

# THE PUBLISHERS' CIRCULAR



AND

## General Record of British and Foreign Literature

CONTAINING A COMPLETE ALPHABETICAL LIST OF

ALL NEW WORKS PUBLISHED IN GREAT BRITAIN

AND

EVERY WORK OF INTEREST PUBLISHED ABROAD

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## THE ANNUAL ILLUSTRATED NUMBER OF THE 'PUBLISHERS' CIRCULAR.'

'THE PUBLISHERS' CIRCULAR' for DECEMBER 1, 1883, will display

### Christmas + Gift + and + Presentation + Books.

It will, as usual, form a complete Summary of the PRESENTATION BOOKS of the YEAR, and will be embellished with some of the choicest Illustrations.

The Cost to the Retail Bookseller for Copies will be 60s. per Hundred, and 40s. for Fifty, in Ornamental Wrapper, with Name and Address.



188 FLEET STREET : November 15, 1883.

**T**HERE has been an enormous demand for Luther Literature during the last week, and the Religious Tract Society's sheet of events in the great monk's career seems to have won universal favour. The first issue of 10,000 was taken up in a day, and the demand for it since by the heads of Sunday and day schools has been at the rate of not less than 12,000 a day. The cheap and popular edition of 'The Life of Luther,' issued in October last, has been received with such general favour that the eightieth thousand is now in course of printing. Last week nearly 1,000 copies of Dr. Macaulay's 'Luther Anecdotes' went out of the depository in a day, and two very large editions of the work have already been sold. Dr. Macaulay's 'Selections from Luther's Table Talk' has also had a very extensive sale; and a large edition of the Rev. Dr. Stoughton's 'Homes and Haunts of Luther,' published in October, is nearly exhausted. In the Exhibition of Luther Relics, held at Exeter Hall, in connection with the Fourth Centenary of his birth, there are many literary curiosities, including five ancient German Bibles according to Luther's version which are not to be found in the British Museum Library. Viewed from our standpoint, Luther was at least a benefactor not only of his own country, but of Europe, for, to use the words of an able article in Monday's *Times*, borrowed, if we mistake not, from Dr. von Döllinger, he 'was the true founder of articulate German Literature.' This is high praise, but we believe it to be well deserved. Nothing was said in the article in question on Luther's work as a hymn-writer, and yet in this particular he has never been excelled and only equalled by our own Charles Wesley. It will be a satisfactory outcome of the present celebration if the complete edition of his works, a first instalment of which has already been issued in Berlin, is carried to a successful close. In England Professors Wace and Buchheim are preparing a translation, already announced for immediate publication, of the famous ninety-five Theses, the Appeal to the German Emperor and Nobility, and the treatises on Christian Liberty and the Babylonish Captivity of the Church.

Messrs. Longmans have just ready an important library edition of the late Sir William Stirling Maxwell's 'Don John of Austria; or, Passages from the History of the Sixteenth Century, 1547-78.' The original book, a twenty-five guinea folio, of which only 115 copies were issued, is now out of print; but this edition, reduced from the larger work, presents all its most noteworthy features, including the numerous illustrations engraved on wood, consisting of portraits, shipping, armour, weapons, costumes, &c., from authentic sources. The same publisher's translation of Koestlin's 'Life of Luther' has been generally referred to as the most important contribution made to the literature of the Luther Festival. Messrs. Longman have now ready Dr. Edersheim's Warburtonian Lectures on 'The Life and Times of Jesus the Messiah,' a very important contribution to this special department of theological books. Among other recent issues from the firm of a lighter type is a volume in which Mr. Richard Jefferies tells 'The Story of my Heart.'

Messrs. Sampson Low & Co. are, we venture to predict, likely to find that their dainty and quaintly illustrated volume, 'The Merry Adventures of Robin Hood, of Great Renown in Nottinghamshire,' of which Mr. Howard Pyle is both author and artist, will be one of the most popular table books of the coming season. We have glanced at a 'subscription copy' of the book, which will be ready for the trade by the time these lines are printed, and we have been much struck by the success with which Mr. Pyle has thrown himself back into the artistic style of book illustration of bygone days. The pictures are so thoroughly antique that a superficial observer might fancy they were printed from ancient plates, but this is of course the aim of the designer, who is to be congratulated on the success with which he gives us sketches of the hero and of his 'merry men.' Mr. Pyle tells the story in capital English, to which, moreover, he contrives to impart the same antique flavour already noted in the pictures, and the headlines and ornaments are all in perfect keeping. The binding, too, deserves a word of praise; in fact, as we have implied, the book is unique.

Messrs. John F. Shaw & Co.—whose goodly show of story books, not only for children but for young men and maidens, is always one of the pleasant prospects of Christmas time—are about to issue with the commencement of 1884 a new sixpenny 'Home Series,' which is likely to attain considerable popularity, especially in rural districts where a really good 'sixpenny book' is 'a find' to the retail trade. From the specimen we have seen, with what young folks will unanimously vote to be the attractive title of 'Froggy,' we prophesy success for the series.

*The Companion to the British Almanack*, published by the Company of Stationers, will give in its issue for 1884 many important articles on topics of current interest, thus strengthening its claim to be regarded as 'a Year Book' in the true sense of the words. Mr. John Dennis, whose 'Heroes of English Literature' has just met with a favourable reception from the critics, writes on 'The Channel Tunnel,' an article which supplies, we hear, a complete

sketch of the origin of the scheme and of the opinions for and against it. Mr. W. E. A. Axon, of statistical fame at Manchester and elsewhere, deals with 'The Migration of Birds' and 'Longevity.' Mr. Manley, whose Handbook has just been issued by the authorities of the Fisheries Exhibition, contributes a descriptive and critical account of the latest South Kensington show, and an article on 'Thrift.' Messrs. J. F. Iselin, M.A., and W. A. Buckmaster, M.A., of the South Kensington Science and Art Department, chronicle 'the Science of the Year.' Mr. W. Davenport Adams, author of the 'Dictionary of English Literature,' writes a review of the meetings of the scientific associations held during the year at the great provincial centres. Mr. C. S. Murray contributes an exhaustive account of Kew Observatory and its wonderful instruments, of which even scientific men know but little, and the general public still less. Mr. Charles Mackeson tells the story of the Handel Festival from the day when the composer of the *Messiah* superintended the performance of his own oratorios down to the meeting of the past year at Sydenham, and writes a paper on 'The Dwellings of the Poor,' based upon the report of the recent House of Commons Committee on the subject. Mr. Evelyn Freeth, of the Inland Revenue Department, writes on 'The Importation of Food.' In addition to these special articles there are the usual reviews of the architecture of the year; the music of the year; the picture exhibitions of the year; and English philanthropy. The abstracts of the Acts of the session, which form a time-honoured and useful feature in the work, include, we understand, full digests of the Bankruptcy Act and of the Agricultural Holdings Act. In the *Clergyman's Almanac* will appear a complete table of the confirmations of the year 1882, showing the number of confirmations held in each English, Welsh, and Irish Diocese, and the number of males and females confirmed. This table and a table of ordinations have, we are informed, been specially compiled for the book from returns personally furnished by the bishops. The almanac also gives a list of the representatives of the various dioceses at the Central Council of Diocesan Conferences.

The strain on the resources of the Publication Department of the Religious Tract Society, caused by the run upon its Luther literature, has not prevented Dr. Macaulay from perfecting his arrangements for the new year's issues of the *Leisure Hour* and *Sunday at Home*, and for the readers of each he has an attractive programme. In the *Leisure Hour*, Prebendary Harry Jones, who has added to his knowledge of the London poor, acquired in Soho and St. George's-in-the-East, a rural experience in his present Suffolk Rectory, is to write on 'The Housing of the Poor'; Mr. Cordy Jeaffreson, famous for novels and commonplace books as well as for his more severe work on historical records, promises papers on 'Doctors out of Practice'; Principal Dawson, of McGill College, Montreal, will give some 'Rough Notes, Geological and Anthropological, on Egypt and Syria,' the materials for which he will shortly be collecting in those countries, whither he is journeying to examine the interesting Pre-Adamic remains; Mrs. Josephine Butler is to send some sketches of 'French Heroines'; sterner stuff is to come from Professor Leone Levi, of statistical reputation, in papers on 'The British People: their Income and Expenditure, their Virtues and their Vices'; and Mr. Whitaker is to tell again the tales of 'Some Famous Booksellers,' to which he will doubtless be able to add some personal touches from his experiences in 'the Row' and out of it. This, it will be admitted, proves that the editor has been foraging with good success. In the *Sunday at Home* the Rev. H. C. Adams is to treat of 'Religious Manias,' including 'The Witch Mania,' 'The Crusade Mania,' 'The Millenarian Mania,' 'The Jew Mania,' 'The Flagellants,' 'The Dancing Mania'; Canon Tristram is to recount his adventures on the banks of the Tigris and Euphrates; Mr. I. R. Vernon, author of 'The Harvest of a Quiet Eye,' of whom we have heard too little of late, promises some 'Thoughts and By-Thoughts'; Mr. Paxton Hood, the versatile preacher, lecturer, and author, is to talk about 'Great and Good Books'; and then a lighter vein is to be reached by the author of 'Christie Redfern's Troubles,' Agnes Giberne, and Mrs. Barr, in a group of serial tales. The January parts which will commence these promising volumes are to be ready before Christmas.

Several of the Government Departments are this year unusually late in issuing their Blue-books, and among others the Report of the Commissioners of Customs, which usually contains so much interesting information as to the trade of the country, is still answered 'not out' at Messrs. Hansard's dépôt. The delay in the publication of these works deprives them to a very large extent of their interest and value. A second edition of the Report of the Royal Commission on Ecclesiastical Courts is, we hear, in preparation, the first issue having been completely sold out.

We are enabled to state that there is no truth in the assertion of the *Pall Mall Gazette* that the Right Hon. H. C. Raikes, M.P., is about to establish a new weekly Conservative newspaper. Mr. Raikes is a director of the Banner Newspaper Company, and has been from the first a warm supporter of that journal, his connection with which probably suggested the paragraph published by our contemporary. The London correspondent of the *Continental Gazette* says that the *People*, a weekly journal of which Dr. Evans, formerly of Birmingham, is the editor, has met with but scanty support, and that there is a rumour that its issue will



be discontinued. The plan of publishing articles on important social questions from the pen of the leading Conservative statesmen of the day, signed by the authors, seems to be winning a very wide circulation for the *National Review*, the October number of which has already gone to a third edition. Viscount Cranbrook is to contribute to the November number.

The monument to Pepys in the Church of St. Olave, Hart Street, Mark Lane, in the city of London, the erection of which was resolved upon at a meeting held in the church vestry on July 5, 1882, is, we hear, now completed. It is similar in design to that erected in St. Dunstan's Church to the memory of the Rev. Thomas White, founder of Sion College, and has been designed by Mr. Blomfield. At a meeting of the committee, on Monday last, it was decided to make arrangements for the unveiling of the monument in the course of the next few weeks, and the ceremony is likely to excite considerable interest in literary circles. The Rev. the Hon. L. Neville, Master of Magdalene College, Cambridge (where Pepys was a student), has acted as chairman of the committee, and the memorial has been subscribed for by admirers of the works of the former Secretary of the Admiralty on both sides of the Atlantic.

Mr. James Hilton is engaged on a second volume of *Chronograms*, which is to be published by Mr. Elliot Stock.

Professor Sidgwick, who has been elected to the Knightbridge Chair of Moral Philosophy at Cambridge, in succession to Mr. Birks, is, we believe, the only professor at the University who is a Doctor of Literature.

A series of papers on the 'History and Antiquities of the House of Lords,' by Mr. J. Gairdner, Mr. J. R. Round, Miss Toulmin Smith, and Mr. J. S. Udal, will appear in the *Antiquary* for next year.

'Lodge's Peerage and Baronetage for 1884' will shortly be published by Messrs. Hurst & Blackett. The same firm have in the press two new novels—'Di Fawcett,' by C. L. Pirkis, and 'One False, Both Fair,' by John Berwick Harwood, each in 3 vols.

Messrs. Griffith & Farran will publish immediately an edition of 'Cape Cod Folks,' a work which is in its twenty-second thousand in America. It created considerable excitement on its first appearance there, and, though its personal interest will not be so strong for English readers, its faithful character, portraiture, and the fulness of the subject will no doubt ensure for it a pleasant welcome from the reading public of England.

The same publishers will on the 20th inst. commence the publication of a series of Sermons for the Christian Year, which will be issued monthly, edited by the Rev. W. Benham, rector of St. Edmund the King and Martyr, Lombard Street, and one of the six preachers in Canterbury Cathedral. The sermons are selected from the works of modern divines, each one having a special reference to the season for which it is intended.

'Heath's Fern Portfolio' is the general title of a series of life-size reproductions of ferns, in which the author of 'The Fern World' will give, what has never before been attempted, namely, absolute facsimiles in form, colour, and venation of these beautiful plants, together with letterpress descriptions on the same plates. Mr. Heath's new serial will be published monthly by Messrs. Sampson Low, Marston, & Co.

'Town Life in Australia' is the title of a new volume of essays on Australian manners and customs of the present day, to be published by Mr. Elliot Stock.

Messrs. George Bell & Sons have just issued a second edition of 'Mackeson's Mission Room Addresses.'

'The History of the Development of the House' is the subject of a series of articles which will appear in the *Antiquary* for 1884, from the pen of Mr. H. B. Wheatley.

'Don't, a manual of mistakes in conduct and speech,' which has had quite a successful run in America, will be issued immediately by Messrs. Griffith & Farran, in a revised edition for English readers.

*Harper's Weekly* has a note on Mr. Trollope and his publishers, and says: 'Mr. Trollope, in arguing the international copyright question, says that he is not aware that he ever received a shilling for American reprints of his works, but that he sold all foreign rights to his publishers, who received very trifling sums from America. Of course, therefore, Mr. Trollope had no direct personal knowledge of the facts. If, however, he received nothing, it was not because nothing was paid. Inquiry upon the subject would have apprised him that the amount of such payment was large, and that as much as £750 was paid for a single one of his works, although there could be no other protection than priority of publication.'

A meeting of students was held at St. Andrews, Edinburgh, on the 5th inst., to promote the candidature of Mr. James Russell Lowell for the Lord Rectorship. Mr. Lowell is brought forward on purely non-political grounds, his claims to the honour being based on his reputation as a poet and literary critic.

Captain Reid's latest literary scheme, as detailed in a recent letter to the editor of the *New York Tribune*, was to write his personal reminiscences of the Mexican war, out of which he thought to make a stout octavo volume. His plan was to give the picturesque episodes of the war, avoiding purely historical details. 'I trust to make the work instructive,' he said, 'and hope also to produce a more interesting book than any of my poor romances.'



The *Town Gardener*, a new weekly, appears under the editorship of Mr. Tom Jerrold, who for a long time past has furnished the gardening article to the *Weekly Dispatch*. He is the youngest son of Douglas Jerrold.

Mr. H. Buxton Forman is about to add to the book world what should be a most interesting history of a man of whom not much is known, but in whom a great deal of interest is taken—the poet John Keats. The work will be issued during the season through Messrs. Reeves & Turner, and will be comprised in four octavo volumes. Sir Charles Dilke, who possesses several of Keats's most important works, together with a large number of friends and relations of the poet, have placed their collections at Mr. Forman's disposal, and these, together with his posthumous poems, have been collated as far as possible with the author's manuscript. There are no less than five authentic portraits of Keats amongst the illustrations, and for the first time will be published in these volumes a large number of letters to various persons, together with some of those revised which have already appeared at different times.

A Philadelphia firm have prepared an edition of Lord Byron's works, to be known as the Newstead edition, containing six portraits of Byron and copies from miniatures of many of his friends. The sketch of the poet's life has been prepared by Professor John Nichol and Mr. John Cordy Jeaffreson.

Mr. Austin Dobson, it is said, has undertaken to edit (in addition to 'The Vicar of Wakefield' in the 'Parchment Library') a selection from the writings of Sir Richard Steele for the Clarendon Press, and also a selection from Horace Walpole's letters for the 'Golden Treasury' series.

The Christmas number of the *Christian Million* which is to be issued November 26, will contain, besides smaller contributions, two complete stories entitled 'It Only Wants Turning Round,' by P. B. Power, M.A., and 'My Adventure in Dreamland,' by C. Despard. The number will be accompanied by a beautiful presentation plate, printed in fourteen colours, entitled 'Twinkle, Twinkle, Little Star,' from an original painting by A. F. Patten.

Messrs. William Clowes & Sons, Limited, 13 Charing Cross, announce a new Christmas gift book, entitled 'Pompeii, Past and Present.' The volume will be illustrated with thirty-nine photographs, taken expressly for the work by Messrs. Lauró, of Naples.

*Cassell's Sunday Journal* is, of course, essentially a periodical for the people. But a glance at the varied contents of the first part, which is before us, shows that the tastes of the public which reads the more expensive magazines have also been consulted. The series of pieces entitled 'After-dinner anecdotes,' some of the poetical pieces, a 'trait of Balzac,' by that most Parisian of writers, M. Houssaye, and 'Girl Life in Germany,' are evidences of the skill of the editor.

Messrs. Barnicott & Son have once more issued from the Athenæum Book Store, Taunton, their useful catalogue of current English books. It extends to 108 pages, small octavo. It is arranged in eight classes, besides a department at the beginning, which enumerates the newest publications, and there is a double-column index which occupies no less than a sixth of the catalogue.

Messrs. Marion & Co.'s latest novelty is a series of yachting pieces in instantaneous photography. There are two sets, each consisting of twelve pictures. One of them is 12 by 10 inches, the other 10 by 8 inches. These portraits which are of well-known racing yachts have been photographed from the deck of another yacht, at sea. As delineations of craft, some of them in rapid motion through the water, as shown by the waves which break about them, these photographs are very striking. The play of light and shade about the sails, the various aspects of racing under canvas, of yachts becalmed, and of their reflection in the still water, are conveyed in a manner which, we believe, has not hitherto been attempted. Another new publication of Messrs. Marion & Co. is six instantaneous photographs of the regatta at Henley, which give us, in turn, the crowd, the start, the race, the finish, and other incidents of a fashionable boat race.

Messrs. Letts have produced, as the presentation plate of *Yule-Tide*, the Christmas number of their *Illustrated Household Magazine*, a beautifully executed plate, 'The Little Foster Mother,' which, alike in design and colouring, it would be difficult to excel. Christmas in France, Christmas in Italy, Christmas in Germany, Christmas at sea, and Christmas in Australia, form the subject of effective full-page plates, and then for the children there are full-page plates, illustrating the most favourite nursery rhymes and tales. It is one of the most artistic Christmas numbers ever produced, and has the merit of being 'out in good time.'

We are so accustomed to luxury in connection with *Harper's Magazine* that 'it goes without saying' that his Christmas number will be marked by special efforts to please the public taste. Among its special attractions are to be Mrs. Thackeray-Ritchie's 'Personal Sketch of Tennyson'; a humorous dramatic sketch by W. D. Howells; a gossip about the West Highlanders by William Black; a new poem by John G. Whittier; an opening paper, entitled 'Christmas,' by G. W. Curtis; and thirteen illustrations by Abbey of Pope's 'Ode on Solitude.' Four of the illustrations will be full-page plates.

Since our last publication the following Publishers have issued books, full titles of which will be found in the New Book List:—

Messrs. W. H. Allen & Co.—Life of Sir Henry Durand, 2 vols. In the Company's Service, a reminiscence.

**Messrs. Blackwood & Son.**—Alison, by the Author of 'Miss Molly,' 3 vols.

**Cambridge Warehouse.**—Cicero de Finibus, by J. S. Reid, Vol. 3.

**Messrs. Cassell & Co.**—History of the Franco-German War, 1870-71, new edit. Vol. 1. Old Testament Commentary, Vol. 3. World of Wonders, Vol. 1. Picturesque Europe, new edit. Vol. 2. W. Meynell, Some Modern Artists and their Work. World of Wit and Humour. *Magazine of Art*, Vol. 6. G. Barnett Smith, Life of Mr. Gladstone, 11th edit. Shirley Hibberd, Familiar Garden Flowers, 3rd series. Universal History, Vol. 2. History of the Year, October 1882 to September 1883. W. R. S. Ralston, Kriloff and his Fables. C. Russell, True Robinson Crusoes, new edit. Heraclitus Grey, Playing Trades, 3rd edit. W. H. G. Kingston, Off to Sea, 4th edit. W. Heaton, Story of Robin Hood, 5th edit. George Macdonald, Wise Woman, new edit. Sunlight and Shade, Poems and Pictures. M. B. Hunt, Margaret's Enemy. Eric S. Robertson, English Poetesses. W. Lant Carpenter, Energy in Nature. *Cassell's Family Magazine*, Vol. 9. J. Badcock, Vignettes from Invisible Life. Madeline B. Hunt, Pen's Perplexities.

**Messrs. Chatto & Windus.**—Eleanor C. Price, The Foreigners, a novel, 3 vols. Walter Besant, All in a Garden Fair, 3 vols. Mrs. Haweis, Art of Beauty, new edit. Ouida, Bimbi, new edit.

**Messrs. Field & Tuer.**—Louis Fagan, Collectors' Marks.

**Messrs. Hurst & Blackett.**—Jonathan Swift, a novel, 3 vols.

**Messrs. Crosby Lockwood & Co.**—R. S. Burn, Outline of Modern Farming. R. H. Graham, Graphic and Analytical Statics.

**Messrs. Longmans & Co.**—Memoir of J. D. Heaton of Leeds, edited by T. Wemyss Reid. Ernest Woodward, Student Recollections of Professor Hodgson. Sir W. Stirling-Maxwell, Don John of Austria, 2 vols. royal 8vo. Grant Allen, Flowers and their Pedigrees. Sir Bernard Burke, Vicissitudes of Families, new edit. 2 vols. S. R. Gardiner, History of England, new edit. Vol. 5. Whitworth Porter, History of the Knights of Malta, revised edit. G. Noel Hatton, Whom Nature Leadeth, a novel, 3 vols. Lord Saltoun, Scraps, &c., Memories of My Earlier Days, 2 vols. E. Peacock, Index to English Graduates of Leyden University. J. Köstlin, Life of Luther, illustrated from authentic sources. Index of Obituary Notices for 1881. R. Jefferies, The Story of My Heart, an autobiography.

**Messrs. Sampson Low, Marston, Searle, & Rivington.**—Edgar Allan Poe, Raven, illustrated by Gustave Doré. G. A. Henty, Jack Archer, a tale of the Crimea. W. Clark Russell, Little Loo, new edit. A. Macdonald, Our Sceptred Isle. Emory Edwards, Modern American Locomotive Engineering. Emil Otto, Elementary German Grammar, new edit. W. R. Smith, Laws Concerning Public Health. J. G. Whittier, a biography, by F. H. Underwood. *Harper's Magazine* for Europe, Vol. 6. Alfred Saunders, Our Domestic Birds, new edit. E. E. Bilbrough, 'Twixt France and Spain, Spring in the Pyrenees. W. H. G. Kingston, Heir of Kilfinnan, new edit. Jules Gouffé, Royal Cookery Book, new edit. J. G. Whittier, Bay of Seven Islands, &c., poems.

**Messrs. Macmillan & Co.**—Heine's *Reisebilder*, &c., prose selections by C. Colbeck, with notes. A. H. Clough, Poems, with a Memoir, 10th edit. F. W. Cornish, Scenes from the Andria of Terence. Samuel Ward, Lyrical Recreations. Good the Final Goal of Ill. J. J. Thomson, Motion of Vortex Rings. E. Baines, Sermons to a Country Congregation.

**Oxford Warehouse.**—German Composition, English and American Pieces for Translation.

**Messrs. Kegan Paul, Trench, & Co.**—Rev. Sir G. W. Cox, Comparative Mythology, new edit. G. C. Macaulay, Francis Beaumont, a Critical Study. Villari, Machiavelli and His Times, translated, Vols. 3 and 4. Austin Dobson, Old World Idylls, and other verses. Lewis Morris, Epic of Hades, 3rd illustrated edit. Lewis Morris, Songs Unsung. Major Pratt, Military Law Procedure, &c. Lucile, by Owen Meredith (Lord Robert Lytton), illustrated, 16mo.

**Messrs. G. Routledge & Sons.**—John Ireland, Hogarth, illustrated, new edit.

**Messrs. Smith, Elder, & Co.**—Matthew Arnold, Literature and Dogma, popular edit. Matthew Arnold Birthday Book, arranged by his daughter, Eleanor Arnold. Caroline Fox, Memories of Old Friends, new and revised edit. cr. 8vo. J. Marshall, Anatomy for Artists, 2nd edit.

**Messrs. Ward, Lock, & Co.**—Amateur Work, illustrated, Vol. 2.

## OBITUARY.

Mr. Henry Hart, a veteran in printing and as bookseller and stationer, died at Saffron Walden, October 28, aged 83. Apprenticed in 1813 to Mr. George Youngman, he stayed in the same employ until 1836, in which year he established a business in King Street, carried on for 40 years in same premises, altered many times. The business has been for some years carried on by his only son, William Hart, in the name of Hart & Son, and in 1876 was moved to more convenient premises, opposite to the old shop. Mr. Hart was much respected, which was shown by many of his fellow-townsmen following, and the closing of shops *en route* to the cemetery. He was for twenty-eight years Chairman of the Saffron Walden Building Society.

## TRADE CHANGES, &amp;c.

Mr. John Miles has retired from Messrs. Simpkin, Marshall, & Co.

The bookselling and stationery business, at 10 Union Street, Wisbeach, will in future be carried on by Mr. F. J. Gardiner, youngest son of the late Mr. John Gardiner.

Messrs. Kegan Paul, Trench, & Co., have returned to No. 1 Paternoster Square.

*The Medical Times and Gazette* will, after December, be reduced to 4d. weekly.

## BOOKS RECEIVED:—

From Mr. G. Allen, Orpington.—'The Story of Ida.' This little book, the title of which is an epitaph on an Etrurian tomb, is edited, with a preface, by Professor Ruskin. He says:—

For some ten or twelve years I have been asking every good writer whom I knew to write some part of what was exactly true, in the greatest of sciences, that of Humanity. . . . The following story of a young Florentine girl's too short life is absolutely and simply true: it was written only for memorial of her among her friends, by the one of them that loved her best, and who knew her perfectly.

We will quote the concluding words of Professor Ruskin's preface:—

This is the story of a Catholic girl written by a Protestant one, yet the two of them so united in the Truth of the Christian Faith, and in the joy of its love, that they are absolutely unconscious of any difference in the forms or letter of their religion.

From Mr. W. H. Allen.—'A Scratch-team of Essays.' Under this title, Mr. Sept. Berdmore ('Nimshivich') reproduces in a volume certain papers which have already appeared in another form. 'The Kitchen and the Cellar' is reprinted from the 'Quarterly Review'; 'Thackeray,' from the 'Westminster'; 'Russia,' from the 'Westminster'; 'Carriages, Roads, and Coaches,' from the 'Quarterly.' More than sixteen years have elapsed since two of these essays appeared, which, of course, adds to their value in a collected form. The article entitled 'The Kitchen and the Cellar' is enriched by nearly fifty pages of closely printed illustrative matter now added, consisting of leading articles and letters from the 'Daily News' and 'Standard,' &c., 1877-1880. The author has also made some notes, which now appear for the first time.

From Messrs. Blackie & Son.—'Jeanne d'Arc, the Patriot Martyr, and other Narratives of Female Heroism in Peace and War.' The volume opens with a sketch of Joan of Arc; and next we have the story of the Countess of Nithsdale, whose husband had joined the Scottish Rebellion of 1715, and was condemned to death as a traitor. Having been placed in the Tower, his wife cleverly effected his rescue by dressing him as a woman. Flora Macdonald, the deliverer of Prince Charlie; Helen Walker, the original of Sir Walter Scott's 'Jeanie Deans'; Grace Darling and two American heroines, Deborah Sampson, whom the author puts forward as a sort of parallel to Joan of Arc, and whose feats of valour were performed in the war of 1876, and Agustina, the Maid of Saragossa, are the subjects of the remaining chapters. The illustrations are coloured, but are not of a very high order of art.

From Messrs. Cassell & Co. (Limited).—'Cassell's Family Magazine,' Volume for 1883. No magazine contrives to give a greater abundance of short and telling papers than is to be found in the pages of this well-known monthly. Fiction, essay, and practical papers are happily combined, and the editor never forgets his title. The

Family Doctor's articles; the papers on 'Remunerative Employment for Gentlewomen;' the marvellous collection of useful and entertaining notes of 'The Gatherer;' the 'Family Parliament,' in which all sides of a question are discussed; and the music pages, presenting original songs with pianoforte accompaniment, are among the features which have won a high place for this work, notwithstanding the increasing number of its competitors. It is, moreover, well illustrated, and the volume for the year looks bright and cheery in its crimson and gold case.

From the same.—*The Magazine of Art* for November contains a very charming frontispiece, drawn and etched by Robert W. Macbeth, A.R.A., entitled 'Lady Bountiful.' Mr. Austin Dobson has written a poetical description of the picture in his usual very graceful style. Other very attractive features in this number are illustrated articles on Madrazo, the Spanish Painter, Venetian Glass, the Constantine Ionides Collection, &c., and a very timely article describing some celebrated Luther Portraits, and giving copies of them. Altogether the present number will add to the reputation of this most excellent magazine.

From the same.—The first part of the new volume of the *Quiver* for 1884 is that for the present month, November, and if the old proverb, 'well begun is half done,' were quite true, then the new *Quiver* volume would be already half done, for it is, undoubtedly, well begun. We have noticed that the *Quiver* never commits the fault of giving 'too much of a good thing.' Stories and articles in two chapters, or in two papers, or two parts, are interspersed with short complete articles. In the November *Quiver* there are no less than five-and-twenty arrows in the shape of articles, illustrated and otherwise, and those who have prepared these shafts are no unskilled hands. Whatever is written by such preachers as Burton Wollaston, J. W. Gedge, W. Boyd Carpenter, Gordon Calthrop, P. B. Power, Professor Blaikie, and J. H. Davies, is certain to find an almost endless circle of readers. The illustrations are very good, especially the frontispiece, which represents an audience at Westminster Abbey in the height of the season, listening to a preacher who has surprised them by the depth of his earnestness.

From the same.—In *Cassell's Family Magazine* for November the pleasant serial story 'Pardoned,' by that very graceful writer the authoress of 'In a Minor Key,' is concluded in a very satisfactory manner. 'Salt Making in South Durham' gives an illustrated description of an industry we are all interested in but none of us know much about. An 'Analyst' fairly makes one's hair stand on end with his grim list of 'poisons in the house.' Who would have imagined the innocent 'stove-pipe' or 'chimney-pot' hat could be guilty of blood poisoning? but this 'analyst' gives an instance of a gentleman who was troubled with a



severe eruption on the forehead and nearly lost an eye, when his doctor discovered he was in the habit of wearing a hat with a maroon lining in which a considerable quantity of arsenic was found. There is not the slightest doubt that the practice of using arsenic in lamp shades, wall papers of all colours, and in various highly-coloured articles of dress is responsible for much avoidable illness and inconvenience. They do these things better in Sweden, for there they heavily fine anyone selling goods which contain things of a poisonous nature. *Cassell's Family Magazine* would have had to fear as a dangerous rival the *Saturday Journal* if the latter paper had not been published by the same firm and had been put forward and produced with the same spirit and 'go.' At one leap the new journal has got ahead of all the many 'bits' and 'things' and 'scraps' which are threatening to sweep the older periodical literature away, and already monopolise all the posters on the bookstalls. One lesson to be learned from this inroad of light literature is no new one, but one too often forgotten, viz., that the public like to be amused.

From Messrs. Field & Tuer.—'Christmas Entertainments.' This interesting and entertaining reprint—one of the printers' 'Vellum Parchment series of Miscellaneous Literature'—is a veritable cast from the antique, the original work having appeared in the year 1740. Its full title gives a complete description of its contents, and runs as follows:—'Christmas Entertainments: wherein is described abundance of Fiddle-Fiddle Stuff, Raw-heads, Bloody-Bones, Buggy-Bows, and such like horrible bodies, Eating, Drinking, Kissing, and other Diversions, Witches, Wizards, Conjurers, and their merry pranks, Fairies, Spectres, Ghosts, and Apparitions, a Right Merrie Tale, The Story of Jack Spriggins and the Enchanted Bean, curious memoirs of Old Father Christmas. Illustrated with many diverting cuts.' It is a quaint little book as regards its contents, and is a charming bit of typography.

From Messrs. Isbister & Co.—'Good Words for 1883,' edited by Donald Macleod, D.D., and illustrated by H.R.H. Princess Alice, Sir D. Macnee, W. J. Leitch, H. Furniss, Davidson Knowles, J. Henderson, Giacomelli, Montbard Macnab, Biscombe Gardner, and others. When we say that this marvellously cheap annual contains the complete text of Walter Besant's story 'All in a Garden Fair,' and of 'Pearla,' by M. Betham Edwards, with twelve effective illustrations, we have said enough to show that better 'money's worth' has never been offered to the reading public. The religious papers in the volume are of a high order, among the most noticeable being Canon Barry's papers on 'The Order of Revelation' in St. Paul's Epistles; and 'Fragments of Teaching in Eversley Church,' by Canon Kingsley. The biographical papers include Principal Shairp's Sketch of Dr. Pusey and the Oxford Movement; Canon Fremantle's tribute to Archbishop Tait, Mrs. Oliphant's appreciative notice of Anthony Trollope, Professor Lindsay on Martin Luther, and a set of three readable articles entitled 'Footprints in Rome,' by Mr. Haweis. Science is represented in a variety of pleasant and useful essays; Travel and Adventure has Mr. Richard Jefferies as one of its contributors; the Social and Philanthropic articles include graphic descriptions of the life of the poor in London and Paris, and a sympathetic paper by Miss Ellice

Hopkins on 'Soldiers and Sailors at Home;' and then we have Dr. Richardson on 'Tricycles;' Mr. Henry Irving on 'Shakspeare on the Stage and in the Study;' Mr. Jefferies on 'The Green Corn;' and a budget of other pleasant pages of prose and verse, the writers of the latter including the Marquis of Lorne, Miss Doudney, the Bishop of Bedford, the Dean of Chester, the author of 'John Halifax,' and others equally well known. This is enough to show what an attractive and well-filled volume the publishers have produced.

From the same.—'The Sunday Magazine,' Volume for 1883. Edited by the Rev. Benjamin Waugh. The chief serial tale in this volume is 'How it all came round,' by L. T. Meade; among the minor pieces of fiction being Mr. Edward Garrett's 'Lord of Himself,' and Julie Sutter's 'When the Sea gives up its Dead.' Biographical papers, papers on nature, travel papers, and philanthropic and missionary papers, with a budget of pretty poems, and the attractive 'Sunday Evenings with the Children,' make up a varied and popular volume. The contributors include Dr. Hugh Macmillan, Dr. James Macgregor, Mr. J. G. Wood, Mr. G. Holden Pike, Agnes Giberne, Mrs. Charles Garnett, the author of 'Episodes of an Obscure Life,' Mr. W. Procter, and many other of the most noted contributors to our serial literature. The illustrations are for the most part of a high order.

From Messrs. Lea & Shepard, Boston.—'Fore and Aft: a story of actual sea life.' Mr. Robert B. Dixon, the author of this book, was fourteen months at sea, first of all 'before the mast,' and during the latter portion of the time as mate or officer. The book is a particularly well printed small octavo volume, with characteristic binding. The narrative is very interesting, and gives a good idea of the hardships belonging to sea life, especially in small vessels; and it differs, perhaps advantageously, from former accounts, in that the language is not too 'nautical.' Thus the writer speaks of the hands crawling towards the 'centre of the yard,' which is more intelligible to the ordinary reader than if he had said the 'slings of the yard.' In the course of the book some examples of sailors' songs, such as men use when at work about the decks, are given, with musical notation. We do not remember to have seen this done before.

From Messrs. S. W. Partridge & Co.—'Martin Luther the Reformer.' A biographical sketch of Luther, each chapter of which is headed by a text from the Bible, selected as specially appropriate to the various episodes of the Reformer's life. To those who want a brief outline of Luther's career this little volume will be found to give all they can desire, and its numerous illustrations will make it popular with children.

From Messrs. Seeley, Jackson, & Halliday.—'The Pharaohs and their People: Scenes of Old Egyptian Life and History,' by E. Berkley. Egypt has of late occupied so large a place in the public regard in its connection with present troubles that there must be a numerous public for a work like this, which deals in a popular and yet scholarly fashion with the past of the historic nation. Mr. Berkley carries us through mythical periods and early records down to the time of the last independent dynasties and the Persian conquest, and in every chapter we have either coloured sketches of the ancient monuments or

well-executed engravings. The pleasantly large type of the volume makes it easy reading, and the fact that the manuscript was submitted to Professor Lushington, of Glasgow University, furnishes a sufficient guarantee of the accuracy of its numerous references to ancient documents and records. The descriptions of the tombs and other monuments of the ancient land, with the graphic illustrations which the publishers have so liberally provided, will give the book a chief place among works on Egypt and the Egyptians.

From the same.—'The City in the Sea: Stories of the Old Venetians from the Chronicles.' With sixteen illuminations. By the author of 'Belt and Spur.' A faithful rendering of some of the earliest chronicles of Venice, illustrated by some beautifully executed reproductions of the illuminations from ancient MSS. and by one of Canaletto's views of Venice; Uccello's 'Battlepiece' in our own National Gallery, and Gozzoli's 'Brides of Venice.' The subject of the book is so far removed from the beaten track, and there is so much of charm in the old writings to which the author introduces us, that we anticipate for the volume a very cordial reception, while its artistic 'get up' will win for it unqualified praise.

From Mr. Walter Smith.—'The Established Church Question: How to Deal with it.' By the author of the 'Englishman's Brief on Behalf of his National Church.' It was scarcely to be expected that three notices of motion for the disestablishment of the National Church of England and Wales and of the Scottish Kirk would be allowed to pass unnoticed by the defenders of the threatened institutions, and here we have a compact and vigorous little book, from an author well qualified to take up the cudgels on behalf of Church and State. The writer's previous volume, 'The Englishman's Brief,' published by the Society for Promoting Christian Knowledge, has, we believe, met with a very large sale, and he here goes further into the question and undertakes to supply those who are disposed to meet the orators of the Liberation Society with arguments ready to hand. His advice as to the best method of dealing with an opponent is so sensible, and would be of such infinite value if it could be generally acted on in such debates, that we quote it from the introduction:—

When the lecturer sits down, get up instantly, and make no speech, but confine yourself simply and exclusively, as one of the audience, to the exercise of your right in asking questions, requiring the lecturer, or chairman, or other person concerned, to name the author or authors, volume, and page on which he founds his historical assertions, and to give the meeting his definite authorities for any assertions made as to abuses in the Church, or for any other doubtful statement by the making of which it is sought to bias the opinion and obtain the votes of those present against the Church.

The book covers the whole question of the union of the Church and State, and deals seriatim with the arguments commonly advanced by those who are seeking to break it up. The Church is, the author contends, more free than any sect, notwithstanding her supposed chains, and he disputes from point to point the justice of the charges on which the Liberationists base their proceedings.

From Mr. T. Fisher Unwin.—'Light in Lands of Darkness': a record of Missionary Labour among Greenlanders, Eskimos, Patagonians, Syrians, Armenians, Nestorians, Persians, Egyptians, and Jews, by Robert Young. With introduction

by the Earl of Shaftesbury, K.G. Illustrated. Mr. Young's earlier work, 'Modern Missions,' won so wide a popularity that he has wisely resolved to follow it up by a second volume, travelling over the same field. In the present case he gives us a chronicle of the earlier rather than the latter history of the various missions, and we agree with Lord Shaftesbury, who says in the preface that 'to those who desire to read about these important things and think upon them, but who have little or no time for reading, Mr. Young's books will be of singular value.' His lordship adds, 'hardly a hole or corner which has been visited by a messenger of the Gospel passes without a record; and his pages are enriched by stirring narratives of the endurances and achievements of these devoted and admirable pioneers—no research has been shunned; nearly every point has been touched; and the author writes with the fervour, and yet judgment, of a man who knows and feels the sublimity of his subject.' Apart from the records of the purely missionary work accomplished abroad, the book shows in detail the results of the labours of the chief societies, and will prove a valuable aid to all who have to speak or preach on their behalf. To the reader interested in Christian effort, we can commend the volume, and its numerous illustrations will make it useful in the school-room.

From the same.—'The Adventures of Robinson Crusoe,' by Daniel Defoe. Newly edited after the original editions, with twenty illustrations by Kauffman. A brief biographical sketch of Daniel Defoe, forms the editor's introduction to this new and handsome issue of the famous work, of which 'S. R. B.' truly says, 'it has become the chief of all boys' books and every Englishman loves it.' It is no excessive praise to say, as the writer does, that 'no fiction perused at a later day can reproduce the exquisite feeling of fanciful fear caused by reading of the footprint in the sand; or bring again such admiration as is felt for Man Friday; or give the delight inspired by Friday's encounter with the bear; happy memories of days when not only were we, but all the world was, young.' The pictures in the volume are printed in colours with good artistic effect, and with the bright crimson and gold cover it forms a most attractive edition of the old book.

From the office of 'Young England.'—'Young England,' Volume for 1883. A capital present for a boy, consisting of the numbers of the magazine for the year, bound in blue and gold, with a coloured frontispiece. The chief story running through the volume is 'I, Benjamin Holbeck, and how I fared at the Siege of Plymouth,' an interesting bit of historical fiction, 'done into Victorian English' by M. A. Paull. The papers on 'Missionary Adventures' are readable and full of information, and there are some excellent little articles on Astronomy. The magazine is fully illustrated, and its 'Pigeon Hole,' 'Prize Awards,' 'Pioneer Column,' and other special features, are well calculated to win favour with boy readers.

#### BOOKS RECEIVED FOR NOTICE:

Fallacies (Kegan Paul & Co.).  
London Town (Marcus Ward & Co.).  
Rossmoyne, 3 vols. (Smith, Elder & Co.).  
History of the Canon of the Scriptures (James Gemmell, Edinburgh).

From the National Temperance Publication Depot:—Christmas and New Year Cards—Poets on Temperance—Crystal Spring—Temperance Truth—Christmas Greetings—Temperance Sentiment—Bible Texts on Temperance—The Doctor's Dream—Victor or Victim—National Temperance Mirror.

Gems of Chinese Literature (Bernard Quaritch).

The Madman and the Pirate (Jas. Nisbet).

Christian Ethics (ditto).

Edwin Brothertoft (Wm. Paterson).

Canoe and Saddle (ditto).

From the Religious Tract Society:—Penny Almanack for 1884—Stray Leaves—An Infallible Way to Contentment—Luther's Table Talk—Acts of the Apostles—St. Augustine.

Preparation for Holy Communion, Part II. (Walter Smith).

Penitence, Part II. (ditto).

Prayers, Part I. (ditto).

Landmarks of Recent History (ditto).

Needlework for Ladies (Swan Sonnenschein).

Curious Epitaphs (Hamilton, Adams, & Co.).

How to use our Eyes (Chatto & Windus).

Our Colony of Natal (Edward Stanford).

The Law of Sex (J. & A. Churchill).

A Book for Boys and Girls (A. R. Mowbray).

The March Hares and their Friends (Griffith & Farran).

Illustrated Book of the Dog (Cassell & Co.).

Illustrated Book of Poultry (ditto).

Concise Cyclopædia (ditto).

Cassell's Almanac for 1884 (ditto).

The Officer of the Watch (Griffin & Co.).

Great Names in European History (Gall & Inglis).

Blue Ribbon Gems (Passmore & Alabaster).

Cheep and Chatter (Blackie & Sons).

A History of Southampton (Gilbert & Co.).

Only a Child (Frederick Warne & Co.).

Sidney Grey (ditto).

Ships, Birds, and Wonder Tales (ditto).

Wilson's Tales of the Borders (Hodder & Stoughton).

How it all came Round (ditto).

In a Corner of the Vineyard (ditto).

Lays of Lowly Service (Morgan & Scott).

From Messrs. Dean & Son:—Pleasure and Fun—Betsy Buttercup—Notable Exploits—Only a Girl—Heroines—Little Gem Packet—Little Gem Packets of Rewards—The Little Traveller—Story of Jack the Cat—Bonny, Ada, and Spray—Story of Good Dog Rover—Every Day Children—Verses New, and Pictures Gay—At Home and Abroad Pictures—Dottie's Pets—Lazy Jack—Twinkling Eyes.

From Messrs. J. F. Shaw & Co.:—All Play—Dainty Drawings for Little Painters—The Emperor's Boys—Nora Clinton—Walter Alison—Wearyholme—Something for Sunday—Bek's First Corner—The Caged Linnet—The Way of the Cross—Alick's Hero—Marjorie's Probation—His Mother's Book—The Robber Chief—Our Darling's Chick—Ingle-Nook Stories—Blind Nettie—The Shoes of Fortune—Froggie's Little Brother—Scamp and I—Mistress Margery—Winning an Empire—Blindman's Holiday.

From Sunday School Union:—Denny—Gerty's Childhood—Kidnapped—Anthony Rogers—A Life's Motto—Miss Blake's Tinies—The Unwritten Record—Celebrated Dunces—Precious Pearls—Wondrous Words of Love—Diamonds from the Mine of Truth—Sixteen Christmas Pieces—Twenty-one Hymns and Tunes—Cousin Dorry—Miss Stepney's Fortune—Willie Anson.

From Mr. John Hogg:—Far-Famed Tales—Evenings away from Home—The Ocean Wave—Wonderful Animals—Life and Adventures of Robinson Crusoe—Ditto, Larger Edition.

Her Majesty's Bear (Masters & Co.).

Kenneth's Children (ditto).

The Abbey Mill (James Clarke).

Christmas Rose for 1882 (ditto).

The Rosebud Annual (ditto).

Called Back, Christmas Annual (J. W. Arrowsmith).

St. Nicholas, Parts I. and II. (Fred. Warne & Co.).

Dick's Fairy (ditto).

Afternoon Tea Painting Book (ditto).

A Dead Town (Ward, Lock, & Co.).

Child's Instructor, Vol. (ditto).

Amateur Work, Vol. (ditto).

Beeton's Shilling Recipe Book (ditto).

The Welcome (S. W. Partridge).

Geographical Readers, Book IV. (E. Stanford).

Garton Rowley (J. Nisbet & Co.).

Sir Valentine's Victory (ditto).

Battles with the Sea (ditto).

The Voice of Jesus Day by Day (ditto).

The Angel in the Marble (Hodder & Stoughton).

Wayside Springs from the Fountain of Life (ditto).

Life in a Look (ditto).

Diprose's Annual (Diprose & Bateman).

Who Gave us the Book? ('Home Words').

Our Boys and Girls (Wesleyan Sunday School Union).

Melissa's Victory (ditto).

We have also received:—*Concise Cyclopædia* (Cassell & Co.) illustrated, part 21, carrying the alphabet from PLANTAGINEÆ to PURCHASE.—*The Sea*, new edition, part 14 (Cassell & Co.) giving illustrations of various Cunard vessels of the 'Great Western' arriving in New York.—*Arabian Nights* (Cassell & Co.) part 15, with many spirited illustrations.—*Periodical World and Car Window* (Roffe & Co., Boston, Mass.) new number with extracts of choice literature.—*A Disciple of Plato. A Critical Study of John Ruskin* (Wilson & McCormick, Glasgow).

Catalogues received:—We have received a catalogue from the new firm of booksellers, Messrs. Jarvis & Son, King William Street, Strand. It is arranged under many different heads, with future announcements of specialities in Dickens, Cruikshank, and other interesting subjects.—From Mr. John S. Downing, Birmingham, Price List of Inkstands, &c., for the Christmas Trade, London Agents, Messrs. George Waterston & Sons.

#### Pamphlets and Magazines.

Present Day Tracts—Christianity (Rel. Tract Soc.) His Life Work, a Temperance Story (National Temperance Publication Depot).

William Farr, Life (Wm. Farr).

John Calvin—Fireside News—Sword and Trowel—

The Postman—The Child's Own Magazine—The

Nonconformist Gazette—Young England—Peo-

ple's Almanack—Child's Companion Almanac—

The Ladies' Gazette of Fashion—Stationery

Trade Review—The Rosebud Monthly Magazine

—Christmas Yule Tide—Penny Post—Musical

Monthly.



## Index to the Books published between November 1 and 15.

The Words in *Italics* are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

- Abigel Rowe, *Wingfield* (L.) 3 vols. 31s. 6d.  
 Addresses on Various Occasions, *Pigou* (F.) 3s. 6d.  
*Adviser*, 1883 vol. 1s. and 9d.  
 Agricultural Holdings, Compensation Law, *Bund*, n. ed. 12s.  
 Album, *British Juvenile*, 1s.  
 All in a Garden Fair, *Besant* (Walter) 3 vols. 31s. 6d.  
 All Play, *Thorn* (Isma) 3s. 6d.  
 Almanack, Kate *Greenaway*, 1884, 1s.  
*Amateur* Work, Vol. 2, 7s. 6d.  
 Amenities of Home, *Valentine* (Mrs.) 2s. 6d.  
 America, Lost Histories, *Blacket* (W. S.) 10s. 6d.  
 American People, History, *Gilman* (A.) 12s. 6d. and 7s. 6d.  
 Anatomy for Artists, *Marshall* (J.) 2nd edit. 31s. 6d.  
 Andria, *Terence*, Scenes, *Cornish* (F. W.) 1s. 6d.  
 Angel in the Marble, *Pentecost* (G. F.) 1s. 6d.  
 Annual, *Day of Days*, 2s.  
 Annual, *Hood's Comic*, 1884, 1s.  
 Annual, *Publishers' Trade List*, 1883, 7s. 6d.  
 Apostolical Succession, *Haddon* (A. W.) 12s.  
 Arithmetic Cards, *Heywood*, 'Try,' Stans. 1-5, 7, 9d. each  
 Arne, *Björnson*, *Translated*, 2s. 6d.  
 Arnold (Matthew) Birthday Book, 10s. 6d.  
 Artists, Some Modern, and their Works, *Meynell* (W.) 12s. 6d.  
 Art, *Magazine of*, Vol. 6, 16s.  
 As One Possessed, *Gibbs* (D. C.) 3 vols. 31s. 6d.  
 At His Mother's Knee, *Tilsley* (M. J.) 3s. 6d.  
 Augustine, St., *Bush* (R. W.) 3s. 6d.  
 Australia, *Jung* (K. E.) 3s. 6d.  
 Australia, Town Life, *Twopenny* (R. C. N.) 5s.  
 Ball of the Vegetables, *Eytinge* (M.) 10s. 6d.  
 Band of Hope Review, 1883 vol. 2s. and 1s.  
 Band of Mercy, Vol. 5, 1s.  
 Bankruptcy Act, *Gray* (G. G.) 10s. 6d.  
 Bankruptcy Law, Student's Guide, *Haynes* (J. F.) 2s. 6d.  
 Baptism Office, Commentary, *Pereira* (H. W.) 14s.  
 Barnsley Worthies, Families, &c., *Wilkinson* (J.) 7s. 6d.  
 Bartered Honour, *Sherard* (R. H.) 3 vols. 31s. 6d.  
 Baxter (Richard) by G. D. Boyle, 2s. 6d.  
 Bay of Seven Islands, &c., Poems, *Whittier* (J. G.) 2s. 6d.  
 Bear, Worshippers of Yezo, *Greey* (E.) 12s. 6d. and 9s.  
 Beaumont (Francis) a Critical Study, *Macaulay* (G. C.) 5s.  
 Beauty, *Hawes* (Mrs.) Art of, 2nd edit. 6s.  
 Belgravia, Vol. 51, 7s. 6d.  
 Bengal, Large & Small Game, *Baldwin* (J. H.) 2nd ed. 10s. 6d.  
 Between Times, *Hope* (Lady) 1s.  
 Biblical Study, *Briggs* (C. A.) 12s. 6d.  
 Birds, Our Domestic, *Saunders* (A.) 3rd edit. 6s.  
 Bishop's Pool, a Romance, *Renton* (W.) 14s.  
 Black Speck, a Temperance Ode, *Robinson* (F. W.) 3d.  
 Blind Man's Holiday, *Keary* (Annie) new edit. 2s.  
 Blind Mice, *Three*, illustrated, 1s.  
 Botanic Stand, *Twining* (T.) 6d.  
 Boy Travellers in the Far East, *Knox* (T. W.) Vol. 5, 15s.  
 Bridal March, *Björnson*, translated, 2s. 6d.  
 British Workman, 1883 vol. 2s. 6d. and 1s. 6d.  
 British Workwoman, Vol. XX. 1s. 6d.  
 Broken Ideals, *Daly* (J. B.) 3 vols. 31s. 6d.  
 Buckets and Spades, 3s. 6d.  
 Buddhism, Esoteric, *Sinnott* (A. P.) 7s. 6d.  
 Building Superintendence, *Clark* (T. M.) 15s.  
 Bunker Hill Battle, Grandmother's Story, *Holmes*, illus. 10s. 6d.  
 Burglary, A, *Dillwyn* (E. A.) 3 vols. 31s. 6d.  
 By Sheer Pluck, *Henty* (G. A.) 5s.  
 Calendar, 1884, *Through the Bible*, 6d.  
 Cancer, Clinical Notes, *Snow* (Herbert S.) 3s. 6d.  
 Captain Mansana, *Björnson*, translated, 2s. 6d.  
 Carved Cartoon, the, *Clare* (Austin) new edit. 4s.  
 Cassell's Family Magazine, Vol. 9, 9s.  
 Castle in Spain, *De Mille*, illus. by Abbey (E. A.) 5s. & 2s. 6d.  
 Chemistry, Elements, *Houston* (E. J.) 7s. 6d.  
 Chemistry Manual, *Watts* (Henry) Vol. 1, 9s.  
 Chemistry, Physical and Inorganic, *Watts* (H.) 9s.  
 Chester le Street, 1,000 Years of the Church, *Blunt* (C.) 6s.  
 Childe Chapple's Pilgrimage, *Milliken* (E. J.) 1s.  
 China, Our Boys in, *French* (H. W.) 12s. 6d. and 9s.  
 Choir Manual, *Church*, new edit. 1s. and 6d.  
 Christian Brothers, *Wilson* (R. F.) 6s.  
 Christian Church, History, *Schaff* (P.) Vol. 2, 21s.  
 Christian Doctrine, Introduction, *Crippen* (T. G.) 9s.  
 Christianity and Evolution, *Engstrom* (C. L.) 6d.  
 Christianity, *Porter* (N.) 4d.  
 Christian Life, *Poetry*, 1s.  
 Christian Life, *Watchwords*, 1s.  
 Christianus, Story of Antioch, *Moule* (H. C. G.) 2s. 6d.  
 Christ Life, *Farrar* (F. W.) new edit. 5 vols. 10s. 6d.  
 Christmas Annual, *Beeton's*, 1s.  
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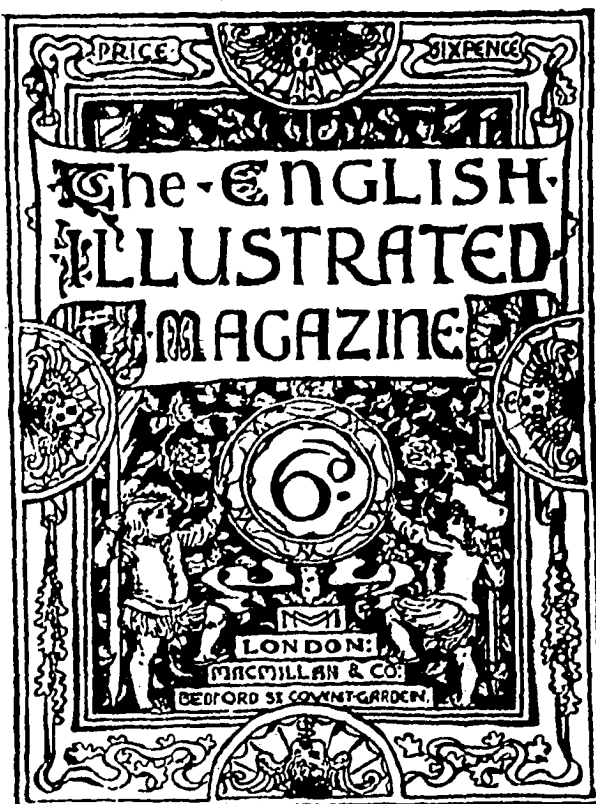
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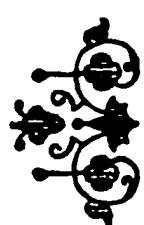
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Publishers will find this Number of special value and importance, as it will contain reviews of Christmas Gift and New Year Publications.

The Issue, which will be a very extensive one, will be specially circulated amongst all first-class Booksellers, Stationers, &c., throughout the United Kingdom, Europe (generally), America, India, and our Colonies.

Publishers and the Trade in general are invited to forward Publicational specimens, announcements, &c., for review.

Illustrated Advertisements will be received not later than November 24; ordinary Advertisements, November 30.

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The Edinburgh Review. Complete, with 1st, 2nd, and 3rd Indexes. 160 vols. Newly half-bound throughout in maroon, morocco, gilt bands. 1802-83. £21.  
Turner's (S.) Histories, 15 vols. new half-russia. Fine set. £5. 5s.  
Wilts Archaeological Magazine. Complete, 20 vols. new half-russia. £18. 18s.  
Eclectic Review. 1805-62. £2. 15s.  
Müller (Max) on Language, 2 v. large 8vo. cl. 1862-64. £1. 1s.  
Ancient and Modern Universal History, 63 vols. calf. Fine set. £2. 5s.  
Burns' Works, 4 vols. calf. Fine set. 12s. Liverpool, 1800.  
Notes and Queries, Vols. 1-8. 1st Series, cloth, uncut. £1. 8s.  
Gentleman in Black, and Tales. 18 plates by Cruikshank. 12s.  
Strickland's Queens, 12 vols. 1st edit. New half-russia. Fine set. £4. 4s.

Makall, E., 1 Copenhagen Street, Islington

Breeches Bible, with Common Prayer Concordance. Original binding. 1615. £2  
Lutymers Sermons. Blackletter. 1571. £1. 10s.  
Bible (Cambridge). Woodcuts. 1683. £1  
Offor's Bunyan's Works, 3 vols. imp. 8vo. calf elegant. £2  
Hall's Ireland, 3 vols. half-morocco, gilt edges. £1. 10s.

Higham, J., 91 Preston Street, Faversham

13 Wilkins' Latin Prose. 12th edit. 1881. 2s. 6d. for 1s. 3d.  
11 Wilkins' Greek Delectus. 1880. 3s. 6d. for 1s. 9d.  
11 Ansted's World we Live in. 2s. for 9d.  
Other School Books at similar rates

James, Mrs. H., Church Street, Malvern

Illustrated London News. 16 Nos. March 22, 1879, to June 16, 1883, at 2½d.  
Graphic. 25 Nos. Aug. 14, 1880, to April 14, 1883, at 2½d.  
5 Whitehall Review, Beaconsfield No., at 2½d.  
Christmas Nos. of Queen, 1882; Sporting and Dramatic, 1882; Graphic, 1880, 1882. All with plates  
Christmas No. of Father Christmas, 1877. Without plate  
Summer No. of Graphic (Life of the Queen). 10d.  
Blackwood's Mag., Jan. 1874 to Dec. 1882, 18 vols. £1. 9s.  
Cornhill Magazine, Jan. 1874 to Dec. 1882, 16 vols. £1. 4s.  
Macmillan's Magazine, May 1878 to Oct. 1882, 9 vols. 17s. 6d.  
Life of Rowland Hill, 2 vols. 4s. 6d.

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Art Journal. 1849 to 1867. 19 vols. green cloth. In good condition  
Turner Gallery. Large paper copy. £21  
Scott's Novels, 48 vols. cloth. 1860 edit.

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Acock, J. A., 21 Broad Street, Oxford

Mommsen's Rome, post 8vo. Vol. 1  
Thomas' Leading Cases  
Read's History of the County of Bute  
Wilson's (Bishop) Maxims, large paper  
Cremona's Elements of Projective Geometry  
Row's Bampton Lectures  
Child of Nature. Vols. 2, 3  
Munro's Lucretius, 2 vols.  
Excerpta ex Scriptoribus Classicis de Britannia, a Giles. 1847  
Harleian Miscellany. 1810. Vol. 11  
Dyer's Modern Europe. Vols. 3, 4, 5  
Hare's (Augustus) Sermons to a Country Congregation  
Kinglelake's Crimea, 8vo. Vol. 3

Allman & Son, 67 New Oxford Street, W.C.

Some Account of Durham Cathedral &c. 1801 (Bulmer)

Amer, R., Lincoln's Inn Gate, Carey Street, W.C.

Mitchell's Maritime Register. No. 1400, July 20, 1883

Andrews & Co., 64 Saddler Street, Durham

Cassell's Family Magazine. Parts 66, 67  
Munro's Lucretius, 2 vols.  
Blackburn's (S., A.M.) Poetic Gems. 1833 (Colchester)

Bain, J., 1 Haymarket

Ranke's History of Prussia, 3 vols. 8vo. 1849  
Ferdinand and Maximilian (Traveller's Library)

Bell & Bradfute, 12 Bank Street, Edinburgh

Amberley's (Viscount) Analysis of Religious Belief  
Massey's History of England from George III., 4 vols.  
Lingard's History of England  
Michelet's History of France  
Bennet's (F. H.) Through One Administration  
Mackintosh's History of England to George III.  
Reade's (Winwood) Savage Africa  
Tyndall's Glaciers of the Alps  
Hours of Exercise in the Alps  
Müller's Lectures on Buddhistical Nihilism  
Melville's (Herman) Israel Potter  
Oliphant's Minister's Wife  
Zaldee

Baker, T., 20 Goswell Road, E.C.

Young's Night Thoughts, by Stothard, r. 8vo. (Whittingham)  
Heyne's Monumental Brasses. Vol. 2  
Joyce's England's Sacred Synod  
Tromli Concordantia, 2 vols.

Beet, T., 50 Mortimer Street, Cavendish Square, W.

Dickens' Oliver Twist, 3 vols. Original edit.  
Irving's Sketch Book, 2 vols. plates  
Chauncey's Hertfordshire, folio, with the three rare plates  
Bewick's Quadrupeds. 1821

Bennett, W. P., 3 Bull Street, Birmingham

La Pérouse's Voyage. Text only  
Napoleon at St. Helena, by Abel  
Paxton's Flower Garden, 4to. cloth. 1853. Vol. 3  
Craik's Romance of the Peerage. 1849. Vol. 4  
Shakspeare, edited by Wood, 14 vols. 1806. Vol. 9

Bickers & Son, 1 Leicester Square, W.C.

Arnold's Friendship's Garland  
Froude's England, 8vo. Vols. 3, 4, 5, 6  
Gardiner's History of England, 1603-16, 2 vols. 8vo.  
Walker's Atlas, coloured  
Hutchinson's Argentine Republic  
Pickwick. Original edit. Parts 17, 18  
Head's The Horse and his Rider  
Ride across the Pampas  
Descriptive Essays  
Seats of Noblemen and Gentlemen, 6 vols. (Mackenzie)  
Pettigrew's Life of Lord Nelson  
Life of Lord Rodney, 2 vols.  
Morley's (John) Miscellanies, 8vo. Vol. 1  
Shelley, 3 vols. or 4 vols. (Moxon)  
Greville Memoirs, 3 vols. 1st edit.

Blackie & Son, 49 Old Bailey, E.C.

Dofia Blanca of Navarre, a Romance. 1854 (Bosworth)

Bollington, F., 18 Townshends Road, Regent's Park

Quarterly Review. July 1866 and 1876 to  
New Church Quarterly. July 1882 to

Boyveau (Vve. J.), 22 Rue de la Banque, Paris

Smith's (Toulinin) English Gullies. 1879

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**Brear, T., 17 Kirkgate, Bradford**  
 Spencer's (Herbert) Social Statics. Any edit.  
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**Brown, C. & E., 20 Sheldon Street, Bishop's Road, W.**  
 Numismatic Chronicle  
 Fergusson's Handbook of Architecture  
 Pottinger's Travels in Beloochistan  
 Todd's Annals of Rajasthan  
 Marsden's Numismata Illustrata, 2 parts. 1823-25

**Bult, A., 25 New Quebec Street, Portman Square, W.**  
 Sibthorp's (Rev. R. Waldo) Daily Bread (Bemrose)

**Bumpus, T. B., 2 George Yard, Lombard Street, E.C.**  
 Memoirs of John Janeway  
 Shirley's Noble and Gentle Men of England  
 Zoological Proceedings, 4to. Vols. 1 to 4  
 Loy (Dr., of Whitby) on Vaccination  
 Edinburgh and Quarterly Reviews. A set

**Clark, J., 16 & 17 Cumberland Street, Devonport**  
 Marshall's Naval Biography. Complete set  
 Scott's Lady of the Lake. Red cloth edit.  
 ——— Lay of the Last Minstrel. Red cloth edit.  
 Cumberland's British Drama. Cook's edit. 1817. Vol. 11

**Collins, S., Holmfirth**  
 Hone's Everyday Book, boards. Vol. 1  
 Dixon's Her Majesty's Tower. Vol. 4  
 Brentano's Chess Monthly. Nos. 1 to 7  
 Loyd's Chess Strategy. 1882  
 Tennyson's In Memoriam. 1st edit.  
 ——— Idylls of the King. 1st edit.

**Colwell, J., Devizes**  
 Wiltshire Archaeological Magazine. Any odd parts or vols.  
 Archaeological Journal. Nos. 9, 12, 37, 51, 54 to 58, 105 to  
 Scott's Peveril. Abbotsford edit. Page 653 to end of vol.  
 English Mechanic for 1870

**Combridge, C., 18 Grafton Street, Dublin**  
 Comte's Social Dynamics  
 Holinshed's Chronicles. Irish vol.  
 Mill's Life of a Foxhound  
 Proceedings of Institute of Civil Engineers. Vols. 1 to 5  
 Montalembert's Monks of the West. Vols. 3, 4, 5 (2 each)  
 Kane's Industrial Resources of Ireland

**Cornish Brothers, 37 New Street, Birmingham**  
 Memorials of Tom Hood, by his Daughter  
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 Marvell's (A.) Works  
 Dobson's (A.) Vignettes in Rhyme  
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 Burke's Commoners  
 ——— Extinct Peerage  
 ——— Vicissitudes of Families  
 ——— Heraldry  
 Berry's Sussex Pedigrees  
 Kingsley's Stretton  
 Mahon's History of the War of Succession  
 Supplement to Paris Salon Catalogue. 1883  
 Beaumont's Gastric Experiments. 1820

**Cornish, J., & Sons, 297 High Holborn, W.C.**  
 Clarke's Life and Times of Savonarola  
 Shannon on Brewing. 1805  
 Stowe's Survey of London. Early edit.  
 Finney's Systematic Theology  
 Gamekeeper at Home. 10s. 6d. edit.  
 Amateur Poacher

**Cornish, J. E., 33 Piccadilly, Manchester**  
 Caird's Philosophy of Kant  
 Marcel's Language and Mental Culture, 2 vols.  
 Gibson's Lydiat Hall and its Associations  
 Lysons' Derbyshire  
 Trollope's Framley Parsonage, 8vo.  
 Smith's Dyer's Instructor  
 Ainsworth's Windsor Castle. Original edit.  
 Stratmann's English Dictionary. 1873 or 1878  
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**Cornish, J. E., 16 St. Ann's Square, Manchester**  
 Carter's Singalese Exercises  
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 Sanday's Gospel in the Second Century  
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 Reid's (Mayne) Rifle Rangers, 2 vols. 1851  
 ——— Scalp Hunters, 3 vols. 1851

**Dodgson, J., Leeds**  
 Notes and Queries. Index vols. for 2nd, 3rd, and 6th Series  
 ——— 3rd Series. Vols. 7, 9  
 Schonberg's Chain Rule. Two copies  
 Haydn's Book of Dignities

**Douglas & Foulis, 9 Castle Street, Edinburgh**  
 Chronicle of Perth. 1831 (Maitland Club)  
 Napier's (Mark) History Rescued, 8vo. 1870  
 Yonge's Little Duke. Early edit.  
 Trollope's West Indies, 8vo.  
 ——— Commonwealth of Florence. Vol. 3  
 Simpson's Expedition to the Mackenzie River  
 Ethel Woodville, 2 vols. 1859 (Hatchards)

**Edwards, F., 83 High Street, Marylebone, W.**  
 Ibis. Oct. 1882  
 Niebuhr's History of Rome, 8vo. 1832. Vol. 2  
 Village Preacher, 5 vols. 12mo. 1841  
 Penrice's Dictionary of the Koran. 1870  
 Arnold's Rome, 8vo. Vol. 2

**Eland, H. S., 236 High Street, Exeter**  
 Houghton on Calvinism

**Fawn, J., & Son, 18 Queen's Road, Bristol**  
 Owen's Palaeontology. 1869  
 Punch. Re-issue. All before 1879  
 Burton's Medinah. Vol. 3  
 Walpole's George II., 3 vols.  
 ——— George III. Vols. 3, 4  
 Rogers' (Wood) Voyages round the World

**Fisher, W., Bookseller, Kendal**  
 Pritchard's (Dr.) Analogies (Hulsean Lecture)

**Fooks, Shorland, 96 Fulham Road, S.W.**  
 Africa. Part 2  
 Roget's Thesaurus  
 Our Nobility. Vol. 1  
 West Country Humourist

**Franklin, W. E., 42 Mosley Street, Newcastle-on-Tyne**  
 Knowledge. No. 33, June 16, 1882  
 Cassell's Family Magazine. Dec. 1880  
 Gilfillan's Poets. Scott  
 Dunn's Winning and Working of Coal Mines (Simpkin)  
 English Catalogue. 1881

**George, W., 26 Park Street, Bristol**  
 Shirley's Campaigner at Home  
 Darwin's Origin of Species  
 Scott's Prose Works, 28 vols. Vol. 3, Frontispiece

**Gilbert & Field, 18 Gracechurch Street, E.C.**  
 Pharmacopoeia, Dublin  
 ——— Edinburgh  
 ——— Britannica  
 Ruding's Annals of Coinage, 6 vols. 3rd edit. (Lushington)

**Gilbert & Field, 67 Moorgate Street, E.C.**  
 Cobbett's Memorials of Twickenham  
 Trousdale's Clinical Medicine. Vol. 1 only, if possible  
 Murray's Sixteen Years of Artist Life in Morocco  
 Blake's (Admiral) Life

**Gladding, J., 28A Paternoster Square, E.C.**  
 Lightfoot's Clement of Rome  
 Graphic. March 11, 1882  
 Illustrated News. June 10, 1882  
 Jouffroy's Lectures on Philosophy  
 Evans' Facts, Failures, and Frauds  
 The Horse, by Proctor ('Stud Groom')

**Goose, A. H., & Co., Rampant Horse Street, Norwich**  
 Kitto's Daily Bible Illustrations, edited by Porter, 8 vols.

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*Godfrey & Statter, 7 Booksellers' Row, W.C.*

Solly's Life of Cox  
Tit Bits. Vol. 1  
Villon's Poems (Villon Society)  
Butcher and Lang's Odyssey. 1st edit.

*Gun, R., 6 Prince of Wales Road, N.W.*

British Directory. 1793  
Keith's Historical Catalogue of Scottish Bishops. 1824  
Unclaimed Dividends, Bank of England  
————— South Sea Company  
————— East India Company

*Hale, C., 4 Berkeley Square, W.*

Prichard's Chronicle of Budgore  
Richardson's Clarissa Harlowe  
Hansard's Parliamentary Debates, Sessions 1882. Nos. 54, 55  
Brough's Fairy Tales of Science  
Vanity Fair. May 28, 1881; Sept. 2, 1882

*Hamilton, Adams, & Co., 32 Paternoster Row, E.C.*

Malcolm's History of Persia, 2 vols.  
Price's Infinitesimal Calculus. 2nd edit. 1865. Vol. 2  
Wolseley's Narrative of the War with China. 1856  
Mackenzie's Second Campaign in China

*Hatchards, 187 Piccadilly, W.*

Handy Horse Book  
Life of Nelson. 1806  
Fairbairn's Life of Nelson. 1805  
Memoir of David Cox  
Warren and Wilson's Recovery of Jerusalem  
Murray's Greece  
Mehalah, 2 vols. Two copies  
Church Quarterly. A set  
————— Nos. 22, 23, 26, 27, 29, 30

Tannhäuser

Mulhall's River Plate  
Edgeworth's Helen. 1833  
Peter Pindar, 1 vol. Two copies  
Life of Sir Archibald Alison  
Symonds' Study of Dante  
Mackay's Lost Beauties of the English Language  
Montgomery's Church of the Invisible  
Morris' Seats, 6 vols.  
Nash's Mansions, 4 vols.  
Hall's Baronial Halls, 2 vols.  
Somerville's Poems  
Burke's Peerage. 1832  
Bayley's Christian Life  
Parent's Cabinet  
Hervey's Genealogies  
Stenhouse's Tell it All

*Higham, C., 27a Farringdon Street, E.C.*

Conybeare and Howson's St. Paul, 2 vols. 8vo. 1859. Vol. 2  
Brown's (John) Discourses on I. Peter, 3 vols. 1848. Vol. 3  
Rogers (G. A.) on Gideon, 12mo.  
Price's (Aubrey C.) on Ruth, 18mo.  
Fairbairn (P.) on Jonah, 18mo.

*Hills & Co., Sunderland*

Browning's Paracelsus, 12mo. 1836 (Moxon)

*Hodges, Figgis, & Co., 104 Grafton Street, Dublin*

Strickland's Queens of Scotland  
Defoe's Works. Old edit. Complete  
The Chorale Book  
Choral Harmony, edited by Maurice  
Lloyd's Optics  
Nature. Nos. 630, 631  
Garden. Nos. 279, 332, 353, 354, 355, 359, 360, 407, 412, 442, 443, 453  
Architect. Sept. Oct. Nov. 1879  
Mark Lane Express. Sept. 8, 1879  
Gardeners' Chronicle. Jan. 16, 1875

*Hoddich, C. W., & Son, 14 Queen Street, Hull*

Poulson's History of Holderness, large paper. Parts 2, 4  
Knapp's Theology, 8vo.  
Tit Bits, cloth. Vol. 1  
Thompson's History of Swine and Ravenspurne  
Young's History of Whitby, 2 vols. 8vo.

*Jackson, R., 16 & 17 Commercial Street, Leeds*

Kingsley's Life, 2 vols. 8vo.  
Boyne's Yorkshire Library  
Burton's Book Hunter. Edit. de luxe  
Hamerton's Graphic Arts, large paper  
St. John's Moray. Edit. de luxe

*Jarvis, J. W., & Son, 28 King William Street, Strand, W.C.*

Camden's Society's Publications. Vol. 3, Promptorium  
Swift's Works, 24 vols. 12mo. 1803. Vol. 9  
Old English Plays, 6 vols. 1814. Vol. 1  
Sharp's History of Hartlepool. 1816. Plate of Monastery  
Morna's Battle of London Life. 1849  
Dickens' Young Couples. 1st edit.

*Johnson, E., 30 Trinity Street, Cambridge*

Ellis' Dutch Revolution. Privately printed about 1790  
Adventures of Mr. Oldbuck, oblong  
Knowledge. Vol. 1  
Byron, 17 vols. 1833. Vol. 4 of Life  
Burke's Family Romance  
Williamson's Sport and Photography in the Rocky Mountains  
De Morgan's Syllabus of Logic  
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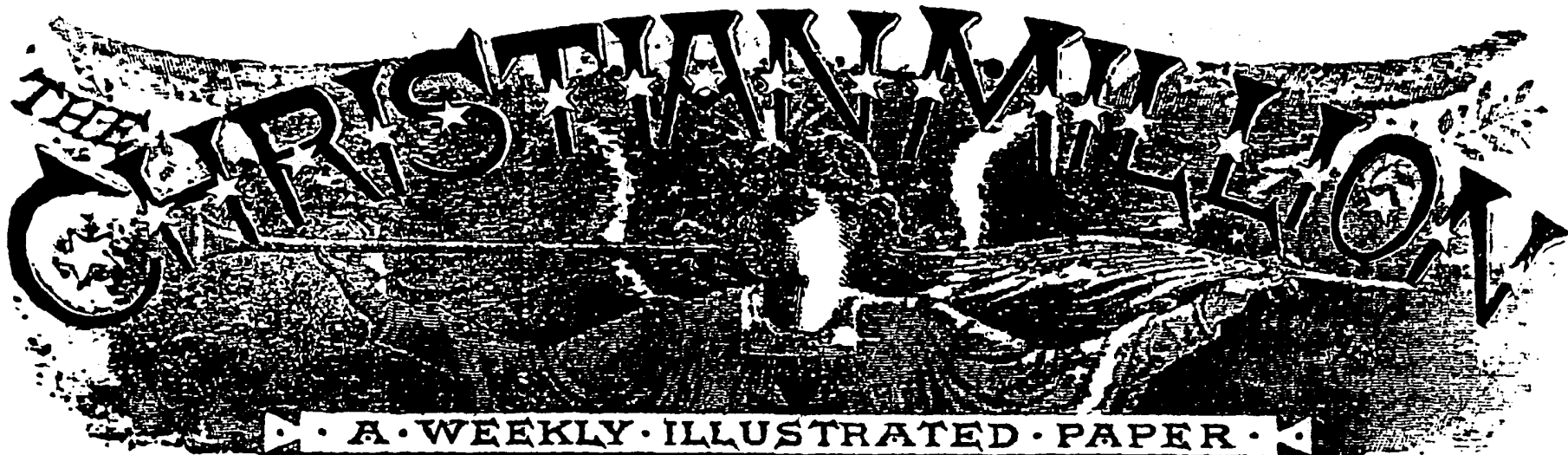
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