byles: 'Ah! then do not trust him; I know him well.' He was an ardent Tory and Protectionist, and wrote a pamphlet on the 'Sophisms of Free Trade.' In his later years he gave much of his leisure to theological study, and published, nine years ago, a work on 'The Foundation of Religion in the Heart and Mind of Man.'

The late Dr. Boulton, Principal of the London College of Divinity, whose death occurred on the 30th ult., was the author, *inter alia*, of 'Chronicles of Ancient Faith,' 'Rubrical and Canonical Reform,' 'An Introduction to the Theology of the Church of England in an Exposition of the Thirty-Nine Articles,' and several minor works.

The latest novelty published by Messrs. Marion & Co. is a terra cotta bas-relief portrait of Mr. Gladstone, dimensions 6 by 5 inches, in a simple frame of black wood. They have also republished the cabinet photograph of Miss Fortescue, in several varieties, likewise panel sizes, both coloured and plain. That in the panel size is an especially fine portrait. Messrs. Marion & Co. have also published photographs of Miss Mary Anderson as Galatea, three poses, cabinet and panel, both plain and coloured. And we have to notice a series of hand-painted easel pictures in oil, sketches of lake and river scenery in considerable variety. These claim to be the cheapest series of original sketches in oil ever offered. The last item to be mentioned is a cabinet photograph of General Gordon, as Pasha, taken at Khartoum. This portrait is authoritative and copyright. It will ready by the time these pages meet the reader's eye.

Since our last publication the following Publishers have issued books, full titles of which will be found in the New Book List:—

Messrs. Blackwood & Son.—George Eliot, Essays and Leaves from a Note Book.

Messrs. Cassell & Co.—Encyclopædic Dictionary, fifth divisional volume. Ellicott's Old Testament Commentary for English Readers, vol. 4. Sir James Caird, India, the Land and the People, 2nd edit.

Mr. Henry Frowde.—Oxford University Calendar for 1884.

Messrs. Hurst & Blackett.—Mrs. O'Donoghue, A Beggar on Horseback, 3 vols. Sarah Stredder, To Have and To Hold, 3 vols.

Messrs. Longmans & Co.—Dearforgil, Princess of Brefney, a Romance, 2nd edit. C. B. Black, The Riviera, and the Coast from Marseilles to Nice.

Messrs. Sampson Low, Marston, Searle, & Rivington.—A. K. Sutton, A B C Digest

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of the Bankruptcy Act. Khedives and Pashas, Sketches of Contemporary Egyptian Rulers and Statesmen. A. Roncleur, Galvanoplastic Manipulations. Ik Marvel, D. G. Mitchell's Works, new edit. in five-shilling volumes. H. H. Johnston, River Congo from its Mouth to Bôlôbô. Edgar Allan Poe, Poems and Essays (*B. Tauchnitz Collection*); also the Tales (*B. Tauchnitz*). H. J. Philpot, Diet System, three tables; A Few Hints on Proving Wills, new edit. W. Clark Russell, a Sea Queen, new edit. (*Low's Standard Novels*). Thomas Bracken, Lays of the Land of the Maori and Moa. Fortunes made in Business, 2 vols. Thomas Hutchinson, Governor of Massachusetts Bay, Diary and Letters. W. Blaikie, Sound Bodies for our Boys and Girls. A. W. Stirling, Never Never Land: a Ride in North Queensland. Irish Birthday Book, Catholic and Protestant, by Melusine.

Messrs. Macmillan & Co.—James Drummond, Introduction to the Study of Theology. Lord Tennyson, The Cup and the Falcon. Alfred Daniell, Text Book of the Principles of Physics. Statesman's Year-Book for 1884. Pindar, Extant Odes, translated by Myers, 2nd edit. Woolwich Mathematical Papers, 1880-83.

Mr. John Murray.—Charles Darwin, Natural History and Geology of the 'Beagle' Voyage, new edit. Student's Hume, new edit. 3 parts. Dean Stanley, Lectures on the Jewish Church, new edit. vol. 3. Mountstuart Elphinstone's Life, 2 vols. F. C. Cook, Origin of Religion and Language, Essays.

Messrs. Smith, Elder, & Co.—E. Whelpton, Meadow Sweet, 3 vols.

Messrs. Ward, Lock, & Co.—Household Medicine, edited by Dr. Black, illustrated. Gibbon's Decline and Fall of the Roman Empire, new edit. vol. 1.

Messrs. F. V. White & Co.—Charles Gibbon, In Cupid's Wars, 3 vols. Jean Middlemas, Poisoned Arrows, 3 vols.

AMERICAN NEWS AND NOTES.

Among Messrs. G. P. Putnam's Sons' new publications, as presently forthcoming, will be: 'The History of the Discoveries of America to the Year 1525,' by Arthur James Weise, with maps and illustrations; 'Prehistoric America,' by the Marquis De Nadaillac, translated by N. d'Anvers, with a preface by Prof. F. W. Putnam; 'The Book of the Beginnings,' a familiar study of Genesis, by the Rev. R. Heber Newton; 'The Words of Christ,' considered as principles of personal and social growth, by John Bascom, President of the University of Wisconsin; 'Bible Characters,' by the late Rev. Alexander Mercer, D.D., with Memoir and Portrait; 'By-Ways of Nature and Life,' by Clarence Deming; 'The Early Spanish Masters,' a series of studies in Spanish art, by Emelyn W. Washburn; 'A History of the Thirty Years' War,' by Prof. Anton Gindely, translated by Prof. Andrew Ten Broeck; 'Montezuma,' an historical poem, by Augustus L. Taveau; a series of essays on the Woman Question in Europe, edited by Theodore Stanton; 'The True Theory of the Sun,' by Thomas Bassnet; 'Politics,' an introduction to the study of comparative Constitutional law, by W. W. Crane and Bernard Moses; and 'Only an Incident,' a story of New England life, by Grace D. Litchfield. The same firm will also publish this month a new cheap edition of Washington Irving's works, in seven volumes, to be known as the 'Stuyvesant' edition.

The Literary Life is the name of a new monthly periodical issuing from Cleveland, Ohio, 'devoted to literary men and women and their works.'

Messrs. L. H. Everts & Co., Philadelphia, have nearly ready the 'History of Philadelphia, 1600-1884,' the issue of the joint labours of Mr. Thompson Westcott, well known as a compiler of local annals of Philadelphia, and Mr. J. Thomas Scharf, author of the 'History of Maryland.' The work is to be complete in three volumes, and is to be well illustrated.

The late Prof. Arnold Guyot's forthcoming work, 'Creation; or, the Biblical Cosmogony in the Light of Modern Science,' will be published this month by Messrs. Charles Scribner's Sons, of New York.

The Analectic is to be the title of a new monthly journal, giving each month a summary of the progress of medical science, classified under its several headings. It is to be edited by Dr. W. S. Wells, and will be published by Messrs. G. P. Putnam's Sons, New York.

Mr. W. S. Gottsberger will publish at once a two-volume novel called 'Prusais,' a romance of Ancient Rome under the Republic, by Ernst Eckstein, author of 'Quintus Claudius,' translated from the German by Clara Bell.

Messrs. Rand McNally & Co., of Chicago, have just published a new 'Commercial Map of the United States and Canada,' showing all the counties, railroads, and principal towns up to date. It is 58 x 41 inches, and may be had in pocketable size and mounted on rollers.

Mr. M. M. Ballou, whose 'Treasury of Thought' passed through nine editions, has written a volume of travels called 'Due West,' which Messrs. Houghton, Mifflin, & Co., of Boston, will publish at the same time with a second edition, revised and enlarged, of 'An Historical Sketch of Sacerdotal Celibacy,' by Henry C. Lea, while the thirty-third volume of their Modern Classics Series will include selections from Dr. O. W. Holmes' 'The Autocrat of the Breakfast Table' and 'Pages from an Odd Volume of Life.' The same firm have in preparation a new and complete edition in one volume of Mr. Edmund C. Stedman's poems.

Messrs. Rand, Avery, & Co., of Boston, announce the early publication of a novel on Mormonism, which they expect to make a sensation akin to that produced by 'Uncle Tom's Cabin.' The author is said to be the wife of an ex-United States Senator, who has had ample opportunity of studying the facts whereof she writes.

Mr. Haynes, of New York, is preparing for the press a third and last edition of his 'Pseudonyms of Authors.' It is scarcely two years since the first edition of this work was published, making only a thin volume of about 100 pages. Mr. Haynes expects that the forthcoming issue will be five times as large as the first, and that it will contain 23,000 entries.

Messrs. A. C. Armstrong & Son, New York, will shortly publish 'The Principles of Written Discourse,' by Prof. T. W. Hunt, of Princeton College.

A 'Guide to the Civil Service of the United States,' by John M. Comstock, Chairman of the Board of Examiners for Customs, New York, will soon be published by Messrs. Henry Holt & Co., New York, and 'The Life and Poems of Theodore Winthrop,' edited by his sister and accompanied by a portrait. The same firm have in press a cyclopædia of German ballad and lyrical poetry, edited by Karl Knartz, who announces that it will be amply provided with indices and notes, biographical and bibliographical. Each selection will be given in German and in an English translation.

Harper's Weekly for the 12th inst. will contain a new poem by J. G. Whittier, entitled 'Banished,' to be accompanied by a double-page engraving from a drawing by Mr. Edwin A. Abbey, which represents a mournful group of Quakers driven from the Massachusetts shores by the persecutors of 1660.

Mr. Charles Dudley Warner is to give a course of lectures at Princeton College on 'The Relation of Literature to Life.'

The Beacon is the title of a new literary and social weekly now being published in Boston, Mass., the first number of which was issued on the 16th ult., under the editorship of Mr. Howard M. Ticknor, formerly of the firm of Ticknor & Fields, of that city. It is to be devoted to the discussion of the higher topics in literary, artistic, and social life, presented in original contributions or critically considered.

'The Life of Ezra Cornell,' the founder of Cornell University, which has been written by his son, Alonzo B. Cornell, late Governor of New York, will be published, in a limited edition only, by Messrs. A. S. Barnes & Co., New York.

'Hans Breitmann' (Chas. G. Leland) has prepared a new and complete edition of his ballads, which will soon appear from the press of Messrs. T. B. Peterson & Bros., Philadelphia.

Among the American contributors to Volume XVII. of the 'Encyclopædia Britannica,' now in press, will be Mr. E. L. Godkin, of the New York *Evening Post*; Mr. John Austin Stephens and Professor J. S. Newberry, of New York; Professors C. H. Hitchcock and J. K. Lord, of Dartmouth College; General George B. McClellan, Mr. George W. Cable, and Professor W. D. Whitney, Yale College.

Some time in the coming spring a complete edition of the poems of the late Sidney Lanier will be published by Messrs. Charles Scribner's Sons, of New York. The volume will be edited by Mrs. Lanier, with an introduction by Dr. William H. Ward.

Mr. F. Leyboldt, the publisher and proprietor of the New York *Literary News*, has widened its field of usefulness by adding a new department, devoted to 'Literature for the Young.' It is under the editorship of Miss Hewins, of the Hartford Library Association, who has for the past year been editor of a department of literature for the young in the *Library Journal*, which is now transferred to the *Literary News*.

Messrs. Henry Carey Baird & Co., of Philadelphia, will soon publish, in one volume, 'A Practical Treatise on the Fabrication of Glue, Gelatine, Cements, Pastes, Mucilages, &c.' comprising a popular description of these industries, based upon practical experience, by F. Dawidowsky, technical chemist, translated from the German, with additions, by William T. Brannt. It will be fully illustrated. The same firm have also in the press, in one octavo volume, profusely illustrated, 'A Practical Treatise on the Manufacture of Bricks, Tiles, Terra Cotta, &c.' including common, ornamentally shaped and enamelled bricks, drain pipes, fire clays, fire bricks, terra cotta, roofing tiles, flooring tiles and art tiles, comprising every important product of clay employed in architecture, engineering, the blast furnace, for retorts, &c., with a history and the actual processes in handling, disintegrating, tempering and moulding the clay into shape, drying naturally and artificially, burning, enamelling in polychrome colours, with glass and porcelain, &c., including full detailed descriptions of the most modern machines and tools used, written by Charles Thomas Davis. The London edition of both these books will be published by Messrs. Sampson Low & Co.

OBITUARY.

We regret to record the death, at his residence in Boston, Mass., on February 2, of Wendell Phillips, the celebrated abolitionist and orator. He was born in that city on November 29, 1811, and thus had little more than fulfilled his seventy-second year. His life was chiefly devoted to influencing public opinion upon the question of slavery, and his share in the education of the mind and conscience of America will never be forgotten. As an orator he was said to be unsurpassed, and to the end of his life he never failed to charm and captivate his audiences. Collections of his letters, speeches, and addresses were published in

1863 and 1869, and it is understood that he was engaged upon a third volume at the time of his death. Although Mr. Phillips had lived very retired of late, he retained an interest in public affairs as keen as ever, and frequent communications from him appeared in the papers.

The death is announced from Princeton, U.S.A., of Professor Arnold Henry Guyot, LL.D., on February 8. He had nearly reached his seventy-seventh year, having been born near Neuchâtel, Switzerland, September 8, 1807. For several years he was a resident of Cambridge, Mass. While there he delivered in French (1849) his celebrated lectures on 'Earth and Man.' They were translated by Professor Felton, of Harvard University, and have run through a large number of editions. In 1850 he published a valuable work called 'Directions for Meteorological Observations,' and in 1851 a volume of meteorological and physical tables. In 1855 he was made Blair Professor of Geology and Physical Geography at Princeton, which position he occupied until the time of his death. During his occupancy of that chair he published a series of school geographies and wall maps for schools, all elucidating his system of physical geography. His 'Physical Geography,' in 1873, completed the series which received the medal of progress at the Vienna Exposition. Together with President Barnard, of Columbia College, he edited 'Johnson's Universal Encyclopædia' (1874). He has also written numerous scientific lectures and papers. He received the honorary degree of LL.D. from Union College, was one of the original members of the National Academy of Sciences created by the United States Congress, an associate member of the Royal Academy of Turin, honorary correspondent of the Royal Geographical Society of London and of the Geographical Society of Paris, and several other learned societies. His last work was the writing of a book on 'Creation: the Harmony between the Mosaic Cosmogony and the Facts of Science,' which will be published this spring.

We regret to record the death on the 17th ult. of the witty parodist, Charles Stuart Calverley, better known as 'C. S. C.,' the author of 'Fly Leaves,' issued in 1872, which has passed through many editions. He also published small volumes of translations chiefly from Homer, Virgil, and Theocritus.

The death is also announced of Miss M. F. Chapman, the author of 'A Scotch Wooing' (1878) and 'The Gift of the Gods' (1879), both of them novels of much merit.

TRADE CHANGES, &c.

Knowledge is about to be enlarged to 32 pages, and the price raised to 3d.

Messrs. Thorburn, Bain, & Co., of 60 Paternoster Row, E.C., have been appointed city agents for Messrs. Winsor & Newton, Limited, 37 Rathbone Place, W., and in future the trade will be able to obtain all this firm's productions from them.

With reference to a paragraph in our last issue respecting the recent change in the firm of Messrs. Hazell, Watson, & Viney, we should have added that it is a private company, the shareholders consisting of the partners of the firm and a few of their principal employes. The management remains as heretofore.

Messrs. W. Satchell & Co. have closed their retail shop at 19 Tavistock Street, Covent Garden, W.C., and their publications are only obtainable from Messrs. Simpkin, Marshall, & Co.

Messrs. Remington & Co. have removed from 134 New Bond Street to 18 Henrietta Street, Covent Garden, W.C.

Mr. A. S. McTier has purchased the bookselling and stationery business carried on at 19 The Quadrant, Richmond, S.W.

Messrs. C. Davidson & Sons, wholesale stationers of London, Glasgow, & Aberdeen, will shortly remove their London house, from 80 Upper Thames Street, E.C., to 119 Queen Victoria Street, E.C.

The Society for Promoting the Knowledge of Foreign Languages inform us that they have removed to 13 Paternoster Row, E.C., where a stock of all their books will be kept.

The stationery and bookselling business of Mr. Frederick Blackett, in Norwich Street, Fakenham, formerly carried on for many years by Mr. E. W. Southwood, has been purchased by Mr. A. J. Wheeler, who was for some years assistant to Mr. St. John Colbran, of Tunbridge Wells. The valuation was made on behalf of both parties by Mr. Burghes, of Paternoster Row.

CORRESPONDENCE.

To the Editor of THE PUBLISHERS' CIRCULAR.

DEAR SIR,—On page 158 of your issue for February 15 there appears a notice that Mr. Edward Edwards has in preparation a new edition of his 'Memoirs of Libraries.'

We are compelled to inform you that, having a considerable number of copies of the first edition still on hand, the new edition cannot appear until these have been sold.

The premature insertion of the notice in question will probably have the effect not only of damaging the value of the said copies, but also of rendering more remote the time when a new edition can appear.

We remain, dear Sir, yours faithfully,

TRUBNER & CO.

BANKRUPTCY PROCEEDINGS.

At the London Court of Bankruptcy on Tuesday, before Mr. Harding, the Chief Official Receiver, a first meeting of creditors was held under the failure of John Wick. The bankrupt recently petitioned the court, describing himself as of 18 and 19 Queenhithe, wholesale stationer, trading as 'Barry, Wick, & Co.' The accounts produced showed debts unsecured £17,313, and assets £11,137. 14s. 9d. Mr. Godden, Mr. Thomas Beard, and others, appeared in the proceedings. Numerous proofs were put in, and a scheme of arrangement was unanimously agreed to, by which the business was to be continued by Mr. W. H. Pannell, accountant, 38 Basinghall Street, as trustee, with a committee of inspection, the debtor assisting in the realisation of the estate, with a proviso enabling the trustee to sell the estate if so advised. All the costs, charges, and expenses to be paid out of the estate. The public examination was adjourned to the 11th of March.

BOOKS RECEIVED:

From Messrs. W. H. Allen & Co.—'Thornton's Foreign Secretaries.' Mr. Percy Thornton's interesting series of sketches of English Foreign Secretaries deals with those who occupied that post during the eventful years at the beginning of the nineteenth century. Thus, we have accounts of the Marquis Wellesley, Lord Castlereagh, George Canning, Lords Dudley, Aberdeen, and Palmerston; of Lords Grenville, Hawkesbury, Harrowby, and Mulgrave, of Charles James Fox, Earl Grey (Lord Howick), and of Lord Bathurst, with a second notice of George Canning. The later personages included in these volumes are Wellington, Granville, Malmesbury, Lord John Russell, and the Earl of Clarendon. A number of tinted portraits add interest to Mr. Thornton's 'Foreign Secretaries.' They have been received with such favour by the public that there is already a second edition of the three volumes.

From Messrs. A. S. Barnes & Co., New York and Chicago.—'Worman and Monsanto's First Spanish Book.' This elementary work, for it begins with the alphabet and sounds of letters, is planned on the natural or Pestalozzian method. It is made attractive by numerous engravings of domestic articles and scenes, views, familiar objects, animals, school apparatus, ships, rocks, &c. It is well printed, crown 8vo. in ornamental boards. The first approach to a language could hardly be made more agreeable.

From Messrs. Gilbert & Co. (Southampton), and Hamilton, Adams, and Co.—'A History of Southampton.' Partly from the MS. of Dr. Speed in the Southampton Archives. By the Rev. J. Silvester Davies, M.A., F.S.A., vicar of St. James's, Enfield Highway. Mr. Davies, when residing in the neighbourhood of Southampton, was asked by the local publishers to edit Dr. Speed's MSS. among the Southampton Archives, and he here gives us the result of his labours, with additions, which serve to bring the record down to the present date. Mr. Davies has also consulted all other available sources of information, including the registers of the diocese of Winchester, and the documents in the Public Record Office. Dividing his work into nine sections he treats of the early history of the town, the local institutions, the municipal bodies and customs, the trade of the town, the charities, the educational institutions, and the ecclesiastical history of the parish churches, and other religious bodies. The origin and progress of the various guilds and institutions are carefully described, and copious foot-notes supply the authorities for every statement. The old charters granted for specific purposes, such as the fairs, are duly set

forth, and the lists of mayors, sheriffs, recorders, burgesses in Parliament, and other officers, are given with scrupulous care and exactness. The records of the churches and of the ancient ecclesiastical houses are full and exhaustive; in fact, we can give the utmost praise to the way in which Mr. Davies has done his work from first to last. The book is admirably printed on thick paper, and the marginal notes and index give the reader every aid in searching for any particular subject. Taken as a whole, the book is a model of what a local history should be.

From Messrs. Griffith & Farran.—'Helps to a Holy Lent,' by the Bishop of Central New York. A series of meditations for each day in Lent, followed by a few appropriate verses of poetry and a collect. The subjects of the meditation are given at the head of each chapter in the form of extracts from the Bible, or from some religious writer—it would have been an improvement if the source of the quotation had been named—and the meditation, which is couched in simple and practical language, seldom exceeds two or three pages. It will be an acceptable book for private devotional use, and will also serve as a suggestive handbook to the clergy in giving Lenten addresses to their people.

From Messrs. John & Robert Maxwell.—'Pericles Brum; or, the Last of the De Veres,' a Satirical Romance, by Austin Pember. The key to this work is supplied in the introduction, which is dated 'Iona Island, December 25, 1980,' wherein the author speaks of things which in his opinion will by that time have come to pass—'the constitution has been undermined, the foundations of society blown up, and religion been split into a thousand fragments, very few of which either are, or are considered, worth picking up.' He proceeds to note the changes which he supposes to have occurred: the colonies are separated from the mother country; there is no national, barely a rational Church; no standing army nor a sitting Parliament; the aristocracy have cut their throats—some have had their throats cut for them; in compiling a history of the world the eminent German Jew, Grümmer Josephus, forgot 'England'; and finally in English dictionaries certain words which formerly occurred, such as prestige, Imperialism, patriotism, have been left out. The writer proceeds to describe the stages by which this abyss has been reached, and then he commences his romance. Pericles Brum, its hero, is introduced to us in the company of his uncle, Alexander Radd, who insists on the pursuit of 'the ideal' as the true object of the boy's existence. He has already arrived at Standard XVIII. in matters educational, and before going to Oxford

is condemned by his uncle to take a spell of life as a cowboy. While engaged in this occupation he keeps a diary and notes his experiences, which are all in keeping with the outline of the advanced stage of existence set forth in the introduction. Among other facts jotted down in this way is a sentence from his uncle's letters declaring that there is no such being as the God in reference to whom his nephew has made some inquiries—'He is a myth, extremely useful for bogey purposes, but no more.' The uncle gives the boy certain axioms, which put boldly are as follows: '1. There is no God. 2. The clergy teach lies. 3. The Bible is a collection of stories and nothing more.' A chapter on strikes follows, in which Pericles gives us further experiences of life in the new era, and then he is brought face to face with some of the remaining institutions and customs of religion and Society, and feels the friction which his stern acceptance of his uncle's creed inevitably causes. Turning to Oxford, we are introduced to Mill College as 'the latest sensation.' It has been built by subscriptions of persons who described themselves as 'A Utilitarian Cabman,' 'A Converted Peer,' 'A Great Unknown,' 'An Orthodox Hater,' 'No King, No Church,' 'Striking Johnny,' 'Licentious Paddy,' and the like, and it is situated outside Oxford on the road past Keble. The chapel is used as 'an inciter to early rising,' and the head of the College gives lectures daily in lieu of service on 'Fruits of my Philosophy.' Pericles Brum was the first pupil to enter the walls of this new institution, and over its portal is the legend 'Abandon God, all ye who enter here.' Scenes of Oxford life fill several powerfully written pages; the Professor of Exegesis is deprived of his office, and other changes follow in quick succession, until at last we see Pericles in London a member of the Caucus Club, and dynamite plots proceed with a rapidity to which recent events give additional force as we read of them and suggest whether, after all, the Romance is in advance of the age. The conversion of Pericles is the last scene in the book, and as the reader closes it he will, we believe, credit the author with having produced a work of genuine power and originality, but not, one would fain hope, prophetic of the destinies of England.

From Messrs. Morgan & Scott.—'Full Salvation,' as seen in Bunyan's 'Pilgrim's Progress,' by the Rev. W. Haslam, M.A. The author draws from the famous allegory a picture of what he holds to be the Scriptural theory of five distinct stages of the Christian life, with their special characteristics, the same progressive movement that can be traced in the history of the Children of Israel, in the progress of Christian life as described by St. Paul, and in the very life of the Son of God himself. These stages are: Salvation, Deliverance, the putting on of the armour of God, the enjoyment of the rest of God, the entrance of the Pilgrim into the Celestial City. In his introductory chapter, Mr. Haslam traces the parallel to these experiences in the history of the Israelites, in the life of St. Paul, and in the life of Christ, and then he applies the same idea to the life of the individual Christian, or, to put it in his own words: 'These five stages concern us, and are intimately connected with our well-being. The Word of God is milk for babes, meat for young men, armour for the warrior, sure rest for the believer, and a certain hope to him of the glory that shall be revealed. Theory and theology may pass over all these distinctions in one paragraph, but experience must go more gradually.

We can only traverse these various states one at a time, or step by step.' The book has some effective illustrations.

From Messrs. Routledge & Son.—'Men of the Time.' This most valuable work of reference is in its eleventh edition. It has now attained a bulk of 1,175 pages, and contains, on a rough computation, notices of about 2,000 eminent contemporaries. At the beginning of the work is a key to assumed names by means of which those who only know an author by his *nom de plume*, are guided to his place in the alphabet of real names. 'Men of the Time' closes with a necrology of the 434 persons included in the previous editions who have died since their publication. This table gives the dates of birth, and of death, and a reference to the edition in which biographical notices appeared. Not the least interesting portion of the work before us is a quasi-autobiographical memorandum in which the dates of successive editions of 'Men of the Time' were published. In its pages as it now appears, the careers of English and foreign statesmen are traced, and the services of naval and military men are chronicled. The notices of our authors give lists of their writings with dates of publication, and under the names of painters we obtain a catalogue of their greatest works with the years of their exhibition. There is no one who will not more intelligently read his paper by the aid of 'Men of the Time,' and, as everybody reads the paper, we are only saying that the book will be of almost universal usefulness.

From The Society for Promoting Christian Knowledge.—'The Official Year-Book of the Church of England.' Of the fulness of detail in this work there can be no two opinions; in fact, it seems to have grown in bulk since last year, but what we desiderate in this, as in the first edition, is the action of a stronger hand in dealing with the material here provided in such rich profusion. We feel, in fact, that we have before us the matter for the compilation of a Year-Book, but that the book itself has still to be supplied. With this criticism, which will probably suggest itself to every impartial reader, we may point out that the book supplies copious information as to diocesan institutions and machinery, the proceedings of conferences and congresses, missions—home and foreign—and the work of Church societies of all kinds; and then we have some statistical tables which more directly relate to the work of the Church during the past twelve months. Under the form of a species of literary record there are gathered together a number of short notices of books, many of which do not belong to the period to which the volume relates, while some of the most important works in the range of ecclesiastical and religious literature published during 1883 are entirely omitted. A reference to our own pages, or to the columns of the *Athenæum*, would have enabled the editor to make this section of his work far more complete. The book is the work of an honorary editor, who acts under the direction of a committee, and it is just possible that the presence of a multitude of counsellors may be the secret of the somewhat heterogeneous character of the volume. Regarded from the economic standpoint it is difficult to see how the Society can supply such a massive tome for the small price charged for it.

From Messrs. Simpkin, Marshall, & Co.—Bisson's 'Our Schools and Colleges.' It appears

that in the ten years which have elapsed since this work was first published, seven editions have been disposed of. The work has hitherto been comprised in one volume, but its success has 'suggested to the author to compile a companion work' which should give an account of the institutions which exist in the United Kingdom for the education of girls and women. The author says:

When 'Our Schools and Colleges' was first issued, no work had then appeared which showed the whole of the vast machinery in operation for the education of the youth of this country; and up to the present time, the same space in the field of educational literature as regards the education of girls, remains unoccupied.

The result of filling this void is that Captain Bisson's handbook to our educational institutions has grown to 2 vols. of about two thousand pages, small octavo.

From Mr. T. F. Unwin.—'Le Livre,' February. Mr. Unwin has now become the London publisher of this valuable magazine. The first number which he sends us is a particularly interesting one. Among the articles of the first part, those which will attract the most are: *Le dernier amour de Jean-Jacques Rousseau*, and *Récents études en Italie sur J. Casanova*, par MOLA, and a history (entitled *Etapas*) of the famous *Revue des Deux Mondes*. These belong to what is called 'older bibliography'; the more recent is represented by lists of new publications, correspondence from abroad, a summary of the contents of French periodicals, and by various articles of literary interest. We have also a half-length portrait of Henri Martin. And there is an *eau-forte* by Gaujean, of a bust of Casanova lately discovered in Germany. This latter alone is enough to make the current number of *Le Livre* precious to many a lover of books, for portraits of Casanova do not abound.

MAGAZINES FOR MARCH.—

Harper's Magazine (Sampson Low, Marston, Searle & Rivington) seems to have taken up the very useful mission of letting either half of the world know how the other half lives, and at any rate it contrives to give its readers on this side the Atlantic very charming glimpses of the United States, while it also offers to our American cousins many pleasant sketches of the old country. The first two articles in the new number exactly fulfil this end, for the first is an illustrated paper on St. Louis, with its handsome public buildings and picturesque scenery, while the second is an illustrated article on our own Yorkshire coast, with sketches of Whitby, Flamborough Head, and Scarborough. Mr. Black holds on his own way with his charming conception of Shakespearean life, and then follows an article on 'The Early American Presidents,' in which the portraits form a noteworthy and artistic feature. A pleasant trifle in the way of fiction—'Love is not Enough'; an effective biographical sketch of Will Carleton, with what may justly be termed 'a speaking likeness' by way of illustration; a paper of 'Hints on Domestic Decoration,' copiously illustrated with designs for panelling, mural decoration by stencilling, Japanese wall papers, and kindred devices; an interesting sketch of deaf poets, with portraits, and several other attractive items make up a capital number.—*Good Words* (Isbister & Co.) commences Lady Brassey's 'Sail Through Lower Egypt after the War,' which at the present moment will have a special interest

in view of what seems only too likely to prove to be yet another war. Pen and pencil alike are used as Lady Brassey so well knows how to use them, and her sketches give a graphic idea of the scenery of the Canal. Dr. Dale's homily on 'Public Duty' upholds civil authority as a divine institution; contends that a man who holds municipal or political office is 'a minister of God'; and expresses the writer's conviction that 'municipality can do more for the people than Parliament,' or in other words, that their nearer relation to the people enables them to take measures to diminish sickness, to prolong human life, to improve miserable homes and to give sweetness and light to the million. This is a wholesome doctrine for these present times, and it would be well if all vestrymen, guardians, councillors and aldermen would lay to heart the eloquent teachings of the Birmingham preacher. 'Crows and Scarecrows,' by James Purves, has some dainty illustrations which 'poets for poetic reasons despise,' but of which, for prosaic reasons, Mr. Purves confesses that he is fond. The interesting papers on Edward Irving are continued, and Mr. Edward Whympers closes his sketches of 'Explorations in Greenland.' 'Jo' is the title of a touching poem of the London streets, which, with its characteristic illustration, will recall a piece with the same name made popular not long since on the boards of a London theatre.—*The Sunday Magazine* (Isbister & Co.) is chiefly occupied, in harmony with its aim, by papers which are either distinctly religious or have a religious bearing. Dr. Llewelyn Bevan contributes the first part of a thoughtful essay on 'The Witness of Jesus to Himself,' and Dr. Macdonald writes eloquently on 'Jesus and the Young Man.' Under the title of 'Living Light' Mr. H. C. Ewart writes on the luminous creatures and organisms of the sea, his paper being garnished by some very effective woodcuts. Dr. Flavel Cook, the well-known preacher at the Lock Hospital Chapel, comes before us as a poet in some pretty lines on 'The Art Divine,' and Miss Doudney gives one of her always welcome poems, 'The Two Houses,' which has some appropriate illustrations.—*The Cornhill Magazine* (Smith, Elder, & Co.), in addition to Mr. Anstey's 'Giant's Robe,' and a clever story, 'The Piper of Cairndhu,' continues 'Some Literary Recollections,' to which we have already called attention, the reminiscences in the present number being, however, rather scholastic than literary, as the author tells us of his Eton days and his passage through the cramming period; but then, at the close of the paper, he describes his first essay in authorship, his literary godfather being Leigh Hunt, who accepted a poem, 'The Poet's Death.' His first prose article found acceptance, he tells us, in *Household Words*. An article on 'The Milk in the Cocco(sic)-nut' gives much useful and interesting information about the tree and its fruit; and then we have a paper which can scarcely fail to secure attention from literary students in an effort to furnish a conclusion to 'The Mystery of Edwin Drood.' The editor, in a note, points out that this contribution was in type before Mr. Luke Fildes' paper upon 'Edwin Drood' was announced. And the genial and lively little sketch, 'An Attraction,' closes the number in bright and pleasant fashion.—*Longman's Magazine* (Longmans, Green & Co.) brings to a close one life in Mrs. Oliphant's tragic story 'Madam'—that of Madam's terrible husband, whose death, and its attendant horrors, are powerfully described, while the explanation of the mystery of Madam's career, which exercises the

minds of the other characters as much as it excites the curiosity of the reader, is still left hanging in the air. 'The Development of Cycling' gives a popular history of the progress of Dr. Benjamin Richardson's favourite exercise; 'Manager Goethe' offers a sketch of the great poet's connection with the Court Theatre at Weimar; 'Queer Fishes' introduces us, not to strange types of the human family, but to some of the abnormal varieties of the fish tribe; and 'A Strange Experience' gives a startling bit of description, to what is in every way an attractive number of this popular magazine. The editor's philanthropic efforts to provide for the wants of the London poor are, we are glad to see by the list of subscriptions given on his last page, still meeting with the success they so richly deserve.—*The English Illustrated Magazine* (Macmillan & Co.) opens with a paper which, in connection with the Reynolds' collection at the Grosvenor Gallery, will have a special interest. The letterpress of the article gives an able critical estimate of his works by Mr. J. Comyns Carr, and the illustrations include some of the most beautiful of the great painter's works. Mr. William Morris contributes a poem marked by genuine power and beauty. The author of 'John Halifax' continues her 'Unsentimental Journey through Cornwall,' with its effective sketches of the scenery; and Mr. Alfred Ainger, the 'Reader at the Temple,' tells of Shakspeare's connection with the Middle Temple in a paper evidencing much knowledge and research, and illustrated with some beautiful bits of 'Temple Scenery' from drawings by Mr. J. O. Murray. Mr. Walter Besant's 'Julia' is concluded; Mr. Alfred Caldecott gives us 'The Kid and the Wolf,' with Mr. Randolph Caldecott's illustrations; and Miss Yonge continues 'The Armourer's Apprentice.' Right good is this month's issue, and the ornaments and initial letters, the sources of which are all duly noted, are splendid bits of work.—*The Portfolio* (Seeley, Jackson, & Halliday) has for its frontispiece an etching of singular beauty, picturing a foot-bridge over the Wily, the stream from which Wilton takes its name, and the little bridge over which at Codford attracted the artist, and is here set before us. A third paper on 'The Artist in Venice' has some effective sketches in the text, and a full-page engraving in facsimile by Dujardin of 'A Venetian Palazzo,' by J. Pennell, a pretty scene on the canal. A third full-page plate by the same engraver is a very finely executed reproduction of Mr. Tinworth's terracotta relief, 'Preparing for the Crucifixion,' which was so much admired at the Conduit Street Galleries last summer. It may not, as the short critical note says, be equal to the 'Release of Barabbas,' which the artist executed a year later—the date of the work before us was 1881—but as a piece of composition full of life and expression it gives remarkable evidence of the artist's genius. Mr. George Radford's interesting article on 'Turner in Wharfedale,' Mr. Lloyd's review of the 'History of Ancient Art in Chaldaea and Assyria,' and the first of a series of papers 'On the Authorship of some Italian Pictures,' make up a remarkably fine number.—*The Magazine of Art* (Cassell & Co.) gives the place of honour to an engraving by Bellenger of Sandro Botticelli's picture 'Smeralda di Bandinelli,' a canvas from the Pourtales collection now in the possession of Mr. Constantine Ionides. Another paper on Algiers gives us some glimpses of the houses, gardens, and fountains of the country, and then under the head of 'Battle and Travel' we have a paper on 'Basil Verestchagin, the Russian

Artist,' who was at once painter, soldier, satirist, and author. His pictures were largely touched with 'war paint,' and several of his most famous pieces are engraved as illustrations to the article, which also contains a portrait of the artist. A third article on 'Art in the Garden' gives some sketches of garden decorations and suggestions for carrying them into effect, and among the other papers we find a review of 'L'Art Japonais,' by Louis Gonse, reproducing some of the curious specimens of Japanese drawing from that work, and an article on the 'Ionides Collection,' and the country where Millet studied and painted.—*Cassell's Family Magazine* tells us some interesting facts about the 'Pavement Artists' so familiar in the London streets; and among other useful papers we note 'How Coke is made,' 'Our Garden in March,' and 'The Preservation of Health.' The Paris correspondent, who writes on 'What to Wear,' introduces some tasteful illustrations of ladies' gear. In the 'Family Parliament' the debate on the question, 'Are we over-educating our children?' is brought to a close; and in the next number the editor promises to open the question, 'Ought the State to provide Healthy Homes for the Poor?' The notes on varieties, included under the head of 'The Gatherer,' are distinguished from the same type of article in other periodicals by the numerous woodcuts, which give them special interest.—*Little Folks* (Cassell & Co.) has a story of 'Chinese Gordon,' whom it designates 'Swordless Conqueror,' and commences a series of papers on 'Coins,' with illustrations, which will be useful in setting the little folks collecting. 'Our Sunday Afternoons' is occupied by a sketch of the River Jordan, and the new chapter of 'Children of all nations' describes the home and school life of the young Swiss folk. A pretty engraving of birds and sheep by Giacomelli forms the frontispiece to the number.—In *The Quiver* (Cassell & Co.) 'Our Young Men's Club' gives a description of a club which seems to be self-supporting, and the account of which will doubtless be useful to those who are striving to establish or carry on similar institutions. Canon Boyd Carpenter contributes a paper on 'The Call of St. Matthew.' Prebendary Daniel Moore writes on 'Christ our Rest,' and there are many other interesting articles.—*The Monthly Packet* continues its stories, and the editor's 'Cameos,' her subject this month being the 'French Alliance 1624-26.'—Miss Sewell's 'Letters on Daily Life' contain some capital advice on teaching as a profession for ladies, and on the position of a governess. If employers and employed would only read these papers, and act on their suggestions, much needless friction would be avoided.

SERIALS.—MESSRS. CASSELL & Co. have commenced the re-issue of two serials of a highly useful character, the first, *Cassell's Technical Educator*, being a re-issue of the technical series of their 'Popular Educator,' revised up to date, and the second their *Book of the Horse*, by S. Sydney, late manager of the Agricultural Hall Horse Show. Both works are printed on good paper, and the illustrations include coloured plates and wood engravings of a high order of excellence.—THE SOCIETY FOR PROMOTING CHRISTIAN KNOWLEDGE sends us Part V. of its wonderfully cheap publication, 'The Churchman's Family Bible,' containing (for sixpence) a commentary on the First Epistle to the Corinthians.—MESSRS. WARD, LOCK, & Co.

send us Part 6 of *The Selected Edition of the Waverley Novels*, containing a section of 'Rob Roy,' with engravings by distinguished French artists; Part 35 of *Dr. Adam Clarke's Commentary*, containing the Second Epistle to the Thessalonians and the Epistles to Timothy and Titus; Part 4 of the re-issue of their admirable *Every Man his Own Mechanic*, with its numerous illustrations and plans; Part 16 of the *Edition de Luxe of the complete works of Thomas Hood*, containing a large part of 'Hood's Own' and the complete text of the inimitable 'Miss Kilmansegg and her precious Leg;' *Ward & Lock's Universal Instructor*, Part 41; *Sylvia's Young Ladies' Treasure Book*, Part 5; *Haydn's Bible Dictionary*, Part 4; *Gibbon's Decline and Fall*, Part 18; *Amateur Work*, Part 28; and Part 4 of the *Popular Law Dictionary*.

We have also received:—*Sunday at Home* (Rel. Tract Soc.) March No., a short biography of 'Chinese Gordon' will be read with interest.—*Girl's Own Paper* (Rel. Tract Soc.) March No.—*Periodical World* (Northampton, Mass.) new no.—*Leisure Hour* (Rel. Tract Soc.) March part. 'Notes of a Naturalist's Visit to Egypt' is a most interesting contribution.—*Encyclopædic Dictionary*, shilling parts (Cassell & Co.) part 2 of this most elaborate work reaching from ADHERE to ALDER.—*Boy's Own Paper* (Rel. Tract Soc.) March part, containing the February numbers, with large coloured plate.—*Revue Universelle*, of Lausanne (Stanford) new no. containing Pays slaves, Nice et ses environs, Goldoni's mémoires, &c., Angleterre en Egypte, &c.

Catalogues received:—From Messrs. Dean & Sons' Illustrated Catalogue of Fire Stove Decorations, Cardboard Screens, Shields, and other Artistic Decorations, including the latest novelties.—From Messrs. J. W. Jarvis & Son, 28 King William St., Strand, W.C. Catalogue No. 4, of Books on varied subjects, choice, rare, and curious, including works of Bewick, Byron, Dickens, Shelley, &c., Alchemy, Astrology, and Witchcraft. Early printing, Shakespeareana, many in choice bindings, and a collection of curious Chap-books, Toy and Children's Books, &c. &c.—From Mr. C. Herbert, 60 Goswell Road, E.C. Catalogue No. 72, of Standard Books, in all branches of literature, including works on America, Australasia, Ireland, Classics, Foreign Literature, Scotland, &c. Medical and Surgical, History, Philology, Theology, Topographical and Archæological, Travel, long sets of important works, &c.

Books received for notice:—

Meadow Sweet, 3 vols. (Smith, Elder, & Co.).
Florence (ditto).
Venice (ditto).
A Word to the Wise (Griffith & Farran).
Six Pieces for Recitation (ditto).

My Father (Cassell & Co.).
Book of the Horse, Part 1 (ditto).
Technical Education, Part 1 (ditto).
The Infant Picture Book (Wm. Blackwood & Sons).
The Book of Psalms (Kegan Paul).
Via Crucis (Society for Promoting Christian Knowledge).
Common Sense French (Swan Sonnenschein).
Flowers, a Fantasy (ditto).
A Cursory History of Swearing (Nimmo & Bain).
The Helping Hand (National Temperance Publishing Depot).
National Temperance League's Annual, 1884 (ditto).
Brief Notes for Temperance Teachers (ditto).
Infant School Primer (J. Heywood).
Home Lesson Books, Book 7 (ditto).
Mineralogy (Wm. Collins, Son, & Co.).
Hints to Young Housekeepers (ditto).
The Boy's Watchword (J. F. Shaw).
Sister Rose (ditto).
Ye Olden Time (ditto).
Harvest of the City (ditto).
The Clue of the Maze (Passmore & Alabaster).
The Divine Ideal (J. Duffy & Sons).
Her Mother's Sin (W. Stevens).
Porches of the Temple (Simpkin, Marshall, & Co.).
The Scottish Church in Early Times (James Gemmell).
Stops; or, How to Punctuate (T. Fisher Unwin).
A Guide to the Study of the Ear Disease (W. & A. K. Johnston).
The Cosmographic Atlas (ditto).
Oehler's Old Testament Theology (Funk & Wagnalls).
Biblical Lights (ditto).

Pamphlets and Magazines.

Ingall's Foreign Stock Manual, 1884 (Effingham Wilson).
Railway Reformer (Office, Chiswick).
Church or Dissent? (Griffith & Farran).
Why may I not Marry my Wife's Sister? (Society for Promoting Christian Knowledge).
How to Manage Schools (Grant & Co.).
Magazine of Art (Cassell & Co.).
Family Magazine (ditto).
Concise Cyclopædia (ditto).
The Quiver (ditto).
Little Folks (ditto).
Good Words (Isbister & Co.).
Sunday Magazine (ditto).
English Illustrated Magazine (Macmillan & Co.).
Longman's Magazine (Longmans, Green, & Co.).
Cornhill Magazine (Smith, Elder, & Co.).
Churchman's Family Bible (Society for Promoting Christian Knowledge).
Household Words (Dickens & Evans).
Pitman's Musical Monthly—Rosebud—Cambridge Reporter—Church Bells—Church Sunday School Magazine—The Dawn of Day—The Critic—New York Literary News—Child's Own Magazine—Young England—Service Advertiser.

Index to the Books published between February 16 and 29.

The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

- Accidence, Greek, *Arnold* (T. K.) 10th edit. 5s. 6d.
Eneid, *Virgil*, Books 9, 10, translated, 2s.
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Bankruptcy Act, The New, 1s.
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Bible, the Sunday School Text-Book, *Holborn* (H.) 2s. & 1s. 6d.
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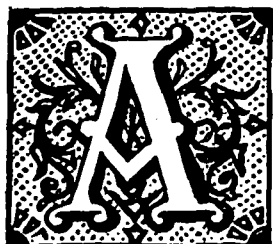
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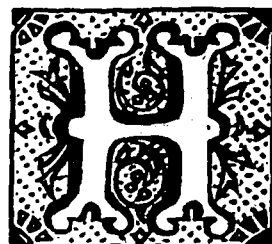
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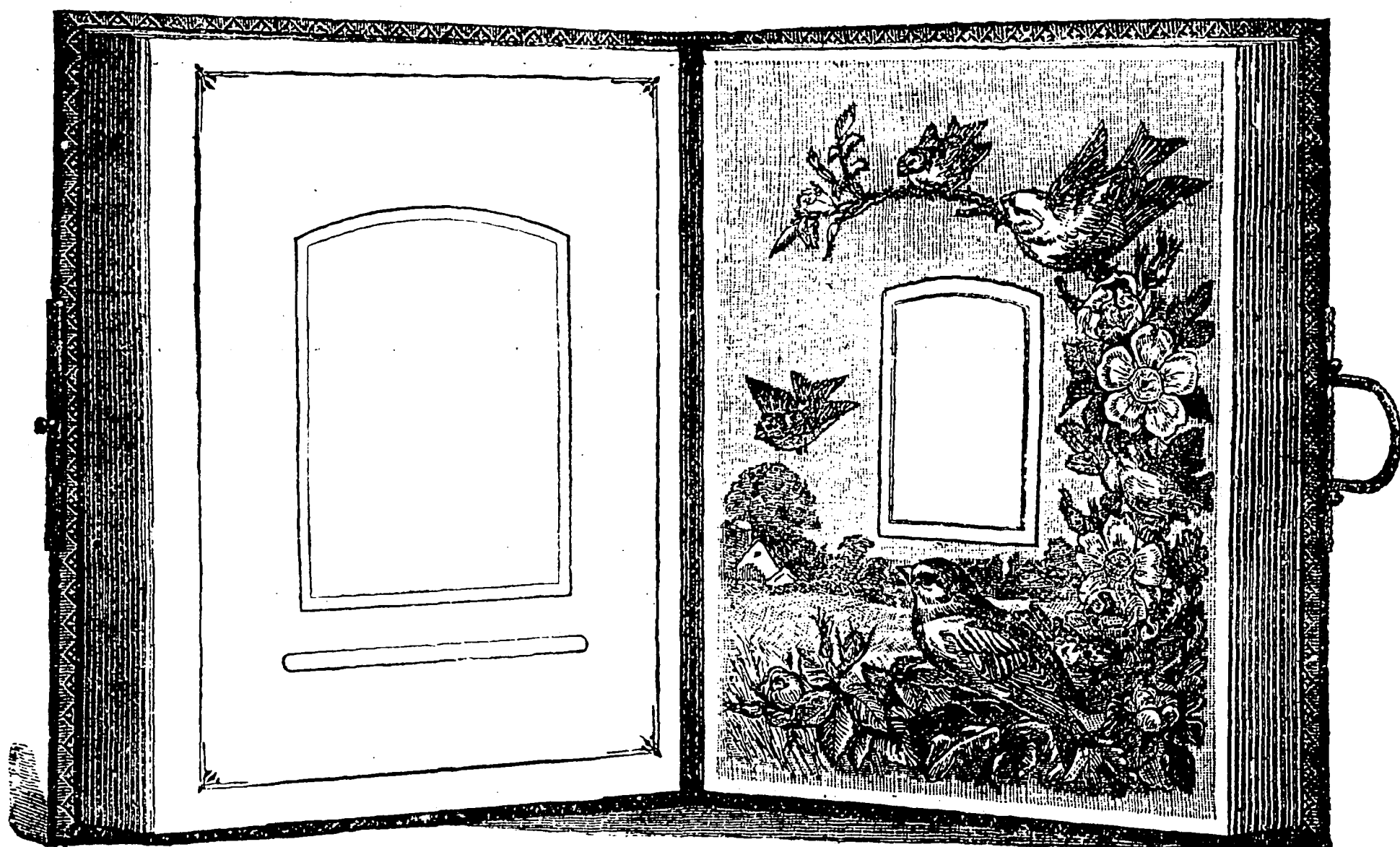
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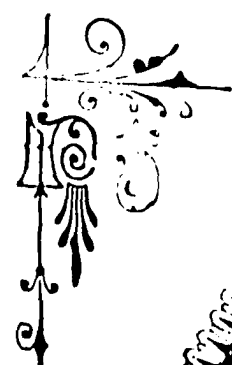
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