

THE PUBLISHERS' CIRCULAR



AND

General Record of British and Foreign Literature

CONTAINING A COMPLETE ALPHABETICAL LIST OF

ALL NEW WORKS PUBLISHED IN GREAT BRITAIN

AND

EVERY WORK OF INTEREST PUBLISHED ABROAD

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THE ANNUAL ILLUSTRATED NUMBER OF THE 'PUBLISHERS' CIRCULAR.'

'THE PUBLISHERS' CIRCULAR' for DECEMBER 1, 1883, will display

Christmas + Gift + and + Presentation + Books.

It will, as usual, form a complete Summary of the PRESENTATION BOOKS of the YEAR, and will be embellished with some of the choicest Illustrations.

The Cost to the Retail Bookseller for Copies will be 60s. per Hundred, and 40s. for Fifty, in Ornamental Wrappers, with Name and Address.



188 FLEET STREET : November 1, 1883.

ACTIVITY is once more the order of the day in publishing circles, and heads of houses are to be seen in quiet moments glancing at 'First Copies' with almost as much interest as the enthusiastic author, anxious to cut the volume which has only just left his hands in its completed sheets. We shall, perhaps, be forgiven if we break in on the privacy of the well-guarded rooms, and give our readers a hint of what is forthcoming from several leading firms, leaving it until our next issue to report the probable successes of other establishments.

Messrs. LONGMANS' promised **Life of Martin Luther** will form an appropriate literary companion to the approaching celebration in this country of the four hundredth anniversary of the great monk's birth. Whatever views may be held as to his peculiar teaching on certain important questions, the interest which must ever attach to Luther's life and work is so considerable as to give a volume like this an important place, and the fact that it has nearly a hundred illustrations will add to its interest. Another book from the same firm, which may be expected early in the month, forms an opportune contribution to a celebration which is taking place in North Britain in connection with the tercentenary of the foundation of the University of Edinburgh. The 'Story' of the great academic institution 'during its First Three Hundred Years' is told by its learned and eminent Vice-Chancellor and Principal, Sir Alexander Grant, Bart., and the two volumes, with their numerous illustrations, will form a valuable contribution to the history of 'Modern Athens.' Among other forthcoming books from the same house, **The Official Baronage of England** will present a novel feature in the shape of a large number of portraits and autographs, in addition to the shields and coats-of-arms which are familiar ornaments of many of the current works of the ordinary peerage class. The author, Mr. James E. Doyle, begins his Baronage with the reign of the first William, and brings it down to 1872, promising us the succession, dignities, and offices of every peer from the Conquest to the present reign, a task of no slight magnitude.

Messrs. SAMPSON LOW, MARSTON, & Co. have just ready, in anticipation of the Christmas gift season, a table-book, which, as the unpublished works of Doré are becoming more and more rare, is likely to attract considerable notice. It consists of the great French artist's illustrations of Edgar Allan Poe's poem **The Raven**, and the pictures, twenty-six in number, engraved on wood, are luxuriously worked on imperial folio paper. The book is a fine specimen of the finish to which wood engraving has been brought, and it will be issued simultaneously on both sides of the Atlantic. Its selling price will be three guineas. The same publishers have just ready a little book of original hymns and poems for the Sundays and Holydays of the Church, from the pen of the Rev. E. H. Bickersteth, of Hampstead, whose 'Hymnal Companion to the Book of Common Prayer' is now, next to 'Hymns Ancient and Modern,' the most widely used of Church Hymn-books. **From Year to Year**, as the little volume is titled, is appropriately printed in red and black, the rubricated border lines forming an effective finish to the pages. Although the scheme of such a book goes back as far as Bishop Ken, whose 'Holy Year' Mr. Pickering reprinted some years ago in charming style, and who has been followed in the same field by John Keble, Christopher Wordsworth, and not a few others of lesser degree, the pages which we have seen prove that Mr. Bickersteth is no mere imitator of his predecessors. Combining, in happy variety, descriptive verse, meditative poem, and the more simple hymn-form, the book ranges from lines of real dignity and power down to the most simple and touching stanzas, and while in some of the poems we are at once reminded of the author of 'Yesterday, To-day, and For Ever,' in others we have lyrics so simple that they will be welcomed as hymns for the congregation and even for children. A connecting link between each poem and its special day is supplied not only by the suitability of subject, but by the introduction, at the head of the verses, of the Collect and a table of the Lessons, Epistle, and Gospel, while the poems are preceded by one or more appropriate texts. The book is announced as uniform with the most popular edition of 'Yesterday, To-day, and For Ever,' and is to be published at 3s. 6d. In another by-path of literature Messrs. Sampson Low & Co. promise us two volumes which will have a melancholy interest for many readers and for a large circle of his old friends in the journalistic world, in Dutton Cook's **On the Stage: Studies of Theatrical History and the Actor's Art**. This posthumous volume of the popular critic has been passed through the press by Mr. Moy Thomas and Mr. Edmund Yates. In **The River Congo from its Mouth to Bolobo**, Mr. H. H. Johnston claims to have followed the pioneer or 'the missionary of knowledge,' as in his preface he aptly terms Mr. Stanley, and aspires to 'rank as the merchant who has brought back for the world's inspection some samples from the unworked mines of information, whose presence the great explorer could discover, but whose wealth he had perforce to leave behind him on his rapid march.' The illustrations, with which we hear the book abounds, form no unimportant part of the gleanings of Mr. Johnston over this interesting field. Among other illustrated travel books which the season will bring with it, from Messrs. SAMPSON LOW, MARSTON, & Co., will be Carl Bock's new work, **Temples and Elephants**, a description of a journey of exploration through Upper Siam and Lao; and they also promise Eugène Schuyler's **Life of Peter the Great**, a book which will be found to form a worthy contribution to Russian History. **Robin Hood** bids fair to be another attractive volume, the adventures of the Nottinghamshire hero being set forth with pen and pencil by Howard Pyle.

Messrs. GRIFFITH & FARRAN have, as usual, many good things in store for young people. Fairly coming under such a category is their new edition of **The Favourite Picture-Book**.

by 'Uncle Charlie,' containing a good deal of fresh matter and a large number of very funny pictures, from the pencil of the late lamented C. H. Bennett. Mr. Thiselton Dyer's **Folk Lore of Shakspeare** is ready for publication at the same house, and is only waiting for the promised date of issue, so that Messrs. Harper's American edition may appear simultaneously. As a proof that the ventures of the successors of Newbery and Harris are not unworthy to rank with those of their literary 'forebears,' we may mention that nearly one hundred thousand copies of **Holly Berries**, by Ida Waugh, which was one of their Christmas books last year, have been sold in England and America.

Messrs. SEELEY & Co. will, we understand, commence this week to issue the noble large-paper edition of Mr. Samuel Palmer's **English Version of the Eclogues of Virgil**. The guaranteed limitation of the number of subscription copies of the edition to one hundred for this country, in addition to a small number for presentation and for sale in America, has been adhered to, and has had the natural effect of securing the sale beforehand of the whole of the edition, so that it may literally be quoted 'O. P.' before it is out. The smaller edition, a guinea volume, in columbier 8vo., will be ready shortly.

A new edition of Bryan's **Dictionary of Painters and Engravers**, which for some years has been out of print, is now being prepared under the editorship of Mr. R. E. Graves, of the British Museum. The publishers, Messrs. G. BELL & SONS, propose to issue it in parts, the first of which will appear next January. Great labour has been bestowed on the revision of the lives and lists of works, by reference to recent authorities and catalogues, and the Dictionary will be found to be augmented to almost double its former size. The same publishers have nearly ready for publication the new edition of **Boswell's Life of Johnson and Journal of his Tour in the Hebrides**, by the Rev. Alexander Napier. Its chief merit is that it corrects Croker's unscholarly plan of mingling the Life and Tour into one ill-compacted whole, and once more restores the two works into separate entities. At the same time, all that is valuable in Croker's notes is reprinted, and various appendices by the editor throw new light on sundry interesting points connected with Johnson. There is also a supplementary volume of Johnsoniana, amongst which some illustrative matter, little known to English readers, is for the first time brought together. The whole work will appear in five handsome volumes, illustrated with the original plates in Croker's edition, which have been retouched where necessary. We are informed that one hundred numbered copies will be printed on large paper, of which those that still remain unappropriated will be disposed of in order of application. Messrs. Bell & Sons have also nearly ready a new edition of Dr. Dyer's well-known volume on **The City of Rome**. Originally written for Dr. Smith's 'Dictionary of Antiquities,' it was soon found worthy of separate publication; and now, after a careful revision, the materials for which were collected by Dr. Dyer during a recent visit to Italy, it appears in a third cheaper and more handy form as a volume of 'Bohn's Illustrated Library,' and uniform with the same author's work on Pompeii. We also hear of 'A Manual of Geology,' 'Coleridge's Table Talk and his Aids to Reflection,' a translation of Spinoza's chief works, and a 'Handbook of the History of Philosophy,' as being in preparation in one or other of Bohn's Libraries.

A suggestive article in the *Times* on the late Captain Mayne Reid as a typical boy's author has drawn forth a letter from Mr. Charles Welsh, who tells us that he has been collecting some statistics as to what boys and girls will read in connection with a volume which he is preparing on 'What children should read.' The schoolmasters and schoolmistresses to whom he applied for information seem to have been singularly obliging, for they handed to their scholars Mr. Welsh's queries, and the result is that he has received replies from nearly 4,000 boys and girls of every class, from Harrow and Winchester down to a Board School in Seven Dials, including high schools for girls and large public schools both in London and the country. On going carefully through these papers, he finds that only two or three mention Mayne Reid or any of his books, while Kingston, Jules Verne, Henty, Ballantyne, Adams, and other more modern writers are voted for by hundreds of the boys.

Our weekly contemporary, the *Banner*, chronicles a trade migration which will have an interest for many of our readers. The increasing business of the Oxford University Press has, the *Banner* says, long made it obvious that its original premises at the Cheapside end of Paternoster Row were altogether inadequate to its requirements, and it has now obtained possession of a fine new house at the other end of the time-honoured thoroughfare. The building, which has been erected for the Press by the Stationers' Company, is conspicuous from every part of the Row, and the trade of the London warehouse will henceforth be carried on within its walls. The old premises, which will also be held by the University Press for several months to come, were erected in 1671, and have formed the Oxford Warehouse ever since. We may add to this note that the growth of the business connected with the Press has been largely due to the good fortune of the delegates in having at the London headquarters so popular and energetic a manager as Mr. Henry Frowde, and, now that the Clarendon Press books are issued from the same house, it is easy to understand the need which has arisen for more extensive buildings.

Already a large amount of reading is accomplished on railway journeys, but even the most persistent lovers of the book or newspaper are, as a rule, nonplussed when night comes on. It is, therefore, good news for those who read, and also indirectly for those who supply the books, to learn that an experimental trial of some Swan incandescent lamps on a Northern express train has demonstrated the possibility of applying the electric light to railway carriages in such a way that it is not only possible but comfortable to read even small type when travelling.

The statue which the employés of Messrs. Eyre & Spottiswoode propose to raise as a memorial of the late President of the Royal Society is not to form the only monument to his honour, for recently a stained glass window was completed in a Kentish church, and now it is proposed to connect his name with a special pension to be allotted by the Committee of the Printers' Pension, Almshouse, and Orphan Asylum Corporation, of which he was an active and liberal supporter. A committee is now being formed for carrying out the suggestion. The following noblemen and gentlemen have already privately signified their cordial sympathy with the proposed object by promising to serve on the committee:—His Grace the Duke of Devonshire, K.G.; Right Hon. Earl Granville, K.G., Chancellor of the University of London; Right Hon. the Earl of Dalhousie; Sir Frederick Leighton, P.R.A.; Sir John Lubbock, D.C.L., LL.D.; Sir Frederick J. Owen Evans, K.C.B., Captain R.N., Hydrographer of the Admiralty; Sir William Siemens, D.C.L., LL.D.; Captain Douglas Galton, C.B., D.C.L.; Professor Arthur Cayley, V.P.R.A.S., LL.D., President British Association; Mr. Warren De La Rue, M.A., D.C.L.; Mr. John Evans, LL.D., Treasurer R.S.; Mr. George Edward Eyre, M.A.; Professor T. H. Huxley, LL.D., President of Royal Society; Mr. C. Austen Leigh, M.A.; Rev. W. H. Milman, M.A.; Mr. John Fletcher Moulton, M.A.; Professor G. G. Stokes, M.A., D.C.L., LL.D., Secretary of Royal Society; Professor John Tyndall, D.C.L., LL.D.; Mr. F. J. E. Young, chairman of the Council of the Printers' Corporation. Communications may be addressed to Mr. J. S. Hodson, F.R.S.L., secretary of the Printers' Corporation, Gray's Inn Chambers, 20 High Holborn, W.C. As soon as a sufficient number of names have been obtained, a public meeting will be called to inaugurate the Spottiswoode Memorial Fund and to appoint the necessary officers.

If prophets are not adequately honoured in their own country, at least they cannot complain of any lack of adulation when they cross the Atlantic. Lord Coleridge has come to the end of his course of happy experiences, and Mr. Irving and Mr. Matthew Arnold are just entering on the scene. At a reception given to the latter gentleman and his wife and daughter on Saturday evening, a novel scheme was carried out, the titles of Mr. Arnold's books being worked in bright-coloured blossoms in the centre of beds of flowers. After this the bouquets showered on distinguished singers and actresses will fade into insignificance.

Messrs. Harper are offering a prize of £600 for the best illustration appropriate to Christmas, to be published in their December number for 1884. The winner of the prize is to spend the amount on the prosecution of his art studies in an American school, with a sojourn of six months abroad. The drawings next in order of merit will, if suitable, be accepted for *Harper's Weekly*, £100 prize; one page *Harper's Bazar*, £100; one page *Harper's Young People*, £100: these awards not to be subject to the before-mentioned understanding as to 'the prosecution of art-study.'

ADDITIONAL ANNOUNCEMENTS.

Messrs. Bentley & Son.

Life of Lord Chancellor Westbury, by Richard Kennard.

Messrs. A. & C. Black, Edinburgh.

The Image of Irelande, with a Discouerie of Woodkarne, by John Derricke, 1581, with the notes of Sir Walter Scott, edited, with introduction, by John Small.

Messrs. W. Blackwood & Sons.

Thoughts on Art, and Autobiographical Memoirs of Giovanni Dupré, translated from the Italian by E. M. Peruzzi, with the permission of the author.

Luther, and other Leaders of the Reformation, by Principal Tulloch, new edition.

A Handy Text-Book of Military Law, by Major F. Cochran.

Sermons on Unusual Subjects, by J. M. McCulloch, with Memoir of the Author, by his Son-in-Law, James Rankin, with portrait.

An Eastern Cruise in the 'Edeline,' by the Countess De la Warr.

A Treatise on the Rights and Burdens incident to the Ownership of Lands and other Heritages in Scotland, by John Rankine, 2nd edition.

Messrs. Chapman & Hall.

- A History of Art in Chaldæa and Assyria, by George Perrot and Charles Chipiez, translated by Walter Armstrong, illustrated, 2 vols.
 Creators of the Age of Steel, by W. T. Jeans.
 History of Australia, by G. W. Rusden, 3 vols.
 Chronicles of Newgate, by Major Arthur Griffiths, illustrated, 2 vols.
 The New Lucian, by H. D. Traill.
 Wit and Wisdom of Charles Dickens, by Charles Kent.

Mr. David Douglas, Edinburgh.

- A Woman's Reason, by W. D. Howells, copyright edition in 2 vols.
 Storms and Sunshine of a Soldier's Life, Lieutenant-General Colin Mackenzie, 1825-1881.
 The Medals of Scotland, by R. W. Cochran-Patrick, M.P., dedicated by special permission to Her Majesty the Queen, with plates in facsimile of all the principal pieces.
 The History of Liddesdale, Eskdale, Ewesdale, Wauchopedale, and the Debateable Land, part 1, from the twelfth century to 1530, by Robert Bruce Armstrong.
 The Gospel History for the Young, by William F. Skene, D.C.L., with maps.
 The Parish of Taxwood and Some of its Older Memories, by J. R. Macduff, illustrated.
 Good Lives : Some Fruits of the XIXth Century, by A. Macleod Symington, D.D.
 The Saddle Horse, by E. L. Anderson, illustrated.
 Marjorie Fleming, by John Brown, M.D., illustrated.

Mr. Alex. Gardner, Paisley.

- An Appendix to 'Jamieson's Dictionary of the Scottish Language.'

Messrs. Houlston & Sons.

- The Banker's Clerk, 6th edition, revised.
 Reason Why, General Science (The), by the editor of 'Enquire Within,' fifty-third thousand.
 A Short and Simple Catechism of New Testament History, by Rev. Edward Greenhow.
 Prophecies and Speculations respecting the End of the World, by Rev. B. Savile, 2nd ed.
 British Bee-Keeper's Guide Book to the Management of Bees in Moveable Comb Hives, by Thos. W. Cowan, F.G.S., F.R.M.S., &c., 4th edition.
 Hints on Letter Writing, 6th edition, revised and enlarged.
 ANNUAL VOLUMES.—The Adviser ; Children's Messenger ; Day Spring ; Little Gleaner ; Sower.

Messrs. Hurst & Blackett.

- A Christmas Rose, by Mrs. Randolph, author of 'Gentianella,' &c., in 3 vols.
 Jonathan Swift, a novel, in 3 vols. [Vide page 1077.]

Messrs. Jarrold & Sons.

- The Flower Show in Fairley Court, by the Rev. J. S. Russell.
 Little King Davie, or Kings and Priests unto God, by Nellie Hellis, dedicated by permission to Canon Farrar.
 Appropriate and Varied Occupations for Infants, by J. E. Singleton.

Messrs. Longmans & Co.

- The Official Baronage of England, showing the succession, dignities, and offices of every Peer from 1066 to 1872, with portraits, &c., &c., by James E. Doyle.
 Zeller's Aristotle and the Elder Peripatetics, translated from the German of Dr. Eduard Zeller, by B. F. C. Costello.
 Red Deer, by Richard Jefferies.
 Diary of a Magnetic Survey of a Portion of the Dominion of Canada, executed in the years 1842-1844, by General Sir J. H. Lefroy, with maps.

Messrs. Macniven & Wallace, Edinburgh.

- New volumes of the Household Library of Exposition, viz.—The Parables of Our Lord, by the Rev. M. Dods, and The Law of the Ten Words, by the Rev. J. O. Dykes.
 The Churches of Christendom, being the fourth series of the St. Giles Lectures, 12 parts.
 Evangelical Succession Lectures, third series, 9 parts.
 George Herbert, Henry Vaughan, William Blake, in the 'Jewel Poets.'
 The Home Friend, volume for 1882.

Messrs. James Maclehose & Sons, Glasgow.

The Baird Lecture for 1883, on 'St. Paul's Use of the Terms "Flesh and Spirit,"' by Prof. W. P. Dickson; 'Catalogue of 6,415 Stars for the Epoch 1870,' preceded by a Synopsis of the Annual Results of each Star arranged in the order of right ascension, by Prof. Grant; 'A Manual of Diseases of the Ear,' by Thomas Barr; Prof. Nichol's 'Tables of European Literature, History, and Art, 200-1882,' new edition; 'History of Early Scottish Literature,' by the late John M. Ross, edited, with an Introduction and Memoir, by the Rev. Dr. James Brown; 'Philosophy of Kant,' by Prof. Edward Caird, new and enlarged edition; 'Essays on English Literature,' by Prof. Nichol; 'Progressive Religion,' by the late William Bathgate; 'Borland Hall,' by the author of 'Olrig Grange,' 3rd edition.

Messrs. J. & R. Maxwell.

'Pardoned,' by A. M. Hopkinson, author of 'Waiting,' 3 vols.

Messrs. James Nisbet & Co.

The Children's Pilgrimage, by L. T. Mead, author of 'A London Baby,' illustrated.
[Vide page 1086.]

Messrs. Remington & Co.

The Story of Chinese Gordon, by A. Egmont Hake, with portraits and maps.
The Character and Writings of La Rochefoucauld, translated by Colonel A. S. Bolton.
A Young Idea, a Christmas story for old boys.
Kohat, Kuram, and Khost, by Dr. Gillham Thomsett.
The World Beyond the Esterelles, by A. W. Buckland, 2 vols.

Mr. Walter Smith.

Langley Adventures, by Charlotte M. Yonge.
Monthly Packet, Christmas Number.

Mr. Elliot Stock.

'Italian and other Studies,' by Dr. Francis Hueffer.

Mr. E. Stanford.

The Colony of British Honduras, by Mr. D. Morris.

Messrs. Wilson & McCormick, Glasgow.

A Disciple of Plato: a Critical Study of John Ruskin, by Mr. William Smart, M.A.
A Scots Quartette in Spain; or, Notes of Travel in Portugal and the South-West of Spain.

We are requested to state, with regard to 'A Woman's Reason,' Mr. W. D. Howells' new work of fiction, that the only copyright edition for the United Kingdom is published by Mr. David Douglas, of Edinburgh, in two volumes.

The monthly meeting of the Board of Directors of the Booksellers' Provident Institution was held on Thursday, October 18, Mr. Arthur Toovey in the chair, when assistance, amounting to £115. 9s. 8d., was given to 19 members and 46 widows of members.

Messrs. W. Rider & Son have just published a shilling edition of 'Burnham Beeches,' by Francis George Heath, author of 'Autumnal Leaves,' 'Fern Paradise,' 'Fern World,' 'Our Woodland Trees,' 'Sylvan Spring,' and several other popular books on Ferns.

Mr. Bright, in his recent speech at Leeds on the county franchise, said: 'I have just lately been reading what I found to be a very interesting book. It is called "Peasant Life in the West of England," and is written by Mr. Francis George Heath. The author has paid great attention to the condition of the population in those counties where the population has been in the worst condition. He wrote of them some years ago and he has written of them again now, and he says that during the last ten years even he can notice a very signal improvement in their condition. They are living, many of them, in better houses; they are better dressed, better fed; they are more instructed, and they are more advanced in those conditions which we should be glad to see connected with all those who have the exercise of the franchise.' Mr. Heath's book, a new and cheaper edition of which has just been published by Messrs. Sampson Low, Marston, & Co., contains a large mass of information, industriously collected by the author, touching the peasantry in the counties of Dorset, Wilts, Somerset, and Devon. Twice before, Mr. Bright has prominently referred to this work, once in the House of Commons and once outside, and it also elicited a remarkable letter—a facsimile of which is included in the new edition—from the late Lord Beaconsfield, who gave his testimony as to the general accuracy of its statements.

Messrs. Houlston & Sons are about to publish a handbook by Charles Eyre Pascoe, entitled 'Where Shall I Educate My Son?' a manual for parents of moderate means, giving information as to the relative expenses of education at the various public and grammar schools and private educational establishments.

Messrs. Blackwood's diaries, some of which have now been published over twenty years, still hold their ground against all competitors. Two new ones have been added this year, viz., the three-day diary, in cloth, and the 4to. diary, in cloth. There are now thirty-two varieties, from 1d. to 12s.

Messrs. Sampson Low & Co. will shortly issue a volume entitled 'Memories of Canada and Scotland: speeches and verses by His Excellency the Right Hon. the Marquis of Lorne.'

The *Pall Mall Gazette* and the *St. James's Gazette* have commenced the publication of a column of literary gossip.

The title of Lord Saltoun's new book, 'Scraps,' has, we see, been taken by anticipation by Mr. James Henderson, the enterprising publisher and proprietor of the *Weekly Budget*, *Funny Folks*, and other popular serials, for his new weekly paper.

The *John Bull* is now published by Mr. Maddick, who has for many years printed the paper.

Tit Bits has, we see, another imitator in a new paper of apparently similar aims, which describes itself as *Best Bits*. Titles for novelties in journalism would seem to be getting scarce.

The Guildhall Library, or rather the Library Committee of the Corporation, has, it appears, its share of the social amenities which mark all the proceedings of civic life, and the Committee has been entertaining the Lord Mayor and Sheriffs, Archdeacon Farrar, Professor Huxley, Mr. Preece (Electrician of the General Post Office), Mr. Newton (Keeper of the Greek and Roman Antiquities in the British Museum), Mr. M'Cullagh Torrens, M.P., and others, at dinner at the Guildhall Tavern. It fell to the lot of the Archdeacon of Westminster to respond to the toast of literature, and he took occasion to congratulate the Corporation on the benefit it was conferring upon the citizens by maintaining the library.

While graduates of Oxford and Cambridge seem to be disposed to quarrel over the question of literary supremacy, it is satisfactory to learn that the new Oxford Historical Society proposes to begin work at an early date, and is now prepared to receive the names of those who are willing to become members. The society is formed to carry out a project of the late Rev. J. R. Green, whose idea it was to publish a series of memorials illustrating every phase of Oxford life, from the earliest to the latest stage in the history of the city and the university. The shelves of the Bodleian contain, a writer in the *St. James's Gazette* points out, over a hundred duodecimo volumes of the manuscript diary of Thomas Hearne, Jacobite and Antiquary, which is full of interesting personal gossip concerning all the prominent men of letters of the earlier part of the eighteenth century. This is one of the works of general as well as academic interest which the society will be the means of bringing to light.

Mr. Oswald Weigel, of Leipzig, has published a 'Verzeichniss Schriften Luthers und seiner Zeitgenossen,' &c. *Thesaurus librorum et libellorum historiam Reformationis illustrantium* (a collection of books and pamphlets illustrating the history of the Reformation). It is but a 'second-hand catalogue' as the phrase goes, but we doubt whether the quarcentenary will evoke a printed memorial which will exceed its ninety pages in interest. In suggestiveness that would be impossible. Mr. Oswald Weigel's catalogue gives the names of 1772 articles written by Luther and his contemporaries, contributions to the history of the Reformation in Germany. They are described with a care, and we may add an erudition, which has made Germany famous for its catalogues.

A little 'Catechism of Church Doctrine for Young Children,' by the Rev. T. S. Hall, published by Messrs. Griffith & Farran, has met with quite a success. The first edition has been very speedily exhausted, and another is preparing.

The copies of the large-paper edition of 'Music in Song' (Griffith & Farran) are very nearly exhausted. Only 30 copies were printed.

It is an open secret that the writer of 'Memories of Seventy Years' is Mrs. Le Breton, the grandniece of Mrs. Barbauld.

Copies of the illustrated editions of Keble's 'Christian Year' and 'The Raven' will be issued in chromo covers with fringed edges.

H.R.H. Princess Beatrice will, we learn, contribute to *Good Words* for January a series of 'Pictures from Aix-les-Bains.' The same number will contain an account of Helen's Tower, with a poem hitherto unpublished by Mr. Tennyson; articles by the Duke of Argyll, the Bishop of Rochester, Mr. Froude, Professor Veitch, and others, and the first of a short series of papers by Mr. Whymper on his explorations in Greenland. Lady Brassey, Sir Lyon Playfair, Mr. R. H. Hutton, Mr. R. A. Proctor, 'Shirley,' Professor Robertson Smith, and the Bishops of Derry and Bedford will also be among the contributors to early numbers of this popular sixpenny magazine. Its fiction for next year will include a north country story by Miss Linskill and a new romance by Sarah Tytler.

A series of articles, entitled 'Some London Publishers,' is appearing periodically in the *Critic* of New York.

The *Sanitary Engineer* is hereafter to be published in London two weeks later than the date of its appearance in New York. The American issue—advertising pages as well as reading matter—will be sent over in sheets, to be folded and bound in a coloured cover, on which will appear advertisements intended for the British and continental readers of the paper.

An interesting discovery is reported from Munich. The bookseller Karl Fr. Meyer, in cataloguing the library that formerly belonged to the Carthusian monastery at Buxheim, found two leaves of a manuscript written upon parchment serving as fly-leaves to an early-printed book. On examination they turned out to be fragments of 'King Rother,' written toward the end of the thirteenth century. There are about 400 lines, belonging to a part of the poem of which hitherto only one manuscript was known. The newly-found text differs considerably from its predecessor, the Heidelberg manuscript, furnishing not merely various readings, but some new lines, and also omitting some.

To match the series of little volumes in which Mr. David Douglas, of Edinburgh, has presented to the British public what will in time be a complete edition of Mr. W. D. Howells' writings, Messrs. Macmillan & Co. announce an 18mo. edition of Mr. Henry James's novels and tales, to be contained in fourteen volumes, of which the 'Portrait of a Lady' will fill three, 'Roderick Hudson' and the 'American' two each, 'Washington Square,' 'Confidence,' and the 'Europeans' one each, while the remaining volumes contain the shorter stories, 'Daisy Miller,' the 'International Episode,' the 'Siege of London,' the 'Madonna of the Future,' &c.

The December number of *Harper's Magazine* will be a Christmas number, and will contain, besides the usual features of the magazine, a variety of contributions of special holiday significance. Mr. George William Curtis has written the opening article, which is called 'Christmas,' and which will be profusely illustrated. The frontispiece, called 'Under the Mistletoe' is by Mr. Frederic Dielman, and is an out-of-doors scene. Besides this there will be four full-page illustrations on plate paper. Among the writers who will contribute to this extraordinary number are J. G. Whittier, Miss Thackeray, William Black, W. D. Howells, George H. Boughton, Austin Dobson, Charles Reade, and E. E. Hale, and among the artists E. A. Abbey, F. Dielman, C. S. Reinhart, Howard Pyle, Alfred Parsons, W. H. Gibson, George H. Boughton, F. S. Church, A. B. Frost, and W. L. Sheppard.

A new paper called *Bohemia* will make its appearance on the 2nd instant. It will deal with 'the workers of society, and will be devoted to the sayings and doings of authors, actors, dramatists, essayists, journalists, musicians, painters, philosophers, poets, sculptors, scientists, and of all who comprise the world of Bohemia in the modern meaning of the term.' It will be issued at the price of one penny.

It is said that Dean Church is making rapid progress with a monograph on 'Bacon,' which he is writing for Mr. John Morley's series of 'English Men of Letters.'

The papers by Mrs. Lynn Linton on 'The Girl of the Period,' 'The Modern Mother,' and so on, which first appeared in the *Saturday Review*, are about to be issued in volume form, with other articles, under the title of 'Essays upon Social Subjects.'

The 'Library Handbook' is the title of a work by Messrs. H. R. Tedder and E. C. Thomas, shortly to be published. It will contain an account of all the libraries of any importance in Great Britain and Ireland, as well as the chief libraries of other countries, with an introduction devoted to library management, arranging and cataloguing books, library buildings and appliances, binding, &c. The price will, we understand, be moderate, as it is intended to make the 'Library Handbook' of use to all who either possess books or frequent libraries.

For the new volume of the 'Encyclopædia Britannica' (Vol. XVI. Men-Mos), which will be published during the present month, Mr. Andrew Lang has prepared an article on Molière; Mr. George Saintsbury, who is one of the best-versed Englishmen on the subject of French literature, contributes papers on Mérimée, Michelet, Montaigne, and Montesquieu; an article on Michael Angelo is by Prof. Sidney Colvin, and one on Jean F. Millet by Mrs. E. F. S. Pattison; Prof. Robertson Smith writes on the Messiah; Prof. Minto of 'Thomas Moore'; Prof. David Masson, the author of a life of Milton, furnishes an essay on the poet; another on Milman is by Mr. Richard Garnett, and Mr. W. S. Rockstro writes of Mendelssohn and Meyerbeer.

The November number of *The Century* magazine has a portrait of the late Ivan Turgeneff engraved from a painting from life made especially for the magazine. The biographical and critical sketch which accompanies the portrait was written by M. Alphonse Daudet and translated by Mr. Henry James. An Essay on the 'Life of Dante,' by Christina G. Rossetti, with papers on his 'Exile,' and another on the 'Portraits of Dante,' by Sarah Freeman Clarke, are also promised for the same magazine.

On October 12 a very pleasant meeting of the principal members of the Edinburgh trade, numbering twenty-five, was held in the Edinburgh Hotel, to pay a tribute of respect to Mr. L. C. Gent, who, for the long period of forty-two years, as the representative of Messrs. Whittaker & Co., has been visiting Scotland. The gathering took the form of a luncheon, and was ably presided over by Mr. Francis Black (of Messrs. A. & C. Black), President of the Edinburgh Booksellers' Society, Mr. Robert Clark, the eminent printer, occupying the croupier's chair. The toast of the evening was proposed in felicitous terms by the Chairman. In reply, Mr. Gent referred with much feeling to his long and happy relations with the trade in Scotland, expressing his high sense of the uniform kindness and courtesy which he had invariably received. Various other toasts were proposed, that of 'The Bookselling Trade in Scotland' being given by Mr. Gent, and responded to by Mr. John MacLaren.

The *Pictoric* (an abridgment of the *Pictorial World*) is the title of an illustrated threepenny weekly, No. 1 of which was published last Saturday.

Mr. G. A. Gomme has been engaged for some time past in classifying and arranging the entire contents of the *Gentleman's Magazine* from the first volume issued in 1731 to the year 1868, with a view of reprinting all that is permanently of value. Each volume of the reprint is to contain the entire articles, letters, and contributions on a given subject; these being arranged under various heads and indexed: thus, in the set of volumes which is to constitute the whole, all the subjects of importance in the *Gentleman's Magazine* will be arranged and classified. The first volume will be issued immediately, and will be entitled 'Manners and Customs'; this will be followed by others on Dialect, Popular Superstitions, Archæology, Numismatics, Topography, Natural History, &c., &c., in the writing of which Mr. Gomme will be assisted by several specialists. The series will be published under the title of the 'Gentleman's Magazine Library,' and will consist of about 15 volumes. The work will be published by Mr. Elliot Stock.

A full bibliography of the works of the late John Payne Collier, who began to write at eighteen and was still writing at ninety, has been prepared by Mr. H. B. Wheatley, and the first part appears in the November number of the *Bibliographer*.

Mr. Clapton Rolfe has lately investigated the disputed question as to the accuracy of the colouring of early illuminated manuscripts, and has written an article on the subject which appears in the November number of the *Antiquary*.

Since our last publication the following Publishers have issued books, full titles of which will be found in the New Book List:—

Messrs. W. H. Allen & Co.—S. W. Williams, *The Middle Kingdom; Chinese Empire*, 2 vols.

Messrs. Blackwood & Son.—James F. Ferrier, *Philosophical Works*, new edit. Vol. 3.

Cambridge Warehouse.—Æschylus, *Fabulæ*, F. A. Paley. Cicero, *De Naturâ Deorum*, a Joseph B. Mayor, Vol. 2. G. G. Stokes, *Mathematical and Physical Papers*, Vol. 2. Cambridge University Statutes, 1878-82.

Messrs. Cassell & Co.—Sir Samuel Ferguson, *Forging of the Anchor*, a poem, illustrated. Book of Health, edited by Malcolm Morris.

Messrs. Field & Tuer.—Crawhall's Chapbook of Chaplets.

Messrs. Griffith & Farran.—*Memories of Seventy Years*, by One of a Literary Family. G. A. Henty, *Friends though Divided*. *Favourite Picture Book*, new edit.

Messrs. Hurst & Blackett.—May Crommelin, *In the West Countrie*, 3 vols.

Messrs. Crosby Lockwood & Co.—C. Slagg, *Sanitary Work in Smaller Towns and Villages*, new edit.

Messrs. Longmans & Co.—Lady Eastlake, *Five Great Painters*, *Essays from Reviews*, 2 vols. Alfred Edersheim, *Life and Times of the Messiah*, 2 vols.

Messrs. Sampson Low, Marston, Searle, & Rivington.—W. Clark Russell, *Little Loo*, new edit. *A Tourist Idyl*, and other Stories, 2 vols.

Messrs. Macmillan & Co.—D. M. Wallace, *Egypt and the Egyptian Question*. G. Fleming, *Head of Medusa*, new edit. Heinrich Düntzer, *Life of Goethe*, translated, 2 vols.

Mr. John Murray.—*Handbook of the Punjab*, W. Rajpootana, Kashmir, &c.

Messrs. Kegan Paul, Trench, & Co.—Sheldon Amos, *Roman Civil Law*, *Aid to the Study of Jurisprudence*. Francis W. Newman, *Essays on Diet*.

Messrs. Smith, Elder, & Co.—William Howard, *First Book of Euclid made Easy*; after Simson. W. M. Thackeray, *Vanity Fair*, new library edit. Vol. 2. Mrs. R. Ritchie, *A Book of Sibyls*.

Messrs. Ward, Lock, & Co.—Anthony Trollope, *Harry Heathcote*, new edit. *Housewife's Treasury of Domestic Information*. *Martyrs for the Truth*, their Last Moments &c.

AMERICAN NEWS AND NOTES.

A new book by Miss Mason, the author of 'Socrates,' published a year or two ago, is in the press of Charles Scribner's Sons, New York. It is entitled 'A Morning and Evening with Socrates;' and contains dialogues brought together and arranged, not so much that the reader may get an adequate idea of Plato's philosophy as that he may be able to form a picture of the age in which he lived and taught. A popular edition will be issued, bound in paper covers. Another book announced by this firm is the 'Hymns of Luther' in the best English versions and the original text, together with the musical arrangement written for, or associated with, them. Dr. Leonard W. Bacon is the editor of the collection. A new and uniform edition of the works of Donald G. Mitchell (Ik Marvel) is now being issued by the same firm. This bears a particular interest in that three of the ten volumes which are to compose the new edition will contain matter hitherto uncollected or wholly new—one of the books will be made up of 'miscellanies,' now carefully revised by the author; two more will bear the title 'English Lands, Letters, and Kings,' and will contain short essays on historical and literary subjects.

Dr. John Lord's historical lectures, which have heretofore been heard only in a limited circle of class rooms, are about to find a larger audience through publication in book form. Messrs. Fords, Howard, & Hulbert, New York, have the five volumes in press. 'Beacon Lights of History' is the general title, and the five volumes are respectively 'Antiquity,' 'The Middle Ages,' 'Renaissance and Reformation,' 'Warriors and Statesmen,' and 'Great Women.' The first volume will appear this month and the others at intervals shortly after.

A new serial story by Edgar Fawcett, author of 'A Gentleman of Leisure,' entitled 'Tinkling Cymbals,' is begun in this month's number of the *Manhattan Magazine*.

Mr. John Habberton's 'Life of Washington,' in Messrs. Henry Holt & Co.'s series of American worthies, will be ready this month. 'Esther' is the title of a new American novel by 'Mrs. Frances Snow Compton,' soon to be published by the same firm.

The first volume of the autobiography of Thurlow Weed, the prominent American journalist, who died some time ago, has just been published by Messrs. Houghton, Mifflin, & Co., of Boston. The book is one of interest to printers from the fact that Thurlow Weed was originally a compositor. Colonel Charles C. Jones, of Atlanta, has written a 'History of Georgia, from its Settlement to the End of the Revolution,' which the same firm will publish in two volumes. Another new book which they have in the press is 'The Mate of the "Daylight,"' a volume of short characteristic New England stories by Miss Sara Orne Jewett, the author of 'Deephaven,' 'Old Friends and New,' and 'Country By-Ways.'

Another contribution to Egyptological lore is that just published by Messrs. Robert Clarke & Co., Cincinnati, entitled 'Ancient Egypt in the Light of Modern Discoveries,' by H. S. Osborn, LL.D. The book is embellished with a map and a number of illustrations.

Latine, the monthly magazine printed in Latin, and edited by Prof. E. S. Shumway, of the Normal School, Potsdam, U.S., and 'designed as an aid to teachers, and for all students who still retain an interest in the classics,' will be published hereafter by D. Appleton & Co., New York.

Several new theological books are announced by Messrs. Phillips & Hunt, of New York, as follows: 'Biblical Hermeneutics,' a treatise on the interpretation of the Old and New Testaments, by Milton L. Terry; 'Outlines of the Doctrine of Resurrection,' by the Rev. R. J. Crooke; 'Irenics,' by Dr. James Strong; and 'Doomed Religions,' by Dr. J. M. Reid.

'Shakespeare as a Lawyer' is the newest addition to the Shakespeariana of the day. The volume is written by Mr. F. F. Heard, and will be published by Little, Brown, & Co., of Boston.

Mr. William Swinton, well known as the war correspondent of the *New York Times*, and more recently as the author of several school text-books, will soon begin the publication of a new weekly journal for young people, which is to be called *Swinton's Story-Teller*, and will consist of choice complete tales, from four to six in each issue.

Messrs. Jansen, McClurg, & Co., of Chicago, will soon issue a book of travels in Brazil, by Mr. Frank D. Y. Carpenter, who held for several years the position of geographer of the Geological Survey of Brazil, and under these conditions acquired the material for his book. The same firm have in press a volume by the Hon. George W. Julian, called 'Political Recollections: 1840 to 1872.' The author was one of the earliest and most uncompromising of the Anti-Slavery leaders, the candidate for Vice-President on the Free-Soil ticket in 1852, one of the founders of the Republican party in 1856, a member of Congress before and during the War, and a member of the Congressional Committee on the conduct of the War. 'Censures and criticisms,' say his publishers, 'are freely dealt, and the author's impressions and knowledge of famous men and movements are given with an unreserve admissible only after the lapse of time.'

For a new edition of Mr. George W. Cable's Creole story, 'The Grandissimes,' which is soon to be issued, the author has made a revision of his book and has eliminated much of the dialect of the dialogue. It will be published by Messrs. Scribner's Sons, New York. Mr. Cable has also just completed a new novel, which will be published by the same firm. Its title is 'Dr. Sevier,' and the scene of the story is laid in New Orleans at the eve of the late Civil War, a glimpse of the beginning of which is said to be given in the closing chapters. The novel will be an important feature of the new volume of *The Century Magazine*, the opening chapters appearing in the present number.

Messrs. P. Blakiston, Son, & Co. Philadelphia, will publish at once a 'Manual of Psychological Medicine and Allied Nervous Diseases,' by Edward C. Mann, M.D. The volume will be illustrated.

Mr. Arthur Gilman's long-announced work, 'A History of the American People,' which will be rendered especially valuable to students by the addition of a series of documents illustrating the constitutional history of America, is nearly ready for publication. It will be issued by Messrs. D. Lothrop & Co., of Boston. Among other new books soon to be published by the same firm are, 'Through Spain on Donkey Back,' a collection of drawings, by W. Parker Bodfish, with explanatory notes; 'Self-giving: a Story of Christian Missions,' by the Rev. W. F. Bainbridge; 'The Life of John Greenleaf Whittier,' by Mr. W. Sloan Kennedy; and 'Twenty-six Hours a Day,' chapters on household affairs which appeared originally in *Scribner's Magazine*.

'Our Christmas in a Palace' is a new story by Edward Everett Hale, now in the press, in which he will show how the holiday was once enjoyed by a party of passengers in a Pullman palace car, snow-bound in the Rocky Mountains.

The Althrop Publishing House, Chicago, announce 'The Merchants' and Tourists' Guide to Mexico,' by Charles W. Zaremba, special agent of the Mexican Government. The volume will consist of 150 pages of text and seven railroad maps, and will give information concerning the Mexican tariff, the geography and history of the Republic, the location of the most celebrated antiquities, &c., &c.

Prof. Goldwin Smith's Canadian quarterly magazine, *The Bystander*, is to be merged into a weekly review to be known as *The Canadian Journal*, of which Mr. Charles Robertson, of Fredericton, New Brunswick, is to be the editor. Prof. Smith is to contribute, it is understood, liberally, to the new journal. The first number is to appear at Toronto, in December.

An historical work on 'Life Insurance,' describing the various stages of its development in England and America, together with a review of the Annual Report of the Insurance Commissioner, is about to be published by George W. Warren, the Boston merchant and banker, through Messrs. Cupples, Upham, & Co., of Boston.

A large and carefully-prepared volume, 'The Paper Mill Directory of the World,' of value to everyone interested in the subject, has just been issued by Clark W. Bryan & Co., of Holyoke, Mass.

Messrs. James R. Osgood & Co., Boston, will publish soon, 'The Course of Empire: being Outlines of the Chief Political Changes in the History of the World,' arranged by centuries, with illustrations by Charles G. Wheeler, author of 'Familiar Allusions;' and 'Schools and Studies.' The same firm announce a 'Year of Sunshine,' by Kate Sanborn, comprising choice and cheering selections for every day in the year. This year-book has nearly 500 selections on 'making the best of things.' It has a margin for amateur decoration, and space beneath for memoranda, birthdays, and 'what you please,' with poems for special days at the close.

Shakespeariana is the title of a new monthly magazine, to appear this month, under the auspices of the Leonard Scott Publishing Company of New York, and devoted exclusively to Shakespearian literature. It is designed to furnish a recognised medium for the interchange of ideas among Shakespearian scholars, and to afford the student the fullest information relative to Shakespeare's art, life, and works. The most diversified themes will be treated in its pages by eminent Shakespearian scholars, and will be supplemented by editorials upon the latest aspects of contemporary Shakespearian thought. It will have the following special features: a 'Society' column, reporting the transactions of Shakespearian societies; a dramatic column, containing an account of Shakespearian revivals, and criticisms on past and present histrionism; a 'Notes and Queries' column; and a 'Book Review' column.

'A History of Democracy Considered as a Party Name and as a Political Organisation' is the title of a new book announced by Messrs. G. P. Putnam's Sons, of New York. The author is Jonathan Norcross, of Atlanta, Georgia. The same firm also have in preparation 'The Words of Christ; or, Principles of Personal and Sacred Growth,' by President John Bascom, of the University of Wisconsin; 'A History of the Discovery of America to the Year 1825,' by Mr. Anthon James Weise, of Albany, said to be the result of eight years' close study and constant research; 'Politics: an Introduction to the Study of Comparative Constitutional Law,' by William W. Crane and Bernard Moses; and a novelette of New England life, by Grace D. Litchfield, entitled 'Only an Incident.' Messrs. Putnam's Sons will also issue this month the third volume of Wm. Shepard's Literary Life Series, 'Pen-Pictures of Earlier Victorian Authors,' which will contain sketches, anecdotes, and personal reminiscences of Bulwer, Disraeli, Macaulay, Charlotte Brontë, Harriet Martineau, Washington Irving, and Poe.

Messrs. Estes & Lauriat, of Boston, are unusually prolific in standard works this season. A notable undertaking is the publication of an *édition de luxe* in twenty volumes of Thomas Carlyle's works. It will contain a series of illustrations, consisting of India proof impressions of etchings, steel engravings, and photogravures, including portraits, historical views, &c. The edition will be printed on parchment linen drawing paper, and be limited to 350 copies. The same firm will issue two large quarto gift-books, 'The Heart of Europe' and 'Mountain, Lake, and River.' The first is a series of beautiful woodcuts, from the Rhine to the Danube; and the second twenty-five steel engravings of American scenery, with appropriate text. Messrs. Estes & Lauriat also announce the following books for juveniles:—'Zig Zag Journeys in Northern Lands, from the Rhine to the Arctic Circle,' by Hezekiah Butterworth; 'Three Vassar Girls in England,' by Lizzie W. Champney; 'The Knockabout Club in the Tropics,' by C. A. Stephens; 'The Boys of the Sierras, or The Young Gold Hunters, the story of three young men who went to California in '49, in search of Gold,' edited by Walter Montgomery. Also several histories for young folks, among them, 'Young Folks' History of the Netherlands,' by Alexander Young; 'Young Folks' History of Edinburgh,' by Fred. H. Allen; 'Young Folks' History of London,' by W. H. Rideing; 'Young Folks' History of the Civil War,' by Mrs. C. E. Cheney; 'Young Folks' History of New York,' by Martha J. Lamb, and 'Young People's History of the Reformation,' by Fred. H. Allen. There will probably be included among the Young Folks' Histories, histories of the American Revolution, French Revolution, English Revolution, Reformation, and of the Crusades.

OBITUARY.

We regret to announce the death, on the 23rd of October, at his residence, Brookfield, Putney, of Mr. Arthur Suttaby, late of the house of Suttabys, Amen Corner. Born on November 20, 1813, he had nearly completed his 70th year. He was the fifth son of Mr. William Suttaby, who established himself as a publisher in Stationers' Hall Court in the year 1802, and was well known by his editions of Sharpe's Classics and other high-class works. After serving his apprenticeship to Messrs. Jones & Brown, wholesale stationers, then of St. Paul's Churchyard, the deceased in 1838 joined his brothers, Robert and George, the latter retiring in 1846, when the firm became R. & A. Suttaby, and remained under that title till June, 1882. Robert died in 1853, and Arthur, after having conducted the concern with the assistance of his nephew, Francis Arthur, retired last year, a new firm being formed, comprising Mr. Francis A. Suttaby and Mr. George Short, under the title of Suttaby & Co. The deceased was eminently respected as a singularly upright unassuming gentleman, who in his business may be said to have carried the Bible to his counting-house in the highest as well as in its literal sense. To those who knew him best, and loved him, he will be remembered for his large-hearted benevolence and truly Christian zeal. In early life he took great interest in the establishment of Sunday Schools, and devoted himself lovingly and sedulously to their superintendence until broken health obliged him a few years since to relinquish them to other hands. In his church as a lay helper he was always ready to aid in various ways, and many a recipient of his bounty, as well as of his counsel, will miss a benefactor or a friend. Mr. Suttaby was unmarried, and left the above-named nephew, and a sister who joined him in all his good works, to mourn their loss.

We regret to record the death, at his residence, at Maida Hill, on Monday, the 22nd ult., of Captain Mayne Reid, the well-known novelist. He was in his sixty-seventh year. If a history of boys' literature ever came to be written, Captain Mayne Reid would fill a good many of its pages. At a rough calculation, he wrote some fifty or sixty novels during his literary career, many of them of great length. Besides these there were innumerable contributions to magazines and newspapers. We believe that the last tale he wrote will appear in *St. Nicholas* during next year.

The death is announced of Mr. John Gardiner, of the firm of Messrs. Gardiner & Co., booksellers, 10 Union Street, Wisbeach. Deceased was proprietor and editor of the *Wisbeach Advertiser*.

TRADE CHANGES, &c.

The offices of the *Paper Makers' Circular* are now at 19A Cursitor Street, E.C., and 160A Fleet Street, E.C.

Mr. G. Stallwood, for nearly forty years at Westerton's Library, Knightsbridge, has commenced business as bookseller and stationer, at 16 High Road, Knightsbridge.

Messrs. W. H. Smith & Son, of Liverpool, have removed their Lord Street branch to 61 Dale Street.

Beginning with January next, the price of the *Nonconformist and Independent* will be reduced from sixpence to fourpence weekly.

Mr. Hart, late manager at Messrs. Clowes & Sons, Limited, has been appointed, out of a large number of candidates, Comptroller of the Oxford University Press.

The partnership of Messrs. Wrigley & Withnell, at 3 Newborough Street, Scarborough, was dissolved Oct. 25, 1883. The business will in future be carried on by Mr. C. J. Withnell (the junior partner) on his own account.

The firm of Messrs. Marcus Ward & Co., London and Belfast, has been converted into a limited liability company, the completion of its formation dating from Oct. 1 last. The shares were not offered for public subscription, the whole being taken up by the partners and employes in the old firm. The business of the company will be continued under the same management as heretofore. The Directors are: Messrs. F. D. Ward, William H. Ward, Wm. Yeates, J. Harris Stone, and J. McCulloch.

Mr. J. Patston succeeds Mr. C. H. Barstow as manager of the book department at the Army and Navy Co-operative Society, 117 Victoria Street, Westminster, S.W.

BOOKS RECEIVED:—

From Messrs. William Blackwood & Sons.—

'Anthony Trollope: an Autobiography,' 2 vols. During the space of about a quarter of a century, Mr. Anthony Trollope poured forth a series of novels which dealt chiefly with the lives and fortunes of persons belonging to the upper middle class. These books have given more pleasure to the frequenters of circulating libraries of the higher stamp than the writings of any other author that could be named. People rejoiced with the personages of Anthony Trollope's fictions, and sympathised with them in their sorrows, regarded them as people to be liked or disliked, and looked forward to what was to become of them. A man cannot thus awaken the interest of his readers in book after book without also making himself a lively object of interest. Any account of himself by such a writer would be eagerly read. In this case we think we may say that the autobiography is a more interesting book than any of the novels which preceded it. Successful man as he was in later life, up to the age of nearly thirty circumstances were anything but favourable to him. After his novels 'took' we have a record of methodical toil, pursued even on a railway journey, which is a very curious piece of literary history. Trollope himself makes the calculation that he had written more than any other English novelist. He does not pause a day between the completion of one novel and the commencement of another, scouting the idea that a man should wait for inspiration before the pen begins its course over the paper. Indeed, at the moment he handed a novel over to a publisher, he was wont to be ready with one or two more such trifles in a drawer at his side; and he mentions this fact by way of anticipating the remark that was sure to be made, that he was writing himself out. We wish we had space for one or two extracts from Trollope's most interesting autobiography, especially from the narratives of his relations with publishers, magazines, and newspapers, or from his opinions of novels, whether classical, contemporary, or his own.

From British Workwoman Office.—'The British Juvenile Album.' This is, we imagine, although there is no intimation of the fact on the title-page, the year's numbers of a magazine. There is some wholesome reading suited for young folks, and the full-page pictures are all well done. The picture cover, with 'Home from the Market' on its face, will win a good word for it at starting.

From the same.—'The Crystal Stories,' Vol. 3. A journal of pure literature. Illustrated. About 150 pages of wholesome fiction, by a number of authors, including Grace Stebbing, Elizabeth J. Lysaght, the Rev. J. B. Owen, the author of 'Mrs. Jerningham's Journal.' The tone is wholesome, but at the same time there is sufficient of event and incident to make it probable that those for whom they are intended will read them willingly.

From the same.—*The British Workwoman*. The editor of this publication, which has reached its twentieth volume, goes on the same lines as the editor of the well-known companion paper for men, and if we cannot say the pictures are quite equal to those of *The British Workman*, they are of a really high order. The letterpress is very good. Fiction is varied by hymns, devotional papers, attractive sketches, and anecdotes.

From Messrs. William Collins, Sons, & Co. (Limited).—'The Rules of the French Language,' by G. A. Chardenal. This volume supplies in proper grammatical order the rules contained in the author's 'First and Second French Courses' and in his 'French Exercises for Advanced Pupils.' The elementary rules and accidence fill the first part of the volume, and the second is occupied with the syntax rules, and as a supplement the author adds a most useful series of exercises to test the pupil's knowledge of the rules.

From Messrs. Wells Gardner, Darton, & Co.—'The Snow Queen,' by Hans Christian Andersen. Illustrated by T. Pym. The pretty tale of the prince of children's story-tellers is here presented to us in genuine æsthetic guise. The text is printed on toned paper in brown ink, with a line-border to each page, and the drawing and colouring of the plates are as clever as all this artist's works. The insertion of a leaf of tissue paper between each plate, bound in with the text, instead of placing it in loosely, is a decided improvement, and ought to be adopted in all picture books with any pretence to artistic excellence.

From Griffith & Farran.—'The Butterfly's Ball and the Grasshopper's Feast,' and 'The Peacock at Home' and 'The Elephant's Ball,' with an introduction by Charles Welsh. Mr. Welsh has followed up the well-deserved success of his facsimile of 'Goody Two Shoes' by a reprint of the four books for children named above, the first two of which, when issued nearly eighty years ago, had a sale of 40,000 copies. 'The Butterfly's Ball' originally appeared in the *Gentleman's Magazine*, and was the work of William Roscoe, M.P. for Liverpool; 'The Peacock at Home' was written by Mrs. Dorset; the authorship of 'The Elephant's Ball' Mr. Welsh says he has been unable to discover. The earlier editions were illustrated by William Mulready, the famous painter, and Mr. Welsh points out in his interesting preface that many artists who originally were content to do such modest work have risen to eminence. The reprints are from the press of Field & Tuer, and the text and illustrations are facsimile reproductions of originals from the Flaxman collection, purchased by Mr. Tuer at Christie's.

From Mr. John Heywood.—'Historic Sites of Lancashire and Cheshire: a Wayfarer's Notes in the Palatine Counties, Historical, Legendary, Genealogical, and Descriptive,' by James Croston, F.S.A. Mr. Croston works with no 'prentice hand, his previous volumes on 'Old Manchester and its Worthies' and 'Nooks and Corners of Lancashire and Cheshire' having proved not merely his capacity in authorship but his genuine love for archaeology and antiquity. The appreciation felt for his efforts is shown by the long list of subscribers prefixed to the volume, among which, in addition to a host of private purchasers, we find many of our own subscribers and readers, including Messrs. Trübner, Mr. Elliot Stock (27 copies), Messrs. Minshull & Hughes, of Chester, Mr. J. E. Cornish, of Manchester, Mr. Holden, of Liverpool, Mr. Dunning, of Nantwich, and many others. In his first chapter Mr. Croston takes us to Swaithmoor Hall, near Furness, the sometime home of George Fox, the founder of the Society of Friends, whose residence, locally known as The Hall, of Elizabethan date, forms the subject of the first illustration. In the hall of the building the earlier meetings of the Friends were held, and we have pictures of Fox's Bible and his chair.

Many interesting memories are gathered up of the Friends and their sufferings; and then, in chapter II., we are met by the familiar face of one who, if not the founder of a sect, had a wonderful following—the late Dean Stanley—whose ancestors were the lords of Alderley, hence the title of Stanley of Alderley. The picturesque church makes a pretty illustration, and recalls the mother of the Dean, Catherine Stanley, wife of the Bishop of Norwich, whose biography the Dean wrote. This notice of the family of one whose name will never fade from the page of English history is a welcome chapter in the book, and is succeeded by a chapter on Rivington and the Lords Willoughby, introducing a picture of the quaint little church of the village, dating back to the reign of the Second Charles. The interwoven history of the Breretons and Handforth Hall, near Cheadle, gives a glimpse of Cheshire and one of its most honoured families, though now nothing remains but 'the old ancestral home, the recollections of the name, and the memories that surround it.' Newby Bridge and the Lake Country, opening with a pretty sketch of the 'Swan' and the bridge, which Mr. Croston praises in prose just as Hook in rhyme praised the 'Swan' at Ditton, forms the subject of the next chapter, the Priory of Cartmel, founded by William Mareschall, Earl of Pembroke, coming in for its due share of notice. Cartmel Church is duly visited, and proves to be the possessor of an ancient parish library, including a black letter Bible, printed at Basle in 1502, a black letter 'Thomas Aquinas,' printed at Vienna in 1509, and other ancient tomes, among which Mr. Croston chronicles a curious little volume, 'Apophthegmes New and Old,' collected by the Right Honourable Francis Lo. Verulam, Viscount St. Albans, 1625. Disley and Lyme Hall, the ancestral home of the Leghs, receive descriptive and historic note in the next chapter. The seventh chapter tells the tale of Jemmy Dawson and the fatal '45, introducing us to another well-known name, that of Dr. Byrom, 'the laureate of his party;' and a chapter on Wardley Hall brings the book to a close. And yet it is not the close, for we have another page, consisting of some appreciative lines addressed to the author on the completion of his work. We can emphatically join the writer in his final word and wish—

'Long may thy pen its pleasant work pursue,
Resu-citate the mighty men of old,
Again enact the noble deeds that once
Made history, and the living interest gave
To the sad monuments of earlier time.'

It is a noble specimen of county history, and is beautifully produced.

From Messrs. Houghton, Mifflin, & Co., Boston, U.S.—'A Primer of American Literature.' By Charles F. Richardson, Professor of Literature in Dartmouth College. The title-page of this useful little volume tells us that this is the 'twenty-first thousand.' The book presents a fair and, in spite of its brevity, a readable conspectus of American authors and their work. It has been thoroughly revised, and brought down to date, and is rendered specially attractive by twelve portraits, mostly of living and representative writers, which have been added to this edition. It is also printed in much handsomer form than the old, published in 1878. We cordially recommend the little book to those of our readers who wish to meet with a guide to the study of American literature, for it contains, in form convenient for reference, much information not otherwise obtainable.

From Messrs. Morgan & Scott.—'The Herald of Mercy,' a monthly messenger for humble homes. The annual volume of a little religious magazine, illustrated with pretty woodcuts. Tales, sketches, and poems are mingled in pleasant variety, and a capital picture of the herald of Eastern lands, with turban and flowing beard, adorns the cover.

From Messrs. Nimmo & Bain.—'Types from Spanish Story, or the Old Manners and Customs of Castile.' By James Mew. With thirty-six proof etchings, by R. De Los Rios. A right grateful book to take up from a drawing-room table for half an hour. Its chapters equal in number its illustrations, each of which is a genuine piece of art work. Although termed 'Types from Spanish Story,' the book is in reality a budget of pleasantly-written essays, each of two pages in length, on a wide variety of subjects—Friendship, Zeal, Fear, Captivity, Content, Chivalry, Sorcery, Penance, Ingratitude, Death, Registers, Deceit, Mistakes, Omelets, Music, and the like. The types are drawn from the original works of some of the more famous works of Spanish authors, Don Diego Hurtado de Mendoza, Mateo Aleman, and Cervantes, and of Le Sage, whose title to honour is that he studied Spanish literature, or, as some assert, plagiarised from it. The wide reading of the author has enabled him to make his book with consummate literary finish, and he cleverly weaves into his work the typical characters of the Spanish writer selected for illustration. The class of subjects, and especially those from Don Quixote, entrusted to the artist, is eminently suited for etching; and the thirty-six proofs here gathered together would in themselves be sufficient to win favour for the volume. The binding is a choice and appropriate bit of colouring.

From Messrs. Kegan Paul, Trench, & Co.—'Glossary of Terms and Phrases,' edited by H. Percy Smith. To use the words of the preface, this work is occupied with 'words, expressions, quotations, &c., English or other, which are among the more uncommon in current literature, and require, for the ordinary reader, explanation which might have to be sought among a number of books.' Thus Latin sentences, law terms, expressions belonging to music, words which are found in descriptions of military operations, and technical expressions relating to books, are defined and their etymologies given. By way of example, 'Breeches Bible,' and 'Colophon' among books, and *Rois d'Yvetot* and the 'Faithful Eckhart' in literature, will show how the reader is helped, and when we add that there appear to be about 20,000 entries in the book, it is seen to what extent that is done. We may add, that among the contributors to the Rev. H. Percy Smith's glossary are the Rev. Sir G. W. Cox, Rev. J. F. Twisden, Mr. C. A. M. Fennell, Col. Paterson, and Rev. C. F. Milner. We must not forget to say that the number of practical mercantile terms which receive explanation will render the work a handy manual in the counting-house.

From Messrs. Seeley, Jackson, & Halliday.—'The Friendly Visitor,' Vol. 1883. Good engravings and large type letterpress are the characteristics of this little religious serial, which, with its pretty crimson cover, ornamented with a robin sitting on a snow-covered holly branch, would make a pretty prize or gift-book.

From the same.—'The Infant's Magazine,' Vol. XVIII. If infants cannot read, at least they can

appreciate pretty pictures and tuneful rhymes, both of which are here provided for them in abundance and of good quality.

From Messrs. Smith, Elder, & Co.—'The Works of William Makepeace Thackeray,' in twenty-six volumes. 'Vanity Fair,' in two volumes, with illustrations by the author. It is a nice question how far it is desirable to glorify a work which comes under the category of a standard book by issuing it in an *édition de luxe*. Goodly as such volumes are, emphatically 'pleasant to the eye,' it is impossible not to feel that, in popular phrase, they 'are too beautiful to touch,' and thus, while they charm us, they are a trifle tantalising. We have always felt this in looking at Messrs. Smith, Elder, & Co.'s *édition de luxe* of Thackeray's works, which has now passed into the list of rare books, so eagerly has it been bought up; and we feel that we owe them a debt of gratitude for giving us the productions of the great novelist in this scarcely less attractive and yet more readable shape. Printed in clear type, well 'lead,' and on thick paper, it invites the reader not only to admire it but to take it up; and, with the inimitable pictures—here a full-page plate on toned paper, there a woodcut in the text, and then again an initial letter full of quaint effect, like Mrs. Sedley's coach, with Sambo on the box, which opens the first chapter of volume one, or a final bit of pencilled humour at the close of a chapter—it is a library edition of much richness and excellence. Pictures and text alike are so presented as to promise for the series, which is to have its own *spécialité* in the introduction of some pieces never before published, a large share of the public favour. To the trade it will be acceptable as a book which will at once commend itself to purchasers, and will save many doubtful minds the trouble of deciding upon a present during the coming season.

From the Society for Promoting Christian Knowledge.—'Pictorial Architecture of the British Isles,' by the Rev. H. H. Bishop. A picture-book with a purpose, its aim being to give the reader a clear idea of the architecture of England from the earliest date down to the most recent times, the New Law Courts bringing the volume to a close. The author is not only historical but critical, and there is a good deal of sound sense in many of his remarks.

From the same.—'Optics without Mathematics,' by the Rev. Thomas William Webb, M.A., F.R.A.S. The author of this little work plunges at once *in medias res*, for without contents, introduction, or preface, he goes straight to his subject with the somewhat paradoxical statement that without mathematics he is going to tell his readers about a subject which is 'very difficult in its fullest extent, and requires a deep knowledge of mathematics.' Mr. Webb, we are bound to say, has contrived to write in a very readable and simple fashion, and his explanations of the scientific terms which he is compelled to use are perfectly clear and concise. At the same time in this, as in all else, there is no royal road to learning, and though difficulties have been simplified, a very careful study of the volume will be needed to make it intelligible without the aid of the living instructor. The diagrams introduced from page to page will be of material assistance to the young reader, and if the help of a teacher is at hand it will prove an admirable text-book.

From the same.—'Slavonic Literature,' by W. R. Morfill. This is one of the useful volumes pub-

lished by the Society for Promoting Christian Knowledge under the title of 'The Dawn of European Literature,' and the author claims for it that it is the only attempt which has been made to deal with the subject, with the exception of a work now out of date and out of print, which was issued at New York in 1850. In a Russian history of Slavonic literature Mr. Morfill says he has found valuable matter, and he has invested his subject with much attractiveness. The enormous number of the Slavonic populations, and the frequent references to them and to their history in current literature, make it desirable that young people should have at least a slight acquaintance with their works, and should know something of the books of Russia, Bulgaria, Croatia, Poland, and Bohemia. Mr. Morfill has evidently brought much labour and genuine devotion to his task, and his book deserves the attention not only of the subscribers to the Society, which has shown its enterprise by producing it, but of the literary public at large.

From the same.—'Word Pictures for Mission Services,' by E. M. P. An attempt to use well-known pictures as the subjects of little religious addresses, each illustrating an important truth. If a photograph or engraving of the picture could be placed before those to whom the addresses are read it could scarcely fail to add very much to their interest, and as the Society has published the pictures on cards this plan can be adopted at a small expense.

From the same.—'Wives and Mothers of the Bible. Short Readings for Home and Mothers' Meetings.' A little budget of chapters on the wives and mothers of the Old and New Testament from Eve to Eunice, each intended to occupy about five minutes in reading, so that with a hymn and prayer they may form a little devotional service at the end of a mothers' meeting. The book will be useful in many cases where the difficulty of finding suitable readings for such purposes has often been complained of.

From Messrs. Raphael Tuck & Sons.—'Tablets of the Heart: Poems, Rhymes, and Aphorisms, selected and arranged by the Rev. Frederick Langbridge, M.A., with coloured illustrations by J. R. Herbert, R.A., Baroness Marie von Beckendorff, Alice Squire, &c.' This volume forms a sort of cyclopædia of verses, some of which one would naturally look for on Christmas and other cards; and the editor suggests in his preface that as such cards now often consist of pictures with unprinted backs, these verses may be written upon them. The comprehensiveness of the collection may be gathered from the fact that there are 1,560 extracts from more than 350 authors; and although, as we have said, many of the poems are brief enough for card use, others are of greater length. The original and copyright verses in the volume are numerous, and many of them possess considerable poetic merit, while in the verses printed from other sources are many by poets of high repute. The contents are classified under: Christmas, New Year, Easter, Love and Courtship, Marriage, Birth and Babyhood, Friendship, Birthdays, and Bereavement and Affliction. The illustrations, printed in colours, are marked by the perfect execution for which the cards and other art works of the publishers have acquired a high reputation. Mr. Herbert, the Royal Academician, contributes an illustration to a poem by Miss Havergal, on Christmas, in his well-known manner, and all the illustrations are effective.

From Messrs. John Walker & Co.—'Best Gifts of Heaven; Faith, Hope, and Charity,' is a pretty little *vade-mecum* of sacred poetry and prose pieces, over a hundred in number. It is printed in a very agreeable neutral tint paper, relieved by a line of colour, has gilt edges, and is bound in a tasteful cloth, stamped with the emblems of its contents. The corners are rounded, and the cover limp, so as to be suitable for the waistcoat pocket.

From Messrs. Frederick Warne & Co.—'Dolly and I,' 'A Dispatch to Fairy Land,' 'The Fairy's Gift,' 'The Queen's Gift,' 'The Birthday Party,' 'One, Two, Buckle my Shoe,' and 'The Frog's Tea Party.' A charming set of tiny volumes for very little people, on the 'no-page-without-a-picture' principle, issued under the general title of 'The Queen's Gift Series.'

From the same—'Pearl and Daisy,' 'Autumn Days,' 'Forget Me Not,' 'Spring Flowers.' Marvels of tasteful illustration and effective colouring. These little books are described as 'The Forget Me Not Series,' and will prove popular wares on any counter.

MAGAZINES FOR NOVEMBER—

Longman's Magazine opens with the first four chapters of a new story by Mr. W. Clark Russell, entitled 'Jack's Courtship: a Sailor's Yarn of Love and Shipwreck.' Jack, when the story opens, has given up the mariner's life, owing to his father's death, and the consequent incoming of a modest £250 a year, on which he is living in lodgings off Regent Street. An uncle suddenly appears, takes him off to Clifton, where the author shows us the first stage in what we imagine may develop into the promised courtship, Jack having in a very short time contrived to fall in love. In an article entitled 'An Opening for the Unemployed in Ireland,' Mr. Charles G. Leland takes what some perhaps will regard as a rather optimistic view of the artistic capacities of our fellow-subjects, and looks forward to the revival of minor artistic pursuits as a hope for the unemployed Irish population. Mr. Richard Jefferies' picture of the 'Wiltshire Labourer' sums up the case with much directness when he says, 'Labouring men more and more think simply of work and wages. They do not want kindness; they want coin,' and it is the search for higher wages which, in his opinion, makes the labourer a nomad. To induce them to take to stationary habits again he proposes to give them a certain fixity in cottage tenure, and believes that it would pay the landowners to let all the cottages upon their property to the labourers themselves direct, exactly as farms are let. If such a course were adopted, Mr. Jefferies would have good hope of the result, for he has much faith in the young English agricultural labourer of to-day, and thinks that if he is permitted to live, he will be satisfied. The other pages of the number are occupied by a paper on 'The Relationship of Darwinism to Other Branches of Science,' by the Astronomer-General of Ireland; poems by W. A. Sim and the author of 'Mrs. Jerningham's Journal'; 'The Children of the Mist,' by E. Lennox Peel; and 'The Foundering of the "Fortuna,"' by J. Arbuthnot Wilson.—*The Cornhill Magazine* (Smith, Elder, & Co.) goes to the cathedral precincts for its first bit of fiction, 'The Deanery Ball,' and continues Mr. Anstey's story, 'The Giant's Robe,' each tale being effectively illustrated. Readers with literary taste will be satisfied with the pleasantly-written and critical paper on Madame D'Arblay; and

'A Waggon Trip at the Cape,' though not calculated to lead young men to invest in a waggon and become 'transport riders,' is a graphic description of the experience of those who take to this kind of life in South Africa. In 'Wonders of Photography' we have a description of the later feats of the photographer and of the developments of his art as the handmaid of science, while the writer does not forget to remind us that it has been singularly serviceable to the Government in time of war, when the operator accompanies the reconnoitring party, and in the dockyards and shooting grounds where the effect of experiments are instantaneously photographed. He tells us, too, of the use of photography by the Chinese for the production of newspapers in their many-lettered language. The first copy is written, and then it is multiplied by one of the photographic printing processes.—*Good Words* (Isbister) makes its contribution to the literature of the Luther celebration in a paper on 'Luther and the Reformation,' by Professor T. M. Lindsay, illustrated by portraits of the Reformer and his wife. 'A Boarding School Afloat' introduces us to life in the School-ship *Conway*; and 'Out of Doors in November' gives a description of the appearances of nature in the country in the present month, which, the writer argues, has charms for those who have eyes to see. Professor Stuart Blackie's 'Lay Sermon' on 'What is True Religion' is an amplification of the thesis that True Religion is pre-eminently the religion of love and purity of life and is based on James i. 27. Mr. Jolly, an inspector of schools, writes of the Island of St. Kilda, a spot little known even to adventurous tourists; and Mr. Oliver M. Wavertree, in a paper full of woodcuts, tells of 'Weimar and its Heroes.' A scientific chapter on 'Microscopic Fungi,' and an article on 'Dust and Fog'; a character sketch entitled 'Nahum: Chiropodist,' by Dr. Walter Smith, and another instalment of 'Pearla' complete the number.—*The Sunday Magazine* (Isbister & Co.) is noticeable for a paper on 'November Meteors,' by E. W. Maunder, F.R.A.S., and for the first chapters of a story by Edward Garrett, 'Lord of Himself.' A glimpse of East London life as it really is comes from the pen of the Rev. A. R. Buckland; Dr. James Macgregor describes his 'Wanderings in Spain'; and 'Æstivation,' which is wisely explained in its second title as 'Summer Sleep,' gives the Rev. J. G. Wood a subject for a paper somewhat out of the beaten track of the naturalist. The illustrations to the number are uniformly good.—*The second number of The Illustrated Magazine* (Macmillan & Co.) gives an engraving, by O. Lacour, of Macbeth's picture of 'The Miller's Courtship' as its frontispiece, and the same artist supplies some charming illustrations for a paper, 'In the Fens.' The past history of the Chapel Royal, Whitehall, and the adjacent buildings is told by Mr. Austin Dobson in an article on 'The Banqueting House and Old Whitehall,' with some interesting plates reproduced from old pictures and prints. 'Brass Work at Birmingham' gives a good idea of one of the industries of the midland metropolis, and 'A Spiritual Romance,' by J. H. Shorthouse, styled 'The Little Schoolmaster Mark,' is as quaint in conception as it is beautiful in its working out. Professor Huxley concludes his interesting dissertation on 'Oysters,' with the perhaps not very startling reflection that 'the only hope for the oyster consumer lies in oyster culture'; but, secondly, he holds that, added to the necessary effort to secure reproduction, we must discover 'a means of breeding oysters under such conditions that the spat shall be safely

deposited.'—*Harper's New Monthly Magazine* (Sampson Low, Marston, & Co.)—and although on this side the Atlantic 'Harper' suffices for its title, this is by no means sufficient on the other side where its publishers issue many other serials—is, as usual, quite abreast of the times, and, almost alone among the monthlies, has anticipated the Montefiore centenary. The brief sketch of the venerable baronet's career is illustrated by a portrait engraved from a recent photograph, a picture of his pretty house on the Kentish cliff, and a view of the interior of the Gothic chamber showing a portrait of Lady Montefiore. Another timely contribution from 'the other side' is an illustrated paper on 'The Metropolitan Opera House,' the opening of which at New York has just been described in the telegrams of our daily papers. Mr. Joseph Hatton, in his 'Glimpses of Artistic London,' gives a vivid picture of the President of the Royal Academy, and his home at Kensington, and then takes us to the abode of Mr. Luke Fildes; to the studio of Mr. Millais, and to the homes of Mr. Broughton, Mr. Alma Tadema, Mr. John Pettie, and Mr. Hubert Herkomer. Each artist is duly honoured by a portrait, admirably executed, and by a glimpse of his workshop, while Mr. Hatton gossips pleasantly of the man and his surroundings. 'Our Children's Bodies' is a plea for the development of the physical powers of children, and although the paper is purely American in its colouring, the arguments and principles are as applicable here as there. Many pretty poems, numberless illustrations, and the usual monthly budget of 'editorials' makes up a number, which still leaves 'Harper' at the head of the monthlies, as a marvel of cheapness and excellence. As the production is American, this tribute will not be misunderstood. *The Portfolio* (Seeley & Co.) gives the place of honour to a fine etching of the eastern end of the choir of Westminster Abbey, by M. Toussaint, and the other full-page etchings are a charming view of Marlow, with its pretty church, by Mr. Brandard, etched from one of his own water-colour drawings; and a view of Glasgow, by C. O. Murray. The literary contents of the number include an interesting paper on 'Modern Parisian Architecture,' with views of the Opera House and the Churches of St. Augustine and La Trinité; a second article on 'The Clyde,' with some pretty illustrations; and a paper on 'Roman Remains at Ravenna.' A review of Longman's Illustrated New Testament gives a magnificent specimen of the engravings from that work.—*Household Words* (Charles Dickens & Evans) has no fewer than five complete stories, in addition to an instalment of its serial tale, 'His Own Guest.' 'The Editor's Note-Book' enables Mr. Charles Dickens to deal week by week with many current matters, which he handles in a fresh and vigorous fashion. One of the notes strengthens the protest already made against Mr. Fawcett's proposal to permit the sale of stamps after eight o'clock in the evening. Mr. Dickens thinks—and we agree with him—that 'it seems hard that a small army of shop assistants should be kept at work to supply the wants of the few people who want to post letters after eight o'clock in the evening and have not a postage stamp in the house.' The contents of the paper include many useful notes and hints on cookery, family medicine, and a variety of topics interesting to ladies and other members of households.—*Pitman's Musical Monthly* (20 Paternoster Row) has a portrait of Madame Valleria, two new songs in clear music type, a duet for violin (or flute) and piano, some part

songs in the Tonic Sol-fa Notation, and a little andante for the American organ. The remaining pages are filled with musical gossip.—*Sylvia's Home Journal* (Ward, Lock, & Co.), has in addition to its numerous pictures of costumes of the latest Parisian type, a considerable budget of letterpress in which fiction, cookery, and poetry are mingled.—*The Science Monthly* (Bogue) is the title of a new sixpenny serial. Its opening article on 'The November Star Shower' is illustrated by diagrams, and there is another illustrated paper on 'Insect Depredators,' by J. A. Westwood Oliver. A series of biographies of 'Leaders of Science' is commenced by a sketch of the late Astronomer-Royal, Sir G. B. Airy, with a capital medallion portrait engraved from a photograph in 'Men of Mark.' 'The Laboratory,' 'The Museum,' 'The Contributor's Column,' 'Recreative Mathematics,' and 'Chess' are among other features of this new candidate for public favour.—*Amateur Work* (Ward, Lock, & Co.) has a paper on Lathe Building, Etching on Glass, Byssophanie (a substitute for stained glass), and many other plans for occupying winter evenings; each paper being freely and admirably illustrated.—*Merry England* (44 Essex Street, Strand) boasts of an article on 'Courage,' by Cardinal Manning, with a battle-field picture by Mrs. Butler of 'Roll-Call' fame, worked by the photo-litho process; 'A Social Survey,' by Sir William Armstrong, which formed an address to the Northern Union of Mechanics' Institutes, is summarised and commented on by the Rev. R. F. Clarke; a capital paper on 'A Boys' Club'; an article on 'Anthony Trollope' by Alice Meynell, and a novelette styled 'Russian Scandal.' The paper and print of *Merry England* are luxurious, and it is always light and readable.—*The Church Sunday School Magazine* (S.S. Institute) begins its new volume with a clever paper on 'The Study of the Old Testament,' by the Rev. R. Appleton, and many other useful papers for teachers.—*The Monthly Packet* (Walter Smith) contains Letters on 'Business Habits' and 'Expenditure' by Miss Sewell in her useful series on 'Daily Life.' Mr. Green's 'Making of England' is the subject of this month's 'Conversation on Books.' The 'Cameo from English History' deals with 'The Spanish Courtship of 1620-23.'—Received also *The Church Worker* and the *Christian Treasury* and the *Boys' and Girls' Companion*.

SERIALS.—Messrs. WARD, LOCK, & Co.'s series of monthly parts for November includes their *Édition de Luxe of the Complete Works of Thomas Hood* (Part XII.), commencing 'Hood's Own'; Part II. of *The Selected Edition of the Waverley Novels*, containing 'Rob Roy,' with the effective illustrations of Messrs. E. Courboin, G. Durand, H. Toussaint, and M. Rion; Part XII. of *Bonnehose's History of France*, bringing the work to a close; Part XXV. of the *Illustrated History of the World*, containing the story of the Indian Mutiny of 1857-8; Part XIII. of *The Child's Instructor*; Part XV. of *The Arabian Nights Entertainments*; Part XII. of *Abbott's Life of Napoleon Bonaparte*; Part XXIV. of *Beeton's Dictionary of Art, Literature, Religion, and Philosophy*; Part XXXI. of *Dr. Adam Clarke's Commentary*, occupied with the Epistle to the Romans; Part XIV. of Mr. Phelps' *Shakespeare* contains the complete text of 'Titus Andronicus' and 'Troilus and Cressida,' and the opening of 'Pericles'; Part XIV. of *Gibbon's Decline and Fall*; Part XXXVII. of *The Universal Instructor*; and Part I. of a new work, *Sylvia's Young Ladies' Treasure Book*.

This last is prettily illustrated with wood engravings, has a coloured frontispiece of some choice specimens of faience work, and contains instructions for terra cotta painting, illuminating, fernery management, and diaphanie work. As a first number, this bids fair to be a success.

CHRISTMAS NUMBERS.—Messrs. Isbister & Co. lead the way in the issue of Christmas Numbers, by sending us 'Good Cheer' the festival issue of 'Good Words,' and 'Little Snow Flakes' the companion issue of the 'Sunday Magazine.' The former is made up of two stories. 'A Maiden Fair' by Charles Gibbon, and 'The Ducie Diamonds' by C. Blatherwick, and the latter has a goodly freightage of stories for children by L. T. Meade and other popular writers. Each number is illustrated after the fashion to which the readers of these popular magazines have long been accustomed.

We have also received:—Rhodes' *Journal of American Banking* (New York) new No.—*Girl's Own Paper* (Rel. Tract Soc.) this is the first part of the new volume. There is a striking Frontispiece, 'The Elder Sister,' from the original by M. E. Edwards. Two capital tales commence, 'Candalaria,' by Mrs. J. A. Owen, and 'Esther,' by Rosa Nouchette Carey, there are articles on Singing, by Lady Macfarren, French Cookery contrasted with English, Dress in Season, illustrated.—*Boy's Own Paper* (Rel. Tract Soc.) the new volume commences with this part. It is illustrated with a large coloured plate, 'The Wreck of the Medusa.' The new serial stories are a school tale by the editor, called 'The Willoughby Captains;' 'The Silver Cañon,' Adventures in the Far West, by G. Manville Fenn; 'For James or George,' by the Rev. H. C. Adams. It also deals with Rabbit Keeping, Pottery-painting, Hockey, &c.—*Sunday at Home* (Rel. Tract Soc.) Nov. part; 'Luther at the Diet of Worms' is the subject of the Frontispiece.—*Leisure Hour* (Rel. Tract Soc.) Nov. part; 'A Story of Life in Texas,' illustrated, is the leading feature of this interesting magazine.—*Cassell's Family Magazine*, new No. (Cassell & Co.) with the usual supply of fiction and other interesting matter. Among the latter, we may specify a timely 'Peep at Luther's Town' (Wittenberg) with illustrations. It is described as on the flat sandy plain midway between Berlin and Leipzig. There is a well-written account of the places associated with Luther and Melancthon.

Catalogues received:—Messrs. Eyre & Spottiswoode's Trade List of Poets, Birthday Text-books, and other Miscellaneous Works, suitable for Presents, School Prizes, &c., in useful and ornamental leather bindings; also their Trade Catalogue of Bibles, Testaments, Prayer Books, Church Services, Hymn Books, &c., in every variety of binding.

Books received for notice:—

Beyond the Gates (Chatto & Windus).

From the Society for Promoting Christian Knowledge:—

The Dawn of Day—Socks and Stockings—A Story of the Schoolroom—A Review of Hume and Huxley on Miracles—St. John of Damascus—The Fathers for English Readers—A Manual of the Holy Communion—Diocesan Histories, Lichfield—Jackanapes—Our Garden—Three Little Nest-Birds—Master Fritz—A Sweet Little Dear—The Doll's Wash—A Soldier's Children.

Roses and Thorns (F. E. Longley).

Robinson Crusoe (ditto).

Winning Words (ditto).

Pearls from the East (ditto).

From John Heywood:—

The 'Try' Arithmetic—The Teacher's Annual of Object Lessons—The Paragon Admission Register—The 'Try' Arithmetical Test Cards. Addresses and Stories for Mothers' Meetings (Hamilton, Adams, & Co.).

Love and Marriage (ditto).

English as She is Spoke—Her Seconds Part (Field & Tuer).

Christmas Entertainments (ditto).

Worthies of Barnley and District (Bemrose & Sons).

The Teacher's Diary and Pocket-Book (Jarrold & Sons).

The First Picture Primer (William Blackwood).

The Second Picture Primer (ditto).

The House by the Works (T. Fisher Unwin).

Gudrun Beowulf (ditto).

Under Fire (R. T. S.).

The Parts of Speech (Relfe Brothers).

Hood's Comic Annual ('Fun' Office).

Cookery for Amateurs (L. Upcott Gill).

Two Little Waifs (Macmillan & Co.).

Egypt and the Egyptian Question (ditto).

Through the Bible—A new Calendar for 1884 (Grosvenor Library).

Visions of the Night—A National Portent (City of London Publishing Co.).

Town Life in Australia (Elliot Stock).

Sister Sue (J. Masters & Co.).

Wife in Name Only (W. Stevens).

From Frederick Warne & Co.:—

Twice Told Tales—The Amenities of Home—Tanglewood Tales—Corinne, or Italy—Philip Farlow, and his Friends—The Maid of Honour.

From James Nisbet & Co.:—

Miss Marston's Girls, and their Confirmation—Is all Well?—The Church of England—Alice's Pupils—Sunday Parables—God with Us—Lady Temple's Grandchildren—Cissy's Troubles.

From Blackie & Sons:—

With Clive in India—By Sheer Pluck—The Wings of Courage—The Wigwam and the War Path—Picked up at Sea—Hetty Gray—The Patriot Martyr—Madge's Mistake.

From Hodder & Stoughton:—

The Little Preacher—George Washington—Juno on a Journey—Hubert—Mary Osborne—Juno and Georgie—Noble, but not the Noblest—Nelly Channell.

From Richard Willoughby:—

The Book of Golden Gifts—Little and Good—British Juvenile Album—The Black Speck.

John Herring, 3 vols. (Smith Elder, & Co.)

The First Book of Euclid Made Useful for Beginners (ditto).

My Sunday Friend (A. R. Mowbray).

Adventures of Captain Valentine Pimple (Raphael Tuck & Sons).

From Griffith & Farran:—

A Series of Old Fashioned Toy Books—The Lion's Masquerade—Grand Fête Champêtre—The March Hares and their Friends.

From S. W. Partridge:—

May Lester—Martin Luther, the Reformer—Prize Sermons on the Sabbath—The Children's Friend, Vol. for 1883—The Secret—The Friendly Visitor.

Christianity, the Science of Manhood (Simpkin, Marshall, & Co.).

Will o' the Wisp, and other Tales (W. Satchell).

Gardner's Explanatory Geography (John Heywood).

Parrots in Captivity (George Bell & Son).

From John Walker & Co. :—

Golden Floral Series—Curfew must not Ring
To-night—The Breaking Waves Dashed High
—Rock of Ages—Home, Sweet Home—Abide
with Me—Nearer, My God, to Thee.
The Mistletoe Bough (J. & R. Maxwell).
Judy's Annual for 1884 (*Judy Office*).

From Ward, Lock, & Co.'s Serials :—

Sylvia's Home Journal, No. 71—Beeton's Dic-
tionary of Science, Part 24—Illustrated History
of the World, Part 25—Bonnechose's History
of France, Part 12—Gibbon's Decline and Fall,
Part 14—Complete Works of Shakespeare,
Part 14—Universal Instructor, Part 37—Life
of Napoleon Bonaparte, Part 12—Sylvia's
Young Ladies' Treasury, Part 5—Complete
Works of Thomas Hood, Part 12—The Child's
Instructor, Part 13—Rob Roy, Part 2—Illus-
trated Bible for the Young, Part 13—Amateur

Work, Part 24—Clarke's Commentary, Part
31—Arabian Nights Entertainments, Part 15.

Pamphlets and Magazines.

The Word on the Waters.
Hardy Perennials (L. Upcott Gill).
Bulbs and Bulb Culture (ditto).
Letter on the Indian Criminal Procedure Bill
(Smith, Elder, & Co.).
The Mineral Resources of New Zealand (Hamil-
ton Adams).
The Coming Order (Houlston & Sons).
The Science Monthly (David Bogue).
Musical Monthly (Pitman).
Household Words—Band of Hope Review—Cam-
bridge University Reporter—British Workman
—Penny Post—The Church Worker—Boys'
and Girls' Companion—Church Sunday School
Magazine.

Index to the Books published between October 16 and 31.

The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

- Abbey Mill, *Worboise* (Emma Jane) 5s.
Abide with Me, *Lyte* (H. F.) 1s. 6d.
Accidence, Greek, Primer, *Abbott* (E.) & Mansfield, n. e. 2s. 6d.
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American Note Books, Passages, *Hawthorne* (N.) 7s. 6d.
American Poets, Birthday Book of, *Hayward*, 3s. 6d.
Anatomy, Surgical Applied, *Treves* (F.) 7s. 6d.
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Anthony Rogers, *Skinner* (Mrs. C.) 1s. 6d.
Annual, *Judy's*, 1884, 1s.
Apostles, *Acts of the*, 2s.
Arithmetic, *Combined Test Cards*, 1-4, 1s. 2d. each.
Arithmetic Cards, *Pedley* (A.) Answers, Standard V. 3d.
Arithmetic Cards, Step by Step, *Pedley* (A.) Standard VII. 1s.
Arithmetical Cards, *Coles and Tomlin*, Standard VII. 1s.
Arithmetical Cards, The 'Try,' *Heywood*, Part 6, 2d.
Arithmetical Test Cards, The 'Try,' *Heywood* (D.) St. VI. 9d.
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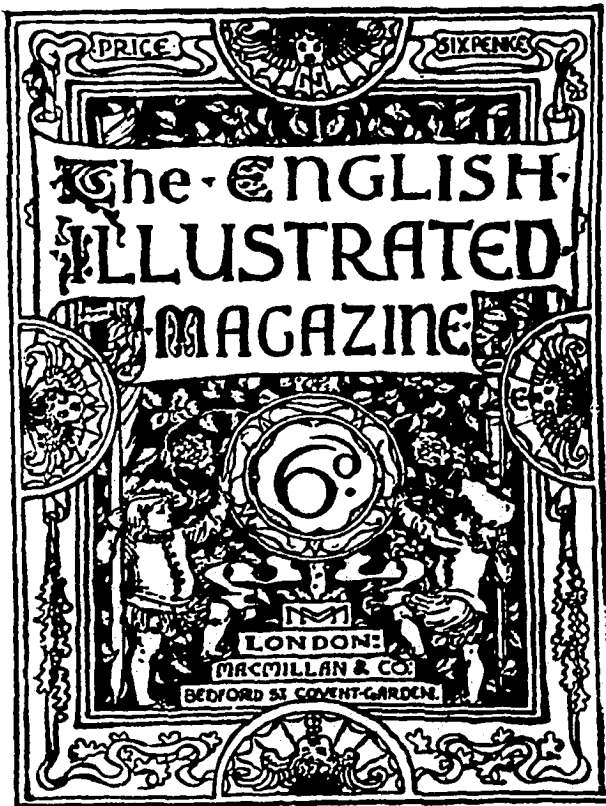
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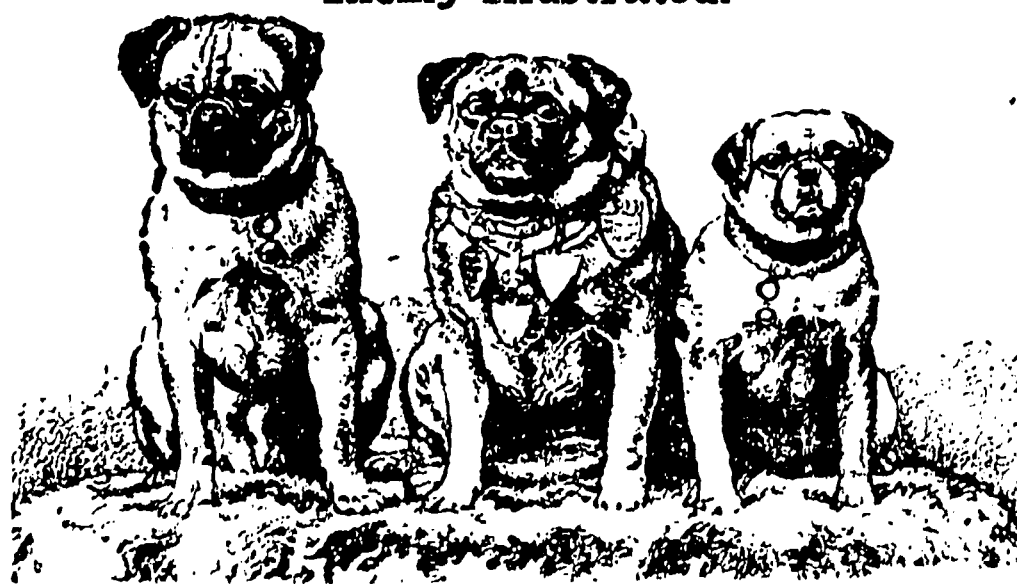
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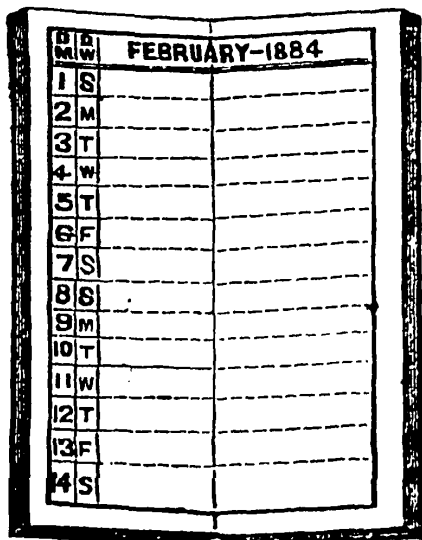
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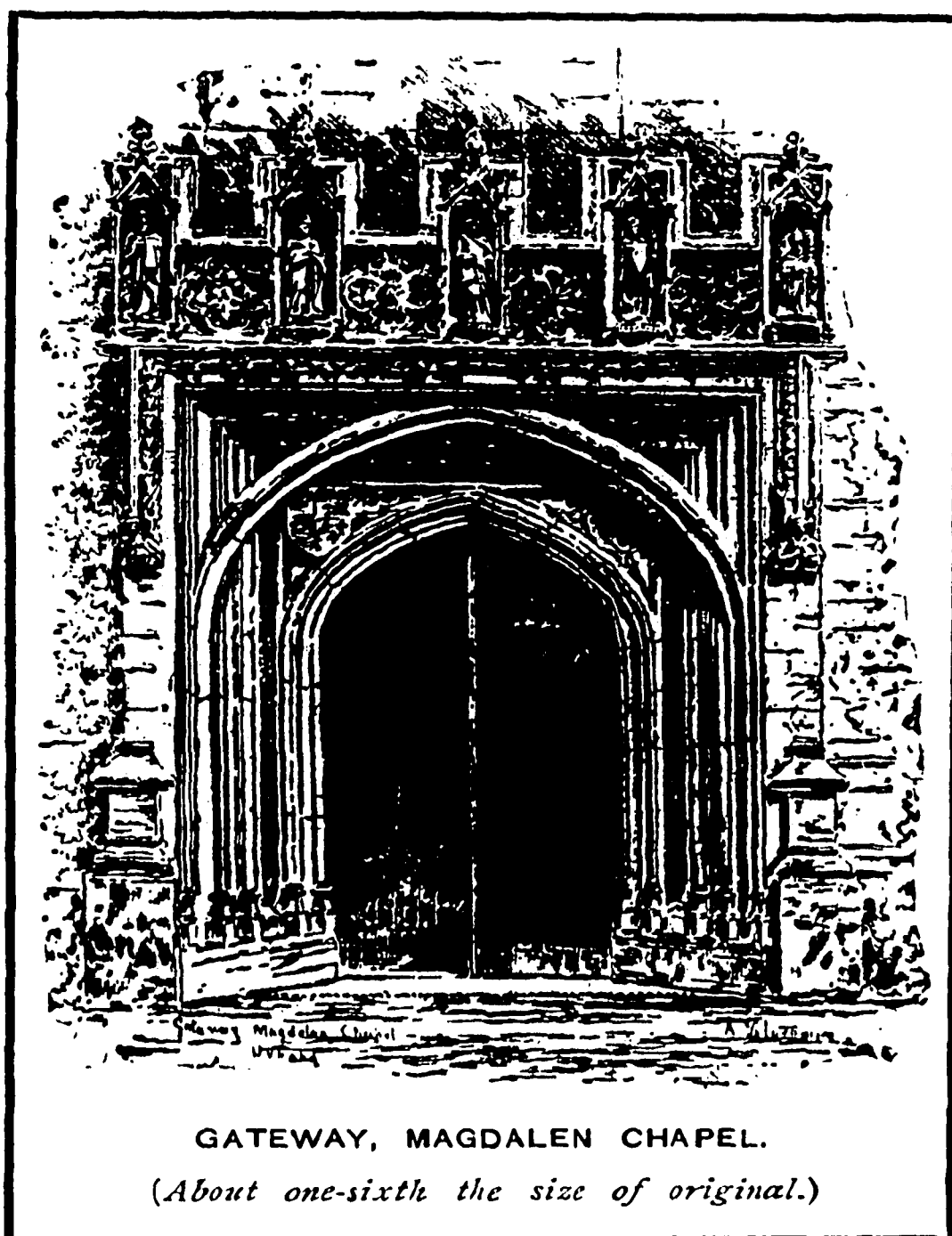
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