

# THE PUBLISHERS' CIRCULAR



AND

## General Record of British and Foreign Literature

CONTAINING A COMPLETE ALPHABETICAL LIST OF

ALL NEW WORKS PUBLISHED IN GREAT BRITAIN

AND

EVERY WORK OF INTEREST PUBLISHED ABROAD

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## The 'PUBLISHERS' CIRCULAR' for OCTOBER 1

WILL CONTAIN AS

FULL \* AND \* COMPLETE \* LISTS \* OF \* FORTHCOMING \* BOOKS

AS CAN BE OBTAINED.

*Publishers will greatly oblige and assist us by sending in their Advertisements and Lists of Announcements as early as possible, so that they may be duly mentioned in the Literary Intelligence.*

## EDITORIAL NOTICE.

*THE Editor begs to state that he intends in future to devote extended space to reviews and notices of new books, in order that the 'CIRCULAR' may present a more complete conspectus of current literature. He will therefore be glad to receive copies of new books for review as soon after their issue as possible; and if early copies of the monthly Magazines and Reviews are forwarded to him, he hopes to be able to notice them in the number for the 1st of each month, instead of leaving them over to the number for the 15th, a course which he has hitherto been compelled to adopt owing to the late date of their receipt. The Editor wishes also to make the 'CIRCULAR' answer as thoroughly as possible to its character as an organ for the associated trades, and he will gladly receive notes on any matters of interest to publishers, booksellers, paper-makers, stationers, engravers, and printers, with a view to their early publication. Changes in the personnel of firms, removals of places of business, the formation of new departments in established houses, forecasts of trading arrangements, announcements of new publications, reports of trade meetings and festivals, a chronicle of trade charities—these and any points connected with literature as it affects author, publisher, and purchaser, will be deemed within the scope of the 'CIRCULAR.' All books for review and other communications relating to the literary department, should be addressed to the Editor of the 'PUBLISHERS' CIRCULAR,' and he will be glad to arrange for an interview with any gentleman who may desire to see him.*

188 FLEET STREET : September 1, 1883.

ONE of the consolations of the dull season to those whose business compels them to remain in town lies in the prospect of returning life in the trade and in the announcements of fresh enterprises which bid fair to open out new avenues of usefulness. Under this latter head we welcome the promise of a magazine or weekly paper which by its title and aims recalls the palmy days of Charles Knight and of the Society for the Diffusion of Useful Knowledge. It is to be issued by Messrs. Cassell & Co. (Limited) under the title of *Cassell's Saturday Journal of Pure and Entertaining Literature for the Homes of the People*. This description is so complete and attractive—although it will probably have to be abbreviated for the benefit of Messrs. W. H. Smith & Son's small fry at the railway stations—that we can offer its conductors by anticipation a cordial welcome, and we need scarcely add that, despite the multitude of serial publications, they have still a wide field before them. The Society for Promoting Christian Knowledge has for some long time been talking of publishing such a paper; in fact, in one of its reports nearly a year ago, the committee, if we remember rightly, said that they had set apart a sum of money for the purpose, but as they have failed to step into the gap it is satisfactory to find Messrs. Cassell & Co., whose resources are quite equal to the task, essaying to give us what we want. The number of papers avowedly published for 'the people,' in which the fiction is demoralising and the whole tone is degrading, is so large that any counteracting influence will be an advantage, and the new journal is all the more likely to do its work well, as it comes from a recognised publishing firm. With the ensuing month Messrs. Macmillan & Co. will commence a monthly illustrated magazine, of which high expectations are formed, and there are other schemes in progress of which we shall be able to give some details in our next issue. Meanwhile we wish the new-comers every success.

To the brief chronicle given in our last number of the educational literature awaiting the notice of schoolmasters and schoolmistresses whose 'terms' are now about to commence, we have to add a word of recognition to several well-known houses whose lists reached us too late for notice at the time. Among them may be named Messrs. GEORGE BELL & SON, whose valuable 'Bohn Library' is so well known to all teachers and students, and whose classical and mathematical works meet every want of the college and higher school; Messrs. CASSELL & Co. (Limited) who cater not only for the first grade schools but for the secondary and primary schools, their works ranging from the elementary 'Readers' adopted by the London School Board, up to their students' manuals, linguistic, theological, scientific, and artistic, all prepared by writers of eminence in their respective departments; Messrs. GRIFFIN & Co., who publish the scientific manuals edited by Professor Rankine, the classical manuals of Mr. Cruttwell, and Professor Ramsay's useful books; Mr. JOHN HEYWOOD, whose classified catalogues—including not only books but school furniture and apparatus—are calculated to be of much assistance to principals of schools; Messrs. LIPPINCOTT & Co., who, although an American firm, have naturalised themselves by opening a London house, where Dr. Worcester's Dictionaries and their astronomical and chemical works are to be obtained; the RELIGIOUS TRACT SOCIETY, which now issues the large coloured diagrams and pictures formerly published by the Working Men's Educational Union, all admirably suited for lectures or class teaching; and Messrs. SEELEY, whose Greek, Latin, and English classics and other lesson books, edited by Professor Church, may be credited with the virtue of marvellous cheapness of price, in addition to their admitted finish of scholarship. When the productions of these establishments are

added to the varied store of which some note was given in our last number, it will, we believe, be admitted that we have reached the proverbial *embarras de richesses*, and we must leave it to the discriminating judgment of our readers and of the various academic and scholastic authorities to select the wares best suited to their needs.

The Geneva correspondent of the *Times* gives the following interesting notes on the Printing Press in Switzerland:—'According to a recently published report of the Swiss Commercial and Industrial Union the number of Printing Presses in the Confederation is steadily increasing. In 1835 Switzerland possessed no more than 105 presses; she possesses now 300 printing-offices, exclusive of some 200 concerns that use foot-presses only. The increase dates from the introduction of entire freedom of the Press, the abolition of the censorship on books, and the compulsory stamping of newspapers. There is hardly a commune, however insignificant or remote, that does not possess a press and a newspaper. In 1835 there were published in the Confederation 54 political journals. Since that time they have increased almost sixfold, their number being now 307. There are few printing-offices in Switzerland that do not print at least one newspaper; some offices print several newspapers. Many daily journals have neither types nor machines of their own; all their mechanical work is done by contract, and they farm out their advertisements. Very few Swiss papers possess offices in the English sense of the term. They have merely a *bureau de rédaction* in some back street near the establishment of the trade printer who composes and "machines" the paper. The Press is as free in Switzerland as in England; in one respect more so, for no writer or publisher can, in any circumstances, be criminally prosecuted for libel or defamation. In Geneva, however, this freedom is subject to a singular, albeit not very important, qualification. No bill of contents, nor poster, can be published, even to the extent of being exhibited at the door of a newspaper office, without being first seen and approved by the police. So far as morning newspapers are concerned, this rule is virtually prohibitive, for, as the chief of police does not remain on duty all night, his approval of a "bill" could not be obtained until it was too late to be of any use. But as Swiss newspapers do not complain of the restriction, it is to be presumed that they are satisfied with the regulation, perhaps because the system has not yet taken root on the Continent. After the newspapers, the best customers of trade printers are local governments and other public bodies. The popular character of all Swiss government renders necessary the widest publication of official acts and proceedings. Every election finds work for the printer. Every *referendum* (*plebiscitum*), whether Federal or Cantonal, must be preceded by the delivery to every voter (every male of full age) of a copy of the law or measure on which the decision of the people is demanded. Book printing, although it has greatly increased in Switzerland of late years, does not increase at the same rate as newspaper and miscellaneous printing. The reason of this is that many authors who write in German find it to their advantage to get their works printed and published in Germany, and many of those who write in French like to deal with French publishers. By this means they obtain a wider circle of readers without detracting from their chances of winning popularity at home. The practice in question has, however, the effect of confounding Swiss authors with those of Germany on the one hand and of France on the other, and makes against the development of a really national literature. During the last ten years printing as a trade has been affected by the prevailing commercial depression, less, however, from diminution of demand than from increase of competition. The extensive use of American foot-machines by railway companies and others who have much printing to do has seriously reduced the profits of professional printers. And that is not the worst, for it has become the practice for nearly every stationer, lithographer, and bookbinder, to possess a foot-machine and take orders for such work as they can do at prices that barely cover cost. They look for their profit to other departments of their business, while the only resource of professional printers is their ordinary trade. The larger establishments, moreover, have a grievance against the Government, which, they complain, is placing them at a great disadvantage in the competition with foot-press printers. According to a recent decision of the Federal Council, all establishments using motive power, and in which more than five persons are employed, are held to be factories, and subjected to the provisions of the Factory Act, whereby the time of adult labour is limited to 11 hours a day, and the employment of young people placed under more severe restrictions than those that prevail in England. But concerns which use only foot-machines, and employ no more than 25 persons, are submitted to no restrictions whatever. They are thus enabled to obtain labour on lower terms than the larger establishments, which, for certain sorts of printing, find it quite impossible to compete with them. It is said that an appeal is about to be made to the Federal Council to revise their decision in this regard, but as the Council can only administer the law as they find it, the appeal is not likely to prove effective, and the feeling among the working classes in favour of the law is so strong that no alteration of it, in the sense of a relaxation of its provisions, would have any chance of being carried.'

A *cause célèbre* in the annals of obscene literature has been settled at Paris, where the Civil Tribunal of the Seine gave judgment on the 23rd ult. in the proceedings respecting the memoirs of the Comte de Viel Castel. The Comte was well known in the *salons* of the Second Empire, and a man about town, who seems to have kept a diary of all the obscene stories and



scandal of the time. He had been early separated from his wife, and late in life had contracted a *liaison* with a Madame de Gerard, to whom, according to her account, he gave the manuscripts, as his sole worldly possessions, at the time of his death. Madame de Gerard had borne him two children, and it was to support them that he made the manuscripts over to her. Madame de Gerard, after the Comte's death, entered into negotiations with the Viel Castel family, with a view to selling the papers to them, but terms could not be arranged, and ultimately Madame de Gerard, with funds supplied by a Madame Durand, had the book printed in Switzerland. It was brought out with a great deal of advertising, in which the sole merit claimed for it was that it was indecent. A specimen catalogue of contents was sent far and wide, which represented the book as treating on the amours of the different notabilities, male and female, of the Imperial Court. The family was shocked, and the trustee of the Comte's son (who has since died), on the ground that Madame de Gerard had no right to the manuscripts, had all the copies found in France seized. The present action was brought by Madame de Gerard to have the seizure annulled. The Court decided in favour of the defendant—that is to say, it declares the administrator of the Comte de Viel Castel's property to have been entitled to have the memoirs seized. It should be added that the truth of some of the stories in the book has been vehemently disputed.

Mr. W. M. Adams has written for the Fisheries Exhibition a 'Popular History of Fisheries and Fishermen of all Countries from the Earliest Time.' The enlarged edition of the fisheries map announced in the official catalogue at the opening of the Fisheries Exhibition is now making considerable progress. In addition to the information which Mr. Adams has obtained during his visits to the north-eastern and south-western coasts on behalf of the committee, and to the intelligence received through the courtesy of railway managers, fish-market authorities, and others, he has just been favoured with a valuable series of special reports obtained from upwards of 200 parts of Ireland by the Board of Irish Fisheries.

Mr. Gladstone contributes to the September number of the *Nineteenth Century* a translation into choice Italian of Cowper's well-known hymn, 'Hark, my soul, it is the Lord.' In a prefatory note the Premier makes some general observations upon hymns. He says that to the Italian language, so rich in poetry, the hymn in our sense of the word is almost unknown. Religious exercises were supplied within the Latin Communion with the Latin hymns, and hymns in the vernacular both here and in Germany may be considered, he presumes, as a product of the change which restored the use of the mother tongue in the services of our Church. He adds that although the want has not been felt in Italy, the language in which Dante wrote cannot be incapable of the force and the compression both in form and substance proper to the hymn. The right hon. gentleman expresses his indebtedness in his 'slight attempt' at translating Cowper's lines to the skilful counsel of Italian friends.

Newark was the scene of an unusual and most interesting gathering on Monday last. The ancient town having recently been enriched by the princely generosity of Mr. William Gilstrap, of Fornham Park, Bury St. Edmund's (a native of the borough), with a Free Library, at a cost, with the land and endowment, of about £10,000, the inhabitants invited Mr. and Mrs. Gilstrap to a *soirée*, in order that they might publicly testify their high appreciation of his wise munificence. The Corn Exchange, where the meeting took place, was crowded, under the presidency of Mr. S. Whiles, and the generous donor met with an enthusiastic reception. After tea an address engrossed on vellum was handed to Mr. Gilstrap in the name of the town, and a deputation of children from the elementary schools presented to Mrs. Gilstrap a poetical address, the composition of Mr. Sketchley, of the South Kensington Museum, who is also a native of Newark. The library stands near the principal entrance to the town and in proximity to the historic castle and opposite the coffee palace recently given by Lady Ossington. Mr. Gilstrap has not only given the building, the land, and a plentiful supply of books, but has also provided an endowment for the librarian.

The Australian press seems determined to rival the press of New York and London in its enterprise, and the *Melbourne Argus*, the leading journal in Victoria, has equipped and despatched an exploring expedition to New Guinea for the express purpose of penetrating the interior and ascertaining the suitability of the country for colonisation and settlement. The *Argus* has also despatched Mr. Julian Thomas, a member of its staff, as its special commissioner to the New Hebrides.

An enterprising firm in Paris has determined upon starting another daily English newspaper, which shall appeal, especially in its news and its comments, to the tastes of the Americans sojourning within the capital. As it appears from the census of 1881 that there were nearly eleven thousand English and six thousand Americans dwelling in Paris, and as the number of visitors from England and the United States in the summer months has quadrupled in the last twenty years, the demand for such a paper is held to justify the venture of its proprietor. The new journal will be the first rival of Galignani's paper, which has appeared for more than half a century.

The bust of Daguerre, subscribed for by photographers all over the world, was unveiled on Sunday at Cormeilles (Seine-et-Oise), where an inscription marks the house where he was born in 1787. The ceremony was presided over by the municipal authorities.

That department of the 'British and Colonial Printer and Stationer' known as the 'Paper Trade Review' is now issued as a separate weekly paper under the same title.



Politics largely colour the magazines of the month. In the *Contemporary Review*, Sir Arthur Hobhouse gives us some 'Last Words on Mr. Ilbert's Bill.' In the *Nineteenth Century*, Earl Grey writes on 'Ireland and the Empire,' and Mr. Arnold-Forster on 'The Liberal Idea and the Colonies.' In the *Fortnightly Review*, 'Anglo-Indian Complications and their Cause,' 'The Radical Programme,' and 'Home and Foreign Affairs,' are strong numbers in the bill of fare. The *National Review* enables Sir Bartle Frere to ask and answer the question, 'Have we a Colonial Policy?' Mr. Alfred Austin discourses of 'The Relations of Literature and Politics'; Mr. Mallock treats of 'Radicalism and the Working Classes,' and 'Current Politics' form an ample theme for the editors. Politicians may be seen riding their hobbies in several of the monthlies for September. In the *Fortnightly Review*, Sir Thomas Brassey has an article on 'Yachting'; in the *Nineteenth Century*, Mr. Bromley-Davenport, M.P., deals with 'Salmon-fishing'; and to the *National Review* Lord Carnarvon contributes a paper on 'The Art of Preaching.' Mr. C. Kegan Paul is to the fore again in the magazines of the month. In the *Nineteenth Century* he writes on 'Clergymen as Head Masters,' and in the *Church Sunday School Magazine* he has a paper on 'Temperance.'

The recent discussions on the laws of cricket have suggested a paper, in the *National Review*, by Lord Harris, who may be said to be the champion cricketer of the Upper House of the Legislature. His special subject is, 'The Development of Cricket.'

At the annual meeting of the Library Association at Liverpool one of the subjects for discussion will be classification and the training of library assistants. The last-named subject, as the *Athenæum* of this day justly remarks, assumes increased importance with the steady, if slow, addition to the number of free public libraries that is taking place throughout the kingdom. There will be an exhibition of objects and appliances needed for the practical working of a library. Specimens of bookbinding will form a part of this display, and loans of suitable objects are earnestly solicited.

'The Humour and Pathos of Charles Dickens,' selected by Mr. Charles Kent, is now passing through the press for publication in October by Messrs. Chapman & Hall.

The Shapira MS. of Deuteronomy proves to be a forgery, the examination of our own experts at the British Museum having confirmed the conclusion already arrived at by the learned at Berlin.

Mr. Charles Mackeson announces as in the press his 'Illustrated Handbook to the Reading Church Congress.' The volume is dedicated by express permission to the Archbishop of Canterbury and the Bishop of Oxford, and is published with the sanction of the Congress Reception Committee. The illustrations will include portraits of some of the chief speakers and pictures of local churches, and the 'Handbook' will give biographical sketches of all the readers and speakers whose names appear in the official programme.

The *Illustrated London News* states that the will of Mr. William Spottiswoode, President of the Royal Society, late of 41 Grosvenor Place and of Combe Bank, Kent, who died on June 27 last, was proved on the 15th inst. by George Edward Eyre and George Andrew Spottiswoode, the brother, two of the executors, the value of the personal estate amounting to upwards of £187,000. The testator devises the Combe Bank estate to his son, William Hugh, and his messuages and hereditaments in New Street and Fetter Lane to his son who shall secondly attain the age of twenty-one years, and he charges the said two properties with the payment, in equal proportions, of such sum as, with the money they will be entitled to under his marriage settlement, will make up the portions of his other children, if he should have any, to £12,000 each. All his share and interest in the capital, stock, plant, and goodwill of the business of Queen's Printer, carried on by him in partnership with Mr. George Edward Eyre, he gives to his two sons who shall first attain twenty-one, charged with the payment of £1,500 per annum to his wife, Mrs. Eliza Tayler Spottiswoode, for her life. The testator also leaves to his wife £1,000, a further sum of £250 to be distributed by her among his servants, and there are several other legacies.

The monthly meeting of the Board of Directors of the Booksellers' Provident Institution was held on Thursday, August 16, Mr. A. Toovey in the chair, when assistance amounting to £124. 18s. 8d. was granted to 21 members and 42 widows of members, some with young children dependent upon them.

Mr. Robert Head, of Congleton, announces to be published by subscription, in one illustrated volume, 'Congleton, Past and Present,' being a complete history of this old Cheshire town.

Miss Braddon has another three-volume novel forthcoming. It will be entitled 'Phantom Fortune,' and appear early this month. It is said that 30,000 copies of the cheap edition of Miss Braddon's 'The Golden Calf' were sold during the first week of issue.

Mr. Poingdestre Carrel, who has lately returned from a visit to Algeria, has contributed to the September number of the 'Bibliographer' an article on the book collections of that country.

Sir J. H. Ramsay has continued his researches on the receipts and expenses of our early kings, and the September number of the 'Antiquary' contains an article by him on the accounts of Henry V.

William Andrews, F.R.H.S., of Hull, has in the press a new work entitled 'Curious Epitaphs: collected from the Graveyards of Great Britain and Ireland, with Biographical, Genealogical, and Historical Notes.' The book will also contain a 'Bibliography of Works on Epitaphs,' and an Index, compiled by W. G. B. Page, of the Hull Subscription Library.

At the International Photographic Exhibition which is open at Brussels, the *Photographic News*, of London, has obtained a diploma of honour, and Mr. W. Bedford, of London, a silver-gilt medal. Several silver second bronze medals have been awarded to English photographers.

A Coburg journal has been authorised to admit the truth of the statement that the reigning Duke of Saxe-Coburg-Gotha is preparing the memoirs of his life.

Mr. W. W. Bean, of Hull, has just published, an interesting pamphlet, on 'Notices of Various Errors and Omissions found in the Parliamentary Returns of Members of the House of Commons, from 1213 to 1874,' printed by order of the House.

Messrs. Hurst & Blackett will shortly publish Vols. 3 and 4 of 'Court Life below Stairs; or, London under the Last Georges, 1760-1830,' by Mr. J. Fitzgerald Molloy, completing the work. The same firm have in the press 'June,' by Mrs. Forrester, author of 'Viva,' &c.; and 'Pearla,' by Miss Betham-Edwards, author of 'Kitty,' &c., each in three volumes.

'Shakespeariana' is the title of a new monthly to make its appearance in New York in November next.

Messrs. Blackwood & Sons are about to re-issue Stormonth's 'Etymological and Pronouncing English Dictionary' in twelve imperial-octavo, two shilling, monthly parts. Part I. will be ready October 1.

The first number of the *English Illustrated Magazine*, to be published on September 25, will contain a frontispiece entitled 'Shy'; 'From the Old Law Courts to the New,' by F. Maitland, illustrated; 'Les Casquettes,' a poem, by A. C. Swinburne; 'The Dormouse at Home,' by Grant Allen, illustrated; 'Rossetti's Influence in Art,' by J. Comyns Carr, illustrated; 'The Supernatural Experiences of Patsy Cong,' by William Black; 'Oysters and the Oyster Question,' by Professor Huxley, P.R.S., illustrated; and 'The Armourer's Prentices,' by Charlotte M. Yonge.

Messrs. Marion & Co. are on the point of issuing two new photographic albums which deserve especial notice. The first is the 'British Army Album.' It is so called because the illuminations which border the spaces allotted for photographs are a series of groups representing the various branches of the military service, specially designed by Mr. Norie. In these pictures, which might not incorrectly be termed battle pieces, we see the cavalry, infantry, engineers, rifles, &c. in action. We have before us episodes of the various campaigns in South Africa, Afghanistan, and Egypt, rendered with all possible fidelity, and the figures are so numerous that we do not look upon isolated soldiers, but seem to see an army engaged upon foreign soil. Viewed as mere examples of lithography in colour, these illuminations are fine examples of the art. Even the corner ornamentations of the leaves of the 'British Army Album' which are not illuminated are specially designed. We may add that polished morocco, real 'crocodile,' &c., are among the bindings. The 'Olive Album' is olive in colour throughout—binding, end papers, and leaves. On the binding is an arum lily. Inside, on the olive ground, are groups of mistletoe, of tulips, and of other flowers in close imitation of nature; while even green leaves are presented in another hue on the ground of the olive board. The full effect of the various combinations of colour is only perceived when the albums are fitted with photos. Altogether, this and the 'British Army Album' may be pronounced novelties of a striking character and great originality of design, on which it is evident that no cost has been spared.

Mr. W. P. Collins, of Great Portland Street, has issued a catalogue of books for sale, all of which are on microscopy and the allied sciences. A useful point in the catalogue is an enumeration of English, foreign, and American microscopic journals and translations.

Messrs. Ordish & Co. publish a long list of goods suitable for artistic and fancy stationers. Wholesale prices are quoted, and in many cases diagrams are given. Gold paint, outlines for illuminating, colour boxes, mathematical instruments, writing companions, stationers' cutlery, the 'domestic hospital,' a collection of surgical apparatus which appears to be a shilling article, Swiss carved goods, &c., will show the nature of Messrs. Ordish & Co.'s trade catalogue.

The trade catalogue of Messrs. Marr, Downie, & Co., manufacturing stationers, Glasgow, is a volume of 120 pages, 8vo. bound in cloth, and a very good specimen of printing. It is plentifully illustrated. Examples of ruling account-books are given in colours, as the lines appear in practice. The bindings of the various kinds of books for counting-house use furnish coloured illustrations, and catch the eye in a practical manner. We observe that the index to Messrs. Marr, Downie, & Co.'s catalogue occupies about 350 lines. From this, the great variety of the contents may be inferred.

THE POPULAR PAPER-KNIFE AND THE NEW PARCELS POST.—Messrs. Charles Reynolds & Co., 26 Milk Street, Cheapside, send us a sample of the Popular Paper-knife, with the rates of the new Parcels Post printed on one side, and English and French measures and inland postal information. This paper-knife, which is exactly the same size and quality as the original one which has had such an immense sale, retails at half the price, viz. 6d.

Messrs. Walker & Co., of Farringdon Street, have brought out a new series of drawing copy-books, specially designed for Science and Art classes. These copy-books are in three divisions:—Freehand, six books, edited by the Rev. C. G. Brown; Geometry, edited by Mr. E. Sweeting, of the Hammersmith Board School, in six books; and Perspective, edited by the Rev. H. Lewis, in six books. The copies are on good stout drawing paper, with printed directions at the foot of each, besides general hints to pupils at the commencement of the book. We have also to notice Messrs. Walker & Co.'s 'The Golden Floral Series'—six books

or booklets, three of which are religious and three secular. The names are, 'The Rock of Ages,' 'Abide with me,' and 'Nearer, my God, to Thee'; 'Home, sweet home,' 'Curfew must not ring to-night,' and 'The breaking waves dashed high.' Each of these little books is fully illustrated, and each has a cover—back and front—which is like a richly-painted floral and gold Christmas card, about foolscap quarto size, with a thick satin fringe. There is a card protector so arranged that the fringe cannot be injured in travelling. Besides this there is an extra thick morocco card cover, and then there is a box to contain the whole. We should add that each book has its separate floral design, and, that those who like Christmas cards may not be disappointed, one belongs to each book and its box. 'Home, sweet home' gives a sketch of the life of Payne, a drawing of the Payne homestead, the words of the famous melody, pictures of various kinds of homes, a portrait of Payne, &c., &c.; whence it will be seen that the 'Golden Floral Series' is not merely addressed to the eye, but calculated to satisfy the mind. We have only space just to mention an unusually cheap reference Bible, in yapped Persian morocco, with references and maps. The size is pearl 16mo., suitable for the pocket.

The Earl of Rosebery opened on Wednesday the Carnegie Free Library at Dunfermline. It is the gift of Mr. Andrew Carnegie, of Pittsburg, the American millionaire, who is a native of Dunfermline. The donor, who was received with great warmth, addressed the people on this occasion as one who claimed the title of 'a working man of Dunfermline—one who not only worked with his brains, but who, like them, toiled with his hands, and who earned his first dollar in holding spools, like many before him;' and, commending self-culture, observed that 'they might dine upon homely fare, but when they entered the portals of a library they had a banquet worthy of the gods.' The library is situate in the centre of the town, adjoining St. Margaret's Hall, and has two street frontages. The design is in the style known as Domestic Tudor. Above the principal doorway is a scroll with carved foliage, on which the name of the institution—'The Carnegie Free Library'—is cut beneath a representation of the rising sun, and the inscription—a suggestion of Mr. Carnegie's—'Let there be light.' Already the library has been equipped with no fewer than 11,926 books, embracing all kinds of literature. The reference library is replete with valuable works recently published. The erection and furnishing of the library has cost £8,000. Lord Rosebery, speaking after the opening, said he regarded it as a great thing that the city of Dunfermline had the courage to adopt the Free Libraries Act. He admitted that the rates in most large towns were already heavy, but he thought a tax for a library was a most remunerative investment for the community.

Since our last publication the following Publishers have issued books, full titles of which will be found in the New Book List :—

**Messrs. Blackwood & Son.**—Laurence Oliphant, *Altiora Peto*, complete in 2 vols.

**Messrs. Cassell & Co.**—E. Jenkins, *My Sources of Strength (Heart Chords)*. R. P. Power, *My Soul (Heart Chords)*. Stories from *Cassell's*, in seven parts.

**Messrs. Field & Tuer.**—Jeremy Taylor, *Marriage Ring : Mysteriousness and Duties of Marriage*. Story of a Nursery Rhyme, by C. B., illustrated by E. J. Ellis. W. Archer, *Henry Irving, Actor and Manager*.

**Messrs. Hurst & Blackett.**—Anne Beale, *Squire Lisle's Bequest*, 3 vols. Mr. Caddy, *Adrian Bright*, 3 vols.

**Messrs. Longmans & Co.**—Bret Harte, *In the Carquinez Woods*. Old Yorkshire, edited by William Smith. In the Olden Time, by Author of 'Atelier du Lys,' new edit. S. R. Gardiner, *History of England*, new edit., Vol. 3.

**Messrs. Sampson Low, Marston, Searle, & Rivington.**—Politics and Life in Mars, Story of a Neighbouring Planet. A. R. Gibbs, *British Honduras, Historical and Descriptive*.

**Messrs. Macmillan & Co.**—Mrs. Oliphant, *Sheridan (English Men of Letters)*. C. and S. Lambert, *Voyage of the 'Wanderer,' from Journals*, edited by Gerald Young. Livy, Book I., by H. M. Stephenson. H. Tanner, *Elementary Readings in Agriculture*, 3rd grade. Sir George Grove, *Dictionary of Music and Musicians*, Vol. 3.

**Mr. John Murray.**—C. Heron Wall, *Practical and Historical French Grammar*, new edit.

**Religious Tract Society.**—Max Victor's *School Days*. J. Munro, *Electricity and its Uses*. T. S. Millington, *Straight to the Mark*, illustrated. J. King, *Cleopatra's Needle, a History*. Paul Harvard's *Campaign*.

**Messrs. S. W. Partridge & Co.**—Young Lady's Book, edited by Mrs. H. Mackarness, new edit. J. G. Wood, *New Illustrated Natural History*, in one volume. R. Southey, *Chronicle of the Cid*, by Henry Morley.

**Messrs. Ward, Lock, & Co.**—*Manners of Polite Society : Etiquette*. E. Mulford, *Republic of God, an Institute of Theology*, new edit.



## OBITUARY.

We have to record the death of Mr. Edis, senior acting partner of the firm of Messrs. Partridge & Co., which occurred on August 16, after a very short illness. Coming so soon after the death of Mr. Smithies, with whom Mr. Edis was associated, the announcement of his death has been received with much surprise and regret.

We regret to have to announce the death of M. Louis Bréton, senior partner in the house of Messrs. Hachette & Co., of Paris, who died on the 19th ult., after a short illness. In 1839 M. Bréton entered the house founded by the late M. Louis Hachette, in 1841 he became a partner, and in 1844 he married the step-daughter of M. Hachette. M. Bréton devoted himself specially to the educational department of the house, and it is chiefly to the intelligence and indefatigable energy which he displayed that the extraordinary success of the educational works published by Messrs. Hachette & Co. is to be attributed. This department of the business will, we understand, be continued under the superintendence of his son, M. Guillaume Bréton, who has recently distinguished himself in obtaining the diploma of *Docteur-ès-lettres* in the Ecole Normale supérieure. M. Bréton was President of the *Cercle de la Librairie* in 1865-1867, and under his presidency its functions were greatly extended, and it was owing greatly to his perseverance that funds were subscribed for the erection of the very handsome building belonging to the *Cercle*, which is distinguishable for the classic beauty of its architecture even in the midst of the splendid mansions with which it is surrounded in the Boulevard St. Germain—and the first stone of which was laid by his brother-in-law M. Georges Hachette, in 1878. In 1866 M. Bréton was created a Knight of the Legion of Honour. In 1871 he was elected a municipal councillor for the Quartier de la Monnaie. M. Bréton will long be remembered by those who had the pleasure of his acquaintance, for his genial kindness and courtesy; he was beloved by his confrères and his employés, and highly respected by all. He was in his 66th year.

On August 22, at his residence, Liverpool Road, Richard Gordon Daniel, aged 48, for nearly twenty years in the employ of Messrs. Frederick Warne & Co. Much respected.

The death is announced of Mr. Wirt Sikes, United States Consul for Wales, and author of 'British Goblins,' 1879; 'Rambles and Studies in Old South Wales,' 1881, and 'Studies of Assassination,' 1881.

## CORRESPONDENCE.

To the Editor of THE PUBLISHERS' CIRCULAR.

### AN OLD PRINTER'S ESTIMATE.

SIR,—The new number of the *Bibliographer* contains some interesting matter, to which I beg to call your attention.

Mr. Furnivall, the authority on early English, has unearthed a genuine printer's estimate of 1519. It appears that a certain head-master of Eton College, wishing to introduce a new Vocabulary of his own, contracted with Pinson, the black-letter printer of Fleet Street, for its production.

It was to form a 4to., and be printed in 28 single and 27 double sheets, at 5s. per sheet for 800 copies; perhaps he had two presses disengaged of different sizes; but I don't press this point.

Mr. Blades brings this out as £32. 15s. for the job. This is too high, for, indeed, the increase in the purchasing power of money is fifteenfold since the days of Henry VIII., so £32. 15s. would equal about £500 of present currency. I propose to cut this estimate down two-thirds. We see that the number to be printed, viz., 800, indicates a consumption of 2 reams: say, 20 quires of 20 sheets = 400 sheets per ream.

A sheet of 4to. is only a half-sheet of foolscap or demy, as the case may be, then—

27 double sheets (8 pages each = 1 sheet of paper)	= 27
28 single sheets (4 pages each = $\frac{1}{2}$ sheet of paper)	= 14

41

That is, 41 real sheets at 5s. = £10. 5s.; a rational outlay for those days, leaving 800 copies at 3d., sell 6d.—a good price for an elementary school book.

August 27, 1883.

A. H.

## TRADE CHANGES.

Messrs. R. Clay, Sons, & Taylor, of Bread Street Hill, E.C., have purchased 'The Pictorial World.'

Mr. Meno Haas, who has been intimately connected with the business of Mr. David Nutt since 1849, and had the entire management of it from 1866 to within four or five years ago, has, since August 1, entered the firm as equal partner with Mrs. Nutt (now Mrs. Logie) and Mr. Alfred Nutt. The title of the firm remains unaltered.

The old-established library, bookselling, printing, and stationery business carried on for over forty years by the late Mr. Joseph Church Brasier at 37 High Street, Margate, has been purchased by Mr. William John Clarke, who, for the last fourteen years has been an assistant in his uncle's firm—Messrs. Clarke, Son, & Platt, Gracechurch Street, London. The transfer

was effected through the agency of Mr. Burghes, Paternoster Row, who valued the plant and stock on behalf of vendor. Mr. Gough, of Messrs. Hopkinson & Cope, valued on behalf of purchaser.

Mr. William Swan Sonnenschein, of 13 Paternoster Row, trading as W. Swan Sonnenschein & Co., has been joined in partnership by Mr. Charles Cochrane Le Bas, son of the Rev. Henry Vincent Le Bas, preacher of the Charterhouse. Mr. Le Bas will undertake the control of the counting house and country department, and the publication department will remain, as hitherto, in the hands of Mr. Sonnenschein. The style of the firm will remain unaltered.

BOOKS RECEIVED:—

From Messrs. George Bell & Sons.—'Homilies Ancient and Modern.' By the Rev. G. J. Davies. Part IV. Sermons by Rev. Edward Blencowe, 1805-43, with Memoir and Essay. The new issue of Mr. Davies's useful work gives us twenty sermons by the late Mr. Blencowe, a country clergyman, who, in days when the Church revival was in its infancy, seems to have done in a quiet unpretending way much useful work. The attractiveness of his preaching is shown by the story of a friend who says that on going into his church one market-day to hear the short address which he gave after prayers, he found the market women congregated in the church, having left their baskets in the porch. He was, too, one of the first clergymen to introduce Harvest Thanksgiving Services. His sermons are well written, and their style is admirable, fluent, easy, and finished, and yet 'easy to be understood by the people.'

From Messrs. Benham & Co., of Colchester.—'A Soldier's Experience; things not generally known; showing the price of War in blood and treasure,' by One of the Royal Fusiliers. The author of this little book, Sergeant T. Gowing, tells the story not only of his own life in the ranks, including his service in the Crimean War, but also introduces a sketch of some noteworthy 'Christian heroes,' as he terms them—Sir H. Havelock, Major Malan, Captain Hedley Vicars, and Colonel Blackader. The narrative is simple and homely in style as befits an English soldier, and it has merits of its own which will at once be recognised by a sympathetic reader.

From Messrs. William Blackwood & Sons.—'School Recitation Book.' Books I. to VI. for Standards I. to VI. One of the methods adopted by the London School Board in order to give the parents of their scholars an interest in the children's work is to invite them to attend entertainments at which the young folks sing and recite, and thus give some evidence of the progress they are making. To supply the schools with recitation books suited not merely for such purposes as that to which we have referred, but for the ordinary school routine, is the object of this addition to Messrs. Blackwood's Educational Series, and we can give cordial commendation to the little volumes. Each section is adapted to its respective Standard under the terms of the Education Codes; and while the selections can be used as an exercise of memory on the plan of the old-fashioned Poetry Book or 'Reciter,' they present the additional advantage that they are 'pointed' for breath-taking, and have at the end of each lesson a glossary with questions and notes. In the books for the higher standards the notes are more elaborate, and convey a large amount of useful information. The authors from whose works selections are

made include not only the classic poets of the past, but the best modern writers of England and America.

From Messrs. P. Blakiston, Son, & Co., of Philadelphia, U.S.A.—'Alcoholic Inebriety from a Medical Standpoint, with Cases from the Clinical Records,' by Joseph Parrish, M.D. The title of this volume proclaims it at once to be a work intended more particularly for the medical profession of which its author is a member; but at the same time it will be found well worthy of perusal by all temperance reformers. Drunkenness Dr. Parrish regards as a disease, the predisposition to it being often constitutional, in other cases the result of external injuries or shocks to the nervous system; and after describing its manifestations, he proceeds to offer suggestions for its treatment. The hereditary taint of drunkenness he dwells upon at considerable length, showing how it may appear in a direct line of inebriety, or may be deflected and appear by transmutation in the form of epilepsy, insanity, chorea, hysteria, or even crime. The modes of cure which he advocates combine wholesome restraint with psychological and hygienic methods such as are successfully employed in hospitals for inebriates. The author illustrates his subject by quoting a variety of cases which have been within his own professional experience, or have been noted by physicians in this country and in the United States.

From the same.—'Speech and its Defects, considered Physiologically, Pathologically, Historically, and Remedially,' by Samuel C. L. Potter, M.A., M.D. The Essay which gained the Lea Prize of the Jefferson Medical College, and is published by permission of the faculty. A very interesting contribution to the study of speech impediments, their causes, and their treatment. Dr. Potter attributes to the 'specialist mania,' as he terms it, which has led to the transfer of all peculiar forms of disease to the charge of special physicians, the occurrence of many cases of defective speech; and he suggests that if they had been dealt with while their subjects were young by the ordinary practitioner they might have been partially if not entirely cured. In the United States alone over 200,000 persons suffer, he tells us, from some forms of this painful complaint, and there is therefore the strongest reason for giving attention to it. His work includes a full description of the vocal organs, a record of the causes assigned for defective utterance by authorities from the earliest ages, statistics of the number of sufferers, a description of the forms which the disease takes, and suggestions for its treatment. A valuable Bibliography closes the volume.

From Messrs. Griffith & Farran.—'Flowers with Roots, and other Short Sermons and Allegories for Children,' simply told by the Rev. J. Crofts, Vicar of Dalton, Wigan. A very pretty little

book of sermons to children, spoken, as we gather from the volume, at some of the children's services which are now happily becoming an institution in every parish. Full of apt illustrations and homely enforcements of the duties of life, these addresses will give much help to those who have similar work to do; and are also well suited for reading to the little folks in the home circle.

From Messrs. Macmillan & Co.—'Sheridan,' by Mrs. Oliphant. A new number of 'English Men of Letters,' edited by Mr. John Morley, M.P. The name of the talented novelist is a sufficient guarantee of the readableness of this volume, and as a piece of painstaking biography it may be said to be a worthy tribute to Sheridan's genius. The memoir of the dramatist conveys a capital idea of his antecedents and his earlier life, opening with a description of his grandfather, Dr. Thomas Sheridan, Swift's friend, of whom it was said by Lord Orrery that 'he knew books better than men, and he knew the value of money least of all.' Thomas Sheridan, the dramatist's father, became an actor, a somewhat poor one in all senses of the word; but even if he never succeeded in his aim of rivalling Garrick, he was at any rate a man of sufficient note to obtain a pension of £200 from the Government. Sheridan's mother was of a literary turn, and the author of a novel which gained a good word from Dr. Johnson. Suffering from what then as now was a too common disease with literary folk, impecuniosity, the Sheridans went abroad, leaving Richard at Harrow, where, Mrs. Oliphant pungently remarks, 'he kept himself afloat, and that was all.' After his mother's death his father and sister returned to England, and went to Bath, where the Linleys lived, whose eldest daughter Eliza—the Maid of Bath as she was called—became a devoted friend of Miss Sheridan. Of the love scenes and intrigues which arose out of the acquaintance an ample recital is given by Mrs. Oliphant, and the interest necessarily centred in Miss Linley as the dramatist's wife makes this part of the narrative specially interesting. 'Married and happy,' he twenty-two, and she nineteen, they lived for some time at Burnham, until at last they came to town, where their house in Orchard Street, Portman Square, soon became a favourite resort. *The Rivals* made its appearance on January 17, 1775, nearly three years after his marriage, and although at first it was not successful, owing to the defective playing of one of the actors, a change of parts remedied this, and, to use the biographer's words, 'secured for it one continued triumph ever after.' Mrs. Oliphant's chapter on the play is admirably done and ought to be read by all who are admirers of it—and who is not? The narrative passes on to an interesting account of the 'School for Scandal,' and the 'Critic,' and then we have a chapter on Sheridan's 'Public Life' apart from his literary and theatrical successes. His membership of the literary club where he was proposed by Dr. Johnson; his acquaintance with Burke; his open house, of which Fox said 'an evening at Sheridan's is worth a week's waiting for'; his political career, his ambition to win social fame—all are carefully followed, and we rise from the book with a very complete idea of the great man and his varied gifts. Sad were his late years, and here Mrs. Oliphant's sympathetic touch shows itself with marked charm and grace; in fact, if we singled out any part of the volume for praise, it would be its closing chapters. From first to last,

however, it is admirable, and will, we predict, win a wide popularity.

From Messrs. Ward, Lock, & Co.—'Outlines of Human Physiology,' by William R. Carpenter, C.B., M.D., F.R.S. One of the publishers' admirable 'Science Primers for the People,' a series of books which deserves a wide circulation; the modest price of sixpence asked for the neatly printed illustrated volume of 128 pages, bound in a stiff linen cover, and edited by a scientist of acknowledged eminence, being sufficient to prove that this is no mere commercial venture. In the volume before us Dr. Carpenter, whose popular lectures on physiology to teachers have been productive of immense benefit, gives a readable account of the structure and living actions of the human body, conveyed in simple language and illustrated by a large number of well-executed pictures and diagrams. Whether to the teacher as an aid in giving lessons, as a class book for students, or as a compact little manual for the general reader, this primer is calculated to be of service.

From the same.—'Ward & Lock's Standard School Board Dictionary of the English Language.' This is, having regard to its size, one of the cheapest and most comprehensive books of its class, and not only for school work, as its title implies, but for general use, it has the advantage of giving the 'multum-in-parvo' which is oftentimes an important recommendation. For the office table, for travelling, or for all cases where economy of space is a desideratum, this dictionary will be 'a handy volume.'

From Messrs. Morgan & Scott.—'George Whitefield, a Light Rising in Obscurity,' by J. R. Andrews. Cheap edition. The popular and powerful preacher, whose efforts synchronised with those of the Wesleys, is here set before us in a striking piece of portraiture, and the extracts from his diaries give many life-like touches to the sketch. The details of his work, both in America and in this country, are full and complete, and afford a striking proof of his immense capacity and unceasing energy.

From the same.—'Choice Sayings: being Notes of Expositions of the Scriptures.' Revised by Robert C. Chapman. New Edition. The Expositions are classified under subjects, instead of texts, and consist of a series of short practical sentences on each topic. It is not stated either from what sources the comments are drawn, or whether they are original.

From the same.—'The Number "Seven" in Scripture,' compiled by S. A. Blackwood, C.B. This is a little book which can scarcely fail to interest the Biblical student, illustrating, as it does, the use which is made of the number seven in the sacred volume. A complete and exhaustive record of all the passages in which the number appears is here given, the texts being quoted in order as they occur in each book.

From The National Temperance Publication Depôt.—'The National Temperance Reader,' recitations, readings, dialogues, &c., original and selected. Second series. One of the difficulties which beset the managers of smaller temperance societies, where the assistance of the great orators of the temperance platform cannot be obtained, is



the provision of suitable entertainments for the members. To meet this want a volume such as this Temperance Reader will be suggestive and useful, and if its varied pieces are reproduced on the platform they will serve to enliven many a programme.

From **Messrs. Ward, Lock, & Co.**—'Elementary Carpentry and Joinery for Amateur Artisans and Mechanics.' With 257 illustrations, diagrams, &c. A section of the well-known and deservedly popular work, 'Every Man his own Mechanic,' which was issued last year by the same publishers, and the contents of which will, it is announced, be sent forth in separate volumes uniform with that before us. The praise which we awarded to the complete work may fairly be accorded to this re-issue, which includes not only the text but the illustrations as in the complete edition.

From **Messrs. Williams & Norgate.**—'Handbook of German-English Conversation, containing Hints on Pronunciation, short Colloquial Sentences and Conversational Phrases, with a few Pieces of German Poetry,' by Gustav Hein. A little pocket volume which at this season, when so many English tourists are 'making tracks' for the Continent, is calculated to save them some unpleasant experiences by giving them a portable prompter.

Books received for notice—

Holden with the Cords (Griffith & Farran).  
Exercises in English, Standards II. to VII. (ditto).  
Golden Treasures (J. Masters & Co.).  
Shorthand Systems (L. Upcott Gill).  
Handbook of German and English Conversation (Williams & Norgate).  
Boons and Blessings (National Temperance Publishing Depôt).  
Life through the Lotos (James Cornish Bros.).  
Prinz Eugen von Savoyen (Frederick Norgate).  
The Republic of Uruguay (Edward Stanford).  
A Soldier's Experience (Benham & Co.).  
Easy Lessons in Botany (Fisher Unwin).  
Richard Slade (S. W. Partridge & Co.).  
Outline Sunday Pictures for Painting (Samuel Bagster & Sons).  
Electricity and its Uses (Religious Tract Society).  
Cleopatra's Needle (ditto).  
The Pentateuch (ditto).  
Present Day Tracts (ditto).  
The Gipsies (Baillière, Tindall, & Cox).

The Present Truth (Passmore & Alabaster).  
Booth, or, The Factory Boy (ditto).

*Pamphlets and Magazines.*

The Church of Rome and the Church of the Bible (S.P.C.K.).  
Scripture Beatitudes (D. Wyllie & Son).  
The Claims of the Church of Rome (ditto).  
Speeches on Vaccination (E. W. Allen).  
Temperance Readers in Prose (National Temperance Publication Depôt).  
The Mosaic Authorship (Religious Tract Society).  
The Authenticity of the Gospels (ditto).  
Modern Materialism (ditto).  
Phonographic Lecturer (F. Pitman).  
The Sacred Melodist (ditto).  
The Shorthand Magazine (ditto).  
The Life and Work of Luther (William Wileman).  
Hardy Perennials (L. Upcott Gill).  
Notices of Errors and Omissions found in Parliamentary Returns (Simpkin, Marshall, & Co.).  
Public Companies (Wyman & Sons).  
Longman's Magazine (Longmans, Green, & Co.).  
Church Bells (Wells Gardner, Darton, & Co.).  
Young England (Sunday School Union).  
Friendly Greetings—Cottager and Artisan—Tract Magazine—Child's Companion—British Workman—Band of Hope Review—Church Sunday School Magazine—The Penny Post—Child's Own Magazine—Journal of Society of Arts—Boys' and Girls' Companion—The Church Worker—Monthly Packet—Household Words.

We have also received:—John Cameron's (Edinburgh) 'Trade Catalogue of Popular Publications,' comprising—Music Books, Song Books, Novels, Letter-writers, Reciters, &c.—*Girl's Own Paper* ('Leisure Hour' Office) new part with tales and varied matter, illustrated.—*Boy's Own Paper* ('Leisure Hour' Office) new part, illustrated.—*Sunday at Home* (Rel. Tract Soc.) new part, continuing 'Wincherley Hall,' 'The King's Sceptre,' &c., illustrated.—*Leisure Hour* (Office) new part, treating of Guernsey, Japan, Men of the Reform Bill, &c., illustrated.—*The Sea*, illustrated (Cassell & Co.) part 12, dealing with Anson and his exploits, Peter the Great, shipping interests, &c.—*Concise Cyclopædia* (Cassell & Co.) part 19, taking the alphabet from New to PARALLELOGRAM. Young men of the present day are to be envied the prospect of possessing an illustrated cyclopædia at the cost of a few shillings, comparatively speaking.

Index to the Books published between August 16 and 31.

*The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.*

Adam and Eve, *The New*, Hawthorne (N.) 2s. and 1s.  
Adrian Bright, *Caddy* (Mrs.) 3 vols. 31s. 6d.  
Agriculture, *Elementary Readings*, Tanner (H.) Stage 3, 1s.  
Aids to Reflection, *Coleridge* (S. T.) new edit. 3s. 6d.

Altiora Peto, *Oliphant* (L.) Part 4, 5s., 2 vols. 21s.  
Amelia; or, *Mixeter Close*, Chester (G. J.) 3s. 6d.  
America Revisited, *Sala* (G. A.) new edit. 12s.  
Arctic, *North Pole & Charlie Wilson's Adventures*, n. a. 3s. 6d.

- Arithmetical Cards, The 'Try,' *Heywood* (D.) Stan. 3, 9d.  
 Arithmetic, *Collins*, Standard, 1s. 6d.  
 Artillery, Auxiliary, Guide for all Ranks, *Dupré*, new edit. 6d.  
 Artists, Comparative Anatomy, *Hawkins* (B. W.) new edit. 1s.  
 Beekeeper's Guide Book, *Cowan* (T. W.) 3rd edit. 1s. 6d.  
 Ben Froggart, *Keary* (Mrs.) 1s. 6d.  
 Blencowe, Sermons, Homilies, *Darves*, new edit. 2s. 6d.  
 Bookkeeping, Alphabetical, Double Entry, *Broadbridge*, 2s. 6d.  
 Boons and Blessings, *Hall* (Mrs. S. C.) new edit. 5s.  
 Botany, Easy Lessons, *Step* (E.) new edit. 7d.  
 Boy, *Bad*, Abroad, 6d.  
 Bright Eyes, *Pictures* for, 1s. 6d.  
 Calendar, *Cambridge University*, 1883, 6s. 6d.  
 Campaign, *Paul Harvard's*, 2s.  
 Carquinez Woods, In the, *Harte* (Bret) 2s. 6d. & 2s.  
 Cassell's, *Stories* from, 7 parts, 6d. each  
 Chiromancy, *Frith and Allen*, 1s.  
 Cid, *Chronicle* of the, 1s.  
 Cleopatra's Needle, *King* (J.) 2s. 6d.  
 Coal Mining Terms, *Gresley* (W. S.) Glossary, 5s.  
 Columba, *Day* in the, 1s.  
 Commentary, *Henry*, Matthew, new edit. Vol. 2, 12s.  
 Commentary, New Testament, *Schmidt & Holtzendorf*, 2, 10s. 6d.  
 Cookery, Fish, *Thwaites* (Mrs.) 1s.  
 Court and the Cottage, *Marshall* (Emma) 3s. 6d.  
 Credo, *Tyndall's Denial* of the Soul, &c., 6d.  
 Electrical Units, Practical, *Swinburne* (J.) 1s. 6d.  
 Electricity and its Uses, *Munro* (J.) 3s. 6d.  
 Electricity, Modern Applications, *Hospitalier*, n. e. VI. 1, 12s. 6d.  
 Employment, *Self*, in Secret, 1s.  
 England, Short History, *Ward* (M.) 1s. 6d.  
 England, Modern, *Ward* (M.) 1s. 6d.  
 English Reader, *Poetical*, Part 2, 3d.  
 English Songs, with Piano Accompaniment, *Miles* (A. H.) 8d.  
 Etching, Art, *Robertson* (H. R.) 1s.  
 Etchings, *Shakspeare's Dramatic Works*, Vols. 5, 6, 12s. 6d. ea.  
 Etiquette, *Manners of Polite Society*, 2s.  
 Farmers' and Traders' Diary, &c., *Mark's*, 2s. & 1s.  
 Fiction, *Family Herald Library*, Vol. 3, 4s. 6d.  
 Fiery Cross, *Hutton* (Barbara) new edit. 3s. 6d.  
 Flowers and Roots, *Crofts* (J.) 2s. 6d.  
 French Grammar, *Wall* (C. H.) new edit. 6s.  
 From Strength to Strength, *Bonar* (A. A.) 6d.  
 Geographical Readers, *Chambers*, Stans. 3, 5, 1s. 3d.  
 Geological Rambles in Yorkshire, *Cole* (E. M.) 1s.  
 Geometry, *Kensington*, First Grade, 3d.  
 Gipsy Girl, *Nelly*, the, new edit. 1s.  
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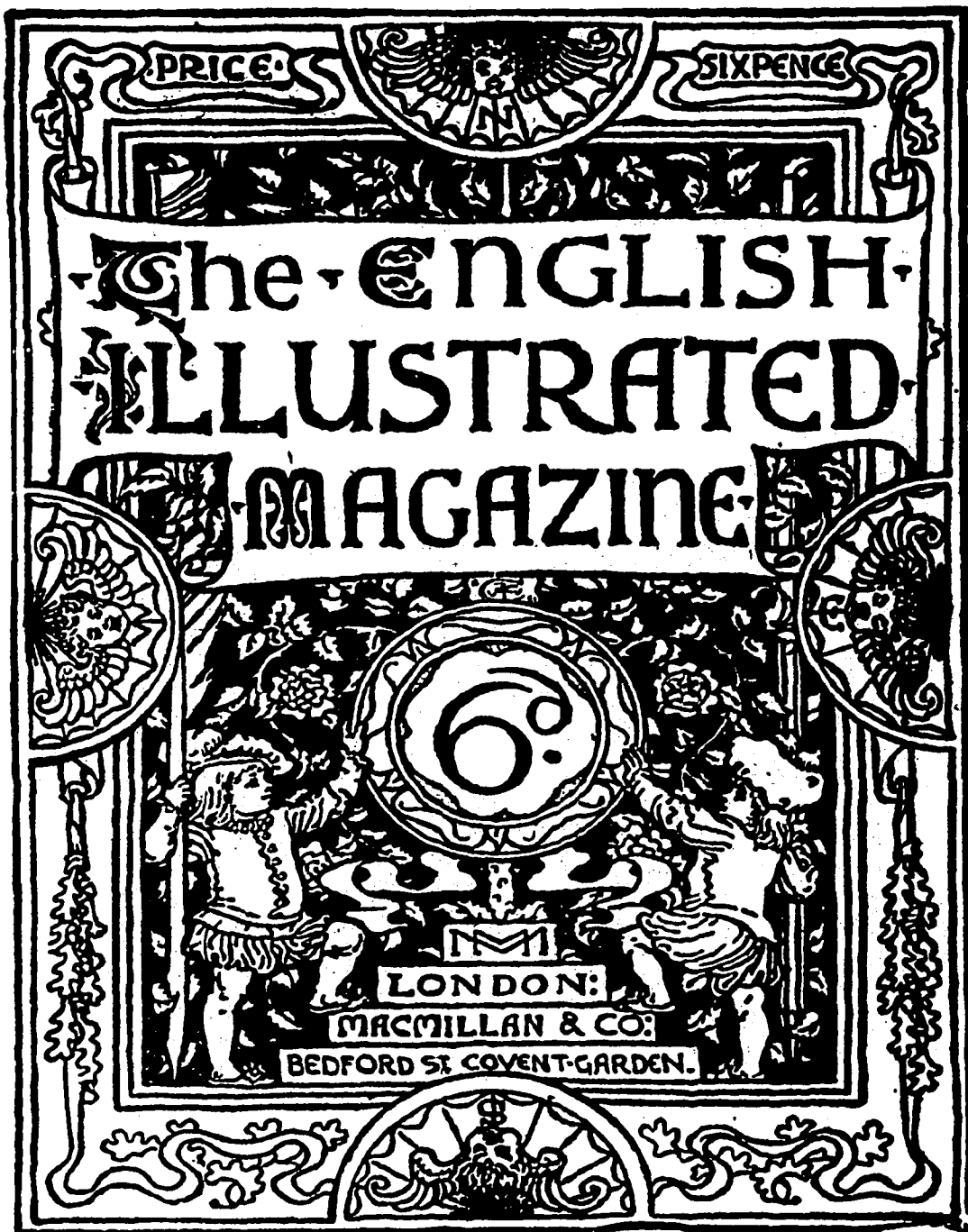
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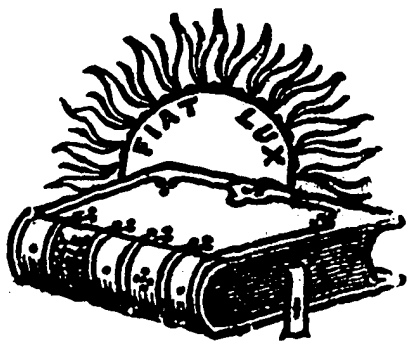
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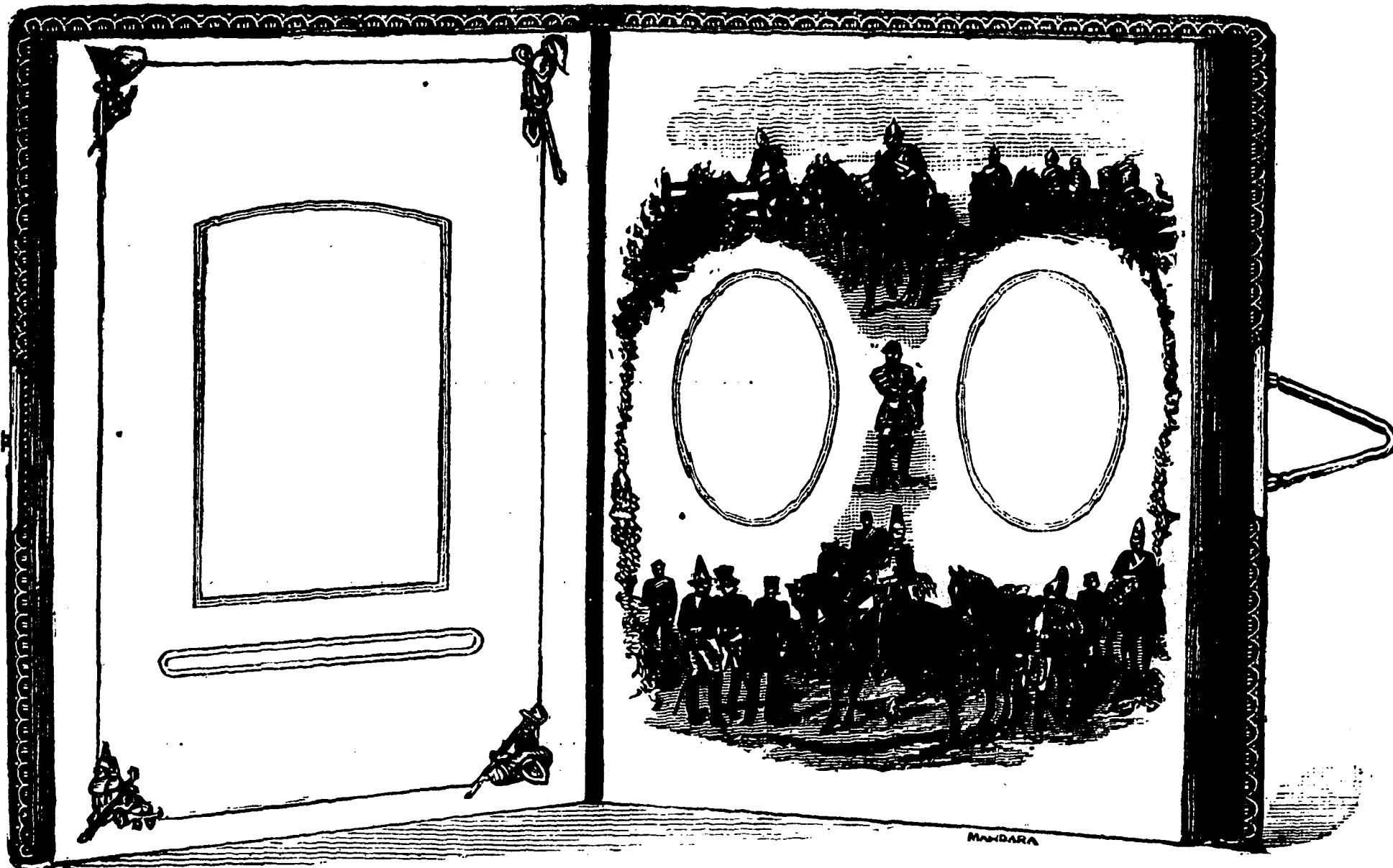
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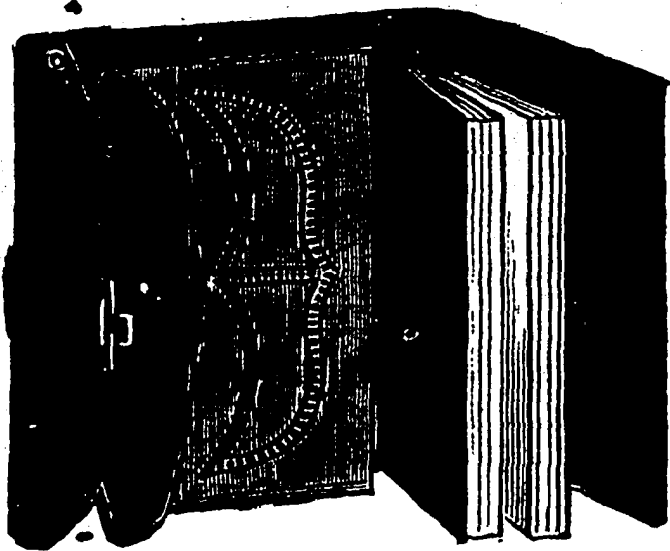


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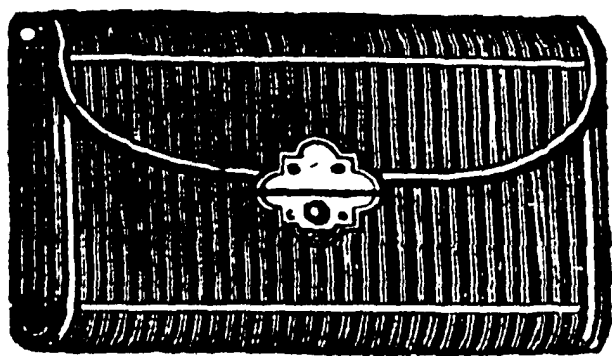


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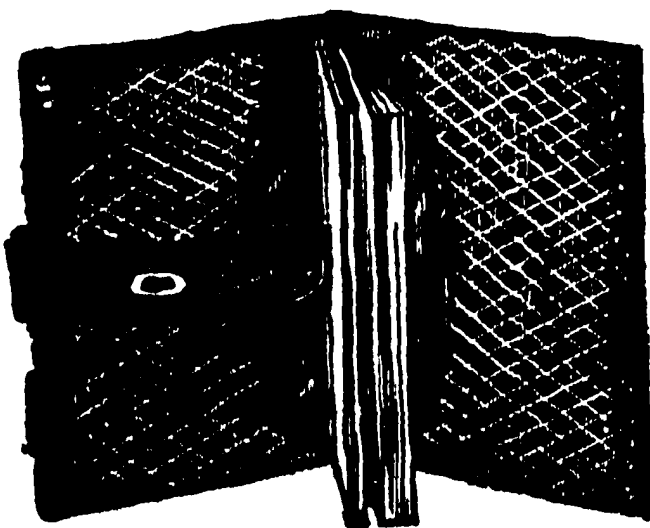


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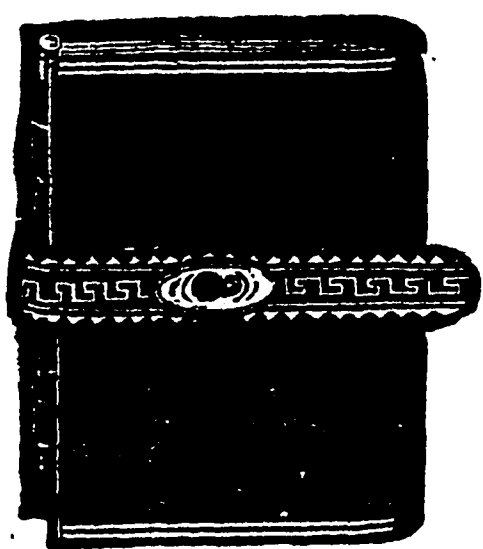


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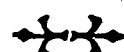
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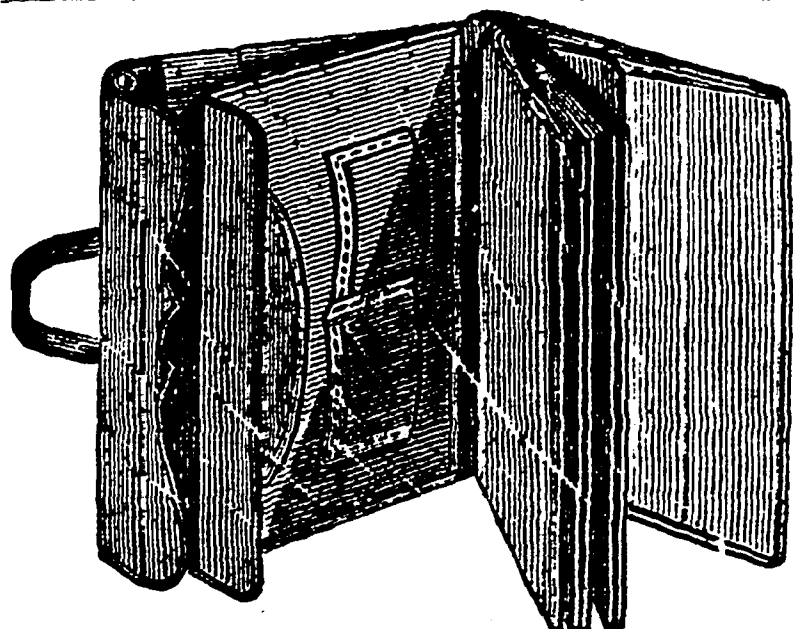
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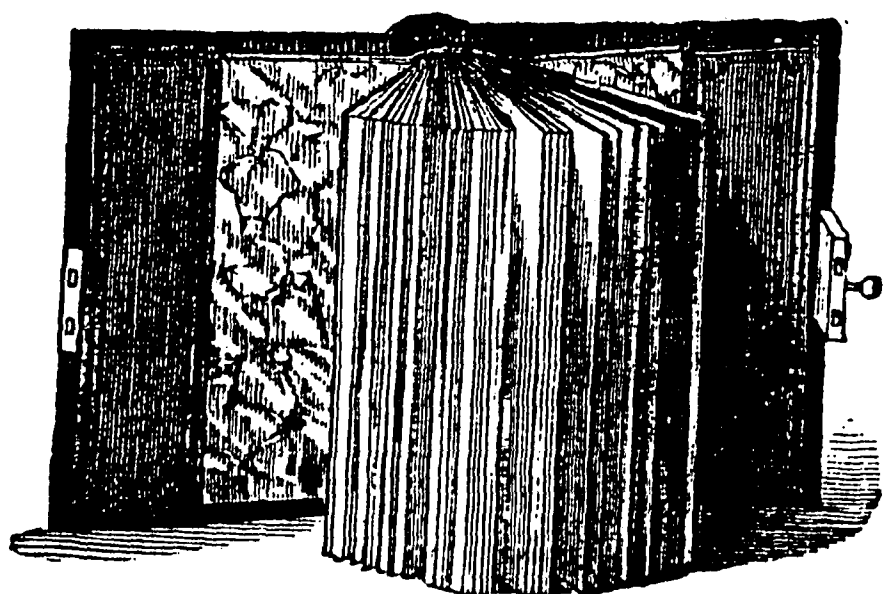


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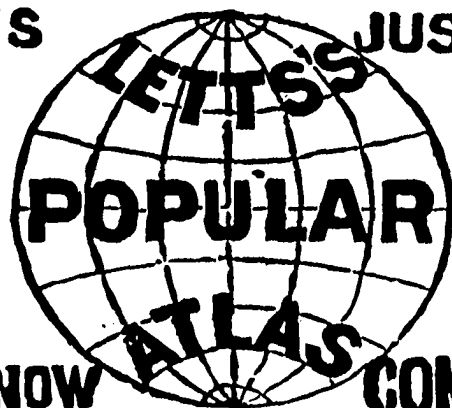
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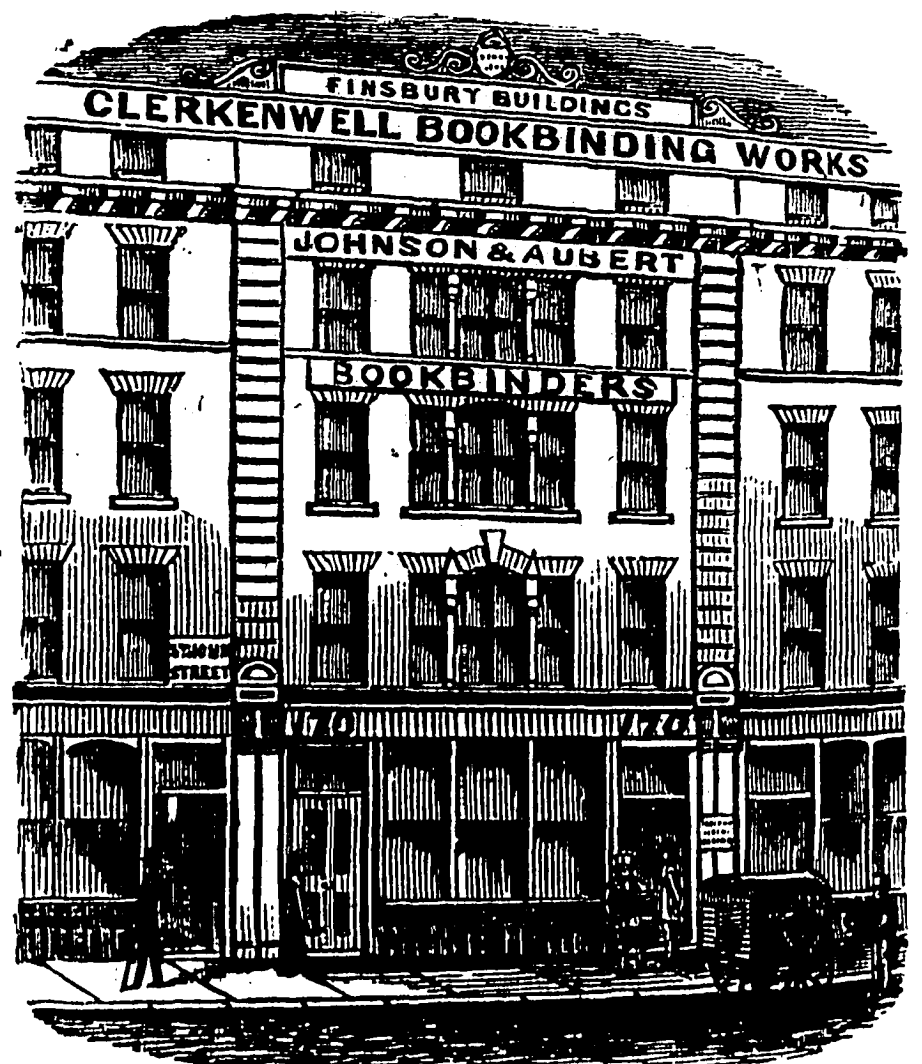
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Medical Record. Jan. to June 1875 inclusive; Nov. 1877

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Larousse, Grand Dictionnaire Universel du XIX<sup>e</sup> Siècle  
Annual Register. 1867 to date

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Moore's Illustrations of Orchidaceous Plants. 1852

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—— Poems. 1851 edit.

Wilson, J., 12 King William Street, Strand, W.C.  
Dictionnaire Napoléonienne, 2 vols. 4to. 1854  
Celebrities of the Day. July and Oct. 1881  
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Fraser's Magazine. Aug. 1838  
Hodius, De Græcis Illustribus, 8vo. 1742  
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Journal of Botany, ed. Seeman. Jan. 1866. No. 37  
Mongredien's Trees and Shrubs for English Plantations. 1870

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