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AND

General Record of British and Foreign Literature

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AND

EVERY WORK OF INTEREST PUBLISHED ABROAD

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188 FLEET STREET: June 15, 1883.

GENERAL regret will be felt in literary circles at the announcement that the negotiations for the purchase of the Stowe and Appendix Sections of the Ashburnham Manuscripts have resulted in failure, owing to the refusal of the Treasury to pay the sum of £90,000 demanded for them by their noble owner. Lord Ashburnham holds that this division of the library is worth £90,000, the Treasury declines to give more than £70,000. The Trustees of the British Museum, anxious to obtain the treasures, suggested to the Government that they might be allowed to make up the £20,000 difference between Lord Ashburnham's price and the Treasury valuation by reductions in the British Museum estimates during the next five years; but even this economical proposal has not found favour in the eyes of the officials, and at their meeting on Saturday the Trustees received a communication from the Treasury that Her Majesty's Government declined to give more than the £70,000. As the Government originally refused the offer of the whole collection—a decision which was not perhaps to be wondered at



in the face of possible complications as to the right of ownership to some of the foreign manuscripts—there was a strong hope that they would not allow the genuine national section of the library to pass into other hands, and much disappointment will be felt at the result. It will be remembered that the Stowe manuscripts are a thoroughly English collection—Anglo-Saxon charters, State papers, monastic cartularies, &c.—and also include a valuable set of Irish manuscripts; and that the Appendix, besides English manuscripts of Wycliffe, Chaucer, and others, contains illuminated manuscripts of the greatest beauty and of a class which rarely comes into the market. We believe that further steps will still be taken in Parliament in reference to the refusal of the Treasury, but unless the action is immediate Lord Ashburnham will scarcely feel bound to refuse the offers made from other quarters. Remembering the uniform parsimony exercised by successive governments towards the great national library and its officers, the Treasury is only following out consistently its previous policy; but at the same time it must be borne in mind that these manuscripts have a national as well as a literary value, and that if once they are lost to the country they can never be regained. The basis on which the permanent officials at the Treasury appraised the value of the manuscripts is of course carefully guarded from the vulgar intrusion of the public eye, but as the Earl of Ashburnham had consented to accept £90,000 instead of £100,000, the desire to chaffer with his lordship seems to be scarcely creditable to a country which, though avowedly utilitarian, is often guilty of wasteful expenditure on far less worthy objects. The condemnation already given in the daily press to the refusal of the Government to overrule the recommendations of its subordinates has been so complete that we need only say that we cordially endorse it.

The present Chancellor of the Exchequer has never, we believe, satisfied the malicious desire of his enemies by writing a book, but he has at any rate, as a public man who has filled important offices in Australia as well as in England, realised the power of the press; and, therefore, he was fitly chosen to preside at the annual festival of the Newspaper Press Fund. Mr. Childers, in his speech on Saturday evening, paid a high tribute to editors and managers for the art with which they focus news; and as specimens of newspaper enterprise he singled out two Transatlantic feats of telegraphic reporting and reproduction—the publication of the complete text of the Revised New Testament in a single issue of an American paper on the day of its appearance in London, and the printing at Chicago on Monday of Mr. Spurgeon's sermons preached in London on the preceding day. As to the 'focussing' of news, we are disposed to think that the eulogy of Mr. Childers might advantageously be accepted as a hint to those London editors who seem to be losing sight of this important part of their work, and who are allowing their pages day by day to be so increasingly weighted with long articles, tedious reports, and elaborate descriptive letters, that the 'news' which is so acceptable is being extruded or squeezed into the narrowest limits. There is probably no greater absurdity, unless it be the enforced division of a sermon into three sections, or the requirement that a novel must run to three volumes, than the stipulation that a leading article must fill a column, and yet this rule obtains in nearly every London paper. So long as this yard-measure system is adopted, and page after page is filled with political, religious, literary, or social reviews, the term 'news-paper' seems to be a misnomer; for the daily journal trenches on the province of the review or magazine just as the weekly or monthly serial is rapidly becoming a book in disguise. Whether it would not be well for newspapers to approximate more closely to the fulfilment of their original purpose is a question to which the remarks of Mr. Childers may fairly direct attention. As regards the admirable fund for which the right honourable gentleman pleaded, it is, we rejoice to hear, receiving a large measure of support.

The summer number of the *Graphic* will consist of a complete story by Mr. Thomas Hardy, entitled 'The Romantic Adventures of a Milkmaid,' and will be illustrated by Mr. C. S. Reinhart.

Mr. Austin Dobson is said to be engaged upon a selection from Cowper's letters for Messrs. Kegan Paul & Co.'s 'Parchment Library.'

Mr. Edgar Fawcett, author of 'A Gentleman of Leisure,' is writing a new society novel, to be entitled 'An Ambitious Woman.'

The *Atlantic Monthly* for June contains an anonymous article on 'Authorship in America,' in defence of the protective tariff. The writer bases his argument mainly on the ground that 'books are purely objects of merchandise,' and that, in the great majority of cases, 'a pound of books is a pound of books, and the public at large buys by the pound.'

The latest novelty in journalism is a Chinese weekly newspaper published in New York, and called the *Chinese American*. The title is given in English, and the first number contained an English translation of the editor's address: otherwise the Chinese language is solely employed. Type is despised, the actual manuscripts of the writers being reproduced by lithography on yellow paper.

Mr. Unwin will publish immediately a new work by Mr. George Barnett Smith, author of the 'Life of Gladstone,' &c. Under the title of 'Half-hours with Famous Ambassadors,' it will give interesting and historically important features in the lives of some of the greatest diplomatists, including Sir R. M. Keith, Talleyrand, Gondomar, the Chevalier D'Eon, Metternich, Harley, Alberoni, and Lord Malmesbury.

Under the title of 'Saturday Mornings,' Mrs. Lynn Linton is about to publish, with Messrs. Bentley & Son, the social sketches she contributed to early numbers of the *Saturday Review*, where they attracted considerable attention.

Messrs. S. W. Partridge & Co. announce for early publication 'The Ministry of the Beautiful; or, the Christian's Companion for Field and Forest, Sea and Shore,' by Rev. Burlington B. Wale, F.R.G.S.; also a second edition of this author's work 'The Closing Days of Christendom.'

Messrs. Parker & Co., of Oxford and London, have in the press and will shortly publish 'An Examination of the Structural Principles of Mr. Herbert Spencer's Philosophy intended as a proof that Theism is the only Theory of the Universe that can satisfy Reason,' by the Rev. W. D. Ground, author of 'Ecce Christianus.'

Mr. F. G. Heath is issuing at the office of the 'Forester' a special 'Author's Edition' of his little work 'Burnham Beeches,' to which will be prefixed a fac-simile of the long and interesting letter of Lord Beaconsfield to the author on peasant life, trees, and sylvan scenery—a letter particularly referring to Burnham Beeches, and written a short time only before the Earl's death.

Messrs. Crosby Lockwood & Co. have in preparation, in one octavo volume, fully illustrated, a 'Handbook of the Art of Soap-making;' including the manufacture of hard and soft soaps, toilet soaps, medicated and special soaps; bleaching and purifying oils and fats, recovery of glycerine, &c., &c., by Alexander Watt, author of 'Electro-Metallurgy Practically Treated,' &c. Also a second edition, rewritten and enlarged, of 'Sanitary Work in the Smaller Towns and in Villages,' by Charles Slagg, Assoc. Inst. C.E.

A 'hit' in connection with the Fisheries Exhibition is a Penny Popular Guide. Messrs. Lamley & Co., the South Kensington stationers, sold copies of it on Whit Monday to nearly 3,000 people in less than an hour. And since then it has been an exhaustless copper mine to its ingenious compilers.

By a slip of the pen, we spoke in our last issue of *Fair Play* as published by Messrs. 'Bayne & Ranken.' The firm in question is Messrs. Ranken & Co., of Drury House Printing Office, Drury Court, St. Mary-le-Strand, and no such name as Bayne has ever been associated with the firm.

The librarian of the Bodleian at Oxford has issued a notice that he is anxious to send to all readers engaged in the study of any special subject immediate information when any work bearing on the subject of their study is added to the library. The only step a reader has to take is to send the librarian a post-card giving his name, address, and special subject or subjects. Readers are particularly begged not to be deterred from doing this by any idea that they will be causing trouble.

A literary duel was fought recently at Paris between a contributor to the *Paris*, M. Albert Delpit, and M. Alphonse Daudet, the distinguished novelist, who had been offended by a *causerie* of the former. M. Delpit, after a few thrusts, received a slight wound, whereupon the seconds stopped the encounter, and the combatants, after shaking hands, returned to Paris together.

A discussion has taken place in the French Chamber on an interpellation respecting the monopoly enjoyed by Messrs. Hachette for the sale of books at the railway stations. The question was raised in consequence of the refusal of Messrs. Hachette to place on their stalls a novel of the ultra-naturalistic school. M. de Janze argued that railway stations were public thoroughfares, and that neither the railway companies nor their tenants had the right to prevent books being sold there which might be obtained in the streets. The Minister of Public Works, in reply, denied that railway premises were a part of the public thoroughfares. The Government had no more right to interfere with the arrangements relating to the bookstalls than with those relating to the refreshment-rooms. The novel which had occasioned this interpellation had been declined by Messrs. Hachette in conformity with a circular addressed to them by a former Minister, in which they were enjoined not to sell books of questionable morality. By a majority of three hundred and forty-eight to one hundred and nineteen, the Chamber then proceeded to the order of the day.

Mr. William Andrews, F.R.H.S., of Hull, has just published through Messrs. Hamilton, Adams, & Co., 'Historic Romance: Strange Stories, Characters, Scenes, Mysteries, Memorable Events in the History of Old England,' with an index compiled by W. G. B. Page.

On Friday, the 18th ult., the first number of the *Hull and East Riding Critic* was published, and is continued weekly under the editorship of Mr. Richard Cooke, late editor of the *Hull Packet*.

Tinsley's Magazine will in future be illustrated, and published at sixpence. The July number will begin the thirty-third volume, and contain a paper, illustrated by Mr. John Charlton, entitled 'Montenegro and its People,' by Mr. Edmund O'Donovan, Author of 'The Merv Oasis.'

Messrs. F. V. White & Co. will publish immediately a new work by Mrs. Houston, entitled 'Memories of World-known Men,' containing personal recollections of Wordsworth; John Wilson Croker; Theodore Hook; William IV.; the late Lord Derby; Mrs. Norton; Harrison Ainsworth, and other well-known personages. Also a cheap edition of 'Guardian and Lover,' by Mrs. Alexander Fraser, and a new three-vol. novel by the same author, entitled 'A Fashionable Marriage.'

The Society for Promoting Christian Knowledge and the Religious Tract Societies are not the only religious societies which find publishing a remunerative occupation, for we find from the Report of the National Society for the Education of the Poor in the Principles of the Established Church that it is doing a large and increasing trade in the same direction. According to the figures given, the sales during the year 1882 of books and school material amounted to £51,162 as against £46,231 for 1881, and £41,835 for 1880. From this it would appear that the Co-operative Stores are not the only rivals of the publishers and booksellers.

Mr. Matthew Arnold received an honorary degree at Cambridge on Wednesday, when the Public Orator presented him to the Chancellor of the Union as one who was at once an excellent critic and an admirable poet, one who was not only himself famous in the literary world, but who, as Rede lecturer, had brilliantly advocated the claims of literature; one who had repeatedly set before England the example of all that was good in the literature and educational systems of Europe.

Among Messrs. Puttick & Simpson's forthcoming sales are portions of the libraries of Dr. Holden, late Head Master of Ipswich Grammar School, and of the late Dr. Farr, the well-known statistician.

The sale of the noble Towneley Library, by Messrs. Sotheby, Wilkinson, & Hodge, will commence on Monday next, and will last seven days. The MSS. from Towneley Hall will be sold on the 27th inst. and following days.

Mr. Thomas Hardy contributes to the Summer Number of the 'Graphic' a complete story entitled 'The Romantic Adventures of a Milkmaid.'

Mr. Joynes, who lost his Mastership at Eton owing to his description of his tour in some of the disturbed districts of Ireland, is said to be largely concerned in the production of the new paper, the 'Christian Socialist.'

The Printers' Pension Corporation Anniversary Festival, on Tuesday evening next at Willis's Rooms, will be graced by the presence of the Duke of Albany in the chair, among the supporters of his Royal Highness being the Earl Stanhope, Lord Charles Bruce, M.P., Lord Justice Fry, Sir Ralph Lingen, K.C.B., Sir Theodore Martin, K.C.B., Sir Francis Wyatt Truscott, Alderman, Mr. Alderman and Sheriff de Keyser, Mr. Sheriff Joseph Savory, Dr. W. Spottiswoode, D.C.L., L.L.D., Pres. Royal Society, Mr. Richard K. Causton, M.P., Mr. Daniel Grant, M.P., Mr. Herbert J. Waterlow, Alderman, and Mr. Johnson Miles (Master of Stationers' Company). The associated trades interested in publishing, printing, and bookbinding will be fully represented among the stewards, who will include respectively, Messrs. Robert Bagster, Robert Chambers (of Edinburgh), T. D. Galpin, and G. W. Petter; Messrs. R. K. Burt, W. C. K. Clowes, W. H. Collingridge, G. E. Eyre, J. Figgins, H. Harild, jun., E. Harrison, T. Harrison, G. A. Spottiswoode, J. F. Truscott, and Mr. W. J. Bell. Literature and journalism will be represented by Messrs. E. Dicey, E. L. Lawson, J. Lobb, C. Mackeson, W. H. Mudford, and E. Yates. There is thus every prospect that the Festival will be as great a success financially as it is certain to be socially.

Messrs. Houghton, Mifflin, & Co., of Boston and New York, have sent us a new edition of their publication catalogue, which is distinguished by portraits of many of the authors. This catalogue does not include school books or medical books, which are separately cared for. It extends to 82 pages, chiefly occupied by an alphabet of authors. The index has evidently been made with considerable thought; it contains one or two lessons for those who are new to these matters.

Messrs. Barnicott & Son, of Taunton, have produced a new catalogue which should be of the greatest use to country booksellers. It is called the 'Country Gentleman's Reference Catalogue,' and consists of no less than 120 pages devoted to thirteen classes of books on subjects which engage the attention of dwellers in the country, such as gardening, grasses and ferns, horses, dogs, fish, birds, bees, insects, aquaria, sporting, &c. The pains which have been taken with the 'Country Gentleman's Catalogue' will be understood when we say that a systematically arranged index in double columns of smaller print occupies nearly forty pages of it. Such an aid as this can hardly fail to assist the bookseller in obtaining orders, which will doubtless be facilitated by distribution of the catalogue among customers.

Mr. T. H. Roberts, of Essex Street, has sent us a copy of 'Robinson Crusoe,' complete, 4to. It is the first example of a series of standard illustrated books at one penny each.

We have received from Messrs. E. Steiger & Co., New York, a copy of their 'Holiday Catalogue.' It quotes a large collection of German publications, selected with special regard to the wants of book-buyers in America. It is classified into 'standard works,' 'fiction,' 'anthologies,' 'illustrated works,' &c. Appended is an account of Kindergarten apparatus, with diagrams.

Since our last publication the following Publishers have issued books, full titles of which will be found in the New Book List:—

Messrs. W. H. Allen & Co.—J. W. Sherer, At Home and in India, Miscellanies. J. Duke, Recollections of the Kabul Campaign, 1879–80.

Messrs. Blackwood & Son.—E. M. Alford, Romance of Coombehurst, 2 vols. R. Flint, Theism, Baird Lectures, 4th edit.

Messrs. Cassell & Co.—Old and New Edinburgh, 3 vols. J. A. Picton, Oliver Cromwell, new edit. D. M. Wallace, Russia, new edit.

Messrs. Chatto & Windus.—A. C. Ewald, *Life and Times of Prince Charles Stuart*, new edit. A. C. Swinburne, *Century of Roundels*. Henri Van Laun, *History of French Literature*, 3 vols. Sir David Brewster, *Letters on Natural Magic*, new edit.

Messrs. Crosby Lockwood & Co.—J. Scott, *Draining and Embanking*. P. N. Hasluck, *Lathe Work*, 2nd edit. Baker and Nugent's *Land and Engineering Surveying*, new edit. R. Kipping, *Masting, Mast-making, and Rigging*, new edit. J. R. Young, *Arithmetic*, new edit.

Messrs. Longmans & Co.—M. Hope, *Because of the Angels*, a novel, 2 vols. J. Merrifield, *Navigation for Students*. Ewald's *History of Israel*, edited by Russell Martineau, 4th edit. 2 vols.

Messrs. Sampson Low, Marston, Searle, & Rivington.—W. H. F. Hutchisson, *Pen and Pencil Sketches, Eighteen Years in Bengal*. Sir W. Logan's *Life*, from *Letters*, by Bernard Harrington. *Rambla-Spain*, from *Irun to Cerbere*. *Harper's Monthly Magazine*, Vol. 5. R. S. Chattock, *Practical Notes on Etching*, new edit. Wilfred Powell, *Wanderings in a Wild Country, Three Years among the Cannibals of New Britain*.

Messrs. Macmillan & Co.—E. C. Pickering, *Physical Manipulation*, parts 1 and 2. Alexander and Thomson's *Elementary Applied Mechanics*, part 2. J. W. Anderson, *Medical Nursing*, 2nd edit. H. Duentzer, *Life of Schiller*, translated. Horace, *Odes*, edited by T. E. Page. John Ashhurst, *International Cyclopædia of Surgery*, Vol. 3. George Meredith, *Poems and Lyrics of the Joy of Earth*. William Black, *Yolande, the story of a Daughter*, 3 vols. E. A. Freeman, *English Towns and Districts, Lectures, &c.*

Mr. John Murray.—Walter Besant, *Life and Achievements of Professor Palmer*.

Oxford Warehouse.—T. H. Green, *Prolegomena to Ethics*, by A. C. Bradley. George Saintsbury, *Specimens of French Literature, from Villon to Hugo*. F. E. Warren, *Leofric Missal of Exeter, 1050-1072, and other early Manuscript Service Books*. E. C. Clark, *Practical Jurisprudence, a comment on Austin*.

Messrs. James Parker & Co.—John Henry Parker, *Via Sacra in Rome*, enlarged edit.

Messrs. Smith, Elder, & Co.—*Cornhill Magazine*, Vol. 47.

Messrs. F. V. White & Co.—Mrs. Beresford, *Poppy*, a novel, 3 vols.

OBITUARY.

Dr. Gabriel Gustav Valentin, one of the most eminent professors of the University of Berne, and a distinguished physician, died at that city on May 24. He was the author of many scientific works, two of which were written in Latin, '*De phænomeno generali et fundamentalis motus vibratorii continui*' and '*De functionibus nervorum cerebralium et nervi sympathici libri quatuor*.' He also published a handbook of the history of evolution ('*Entwicklungsgeschichte*,' a '*Text-book of Physiology*,' a book entitled '*Groundwork of Human Physiology*,' a '*Repertory of Anatomy and Physiology*,' an '*Examination of the Effects of Polarised Light on the Life of Plants*,' an elaborate work on the '*Adaptation of the Spectroscope to Physiological and Medicinal Purposes*,' and several other important works.

We have to record the death at St. Leonards, on the 1st inst., of Mrs. Mary Margaret Heaton, compiler of several works on subjects connected with art, including '*The History of the Life of Albert Dürer*,' '*A Concise History of Painting*,' '*Masterpieces of Flemish Art*,' and '*Works of Sir D. Wilkie*.'

Captain Henri Rivière, whose death in Tonquin has recently been reported, might, says a correspondent of the *Times*, have been called the Marryat of the French Navy. An excellent officer, he was also a capital writer of stories, and for the last twenty years his novels and novelettes have supplied unflinching amusement to the readers of the *Revue des Deux Mondes*. Rivière had not much in common with the Marryat of '*Peter Simple*,' but he had a close kinship of thought and style with the author of '*The Phantom Ship*' and '*Snarleyvow*.' He made his literary reputation at one stroke with a couple of fantastic little stories, '*Pierrot*' and '*Cain*,' which appeared in 1860. He was at that time temporarily attached to the Ministry of Marine as secretary; and a chief clerk, seeing him one day very busy after office hours, asked what he was doing. '*A novel for the Revue des Deux Mondes*,' said Rivière. '*That's right*,' answered the chief clerk seriously; '*this kind of work is good practice for writing reports*.' Rivière was always very sprightly with his pen, and the sketches of life in the French Navy which are to be found in most of his novels are fresh and most pleasing, though not abounding in the fun which overflows in Marryat's books. Rivière's best novels are '*Les Méprises du Cœur*' (1865) and '*La Grande Marquise*' (1869). He also wrote a very spirited '*History of the French Navy under Louis XV.*'

While Italy has been celebrating the first anniversary of Garibaldi's death, his compatriot and supporter Alberto Mario has died at the comparatively early age of fifty, of cancer of the tongue. As a journalist he was the unflinching advocate of the Federal Republic. In the journal which he edited for the last two years, *La Lega* of Rome, he maintained the cause of Italia Irredenta, and was sentenced to a fine and imprisonment, but the sentence was not carried out. He was the writer of '*The Red Shirt in Calabria*,' a series of episodes in the war of 1860; personal reminiscences of Garibaldi, in *Macmillan's Magazine*, and a series of biographies of noble Italian women. In Italian he wrote a life of Garibaldi, and a number of critical and biographical essays collected under the title '*Taste and Figure*,' besides numerous smaller works.

A distinguished Orientalist, Reinhart Dozy, professor at the University of Leyden, has just died, aged sixty-three. The chief task of his life was the investigation of Spanish-Arabian history, which led him to make an exhaustive study, not only of Spanish-Arabian literature, but also of old French and mediæval Latin authors that could help the inquiry. He published from time to time several important Arabic works connected with this subject, some as sole editor, some in co-operation with others, and these prepared the way for his own great work, 'Histoire des Mussulmans d'Espagne.'

We regret to announce the death of Mr. William Clowes, who died at his residence 51 Gloucester Terrace, Hyde Park, W., on the 19th ult., in his 76th year. He was the eldest son of the late Mr. William Clowes, founder in the year 1800 of the printing firm of William Clowes & Son, Duke Street, Stamford Street, S.E.

TRADE CHANGES, ETC.

Messrs. Eade & Caulfield, medical booksellers, 7 Princes Street, Cavendish Square, W., have dissolved partnership. Mr. Eade continues the business under the old title.

Mr. Henry Williams, 17 & 18 Warwick Lane, Paternoster Row, E.C., will shortly remove to new and more commodious premises situated at 48 Old Bailey, E.C.

The stationery and bookselling business at 207 King's Road, Chelsea, successfully carried on for many years by Mr. James Macmichael, has been purchased by Mr. R. Horsley Woods. The valuation was made by Messrs. Holmes & Son, on behalf of the vendor; and on behalf of purchaser by Mr. G. Larner, 48 Paternoster Row.

The Scholastic Trading Company have opened a branch at Cardiff.

The 'New York World' has been purchased by Mr. Joseph Pulitzer, proprietor of the 'St. Louis Post-Despatch.'

BOOKS RECEIVED:—

From the Clarendon Press.—'Specimens of French literature, selected by G. Saintsbury.' This is a companion volume to the 'Manual of French Literature' which we noticed towards the end of last year. The chief aim of the book now before us is to furnish a 'sufficient *tableau* of French literature, from the literary point.' To this end, characteristic examples of French writers are given, looking more to their value in that way than to whether they are derived from what might be considered the author's best books. We may extract from the preface a few lines which show another side of the plan.

Care has been taken to select extracts which add to their own literary interest that of supplying the key or the origin of other interesting literature. Thus the extract from Robertet illustrates, perhaps better than anything else, the satire which Rabelais (borrowing it in part from Geoffroy Tory) poured on the Latinisms of the *Rhetoriciens*. The extracts from Comines will at once suggest parts of 'Quentin Durward' and 'Anne of Geierstein,' and that from the 'Cardinal de Retz' one of the finest passages of Dumas' historical novels.

A book of extracts thus largely conceived will be a treasure to the student of French. The thoughtful reader, with whom time is precious, will find it of the greatest service, and to libraries it will be, like the 'Manual of French Literature,' indispensable for reference. We may add that many of the pieces are so interesting in themselves that even an idle reader will find his attention arrested.

The Catalogue of the Fine Art Society's publications at 148 New Bond Street, is a handsome quarto pamphlet. The contents are grouped into engravings, mezzotint, portraits, military pictures, miscellaneous engravings, sporting pictures, etchings, engravings after J. M. W. Turner, and art books.

From Messrs. Hodder & Stoughton.—'Found at Last,' by Mrs. G. S. Reaney. A prettily-told tale, showing the deep sympathy and innate religiousness which is so often to be found among people of the humbler classes. 'Granny Toney,' the central figure of the tale, is an old woman troubled with rheumatism, who, on a bitterly cold night, is asked by a young woman to take charge of a little baby, on the specious plea that she is going into the neighbouring town, and will return

to fetch it. The mother, we need scarcely say, does not re-appear; the old woman finds herself left with the baby on her hands. Soon another stranger appears on the scene; this time a lady comes, and, telling of the loss of her own child and husband, asks to be allowed to make this little foundling her own. Chapter IV. shows us the mother of the baby, the wife of a gardener, with her tale of misery. The mother has contracted a habit of drinking; her husband resolves to go to America, in the hope of beginning life afresh, and then, on the eve of starting, the wife leaves him, taking the child with her. The sudden call on old 'Granny Toney' is thus partly explained. The woman, whose aim in leaving her husband was to conquer her vice, found that the home in which she had determined to place herself would be closed to her so long as her child was with her, resolves to leave it at a cottage, and thus it became 'a foundling.' Little dreaming that it would be taken away, she struggles against her sin, intending ultimately to rejoin her husband, and having first overcome temptation, she goes to seek her child. The return of her husband to work in England makes their reunion a simple matter. The daughter is restored to her parents, and the story closes in a truly happy fashion.

From the Home Words Office.—'Silvery Hosts of the North Sea.' This little book, introduced by a preface from the Rev. C. Bullock, gives the natural history and mode of capture of the herring, besides a description of the curing. This is followed by 'Quaint Old Yarmouth,' a kind of guide to the metropolis of the herring fishery in England, with numerous views, and by cookery receipts. There is also a short vocabulary of local terms, and a 'visit to a herring-curing establishment.'

From Messrs. Kegan Paul, Trench, & Co.—'Shakspeare's Works, Vol. IX.' This new issue of the dainty 'Parchment Library' gives us 'Romeo and Juliet,' 'Timon of Athens,' and 'Julius Caesar.' If 'good wine needs no bush,' the 'Parchment Library' certainly needs no praise, although in typography, paper, and 'get-up'—or should we say 'absence of get-up'—it is worthy of the warmest praise.

From Mr. W. Paterson (Edinburgh).—'New England Novels': 'The House of the Seven Gables' and 'The Scarlet Letter,' by Nathaniel Hawthorne; 'John Dent' and 'Cecil Dreeme,' by Theodore Winthrop. Under the happily-chosen title of 'New England Novels,' Mr. Paterson is issuing, in his 'Shilling Library,' some of the most popular works of Transatlantic authors, and he could scarcely have chosen two more acceptable books as a commencement than these Romances. Though written more than thirty years ago, 'The Scarlet Letter' is as fresh and readable as ever, and many people will welcome it in this neatly-printed and portable form. Before spending larger sums on modern sensational literature, visitors to the seaside will do well to send for these marvellously cheap little books. The second two volumes will probably be new to the majority of English readers, and for them the brief biography of the author prefixed to 'Cecil Dreeme' will have considerable interest. He died as a volunteer in the war of 1861, and thus prematurely closed a life of the utmost promise. His stories are thoroughly healthy, and marked by much freshness of style and thought.

From Mr. T. Fisher Unwin.—'American Dishes and How to Cook Them.' From the Recipes of an American Lady. The adage which tells us that one-half the world does not know how the other half lives is perhaps scarcely applicable to American dishes in these days, when the voyage across the Atlantic is almost as simple a matter as a trip from Dover to Calais; but, at the same time, many English housewives will be grateful for this book. It is specially rich in recipes for sauces, in sweets, and in pleasant devices for adding to the attractions of the breakfast and the tea-table, while it has a multitude of recipes for more serious and commonplace food.

From Messrs. F. V. White & Co.—'In the Flower of Her Youth.' By Mabel Collins. This is the story of a young girl, the daughter of a poet—and of her husband, who is also a poet. For a number of years the poet and his wife live a life of exceeding happiness in their modest home, just outside of London. A good income unexpectedly comes to them, and then they travel. During their stay in Rome, the young husband becomes enamoured of a lady whom he meets in society, and she of him. Miss Collins's book is mainly occupied in relating the wife's trials and sufferings from her husband's estrangement, and from his happiness in the company of another. After enduring this till it is no longer possible, the young wife resolves to disappear, and to contrive that her husband believes her dead and buried, in order that he may be able to marry her rival. Actually, she goes on to the stage. The misconceptions and insults which are brought upon the actress by her necessary reticence as to her antecedents, are told with great power. One of the embarrassments is that the young lady has, under a feigned name, to meet her father, who is perfectly well known to theatrical people, without attracting undue attention to both of them—and so forth, not to speak of the inevitable persecution which a pretty and apparently friendless girl is sure to meet with. The real hero of the book is Brough Warrington, the actress's father. The delineation of him is, in fact, a series of traits of one of the best-known figures in the literary world of some few years ago. These recollections, as one may call them, give familiar turns of speech, and even exclamations, which bring back the original of the portrait in a way that no set biography could do.

We have also received:—'Public Library Bulletin' (Boston, U.S.) first quarter of 1883, with annotated catalogue of accessions.—*Concise Cyclopaedia* (Cassell) part 16, LAR to MAC, with small though graphic engravings.—*Library Journal* (New York) new No.—*Bookseller and Stationer* (Chicago) new No.—*The Sea* (Cassell) part 9, with engravings of older vessels and sea fights.—*Medical Register* (Philadelphia) new No.—'London and Suburban Railway Table' (Burgess) distinguished by an index of places in which the various routes are separated.—'Saturday Half-holiday Guide' (Bemrose) new issue, a very handy little book.—*Arabian Nights*, illustrated (Cassell) part 10 of this one of the handiest cheap editions.—*Ivanhoe* (Ward, Lock, & Co.) Part 7, profusely illustrated by Marie, Lix, Rion, & Scott.—*Union Jack* (Low) new No. with a coloured plate.—*Modern Age* (Buffalo) Part 6.

MAGAZINES.—*The Earthenware and Glass Traders Chronicle* (20 High Holborn). This new candidate for public favour bids fair to represent in a very worthy fashion the trades from which it takes its title. It is to appear on the 15th of each month, and in its ample double-columned pages proposes to chronicle all matters connected with the two trades in England and abroad. The illustrations which it gives of novelties recently produced will be of infinite value to the trade, and of some artistic interest to the general public.—Another new trade journal, with the title *Furniture Dealers' and Cabinet Makers' Guide* (16 Long Lane), announces that its promoters guarantee a free circulation by post of 4,000 copies monthly. It is fully illustrated, and has articles on technical subjects, notes on trade exhibitions, a descriptive report of the 'Brass, Cabinet, and Upholsterers' Metal Firms of Birmingham and Staffordshire,' and full trade information.—Yet another new publication, with the pleasant name of *Health*, has reached us from Messrs. Wyman & Sons, of Great Queen Street. It is edited by Dr. Andrew Wilson, and is published in weekly numbers and monthly parts, the first of the latter being in our hands. The contents are varied and attractive, among the subjects dealt with in the first seven numbers being 'Healthy Houses,' 'Recreation and Health,' 'Personal Health,' and 'The Body and its Structure.' The editor's papers on 'Personal Health,' treating of the care of the teeth, the skin in relation to health, and the hair, are specially interesting, and the 'Original Essays' and 'Notes by the Way' convey much useful information on sanitary matters. There can be but little question as to the defective knowledge of the public on the subjects dealt with in this serial, and it is to be welcomed not only on literary, but on social and philanthropic grounds.—*Journal of the Postal Microscopic Society*, Part V. (Collins, 157 Great Portland Street), is the production of a society formed in 1873 'to aid in the study, discussion, and circulation of microscopic objects, and to advance the pursuit of natural science among its members.' The present number contains articles on 'The Conduct of Scientific Inquiry,' 'The Microscope in Medicine,' 'The Maggot of the Blowfly,' and many smaller notes, while the plates are numerous and well executed. It ought to be in the hands of all who use the instrument, and in these days of scientific progress a microscope should find a place in every house as a part of its educational apparatus.—*The Christian Treasury* (Groombridge & Sons) gives its readers a translation of a sermon of singular power on St. John the Baptist, by Pastor

Bersier, of the Reformed Church, Paris, and a translation from the German of the description of the meeting of Luther and Miltitz in 1519, which will interest many readers.—*The Penny Post* (Parker) in 'Thoughts on Parochial Visiting,' by a Layman, puts in an earnest plea for the old-fashioned habit of house to house visiting by the clergy as a means of influence even over their non-church-going parishioners.—*Our Little Ones* (Griffith & Farran) tells of the various kinds of crabs in a fashion which will delight its readers, and the plate full of claws gives a vivid idea of these fighting fishes.—*Hardwicke's Science Gossip* (Bogue) opens with 'A Plea for our Charas,' the said 'Chara' being a little aquatic plant, resembling the crow-foot, to be found in 'quiet pools' in the autumn, in Bedfordshire and in the Isle of Wight. Mr. Watts continues his capital papers on 'The Precambrian Rocks of England and Wales' with their abundant illustrations.—*The Fireside* (1 Paternoster Buildings) supplies a sketch and portrait of Gustave Doré, and a short biography of Dr. Guthrie, the latter forming the first of a series on 'Temperance Pioneers.' There is an abundance of fiction and of lighter articles in the pages of the magazine.—*The Sword and Trowel* (Passmore and Alabaster) opens with 'A Communion Address' by Mr. Spurgeon, entitled 'Over the Mountains,' marked by that intimate knowledge of the needs and longings of the human heart which gives such immense power to this great preacher's words. As an illustration of another side of his character we have a paper on 'Keeping a Cow,' a simile suggested by a city child's wish that the milkman would keep his own cow and give pure milk. Mr. Spurgeon applies it to preachers, who too seldom, he thinks, give the 'pure milk of the Word,' and too often give 'whipped creams and pastries.'—*The Monthly Packet* (Walter Smith) opens with 'A Picture Story' by Katherine S. Macquoid; but the four other items in its contents are continuations of previous articles. A magazine which can afford to give its readers so little variety must needs be firmly fixed in the affections of its subscribers, or it would soon lose its clients by such a policy.—*The Ladies' Gazette of Fashion* (4 Ave Maria Lane) has a tempting article 'Round the Shops' and its usual budget of papers and pictures.—Received also: the *Church Sunday School Magazine*—*The Postman*—*The Child's Own Magazine*—*Light and Shade*—*The Cambridge University Reporter*, &c.

SERIALS.—Messrs. Ward, Lock, & Co., send us part 7 of *Bonnechose's History of France*, bringing the work down to the year 1789; part 7 of their *édition de luxe* of the *Complete Works of Thomas Hood*, containing the conclusion of 'The School-mistress abroad,' 'The Earthquakers,' 'The Grimsby Ghost' and 'Mr. Chubb'; part 9 of *Gibbon's Decline and Fall*; part 7 of *Abbott's Life of Napoleon Bonaparte*; part 26 of *Dr. Adam Clarke's Commentary*, containing St. Mark's Gospel, and the opening chapters of St. Luke's; part 20 of the *Illustrated History of the World*, which deals with the reigns of Louis XV. and Louis XVI., and the French Revolution; part 9 of *The Complete Works of William Shakespeare*, edited by Samuel Phelps, and illustrated by H. K. Browne, containing the text of 'Henry VI.'; part 9 of *Great Thoughts on Great Truths*, reaching letter S; part 7 of *Motley's Rise of the Dutch Republic*; part 8 of the *Illustrated Bible for the Young*, with a handsome coloured plate giving a

view of Bethlehem; and part 8 of the *Child's Instructor*. From Messrs. Cassell & Co. (Limited) we have received part 1 of the *Fisheries of the World*, opening with two interesting introductory articles and then attacking the history of the subject in a chapter on Angling in Ancient Days, and the Fisheries of Nineveh and Rome; the work is produced with all the taste and finish for which the firm—or Company, as it must now be termed—has made itself famous; and the illustrations are admirable.

Books received for notice:—

Ottillie: an Eighteenth Century Idyl (T. Fisher Unwin).
 Kerl's Assayer's Manual (E. & F. N. Spon).
 Historical Readers, Books I., II., and III. (Wm. Blackwood & Sons).
 Lady of the Lake (David Bryce & Son, Glasgow).
 T. B. Johnston's New Map of South Africa (Keith Johnston).
 Bicycles and Tricycles, Past and Present (Griffith & Farran).
 Fragments in Prose and Verse (ditto).
 The Parish Priest's Day Book (ditto).
 Cut Diamonds (ditto).
 First Steps to Temperance (National Temperance Publication Depot).
 Country Gentleman's Reference Catalogue (Barnicott, Taunton).
 X Y Z London and Suburban Time Table.
 The Bibliographer, vol. 3 (Elliot Stock).
 Churchman's Family Bible, part 1 (Society for Promoting Christian Knowledge).
 Rational Dress Exhibition Catalogue (Wyman & Sons).
 Holiness in Daily Life (Walter Smith).
 Draining and Embanking (Crosby Lockwood).
 Matrimony (Smith, Elder, & Co.).
 Mushroom Culture (L. U. Gill).
 A Tour in the States and Canada (ditto).
 Insurance Blue Book, 1883-4 (Thomas Murby).
 Under Sunny Skies, 2 vols. (Longmans & Co.).
 A Lump of Chalk (A. Johnston).
 The Heavenly Bodies (Hodder & Stoughton).
 Algebra, 1st, 2nd, and 3rd Stages (Wm. Collins, Sons, & Co.).
 Homilies, Ancient and Modern, Nos. 2 and 3 (Geo. Bell & Sons).
 Learning to Report (F. Pitman).
 Newham & Co.'s Farmer's Almanack.
 Lowell Pastures (Jas. Weir).
 Beeton's Dictionary of Science, &c., part 20 (Ward, Lock, & Co.).
 Action Songs for Children (John Heywood).
 Little Folks, Vol. 17 (Cassell).

Pamphlets and Magazines.

Cotgreave's Library Appliances (Edwd. King, Richmond).
 Parliamentary Chronicle (T. G. Johnson).
 Remarks on the Law of Literary Property (National Press Agency).
 A Neglected Aspect of the Land Question (ditto).
 Bibliography of Hull ('Eastern Morning News' Office).
 The Voice of India, No. 4, vol. 1 (East India Association, Charing Cross).
 British Trade Journal—Cambridge University Reporter—Monthly Packet—Christian Treasury—Penny Post—Sword and Trowel—Our Little Ones—Light and Shade—Child's Own Magazine—Postman—Science Gossip—Fireside—Church Standard—Ladies' Gazette of Fashion—Furniture Dealers' and Cabinet Makers' Guide, vol. 1, No. 1.

Index to the Books published between June 1 and 15.

The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

- Abelard & Heloise, *Newton* (W. W.) Priest & the Man, 7s. 6d.
 Accounts, the Science, *Geer* (G. P.) 18s.
 Action, Songs for Children, *Wade* (J. C.) 6d.
 Admiralty, Jurisdiction, *Cohen* (M. M.) 31s. 6d.
 Æneid, *Virgil*, Key to Parsing, Book 1, 1s. 6d.
 Agony Column, *Love's Bliss and Sorrow*, 1s.
 Agriculture for India, *Pogson* (F.) 7s. 6d.
 Albee (J.) Poems, 7s. 6d.
 Alfred Jewsbury, 1s.
 Algebra, Elementary, *Alexander & Thomson*, Pt. 2, 10s. 6d.
 Algebra, Elementary, *Eliot* (J.) 6th edit. 2s. 6d.
 Algebra, Stage 1, 4d., 2, 3, 4d.
 All the Year Round, Vol. 31, 5s. 6d.
 American Children, Games and Songs, *Newell* (W. W.) 7s. 6d.
 Annual Register of 1882, 18s.
 Ants and Their Ways, *White* (W. F.) 5s.
 Apple, The, in Orchard and Garden, *Groom* (J.) 1s.
 Arabic, Self-Taught, *Hassam* (A.) 5s.
 Arctic Expedition, *Kane* (E. K.) new edit. 4s.
 Argosy, Vol. 35, 5s.
 Arithmetic, Elementary, *Ficklin* (J.) 2s.
 Arithmetic, *Young* (J. R.) 10th edit. 1s. 6d.
 Assayer's Manual, *Keil* (B.) 15s.
 Assaying Gold, Silver, Copper, &c. *Brown* (W. L.) 9s.
 Autocrat of the Breakfast Table, *Holmes* (O. W.) 6s.
 Australasia, *Wallace* (A. R.) 3rd edit. 21s.
 Bacon (Lord) Life, *Lovejoy* (B. G.) 5s.
 Bear, Life of a, new edit. 2s.
 Because of the Angels, *Hope* (Matilda) 2 vols. 12s.
 Beggars, King of the, *Brine* (G.) True Story, 1s.
 Bengal Directory, 1883, *Thacker's*, 36s.
 Bengal, Pen and Pencil Sketches, *Hutchisson* (W. H. F.) 18s.
 Beowulf in Modern Rhyme, by Lumsden, 2nd edit. 5s.
 Berwick (Duke) Marshal of France, *Wilson* (C. T.) 15s.
 Bible History Mosaics, *Willson* (M. & R. P.) 2 vols. 15s.
 Bibliographer, Vol. 3, 7s. 6d.
 Blue Water, On, *Keane* (J. F.) 10s. 6d.
 Blunders, Dictionary of Daily, 1s. 6d. & 1s.
 Book-Keeping, First Lessons, *Thornton* (J.) 2nd edit. 2s. 6d.
 Botany, Elementary, *Macloskie* (G.) 8s. 6d.
 Building Act, Metropolitan, *Glen* (W. C. & R. C.) 10s. 6d.
 Bunyan (M.) the Dreamer's Blind Daughter, *Ford*, n. e. 2s. 6d.
 Calcutta, Old, *Busteed* (H. E.) Echoes from, 8s. 6d.
 Canoe and Saddle, *Winthrop* (T.) 2s.
 Cardamom Cultivation, *Owen* (T. C.) 2s. 6d.
 Caste, new edit. 2s.
 Century of Roundels, *Swinburne* (A. C.) 8s.
 Chalk, *Watt* (A.) History of a Lump, 1s.
 Charges, Two, *Norris* (Archdeacon J. P.) 6d.
 Charles Stuart, commonly called the Pretender, 7s. 6d.
 Chemical Analysis, Agricultural, *Frankland* (P. F.) 7s. 6d.
 Childhood Songs, *Larcom* (L.) 5s.
 Christian History, *Allen* (J. H.) 6s. 6d.
 Churches of London, *Mackeson's* Guide, 1883, 1s. 6d.
 Church History, Studies, *Lee* (H. C.) 2nd edit. 12s. 6d.
 Church of Scotland, *Rainy* (R.) Lectures, 2s. 6d.
 Church, The Ancient, *Killen* (W. D.) 10s. 6d.
 Cinchona Cultivation, *Christie* (T. N.) Prize Essay, 2s. 6d.
 Cinchona, Planter's Manual, *Owen* (T. C.) 8s.
 Civil War Campaigns, Vol. 12, 5s.
 Civil War, *Soley* (J. H.) Blockade & the Cruisers, 5s.
 Cleveland Triplets, *Geddes* (R. F.) 1s. 2d.
 Clothing, *Priestley* (J.) 1d.
 Code, English, 1882, Stans. 6, 7, *Gill*, 3d.
 Code, the New, 1883, *Heller* (T. E.) 6th edit. 1s.
 Coffee Planter's Manual, *Brown* (A.) 6s.
 College Days Recorded in Blank Verse, 5s.
 Common Prayer Book, Commentary, 1s. 6d.
 Common Prayer, Book of, with Commentary, 2s. 6d.
 Conduct of Life, Society, &c. *Emerson* (R. W.) 5s.
 Conveyancing, &c. Acts, *White* (M.) 8s. 6d.
 Conveyancing, Elementary, *Deane* (H. C.) 2nd edit. 18s.
 Cooper (Edward) Twenty Sermons, by *Davies* (G. J.) 2s. 6d.
 Cornhill Magazine, Vol. 47, 7s. 6d.
 Cottages, *American*, plates, 25s.
 Crinoline, *Lescibleur* (N.) Great Anti-Crinoline League, 1s.
 Cromwell, *Picton* (J. A.) 2nd edit. 7s. 6d.
 Curate in Charge, *Oliphant* (Mrs.) new edit. 2s.
 Cut Diamonds, *Gubbins* (Ellen) 6d.
 Daniel, Story of his Life, *Hunter* (F. H.) 5s.
 Decisions and Statutes of 1882, *Leading*, *Napier* (T. B.) 2s.
 Development, *McCosh* (J.) 2s. 6d.
 Distillation, Distinctive, *Mills* (E. J.) 2nd edit. 3s.
 Divines, *Scottish*, 1545-1872, 5s.
 Dix, J. Adams, Memoirs, 2 vols. 25s.
 Dramatic Notes, *Brereton* (A.) 1882-3, 1s.
 Drawing and Embroidery, *Scott* (J.) 1s. 6d.
 Dream of Arcadia, &c. verses, *Thomas* (L. B.) 5s.
 Dressmaking and Millinery, *Lady's Home Guide*, 2s. 6d.
 Drunkenness, *Parrish* (J.) Alcoholic Inebriety, 6s. 6d.
 Duties of Daily Life, counsels; *Golden Sands*, 7s. 6d.
 Eclectic Discussion Society Papers, *Walduck*, 3s. 6d.
 Edinburgh, Old and New, 3 vols. 9s. each
 Elocution and Vocal Culture, *Kidd* (R.) 5s.
 Encyclopædia, *Student's*, Vol. 4, 7s. 6d.
 England, Counties, *Mason* (Charlotte M.) Geog. Readers, 2s. 3d.
 English Authors, Choice Extracts, 2 vols. 2s. 6d. each
 English Political History, Handbook, *Acland & Ransome*, 1s. 6d.
 English Towns and Districts, *Freeman* (E. A.) 14s.
 Etching, Four Masters, *Wedmore* (F.) 31s. 6d.
 Ethics, Prolegomena, *Green* (T. H.) by *Bradley* (A. C.) 12s. 6d.
 European Trip, *Croffut* (W. A.) Midsummer Lark, 5s.
 Evolution Explained, *Smyth* (W. W.) 1s.
 Expositor, 2nd series, Vol. 5, 7s. 6d.
 Fairy Tales, *Andersen's*, new translation, by *Paull*, 2s. 6d.
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 Farm, My Home, *Burton* (Mrs. J. H.) 3s. 6d.
 Fashionable Sufferer, *Hoppin* (A.) 7s. 6d.
 Five Wounds in the Holy Church, *Rosmini*, 7s. 6d.
 Flora, United States, South, *Chapman's*, 21s.
 Flying Dutchman, new edit. 2s.
 For King and Kent, a True Story, *Colomb*, 3 vols. 31s. 6d.
 For Wife and Child, *Lover* (S.) 1s.
 France, Belgium, Holland, &c. Practical Guide, 1883, 1s.
 French Conversation Grammar, *D'Oursy* (A.) 1s.
 French Grammar, Oxford & Cambridge, *Hunt*, &c. Pt. 3, 3s.
 French Grammar, Public School, *Brachet* (A.) new edit. 3s. 6d.
 French Literature, *Saintsbury* (G.) Specimens, 9s.
 French Literature, *Van Laun* (H.) 3 vols. 22s. 6d.
 Gallic War, *Cæsar*, Book 1, with Notes, 1s.
 Geometry, *Smith* (J. H.) 5th edit. 3s. 6d.; Part 1, 1s. 6d.
 Germany Seen without Spectacles, *Ruggles* (H.) 12s. 6d.
 Gipsying, I've been a, *Smith* (G.) 6s.
 Glover (J. H.) *Kingsthorpiana*, 7s. 6d.
 Guides and Goads, *Wordsworth* (Bp. C.) 1s. 6d.
 Gutta Percha, *India Rubber*, &c. 3s.
 Gymnastics, Home, *Hartellus* (T. J.) 3s. 6d.
 Half-Holiday Guide, *Saturday*, new edit. 3d.
 Handsaws, *Hodgson* (F. T.) 5s.
 Happy Thoughts, *Burnand* (F. C.) new edit. 3s. 6d.
 Harper's Monthly Magazine, Vol. 5, 8s. 6d.
 Harry Heathcote, *Trollope* (A.) new edit. 2s.
 Hawthorne, N. Vols. 9, 10, 10s. 6d. each.
 Heart, *Sansom* (A. E.) Lettsomian Lectures, 3s. 6d.
 Heavenly Bodies, *Miller* (W.) 7s. 6d.
 Hellas, A Walk in, *Snider* (D. J.) 12s. 6d.
 Hem of Christ's Garment, &c. Sermons, *Mellor* (E.) 2nd ed. 6s.
 Hercules Furens, *Euripides*, *Paley* (F. A.) 1s. 6d.
 He that will not when he may, *Oliphant* (Mrs.) new edit. 2s.
 Hidden Life of the Soul, *Grow* (J. N.) new edit. 6d.
 Highway and Turnpike Trusts, Law, *Glen* (W. C. & A.) 42s.
 Holiness, *Ryle* (Bp.) 2nd edit. 7s. 6d.
 Home and Family Life, *Wright* (R.) 5s.
 Homes, Cheerful, *Kirton* (J. W.) new edit. 3s. 6d. & 2s. 6d.

- Home Teaching, *Abbott* (E. A.) 2nd edit. 3s.
Homiletic Magazine, Vol. 8, 7s. 6d.
Horace, Odes, *Page* (T. E.) 6s.
Hospitals, Infirmaries, Dispensaries, *Oppert* (F.) 2nd ed. 12s.
Hot Plowshares, *Tourgee* (A. W.) 7s. 6d.
House, *How to Build a*, 3s. 6d.
How to Get from One Part to Another, *London Guide*, n. e. 2s. 6d.
Husband and Wife, Law, *Edwards* (J. W.) & *Hamilton*, 16s.
Hutchinson (Col. & Mrs.) Love Story, *Allen* (J. A.) 2s. 6d.
Iliad, *Homer*, Book 24, with Notes, &c., 1s. 6d.
India, At Home in, *Sherer* (J. W.) 5s.
Indian Bishops' Conference, *Resolutions*, 6d.
Indian History, Tales, *Wheeler* (J. T.) 2nd edit. 5s.
Innocent Sinner, *Collins* (Mabel) new edit. 2s.
Insanity in its Medical Relations, *Hammond* (W. A.) 25s.
Insects Injurious to Fruits, *Saunders* (W.) 15s.
Insurance Blue Book, 1883-84, 2s.
Irish Local Names Explained, *Joyce* (P. W.) new edit. 1s.
Irish, Middle, Poems, *Saltair na Rann*, 7s. 6d.
Irish Names of Places, *Joyce* (P. W.) 5th edit. 2 vols. 10s.
Irving (Henry) Birthday Book, *Starling* (V.) 3s. 6d.
Israel, History, *Ewald* (H.) 4th edit. 2 vols. 30s.
Jack by the Hedge, *Gaye* (Selina) 1s. 6d.
Jesus of Nazara, *Keim* (T.) Vol. 6, 10s. 6d.
Jews, The, *Kellogg* (S. N.) 6s.
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Julian Trevor, *Tristram* (W. O.) 3 vols. 31s. 6d.
Jurisprudence, Practical, Comment on Austin, *Clarke*, 9s.
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Kilby, the Parish, *Manor* (Mrs.) 7s. 6d.
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Landholding in Various Countries, *Field* (C. D.) 36s.
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Latin, First Steps, *Ritchie* (F.) 2nd edit. 1s. 6d.
Latin Translation, *Heatley & Kingdon*, Excerpta, n. e. 2s. 6d.
Lawn Tennis, *Stray Hints*, by Nemo, 1s. & 6d.
Left in the World, *Hayward* (W. S.) 2s. 6d. & 2s.
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Libraries and Readers, *Foster* (W. E.) 2s. 6d.
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Lindsay's Luck, *Burnett* (F. H.) 5s.
Literary Art, *Albee* (J.) 5s.
Logan (Sir W.) Life, by Harrington, 12s. 6d.
Logic, Principles, *Bradley* (F. H.) 16s.
London and Environs, *Baedeker*, 4th edit. 6s.
Lorenzo de' Medici, Roscoe (W.) by Hazlitt, 3s. 6d.
Machinists; *Chordal's* Letters, new edit. 10s. 6d.
Man, *Well Being*, 6d.
Marriage Law, Proposed Changes, *Le Mesurier*, new ed. 1d.
Marriage with a Deceased Wife's Sister, *Wordsworth* (C.) 1d.
Married Women's Property Act, 1883, *MacMorran* (A.) 5s.
Martin the Skipper, *Cobb* (J. F.) 7s. 6d.
Mary Magdalene, *Greenough* (R.) 7s. 6d.
Masting, Rigging, &c. *Kipping* (R.) 15th edit. 2s.
Medical Ethics and Etiquette, *Flint* (A.) 3s. 6d.
Medical Profession, *Guide*, 5s.
Medicine, Domestic & Surgery, *Thomson* (S.) &c. 18th ed. 10s. 6d.
Medicine, Theory and Practice, *Roberts* (F. T.) 5th edit. 21s.
Midland Railway, *Williams* (F. S.) 12s.
Mildred's Cadet, *Hamilton* (A. K.) 5s.
Military Dictionary, *Wilhelm* (T.) new edit. 25s.
Miracles, Spiritualism, &c. *Cook* (J.) Boston Lectures, 2s.
Missal, the Leofric, *Warren* (F. E.) 35s.
Missions, Protestant, Statistical Tables, *Hector*, &c. 5s.
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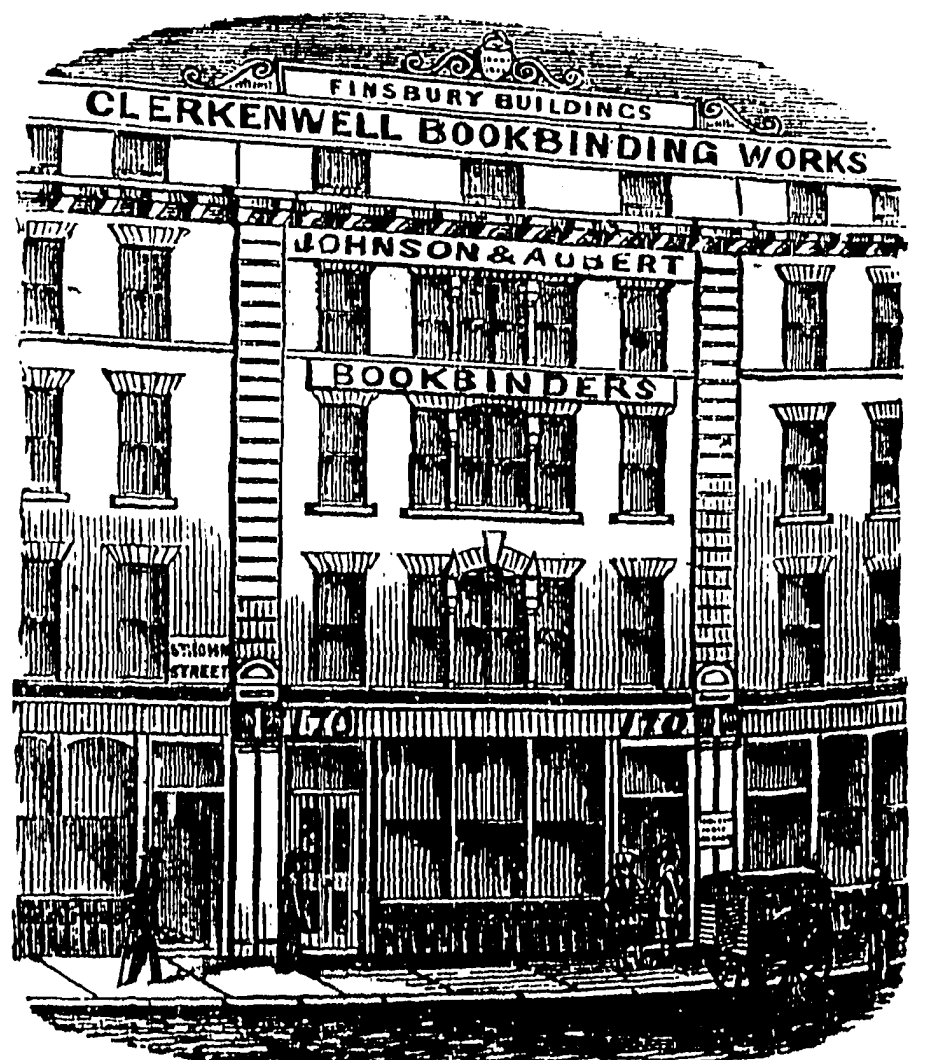
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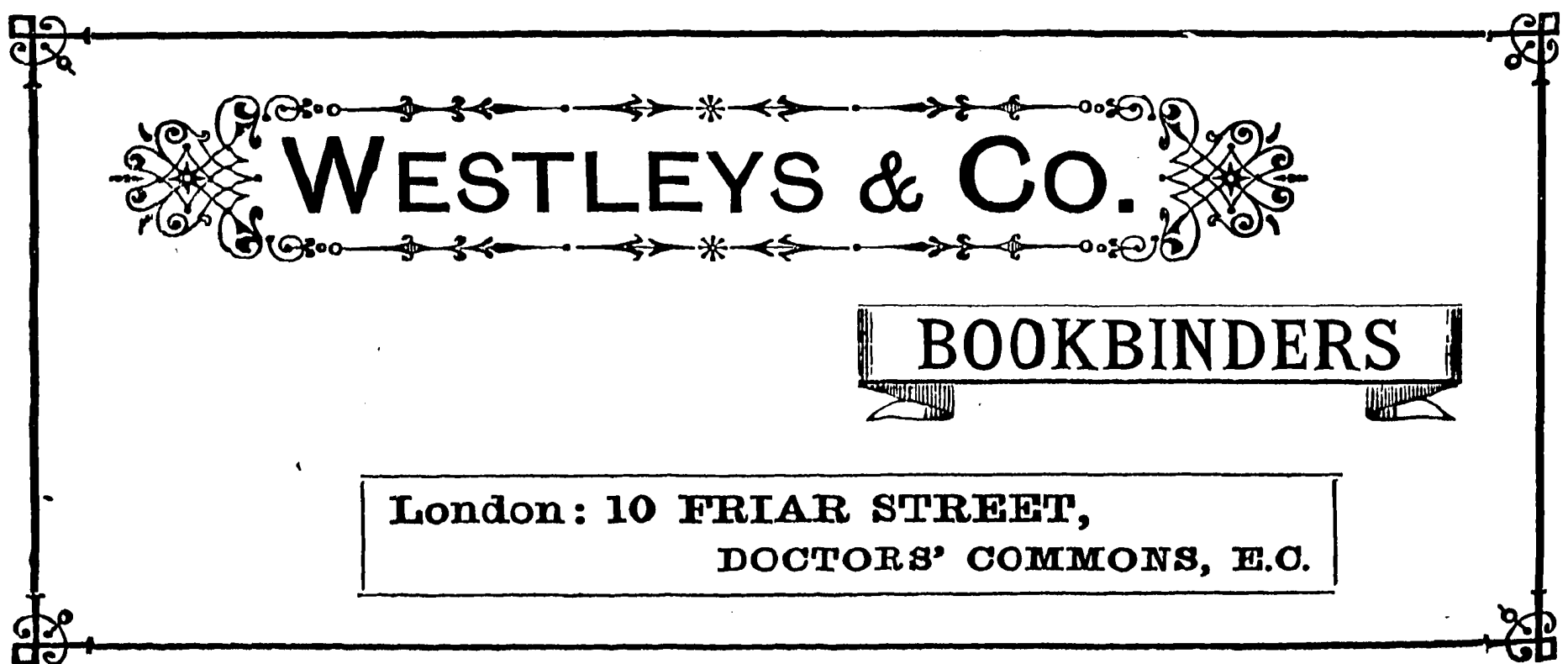
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