

THE PUBLISHERS' CIRCULAR



AND

General Record of British and Foreign Literature

CONTAINING A COMPLETE ALPHABETICAL LIST OF

ALL NEW WORKS PUBLISHED IN GREAT BRITAIN

AND

EVERY WORK OF INTEREST PUBLISHED ABROAD

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The 'PUBLISHERS' CIRCULAR' for OCTOBER 1

WILL CONTAIN AS

FULL * AND * COMPLETE * LISTS * OF * FORTHCOMING * BOOKS

AS CAN BE OBTAINED.

Publishers will greatly oblige and assist us by sending in their Advertisements and Lists of Announcements as early as possible, so that they may be duly mentioned in the Literary Intelligence.



EDITORIAL NOTICE.

THE Editor begs to state that he intends in future to devote extended space to reviews and notices of new books, in order that the 'CIRCULAR' may present a more complete conspectus of current literature. He will therefore be glad to receive copies of new books for review as soon after their issue as possible; and if early copies of the monthly Magazines and Reviews are forwarded to him, he hopes to be able to notice them in the number for the 1st of each month, instead of leaving them over to the number for the 15th, a course which he has hitherto been compelled to adopt owing to the late date of their receipt. The Editor wishes also to make the 'CIRCULAR' answer as thoroughly as possible to its character as an organ for the associated trades, and he will gladly receive notes on any matters of interest to publishers, booksellers, paper-makers, stationers, engravers, and printers, with a view to their early publication. Changes in the personnel of firms, removals of places of business, the formation of new departments in established houses, forecasts of trading arrangements, announcements of new publications, reports of trade meetings and festivals, a chronicle of trade charities—these and any points connected with literature as it affects author, publisher, and purchaser, come within the scope of the 'CIRCULAR.' All books for review and other communications relating to the literary department, should be addressed to the Editor of the 'PUBLISHERS' CIRCULAR,' and he will be glad to arrange for an interview with any gentleman who may desire to see him.

188 FLEET STREET: September 15, 1883.

WHILE Congresses are the order of the day, the librarians of the United Kingdom have been in session this week at Liverpool, under the presidency of Sir James Picton, and have met with a very cordial reception from the citizens. The chairman, in his opening address, at the first session of the conference on Tuesday, dwelt upon the varied sides of the association's work and its bearings upon system and organisation, and spoke at some length of the responsibility and importance of the duty of selecting books, which devolves upon the librarian, and requires wide information, literary ability, and sound critical judgment. Referring to the adjuncts to Free Libraries, Sir James Picton said that newsrooms had attracted attention, and properly managed they were very useful, but they required to be kept separate from the libraries. Birmingham had set a good example in this respect. The establishment of lectures was another valuable auxiliary, and might be accomplished without much extra expense. The first day's programme included a paper on the Rise and Progress of Public Libraries in America, by Mr. T. E. Stephens, a Member of the Liverpool Library Committee, the number of such libraries in the United States being over 3,000, with 12,300,000 volumes. The Growth of Local Libraries at Liverpool formed the subject of an interesting paper by Mr. Peter Cowell, which showed that, by a curious coincidence, the first collection of books for public use in the great seaport was the gift of a retired master mariner. The Athenæum Library and Reading Room, formed in 1799, was the first institution of its kind in the kingdom. On Wednesday, the second day of the Conference, papers were read on the old Church and School Libraries of Lancashire, and on the question of Free Library Buildings, their Arrangement and Fittings. Mr. John Lovell, of Liverpool, read a paper on the Functions and Operations of the Free Library System, in the course of which he stated that whereas in 1871 there were 36 communities which had established free libraries, now the number had increased to 113. Socially the librarians will have good reason to remember their visit to Liverpool, for they were invited on Tuesday to Knowsley Hall, in order to inspect the library of the Earl of Derby; and in the evening a reception and soirée were given by the Library Museum, and Arts Committee of the Liverpool Corporation. On Wednesday they made an excursion on the river, in the tender 'Vigilant,' and visited the 'Indefatigable.' Financially the association is flourishing. The accounts show that the year's receipts, including £150. 10s. 7d. brought forward, amounted to £357. 18s. 4d., and the expenditure to £97. 16s. 8d., leaving a balance to credit of £260. 1s. 8d. Amongst those present at the meetings have been Messrs. W. Archer, National Library of Ireland, Dublin; A. Ascon, Manchester; J. Ballinger, Doncaster Free Library; F. T. Barrett, Mitchell Library, Glasgow; H. Bradshaw, University Library, Cambridge; J. Briscoe, Nottingham; J. D. Buckland, Free Library, Stockport; Alderman Cannon, Chairman, Free Library, Bolton; R. C. Christie, Councillor of Manchester; G. Bullen, British Museum; M. Comerford, Free Library, Dundalk; A. Cotgreave, Free Library, Richmond; Rev. J. A. Curling S. Cridland, Free Library, Manchester; D. Dickenson, Free Library, West Bromwich; Miss H. Eteson, Free Library, Blackpool; H. T. Folkard, Free Library, Wigan; J. Frowde, Free Library, Barrow-in-Furness; R. Garnett, British Museum; D. B. Grant, Leamington; W. H. Greenhough, Reading; A. Ireland, Manchester; W. J. Haggerston, Newcastle; R. Harrison, London; J. C. Hudson; T. D. Jones, Runcorn; J. J. Kay, Owens College, Manchester; T. G. Law, Signet Library, Edinburgh; B. Lomax, Brighton; T. W. M'Alister, Leeds; J. M'Iver, Dublin; T. Mason, Glasgow Public Library; J. D. Mullins, Free Library, Birmingham; J. H. Nodal, Manchester; W. H. Overall, London; E. O. Thomas, London; C. G. Vingo, Bradford; C. Walford, London; H. B. Wheatley, London; Sir W. Wheelhouse, Q.C., London; Miss Stanys, London; H. Stevens, London.

Lord Chief Justice Coleridge has been making many friends and winning golden opinions across the Atlantic, and, at the banquets given in his honour, his speeches have been marked by the same happy knack of touching really salient points which distinguished his recent presidency at the Irving banquet in London. The following was his Lordship's after-dinner summary of American men of letters :—' Hawthorne, if you will forgive the expression of a foreigner, is perhaps, taken altogether, almost your foremost man of letters ; Longfellow, the delight and darling of two hemispheres ; Dr. Holmes, the autocrat of the breakfast table, the autocrat, if he chose, of every dinner table too, but there I am told he is content to play the part of a constitutional sovereign ; Emerson, as broad and strong as one of your long rivers and as pure ; Mr. Lowell, I am proud to say my own honest friend and your representative this moment in my own country. Like Garrick in Reynolds's picture he excels either in tragedy or comedy, and is delightful whether as Hosea Biglow or James Russell Lowell ; skilled with equal genius either to move the hearts of his readers to smiles or tears. And Mr. Howells, the last of your American invaders who has taken England by storm—these are your glories ; these the men who make your history, and of whom you ought to be proud.' The felicitous phrasing of these delicately complimentary sentences is admirable in the extreme, and the way in which the distinguished judge contrived to say pleasant things of each of the leading writers of the States, without offering a single comment on American literature as a whole, was as graceful as it was judicious. America's literary strength lies in the excellence of its individual authors, and Lord Coleridge is to be commended for singling them out and referring to them one by one, instead of taking them on any general platform which might have provoked comparisons with other nations.

The following statistics of the second million of issues from the Mitchell Library at Glasgow will have a special interest for many readers while the reports of the Library Association's Conference are before them. The first book was issued on November 5, 1877 ; the first million issues were completed January 14, 1881, being 982 working days from the opening ; the second million issues were completed at 6.45 P.M. on Saturday last, September 1, 1883, and occupied 808 working days. It is believed that there is no previous instance on record of the issue of two million volumes within so short a period of the opening of a public library. As will be seen from the statistics below, the reading of fiction forms but a small element in the total figures. It should be stated, too, that in addition to this large number of volumes asked for at the counter there has been a very great use made of the current periodicals—literary, artistic, scientific, technical, professional, and other—which, to the number of more than 200, lie upon the tables. The following is a statement of the number of volumes issued in each of the classes in which the library is arranged, with relative proportion of the whole issue :—

				Per cent.
Theology and Philosophy ...	...	...	184,681	(9·23)
History, Biography, &c. ...	...	...	435,326	(21·77)
Law, Politics, and Commerce ...	...	...	54,694	(2·73)
Arts and Sciences ...	...	...	402,485	(20·12)
Poetry and the Drama ...	...	...	147,115	(7·36)
Language ...	...	...	54,971	(2·75)
Prose Fiction ...	...	...	154,605	(7·73)
Miscellaneous Literature ...	...	...	566,123	(28·31)
Total ...	...	...	2,000,000	(100·00)

Of the whole issue, no more than 10,481 volumes have been issued to ladies, or only ·5 per cent. This small attendance of ladies is regretted, but is probably due to the absence of separate accommodation of a suitable character.

The International Literary Conference has been holding its annual meeting at Berne, M. Numa Droz, ex-President of the Confederation, and now Minister of Commerce, presiding. The President of the Confederation, M. Emmanuel Arago, the French Ambassador, the Spanish Minister, and other notabilities, were present at the sitting. Among the representatives of literature were Messrs. Louis Ulbach (France), Blanchard Jerrold (England), Clunet, director of the *Revue du Droit International Privé* ; Count d'Almina, representing Spanish literature ; Karl Baetz, representing the dramatic authors of Germany ; Loewenthal, from the *Berliner Presse* Association ; Felice Carotti, from the Italian *Gens de Lettres* Society ; Tallichet, director of the famous Swiss *Bibliothèque Universelle* ; Djuvara, Secretary of the Roumanian Ministry of Foreign Affairs ; Szymanowski, the editor of the *Courrier de Varsovie* ; Friedmann, from the *Concordia* of Vienna, and others. M. Numa Droz opened the proceedings on the part of the Federal Council, and in the course of his address heartily welcomed the members to Switzerland, and assured them that the objects of the association had the warm sympathy of his countrymen, adding that he was happy to be able to state that the holding of the conference at Berne was coincident with the promulgation of the first Federal law for the protection of the right of literary and art property. At the close of his address, to which M. Louis Ulbach responded, M. Droz invited Mr. Blanchard Jerrold and M. Ulbach to take seats as

Presidents of the International Literary Association beside him. The sitting was taken up by a discussion of the title of the General Copyright Union, in which MM. Clunet, Ratisbonne, Tallichet, d'Orelli (Professor at the University of Zurich), Pouillet, and others took part. A committee was appointed to report on the amendments to the draft project submitted to the conference by the association.

In days not long past, but before the recent flood of educational literature, the Irish Elementary School Books not only held their own on the Hibernian side of the Channel, but were formidable competitors with the productions of the London firms. This being the case we are not surprised to find a correspondent of the *Times* indignantly complaining of the aspersions cast upon the volumes in question by Mr. T. P. O'Connor, M.P., who, shortly before the close of the session, in a debate in the House of Commons, declared that the children in the schools were asked to read things insulting to their nationality, and sometimes to their religion; and in support of his statement quoted passages alleged to be taken from the books in question. The correspondent of the *Times* says that not a word of these passages, nor anything even remotely like them, is to be found in any of the Irish books, nor is there in them any colour for his misrepresentations. The hon. member further asserted that not a single word of poetry by Irish poets was to be found in the national school books. The fact is that there are in the lesson-books actually twenty-eight pieces from Moore, seven from Gerald Griffin, six from Mangan, besides others from Goldsmith, Denis Florence M'Carthy, Curran, Samuel Lover, Dr. Murray, Lady Dufferin, Aubrey De Vere, Sir Samuel Ferguson, Wolfe, J. Fisher, Murray, and others. The writer in our contemporary is astonished that Mr. O'Connor's friends in the House did not correct him, but in our opinion the representatives of the Government were the persons really to blame for allowing the misstatements to pass unchallenged.

An evening contemporary notes as a curious coincidence that the late novelist, Tourgénief, has desired in his will that his body be taken back to Russia to be buried in the St. Petersburg cemetery by the side of the critic Bielinski. According to the writer, there are probably but few novelists who would desire to repose in death anywhere near a critic, and he affirms that 'next, indeed, to the publisher, who never gives for a novel so much money as the author considers it to be worth, there is no one whom the ordinary novelist hates so much as the critic, who never bestows upon a novel so much praise as the author believes to be its due.' The explanation of this lying down of the lion and the lamb is, however, soon supplied by the fact that critic and novelist were fast friends, and as our contemporary explains: 'Bielinski took care to offer his counsels to Tourgénief not publicly and after publication, when such advice is a good deal worse than useless, but privately and beforehand.' If, however, publishers were always to act on the same humanitarian principle of giving advice while there is still time to act upon it, there would, we fancy, be a still stronger feeling towards them on the part of novelists about to publish, for in many cases their counsel would be like that offered by Mr. Punch to folks about to marry—'Don't.'

We regret to learn that the premises of Mr. J. S. Mackie, of Ipswich, were destroyed by fire on the night of Sept. 1. The fire broke out about eleven o'clock, and was got under by two A.M., but very little was saved.

Mr. Rintoul Mitchell, late editor-in-chief of the *Western Mail*, the *Manchester Courier*, and the *North Times*, is about to leave Eng'and to join the editorial staff of the *Calcutta Englishman*; and a complimentary banquet will be given to him on the 22nd inst. at the Salisbury Hotel, Fleet Street.

Messrs. George Bell & Sons have in the press a second edition of Mr. Charles Mackeson's 'Mission Room Addresses.'

On the principle, we suppose, that the best copyright lies in a well-known name, Messrs. Pitman will describe their projected musical paper—which is to appear in October—as *Pitman's Musical Monthly*.

The *Athenæum* says that the Martin Farquhar Tupper Fund is making progress, and that among the contributors are Mr. Tennyson, Lord Lytton, Mr. John Murray, Messrs. Sampson Low & Co., and others connected with literature.

Mr. Tennyson has been one of Mr. Gladstone's travelling companions on his sea-trip among the Scottish islands.

The official *Journal of Indian Art* is to appear concurrently with the opening of the International Exhibition at Calcutta in December. It is to be hoped that English printers, publishers, and bookbinders will be well represented at the Exhibition, for it promises to be a great success.

The contents of the first number of Messrs. Macmillan's new monthly—the *English Illustrated Magazine*—will include a poem by Mr. Swinburne; an article on 'Oysters and the Oyster Question,' by Professor Huxley; an art paper—on Rossetti's Influence in Art—by Mr. Comyns Carr; the opening chapters of a story by Miss Yonge; and contributions by Mr. Grant Allen, Mr. William Black, and others. The art attractions for the number include a frontispiece—Alma Tadema's 'Shy'; and illustrations to the various papers, by H. Furniss, John O'Connor, A. Morrow, and Charles Whymper. 150,000 copies of the number will be printed.

Church Bells, which has, since its establishment, given a well-executed engraving every week, has, with its issue of Sept. 15, presented a coloured sketch of Dr. Liddon, the eloquent Canon of St. Paul's, in addition to an engraving of Sittingbourne Church, Kent.

The proposal to exhume Shakspeare's remains has excited general indignation, and the Mayor of Stratford-on-Avon states that he has received an enormous mass of letters thanking him for the opposition which the Town Council have offered to the scheme.

The first number of a new paper, to be called *Big Ben*, will appear in October. It will be conducted by Mr. James Hogg, the editor of *London Society*.

The death of 'Henri Cinq' has been speedily followed by the decease of his newspaper, the *Union*, which was emphatically a paper with a history. During its existence, the *Union* had never been other than one of the most respectable French journals, never deviating from the narrow but firm principle of the monarchy by Divine right. Being issued in a very small number of copies, and edited by a staff of talented writers, it was rather an expensive newspaper. It was evidently subsidised, either by the late Comte de Chambord or by his friends. The death of the Comte explains its disappearance. Nevertheless, its decease, which will leave a gap in the honourable Press of France, is a sign of the times.

Mr. T. Wemyss Reid, who is well known as the author of a monograph on Charlotte Brontë, and as the editor of the *Leeds Mercury*, has entered the ranks of novelists. We understand that his first venture in this direction will shortly be published by Mr. T. Fisher Unwin. It is a story of modern social and political life in this country, in Paris, and at Monte Carlo, and will be issued under the title of 'Gladys Fane: a Story of Two Lives.'

'London Town' is to be the title of Messrs. Marcus Ward & Co.'s new Christmas Picture Book, designed by Thomas Crane and Ellen Houghton. This work, which follows up the success of 'At Home' and 'Abroad,' published by the same firm, with coloured pictures and descriptive verses, treats of the wonderful sights in the metropolis of interest to children.

'The History of Southampton,' by the Rev. J. Silvester Davies, M.A., F.S.A., which has been in preparation so many years, is now drawing near publication, upwards of 400 pages being absolutely in type. It is confidently expected to be ready for delivery to the subscribers by the end of October.

'Album Ceramic' is the title of Messrs. T. J. Smith, Son, & Co.'s new photographic album for the Christmas season. In it the card-board which forms the margin of the inserted pictures is the ground for a series of studies in china decoration. These studies are thirteen in number, coloured representations of Hungarian, Rouen, Japanese, Sèvres, Dresden, Vienna, Arabian, Dutch, Chinese, Indian, Italian, Spanish, and English art, produced in the highest style of chromo-lithography. The amount of pains which has been taken to render the 'Album Ceramic' an example of decorative art will be best understood if we state that no less than eighteen printings have occasionally been employed in order adequately to render the various colours and tints which are found in old china. The proprietors are to be congratulated on having brought out a presentation book which is not merely novel and a beautiful object, but which will be found useful as an aid to the study of decoration as it has been practised in various countries.

Under the title of 'Fifty Years of the Stage as Actor and Manager,' Mr. William Creswick is about to produce a volume in which not only the aspect which the stage presents in our own day will be depicted, but also the 'totally different' phase exhibited in the well-known actor's earlier experiences.

For some time Miss Louisa M. Alcott has been at work upon a new story for boys and girls. It is a sequel to 'Little Men,' and is to be called 'Joe's Boys, and How they Turned Out.' Miss Alcott hoped to have the book finished for this autumn, but, owing to the illness of her father, she has been obliged to put off its completion indefinitely.

We understand that Sheriff Nicolson is writing the life of the late Adam Black, Edinburgh, the founder of the publishing firm of Messrs. A. & C. Black.

Mr. F. Leypoldt, of New York, proposes to supplement the 'American Catalogue,' continuing the lists from 1876 to 1883, provided that subscriptions warrant the undertaking. Of the original catalogue but seventy-eight complete sets remain.

Grace Greenwood (Mrs. Lippincott) is engaged on a biography of Queen Victoria for the use of American children.

Mr. Walter Tregellas is engaged on a work entitled 'Cornish Worthies,' which will give sketches of notable Cornishmen and their families; it is to be published in two volumes octavo by Mr. Elliot Stock.

Messrs. S. W. Partridge & Co. announce for publication in October 'Outlines of Prophetic truth, viewed practically and experimentally in the Light of the Divine Word,' by Robert Brown, author of 'The Hidden Mystery; or, the Revelations of the Word,' &c., &c.

Mr. William T. Comstock, of Astor Place, New York, has issued an octavo catalogue, extending to some eighty pages, of books connected with architecture, building, painting, decoration, and ornament. The catalogue is made attractive and useful by diagrams and engravings.

Our readers will see from a title in our new book list that Archdeacon Denison has published, through Messrs. Parker of Oxford and London, a letter, addressed to the Archbishop of Canterbury, on the subject of the Conscience Clause and the debt owing by Churchmen on behalf of the Church to the middle classes in England.

Messrs. Raphael Tuck & Co.'s new catalogue enumerates a great variety of articles for the coming season. Among them we may name—artistic Christmas and New Year Cards, perhaps 100 different kinds; fringed cards; plush cards; easel cards. The easel cards are placed upon an easel of papier maché cut out in relief and printed in gold or silver on a chocolate or dark ground. The cards can be changed at pleasure. Most prominent, however, in Messrs. Raphael Tuck's present repertory is a series of terra cotta ware articles for wall decorations, chimney-pieces, cabinets, &c. Among these are spill-vases, flower-holders, Coleman vases, Raphael plaques, *tazzas* or plates and dishes, oval and circular plaques, &c. Each of these is ornamented with a chromo in imitation of a delicate water-colour drawing. We have seen a case of these terra cottas somewhat like an ebony cabinet, resembling one which will be sent to the Calcutta Exhibition. It may be added that the Coleman vases have a picture back and front, and the Raphael plaques are contrived with a stand. There are also terra cotta painted stands for *menus*.

Since our last publication the following Publishers have issued books, full titles of which will be found in the New Book List:—

Messrs. W. H. Allen & Co.—Charles Rathbone Low, A Memoir of Sir F. S. Roberts.

Messrs. Hurst & Blackett.—Mrs. Forrester, June, a novel, 3 vols.

Messrs. Crosby Lockwood & Co.—T. M. Goodeve, Text-book on the Steam Engine, 5th edit. F. Maitland, Building Estates (*Weale's Series*).

Messrs. Sampson Low, Marston, Searle, & Rivington.—Jules Verne, The Begum's Fortune, new edit. Jules Verne, The Green Ray, translated by Mary de Hauteville. Jules Verne, Tribulations of a Chinaman, new edit. C. F. Williams, Tariff Laws of the United States. R. André, Up Stream, Pictures in Colours and Words. J. Baldwin, The Story of Siegfried, illustrated. Ballads of the Cid, by Gerrard Lewis. W. J. Gordon, Perseus the Gorgon Slayer, with coloured plates. F. G. Heath, Autumnal Leaves, new edit. J. J. Jarves, Italian Rambles. F. Julien, Practical and Conversational French Reader. Louis Barnaval, Lore Poems, edited by Charles De Kay. Boats of the World, by One of the Craft, with coloured illustrations.

Messrs. Longmans & Co.—C. J. Rowe, Bonds of Disunion. Report of the Scientific Result of the Voyage of H.M. Ship 'Challenger,' Zoology, Vol. 7.

Messrs. Macmillan & Co.—Phillips Brooks, Sermons preached in English Churches. J. E. Cairnes, Leading Principles of Political Economy. James Martineau, Study of Spinoza, 2nd edit. B. F. Westcott, The Epistles of St. John, Greek Text.

OBITUARY.

Manchester, which has just lost one of its parliamentary representatives and most distinguished philanthropists by the death of Mr. Birley, M.P., has also to mourn another well-known citizen, Mr. John Calvert, the founder and editor of the 'Mechanic's Almanac,' which is henceforth to be published by his son and successor in the bookselling and publishing departments of his business. As a practical and consulting engineer Mr. Calvert had a high reputation, and in addition to his admirable 'Mechanic's Almanac and Workshop Companion,' established in 1873, he was the author, editor, or publisher of many useful works connected with mechanical engineering. Among these may be noted the 'Mechanic's Pocket-book and Annual,' 'Practical Treatise on Decimal Arithmetic,' 'Screw-cutting Tables,' 'The Whitworth Papers,' &c. In the cause of Patent Law Reform he took an earnest and prominent part.

On the 3rd inst., Ivan Tourgénief, the celebrated Russian novelist, after a long and painful illness, died, in the sixty-fifth year of his age, at Bougival, near Paris. He was born in 1818, and studied at Moscow, St. Petersburg, and Berlin. Originally holding an appointment in the Ministry of the Interior, he became known by the publication of national poems. A 'Study' on Nicholas Gogol, the novelist and dramatist, being made by him the medium of some plain speech on the Russian bureaucratic system, led to his exile in 1847, in the reign of the Emperor Nicholas; but his period of banishment (which was spent in France and Germany) only lasted three years. Most of his novels have been translated into French. The following have appeared in English, Tourgénief finding translators in Mr. W. R. S. Ralston, M. Eugene Schuyler, and the late Mr. Ashton Dilke:—'Russian Life in the Interior; or, the Experiences of a Sportsman,' 1855; 'Liza,' 1858; 'Fathers and Sons,' 1867; 'Smoke; or, Life at Baden,' 1868; 'On the Eve,' 1871; 'Dimitri Roudine,' 1875; 'Spring Floods,' 1874; and 'Virgin Soil,' 1877.

Much regret has been caused on the Continent, and will be shared by the literary world in this country, at the announcement of the death, at Brussels, of Hendrik Conscience, the eminent Flemish novelist. Only a month ago, on August 13, a statue erected in his honour in Antwerp, his birthplace, was unveiled with much rejoicing. He had received from King Leopold I. an allowance, which enabled him to devote himself entirely to literature, and the sketches and novels with which he enriched Flemish literature have won a fame in many other tongues. He had reached the good old age of threescore and ten.

The Rev. William M. Baker, the popular preacher, and author of 'His Majesty Myself,' 'Blessed St. Certainty,' 'A Year Worth Living,' 'Carter Quaterman,' 'Col. Dunwoddie,' 'The New Timothy,' 'Mose Evans,' 'The Inside: a Chronicle of Secession,' &c., died at his home in South Boston, Mass., U.S., on the 20th ult.

Mr. Cromwell Varley, F.R.S., the eminent electrician, who died on the 2nd instant, at his house at Bexley-heath, had been for many years a member of the Society of Arts. He was associated with Robert Stephenson, Sir William Fairbairn, and others, in devising the successful Atlantic cable; and his inventions and improvements in telegraphy and other departments of electricity were very numerous. Mr. Varley was elected a member of the Society of Arts in 1859, and he obtained the Fellowship of the Royal Society in 1871.

We regret to record the death of Mr. Dutton Cook, the dramatic critic and author, which occurred suddenly on Tuesday, at his residence, in Gloucester Crescent, Regent's Park. From 1868 till 1871 he was engaged as assistant editor of the *Cornhill Magazine*, and from 1867 till 1875 he filled the post of dramatic critic to the *Pall Mall Gazette*; since which time he had been attached in that capacity to the *World* newspaper. Mr. Cook was the author of numerous articles on art topics in various reviews, newspapers, and periodicals, and published several works of fiction, including 'Paul Foster's Daughter,' 'The Trials of the Tredgolds,' 'Hobson's Choice,' 'Dr. Muspratt's Patients,' 'Young Mr. Nightingale,' 'The Banns of Marriage,' and 'Doubleday's Children.' He also published collections of essays and studies under the titles 'Art in England,' 'A Book of the Play,' 'Hours with the Players,' and 'Nights at the Play.' Messrs. Sampson Low & Co. will shortly publish his last volume of dramatic criticisms.

The death is announced, on September 10, of Mr. William A. Wright, Bookseller and Stationer, High Street, Newmarket.

TRADE CHANGE.

On and after October 1, the *Artist* will be published by Messrs. Wells Gardner, Darton, & Co., 2 Paternoster Buildings, E.C.

BOOKS RECEIVED:—

From Messrs. Griffith & Farran.—'Sermons for Children,' by A. de Coppet, pastor of the Reformed Church in Paris. Translated from the French by Marie Taylor. With an introduction by Mrs. Henry Reeve. We are told in the introductory note by Mrs. Reeve that the writings of M. de Coppet, though not yet known in England, have already been translated into the Dutch, Danish, and Hungarian languages; and at the Oratoire, at Paris, his congregation consists of the great Protestant families of France, whose children he instructs. In this country children are too seldom considered by preachers, and it is doubly pleasant, therefore, to find that in Paris the thought and energy of preparation of one who is evidently a preacher of high ability are given to the little ones. The style of M. de Coppet is descriptive and illustrative, and although the translator has not always been successful in maintaining the studied simplicity of diction at which he evidently aims she has done her work well. The sermons abound with stories, some of which are familiar to us, and all are well calculated to attract and interest young people—in fact, this may be said to be a model volume of children's sermons. If we possessed plenty of such preachers there would be no difficulty in inducing children to go to church.

From Messrs. W. & A. K. Johnston.—'Pictures from the Holy Bible, with Descriptive Text.' A volume of fourteen plates produced in monochrome, on subjects from the Old and New Testaments. The nude figure always strikes us as being an unpleasant subject of illustration in books for children with inquiring minds, and such plates as those of the 'Garden of Eden' and the 'Scene from the Deluge' we should have been inclined to omit. The superiority of nearly all the other plates justifies this criticism, and, with this exception, the book seems well fitted for its object. The process is admirably suited for such illustrations.

From Mr. Thomas Murby.—'A Simple Sketch of the History of England from the Time of the Britons to the Crimean War.' A second volume of 'Murby's Historical Readers.' Each section is illustrated, and the letterpress is cast in simple narrative form, unencumbered by dates or hard words. A table of dates given at the end of the volume also does duty as an index, and notes are added wherever they are needed. For young readers this little book will be useful and popular.

From Messrs. A. N. Myers & Co.—'Ronge's Practical Guide to the English Kindergarten—Hoffmann's Kindergarten Toys.' The first book is a new issue of an exposition of Froebel's system of infant training, accompanied by amusing and instructive games, industrial and gymnastic exercises, and numerous songs set to music. At the beginning of the work is a short notice of Froebel and an account of the Kindergarten system in England. There are nearly seventy plates in quarto, which is the size of the book; some of these are in tint. The copy of 'the Kindergarten Guide' before us is marked 'fourteenth edition.' The work stands, therefore, in no need of commendation; we can only express our pleasure that an exposition of a pleasant and practical method of developing the faculties of children should have found such favour in a country proverbially slow in adopting changes, as England undoubtedly is. Mr. Hoffmann's little pamphlet explains the first six 'gifts.' The use of Kindergarten toys is explained with diagrams.

From Messrs. Passmore & Alabaster.—'The Present Truth: a Collection of Sermons Preached at the Metropolitan Tabernacle.' By C. H. Spurgeon. A volume of some of the Sunday evening and Thursday evening sermons of the great Baptist preacher. We quite agree with the remark of the publishers in their prefatory advertisement, that, while 'the natural freshness

and spiritual force of the preacher are generally admitted,' it is wonderful that his discourses 'should retain so much of their original grace and glow' when reduced to print; but it is a fact that 'they read well,' and hence they are acceptable to multitudes who have never reached the Tabernacle. Plain speaking on the great realities of a present salvation may be said to form the characteristic of the volume.

From the same.—'Booth of the Blue Ribbon Movement; or, the Factory Boy who became a Temperance Evangelist,' by Ernest Blackwell, with a preface by Canon Wilberforce. It is a curious coincidence that the leaders of the Salvation Army and the Blue Ribbon movements should possess the same patronymic, although we believe that not only is there no relationship between them, but they are also members of different nationalities, the subject of this volume being an American citizen. The story of his life and of his public career is full of exciting incidents, and Canon Wilberforce has written a sympathetic and laudatory introduction.

From Messrs. Kegan Paul, Trench, & Co.—'Shakspeare's Works, XI., Othello, Antony and Cleopatra, Cymbeline.' Another volume of the dainty Parchment Library with its choice binding by Burn, and the imprint of the unrivalled Chiswick Press. If there is such a thing as gilding refined gold without offending against the laws of good taste it is when Shakspeare is thus presented.

From Mr. R. E. Peach (Bath).—'Historic Houses in Bath and their Associations,' by R. E. Peach. The title-page of this prettily printed volume shows us that 'Mr. Peach is both author and publisher, and that he thus adds to the goodly list of those who have combined with the exercise of the bookseller's craft the cultivation of the bookmaker's art. And in speaking of this as a piece of bookmaking we use the term strictly in a good sense, for this is no mere compilation from the works of others, but an original effort to reduce to history the chronicles of the fashionable town. Bath, like London, is gradually losing many of its most interesting houses; and Mr. Peach has done well, before they are finally removed, to tell us their history and trace out their associations. Although he parts company with many traditions, and only records as fact that for which he has been able to find indisputable evidence, enough remains to fill many a page of interesting memoirs; and to literary folk the connection of Bath with Goldsmith, Smollett, Fielding, Sheridan, Tickell, the friend and secretary of Addison, Jane Austen, Lord Lytton, Miss Burnet, Mrs. Piozzi, Reade, Atherston, Haynes Bayly, and Walter Savage Landor, is enough to mark it out as essentially 'a Literary City.' In artists, too, Bath has a rich catalogue to show, for Sir T. Lawrence and Gainsborough were among its citizens, while in later years Mr. Long, the Royal Academician, began his career as one of its native artists, and Sir Frederick Leighton's father was one of its residents. The author has many pleasant reminiscences of Bath in the palmy days when Crabbe, Bowles, Moore, and Bayly were guests at the same table in the city, and his notes on Landor are full of interest. In a characteristic letter to Southey, Landor describes Bath as 'if not a delightful, a most easy place. I cannot bear brick houses and wet pavements. A city without them is a city fit for

men before the Fall. But, alas, they fell before they built.' Anstey, the author of the famous 'New Bath Guide' afterwards illustrated by Rowlandson and Cruikshank, receives due attention at Mr. Peach's hands; in fact, on all noted characters his annotations display not only much painstaking research, but a wide range of reading and literary culture. We have only one grievance against our author, and it is that he has not given us either contents or index, and although the prominent type in which he places the names of the chief personages and their residences serves at once to catch the eye, we cannot forgive the omission. With an apology for its absence, he promises to supply the want when he issues a second series, and this we trust the success of the present volume will enable him to send to the press ere long.

From The Religious Tract Society.—'Present Day Tracts on subjects of Christian Evidence, Doctrine, and Morals,' by various Writers. Volume II. The essays included in this volume form a continuation of the Society's effort to present in a portable shape, and in language intelligible to the ordinary reader, an examination of the chief subjects on which objections are most frequently urged against religion generally, and Christianity in particular. Each essay in the set is the work of an acknowledged expert, and although in their views on what may be termed ecclesiasticism they would probably be found to differ very widely—some are Episcopalians, some Presbyterians, some clergymen, some laymen—they are all agreed as to the benefit which a religious belief has conferred on the world, and as to its Divine origin. From the preface we learn that this series of tracts—and the use of the word must not be misunderstood, for these are not tracts of the ordinary type, but masterly treatises in a compact form—has been thoroughly successful, some of the earlier numbers having been reprinted twice, and others once—and we are not surprised to hear that instances of their real usefulness in confirming the faith, and removing the doubts of readers, have been forthcoming. In the first chapter of the volume before us, Professor Blackie institutes a comparison between Christianity and Secularism in their influence and effects. Dr. Noah Porter, the learned President of Yale College, Newhaven, U.S.A., treats of Agnosticism, which he justly designates a 'Doctrine of Despair.' Professor Rawlinson contributes papers on 'The Antiquity of Man Historically Considered,' and 'The Early Prevalence of Monotheistic Beliefs.' Professor Blackie, again, writes on 'The Witness of Palestine to the Bible,' the natural features and present condition of the country being successively appealed to as evidences of the authenticity of both the Old and New Testament History. And lastly, the Rev. J. Radford Thomson, Professor of Moral Philosophy in New College, adds a powerful paper on 'The Witness of Man's Moral Nature to Christianity.' It will thus be seen that the book covers wide ground, and it would be no exaggeration to say that the same amount of learned and yet practical writing on these difficult questions has never before been provided in so small a compass.

From the same.—'A Popular Introduction to the Pentateuch,' by the Rev. R. Wheler Bush, M.A., Rector of St. Alphage, London Wall, and formerly Select Preacher at Oxford. The author of this work has, if we are not mistaken, seen service as

a schoolmaster, and we are disposed to attribute to his experience as a teacher something of the clearness of arrangement and compression of useful information which distinguish his writing. He tells us, in his preface, that he had a double object in view in the preparation of the volume—first to 'remove some of the difficulties, answer some of the objections, and solve some of the doubts that may possibly present themselves to the mind of an earnest and intelligent student of God's Holy Word'; and secondly, to assist persons engaged as teachers, pupil teachers, or students preparing for theological examinations. The book is well calculated to be of service in both these directions. An introductory chapter is devoted to an explanation of the names given to the Pentateuch in the Bible, the origin of its fivefold division, and other critical questions, followed by an examination of the theories as to its authorship, and the objections to its authenticity. Next, each of the five books is treated in order, its difficulties are honestly dealt with, its chief characteristics set forth, and all points on which the reader is likely to need help are taken up. At the close of the volume are three appendices on the evidence for the Mosaic authorship of the Pentateuch, and the difficulties raised by objectors. Mr. Bush writes simply, and although the matter contained in some of his notes will only be of use to persons who have an acquaintance with Greek and Hebrew, the general contents of the volume are suited for any intelligent reader.

From the same.—'Electricity and its Uses,' by J. Munro. A popular handbook, tracing the progress of what is still the comparatively new science of electricity, with all its wonderful applications to purposes of light and locomotion, which are now meeting us at every turn, has long been a desideratum, and Mr. Munro's little book supplies the want. He sums up the superiority of electricity over all other sources of power by saying that 'it can travel to long distances in a moment and thus act as a carrier of force as well as a stationary worker,' and this indeed constitutes its pre-eminence. In his various chapters, after dealing historically with the earlier discoveries and experiments of the electrical pioneers of the past, he describes the telegraph, telephone, and microphone; photophone and telephotograph; the induction balance; the dynamo-electric machine; the electric light; electric power as applied to railways, tramways, ploughing, machinery, and domestic purposes; electric heat, as used for furnaces, cooking, gas-lighting, and even cigar-lighting; and then he closes with a summary of some miscellaneous purposes for which the captive giant can be utilised. The numerous illustrations scattered throughout the pages give a very complete idea of the machines and contrivances used in the various processes.

From the same.—'Cleopatra's Needle: a History of the London Obelisk, with an Exposition of the Hieroglyphics,' by the Rev. James King, M.A. This is the first of a series of little books entitled 'By-Paths of Bible Knowledge,' in which the society proposes to treat of 'subjects of interest connected with the Bible not adequately dealt with in the ordinary handbooks.' The great advantage which Mr. King possesses lies in the fact that his text may be made the object of personal examination by nearly all those who read his book, and although 'Cleopatra's Needle' is, after all, only the peg on which he has contrived to hang a mass of interesting information about

the religions of the ancient Egyptians, and great monoliths and obelisks of the world, his book has a direct value as a popular guide to the understanding of the big stone. Other volumes of the series are to include Assyrian Life and History; confirmations of the Bible afforded by recent discoveries on the Monuments of Egypt, Babylonia, Assyria, &c.; Babylonian Life and History; the Survey of Palestine, and many kindred topics. The society is wisely utilising the powers of such writers as Mr. R. S. Poole, of the British Museum, Professor Sayce, and other well-known scholars.

From Mr. T. Fisher Unwin.—'Easy Lessons in Botany,' by Edward Step. With 120 illustrations. Third edition. We are not surprised to find that this cheap little manual has already reached a third edition, for, apart from the fact that it meets the requirements of the New Code, and thus becomes a school book suited for all elementary schools, we know of no volume which in the same brief space gives so much useful knowledge of the subject. The illustrations, which are remarkably well done, are, we see, from the pencil of the author.

MAGAZINES FOR SEPTEMBER—

Longman's Magazine has a strong list of contributors, including Bret Harte, James Payn, E. A. Freeman, R. H. Horne, R. A. Proctor, Andrew Lang, and Jean Ingelow. Prose and verse are thus well represented, and the fiction is thoroughly attractive. Dr. Freeman, in his paper on 'Titles,' combines a budget of historical and antiquarian information with some cynical comments on the vulgar love of 'a handle to a name,' and he is specially hard on the poor parsons who 'love to be called Canon, Canon.' Mr. Lang's 'Bookman's Purgatory' is clever and entertaining. Blinton, his hero, was a book-hunter—he had always been a book-hunter, ever since, at an extremely early age, he had awakened to the error of his ways as a collector of stamps and monograms. The adventures of the aforesaid Blinton are humorously told, including the round of the second-hand bookstalls and the Beckford sale, until at last the reader wakes up to the discovery that he has been reading the tale of a dream, for Blinton wakes up also, or rather is aroused by Mrs. Blinton, who shakes his shoulder and says, 'Tom, Tom, what a nightmare you are enjoying.' Blinton's repentance after the horrible experiences through which he passed was very short-lived, and by the end of the week he was discovered marking a catalogue again after his old fashion. Truly Mr. Lang says, 'Once a collector, always a collector. *Moi qui parle*, I have sinned, and struggled, and fallen. I have thrown catalogues, unopened, into the waste-paper basket. I have withheld my feet from the paths that lead to Sotheby's and Puttick's. I have crossed the street to avoid a bookstall. In fact, like the prophet Nicholas, "I have been known to be steady for weeks at a time." And then the fatal moment has arrived and I have succumbed to the soft seductions of an Aldine or an Elzevir, or an old book on Angling.'—*The Monthly Packet* (Walter Smith) has a very useful paper on 'Respiration,' one of a series on 'Elementary Physiology'; two letters by Miss E. M. Sewell on 'Self-Government' and 'The Higher Life,' full of golden counsel to young women; and 'A Conversation on Books,' by the editor, Miss Yonge. 'Footprints of the Past in the

Hebrides,' by C. F. Gordon Cumming, is a pleasant little travel paper.—In the *Church Sunday School Magazine* (S. S. Institute) Mr. C. Kegan Paul's paper on 'Temperance Work' brings the well-known publisher before us as a total abstainer. Mr. Paul not only argues in favour of temperance generally on the usual grounds, but goes still further and asserts that in the fifteen years in which he has been actively engaged in the cause, he has known of no single case in which health has been injured by total abstinence, and he adds:

Nor is there the smallest diminution of the powers of work; on the contrary, all work, whether physical or mental, is better done without stimulants than with them. The difficulty of temperance reformers has been to get people to try this honestly. Workers who were doing a fair amount of work under stimulants, and whose bread was dependent on what they did, have not unnaturally been afraid to try experiments. But it has been tried: workers in all trades, however exhausting, have settled the physical side of the matter, the sportive workers on bicycles having, much to their credit, contributed largely to the answer; the intellectual side has a smaller, but still very great weight of testimony, increasing every day. And this is a matter that can surely be tested with far less risk of a break-down than physical labour.

In the *Antiquarian Magazine and Bibliographer*, edited by Edward Walford (Bogue), Mr. G. Leveson Gower continues his interesting articles on 'The Archbishops of Canterbury, and their Palaces,' and Mr. C. Walford gives us another section of his 'History of Gilds.' As a frontispiece there is a reproduction, from the Hon. Mrs. Armytage's 'Old Court Customs,' of an ancient engraving of 'The Royal Palace of Kensington.'—The *Sword and Trowel* (Passmore & Alabaster) contains a rejoinder from Mr. Spurgeon, its editor, to the Bishop of Rochester's reference to the magazine as 'a lively little newspaper,' when his Lordship was quoting it in a discussion on Public Houses and Ecclesiastical Landlords. The magazine has an illustration this month, in a very effective picture of the 'Vegetable Caterpillar,' a new departure, we fancy, and one calculated to increase the popularity of the little serial.—*Health* (Wyman & Sons) gives its readers several papers on the treatment of cholera, and precautions against it; a plea for seats for shopwomen; and several valuable papers on 'Electrical Appliances, and their Employment as aids to Health.'—The *Fireside* (2 Paternoster Buildings) presents a portrait of Dr. B. W. Richardson, and a biographical sketch. We also learn from it that the *Church Standard* is about to change its name to 'The Fireside News,' not the first time, we fancy, that it has performed this operation.—The *Christian Treasury* (Johnstone, Hunter, & Co., Edinburgh) translates Luther's letter 'to the Christian Nobility of the German Nation,' a timely contribution to the Luther literature which is just now growing up on all sides. We have also received, *The Penny Post* (Parker); *Young England* (S. S. Union); the *Church of England Temperance Chronicle*, the *Church Standard*, the monthly part of *Church Bells*, &c.

We have also received:—Cameron, Scott, & Co.'s (Glasgow) 'Trade Catalogue of Popular Publications,' comprising—Music Books, Song Books, Novels, Letter-writers, Reciters, &c.—*Beeton's Dictionary of Science, Art, Literature, Religion, and Philosophy* (Ward, Lock, & Co.), part 22, deals with Printing and its branches, also a concise History of Railways with several pages of engravings.—*Arabian Nights* (Ward, Lock, & Co.), part 13, contains the History of Aladdin, or the Wonderful Lamp, illustrated throughout.—*Ivan-*

hoe (Ward, Lock, & Co.), part 10, completes the volume of this handsome book, with all the author's Introductions and Notes, and a Dedictory Epistle to the Rev. Dr. Dryasdust.

Books received for notice—

'Gloves,' their Annals and Associations (Hamilton, Adams, & Co.).
Fractions, a Contribution to the Science of Arithmetic (ditto).
Pickings from a Pocket of Pebbles (David Bryce & Co.).
Stamp Orations (Diprose & Bateman).
The Gipsies (Maclachlan & Stewart).
A History and Description of 'Santry and Cloghraw Parishes, County Dublin' (Mitchell and Hughes).
The Freedom of Faith (Ward, Lock, & Co.).
Illustrated Guide to the Isle of Man (ditto).
Reader's Atlas (T. R. Johnston).
Commercial Atlas (ditto).
Mr. Washington Adams in England (David Douglas).
The Shakspeare Flora (Palmer & Howe).
Professional Papers of the Corps of Royal Engineers, Vol. VII. (Edward Stanford).
The Faiths of the World (W. Blackwood & Sons).
Cartularium Saxonicum (Whiting & Co.)

Ward, Lock, & Co.'s Serials:—

Amateur Work, part 22.—Clarke's Commentary, part 29.—Thomas Hood, part 10.—Napoleon Bonaparte, part 10.—Child's Instructor, part 11.—Gibbon's Roman Empire, part 12.—History of the World, part 23.—Motley's Dutch Republic, part 10.—Great Thoughts, part 12.—The Illustrated Bible for the Young, part 11.—Bonnechose's France, part 10.—Shakspeare, part 12.

Pamphlets and Magazines.

Fennell's Antiquarian Chronicle (James H. Fennell).
Martin Luther (Religious Tract Society).
The Good Shepherd (Church of England Sunday School Institute).
Emmanuel (ditto).
666 The Number of Anti-Christ (R. Banks).
Summer Talk, No. 2 (Gillespie Bros.).
Longley's Holiday Guide 'Through the Lakes,' 'Watering-places of Devonshire.'
The Battle of Port Said (Engineering Office).
The Thirty-first Annual Report of the Public Library of Boston, U.S.A.
The Face as Indicative of Character (L. N. Fowler).

Health—Day of Days—Home Words—Furniture Dealers' Guide—Church Sunday School Magazine—Longman's Magazine—Fireside—Fiction Treasury—Young England—Church Bells—Church Standard—Church Worker—Church of England Temperance Chronicle—British Workman—Band of Hope Review—Hand and Heart—Penny Post—Postman—Boys' and Girls' Companion—Child's Own Magazine—Antiquarian Magazine—Monthly Packet—Sword and Trowel—Roman News.

Index to the Books published between September 1 and 15.

The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

- Adelphi, *Terence*, Brothers, translated, 1s. 6d.
 Agricultural Holdings Act, 1883; *Jeudwine*, 3s. 6d. & 2s. 6d.
 Agriculture, Principles, *Tanner* (H.) 1, 6d., 2, 1s.
 Algebra, Elements, *Wallace*, new edit. 1s.
 American Note Books, *Hawthorne* (N.) 7s. 6d.
 Among the Lakes, a Story, *Stoddard* (W. O.) 5s.
 Ancient Mariner, *Coleridge* (S. T.) illustrated, 4s.
 Annual Volume, *Aunt Judy's*, 8s. 6d.
 Apocalypse, Illustrated, *Greenwell* (T. W.) 2s. 6d.
 Archbishops of Tuam, Catholic, *Burke* (O. J.) 3s. 6d.
 Arithmetical Test Cards, *Bain* (D.) Caxton, 1s. each packet
 Arithmetical Test Cards, *Preston*, Stans. 3, 4, 5, 6, 2d. each
 Arithmetical Tests, *Payne* (R.) Preston and various
 Arithmetic, Mental, *Graduated*, Stans. 1, 2, 3d.
 Arithmetic, Step by Step, *Peddy* (A.) Answers, Stan. 4, 3d.
 Arms of Achilles, *Brooks* (W. H. S.) 1s.
 Arran, Map for Tourists, 1s. and 6d.
 Atlas, *Readers*, Modern, 6d.
 Austen (Jane) Novels, *Pellev* (G.) Critical Estimate, 2s. 6d.
 Autocrat of the Breakfast Table, *Holmes* (O. W.) 2 vols. 4s.
 Autumnal Leaves, *Heath* (F. G.) new edit. 14s.
 Bacteria and the Germ Theory of Disease, *Gradle* (H.) 12s.
 Banking, Practice, *Hutchison* (J.) Vol. 2, 21s.
 Bankruptcy Act, 1843, *Chalmers* (M. D.) and Hough, 2s. 6d.
 Bankruptcy Act, 1883, &c., *Holdsworth* (W. A.) 1s.
 Bath, Historic Houses, *Peach* (R. E.) 4s. 6d.
 Beatitudes, Scripture, Arranged, *Mitchell* (R. A.) 3d.
 Begum's Fortune, *Verne* (J.) new edit. 1s.
 Biography, Dictionary, *Thomas* (E. A.) 12s. 6d.
 Boats of the World, 3s. 6d.
 Boston Dictionary, *Bacon* (E. M.) 2s. 6d.
 Boston Illustrated, new edit. 2s. 6d.
 Botany, English, *Sowerby*, by Boswell, XII., 2, 5s.
 Brown (Mrs.) *Jack* and, and other Stories, 3s. 6d. & 2s. 6d.
 Buckets and Spades, *Campbell* (Mrs. E.) 3s. 6d.
 Building Estates, *Maitland* (F.) 2s.
 Bumpology, *Stump Orations*, 6d.
 Calendar, *Trinity College*, London, 1883-84, 3s. 6d.
 Captain's Room, *Besant* (W.) new edit. 3s. 6d.
 Carpentry, *Ornamental and Constructive*, 1s.
 Carriers of Goods & Passengers, Law, *Browne* (J. H. B.) 31s. 6d.
 Cartularium Saxonum, *Birch* (W. De G.) Part 1, 2s. 6d.
 Catholic Hierarchy in England and Scotland, *Brady*, 7s. 6d.
 Celestial Official, Miseries of Fo Hi, *Sarcey* (F.) translated, 5s.
 Charge to his Clergy, *Philpot* (Bp.) 1s.
 Charity, Christian, *Uthorn* (G.) 6s.
 Chemistry, Elementary, *Spencer* (J.) 1s. 6d.
 Chemistry, &c., Westminster, Prescriptions, *Abbreviated*, 1s.
 Chess, Life Pictures, *Macdonnell* (G. A.) 6s. 6d.
 Chinaman, Tribulations, *Verne* (J.) new edit. 1s.
 Choice Sayings, *Chapman* (R. C.) new edit. 1s. 6d.
 Cholera, Antidotal Treatment, *Parkin* (J.) new edit. 5s.
 Cholera, What is it? *Lankester* (E.) 6d.
 Cid, Ballads, by Gerrard, *Lewis*, 2s. 6d.
 Cid, Chronicle, *Southey* (R.) 1s.
 Civilisation, Mediæval, *Adams* (G. B.) 4s.
 Colleges, American, *Thwing* (C. F.) 6s.
 College Fetich, *Adams* (C. F.) 1s. 6d.
 Colthorpe Cousins, *Thomas* (Annie) 3 vols. 31s. 6d.
 Columbus, a Day in the, 1s.
 Companies Public, from the Cradle to the Grave, 1s.
 Conveyancing Precedents *Key & Elphinstone*, 2nd ed. VI. 2, 35s.
 Correspondence, Commercial, *Scholl* (C.) Dictionary, 10s. 6d.
 Coward or Hero, translated by Barker (Mrs. Sale) 2s.
 Crowns and Coronations, *Jones* (W.) 7s. 6d.
 Cruising in Many Waters, *Draville* (J. W.) 5s.
 Dinners, London, *Hanky* (T.) 2nd edit. 6d.
 Disunion, Bonds of, *Rose* (C. J.) 5s.
 Dog Flend, or, Snarleyow, *Marryat*, new edit. 6d.
 Do Nothing Hall, *From*, 2s. 6d.
 Dreary Days, *Cherry Lays* for, 6d.
 Dutch the Diver, *Fenn* (G. M.) 2s.
 Elections, Corrupt Practices, Act, *Hobhouse* (H.) 5s.
 Elections, Corrupt Practices, Law, *Muttonson* (M. W.) &c. 7s. 6d.
 Electricity at the Board of Trade, *Blakley* (T. H.) 6d.
 Electricity, Applications, *Hospitalier*, 2nd ed. Vol. 2, 12s. 6d.
 Electricity, Medical, *New Departure*, 2s. 6d.
 Elocution, Practical, *Shoemaker* (J. W.) 6s. 6d.
 Ember Hours, *H-ygate* (W. E.) 3s.
 England, History, *Gardiner* (S. R.) Vol. 3, 6s.
 English, Exercise, *Ulyett* (H.) Stans. 2 to 6, 1s. each
 English Grammar, Help, *Steedman* (J.) Stans. 6, 7, 3d.
 English Literature, *Craik* (G. L.) new edit. 7s. 6d.
 Ethnological Researches, North West America, 50s.
 Eugen von Savoyen, *Sybel*, Notes, by Buchheim, new ed. 2s. 6d.
 Eutropius, Abridged for Beginners, 1s. 6d.
 Evidences, Christian, *Present Day Tracts*, 2s. 6d.
 Exchanges, Foreign, *Goschen* (G. J.) new edit. 6s.
 Factor Table for the Sixth Million, *Glaisher* (J.) 20s.
 Fair Country Maid, *Byrrne* (E. F.) 3 vols. 31s. 6d.
 Faith, Freedom of, *Munger* (T.) 3s. 6d.
 Fever, Enteric, *Welch* (F. H.) 5s. 6d.
 Filaria Sanguinis Hominis, *Manson* (P.) 10s. 6d.
 Finland, its Forests, &c., *Brown* (J. C.) 6s. 6d.
 Fishing Boats Act, 1883, *Merchant Shipping*, 6d.
 Fish for the Million, 1d.
 Fore and Aft, *Dixon* (R. B.) 6s.
 For Ever and a Day, *Fuller* (E.) 7s. 6d.
 Francis de Sales, Helpful Counsels, 6d.
 French and Italian Note Books, *Hawthorne* (N.) 7s. 6d.
 French Pronouncing Handbook, *Tourists'*, 2s.
 French Reader, *Julien* (F.) Practical, &c., 2s. 6d.
 From May to Christmas, *Sanford* (Mrs.) 5s.
 From Midnight to Midnight, *Collins* (M.) new edit. 2s.
 Geography, Physical, *Snailth* (W. A.) Elementary, 11th ed. 1s.
 German-English Conversation, *Hein* (G.) 1s.
 Girl's Annual, *Routledge's Every*, 1884, 6s.
 Good Stories, Series 57 and 58, 1s. 6d. each
 Gospels, Four, Authenticity, *Wace* (H.) 4d.
 Green Ray, *Verne*, trans. by Mary de Hauteville, 6s. & 5s.
 Hard Lines, *Smart* (H.) 3 vols. 31s. 6d.
 Happy, So, by C. A. A., 3s. 6d.
 Harveian Oration, 1883, *Habershon* (S. O.) 2s.
 Hebrew, Broken Plural, *Brooks* (W. H. S.) Vestiges, 1s.
 Hereafter, My, *Bickersteth* (E.) 1s.
 Hesperides, *Cross* (L.) 10s. 6d.
 Historians, &c., Brief History of, *Greece*, 4s.
 Holiday Guides, *Longley*, 1d. each
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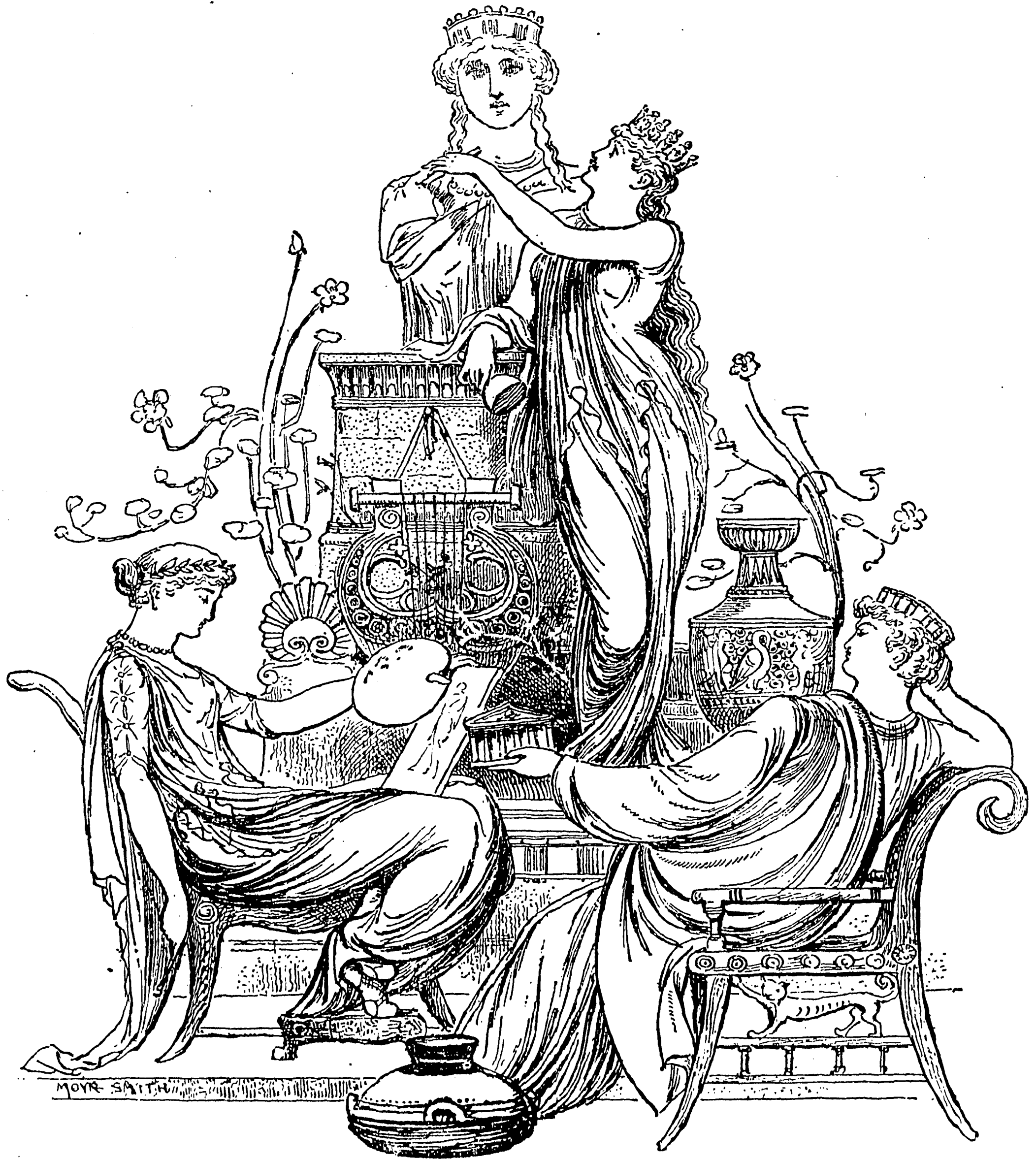
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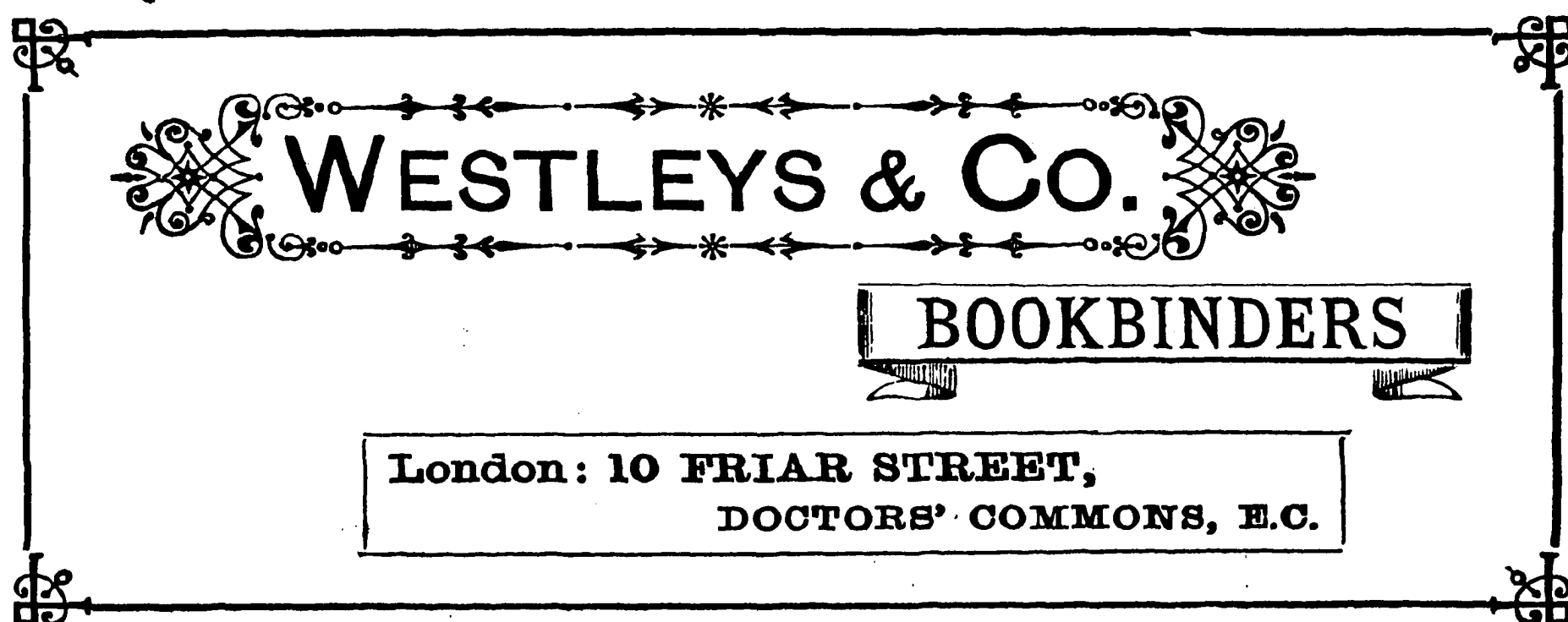
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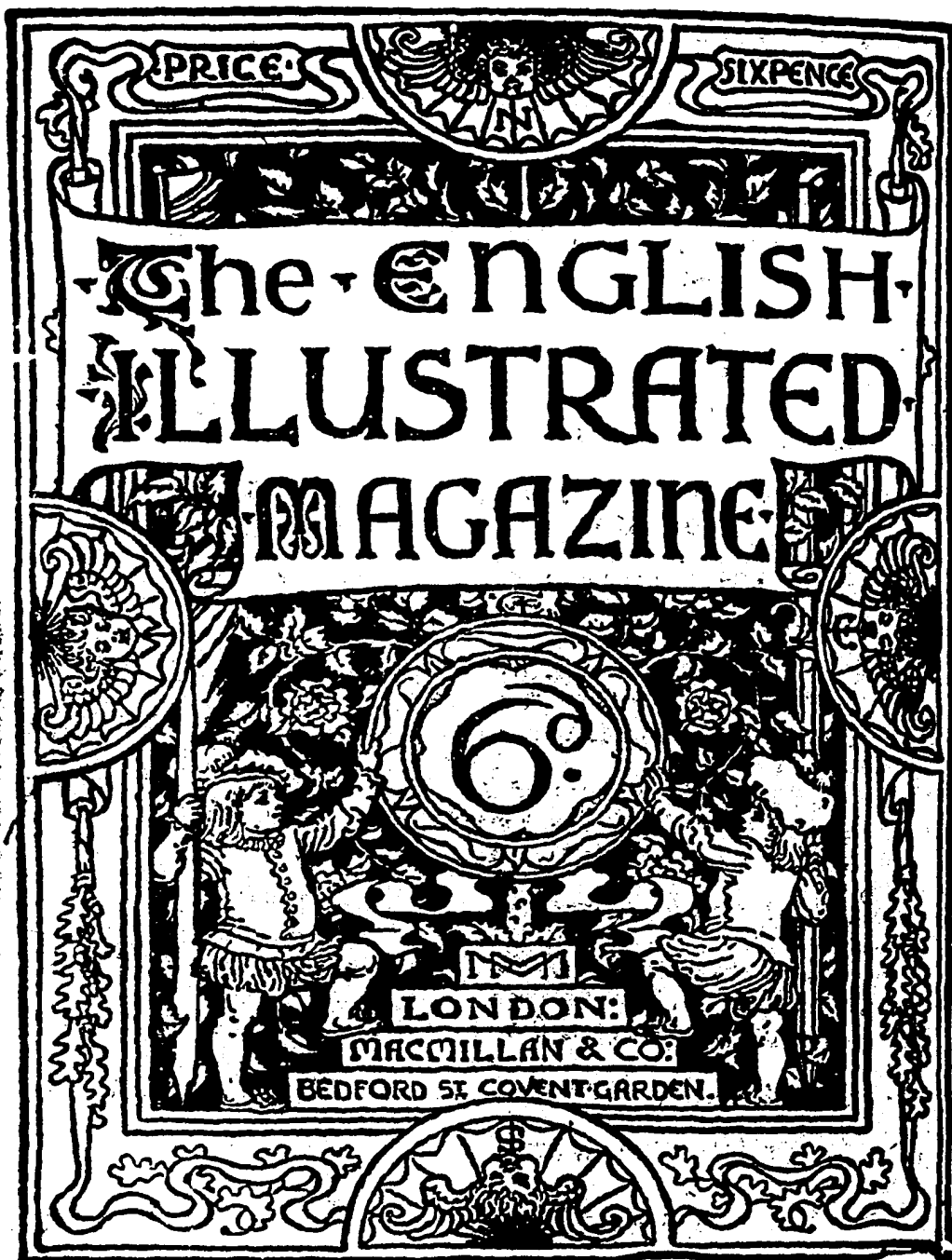
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