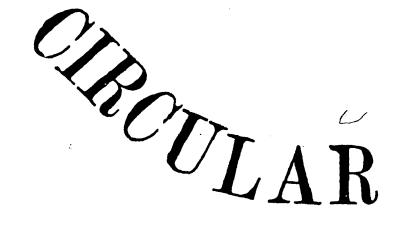
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188 FLEET STREET: October 1, 1883.

THE approach of what is commonly termed the publishing season is heralded once more by the issue of our annual lists of announcements supplied by the leading firms, not only of London, but of Edinburgh and Dublin; while in these days, when Mr. John Murray is said to be printing a popular edition of one of his own books from American plates, the programme of the chief houses in the United States is likely to be scanned with some interest by publishers, if not by the public. Nor is this the only important change which we note in comparing the lists of to-day with those of twenty or thirty years ago. As time rolls on, the personality of the publisher, which formerly was reckoned such an important factor in determining the value of his books, is in some danger of being lost in the magnitude of the establishments which send forth books literally in shoals, and there seems to be an increasing tendency to merge the individual headship in the Board of Directors of the Limited Liability Company. That this 'putting into commission' of the important function formerly exercised by the individual, and handed on oftentimes from father to son, like an hereditary peerage, is an unmixed good we are scarcely disposed to assert, but looking at the vast undertakings of such companies as Messrs. Cassell & Co. (Limited), it cannot Variety of selection is now provided be said that the country loses by the change. in every branch of literature, and the competition engendered, although it may lead to an effort after lowness of price inevitably accompanied by the risk of deterioration in the quality of the articles supplied, gives at least an obvious advantage to the consumer. The present season promises to be rich in the table-books which were somewhat few and far between last autumn, and there is an ample promise of works which are likely to form a valuable addition to our standard literature. Lord Lytton's 'Life, Letters, and Literary Remains,' by the present Earl, will be a volume eagerly read; the new standard edition of Thackeray's works, with some of his writings never hitherto published, will be welcomed by all the admirers of the great master of polished fiction; and, among éditions de luxe, a volume in imperial folio, containing twenty-six full-page engravings of Doré's illustrations of 'The Raven,' can scarcely fail to make its mark. Children's books of the higher class, superior alike in matter and illustration, are promised in many quarters in large numbers, and a noticeable prominence is given to works on science and art. Whether the fiction of the season is likely to be of special interest we are disposed to doubt, but perhaps in this direction the announcements are not yet complete. We now invite the attention of our readers to the lists from each firm.

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Science for All, edited by Dr. Robert Brown.

Cassell & Company's New Books—continued.

MAGAZINES:-

The Quiver commences a new volume with the part published October 25. Cassell's Magazine commences a new volume with the part published November 25.

The Magazine of Art commences a new volume with the part published October 25.

Little Folks commences a new volume with the part published December 20. Bo Peep commences a new volume with the part published December 20.

[Vide pages 927-934, 984.

Mr. G. C. Caster, Peterborough.

Orion's Almanack.

[Vide page 968.

Messrs. Chatto & Windus.

A New Work by Mark Twain (forming a Sequel to 'Tom Sawyer') is in preparation, its

title will be duly announced.

New Three-Volume Novels.—All in a Garden Fair, by Walter Besant, with illustrations by Harry Furniss; Maid of Athens, by Justin McCarthy, M.P., with 12 illustrations by F. Barnard; The Land-Leaguers; by Anthony Trollope; Annan Water, by Robert Buchanan; The Foreigners, by E. C. Price; Fancy-Free, by Charles Gibbon; Ione, by E. Lynn Linton; The Way of the World, by D. Christie Murray; The Canon's Ward, by James Payn.

Beyond the Gates, by Elizabeth Stuart Phelps, author of 'The Gates Ajar.'

The Speeches of Charles Dickens, 1841-1870, with a new bibliography, revised and

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Round the Galley-Fire, by W. Clark Russell, author of 'The Wreck of the Grosvenor.' The Art of Beauty, by Mrs. H. R. Haweis, with coloured frontispiece and numerous illus-

trations.

The Lowell Birthday Book, with illustrations.

The Starry Heavens, a Poetical Birthday Book. Birthday Flowers, their Language and Legends, by W. J. Gordon, illustrated in colours by Viola Boughton, in illuminated cover.

Play-Time, Sayings and Doings of Babyland, by Edward Stanford, large 4to. handsomely printed in colours in the highest style of art.

The Poets' Beasts, by Phil Robinson, author of 'The Poets' Birds,' &c.

The Book of the Sword, being a History of the Sword and its Use in all Countries, from

the earliest times, by Richard F. Burton, with numerous illustrations.

The Hygiene of the Skin, being a complete Code of Rules for the Management of the Skin, Diet, and Baths, by J. L. Milton, Senior Surgeon to St. John's Hospital for Diseases of the Skin, &c., second edition, revised.

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The Complete Poetical Works of Robert Buchanan, revised and arranged by the author,

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Interludes and Undertones, Poems, by Charles Mackay, LL.D.

Songs for Sailors, by William C. Bennett, LL.D. (new volume of 'The Golden Library'). Dumas' Art Annual, 1883-4 (second year), uniform with the illustrated catalogue of the Paris Salon, edited by F. G. Dumas, containing 300 original engravings in facsimile of the artists' drawings.

The Royal Guide to the London Charities, 1883-4, by Herbert Fry, showing, in alphabetical order, their name, date of foundation, address, objects, annual income, chief [Vide page 925. officials, &c.

Clarendon Press.

A New English Dictionary on an Historical Basis, founded chiefly on materials collected by the Philological Society, and edited by J. A. H. Murray, LL.D., Part I. A.Ant.

clarendon Press-continued.

The Annals of Tacitus, Books I.—VI., edited, with Introductory Essays and Notes, by the Rev. H. Furneaux, M.A.

Richard Rolle de Hampole's Commentary on the Psalter, now first published from a MS. in the Library of University College, Oxford, by the Rev. H. R. Bramley, M.A.

The York Mystery Plays, now first published from a MS. in the Ashburnham Collection, by Miss L. Toulmin Smith.

The Collected Remains of the late Dr. Rolleston, edited by Prof. W. Turner, Edinburgh. Lotze's System of Philosophy, in 2 vols., from the German, by B. Bosanquet.

De Bary's Comparative Anatomy of Plants, translated from the German by Messrs. F. O. Bower and D. H. Scott.

An Old Latin Version of St. Matthew's Gospel, by the Rev. Professor Wordsworth.

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[Vide pages 940, 941.

Messrs. T. & T. Clark, Edinburgh.

The Doctrine of Sacred Scripture, a Critical, Historical, and Dogmatic Inquiry into the Origin and Nature of the Old and New Testaments, by Prof. G. T. Ladd, D.D.

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The third and concluding volume of Herzog's Encyclopædia.

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The Life of Christ, Vol. II., by Prof. Bernhard Weiss.

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[Vide page 967.

Mr. J. E. Cornish, Piccadilly, Manchester.

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Guide, '' Ladies' Dogs,' 'Cats,' &c.

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Children's Kettledrum, twenty pictures of child-life with verses to match.

Vide pages 906, 907.

Mr. David Douglas, Edinburgh.

The following in his collection of 'American Authors': The Poet at the Breakfast Table, 2 vols., by O. W. Holmes; The Professor at the Breakfast Table, 2 vols., by O. W. Holmes; The Lady or the Tiger? and other Stories, by Frank R. Stockton; Wake-Robin, by John Burroughs; Birds and Poets, with other Papers, by John Burroughs; Locusts and Wild Honey, by John Burroughs; Pepacton, and other Sketches, by John Burroughs; Madame Delphine, and other Sketches, by George W. Cable; Prue and I, by George William Curtis.

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Mr. H. Gray, Manchester.

A Week in the Yorkshire Dales, by the Rev. J. Pickford. A History of Accrington, by the Rev. J. R. Boyle.

[Vide page 920.

[Vide pages 913-915.

Messrs. Griffith & Farran.

Memories of Seventy Years, by one of a literary family, edited by Mrs. Herbert Martin, with a short memoir of Gilbert Wakefield.

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treatise on The New Law of Bankruptcy, by Archibald Bence Jones, M.A.

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Almost an Orphan, and other readings in prose and verse, being Evans'. Temperance Annual for 1884.

The National Temperance Mirror, volume 3 for 1883.

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Messrs. J. C. Nimmo & Bain.

A Handbook of Gastronomy (Brillat-Savarin's 'Physiologie du Goût'), new and complete translation, with 52 original etchings by A. Lalauze, printed on China paper.

The Fables of La Fontaine, a revised translation from the French, with 24 original full-

page etchings and portrait by A. Delierre.

Types from Spanish Story, or the Old Manners and Customs of Castile, by James Mew, with 36 proof etchings on Japanese paper by R. de Los Rios, elegant and recherché binding after the eighteenth century.

The Fan, by Octave Uzanne, illustrated by Paul Avril. This is an English edition of the unique and artistic work 'L'Eventail,' and is uniform in style and illustrations with

'The Sunshade, Muff, and Glove.'

The Dramatic Works of Richard Brinsley Sheridan, with an introductory sketch of the life and genius of Sheridan, by Richard Grant White. Three portraits have been etched for this edition—after the painting by Sir Joshua Reynolds, the drawing by Corbould, and the sketch originally published in the Gentleman's Magazine in 3 vols.

A Handsome Large Paper Edition of The Works of Wm. Hickling Prescott, in 15 vols., with 30 portraits printed on India paper. Vide page 921.

Messrs. Nimmo, Hay, & Mitchell, Edinburgh.

NIMMO'S MINIATURE LIBRARY:-

Saintly Words; being Devout Thoughts gathered from the Writings of A'Kempis,

Augustine, and Jeremy Taylor.

Light from the Sacred Page, a Religious Text-Book in the very Words of Scripture.

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Watchwords for Christian Living, being Good Thoughts from the Best Religious Writers. Across the River, Scriptural Views of the Heavenly Home, by Dr. Norman Macleod, Dr. Candlish, &c., miniature edition abridged.

Counsel and Comfort for Daily Life, from the Works of the Best Religious Writers. Thoughts from Emerson, selected by the Editor of 'Winnowings from Wordsworth.' Favourite Essays of Elia (Charles Lamb).

Winnowings from Wordsworth, edited by John Robertson.

Peeps into Pepys' Diary, edited by J. R.

Goldsmith's She Stoops to Conquer.

Child Lore, a Selection of Folk Legends and Rhymes.

A Cup of Blessing for Every Day in the Year, a birthday-book, by C. B.

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Feats on the Fiord, a Tale of Norway, with Four Illustrations, by Harriet Martineau.

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The Empire of the Hittites in the Light of the Bible and Inscriptions, with Copies of the Inscriptions, by William Wright, D.D.

The Law of Jehovah, by the Rev. J. Matthew.

The Atoment, a Clerical Symposium, by various writers.

The Jews, by the Rev. Professor Kellogg, D.D.

Over the Holy Land, by the Rev. J. A. Wylie, LL.D.

The Gospel in France, by the Rev. Dr. Bersier.

Characteristics of Christianity, by the Rev. Professor Stanley Leathes, D.D.

Information and Illustrations for Preachers and Teachers, by the Rev. G. S. Bowes. Obscure Characters and Minor Lights of Scripture, by the Rev. Frederick Hastings.

The Public Ministry of Our Lord, by the Professor Blaikie, D.D.

Emmanuel, an Original and Exhaustive Commentary on Creation and Providence alike, by an Octogenarian.

Glimpses through the Veil, or Some Natural Analogies and Bibles Types, by the Rev. James Wareing Bardsley, M.A.

The Church of England, Her Principles, Ministry, and Sacraments, by the Rev. W. Odom. Memoir of the Rev. G. T. Dods, of Paris, by the Rev. Horatius Bonar, D.D.

Life of Mrs. Stewart Sandeman, of Bonskeid and Springland, by Mrs. G. F. Barbour. Voices of the Good Shepherd and Shadows of the Great Rock, by the Rev. J. R. Macduff, D.D.

Daily Evening Rest, by Miss Agnes Giberne.

'Your Innings,' a Book for Schoolboys, by the Rev. George Everard, M.A.

His Steps, by the Rev. George Everard, M.A.

Songs of Peace, by Mrs. Haycraft.

Christian Ethics and Wise Sayings, by a Presbyter of the Church of England.

God with Us, by Anna Shipton.

Addresses by the Rev. Francis Pigou, D.D., Vicar of Halifax.

Early in the Morning, Addresses delivered at the Early Celebration of the Holy Communion, by the Rev. Gordon Calthrop.

Bunyan's Pilgrim's Progress (Red Line Edition), Miniature Christian Classics.

My Lord's Money, by the Rev. Ernest Boys.

Is All Well? By Christian Redford.

About Ourselves, by Mrs. Henry Wood.

Light from the Old Lamp; or, Homespun Homilies for the Crowd, by the Rev. J. Jackson Wray.

Book of Anthems, compiled and arranged for use in Churches and Families, by E. J. Hopkins, Mus. Doc.

The Saviour's Call, by the Rev. F. Whitfield, M.A.

Voice of Jesus, Day by Day, by Mrs. Macrae.

Dr. Blandford's Conscience, by Sarson C. J. Ingham.

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Messrs. S. W. Partridge & Co.

Aileen Arroon, and other Stories of Pets, Past and Present, by Dr. Gordon Stables, R.N., imperial 16mo. illustrations, cloth gilt.

The Closing Days of Christendom, by the Rev. Burlington B. Wale, author of 'The Ministry of the Beautiful,' second and revised edition.

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Christmas Pudding,' &c., illustrated.

Lory Bell, a Story about Trust in God, by Kate Wood, author of 'A Waif of the Sea,' &c., &c., illustrated.

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Herbert Dalton, a Tale of Fame and Fortune, by Mary Elizabeth Bacot, author of 'Dare to be True,' &c., illustrated.

Luther, his Life and Work, written in a popular style for the young, illustrated.

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Messrs. Kegan Paul, Trench & Co.

The first Two Volumes of the 'Life, Letters, and Literary Remains of Edward Bulwer, Lord Lytton,' by his son, the Earl of Lytton, with a number of portraits engraved on steel, and woodcut illustrations. Also Mr. Everard F. im Thurn's 'Among the Indians of British Guiana;' an Account of Arctic Exploration and Adventure, from the journals of the late Lieut.-Com. George W. De Long; a translation by Mr. G. W. Prothero of Ranke's 'Universal History;' 'Ancient and Modern Britons,' a retrospect, written with a view to reconcile British History with the attributes and the traditions of the British People; 'A History of Sculpture,' by Mrs. Mitchell, with numerous illustrations; 'The History and Principles of the Civil Law of Rome,' an Aid to the Study of Scientific and Comparative Jurisprudence, by Professor Sheldon Amos; 'Lincolnshire and the Danes,' by the Rev. G. S. Streatfeild; 'The Historical Basis of Socialism in England,' by H. M. Hyndman; 'Education and Educators,' by David Kay, F.R.G.S.; the second volume of the translation of Rosmini's 'Origin of Ideas;' and a Translation, by Vice-Admiral Maxse of Camille Pelletan's narrative of 'The Suppression of the Commune (1871).'

Mrs. E. H. Percival contributes a 'Life of Sir David Wedderburn,' with a portrait and facsimiles of pencil sketches; the author of 'Charles Lowder' has a 'Life of the late Rev. James Skinner,' as a companion volume to her previous book; Mrs. R. F. Wilson gives an account of 'The Christian Brothers, their Origin and Work, with a sketch of the life of their founder, the Venerable Jean Baptiste de la Salle;' Mr. Arthur Lillie has completed a 'Popular Life of Buddha; and Mrs. Kingsley has condensed into one volume the narrative of the late 'Charles Kingsley's Life;' Professor Villari completes his 'Life and Times of Niccolò Machiavelli,' by the publication of the third and fourth volumes, translated, as were the previous volumes, by his wife; whilst Mr. N. H. Thomson gives a translation of the illustrious

Florentine's 'Discourse on the First Decade of Titus Livius.'

Amongst literary and critical discussions, we have a volume of 'Seventeenth Century Studies,' as a contribution to the history of English poetry, by Mr. E. W. Gosse; a critical study of 'Francis Beaumont,' by Mr. G. S. Macaulay; two volumes of essays by the late Dr. Ward, collected from various reviews, and edited by his son, Mr. Wilfrid Ward; a volume on 'The Animal Lore of Shakspeare's Time,' illustrated by reference to allusions found in his various plays, and by extracts from contemporary literature, by Miss E. Phipson; 'Parliamentary Reform,' an essay by the late Walter Bagehot; and 'Essays on Diet,' by F. W. Newman.

Mr. Lewis Morris will have ready in a fortnight a new volume of miscellaneous poems, entitled 'Day and Night;' Mr. Austin Dobson's 'Old World Idylls, and other Poems,' will be a dainty little volume, based on his 'Vignettes in Rhyme,' and 'Proverbs in Porcelain,' which are both out of print; Mr. T. C. Baring, M.P., continues his classical translations with a new volume from Lucretius, entitled 'The System of Epicurus;' there is also promised a new edition of Keats' Poetical Works, edited by Mr. W. T. Arnold; new illustrated editions of Mr. Tennyson's 'The Princess,' and Owen Meredith's 'Lucile;' and a new anthology in five volumes,

entitled 'English Verse,' edited by W. J. Linton and R. H. Stoddard.

The Parchment Library will be increased by the immediate publication of 'English Lyrics;' this is to be followed by 'The Vicar of Wakefield,' with an introduction by Mr. Austin Dobson; 'The Book of Psalms,' literally translated by the Rev. T. K. Cheyne; and (curious juxtaposition) a selection from 'English Comic Dramatists,' with critical notes and a précis by Mr. Oswald Crawfurd. The edition of Shakspere belonging to this series will now be completed by the issue of the twelfth volume, containing Pericles and the Poems.

Fiction is represented by a new novel entitled 'Donal Grant,' by G. Macdonald; and the two concluding volumes of 'Nathaniel Hawthorne's Works.' Military Science, by 'A System of Field Training,' by Major C. K. Brooke; the first part of

Messrs. Regan Paul, Trench, & Co.—continued.

'The Elements of Military Administration,' devoted to Permanent System of Administration, by Major J. W. Buxton; and 'Military Law, Its Procedure and Practice,' by Major Sisson C. Pratt; the last two volumes being additions to Colonel Brackenbury's Military Handbooks. In Theology, we find that the long-promised Catholic Dictionary, edited by Messrs. T. Arnold and W. E. Addis will be published in November, and we have also announced 'Thirty Thousand Thoughts,' edited by the Rev. Canon Spence, the Rev. Joseph Exell, &c., to be completed in six large volumes; a volume of sermons on 'The Lord's Day; or, the Christian Sunday, its Unity, History, and Perpetual Obligations,' by the Rev. Morris Fuller; a 'Second Series of Prayers, with a Second Discourse on Prayer,' by the late George Dawson; 'The Larger Hope,' a sequel to 'Salvator Mundi,' by the Rev. Samuel Cox; 'Apocalyptic Glimpses,' by the Rev. C. B. Waller; 'The Duality of all Divine Truth in our Lord Jesus Christ,' by the Rev. George Morris; and two controversial volumes, the one entitled 'Genesis in Advance of Present Science,' by a Septuagenarian Beneficed Presbyter; and the other, an inquiry concerning the origin and meaning of Christianity, under the title of 'What Think Ye of the Christ?' by Samuel Clifford, whilst a number of new contributions to the 'Pulpit Commentary' are in preparation, of which the earliest will be the volumes on 'I. Chronicles,' by the Rev. Professor P. C. Barker; 'Acts,' by the Right Rev. Lord A. C. Hervey; and 'I. and II. Corinthians,' by the Rev. Canon Farrar.

The two new volumes in the International Scientific Series will be a translation of Georg Hermann Von Meyer's work on 'The Organs of Speech and Their Application in the Formation of Articulate Sounds;' and Mr. Alfred Sidgwick's work on 'Fallacies,' a

view of Logic from the Practical Side.

In addition to the new works already mentioned, Messrs. Kegan Paul, Trench, & Co., promise new and cheaper editions of Lady Bloomfield's 'Reminiscences of Court and Diplomatic Life;' Professor Sayce's 'Science of Language;' 'The Large and Small Game of Bengal and the North-Western Provinces of India,' by Captain J. H. Baldwin; 'The Inner Life of Syria, Palestine, and the Holy Land,' by Mrs.

Richard Burton; 'The Human Race and other Sermons,' by the late Rev. F. W. Robertson; 'The Spirit of the Christian Life,' by the Rev. Stopford A. Brooke; 'The Divine Patriot and other Sermons,' by the Venerable Archdeacon Blunt; 'The Creed of Science, Religious, Moral, and Social,' by W. Graham; 'Twelve Years of a Soldier's Life in India,' under the title of 'Hodson of Hodson's Horse,' with additional matter by his brother, the Rev. G. H. Hodson, M.A.; and 'Ups and Downs of Spanish Travel,' by H. B. G. Bellingham. They are also issuing in a cheap form three of the most popular of Sir Henry Taylor's books, 'Philip van Artevelde,' 'The Virgin Widow,' and 'The Statesman.'

Messrs. Pawsey & Hayes, Ipswich.

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Pocket Diary.
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Messrs. Peacock, Mansfield, & Britton.

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[Vide page 966.

Messrs. Phillipson & Golder, Chester.

Flowers with Roots, Short Sermons for Children, by Rev. J. Crofts. Questions on the Old and New Testament, by Rev. J. Harris. Short Commentary on the Psalms, by Rev. J. Buckler. Short Commentary on the Proper Lessons, by Rev. J. Buckler.

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G. P. Putnam's Sons.

A History of the Northern Pacific Railroad, from the inception of the enterprise, in 1834, to the opening of the line from Lake Superior and the Mississippi Valley to Puget Sound, on the Pacific Coast, in 1883, by Eugene V. Smalley, with maps and full-page engravings.

The Tourist's Guide to the Northern Pacific Railroad, by Henry J. Winser, illustrated with map and engravings.

A History of the Thirty Years' War, by Anton Gindely, Professor of German History in the University of Prague, translated by Andrew Ten Brook.

The History of the Discovery of America to the Year 1525, by Arthur James Weise.

G. P. Putnam's Sons—continued.

The Woman Question in Europe, a series of Essays by Representative European Women, on the Status and Progress of Woman's Work in connection with the Suffrage, Education, Medicine, and Industrial Pursuits, edited by Theodore Stanton.

Work for Women, being Hints to Aid Women in the Selection of a Vocation in Life, by

George J. Manson.

Hand and Ring, by Anna K. Green, Author of 'The Leavenworth Case,' illustrated. Vide page 942.

Mr. Redway.

A new edition, enlarged, of the Bibliography of Thackeray.

The Valley of Sorek, a Novel, by G. M. George, 2 vols., with introduction by R. H. Shepherd.

Phallicism, Celestial and Terrestrial, Heathen and Christian, its connection with the Rosicrucians and the Gnostics, and its foundation in Buddhism, by H. Jennings.

Parish Registers in England, new edition, rewritten and enlarged.

Sithron, the Star Stricken, translated (Ala bereket Allah) from an ancient Arabic Manu-

script, by Salem Ben Uzair, of Bassòra.

Studies of Sensation and Event, poems by Ebenezer Jones, edited, prefaced, and annotated by R. H. Shepherd, with memorial notices of the author by Sumner Jones and W. J. Linton, new edition, with portrait of the poet.

The Genius of George Cruikshank, by 'Theta' (William Makepeace Thackeray), reprinted with all the woodcut illustrations from the Westminster Review, edited with a prefatory note on Thackeray as an Art Critic, by W. E. Church, Secretary of the Urban Club; a new portrait of Cruikshank, etched by Pailthorpe, will form the frontispiece.

Bibliotheca Arcana, seu Catalogus Librorum Penetralium, being brief notices of books that have been secretly printed, prohibited by law, seized, anathematised, burnt and [Vide page 920. Bowdlerised, by Speculator Morum.

The Religious Tract Society.

Scottish Pictures, drawn with pen and pencil, by S. G. Green, D.D., author of 'English Pictures,' 'French Pictures,' &c., profusely illustrated by eminent artists.

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Adventures of a Three Guinea Watch, by Talbot Baines Reed, with an introduction by the editor of The Boy's Own Paper, forming No. 1 of The Boy's Own Bookshelf, illustrated.

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Assyrian Life and History, by M. E. Harkness, with an introduction by Reginald Stuart Poole, forming Vol. II. of Bypaths of Bible Knowledge, illustrated.

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New Volumes for 1883 of The Cottager and Artisan; The Child's Companion and Juvenile Instructor; The Tract Magazine and Christian Miscellany; Girl's Own [Vide pages 909-911. Annual; The Boy's Own Annual.

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[Vide pages 936, 937. Kate Greenaway's Almanac for 1884.

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[Vide page 935.

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[Vide pages 922, 223.

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[Continuation of Announcements in our next.]

The proposal to raise a fund as a testimonial to Mr. Martin Tupper has given rise to a correspondence on the publication and sale of the poet's works, which must cause considerable regret to his friends. In an unwise moment, one of the promoters of the fund expressed surprise at the scanty profits which Mr. Tupper seems to have made from his books, and implied that he had not been liberally treated by Messrs. Cassell & Co. in the matter of an illustrated edition of the 'Proverbial Philosophy.' So far from this having been the case, Messrs. Cassell write to the Times to say that they were the sufferers by a contract which, in a weak moment, they were induced to enter into to produce the edition in question, from which they have incurred a very large pecuniary loss. They add that a large portion of a very limited edition still remains unsold upon their shelves, and suggest that if each of the supposed numerous admirers of Mr. Tupper's works would only purchase one copy of the edition they would be happy to hand over all the profits resulting from such a course to the Testimonial Fund, and to add thereto a handsome contribution. On this Mr. Tupper remarks that he was led to believe by Messrs. Cassell & Co. that in order to supply his 'Proverbial Philosophy' to the artisan class it would be issued in serial form; and he shows how sanguine must be his temperament when he adds that he expected the artisan class would consume 20,000 copies within a year! Letting this compliment to the literary digestion of the artisan pass, we have Messrs. Cassell's statement of the reasons which led them to abandon the idea of a serial issue: 'We only abandoned his project for a popular issue of "Proverbial Philosophy" in numbers after we had assured ourselves by exhaustive inquiries that the result must prove disappointing both to him and to us. We communicated our views to him (May 19, 1881) in the following words: "The more we have considered the execution of the agreement entered into between you and ourselves, the more we become convinced that the result of such execution can only be disadvantageous for both parties. We feel assured the work will never attain the circulation at which point our agreement provides for the payment of royalty to you."' Mr. Tupper, it appears, had agreed not to demand any royalty until a sale of 12,000 copies was reached; and his publishers 'deeply regret, for his sake as much as for their own, that their forecasts have been completely justified, and that the sales have never yet reached the point when any account had to be rendered to him.'

The proposal to commemorate the centenary of Dr. Johnson's death, which occurred on December 13, 1784, has called forth a protest in an evening contemporary, who asks whether the habit, now fast gaining on us, of celebrating the death-days of great men is a particularly graceful one? In the case of canonised saints the practice is for obvious reasons an intelligible one; but in that of wits and poets he holds that it is rather the day which gave them to mankind for its delight and instruction which is worthiest of commemoration. The

writer adds another reason why, in this particular case, we ought to pause before we too hastily commemorate the great lexicographer's death, on the ground that the circumstances of the event reflect no especial credit on the nation, if a nation is at all to be held responsible for the acts of the rulers it has set up. It was the opinion of the medical men who attended Johnson that his life might have been prolonged for a few years by a sojourn in the milder climate of Italy. Unfortunately he had but his pension of £300 a year, besides a secret hoard of £2,000, which he would not break upon, and the very existence of which he managed to keep a secret from nearly all his friends. An application was accordingly made to Pitt to get the pension raised or to recommend a grant of money; but the Premier declined to do anything. The old man made up his mind to face another English winter, and expired before it had fairly commenced. A writer on the same topic, in a letter to the Standard, deprecates the erection of another street statue as a possible outcome of a centenary celebration, and remarks that the portrait of Johnson, by Reynolds, in the National Gallery, supplies all we can desire, and is a true monument. He might have referred also to the statue at St. Paul's Cathedral, which stands in the nave on the west side, close to the entrance to the choir.

Messrs. Crosby Lockwood & Co. have just published the Third Volume of Professor John Scott's 'Farm-Engineering Text-Books' (Weale's Series), entitled 'Farm Roads, Fences, and Gates'; a Treatise on the Roads, Tramways, and Waterways of the Farm; on the Principles of Enclosures, and on the different kinds of Fences, Hurdles, Gates, and Stiles, with 75 Illustrations. Also, 'Note-Book of Agricultural Facts and Figures for Farmers and Farm Students,' by Primrose McConnell, late Professor of Agriculture, Glasgow Veterinary College, royal 32mo. oblong, leather; and 'Tables of Tangential Angles and Multiples for Setting-out Curves from 5 to 200 radius,' by Alexander Beazeley, M.Inst. C.E., third edition, 48 cards in a cloth box, waistcoat pocket size.

Among recent novelties of the Artistic Stationery Company may be mentioned menu cards, single and double, in various tints, emblematically designed, and larger menus on ivory Bristol board, tinted and white, with an elegant border in sepia, and gilt edges in a bevel. These last are made so as to stand on the table. There is also a condolence card, pale amber in tint, to fold, on which are emblematical and floral designs with suitable words in sepia, relieved by

bands of silver; altogether with a very tender and pretty effect.

The 'Railway Companies Directory,' edited by Mr. Percy Lindley, giving a list of Directors, Officers, and Agents of the railways of the United Kingdom, with capital, working expenses, and revenue, prices of stock, dividends, mileage, and weekly traffic receipts for the last five years, will be published in December.

Mr. Frank B. Sanborn, of Concord, Massachusetts, U.S., has written the article on

Emerson for the 'Encyclopædia Americana.'

A pension of £250 a year from the Civil List has been granted to Mr. Matthew Arnold, in

recognition of his distinguished literary attainments and of his eminence as a poet.

Messrs. Collins, Sons, & Co.'s articles in manufacturing stationery present one or two features of novelty. The diaries for the new year are all made from the sight-preserving paper, of a sea-green tint. Each of these diaries has also its leaves so arranged that any one can be detached at pleasure, without tearing, and without injury to the other leaves. Messrs. Collins' diaries A, or the 'pocket,' and B, or the 'hand,' embodying the above-named features, are also noticeable as being the smallest in the market which offer a page for every day in the year. There is also a shilling scribbling diary, fcp. folio, in a stout flexible cover, cloth back, which presents a week at each opening, and is interleaved. The Grosvenor poets is a series of about eighteen different English writers, 'red line,' with illustrations, in a new binding, which may be described as floral in colour and gold, bevelled boards, and gilt edges. are a handsome set of books. We have only space just to allude to Messrs. Collins and Co.'s two new packets of note paper—the one called the original 'Milton Mill,' a cream laid in three weights, of fine texture and good colour; and the 'County Note,' cream-laid and water-marked. The attraction of this latter is that the packets each bear a coloured map of some English county. Thus, a stationer in Devonshire who sells a packet of this paper supplies his customer gratis with a map of the county.

The Monthly Meeting of the Board of Directors of the Booksellers' Provident Institution, was held on Thursday, September 20, Mr. A. Toovey in the chair; when assistance, amounting to £121. 18s. 8d., was given to 20 members, and 46 widows of members; and Mr. George Henry Longman, of the firm of Longmans, Green, & Co., was received as a member.

The decease of Mr. Charles J. Stewart, one of the vice-presidents, was recorded.

Mr. Bernard Quaritch will contribute to the October and November numbers of the

Antiquarian Magazine 'A Chapter on Bookbinding.'

The posthumous work of the late Mr. J. R. Green, called 'The Conquest of England,' has now been completely revised by his widow, according to his last instructions, and will be published during the autumn. The subject is the history of England from the time when the volume called 'The Making of England' left off up to the Norman Conquest.

Mohammedanism is at last to have an English journal to represent it in India. It is to be styled the Mohammedan Observer, and is to be issued at Calcutta, eight rupees being the

yearly subscription.

Mr. Howard Pyle, who is known equally well as a clever writer and illustrator, has written and illustrated a holiday book, entitled Robin Hood, for young people, which is to be published by Sampson Low & Co. The volume records 'The Merry Adventures of Robin Hood of Great Renown in Nottinghamshire,' and Mr. Pyle has made what promises to be a most superb book, and one that is likely to take rank with the inimitable picture books of Mr. Walter Crane. In the text of the work the author has retained the simple ballad English of the old legends of Robin Hood and his merry men, and his illustrations are quaint and appropriate, harmonising admirably with the spirit of the story. Besides the full-page plates, of which there are many, Mr. Pyle has provided an elaborate series of head and tail pieces, initial letters, and vignettes, and a design to be stamped upon the antique leather covers of the volume.

It may be convenient to some of our readers to know that the Inland Revenue Commissioners have informed a correspondent that under the 13th section of the Act 45 and 46 Vict. c. 72, two halfpenny postage stamps may be used as the equivalent of a penny stamp in giving

receipts.

Literary men who have a knowledge of sanitation, may be glad to know that the subject of the essay for the Howard Medal of 1884 is to be 'The preservation of health, as it is affected by personal habits, such as cleanliness, temperance, &c.' The candidates are referred to Howard's account of his own habits, as well as to his opinions, as set forth in the text and foot-notes of his two works on 'Prisons' and 'Lazarettos.' £20 is to be awarded to the writer who gains the medal. The essays are to be sent in on or before the 30th of June, 1884. Further particulars or explanations may be obtained from the assistant secretary at the office of the Statistical Society, Strand, W.C.

Writing to the *Times* with reference to Shakspeare's tombstone, 'E.B. J.' points out that, according to Mr. Charles Knight, there is unquestionable authority seventy-seven years after the death of Shakspeare for the existence at that time of the flat stone over his grave bearing the verses ending 'and curst be he yt moves my bones.' Mr. Knight, the writer of the letter says, mentions an even earlier authority—namely, Dugdale's 'Antiquities of Warwickshire.'

which shows that the stone existed in 1656.

A correspondent of the *Times* having complained of his inability to obtain copies of the Acts of Parliament passed during the session, Messrs. Eyre & Spottiswoode, the Queen's printers, point out that it is important to distinguish the official copies of the Statutes from continuous editions, such as that published with the 'Law Reports.' In the official issue, every Act of Parliament is a separate unit, and is published with the utmost despatch. The 'Law Reports' edition of the Statutes is published complete with the number of the 'Law Reports' for the month next following the close of the session.

We understand that the work on 'The Life and Times of Jesus the Messiah,' on which Dr. Edersheim has been continuously engaged for about seven years, is now nearly completed, and will be published in two volumes by Messrs. Longmans & Co. this autumn. Besides its primary object, which includes a sketch of society, life, and religious thought in the epoch of Christ, it is intended to meet recent objections to the Gospel narratives, and to

furnish an informal commentary on the Gospels themselves.

Professor Rae Lankester's plea at the British Association's meeting at Southport for a considerable addition to what is popularly termed the endowment of research, has called forth a suggestion from Mr. John Morley in favour of literature. Although he is now posing as a politician rather than as a man of the pen, and is said to have resigned the editorship of the Pall Mall Gazette, as he had previously retired from the direction of the Fortnightly Review, Mr. Morley does not forget that literature and journalism have formed the stepping-stones in his career; and, while admitting the claims of science and art, he holds that literature deserves equal consideration. In this view we cordially coincide; and as Mr. Morley occupies a place from which he can speak with authority and effect, it is to be hoped that he will make good use of his opportunity if Professor Lankester's very reasonable suggestion is acted on.

Dr. Johnson having died on December 13, 1784, it has been proposed to celebrate the approaching centenary by establishing one or more scholarships at Oxford for Staffordshire

students, Stafford having been his native county.

There is a vacancy for a librarian at the Free Library of the City of Bristol. The civic council make the appointment, and applications will be received up to Wednesday next. The salary is £300 a year.

Those of our country readers who use the British Museum Library may possibly be saved a fruitless journey to town if we remind them that the Reading Room is closed from to-day

until Thursday, and will re-open on Friday.

We learn from a letter in the *Times* that Mr. Tennyson's readings to the Danish Royal family and their Imperial and Royal guests when he was recently entertained with Mr. Gladstone, included his popular poem, 'The Grandmother.' The Danes especially expressed their lively admiration of the poems, with which many of their nation are well acquainted.

The Carlyle Society, of which Mr. C. Oscar Gridley, of 9 Duke Street, London Bridge, is

the secretary, will recommence its meetings on Friday next, the 5th instant.

Mr. J. E. Carpenter, whose poems wedded to music by the most famous composers of the last half-century have had a wide popularity, has just published his 'Jubilee Volume of Poems and Songs,' many of which are printed for the first time, while others are already firmly established in the public favour. His first collection was printed in 1883.

Mr. Gladstone's oration on Garibaldi has been translated into Italian by Signor Zaffira, the translator of Gounod's 'Faust' and Balfe's 'Il Talismano' for the Italian stage.

Mr. William Earl, who lately appeared on the stage at St. George's Hall, Langham Place,

is Mr. William Outram Tristram, the author of the novel 'Julian Trevor.'

The author of 'The Dead Hand in the Free Churches' and the well-known 'Englishman's Brief on behalf of his National Church' has written a companion volume to the latter work, entitled 'The Established Church Question: How to Deal with it; or, What is Said, and what are Facts concerning the Church of England.' The book is specially written in view of the threatened coming agitation of the opponents of the Church in favour of Mr. Richard's motion for Disestablishment and Disendowment, with which it specially deals. The book will be published shortly by Mr. Walter Smith.

At the final sitting of the International Congress of the 'Association Littéraire,' just brought to a close at Amsterdam, a resolution was unanimously adopted, expressing the hope that the Governments which were in favour of the principles adopted by the association would adhere to the terms of the convention concluded at Berne, and would proceed to the enactment of laws for the equitable protection of literary copyrights. It was decided to hold the

next congress at Madrid.

The ancient church of St. Giles, Cripplegate, in which John Milton and his father are

buried, was reopened on Sunday after undergoing decoration.

The old-established printing and publishing house formerly occupied by James Catnach, 2 Monmouth Court, Seven Dials, will soon be numbered on the list of lost landmarks in London. The Metropolitan Board of Works have purchased the house, and it is to be pulled down to make the new street from Leicester Square to New Oxford Street. The business of the literature of the streets, which was founded by James Catnach in 1813, and carried on to the present day by Mr. W. S. Fortey, who succeeded his master, J. C. Ryle, who with J. Paul acquired it from Catnach when he retired in 1840, has undergone many modifications. The ballads and broadsides there printed, many of them illustrated with cuts by Bewick, helped to furnish the people with news, political opinions, and even religious instruction, for many generations. With the growth of the cheap press in other directions inevitable alterations took place in the form of the literature eagerly sought for by the people. But, in reviewing the progress of the sources of popular information, the services which the press of such old worthies as Evans, Batchelar, Catnach, Pitts, and their courteous and intelligent successor, W. S. Fortey, ought not to be forgotten. Monmouth Court may be swept away, but its literary associations and the vicissitudes of the press in the establishment of the many phases of 'information for the people' must be remembered.

Messrs. Marion & Co. are now producing a remarkable series of photographs, size 10 × 8, of London as it is seen in the full tide of life and traffic. This has not hitherto been done, because no plate was sufficiently rapid in its action to seize moving objects. Since the introduction of dry plates, however, it has been found possible instantaneously to take a crowd of people in motion, or a cab which is being driven through the streets. In this way any one can now have, lying on his table—Waterloo Bridge with its passengers at noon day, with St. Paul's dimly seen through the haze; the Royal Exchange and the wonderful movement about it; Regent Street, a mingled stream of fashion and trade; the New Cut on a Sunday morning; the Thames Embankment seen from the river; and a steamer on the river. Thus far the series extends to about fifty subjects. The few examples that we have named will give an idea of its unusual interest. Water pieces 'below bridge' are also among them, such as a training ship towards Woolwich, and a steamer making its way in larger waters. These pictures are both mounted and unmounted, and will some day, we believe, form the contents of bound volumes. We may add that, in continuation of the panel series which gives London 'to the life,' Messrs. Marion & Co. have published 'Brighton on a Bank Holiday,' nine instantaneous photographs. In them we see: the beach with its crowd of visitors come for 'eight hours at the seaside'; the Grand Hotel, with the King's Road; boats going out for a sail; the sweep of the shore; the West Pier decorated, &c. We need not enlarge upon the interest which these views alive with people of London and Brighton as they actually are, will have for those who are merely visitors to such scenes or for those who are permanently distant from them.

The first number of the Yorkshire Magazine, a new sixpenny illustrated monthly, will appear on the 25th of this month. It will be published at Bradford.

A new weekly paper, to be called The Voice of the People, will be published at Glasgow, at

the end of the month.

The first number of a new illustrated weekly religious journal, to be called the *Christian Million*, will be issued on October 18. It is to possess several distinctive and attractive features, which will give to it a unique character. There will be numerous illustrations every week, drawn and engraved by leading London artists. The literary contents will be of a varied and popular character, so as to interest all classes, and at the same time the tone will be highly moral and religious. The price will be one penny.

It has always been a matter for conjecture why Philip II. of Spain chose the particular period he did for the descent of the Armada upon our shores. Some light has been thrown on this question by a very curious letter sent to the King by one of his agents, which contains a description of the defenceless state of England. This letter has been communicated to the Antiquary, by Mr. J. Theodore Bent, and appears in the October number of that publication.

Mr. Axon contributes to the October number of the Bibliographer a full account of the once

famous bookseller, author, and citizen, Sir Richard Phillips.

The Church Congress, which opens its session at Reading to-morrow finds no place in its programme for literature or the press, as affecting the interests of the Church and of religion, and the omission will, we fancy, be regarded by not a few of the more thoughtful members of the assembly as a mistake on the part of those who are responsible for selecting the subjects. Apart from the intimate historical association between the Church and literature, and we may even say, with some approach to technical and historical exactness, between the Church and the Printing Press, the power of the press at the present day is growing rather than diminishing, and to ignore it as a practical force is a blunder on the part of any society or corporation. The energy of Nonconformists is constantly exhibited in the field of jour. nalism, and the Church of England is so completely distanced in the race as regards the circulation of its weekly organs by those of the other bodies that the Congress might well have discussed the subject. Although, however, no room has been found for this or any kindred topic, several names well known to our readers are included in the table of readers and speakers, and among them Professor Rawlinson, the historical writer; Dr. Phillimore, of 'Church Law' fame; the Bishops of Carlisle and Bedford, Canon Barry, Canon Trevor, the Rev. H. T. Armfield, the Rev. W. L. Blackley, Canon Gregory, and other writers on theology and practical work; Professor Burrows, whose 'Worthies of All Souls' is a valuable contribution to Oxford history; and Mr. G. A. Spottiswoode, who will deal with his favourite subject, 'Laymen's Practical Work.'

Since our last publication the following Publishers have issued books, full titles of which will be found in the New Book List:—

Messrs. W. H. Allen & Co.—Sept. Berdmore, Scratch Team of Essays, from the Quarterly and Westminster Reviews. Sutherland Menzies, Turkey, Old and New, 3rd edit.

Messrs. G. Bell & Sons.—H. C. Banister, Text-Book of Music, 11th edit. H. G. B. Hunt, Concise History of Music, new edit. J. Hunter, Supplementary Arithmetic.

Messrs. Bentley & Son.—J. H. Skene, With Lord Stratford in the Crimean War. Some Professional Recollections, by a former Member of the Council of the Law Society.

Cambridge Warehouse.—Virgil's Æneid, Books IX. X., edited by A. Sidgwick.

Messrs. Collins, Sons, & Co.—C. A. Chardenal, Rules of the French Language.

Messrs. Field & Tuer.—W. M. F. Petrie, Pyramids and Temples of Gizeh.

Messrs. Griffith & Farran.—The Hon. Augusta Bethell, Millicent and her Cousins. Amusement for the Holidays, Charades, Enigmas, &c. Amy E. Blanchard, My Own Dolly. Mrs. Bray, Ten of Them, or the Children of Danehurst. G. Manville-Fenn, Middy and Ensign, a tale of the Malay Peninsula. J. F. Groves, From Cadet to Captain. W. H. G. Kingston, Missing Ship, new edit.

Messrs. Hurst & Blackett.—M. Betham Edwards, Pearla, a novel, 3 vols. Molly, Court Life Below Stairs, Vols. 3 and 4.

Messrs. Crosby Lockwood & Co. — McConnell, Agricultural Facts and Figures for Farmers. J. Scott, Draining and Embanking (Weale's Series). J. Scott, Farm Roads, Fences, and Gates (Weale's Series).

Messrs. Longmans & Co.—C. B. P. Shelley, Workshop Appliances, 6th edit. Sir T. Brassey, British Seamen, the new vol. of the 'British Navy.' C. S. Devas, Groundwork of Economics. F. Seebohm, English Village Community. Longman's Magazine, Vol. 2. James Payn, Thicker Than Water, 3 vols.

Queen, 3 vols. The Riverside Shakspeare, edited by R. Grant White, 3 vols. Sir Philip Sidney, The Countess of Pembroke's Arcadia, new edit. Union Jack, Vol. 4. Louis Boussenard, Crusoes of Guiana, or the White Tiger. Bunyan's Pilgrim's Progress, with 140 original designs. Day's Collacon, an Encyclopædia of Prose Quotations, with Index of Authors and of Subjects. Watteau, by J. W. Mollett (Great Artists).

Course of Linear Perspective. W. Stanley Jevons, Methods of Social Reform, and other papers. Henry Fawcett, Manual of Political Economy, new edit. J. H. Gladstone and A. Tribe, Chemistry of Planté and Faure's Secondary Batteries. Charlotte M. Yonge, Cameos from History, France and Spain.

Messrs. T. Melson & Sons.—C. H. Hanson, Siege of Troy, and Wanderings of Ulysses, new edit.

Oxford Warehouse.—C. S. Jerram, Reddenda Minora, Easy Passages for Unseen Translation. Milton's Samson Agonistes, edited by John Churton Collins. Plautus, Trinvmmvs, with Notes &c. by Freeman and Sloman.

Religious Tract Society.—Boy's Own Annual. Girl's Own Annual. The Captain's Story, or Jamaica Sixty Years Since. Children of India, written for the children of England. S. G. Green, Scottish Pictures, drawn with Pen and Pencil. R. A. Redford, Authority of Scripture. T. R. Reed, Adventures of a Three-Guinea Watch. J. Stoughton, The Spanish Reformers. Julie Sutter, Luther and the Cardinal.

Messrs. Routledge & Co.-Lord Brabourne, Stories for My Children, new edit.

Messrs. Ward, Lock, & Co.—T. T. Munger, Freedom of Faith, authorised edition. J Howie, Heroes for the Faith, new edit. by W. McGavin.

AMERICAN NEWS AND NOTES.

It used, for a long time, to be a constant reproach to the New World that its authors had displayed but little originality, and that its literature had in the main been borrowed from the used-up old countries, on which every true American used to look with such utter contempt. But of late years all this has been changed, for many of the English publishers continually and readily reprint the works of the principal American authors. For the coming year, the outlook for the various American publishers is an excellent one. A number of works notable from the purely literary point of view are forthcoming, and the volumes issued, especially for the holiday trade, will be of unusual elegance. Both Boston and New York, this season as in the past, will fairly maintain their positions as publishing centres. We give in condensed form some of the more interesting features of the many lists that have reached us.

Among the books that Messrs. D. Appleton & Co., New York, have nearly ready for publication are 'The Foundation of Religious Belief,' by the Rev. W. D. Wilson; 'Don't: a Manual of the Improprieties and Mistakes Prevalent in Conduct and Speech,' and a Biographical Memoir of the late John Keese, written by his son, William L. Keese, and containing

reminiscences and anecdotes of literary circles in New York a generation ago.

Messrs. P. Blakiston, Son, & Co., Philadelphia, announce for speedy issue Dr. Edward C. Mann's Manual of 'Psychological Medicine and the Allied Nervous Diseases,' including the medico-legal aspects, with a chapter on expert testimony, and an abstract of the laws relating to insanity in all the States of the Union.

Messrs. Robert Clarke & Co., Cincinnati, will soon publish a new work on the 'History of Egypt,' by Prof. H. S. Osborn, LL.D., of that city, and a work on 'Sorghum: its Culture and Manufacture Economically Considered, and its importance as a Source of Sugar, Syrup, and Fodder,' by Peter Collier, late chemist of the U.S. Department of Agriculture,

Washington.

Messrs. Cupples, Upham, & Co., of Boston, have in preparation 'The Pilgrim Republic: an Historical Review of the Colony of New Plymouth,' by John A. Goodwin; 'About Spain,' by W. H. Downes, a Boston journalist, with many illustrations; a new story by Miss McLean, the author of 'Cape Cod Folks;' 'Patrice: Her Love and Labour,' a poem in four parts, by Edward F. Hayward, author of 'Ecce Spiritus;' 'The Love of a Life-time,' a story of New England life, by Mrs. Charles P. Curtis, author of 'From Madge to Margaret,' and a memorial of the late Alonzo Prouty, in the shape of a work on 'Fish: their Habits, Traits, and the Best Methods of Taking Them,' together with descriptions of trips made by Mr. Prouty in the woods of Maine and Nova Scotia.

Messrs. Dodd, Mead, & Co., New York, announce 'The Chronicles of the Cid,' with an introduction by Richard Markham, and profusely illustrated; a holiday edition of Dr. O. W. Holmes's 'Grandmother's Story of Bunker's Hill Battle,' illustrated in colour; a new edition, with a new preface, of Mr. Charles Nordhoff's 'Man-of-War Life;' and 'The Basé Country,' a record of recent travels in Soudan, by Mr. F. L. James, illustrated by a large number of

full page woodcuts taken from sketches made by the author.

Messrs. Estes & Lauriat, Boston, are preparing for early publication an 'Ornithology of the World,' by Dr. Elliott Coues, a popular treatise on the birds of all countries, with the results of research and discovery, descriptions of bird life, and illustrative anecdotes; also 'Travels in Mexico,' the record of a recent journey from Yucatan to the Rio Grande made by the author, Mr. Frederick A. Ober, which will be illustrated from the sketches and material collected by him. This firm have also in the press 'A History of the American People,' in one octavo volume, edited by Mr. Arthur Gilman, with numerous illustrations; a 'Young Folks' History of the Civil War,' by C. E. Cheney; 'Young Folks' Histories' of 'London,' by William H. Rideing; 'Edinburgh,' by Frederick H. Allen; 'New York,' by Mrs. Martha Lamb; and 'Constantinople,' by N. H. Dole.

Messrs. Fords, Howard, & Hulbert, New York, will issue shortly 'A Sylvan City: Quaint and Picturesque Corners of Philadelphia, Old and New,' illustrated; 'Judith: A Chronicle of Old Virginia,' by Marion Harland; and five volumes of 'Historical Lectures,' by Dr. John

Lord.

Messrs. Ginn, Heath, & Co., Boston, are soon to publish a book of 'Readings from Modern French Literature,' by Prof. W. J. Knapp, of Yale, uniform with his recently published 'Spanish Readings.'

Messrs. S. C. Griggs & Co., Chicago, have nearly ready Prof. Frederick Winkle Horn's History of the Literature of the Scandinavian North,' from the most ancient times to the

present, translated by Prof. R. B. Anderson, to which will be added a very full bibliography of important books in English relating to the Scandinavian countries, by Thorvald Solberg. The same firm announce 'World Life, or Comparative Geology,' by Professor Alexander Winchell, LL.D., author of 'Preadamites;' also 'Dulce Domum,' a new volume of poems by Benjamin F. Taylor, author of 'Songs of Yesterday;' and a new edition, revised, of 'The Spell-bound Fiddler,' translated from the original of Kristofer Janson, by Auber Forestier. It will contain many anecdotes of Ole Bull's early life, and other stories, showing how lavishly the peasants of Norway are endowed with musical talent.

Messrs. Harper & Bros., New York, will publish immediately 'A Companion to the Greek Testament and the English Version,' by Dr. Philip Schaff, in which a careful account is given of the general history of the manuscripts of the New Testament, the Latin, Syriac, Egyptian, Æthiopic, Gothic, and the Armenian versions, and an estimate of their character and value. The same firm's new publications will be 'French and German Socialism in Modern Times,' by Richard T. Ely, of Johns Hopkins University; 'Old Mexico and her Lost Provinces,' by William Henry Bishop; 'The Ball of the Vegetables,' a collection of children's stories in prose and verse, by Margaret Eytinge; a new volume of Harper's Young People; and a new book by Mr. Charles Nordhoff, entitled 'God and the Future Life; the Reasonableness of

Christianity, Natural Theology for Youth.'

Among the forthcoming publications of Messrs. Houghton, Mifflin, & Co., Boston, are: 'The Diplomatic History of the War for the Union,' by the late William H. Seward, edited by George E. Baker, and the 'Complete Works of William H. Seward,' with portraits and memoir, by the same editor; 'The History of Prussia to the Accession of Frederic the Great,' by Professor Herbert Tuttle, of Cornell University; 'The Works of Virgil,' translated into English verse, with notes and comparative readings, by John Augustine Wilstach; 'A Handbook of English Authors,' by Oscar Fay Adams; 'He and She: a Poet's Portfolio,' by W. W. Story; 'Poems for Children,' by Mrs. Celia Thaxter; 'Mercedes and Later Lyrics,' by Thomas Bailey Aldrich; 'Characteristics,' by A. P. Russell, a collection of literary essays; 'Art Anatomy,' by Dr. Wm. Rimmer, a facsimile of the fifty plates, folio, which were destroyed in the Boston fire; 'An Ambitious Woman,' a novel, by Edgar Fawcett; 'Man a Creative First Cause,' by Rowland G. Hazard; a new volume of the series of American Statesmen devoted to a biography of 'Albert Gallatin,' by John Austin Stevens; 'A Treatise on the Law of Pledges and Collateral Securities,' by Leonard A. Jones; a new 'Bodley Book,' in which Mr. Horace E. Scudder carries the famous Bodley family to England, illustrated with many wood engravings; and a new book by Charles Dudley Warner, a volume of travel entitled 'A Roundabout Journey.' foregoing, Messrs. Houghton, Mifflin, & Co., have nearly ready 'A Life of Benjamin Franklin' (being the sixth volume of the 'American Men of Letters Series'), by Prof. John B. McMaster, the author of the new 'History of the People of the United States.' Some notable additions to this series will follow, viz.: Ralph Waldo Emerson will be treated by Dr. Oliver W. Holmes; Nathaniel Hawthorne, by J. R. Lowell; Bayard Taylor, by Mr. J. R. G. Hassard, of the New York Tribune; Margaret Fuller, by Col. T. W. Higginson; Edmund Quincy, by Mr. Sidney Howard Gay; William Cullen Bryant, by Mr. John Bigelow, who knew him intimately; William Gillmore Sims, by George W. Cable, author of 'The Grandissimes'; and Edgar Allan Poe, by Mr. George L. Woodberry, author of 'The History of Wood Engraving.

Messrs. Jansen, McClurg, & Co., Chicago, will publish 'Round about Rio,' by F. D. Y. Carpenter, being a year's experience of an American family in Brazil; a selection of twenty 'Sermons' by Professor David Swing; and a 'Life of Richard Wagner,' by Dr. Louis Nohl, translated by George P. Upton, and illustrated with a new portrait, forming the fourth

volume of the firm's Biographies of Musicians.

'The Topographical Anatomy of the Brain,' by John C. Dalton, M.D., is in preparation by Henry C. Lea's Son & Co., Philadelphia. It will be fully illustrated by a large number of carefully-executed woodcuts and forty-nine life-size photographs and brain sections. The same house have in the press 'A Treatise on Pathology,' by Joseph Coats, M.D., in one volume, with numerous illustrations, also a 'Treatise on Midwifery,' by Dr. Theophilus Parvin, the newly-elected Professor of Obstetrics at Jefferson Medical College.

Messrs. J. B. Lippincott & Co., Philadelphia, have in preparation the following works: 'Memoir of S. S. Prentiss,' by Hon. Joseph D. Shields; 'Odes of Horace,' translated by Henry Hubbard Pierce, U.S.A.; 'The Jewel in the Lotos,' a novel by Mary Agnes Tincker, author of 'Signor Monaldini's Niece,' &c.; and a volume of sketches humorously illustrating familiar proverbs that have appeared in modern American newspapers, to be entitled, 'Wit and Proverbial Philosophy.' The same firm also announce a new édition de luxe of W. H. Prescott's works, edited by Mr. John Foster Kirk. The volumes, fifteen in number, will be printed from type on a fine laid paper; thirty steel-plate portraits on India paper will be given, and the edition is limited to 250 copies, of which a number are to go to English subscribers.

Among the new books soon to be published by Messrs. D. Lothrop & Co., Boston, are 'The Life of Edward Norris Kirk,' by Dr. David O. Mears; a new book by Mr. David Ker, entitled 'From the Hudson to the Neva,' in which he gives the story of the adventures he met with in recent travels through Southern Europe and the Malay Islands; 'Through Spain on Donkey Back,' a collection of drawings, by W. Parker Bodfish; 'Chronicles of the Stimpcett Family,' by Abby Morton Diaz, illustrated by 'Boz;' 'Silver City,' a romance of

Central America, by Frederick A. Ober; and also a large and handsomely illustrated quarto for the little people, entitled 'Delightful Days,' which will contain a selection from almost

every story-writer of America, and numerous illustrations by prominent artists.

The following new books are announced by Messrs. Lee & Shepard, Boston: 'A Handbook of the Earth; or, Natural Methods in Geography,' by Louisa Parsons Hopkins; 'The Age of Chivalry and Romance of English History, including Tales of King Arthur and the Mabinogion,' by Thomas Bulfinch, edited by E. E. Hale; and also the following juveniles by favourite authors, viz., 'Phil and his Friends,' and 'The Tinkham Brothers' Tide Mill, by J. T. Trowbridge; 'Snug Harbor,' by Oliver Optic; and 'The Bear-Worshippers of Yezo,' by Edmund Greey, author of 'Young Americans in Japan.'

For publication during the autumn Messrs. James R. Osgood & Co. announce a number of new and interesting books, including the 'Life of Nathaniel Hawthorne,' by his son Julian Hawthorne, in two volumes, with new portraits and illustrations; 'A Bird's-eye View of Our Civil War,' by Colonel T. A. Dodge, U.S.A., in one volume with maps and illustrations: a new edition of John Gorham Palfrey's 'History of New England,' in four volumes, with a new and exhaustive index; 'The Ideas of the Apostle Paul,' by the Rev. James Freeman Clarke; 'Myths of the Indians; or, Legends, Traditions, and Symbols of the Aborigines of America,' by Ellen Russell Emerson; 'Schools and Studies,' essays on educational topics, by President Hinsdale of Hiram College; 'The Course of Empire; being Outlines of the Chief Political Changes in the History of the World,' by Charles Gardner Wheeler: 'The People and Politics; or, The Structure of States and the Significance and Relation of Political Forms,' by G. W. Hosmer, M.D.; 'Woods and Lakes of Maine; or, a Trip from Moosehead Lake to New Brunswick in a Birch-bark Canoe,' by Lucius L. Hubbard: 'A Year of Sunshine,' cheerful extracts for every day, selected by Kate P. Sanborn; 'Nights with Uncle Remus,' by Joel Chandler Harris; 'A Little Girl among the Old Masters,' with introduction and comment by W. D. Howells; 'Red-letter Days Abroad,' by John L. Stoddard; 'Abelard and Heloïse,' by Mrs. Abby Sage Richardson; and an édition de luxe of 'The Works of James Abram Garfield,' edited by President B. A. Hinsdale, of Hiram College; limited to 250 copies. The same firm will also issue the following new novels: 'Dolly,' by Frances Hodgson Burnett; 'Guenn: a Wave on the Breton Shore,' by Miss Blanche W. Howard; 'A Woman's Reason,' by W. D. Howells; 'A Woman of Honour,' by H. C. Bunner; and 'The Storied Sea,' tales and essays by Mrs. Susan E. Wallace, wife of the United States Minister to Turkey.

Messrs. Porter & Coates, Philadelphia, have in preparation 'The Poetry of other Lands,' a collection of translations into English verse from other languages, ancient and modern, compiled by N. Clemmons Hunt. It will contain translations from the Greek, Latin, Persian, Turkish, Arabian, Russian, Japanese, Servian, Bohemian, Polish, Swedish, Dutch, German,

Italian, French, Spanish, and Portuguese languages.

Among the new books which Messrs. Roberts Brothers, Boston, have in press are the 'Autobiography and Letters of Dr. Orville Dewey,' a distinguished Unitarian clergyman. recently deceased; a volume of 'Suwanee River Stories,' by the late Sherwood Bonner, with illustrations; 'A Book of New England Legends and Folk-lore,' by Mr. Samuel Drake Adams; 'A Short History of Philadelphia from its Foundation to the Present Time,' by Susan Coolidge; a new volume of verse by Dr. John W. Chadwick, entitled 'In Nazareth Town, a Christian Fantasy, and other Poems.' The same firm have also in preparation for the holidays several juveniles, among which we may now mention 'A Round Dozen,' twelve stories for girls by Susan Coolidge; another story for girls by Louise Chandler Moulton, entitled 'Firelight Stories;' and 'Donald and Dorothy,' a new story by Mary Mapes Dodge, editor of St. Nicholas; all of which will be fully illustrated.

For publication during the season Messrs. Charles Scribner's Sons, New York, announce the following important theological works in press: 'Biblical Study: Its Principles, Methods, and a Study of its Branches, together with a Catalogue of a Reference Library for Biblical Study,' by Dr. Charles A. Briggs; 'The Grounds of Theistic and Christian Belief,' by Prof. George P. Fisher; 'The Doctrine of Sacred Scripture: Historical and Dogmatic Inquiry into the Origin and Nature of the Old and New Testaments,' by Prof. George T. Ladd, two octavo volumes; 'Quotations in the New Testament,' an examination of the quotations found in the New Testament taken from the Old Testament and other sources, by Prof. C. H. Toy, of Yale College; 'The Philosophical Basis of Theism, an Examination of the Personality of Man to ascertain his capacity to know and serve God, and the Validity of the Principle underlying the Defence of Theism,' by Dr. Samuel Harris, of Yale College; 'The Scriptural Idea of Man,' by Dr. Mark Hopkins; 'Christian Charity of the Ancient Church,' by Dr. Gebhard Uhlhorn; and the second volume of Dr. Schaff's 'History of the Christian Church,' which describes the 'Ante-Nicene Christianity, A.D. 100-325.' The same publishers will issue 'Music in England and America,' by Dr. F. L. Ritter, an historical survey; 'Historical Handbook of Italian Sculpture,' by Charles C. Perkins; a new story for Young people by Dr. Edward Eggleston, 'The Hoosier School Boy,' with illustrations; a new book by Marion Harland, 'The Cottage Kitchen,' prepared with special reference to the needs of small and economical households; and the fourth volume of Dr. McCosh's Philosophic Series, dealing with the 'Agnostism of Hume and Huxley.' Besides these the same firm have also in preparation a new, complete, and uniform edition of the works of Donald G. Mitchell ('Ik Marvel') in ten volumes, of which three will contain much new matter.

Mr. Thomas Whittaker, New York, will soon publish 'Sermons on Future Punishment,' by Randolph H. McKim, D.D.; 'Notes' on the late Revision of the New Testament,' by Daniel R. Goodwin, D.D.; and 'Pauline'Charity,' by Rev. Dr. Joseph Cross—a series of discourses on St. Paul's definition of Charity. Among the juvenile books which Mr. Whittaker will issue in the season are 'A Loving Sister,' a story for 'big girls,' by Mrs. W. T. Hays, author of 'Princess Idleways,' 'Not my Way, or, Good out of Evil,' by T. M. Brown; and 'The Three Chums,' by M. L. Ridley.

OBITUARY.

The well-known writer on ecclesiastical architecture, the Rev. George Ayliffe Poole, M.A.,

died at Winwick Rectory on Tuesday, aged 74.

On Saturday morning, the 22nd, the Rev. Henry Stebbing, D.D., F.R.S., Rector of the old City church of St. Mary Somerset, died in his eighty-fifth year. He was born at Great Yarmouth, and was educated at St. John's College, Cambridge. For a short time he was second master, under Dr.-Valpy, at Norwich Grammar-school, where the present editor of the Edinburgh Review was one of his pupils, and after also holding the vicarage of Hughenden he came to London, which was his home for fifty-six years. In 1829 he became minister of St. James's Chapel, Hampstead-road, to which he voluntarily added the spiritual charge of a verv poor and neglected neighbourhood, and the chaplaincy during forty-four years of University College Hospital. In 1857 Bishop Tait collated him to the rectory of St. Mary Somerset with St. Mary Mounthaw. He was a moderate Churchman, inclining to the Evangelical party. and his sermons, which were extempore, attracted large congregations. He meddled little with politics, except when the lightness of heart with which the nation, as he thought, plunged into the Crimean War drew from him a vehement remonstrance in the form of a published letter to Lord John Russell. His first poem, 'The Wanderers,' was published when he was seventeen; his latest poems, 'Jesus,' with a reprint of 'The Guardian Angel' and 'The Long Railway Journey, appeared in 1851-52. His historical publications, which were numerous, comprised the histories of the Church and Reformation in 'Lardner's Cyclopædia,' a continuation of Milner's 'Church History,' a 'History of the Universal Church,' and 'The History of Chivalry and the Crusades.' His other works were very numerous. In 1828, when Mr. Silk Buckingham founded the Athenæum, he was its first working editor, and he wrote its first article. He continued to conduct it until it became the property of Mr. Sterling and Mr. F. D. Maurice, from whom it soon passed to his friend Mr. Dilke, the present Sir Charles Dilke's grandfather. He also contributed leading articles to the Times. He enjoyed the friendship of a multitude of persons of high rank in letters, art, and science. He was introduced by Mr. Basil Montagu to the select circle which met at Highgate to listen to Coleridge's monologues. He conversed with Sir Walter Scott and corresponded with Southey. He knew Thomas Campbell, Charles Dickens, and 'L. E. L.' He heard Moore warble his melodies. He was intimate with most of the great surgeons and physicians of his time, from Liston to Sir William Jenner, with Barham, the author of the 'Ingoldsby Legends,' Hugh James Rose, and Croly, with John Martin the painter, George Cruikshank, the Roscoes, and Sir Charles Wheatstone. He kept all his faculties of mind unimpaired to the very last, and preached extempore with force and animation in his City pulpit so recently as Trinity Sunday. He married Miss Mary Griffin, of Norwich, in 1824. She died in February 1882, shortly before the close of her seventy-seventh year. The shock of her death broke down his physical strength, though not his intellect. Five sons and four daughters survive.

The death, on the 19th of this month, is recorded of Mr. J. F. Nicholls, F.S.A., the first chief librarian of the Bristol Free Libraries. He was the author of the 'Life of Sebastian Cabot,' published in 1869, and joint author, with Mr. John Taylor, of the Bristol Museum and

Library, of 'Bristol Past and Present.'

Mr. John Payne Collier, the well-known Shakspearean critic, died at his residence, Riverside, Maidenhead, on the 17th ult., at the advanced age of ninety-four. He will be chiefly remembered by his 'History of Dramatic Poetry' and his 'Bibliographical Account of

The death is announced of Mr. J. Scot Henderson, a well-known journalist and littérateur, at the comparatively early age of 45. The deceased, who was a native of Berwickshire, was for some time a banker at Paisley, but he abandoned this occupation for a literary career. After conducting the Ayr Observer for some years, he removed to Bristol, where he took charge of the Times and Mirror. Returning to Scotland, Mr. Henderson was editor of the Edinburgh Courant from 1867 to 1872. He then came to London, where he contributed to various journals until his death, and conducted the Bullionist newspaper. Not long ago he took a voyage to Canada and the United States for the benefit of his health, which was never very strong. Mr. Henderson was familiar with most systems of German philosophy, and wrote upon these and cognate subjects in the leading periodicals.

Another bookseller of 'the old style' has passed away in the person of Mr. Charles John Stewart, late of King William Street, Strand, who died on the 17th ult. The facts of his career, as recorded in the Athenaum, will remind many of his early associates of the varied character of his career. Born in Scotland about the beginning of the present century, Mr. Stewart at an early age entered the navy; but his love for books was so great that he quitted

the service after the peace of 1815, and was apprenticed to a bookseller in Edinburgh. After serving his time he came to London, and obtained a situation at the once well-known book store of Lackington, in Finsbury Pavement. On leaving Lackington's he entered the house of Ogle, Duncan, & Cochrane, at No. 37 Paternoster Row, the predecessors of Messrs. Blackwood, where he remained until he joined in starting the second-hand book business of Howell & Stewart. On Mr. Howell leaving the firm, Mr. Stewart migrated to King William Street. where he carried on business until his retirement, when his stock of theological books, perhaps one of the largest known, was brought to the hammer, and realised between £4,000 and £5,000. Our readers will recollect that at the time of the auction, at which his valuable collection of theological books was dispersed, we spoke of his singular knowledge and vast experience. He will be mourned in many quarters, and by none more than by his colleagues at the Booksellers' Provident Institution.

The Rev. Dr. Begg, of Edinburgh, the well-known leader of the Free Church of Scotland, died on Saturday afternoon after a short illness, at the age of 75. The deceased was at the head of the party who opposed the introduction of organs into churches, and he had written

many pamphlets on the subject.

Dickens's intimate friend, Mr. Charles Kent, who is engaged upon a biography of the celebrated actress Miss Fanny Kelly, has sustained a sorrowful interruption in his work by the death of his third son, Mr. Mark Kent, who was drowned on the 18th ult., while bathing at Rapid City, Manitoba, Canada.

TRADE CHANGES.

Mr. N. R. Mitchell, late 13 Frederick Street, Edinburgh, has joined the publishing house of W. P. Nimmo & Co., of that city. The firm now consists of Mr. Alexander Hay—for 23 years with the late Mr. W. P. Nimmo—and Mr. Mitchell. The partnership dates from April 16 last, and the business will be known in future as Messrs. Nimmo, Hay, & Mitchell.

Messrs. Novello, Ewer, & Co., have established themselves as publishers' bookbinders at 111 and 113 Southwark Street, S.E. With new and powerful machinery, and all the latest improvements they are prepared to undertake every description of wholesale bookbinding.

Mr. T. Fisher Unwin has removed from 17 Holborn Viaduct, E.C., to more central and

commodious premises situated at 26 Paternoster Square, E.C.

Mr. Frank T. Sabin, Book and Print Seller and Export Agent, has removed to 10 and 12

Garrick Street, W.C.

Mr. William Tarver, the manager of The National Temperance League's Publication Depôt, is resigning his position at 337 Strand to take charge of The Christian Million, a new weekly illustrated paper to be issued from 272 Strand, W.C.

The Oxford University Press Warehouse (Henry Frowde) will, during the month, remove

from 7 Paternoster Row to the newly-built premises at Amen Corner, E.C.

The publishing office of Home Words, &c., has been removed to No. 7 Paternoster Square, E.C., formerly the offices of the Bookseller. The latter are now located in their new premises in Warwick Lane, E.C.

BOOKS RECEIVED:

From Messrs. Bemrose & Sons.—'Aunt Judy's Annual Volume.' Edited by H. K. F. Gatty. Miss Gatty's attractive magazine still stands alone as a serial for young people of the cultured classes, and with Mrs. Ewing, Lady Lindsay of Balcarres, Mrs. Molesworth, and Mrs. Stanley Leathes, she has a strong staff of coadjutors, while Mr. A. Scott Gatty's songs (with music) are alone enough to win favour for the work. The volume before us has, in addition to an abundance of pretty tales, some well-written essays and descriptive papers, and some wellexecuted illustrations. Prettily bound, it is just the book for a present to a girl of fourteen or fifteen.

From Mr. L. N. Fowler.—'The Face Indicative of Character,' by Alfred T. Story, is a pamphlet of nearly 100 closely printed pages octavo, illustrated by 120 portraits and diagrams of the face The contents are devoted to the temperaments, facial poles, the nose, mouth and lips, eyes and eyebrows, chin and cheek, forehead, &c. The examples are in many cases portraits of well-known persons, and the citation of established writers on physiognomy forms an interesting collection of data which any one may apply to his own experience.

From Messrs. Hamilton, Adams, & Co.—'Gloves, their Annals and Associations.' A chapter of trade and social history. By S. William Beck, F.R.H.S. The author, in his preface, puts in a modest plea of justification for his action in supplying a book on a subject which many persons would scarcely deem to be worthy of the expenditure of print and paper. Gloves, as he afterwards shows us, though at first regarded as articles of decoration or luxury, became at an early period articles of necessity; and gloves in the church, gloves on the throne, gloves on the bench, form the subject of interesting historical and antiquarian chapters. The description of gloves used for hawking paves the way for a chapter on gauntlets, and then, after reading of perfumed gloves, we are introduced to chicken gloves—gloves, that is, manufactured from chicken skins, which, when finer material became available, soon passed out of use. Gloves in common wear are next treated of in due order of development, and, lastly, the companies of glovers, the use of gloves as pledges, as gages, and as gifts, form the subject of successive notes. The book is fully illustrated, and well worthy of perusal.

From Mr. George Herbert (Dublin).— The Life of Faith: being Sermons and Lectures delivered by the late John Gregg, D.D., Bishop of Cork,

Cloyne, and Ross. With a preface by his son, Robert Samuel Gregg, D.D., Bishop of Cork, Cloyne, and Ross. Ireland has produced some of the most eminent preachers, not only of the Irish, but, if we may be permitted to use what is almost an Hibernicism, of the English Church. Bishop Magee, for example, whose dangerous illness is at last, it is hoped, giving way to convalescence, has been one of its most striking contributions to the Church on this side the channel; and the elder Bishop Gregg—his son, who edits this volume, now fills his father's see of Cork—was for many years one of the most famous preachers on the other. The sermons here given were delivered in Dublin, chiefly at Bethesda Chapel and Trinity Church, and are marked by much argumentative power and vigour of language. The editor, in describing his father's pulpit work, tells us that he always appeared to him to preach better in his own pulpit than anywhere else, and that 'he never liked preaching special sermons on special occasions.' The power and versatility which characterise nearly all these discourses not only make them eminently readable, but render them well fitted for use as aids to other preachers.

From Mr. Infield.—'American Detectives.' This is a pocket volume of 372 pages, which gives us twenty-two narratives of actual occurrences in the experience of a police officer in the United States. An 'amateur detective,' audacity of thieves, clever bank robbery, deluded detective, remarkable prison escape, trapping a detective, burglars' tricks upon burglars, &c., which are among the titles, promise well for the reader's amusement.

From Judy Office.—'A Pair of Madcaps,' by Ernest Warren. 50 Illustrations by Hal Ludlow. This is termed on the title-page 'A Story of Impulse.' It certainly savours of the 19th century in its more advanced modes of life, and, with its clever illustrations, will serve to fill up half-an-hour on a railway journey, when something frivolous is desired by the reader.

From Messrs. Maclehose & Sons (Glasgow).—'A Graduated Course of Instruction in Linear Perspective, specially adapted for students preparing for the second grade examination of the Science and Art Department,' by David Forsyth, M.A. The 'principles' which the book sets forth are put into clear language and based upon a series of preliminary definitions, while illustrations are added wherever they are needed, to make the rules clear to the student. Either for private study or as a class handbook the work may be commended.

From Messrs. Marlborough & Co.—' Bankruptcy Act,' 1883, with Preface, Index, and Explanatory Notes, by John Rae, LL.D., F.S.A., Solicitor of the Supreme Court, editor of 'Caxton's Statutes of Henry VII.' &c., &c. The proverbial coach and four has been driven through so many Acts of Parliament that it is of essential importance to make all Statutes affecting the general commerce of the country as simple and intelligible as possible. This end is secured, as far as the New Bankruptcy Act is concerned, by Mr. Rae's clear and concise explanation of the various clauses which in themselves number 169, and are in many instances technical in their phrasing. Mr. Chamberlain, the editor reminds us, said, in his speech on the third reading, that he would stake his reputation as a statesman upon the success or failure of the measure, a boast which was perhaps a trifle unwise in the face of previous legislative failures in the same direction; but in any case the intention of the Act is good, and it deserves Mr. Rae's eulogy as 'bold, comprehensive and strong.'

From Messrs. Oliver & Boyd, Edinburgh. Gazetteer of the World.' This is the fourth edition of a geographical dictionary which is moderate in compass, while it appears to give all the information which ordinary inquirers will The statistics are brought down to the latest moment. One distinguishing feature of Messrs. Oliver & Boyd's gazetteer is that pronunciations and even etymologies of foreign names are given; and we may add, as an item which is not put forward in the preface, that where the foreign name of a town such as Munich or Saragossa differs from that which in England we are accustomed to use, both names may be An atlas of 32 coloured found in the work. maps is part of the copy we have seen.

From Messrs. Palmer & Howe (Manchester) .-'The Shakspere Flora: a Guide to all the Prin. cipal Passages in which mention is made of Trees. Plants, Flowers, and Vegetable Productions, with Comments and Botanical Particulars,' by Leo H. Grindon. A charming contribution to what, if we adopt the author's spelling of the poet's name. we must term 'Shaksperiana.' Mr. Grindon has evidently bestowed much earnest work on the task, and shows abundant proof, not only of a wide knowledge of the great dramatist's plays, but of the natural history and rural associations on which he so frequently drew. Mr. Grindon claims for Shakspere that while he is 'preeminently the poet of the heart—no man having unveiled as he has done, the many-hued mystery of human emotion—he is no less the poet, supremely, of nature.' Though not technically a botanist, he delighted in flowers, and has given 'sweeter, more loving, and more copious mention of plants and flowers than occurs in any other single writer, not professedly technical, the world has seen.' The Old Testament writers alone, our author holds, surpass him in this respect, and fafter him come two or three of the classical authors—Theoritus in the Idylls, and Virgil in the Eclogues and Georgics; in later times—those we may call relatively our own—next in order stand Chaucer and Milton. Poets who laid themselves out especially for botanical themes-Erasmus Darwin, for example—we do not count, the charm of all such allusions as are now referred to consisting in their purely spontaneous character.' Mr. Grindon proceeds to take seriatim 'the trees of the wood,' the wild flowers, the garden flowers, the cultivated fruits, esculent vegetables and medicinal herbs, to which reference is made by Shakspere, and he devotes succeeding chapters to his allusions to the farm, the wilderness and the wayside, the market-place and the shops, and book and hearsay names. The volume is tastefully illustrated by five etchings, several of which are of real artistic merit.

Church Congress Handbook' for 1883 (Reading Congress). With 12 full-page illustrations. By Charles Mackeson. This handbook, which is dedicated by permission to the Archbishop of Canterbury, and is issued with the sanction of these Prelates and of the Congress Committee, deals with the Congress historically, biographically, and from the local standpoint. The history of the institution—and as it has now reached the twenty-third year of its existence it may be

regarded as an institution — is given in the opening chapter of 'Congress Echoes,' in which the subjects, speakers, and prominent features of each annual gathering are duly recorded. Biographical sketches of the readers and speakers of the forthcoming Congress are given, scarcely a single name in the lengthy list of clergy and laity selected for the platform being left unnoticed; while in addition to these literary photographs there are portraits of the Bishop of Oxford (president of the year), the Bishop of Winchester the Bishop of Lahore, the Dean of York (Dr. Cust, formerly Vicar of Reading); Canon Cadman, Canon Carter, and Canon Hole; Mr. Stanley Leighton, M.P., Mr. J. A. Shaw-Stewart, and Dr. Phillimore. The local chapter, 'Pen and Ink Sketches of Reading Past and Present,' gives an interesting résumé of the far from uneventful history of the town; and then, in the last chapter on the Reading churches, we have an account of their early associations, architectural character, and present services, music, and ritual. The full Congress programme, hymns to be sung at the meetings, rules to be observed by readers and speakers, and other details, complete the volume. It is published at Reading by Mr. Golder.

From the Religious Tract Society.—'Friendly Greetings: Illustrated Readings for the People.' A volume of short attractive readings, all with a religious impress, printed in large type, and well illustrated. Many of the pictures are brightly coloured, and the prettily decorated cover makes it a table-book well worthy of a place in the best room of every cottage.

From the same.—'Straight to the Mark.' By the Rev. T. S. Millington. A story book which will, we doubt not, find wide acceptance, and its author is careful to tell us that he has written not only for boys and girls, but for those

At the age 'twixt boy and youth, When thought is speech and speech is truth.

The theology of the book is neutral, its religious teaching being based upon what would be termed unsectarianism, as may be gathered from the author's description of a prayer meeting, where all 'met on neutral ground, one common brother-hood. No rivalries, no sectarian jealousies could enter there; their thoughts and prayers went up to the same Lord, the God of Providence.' It is an attractive and natural tale of the real life of young people, with many striking incidents, its general aim being to exalt 'truth—simple, straightforward, honest truth, as opposed to everything that deceiveth or that "maketh a lie."' The illustrations are numerous.

Professional Papers of the Corps of Royal Engineers.' Edited by Major R. H. Vetch, R.E. A new volume of the Occasional Papers of the Royal Engineers' Institute, including elaborate articles on 'Railways for Military Communications in the Field,' and a variety of more distinctly professional and technical papers. In days when competition is being carried into military tactics, and a congress of crowned heads meets at Homburg to witness the autumn manœuvres of the German army, it is satisfactory to find our English officers doing their best to contribute towards the literature of their profession.

Mr. J. J. Weber in Leipzig.—'Die Herstellung von Druckwerken' (the production of printed books) von Carl B. Lorck. This book, a collection of practical hints to authors and booksellers, is now in its fourth edition, revised and enlarged. The contents are divided into—I. The technicalities of printing; II. General hints on the details of 'getting up' of a book, on the paper, illustrations, binding, and so forth; III. A series of examples of various kinds of letters or types from the four quarters of the globe, even to arrow-headed writing, with com-Mr. Lorck, the author, was for many years, a prominent publisher in Leipzig. A book, therefore, which is the embodiment of his experience in producing a book, cannot fail to be of great service to those who are young in these matters, while to those who have seen more of the trade it is a pleasant reminiscence of the time when the name Carl B. Lorck was familiar on books of his own publication. We have only to add that the book before us is a handsome specimen of the press of the J. J. Weber'sche Verlags-Buchhandlung.

We have also received:—'The Illustrated Catalogue of the National Society,' Westminster, comprising School Books, Maps, Manuals, Lesson Books, School Rewards and Prizes, Stationery, School Materials, Furniture, and Apparatus.— Concise Cyclopædia (Cassell) illustrated, part 20, Par to Plantagener.—The Sea, its stirring story, &c. (Cassell) part 13 giving us the 'first steamers,' illustrated, Lord Nelson and the bear, a portrait, Nelson at Copenhagen, &c. &c. — Girl's Own Paper (Rel. Tract Soc.) October part.—Leisure Hour (Rel. Tract Soc.) new part, with an interesting account of Hatfield House, illustrated.— Boy's Own Paper (Rel. Tract Soc.) October part, with a coloured plate of the Standards of Old England, tales of Adventures by Land and Sea, School Tales, &c., articles on Ballooning, with illustrations, Captain Webb's fatal swim, with portrait and views of Niagara, are among the chief contributions of this number.

Books received for notice—

From the Society for Promoting Christian Know-ledge:—

Carl Forrest's Faith—Under Canvas—Pirates' Creek—A Valley of Diamonds—Lia, a Tale of Nuremberg-Wives and Mothers of the Bible-Heroes of Literature, English Poets—His First Offence—The Lady of St. Ouen—Kate Temple's Mate—Olive Smith—Two Old Maids—Lucile -Hearts and Lives given to Christ-A Six Months' Friend-A Story for School Girls-Felix Morton—Lectures on the Acts of the Apostles — The Slavonic Literature — Word Pictures—Opties without Mathematics—We Little Ones — Miss July — The Rehearsal— Stick to thy Last—A Pair of Them—A Tale of the Fifteen-Brave John Norse-Paths in the Great Waters—Blue and Red, or the Discontented Lobster—Picture Books of Animals— Launcey Vernon—Pictorial Architecture of the British Isles.

Paris and Helen and Endymion (E. W. Allen). Memoir of William and Robert Chambers (W. & R. Chambers)

50 Irish and Welsh Songs (London: Simpkin, Marshall, & Co.).

50 Scotch Songs (ditto).

40 English Songs (ditto). 50 Standard Glees (ditto).

The Victoria Cross Heroes (Dean & Son).

So Happy (ditto).

At the Mother's Knee (ditto). Buckets and Spades (ditto).

Gray's Elegy, Artist's Edition (John Slark).

Ivanhoe (Ward, Lock, & Co.)

At Fault (ditto).

Philiberta (ditto).

Fennell's Antiquarian Chronicle (James H. Fennell).

Farm Roads, Fences, and Gates (Crosby Lock-wood & Co.).

Building Estates (ditto).

How the Battle was Won (Gall & Inglis).

Life in the Eagle's Nest (ditto).

The Practice of Banking, Vol. II. (Effingham Wilson).

Undine (John Heywood).

Bird's Eye View of English Literature (Griffith & Farran).

Tom Brown's School Days, in Shorthand (F. Pitman).

Mr. Washington Adams in England (David Douglas, Edinburgh).

The Rules of the French Language (William Collins, Sons & Co.).

Herald of Mercy Volume (Morgan & Scott).

From the Religious Tract Society: -

Max Victor—Look on the Sunny Side—Make
Hay while the Sun Shines — The Beautiful
House—Ben Froggatt—Paul Howard's Campaign—Some Folk in our Village—Bernard

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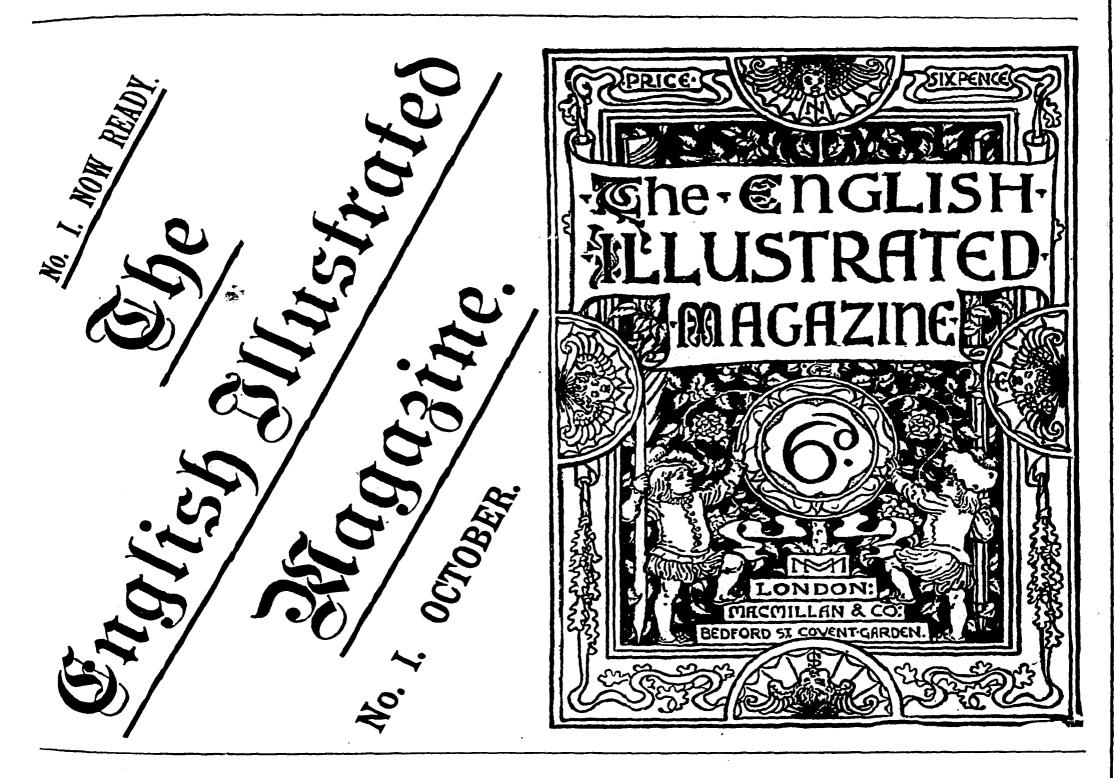
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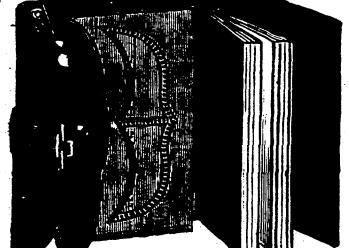
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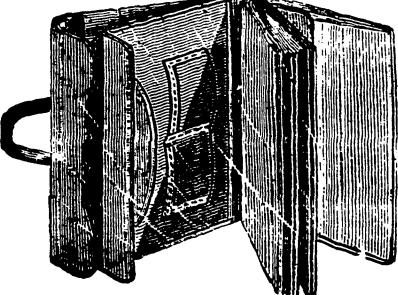


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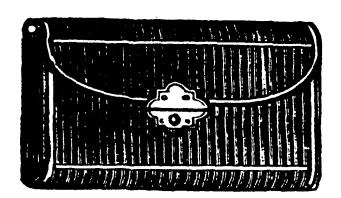
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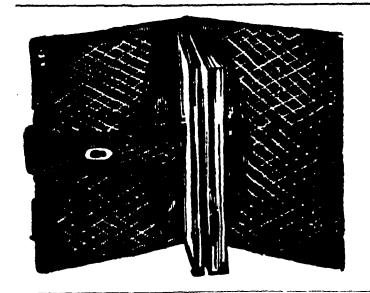
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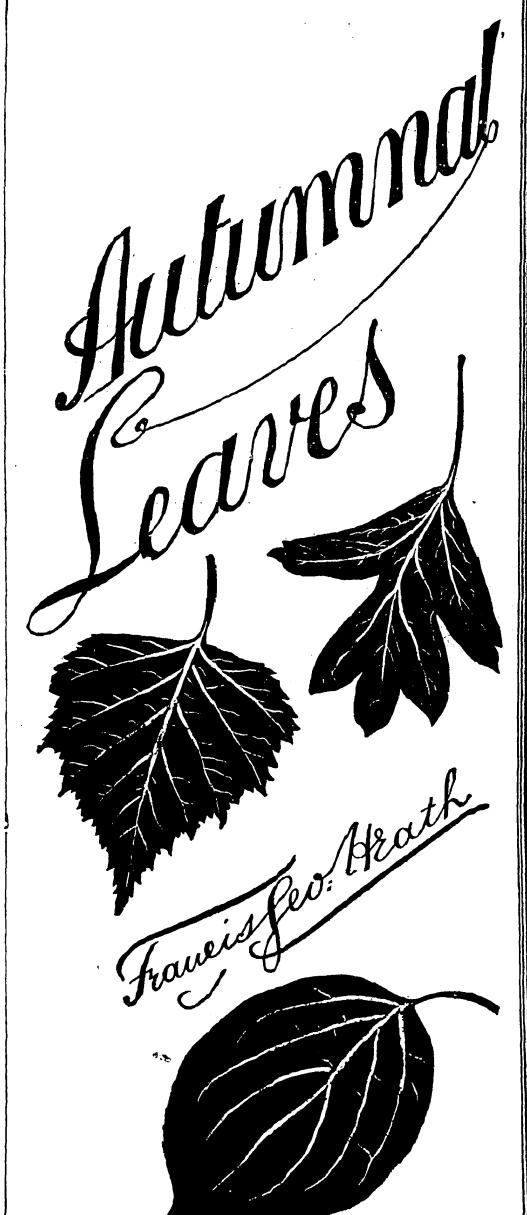
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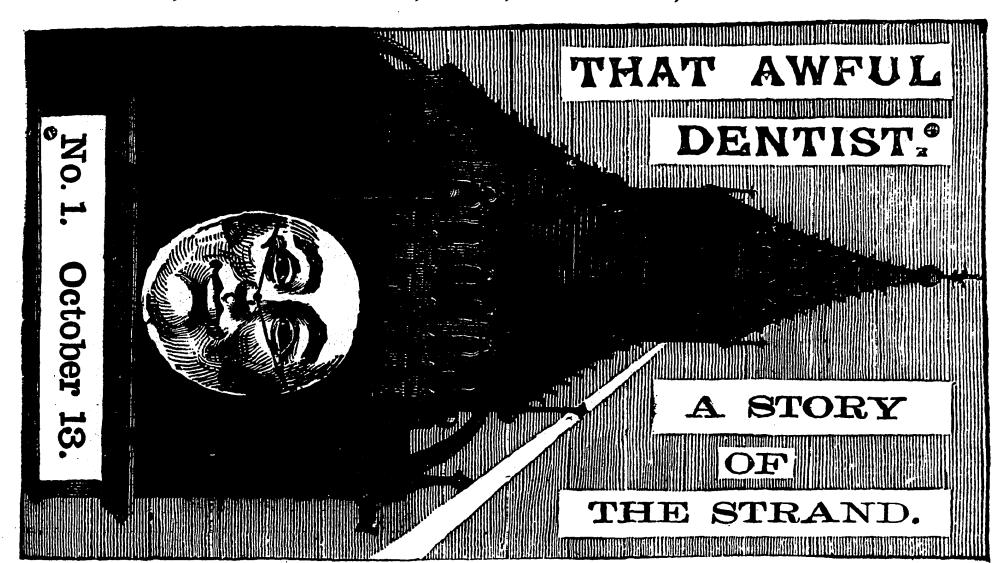


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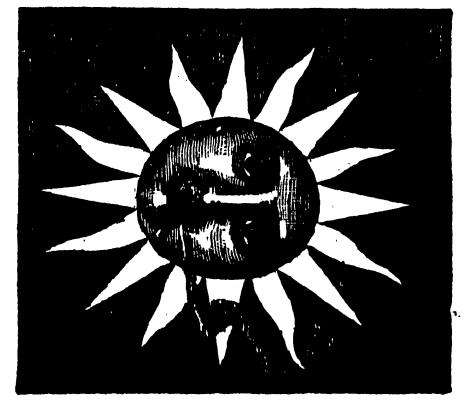
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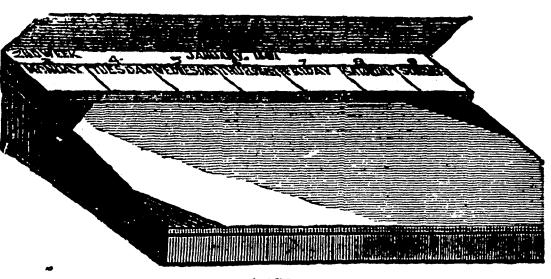
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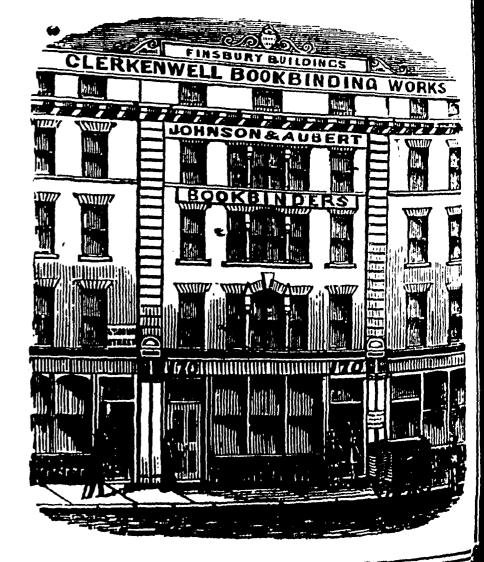
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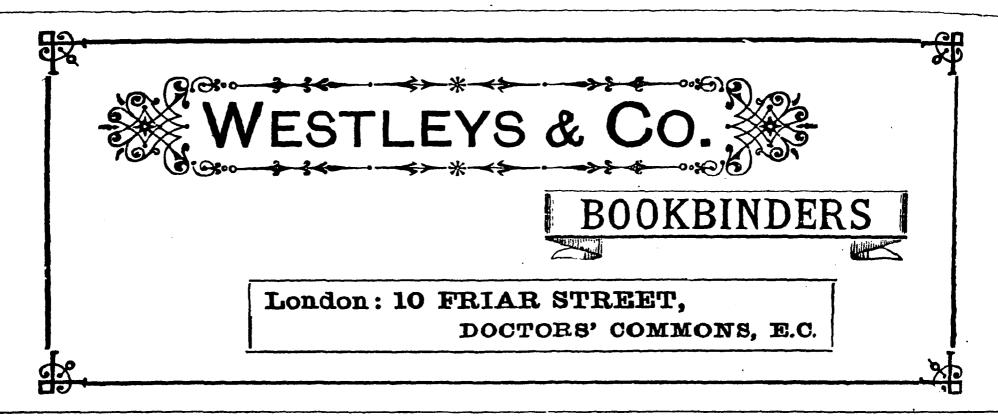
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