

# THE PUBLISHERS' CIRCULAR



AND

## General Record of British and Foreign Literature

CONTAINING A COMPLETE ALPHABETICAL LIST OF

## ALL NEW WORKS PUBLISHED IN GREAT BRITAIN

AND

## EVERY WORK OF INTEREST PUBLISHED ABROAD

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## OUR EDUCATIONAL NUMBER.

*In accordance with our usual custom, the number of the PUBLISHERS' CIRCULAR for August 15 will contain a list of the Educational Works of the chief London Publishers; and the heads of public and private schools, and all persons interested in Education, will thus be provided with a complete conspectus of Educational Literature.*

*As a large number of extra copies will be printed for gratuitous circulation among the principal Schools and Colleges in the kingdom, this number offers a peculiarly valuable medium for Advertisements addressed to persons engaged in tuition.*

*Advertisers of a page and upwards may be supplied with a few extra copies gratuitously; and any Booksellers wishing a number for distribution can be supplied with them, in Wrappers, CONTAINING THEIR NAMES AND ADDRESSES, at a greatly reduced rate.*



188 FLEET STREET, August 1, 1883.

THE newspaper trade, in which a large number of our readers are interested, seeing that in country districts the bookseller often supplies the newspaper just as the vendor of the sheet of news finds it convenient to combine with his trade the sale of literature of a larger growth, is in a state of some excitement in the metropolis, owing to the issue of a halfpenny morning paper from the office of the *Times*. The *Summary*, as the new venture from Printing House Square is termed, gives 'in brief,' and classified under a variety of heads, the news paragraphs and short reports which appear *in extenso* in the *Times* of the same day; the summary of the parliamentary debates as it is printed in the 'leading journal'; and an abstract of the letters from the same columns. Neither leading articles nor reviews are included in the scheme, and out of the eight pages supplied for the small bronze coin, four are filled with advertisements, thus leaving exactly half the space for literary matter. As far as London is concerned, the halfpenny paper, as such, is no novelty. Before the *Echo* appeared, an evening sheet styled the *Mercury* had a butterfly existence, and died in a few days, if not in a few hours, in its birthplace in a court off Fleet Street; while since that time the *Echo*, originally published by Messrs. Cassell, Petter, & Galpin, and now the property of Mr. Passmore Edwards, has established itself, and already has a competitor in the *Conservative Evening News*, in which, by a curious coincidence, the Tory colleague of Mr. Edwards in the representation of Salisbury is said to have a strong interest. London newspaper proprietors have, however, never ventured on the publication of a morning paper at the same low figure, although across the Atlantic it has been produced for some time past, and in our own provinces it is by no means a rarity. That the proprietors of the *Times* should have resolved to make the attempt augurs some boldness, even on the part of so flourishing a corporation, for the conceivable margin of profit, even remembering that the actual cost is limited to the slight sub-editorial labour and the outlay on printing and paper, must be very small, and even this must depend on the good will of the trade. As any wisely made attempt to give the public increased facilities for acquainting themselves with the history of the times can only be productive of good we cordially wish success to the enterprise.

The approach of the dull season is once more bringing to the front all the unsettled questions which journalists find it convenient to discuss during the 'long vacation,' and among them the subject of international copyright has already taken its place. A leader in the *Times* has brought forth a letter from Ouida, who sapiently expresses her conviction that the *Times* is in the right when it asserts that 'no steps which are taken without the publishers' concurrence on both sides of the ocean will bring about any practical results.' In order to strengthen her case she gives the following brief summary of her own experiences of what she regards as the loss caused to herself by the absence of any copyright law between Europe and America:—

From the time that my second novel was published. Lippincotts' firm, of Philadelphia, always gave me £300 (sterling) for the advance sheets of each romance, and the head of the house repeatedly said that were there a copyright law he could give me as many thousands as he gave under present circumstances hundreds of pounds. When a few years ago the 'courtesy of the trade' was broken up by the cheap piracies published by Monroe & Co. of every English novel worth reprinting, Lippincotts were unable to continue to pay £300 (sterling) for each set of advanced sheets, and can scarcely afford one-fourth of that price, as Monroes' cheap reprints make the first issue (authorised by me) comparatively worthless. That Monroes, however, are themselves conscious that piracy is not altogether the perfectly enjoyable thing it appears may be argued from the additional fact that they sent me some 'conscience money' for one work ('The Village Commune'), and they offered to purchase future advance sheets, an offer which I did not accept, out of a loyal feeling due to long association with Lippincotts.

Ouida's remedy is 'such a law as shall make whatever publisher one may select in America able to protect his authorised reissues,' and she naturally 'cannot see how this is to be gained in defiance of the publishers.' To attain it at the price of admitting American reprints of European works into Europe would, she argues, be too dear a price to pay for it, as it would be equivalent to the ruin of the European editions. On the conduct of the American trade she makes the following smart comment, to which she adds her reasons for rejecting the advice of the *Times* to take what the American publishers will give:—

The chief fault of all the recent proposals of the Commission held to examine the possibility of a copyright law between England and America was that they disregarded all the interests of English publishers. It is of no use to talk of honest or honourable feeling to the American nation as regards English literature; they say with cynical frankness that so long as they can steal it for nothing it does not serve their purpose to pay for it. I, for one, never hope to see them abandon this position. When they do, their commercial morality will be purer than it is at present. The 'dime novel' suits their purses and their tastes, and European authors are sacrificed without any scruple, that America may be supplied with this ugly and ill-printed production of an 'advanced civilisation.' You say that, half a loaf being better than no bread, 'it would be expedient to accept what American publishers are willing to yield.' Allow me to repeat that if what they would yield, however much, or little it be, would be saddled with the obligation to admit American editions of European works into Europe, the concession would be bought at a ruinous price for us, however fair on the surface it might look. If the English writer consent to injure the English publisher, he will find himself in the same plight with the dog who dropped its bone for the shadow thereof. Nothing should be accepted by the English writer except such conditions as would leave him legal master of his own right to print as he pleases and write where he

pleases in both countries; anything less than this would be a delusion and a snare, and were best rejected, if offered. This point was not insisted on with half enough force at the time by the English representative when negotiations for international copyright were pending between Sir E. Thornton and President Garfield.

Ouida closes her letter with an indictment of American novels, a protest against their increasing circulation by English publishers, and a suggestion that if their sale on this side the Atlantic grows to much larger dimensions than at present, it will ruin that branch of the literary profession to which she belongs.

In reply, Mr. Thomas A. Romer quotes Ouida's statement ascribed by her to her American publisher, that, if there were a copyright law, he could give her as many thousands as he gave under present circumstances hundreds of pounds, and claims that it bears out his opinion already expressed, that the American publishers would find it to their own advantage to grant us copyright in the United States. As a proof of the vast fields in the United States for British copyright literature, Mr. Romer recalls the fact that 1,500,000 copies of Tupper's 'Proverbial Philosophy' have been sold in America without the author receiving the slightest financial benefit in return. Mr. Romer proceeds to clear the Copyright Committee of any suspicion of having recommended the allowance of the importation of American reprints of British copyright works into Great Britain, and very naturally suggests that as, under our present International Copyright Conventions, the importation of foreign reprints of British copyright works into this country is forbidden by the copyright law and also by the Customs law—for example, the Tauchnitz editions—we may fairly assume, in the absence of any recommendation to the contrary, that a copyright treaty with the United States would be on similar lines in this respect. Mr. Romer deprecates Ouida's uncompromising spirit in regard to the acceptance of what we may term a possible *modus vivendi* between the literary folk of the two nations, and justly remarks that any treaty would only be 'temporary, tentative, and progressive.' As to the novelist's objection to the publication in England of reprints of American novels he fairly reminds her that Americans are not obliged to submit to the piracy of their works in this country, for they can publish them here first or simultaneously in England and America and acquire copyright here, and so prevent, if they and their English publishers desire to do so, the flooding of this country with piratical reprints of their works, a contingency which 'Ouida' seems to dread.

As the parcels post, which comes into operation this day, is likely to be very largely used by our readers, it may be well to give a brief summary of the directions issued by the Post-Office authorities in reference to the matter. The dimensions adopted are very simple. Parcels must not be more than 3 feet 6 inches in length, or 6 feet in length and girth combined. This mode of measurement is highly convenient. As the official notices tell us, all that has to be done is to get a piece of tape 6 feet long, and to mark upon it the length of 3 feet 6 inches. The first step in testing a parcel will be to apply the smaller measurement to the greatest dimension of the parcel. If this is found not to overstep the mark, the condition as to length is satisfied. The residue of the tape not consumed in measuring the actual length will then be available for testing the girth. If it will go round the parcel the second condition is complied with. Thus, if the parcel only measures 3 feet in length, there will be 3 feet of tape left to go round it at its thickest part; if its largest dimension is only 18 inches, it may measure 4 feet 6 inches in the round. Simplicity of measurement is as important as convenience of dimensions at starting, and no more simple plan than that adopted could well have been hit upon. The Post-Office does not propose to adopt any machinery for the posting of parcels analogous to letter boxes. Parcels are to be posted by being handed in at a Post-Office. The rates of postage are:—for 1 lb., 3d.; 3 lb., 6d.; 5 lb., 9d.; 7 lb., 1s. Only the Inland Parcels Post is to commence at present. It will not be possible at present to send parcels to the Continent. How the system will work is a question which the future alone can decide, but the magnitude of the task which Mr. Fawcett has undertaken is very considerable, and we believe there is grave reason to doubt whether, if the facilities provided are utilised to any large extent, the officials will be equal to the strain laid upon them.

The enthusiasm which attended Mr. Henry Irving's 'farewell,' or, as the *Times* more truly describes it, his 'au revoir' to his London friends on Saturday night at the Lyceum Theatre, was of course mainly called forth by his unexampled popularity as an actor, but we may be permitted to recall the fact that he has of late added to his laurels by his literary exercises. Apart from his 'editions' of the works produced on the Lyceum stage, which have had an enormous sale, and must have proved no inconsiderable source of revenue, he has published several fugitive articles in the reviews and magazines, evidencing considerable literary power, and it may be hoped that yet further essays from his pen will reach us. No one desires to see an actor usurp the function of the critic, nor, indeed, is it possible for him to do so when he is occupied, as Mr. Irving is, either with preparation or performance; but devotion to an art must fit him who feels it to write on that art, providing he possesses the necessary facility of expression, and it is therefore a matter for satisfaction that Mr. Irving can so successfully wield the pen. Possibly the great actor may be inspired by his transatlantic sojourn, and in that case, with the memory of the 'American Notes' of Charles Dickens—almost the only literary blunder which that distinguished writer ever made—before us, we now only express the hope that he will contrive to avoid giving needless offence to his sometime hosts.



In a large and valuable library, the property of a lady deceased, and removed from a mansion in the country, just sold by Messrs. Christie, Manson, & Woods, were no less than forty-two volumes from the library of Queen Marguerite de Valois, wife of Henri IV. of France. They were all bound, in the style so well known to bibliophiles, by Clovis Eve, in olive or red morocco, covered with gold tooling of the marguerite and the fleur-de-lys, the devices of the Queen, with her arms and motto. It is very seldom that these much-sought-for books are to be had in such a perfect state as those lately sold in the Beckford collection, which had been preserved with such care in the sandalwood bookcases of the Hamilton Palace library, and unfortunately several of the volumes now sold for high prices had suffered both from worm and from rough usage at some time. They were not considered by the experts in bookbindings to be all equally choice as specimens of the art, and it was remarked that in some sets there was such an exact correspondence in the work on the sides of the volumes as to suggest the use of a large engraved stamp, so as to obviate the elaborate work necessary when separate tools are used for every detail of the ornament. That this method of stamps was sometimes followed when great numbers of books had to be bound in the same pattern is, we believe, quite admitted, and some of these large stamps employed by the old binders are still in existence. The following were the books from this Royal library:—Athonii Sephistæ Progymnasmata, Parisiis 1589, and Vallæ Elegantiae Lat. Ling., Lugd., 1566, two vols. sm. 8vo. in one, £49 (Quaritch); Appiani Hist. Rom., Lugd., 1588, one vol. 8vo., £61 (Quaritch); Aristotelis Opera, Lat., seven vols., Lugd., 1580, the binding of one wormed, £120 (Toovey); Aulus Gellius, Lugd., A. Gryphius, one vol. sm. 8vo., £71 (Quaritch); Ciceronis Opera, seven vols. sm. 8vo., Lugd., apud A. Gryphium, 1585-91, £130 (Toovey); Concilii Tridentini Canones et Decreta, Leodii, 1577, one vol. 8vo., £79 (Quaritch); Conciliorum et Pontificum Summa, Lugd., 1587, one vol. 8vo., £41 (Quaritch); Dionysii Areopagitæ Opera, Lugd., 1585, and Iamblichus de Mysteriis Ægyptiorum, Proclus in Platonem, &c., Lugd., 1577, in one vol. 8vo., £86 (Quaritch); Dionysii Halicarnassei, Antiq. Rom. Lat., Lugd., S. Gryphius, 1555, one vol. 8vo., £68 (Quaritch); Frossardi Hist. et P. Cominæi Commentarii, Francof., 1584, £54 (Toovey); Fuchsii Plantarum Historia, Lugd., ap. I. Tornæsium, 1555, one vol. 8vo., £97 (Quaritch); Jovii Pauli, Historia sui temporis, Lugd., 1561, 3 vols., £115 (Quaritch); Justini Opera, Parisiis, 1575, one vol. 8vo., £70 (Quaritch); Justiniani Codex, Lugd., 1581, two vols., £120. 15s. (Quaritch); Livii Historia, four vols. in three, Francof., 1588, £80 (Toovey); Lucanus, Lugd., A. Gryphius, 1569, £70 (Quaritch); Platonis Opera, Lat., three vols., Genève, J. Stoer, 1592, £127 (Quaritch); Senecæ Opera, cum notis Mureti et Gruteri, Genève, 1594, four vols. 8vo., £91 (Quaritch); Virgilii Opera, cum notis, P. Manutii, Lugd., ap. A. Gryphium, 1589, £101 (Quaritch). There were other scarce and valuable books in the sale, of which may be noticed a first edition of Izaak Walton's Complete Angler, 1653, with two pages reprinted, finely bound and painted with fish, by Hering, £30 (Nattali & Bond); the Houghton Gallery, with plans of the house and plates inserted, two vols., 1788, £32 (Quaritch); and a remarkable copy of Lavater, with 37 additional portraits of celebrated persons, five vols. 4to., £46. 4s. (Nattali & Bond). The total of the three days' sale amounted to £3,010.

On Saturday there was a private view of the third annual exhibition and market of the printing, paper-making, stationery, and kindred trades, which was publicly opened on Monday at the Agricultural Hall, Islington. Although the various exhibits were not in a very complete state, they were sufficiently advanced to show that it is, as a whole, a fairly representative display of the machinery, appliances, and raw materials and manufactured goods of the associated trades. As a novel feature, a large portion of the hall is devoted to a fine-art section, in which oil paintings, water-colour drawings, etchings, designs for Christmas cards, and other original specimens suited for reproduction by stationers and fine-art publishers, hold a prominent position. Altogether, some 350 exhibitors have entered in the several departments; and Mr. Nolan Dale, the manager, has offered prizes amounting in the aggregate to £350 for competitions in fine-art and letterpress printing, type-setting, book-binding, and machinery. These being the first competitions of the kind ever held in this country, a great deal of curiosity and interest has been excited by them in the trade, compositors and others coming from almost all the large centres of industry to compete. A very elaborate official catalogue has been prepared by Mr. Lucien Wolf, from which it will be seen that several of our well-known firms of paper makers, printers, and stationers are amongst the exhibitors. The exhibition will continue open for a fortnight, closing on the 11th August. The catalogue of the 'third exhibition and market' tells us in the prefatory note that although there are in the aggregate more exhibitors than in 1880-1881, it is not so large an industrial exhibition as was held in those years, a result due, in the opinion of Mr. Dale, the manager, to the jealousy of certain firms who, 'disappointed at the results to themselves of the open competition of 1880-1881, and fearing to court further eclipse at the hands of more enterprising houses, have not only abstained from exhibiting on this occasion, but have for some months past employed all their energies in endeavouring to prejudice the trade against the exhibition.' The italics are our own, and Mr. Dale must be well aware that his words cast a very serious imputation on those against whom they are directed. He proceeds to assert that when he discovered the existence of this conspiracy—for such it must have been if his words are literally accurate—he endeavoured to ascertain the views of the trade, and finding that



the opposition only proceeded from selfish and interested motives, he persevered in his scheme. This is the sum and substance of Mr. Dale's statement. The patrons of the exhibition include Dr. Cameron, M.P., Mr. Ingram, M.P., Mr. MacIver, M.P., the Controller of H.M. Stationery Office, Messrs. Blakelock & Co., of Manchester, Messrs. Butler & Tanner, of Frome, Messrs. W. H. & L. Collingridge, of London, Messrs. Judd & Co., of London, Mr. Lloyd (presumably the proprietor of Lloyd's newspaper), Messrs. Mawson, Swan, & Morgan, of Newcastle-on-Tyne, Mr. G. F. McCorquodale, of London, Messrs. Spalding & Hodge, of London, and many others, chiefly the heads of provincial firms, the other London houses having apparently held aloof from the undertaking. It is much to be regretted that there should be any lack of unanimity in regard to a scheme which ought, if generally supported and wisely managed, to be productive of general benefit to the trades, and it would be a satisfactory fruit of the present show if some effort could be made to regain the co-operation of those who have withdrawn from it.

To put a building with distinct and memorable literary associations to literary uses would seem to be the very best form of preservation, and this was the course suggested for adoption at the last meeting of the Islington Vestry in regard to Canonbury Tower, which was formerly the abode of the famous bookseller, Mr. Newbery, and the hiding-place of no less a person than Oliver Goldsmith. This ancient structure was, it appears, formerly let out in 'apartments ;' and it was in the tower that Goldsmith lay concealed from his creditors during the whole of 1763 and part of 1764, occupying the rooms of his friend Mr. Newbery, and where, according to Sir John Hawkins, 'under a pressing necessity, he wrote his "Vicar of Wakefield."' In order to secure it for ever from 'foreign and profane uses,' Lord Northampton proposed to grant a lease of the tower and square to the vestry for the free use of the parishioners (subject to proper regulations) at the lowest rent his leasing powers would enable him to do, if the vestry would accept the same for twenty years, and put the square into and maintain it in proper condition, and convert the tower into a free library and reading-room under the Free Libraries Act. At the vestry's last meeting it was decided to decline the offer ; the surveyor having reported that he had inspected the tower, and found that the rooms were of small dimensions and the floors very irregular one with another, and that the expense of repairing and restoring the tower would be considerable. What the future of this interesting building will be remains therefore an open question.

Messrs. Cassell & Co. announce for immediate publication a series of illustrated Manuals for Students of Medicine, which shall embody the most recent discoveries and present them in a cheap and portable form. The following volumes are now in press : 'Elements of Histology,' by Dr. E. Klein, F.R.S. ; 'Surgical Pathology,' by A. J. Pepper, F.R.C.S. ; 'Applied Anatomy,' by Frederick Treves, F.R.C.S. ; 'Human Physiology,' by Henry Power, F.R.C.S. ; and 'Pathological Chemistry,' by Charles H. Rolfe, M.D., F.R.C.P.

Mudie's Library is making arrangements to enable subscribers to change their books by the Parcels Post.

Messrs. W. Blackwood & Son have published Part II. of Laurence Oliphant's 'Altiora Peto.'

Mr. Cave Browne's 'Lambeth Palace and its Associations' has reached a second edition.

The famous author of 'Antinous,' who writes under the pseudonym of 'George Taylor,' has in the press a new novel, entitled 'Klytia.' It will form the new volume of Baron Tauchnitz's German Authors, with copyright in the English version.

Owing to the great success which has attended the publication of 'The Pickwick Papers,' the first work in Pitman's Shorthand Library, 'Tom Brown's School Days' will immediately be issued in the easy reporting style of phonography, freely vocalised. The work will be complete in 8 parts, published fortnightly ; the first of which will be issued in September. The complete work will appear in volume form in January next.

Mr. Henry James, jun., contributes an essay to the August number of the *Century* magazine on Alphonse Daudet, author of 'Jack,' 'The Nabob,' 'L'Evangeliste,' &c., for whose genius he is said to express the highest admiration. A portrait of Daudet forms the frontispiece of the magazine.

It is understood that Signora Linda Villari, wife of the historian, and herself known to the English public by her novel 'In Change Unchanged,' published by Messrs. Macmillan some years ago, has completed a new novel called 'Camilla's Girlhood.'

Mr. Wilkie Collins is engaged on a new novel which will be ready at the end of the year, and will be simultaneously published in a number of newspapers.

Mr. Arthur Ackermann announces that he has just received from Messrs. L. Prang & Co., of Boston, U.S., a number of beautiful designs in Christmas Cards, printed on satin specially made for the purpose. They are mounted in plush and other materials, with silk fringes and cords in a style altogether unique. They are specially suitable for first-class stationers.

An American paper is much exercised over the fact that the modern novel, and particularly 'the novel of society,' is 'full of piano-playing.' We fail to see any cause for surprise in this feature of recent fiction, for as the much-abused and often ill-used keyboard is literally 'the domestic instrument' among all ranks of society, it is only natural that it should thus figure in the novel which reproduces the life of society.

Messrs. Walker & Co., of Farringdon Street, have a variety of new departures in Christmas cards. Among them we may name a hand-painted ivorine series, each card in a box, commencing at very low prices. In this series are found flowers, winter landscapes, &c., in great abundance; ivorine cards in the shape of a fan, with tassel, suitably mounted; others so made as to look like plaques which bear delicately painted heads. The plaques, &c., are also obtainable in handsome-looking plush settings. Some are of Gothic shape, like a painted window; and such is the extent of choice that a gross of one series might contain no two cards that were alike, while the series themselves extend to no less than twenty-five different kinds. Another novelty is a set of paper mosaics for Christmas. The ivory tablets with which the trade are already familiar are now made with a gilt bevel and a strut, by means of which they stand easelwise on a table. Each of these is supplied in a box, in which the cards are further protected by a motto card of the 'morocco fabric.' We have seen also, as part of Messrs. Walker and Co.'s provision for the coming season, quasi-etchings on ivory; also ivories on satin pads, arranged for hanging up. It is worth adding that in all the articles which contain representations of natural objects the aim has been that they shall be faithful copies of what exists, not sacrificing truth to a mere straining after cheapness. Lastly, we have to mention a low-priced *papeterie* of 'crushed strawberry' note and envelopes, the box of which is a tasteful article in itself.

Musical literature continues to receive frequent additions on the Continent. Among the works announced is a biography of Liszt, by Trinchieri; and a sketch of Sarti, Cherubini's master, by Signor Zanelli, has made its appearance.

Mr. Henry Craik writes to the *Athenæum* to protest against the *Quarterly Reviewer's* dismissal of the evidence in his book as to the certainty of Swift's marriage.

A party of bibliophiles, including Mr. Bullen, of the British Museum, Mr. Henry Stevens, of Vermont, U.S.A., and his son, Mr. H. N. Stevens, have made in the Harsnett Library at Colchester Castle, a rich 'find' of early English literature, including a fresh Caxton Chaucer's 'Boethius.' Though not perfect, it is a fine copy.

The subject of International Literary Copyright is to come before the Institut de Droit International, which held its annual session this year at Munich on September 4.

The *Athenæum* states that the catalogue which the British Museum authorities are preparing of English books—including books in English published abroad—printed before 1641, is making rapid progress. Two stout volumes are in type, and another will complete the work.

There are at present in Paris 23 municipal libraries. Some of them are situated in the mairies of the arrondissements, some in communal schools. The books may be read in the library buildings, or, under specified conditions, may be borrowed. During the three months which ended June 30, the number of books thus borrowed was 127,963. The majority, 71,087, were romances and novels; 17,011 were works on natural history, poetry, or connected with the theatre. The taste for historical reading seems to be about equally strong with that for geography and books of travels, 10,313 of the borrowed volumes belonging to the former class, and 11,383 to the latter; 637, or less than five in every thousand of the borrowed books, were in foreign languages.

Mr. Bertram, who has patented many useful pens and penholders, has shown us the model of what really appears to be not only very good, but probably one of the best in the market. The advantages are that you can use any pen in this holder and get a continuous supply of ink as long as the supply lasts. It appears to us, judging from the short experience we have had with it, to answer very well indeed. It will be in the market within two months from the present time to retail at 3s. each.

A charming series of papers, under the head of 'Papers from Dovetail,' by 'The Rector,' is now being commenced in *The Quiver*. The title of the first paper, which will appear next month, is 'At the Study Window,' and forms a most refreshing *morceau* of summer reading. 'Doddlekins,' a new story to be commenced in the August number of *The Quiver*, is spoken of as being one of the most delightful sketches of child-character ever written. Mr. Robert Barnes, who excels as a painter of child-life, has been engaged to draw the full-page illustrations.

'A Persian Orgy in Cairo.' Under this title, a paper descriptive of a curious and most barbarous custom will appear in the August number of *Cassell's Magazine*, from the pen of an eye-witness, Mr. A. J. Butler, Fellow of Brasenose College, Oxford. Mr. W. Maurice Adams has written a paper on 'The Water Babies of our Canals,' to appear in the August number of *Cassell's Magazine*. As will be inferred from its title, the paper will deal with the juvenile portion of the canal population, giving much valuable information on the subject.

Berthold Auerbach's last novel, 'Master Bieland and his Workmen,' will be published shortly.

Mr. Edward Dowden, whose well-known book on 'Shakspeare, his Mind and Art,' has been so highly and so justly praised, is said to be preparing a comprehensive study of Goethe.

The *Academy* says, 'Perhaps the handsomest book that has issued from an English press in recent years is the "Life of Don John of Austria," on which the late Sir W. Stirling Maxwell spared no labour of research, and his representatives have spared no expense. It appears in two folio volumes, in an edition of only 115 copies, at the price of twenty-five guineas. That such a book should be published in such a style is not inappropriate; but the general public will be glad to hear that another edition may shortly be expected in a more accessible form.'



Messrs. Sampson Low & Co. will soon issue a new edition of Mr. J. E. H. Gordon's 'Physical Treatise on Electricity and Magnetism,' which has been out of print for some months. It has been considerably enlarged and has been partially rewritten. The same firm will also publish, in conjunction with Messrs. H. C. Baird & Co., of Philadelphia, a new and important book on 'Modern American Locomotive Engines, their Design, Construction, and Management,' by Emory Edwards, author of 'A Catechism of the Marine Steam Engine,' 'Practical Steam Engineer's Guide,' &c.

A new periodical has been started under the title of the *Scottish Reader*. It is published by Mr. Robert Graham, of Glasgow. The *pièces de résistance* are Scotch stories by Messrs. A. G. Murdoch and James Smith, and others.

Mr. Bernard Quaritch has prepared a catalogue illustrating the history of the art of bookbinding, by describing in a chronological order, under the names of collectors or of binders, books remarkable as bearing the arms or names of celebrated owners, or as having been bound by binders whose names are famous for the beauty of their work. The Italian artists of the sixteenth century, who bound for Maioli and Canevari, are represented; so are the French ones who worked for Grolier, and for the kings and princes of the House of Valois. There are bindings done by the Eves and Le Gascon, and several which were executed for the Bourbon kings as well as their predecessors, besides many that bear marks of the ownership of English and Scottish kings and queens. As for the books that belonged to French collectors, from Grolier and Thou down to the last century, their name is legion, and their number in Mr. Quaritch's catalogue maintains well the old reputation of France as the true home of elegant bibliophily. English private collectors are also not neglected.

Thackeray's 'Essay on the Genius of George Cruikshank' is to be reprinted, with many reproductions from Cruikshank's drawings, and a prefatory article on 'Thackeray as an Art Critic,' by W. E. Church.

Mr. Thomas Hardy's new story, 'The Strange Adventures of a Milkmaid,' which was written specially for *Harper's Weekly*, is now appearing in that periodical, with illustrations by W. Small, C. S. Reinhart, and other artists.

Mr. F. G. Heath asks us to state that the 'Author's Edition' of his little work, 'Burnham Beeches,' is published, not, as by a misprint was recently mentioned in *The Publishers' Circular*, at the office of *The Forester*, but at the office of *Forestry*, 14 Bartholomew Close. We are desirous to add that only a few copies now remain of the Author's Edition of 'Burnham Beeches.'

Mr. Lewis Carroll, author of 'Alice's Adventures in Wonderland,' has written a new book, called 'Rhyme and Reason,' which Messrs. Macmillan & Co. will soon publish. It will be abundantly illustrated by Mr. Henry Holiday and A. B. Frost.

We learn that Mr. J. P. Edmond, a learned bookbinder, of Aberdeen, is making a bibliography of the works issued in that city, which he intends publishing in monthly parts, commencing with the first four printers of Aberdeen—from the introduction of printing into Scotland to about the year 1736. Edward Raban, the first Scottish printer of note, had set up presses in Edinburgh and St. Andrews before he went to Aberdeen, in 1662; and these books will be included in Mr. Edmond's collection of titles.

The *Banner* newspaper has made its appearance from the office of the Banner Newspaper Co., Limited, 37 Tavistock Street, Covent Garden. It is a twelve-page sheet measuring 24 by 36½, the literary matter being set in three columns and the advertisements in four. Notes of the week, leading articles, reviews, special descriptive letters from Paris and Dublin, a summary of parliamentary reports, general home and foreign news carefully classified with side heads, Church news, special reports of political and religious meetings, and correspondence find a place in the new journal. It has apparently found favour with the publishers, for the majority of the leading firms are represented in its advertising columns. Mr. George Bell, of York Street, is associated in the direction with the Right Hon. Cecil Raikes, M.P., Mr. Stanley Leighton, M.P., Mr. H. T. Davenport, M.P., Mr. J. S. Gilliat, and the Rev. the Hon. L. Neville. Mr. Charles Mackeson is the Editor; and Messrs. Harrison & Sons are the printers. The paper has, we hear, met with a very favourable reception.

The Queen has, we understand, been graciously pleased to accept a copy of Mr. Henry Rose's new volume of poems, 'Summer Dreams,' which has just been published by Messrs. Isbister & Co. Mr. Rose is the author of the English words to the late Prince Consort's 'Invocation to Harmony,' which has recently been issued with Her Majesty's express sanction.

Our readers will have already heard that some friends of the author of 'Proverbial Philosophy' have arranged to promote for his benefit a fund, which will be of an international character, America, as well as Great Britain and her colonies, being invited to subscribe. The chairman, Lord Headley, left for America in the 'Adriatic' last week, with the express object of starting a branch of the fund in that country. The promoters state that Mr. Tupper has laboured for more than half a century in the service of literature and religion, and is now in the decline of life and in circumstances the reverse of affluent. The patrons and promoters of the testimonial include the names of the Lord Chancellor, Lord Derby, Lord Shaftesbury, Lord Lytton, the Bishop of Winchester, Lord Houghton, Lord Ronald Gower, Lord Headley, Colonel Fred Burnaby, and Professor Richard Owen. Messrs. Hoare, bankers, 37 Fleet Street, London, E.C., will receive subscriptions, and contributions will also be thankfully acknowledged by any member of the published committee, or by the hon. secretary and treasurer, Mr. George Hawkes, 9 Victoria Chambers, Westminster, S.W.



A new and complete edition of 'Oliver Twist,' published by the proprietors of the Bon Marché, Liverpool, is the latest and perhaps the most remarkable of cheap reprints. It forms an octavo volume of 107 pages, printed in double columns in very good type, on excellent paper, and is stitched in a wrapper ornamented with a portrait of the author. This novel, originally published in *Bentley's Miscellany* in 1837, has now outlived the forty-two years' term of copyright, and has therefore fallen into the domain of public property.

Mr. Edmund Yates will shortly publish a new book, to be called 'Written Recollections of Forty Years' Work in Literature.'

Notwithstanding certain rumours to the contrary, the *Standard* believes that there is no serious likelihood of the removal of either the national collection of prints or of drawings from the British Museum to the National Gallery. 'Before the enlargement of the department of classical antiquities drove the collection of prints and drawings to its present temporary quarters, we were able to announce its eventual settlement in a new wing of the Museum building, for which plans were made many years ago. This scheme, it is understood, will still be carried out, and both prints and drawings retained in Bloomsbury.'

By an outbreak of fire on the premises of the *Mercury* newspaper at Bridgwater, on Sunday morning, the three children of the editor, Mr. Dunsford, lost their lives, and the mother was seriously injured.

Professor F. Max Müller, writing to the *Times* with respect to the announcement of the death of Iwakura Tomomi, one of the Ministers of the Emperor of Japan, says: 'The late Minister took an active interest in the search after Sanskrit MSS. in Japan. I had a letter from him, dated Tokio, March 28, in which he informed me that he had at last succeeded in getting an accurate photograph executed of the ancient palm-leaf, which has been kept as a sacred relic in the temple of Horiuzi since 500 A.D., and is, therefore, the most ancient Sanskrit MS. now in existence. This photograph has actually arrived, and I hope soon to publish an autotype copy of it. The Minister promised to do all in his power to get information as to similar treasures that might still be hidden in the temples and monasteries of Japan, little imagining that but a few weeks after his useful career would be cut short by death. Iwakura Tomomi visited England some ten years ago as Chief Ambassador of the Mikado, and one of his sons was educated at Oxford.'

Since our last publication the following Publishers have issued books, full titles of which will be found in the New Book List:—

**Messrs. W. H. Allen & Co.**—Henry Blackburn's Academy Sketches, 1883. Earl Mayo, De Rebus Africanis, Claims of Portugal to the Congo.

**Messrs. Cassell & Co.**—E. Hodder, Cities of the World, Vol. 2.

**Messrs. Hurst & Blackett.**—Katharine King, A Fallen Foe, 3 vols.

**Messrs. Longmans & Co.**—Sir T. Brassey, The British Navy, Vol. 4, Part 4. Sir G. W. Cox, General History of Greece to the Present Time, new edit. Sir Walter Scott, Kenilworth, and The Pirate, Centenary Edition, Vol. 6.

**Messrs. Sampson Low, Marston, Searle, & Rivington.**—Baron Brisse, Three Hundred and Sixty-six Menus and Recipes, 2nd edit.

**Messrs. Macmillan & Co.**—Prof. H. Muller, The Fertilisation of Flowers; translated by D'Arcy W. Thompson. George Sand, La Mare au Diable, with Notes by Russell. P. Ross, A Misguidit Lassie. T. H. Ward, The English Poets, Vol. 1, Chaucer to Donne, 2nd edit. Homer's Odyssey, Book I., edited by Rev. John Bond and A. S. Walpole. Cicero, Pro Publio Sestio Oratio ad Judices, with Notes by Hubert A. Holden.

**Messrs. Smith, Elder, & Co.**—W. E. Norris, Mademoiselle de Mersac, new edit. F. Anstey, Vice Versâ, new and revised edit.

## AMERICAN NEWS AND NOTES.

From the office of the *Publishers' Weekly*, New York, will shortly be issued Mr. Leypoldt's 'Publishers' Trade-List Annual' for 1883. To it will be affixed a seventh provisional supplement to the American Catalogue (being a reference list of books, inclusive of all the descriptive notes recorded in the *Publishers' Weekly* from July 8, 1882, to June 30, 1883, with additional titles, corrections, changes of price and publishers, &c.), also the American Educational Catalogue for 1883, and a directory of publishers; complete index to the books of the year, and special lists on current topics. Copies of this work can be had from Messrs. Sampson Low & Co.

Messrs. Soule & Bugbee, Boston, publish this month 'The Tariff Laws of the United States now in Force,' with explanatory notes, and citations from official and judicial decisions, by Charles F. Williams, Secretary of the late Tariff Commission. The book will have an index.

The Concord, Mass., Summer School of Philosophy, opened for a fifth term on July 18,

and will continue four weeks. Among the lecturers will be Mr. F. B. Sanborn, Professor W. T. Harris, President Noah Porter, Mrs. Julia Ward Howe, and Mr. Julian Hawthorne (a lecture on novels). *Apropos* of this, Mr. Moses King, of Cambridge, Mass., has in press the 'Concord Lectures of 1882,' giving an outline of the lectures delivered last year. They have been edited by Raymond L. Bridgeman, and revised by the different lecturers.

The American *Library Journal* has introduced a new feature calculated to meet a want much felt beyond the limited circle of librarians. This is a new department of 'Literature for the Young,' edited by Miss C. M. Hewins, of the Hartford Library Association, who, among librarians, and in her own community, enjoys a reputation as an enthusiastic and competent worker in this special field. In this department books suitable for the young will be reported, with critical citations of authorities; and notes and suggestions from various sources on reading and the best use of books will also be included.

Messrs. P. Blakiston, Son, & Co., of Philadelphia, began in July the publication of a new monthly medical journal called the *Polyclinic*, which succeeds their *Medical Register*. The same firm have also in preparation, for early publication, quite a number of new medical books, among which are the 'Principles and Practice of Medicine,' by C. Hietue Flagge; 'A Manual of Physiology for Junior Students,' by Gerald F. Yeo; 'A Manual of Midwifery,' by A. L. Galabine, and 'A Manual of Psychological Medicine and Allied Nervous Diseases,' by Edward C. Mann, M.D., member of the New York Medico-Legal Society.

Messrs. Robert Clarke & Co., Cincinnati, will publish this month the 'Reporter's Guide, Designed for Students in any Style of Phonography, in which are Formulated for the First Time in any Work of the Kind, Rules for the Contraction of Words, Principles of Phrasing, and Methods of Abbreviation, abundantly illustrated,' by Elias Longley, author of 'The Eclectic Manual of Phonography.'

'Reminiscences of Charlotte Cushman, the Actress and Woman,' will shortly be published by the author, Joseph O. Lunt, of Boston. It will contain many incidents in the life of Miss Cushman never before published.

Mr. Edward King, whose 'Gentle Savage' was so favourably received on both sides of the Atlantic, is writing a new novel entitled 'Damiano,' the scene of which is laid alternately in Europe and Florida.

It is now stated that Messrs. Roberts Brothers, of Boston, will add to the volumes of their 'Eminent Women' series, reprinted by them as the 'Famous Women' series, volumes on 'Margaret Fuller' by Mrs. Julia Ward Howe; on 'Anne Bradstreet,' by Helen Campbell; and on 'Lucretia Mott,' by a writer as yet unnamed. The same firm already announce many holiday books for next season, among which will be an edition of Gray's 'Elegy,' with thirty designs by Harry Fenn, many of them drawn from sketches taken by himself at Stoke Pogis, the scene of the poem.

Mr. Edgar Fawcett, author of 'A Gentleman of Leisure,' has just contributed to the *New York Tribune* the opening chapters of a new society novel entitled 'An Ambitious Woman.'

Messrs. Harper & Bros. have in preparation a work on 'French and German Socialism in Modern Times,' by Richard T. Ely, of Johns Hopkins University. Mr. W. J. Rolfe has edited, with notes, for early publication by the same firm, Shakspeare's tragedy of 'Titus Andronicus.' This will form the fortieth volume of his edition of Shakspeare's works, and will complete it. The 'Life,' &c., which has been promised, will be an 'extra' or independent volume.

Messrs. Dodd, Mead, & Co., New York, have in active preparation 'A History of Sculpture,' by Lucy M. Mitchell, who has been engaged upon this work for a number of years. The volume, a royal octavo, will be embellished with upwards of 250 illustrations.

The Hon. John Russell Young, American Minister to China, is collecting material for a work on that country.

A new serial story of American life, entitled 'Judith,' a Chronicle of Old Virginia, from the pen of Marion Harland, is now appearing in the *Philadelphia Continent*. It is illustrated by W. L. Sheppard and A. B. Frost.

Messrs. D. Lothrop & Co., of Boston, have in press and will publish shortly a promising book for boys, 'From the Hudson to the Neva,' by David Kerr, a story of travel and adventure in Southern Europe and the Malay Islands. Other juvenile books which this firm have in preparation are a large and handsomely illustrated quarto entitled 'Delightful Days,' which will contain a selection from almost every story writer of America, and numerous illustrations by prominent artists, and a new edition of 'Poetry for the Children,' with additional poems written expressly for this edition by Lucy Larcom, Elizabeth Stuart Phelps, Celia Thaxter, Mrs. Mulock Craik, R. Bourke Marston, Christina G. Rossetti, and Mrs. A. D. T. Whitney. The volume will also have a number of new and fine illustrations by Miss L. B. Humphrey and other artists.

'Yankee Doodle,' the poem delivered by Robert Grant, before the Phi Beta Kappa Society at Harvard, in June last, has just been published in pamphlet-form by Messrs. Cupples, Upham, & Co., of Boston. As a memorial of the late Lorenzo Prouty, the same firm will publish at once a book entitled 'Fish, their Habits, Haunts, and the Best Methods of Taking Them,' with descriptions of trips made by Mr. Prouty in the woods of Maine and Nova Scotia. The work is in part written by Mr. Prouty himself, and in part compiled from his journal by his widow.

Messrs. Estes & Lauriat, of Boston, have just brought out a critical review of the life and character of Francis Bacon, by B. G. Lovejoy, A.M., LL.D., also a pungent, breezy little book for summer reading, entitled 'Up from the Cape.'

A complete edition of the works of the late William H. Seward, in five octavo volumes, will be published in the autumn, by Messrs. Houghton, Mifflin, & Co., Boston. Four of these volumes have been issued before, says the *New York Critic*, but have been out of print for several years. The fifth volume will be entirely new, and will be, as its title indicates, 'A Diplomatic History of the War.' The same firm have almost ready the long-announced 'Autobiography of Thurlow Weed,' and the third and last volume of their subscription edition of the late Henry W. Longfellow's works, to include all his prose writings and twenty-nine sonnets and lyrics never before included in any edition of his works. To make this edition complete, it will be supplemented with a biographical sketch of the poet by Mr. O. B. Frothingham, and adorned with a portrait by his son, Ernest W. Longfellow. In addition to these books Messrs. Houghton, Mifflin, & Co. are preparing an elaborately illustrated edition of Longfellow's posthumous dramatic poem 'Michael Angelo,' also a Whittier calendar for 1884, of the same general character as the Emerson and Longfellow calendars, of which new editions will be published for next year.

### OBITUARY.

With great regret we have to record the death, in his 76th year, of George Lovejoy, of Reading, a name and a personality probably as familiar in the book trade as that of any one who has passed away during the past half-century. In September 1832 he opened his shop as bookseller, stationer, and librarian, in London Street, Reading, remaining near the same spot ever since, the only change being the removal to larger premises a few doors off. To very many of our readers the name of Mr. Lovejoy will have been known in several of the branches of his large business. As a trade valuer he enjoyed for a number of years the confidence of a wide circle of clients, and was helpful to vendor or purchaser in the transfer of many important businesses. As a librarian he probably formed the largest and most varied collection of books (extending to over seventy thousand volumes) ever collected as a matter of private venture in any country town, and displayed a most conscientious care for the dissemination of thoroughly wholesome literature. The stock of books for sale was very large and very varied, comprising many of great value and rarity. The business will, for the *present* (under the superintendence of the executors), be carried on by a competent manager who has assisted Mr. Lovejoy for more than twenty years. In the course of his long business life he made the acquaintance and enjoyed the friendship of many men and women eminent in literature, art, science, theology, and politics; and though a warm partisan and a somewhat contentious disputant, so thoroughly by his marvellous geniality won the love and respect of those he came in contact with, that he escaped all enmities; while to his fellow townsmen he was known as the active and liberal promoter of numberless good works, and as the friend and helper of all who sought him in their distresses. We doubt if the town of Reading, among its many worthies, has ever lost a man whose place it will be so difficult to fill, or whose memory will be held in more affectionate remembrance.

Mr. James Bates Thompson, LL.D., author of many mathematical works, the latest of which, a 'Commercial Arithmetic,' is now in press, died in Brooklyn, U.S.A., on June 22.

In recording the death of Mr. John Willcox, at Liverpool, at the advanced age of 78, the *Liverpool Porcupine* says he was the coadjutor of the late famous Mr. Russell, of the *Scotsman*, in the editing of a paper in Fife, and was for a considerable time engaged in literary pursuits in Edinburgh, where he mixed in the best society, and was the intimate friend of Christopher North. Subsequently he removed to Liverpool, where he was held in high regard for his sterling honesty and kindly nature.

The Editor of *Die Neue Zeitschrift für Musik*, Dr. Hermann Zopff, has just died at Glogau, aged fifty-seven.

We regret to announce the death of Mr. Thomas Bywater Smithies, on Friday evening last, after a prolonged illness. As the projector and editor of the *British Workman*, the *Band of Hope Review*, the *Family Friend*, the *Child's Companion*, and *Friendly Greetings*, he had done much to popularise wholesome and attractive literature for the working classes, and he was a well-known speaker on temperance platforms.

The death is announced of the Rev. Alfred T. Lee, LL.D., Secretary of the Church Defence Institution. Dr. Lee was the author of several works, including 'The History of the Town and Parish of Tetbury,' 'Facts Respecting the State of the Church of Ireland,' 'The Irish Episcopal Succession,' and 'A Handy-book on the Irish Question,' &c.; also various sermons, pamphlets, and articles on the Church Defence Question.

### TRADE CHANGE.

The bookselling and stationery business of the late Mr. Thomas Roworth, 21 St. Ann's Square, Manchester, has been purchased by Mr. Thomas Fargie, of Baxter Gate, Doncaster. The transfer was effected through the agency of Mr. Burghes, of Paternoster Row.



## LEGAL.

## THE PICTORIAL PRINTING AND PUBLISHING COMPANY.

In the Chancery Division of the High Court of Justice, before Mr. Justice Kay, on Saturday, Mr. Graham Hastings, Q.C., appeared in support of a petition presented by Mr. Wollen, an artist, and a creditor and contributory of this company, for the compulsory winding up of the concern. He said the company was established for the purpose of carrying on an illustrated paper called the *Pictorial World*. The illustrations which had been given away with the weekly issue of the paper had proved to be very expensive, and the company had got into difficulties. Mr. Wollen was a creditor to the extent of £97. At the time the petition was presented the company was not in voluntary liquidation, but on the 21st inst. an extraordinary meeting was held at which the usual resolution was passed that by reason of its liabilities the company was not able to continue its business, and agreeing to wind it up. Out of creditors to the amount of £26,000, creditors to the extent of £23,000 supported this resolution, and under these circumstances the petitioner was perfectly willing that the voluntary liquidation should be continued under supervision.—Mr. Rigby, Q.C., who appeared on behalf of Mr. Vickers, a creditor for £2,000, agreed to take a supervision order on both petitions, although objecting to the liquidator who had been appointed, on the ground that he was not in an independent position. His lordship granted the supervision order asked for.

## BOOKS RECEIVED:—

From The City of London Publishing Company.—‘The Blind Boy’ and other Poems, by William Reeves. A selection of miscellaneous poems on homely and national subjects. One of the latest productions would seem to be a poem on ‘The Charge of the Life Guards at Kassassin;’ and the ‘Bombardment of Alexandria’ forms the subject of another bit of martial verse; but the favourites will probably be the more simple strains suggested by incidents of family life, and by the works of nature. The author adds a few sacred poems and hymns.

From Messrs. A. H. Goose & Co., Norwich.—‘The Historical Guide to Great Yarmouth.’ The noble parish church of Great Yarmouth forms an attraction for visitors, which draws to the place many to whom a little handbook supplying an historical sketch of the building, and of the city, will be specially welcome. The writer claims kinship with Venice for the city famous for its bloaters, on the broad ground that, like Venice of old, it ‘sprung and lived of the sea,’ and he tells us that it enjoyed the privilege of sending its own representatives to the Parliament from 1294 to 1867, when it was disfranchised and merged in the Northern Division of the county. Among the historic worthies of Norfolk stands Lord Nelson, to whom one of the Yarmouth monuments is raised, and of this, as of all other objects of interest in the town, a full description is given.

From Messrs. Griffith & Farran.—‘Music in Song. From Chaucer to Tennyson. Being a Selection of Extracts descriptive of the Power, Influences, and Effects of Music.’ Compiled by L. L. Carmela Koelle. A dainty little book, containing extracts in prose and verse from a wide variety of authors bearing upon music and its many beauties and associations. Dr. Stainer, whose initials are appended to the preface, writes thoughtfully of the connection which has ever existed between poetry and music, possessing as they do so much in common, though he reminds us, not without just cause, that they ‘do not always live quite happily, as it were, under the same roof.’ Musicians at times find it impossible to secure words to which they can mate their notes—just as Mendelssohn, for instance, never found a libretto to his taste, and so died ere he had

completed an opera; and, in the same way, there are poems which seem to distance the composer. But these are the exceptions, and, as a rule, music and poetry are happily united with results familiar to all. The book before us has, under a series of classified headings, quotations of much beauty from the brief but well-known line of Bramston, ‘Music hath charms to soothe the savage breast,’ to the extended poems of Robert Browning and of Faber, and in all the reader will find much that is attractive and suggestive. The book is beautiful within and without, and will make a pretty present.

From the same.—‘York and York Castle, an Appendix to the “Records of York Castle,”’ by Captain A. W. Twyford, F.R.G.S., Governor of H.M. Prison, York Castle. In his brief dedication of this work to Lord Houghton, Captain Twyford recalls the words written by D’Alembert on the cover of the first book of Arago, to which the great astronomical mathematician ascribed his subsequent success in life—‘Go on, Sir; go on’—and expresses a hope that he may receive similar encouragement to persevere in his efforts in ‘bringing back to light some ancient landmarks in a modern form.’ If a good word in these pages is likely to encourage the author, we give it most cordially, for he has collected a vast mass of interesting matter connected with the ancient Eboracum, which, as he reminds us, was ‘for three centuries the real centre of all Britain and the residence of the Emperor on his provincial tours.’ Severus and Constantine Chlorus died there, and there too, Constantine took the purple. Some sketches of the earlier episodes in the history of the City and its Minster are given, but the larger section of the volume is occupied by records of curious customs and of the modes of treatment and the nature of the punishments awarded to offenders of various classes. A black catalogue of what Captain Twyford calls ‘Victims’ of the Law—a somewhat dangerous term, perhaps, for a Prison Governor to apply to those whose executions were carried out under the order of the authorities of his own gaol—closes the book. A brief list of local celebrities and a general chronological table precede the first chapter, but we look in vain for a table of contents

or for an index. Both these very necessary complements to any book, which is likely, as this certainly is, to be used for purposes of reference, ought to be added in a subsequent edition.

**From Home Words Publishing Office.**—'The Silvery Hosts of the North Sea,' with a sketch of 'Quaint Old Yarmouth,' by C. Stacy-Watson. Second Thousand. By a curious coincidence, after looking through the pages of the 'Historical Guide of Great Yarmouth,' noticed above, the next book on our table chanced to be this little sketch of the Herring Fishery. The author is, we learn from the advertisements which appear at the end of the volume, the head of a great firm of purveyors and curers of the Yarmouth herring, and he is therefore specially qualified to treat of the subject. His little book gives much useful information, and at the present moment when fishes, Fishery Exhibitions, and fishing are so much to the fore it is likely to find many readers.

**From Mr. A. Johnston.**—'A Map of Palestine: reduced by arrangement with the Committee of the Palestine Exploration Fund, embodying as much of the Great Survey of Western Palestine as the scale allows,' by T. B. Johnston, Geographer to the Queen. A well-executed folding map of Palestine in a neat cloth case, giving the results of the most recent scientific explorations of the country, and thus bringing the fruits of the labours of the Palestine Exploration Fund into a portable shape. It is calculated to be of immense service to the traveller or the teacher. An index of places, with cross-references to the sections in which they are to be found, printed on a separate sheet folding in with the map, adds much to its completeness.

**From Messrs. S. W. Partridge & Co.**—'Miscellaneous Poems,' by Georgiana Farrer. A volume of considerable bulk, largely made up of religious verse, some of which is suggestive of these earlier versions of the Psalms familiar to all students of ancient editions of the Prayer Book. Here, for example, are two verses which might almost be thought to have been taken from one of the works of those older writers, although they are, of course, recently written:

A cruel man can never be (Psalm vi. 6)  
Really a child of God;  
For He is good whose name is Love;  
The vile shall feel His rod.  
His bow is bent, His arrows fall,  
No one His wrath can stay;  
If He should rise and vengeance take,  
Where can they hide away?

The authoress writes with a strong religious purpose, and she does not hesitate to use her pen after a minatory fashion, as witness these lines headed 'Apostasy':

If Great Britain turns apostate  
She soon sunk in wrath may be;  
And the broad Atlantic waters  
Clasp their hands with German Sea.  
Of that highly favoured Island  
Not be found the smallest grain;  
No ripple even left to show  
Her dark grave beneath the main.

The italics are the author's. Whether she would not have done more wisely to publish a smaller book containing the best of her verses after submitting them to the purgation of a friendly criticism is a question on which her friends must decide.

**From the same.**—'Brands Plucked from the Burning, and How they were Saved,' by J. H. Wilson, D.D. A record of some of the successes attained by Christian workers among the masses of the

people. Sketches are given of the way in which the work was done, on the lines adopted by Dr. Guthrie and others, in the Justice Port of Aberdeen, and some touching tales are told of the influence exerted over the most degraded people by the simple preaching of the Gospel.

**From Mr. F. Pitman.**—'A Manual of Phonography based upon the Works of Isaac Pitman and adapted to the French Language,' by A. J. Lawson. This little book, which comes in unwonted guise as a transcript of a piece of delicate penmanship lithographed and printed by Mr. James Butterworth, of South Shields, forms a complete guide to the art of shorthand writing applied to the language of our versatile neighbours. It will be of great value to journalists in these days when a French speech is by no means a rarity even in this country and is often the accepted means of utterance at great public gatherings abroad.

**From Messrs. Seeley & Co.**—'Heroes and Kings: Stories from the Greek.' By the Rev. Professor Church, author of 'Stories from Homer,' 'Stories from Virgil,' &c., &c. With Illustrations. The Greek subjects on which these stories are founded, and with which Mr. Church has hitherto been so successful, aptly lend themselves to this form of reproduction. Mr. Church judiciously mingles narrative and dialogue, and preserves a good deal of the antique flavour. This book, which is not uniform with the other volumes of this series as it is issued in a smaller size, contains nine stirring stories of Heroes and Kings, the place of honour being allotted to the early and famous legend, entitled 'The Tale of the Ship Argo.' Then follow half-a-dozen fresh stories from Homer and two from Herodotus, chief in point of interest being the 'Embassy to Achilles,' from the Iliad. The whole of these stories had been 'crowded out' as episodes in the main narrative when Professor Church compiled his earlier volumes, but they are well deserving the same treatment, and are specially suited to young readers. The worth of the little volume is further enhanced by several illustrations taken from designs by Flaxman, and it is got up in a most tasteful style.

**From Mr. Edward Stanford.**—'Æsthetical Sanitation,' by William White, F.S.A. This, although a small volume, possesses considerable claims to notice, and its dedication to the Princess Mary, Duchess of Teck, as 'an earnest endeavour to promote the interests of domestic weal and of national health in their intimate association with academic art' will doubtless secure for it many readers in circles where it is possible to carry out the author's views. Mr. White, who is well known as an architect, wrote the papers which form the basis of his little book as contributions to the 'British Architect,' and he touches on a variety of topics, including the construction of boots and other articles of dress, all, however, connected directly or indirectly with the fashions of the day as affecting the bodily health of ladies and children. Mr. White thus comes forward as a social reformer, and as he claims to write in the best interests of art and sanitation, he ought not to have taken up his parable in vain.

**From Mr. Elliot Stock.**—'Oliver Madox Brown, a Biographical Sketch, 1855-74,' by John W. Ingram. A life which only numbers nineteen summers, and which, while full of hope and promise, is cut short, would necessarily form a somewhat melancholy theme if it were not for the

Christian hope and belief summed up in the beautiful words of Dante Gabriel Rossetti in the sonnet prefixed to the volume :

A mist has risen : we see the youth no more ;  
Does he see on and strive on ? And may we,  
Late-tottering world-worn hence, find his to be  
The strong young hand which helps us up that shore ?  
Or, echoing the No-More with Nevermore  
Must Night be ours and his ? We hope : and he.

Born at Finchley in 1855, his genius was early seen, but when he entered the junior classes at Trinity College he was, as is too often the case, with geniuses, 'chiefly distinguished among his school-fellows by his idleness.' The first evidences of his poetic gifts were given in 1869 in some sonnets, the writing of which formed the employment of his leisure hours, while he was also engaged in painting the first important work of his pencil, a scene from 'The Tempest' in water colours, which won high praise from competent judges. 'Silas Marner' gave him a subject for another important work, destined to be the last picture he exhibited. The task of writing 'Gabriel Denver' is the next point touched on in the memorials, and then Mr. Ingram gives us several chapters of friendly reminiscences and extracts from letters and from the later works of the young artist-author. The lad died almost pen in hand, the final chapters of the 'Last Story' and a fragment of a tale of London Life being taken down from his lips by his mother and his brother-in-law, W. M. Rossetti.

From Mr. T. Fisher Unwin.—'Half-Hours with some Famous Ambassadors,' by G. Barnett Smith. The success attained by Mr. Barnett Smith as a political biographer, if he will allow us so to term him, affords an ample justification of his present undertaking, and we can congratulate him on having given us a very readable and interesting volume. He is of course dealing with the past, but in his hands it is emphatically a living and not a dead past, and the aim which he says he set before himself of bringing the men forward as they really were has been successfully attained. In each sketch the central figure is that of the ambassador of whom the author undertakes to treat, but grouped around him are the leading figures of the court to which he was accredited ; and the volume therefore assumes something of historic importance, while it gives a glimpse of the course of diplomacy which will open up a new field of observation to many readers. The author has made good use of the oftentimes copious material at his command, and such a sketch as that of Talleyrand is extremely well done. The notice of the first Lord Malmesbury, with all the painful episodes of the Royal Marriage negotiations in which he played so prominent a part, will perhaps prove one of the most interesting chapters in the book, as certainly it forms, as Mr. Barnett Smith says, one of the most tragic chapters in English history. The subjects of the other sketches are Sir R. M. Keith and Queen Caroline Matilda of Denmark ; Gondomar and the Spanish Marriage ; the Story of the Chevalier D'Eon ; Metternich, Napoleon, and Maria Louisa ; Harley and the Court of Queen Anne ; and Alberoni, Cardinal and Adventurer. A portrait of Queen Caroline Matilda forms an effective frontispiece to the volume.

MAGAZINES FOR JULY.—*Journal of Banking* (Bradford, Rhodes, & Co., New York).—*The Dublin Review* (Burns & Oates) for July, contains, among other papers, two of notable and equal literary interest, viz., an able exposition of Jane

Austen's contributions to eighteenth-century fiction ; and a sympathetic review of the works of the late celebrated German poet and translator, Hermann Ferdinand Freiligrath, by the Rev. William Barry.

#### Books received for notice :—

The Artist's Table of Pigments (Wells Gardner, Darton, & Co.)  
Dictionary of Music and Musicians, parts 17 & 18 (Macmillan & Co.)  
Mademoiselle de Mersac (Smith, Elder, & Co.)  
Shakspeare, vol. 10, parchment (Kegan Paul & Co.)  
Sea Fisheries of Great Britain and Ireland (E. Stanford).  
Good Stories, 2 vols. (Wells Gardner).  
Witty, Humorous, and Merry Thoughts (David Bryce & Son).  
Parrots in Captivity, Part 1 (Geo. Bell & Sons).  
The Mysteries of Ireland.  
Queen Vashti (John Heywood).  
Paragon Readers, Book I. (ditto).  
Health Lectures, vol. 6 (ditto).  
How to Teach Method of Unity (ditto).  
Irrigation and Water Supply (Crosby Lockwood & Co.)  
Holiday Handbooks : Trip to the Ardennes—Holidays in Holland—Moselle (G.E. Railway Office, 125 Fleet Street).  
Infield's Class Register (H. J. Infield).  
Johnston's Standard Mental Arithmetic Cards, Standard VII.  
Tabulated Weights of Angle and Tee Iron.  
Little Pretty (Griffith & Farran).  
A Wise Woman (ditto).  
Catalogue of Books in Historical or Remarkable Bindings (B. Quaritch).  
Knapsack Handbook (E. Stanford).  
Useful Grains : Wheat, Rye, Buckwheat, Millet, Barley, Rice, Maize (A. Johnston).

#### Ward, Lock, & Co.'s Serials :—

Dr. Clarke's Commentary, part 28—Illustrated Bible for the Young, part 10—Arabian Nights, part 12—Amateur Work, part 21—Ivanhoe, part 9—Motley's Dutch Republic, part 9—Gibbon's Roman Empire, part 11—Child's Instructor, part 10—Great Thoughts, part 11—Bonnechose's History of France, part 9—Edition de luxe Thomas Hood, part 9—History of the World, part 22—Beeton's Dictionary of Science, Art, &c. part 21—Shakspeare, part 11—Universal Instructor, part 34.

#### Pamphlets and Magazines.

Half-time Register (John Heywood).  
Cookery for the Household (ditto).  
The Study of Beauty and Art in Large Towns (Macmillan & Co.)  
The Hygiene of Armies in the Field (Wyman & Sons).  
Historical Guide to Great Yarmouth.  
The Unutterables ; or, Pseudo-Martyrdom (Platt & Burdett).  
Compensations for Exhausted Manures (W. Ridgway).  
Hardy Perennials (L. U. Gill).  
Church Quarterly Review—The Cornhill Magazine—Merry England—Young England—Child's Own Magazine—Sunday at Home—Leisure Hour—Boy's Own Paper—Friendly Greetings—Child's Companion—Girl's Own Paper—Tract Magazine—Cottager and Artisan—British Workman—Band of Hope Review—Ladies' Gazette of Fashion—Sylvia's Home Journal.



## Index to the Books published between July 16 and 31.

*The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.*

- Academy Sketches*, 1883, edited by Blackburn (H.) 2s.  
*Acting, The Paradox of, Diderot*, trans. by Pollock, 4s. 6d.  
*Africanis, De Rebus, Mayo* (Earl) 3s. 6d.  
*Anæsthetics, Few Words upon, Freeman* (R. F.) 1s. & 2s. 6d.  
*Arithmetical Cards, Johnston's Mental*, Stan. 7, 1s.  
*Arithmetical Cards, New Graded, Wykes* (C. H.) Stan. 3, 1s.  
*Arithmetic, Ledsham's Answers*, Stan. 5, 3d.  
*Armies in the Field, Hygiene of, Rawlinson* (R.) 1s.  
*Army, Regulations and Orders, Queen's*, new edit. 2s.  
*Atheism, a Sermon, Bullock* (J. G.) 2d.  
*Baggage and Boots, Travel in America*, 3s. 6d.  
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*Banking, Theory and Practice, Macleod*, 4th edit. Vol. 1, 12s.  
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*Barrister's Life, Experiences, Ballantine* (Serj.) 8th ed. 2s. 6d.  
*Between Two Stools*, by Costa, 10s. 6d.  
*Birmingham, Houghton's Directy., Kelly's Directy.*, new ed. 15s.  
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*Botany, Aids to, Temple* (A.) new edit. 2s.  
*Brands, Plucked from the Burning, Wilson* (J. H.) 1s. 6d.  
*Bristol Medico-Chirurgical Journal*, No. 1, 2s. 6d.  
*Buddhist Sanskrit Manuscripts, Catalogue of*, 12s.  
*By the Gate of the Sea, Murray* (D. C.) 2 vols. 12s.  
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## NEW WORKS

PUBLISHED FROM JULY 16 TO 31.

\* \* The occasional Notes in italics after the titles are only given in cases of short or obscure titles appearing for the first time. They are not intended to be general, or to express any opinion on the literary merit of the books; the sole object being to explain the title-page, or to give such additional information concerning the nature of the work as may appear to be required. All books are in cloth when not otherwise described.

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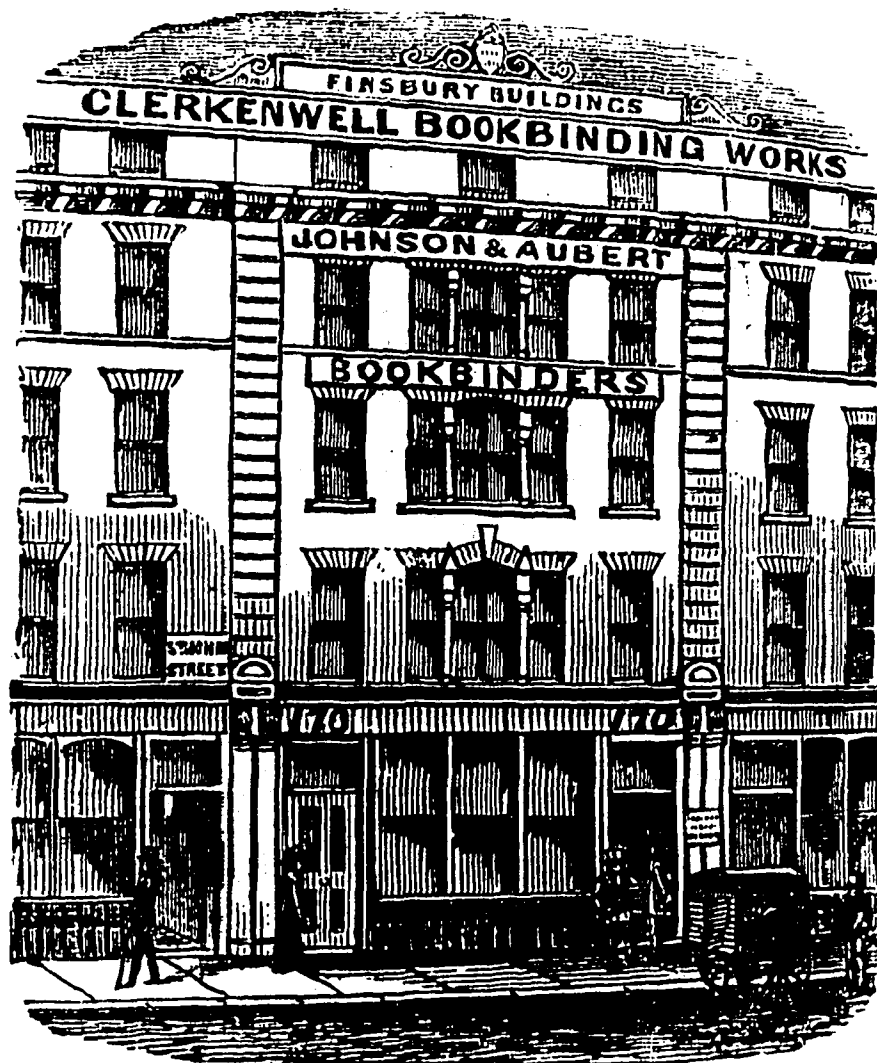
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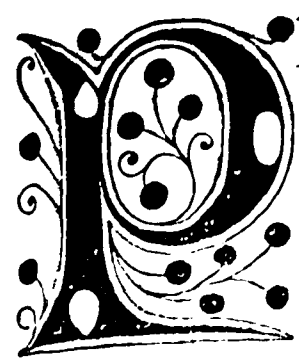
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