





# General Record of British and Foreign Literature

CONTAINING A COMPLETE ALPHABETICAL LIST OF

# ALL NEW WORKS PUBLISHED IN GREAT BRITAIN

AND

# EVERY WORK OF INTEREST PUBLISHED ABROAD

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188 FLEET STREET: June 1, 1883.

THE bestowal of honours upon literary men, whether authors, editors, or publishers, is so rare an occurrence that the death of Dr. William Chambers a few days before his baronetcy was gazetted is, apart from the loss which his family and his countrymen have sustained, a matter for regret. A glance at the list of stewards of the recent festival of the Royal Literary Fund is enough to prove that the recognition of men whose life-work yields only the humble fruit of the printed page is the exception, not the rule, for among all the titled representatives of other professions present on that occasion, Sir Theodore Martin alone had won his spurs by literary effort, and even in his case the personal regard of the Sovereign was, as with Sir Arthur Helps, the probable secret of his knighthood. It may, of course, be argued that the fame obtained by such men as Carlyle, Ruskin, Froude, Tennyson, Dickens,

and Trollope, is preferable to any title bestowed by Royal hands; but while the unpatented nobility conferred by public favour and appreciation is undoubtedly a thing to be highly esteemed, it in no wise invalidates the claim of the literary world to its share of the privileges of which the Sovereign is the dispenser, and which are, except in a few special cases, allotted on the recommendation of the ordinary advisers of the Crown for the time being. It was, we believe, the desire of the late Prince Consort to establish some order of merit which would afford an opportunity for the decoration of those who have added to the world's literary treasures, but the design was never carried into execution, and thus the anomaly remains that while soldiers and sailors, men of science, painters, and now, last of all, musicians, are called to Windsor to receive a ribbon or a sword, the men whose works live after them, not only in the memories of the people but actually and visibly upon their shelves, are for the most part ignored. If 'Honos alit artes' is a truth, we fail to see why the same assertion may not be made of that which is just as really an art as painting, sculpture, or music. Those who devote their lives to the labour which, like charity, enriches in the highest sense him who gives quite as much as him who takes, may not desire to be titled; but, on public grounds, Literature ought to be assigned her proper place, and the book-producers should have their share of the rewards In the ranks of eminent publishers, the given in every other department of national life. absence of any mark of Royal appreciation is just as noticeable, and although several wellknown printers and stationers have received a baronetcy or knighthood, as in the case of Sir Francis Truscott and Sir Sidney Waterlow, they have owed it to their connection with the Corporation of London, and not to their special work in their own trade. That the matter only needs to be brought forward in the proper quarter we fully believe, and perhaps the time may not be far distant when some steps will be taken in this direction.

The proposal to raise a memorial to Henry Fielding in the Shire Hall of Taunton has met with general approval, his connection with the Western Circuit, which he 'went' for a short time, having suggested the choice of the locality. Mr. Lowell, the American Ambassador, has promised to unveil the bust, and it has now been definitely arranged that the ceremony shall take place immediately after the prorogation of Parliament. Mr. Arthur Kinglake, in an appeal for subscriptions, pays the following just tribute to Fielding's merits: 'Nearly a century and a half has passed away since Fielding died in his prime, at Lisbon. these years, in spite of changes of manners and modes of thought, his novels have preserved their original reputation. They have commended themselves to the judgment of scholars and critics. They have won the verdict of the general public. In England and America alike the name of Fielding is a household word. On all hands it is recognised that in conception of plot, in knowledge of human character, in graphic description of manners and events, no later novelists have proved themselves equal to Fielding. Endowed with a splendid genius and a fertile fancy, Fielding added to these gifts of nature the cultured taste of a classical scholar, and the penetrating sagacity of a man of the world. Though living in an artificial age, Fielding in literature, like Hogarth in painting, was deeply convinced that the artist must be true to nature, and describe men and things as they really are. It is for this reason that his novels retain their freshness and fragrance, and are endued with a grace and beauty of which they can never be bereft. Like Shakspeare, Fielding possessed, in a rare degree, the art of making his readers sympathise with the creations of his fancy. The novelist himself is forgotten in the exquisite execution of his task. Alive as he was to the imperfections of human nature, acute as was his sense of humour, Fielding never became cynical. His love of humankind, his appreciation of honour, courage, and generosity in men, and tenderness and truth in women, remained with him to the end. These excellent qualities of his mind have been set forth by the finest humourists of the present century in words of kindest sympathy, and the glorious encomium of Thackeray is the noblest literary monument of Fielding's power and genius.' Contributions towards the Fielding Memorial Fund will be received either by Mr. Arthur Kinglake, J.P., Haines-hill, Taunton, Somerset, or Messrs. Robarts, Lubbock, & Co., London, or at any of the Somersetshire branches of Stuckey's Banking Company.

As already announced in the Publishers' Circular, a bust of the poet S. T. Coleridge is to be placed in Westminster Abbey, the expense being borne by an American admirer, Mrs. Duncan Pell, of Newport, Rhode Island. This lady is the executrix of the late Dr. Alexander Mercer. of Newport, a distinguished divine of the Episcopal Church of America, whose long-cherished wish it was to do honour to the memory of Coleridge in the manner proposed, and who had communicated with the late Dean of Westminster on the subject. Dr. Mercer did not live to carry out his wish, but his executrix, unwilling that the scheme should fall through, has generously undertaken to defray the entire cost of the memorial. Mr. Thornycroft, A.R.A., The materials for a portrait bust of the poet are ample. There is to execute the bust. is in the first place a bust of high excellence, which is in the possession of Lord Coleridge; an original sketch by C. R. Leslie, in the possession of Mr. E. H. Coleridge; an oil picture by Washington Allston, in the National Portrait Gallery; an original sketch by Dawe, in possession of Lord Coleridge; a portrait by Phillips, R.A., of which a photograph has been sent to Mr. Thornycroft; and a portrait in oils, taken late in life, in possession of Mr. R. Moger, F.R.A., formerly partner of Dr. Gillman, of Highgate. The bust will probably be placed near the statue of Wordsworth in the Baptistry—i.e., the south-west portion of the nave. The absence of a memorial of Coleridge in the Abbey is referred to by Dean Stanley in his 'Memorials of Westminster Abbey.' A correspondent of the Times writing on the subject says: 'The poet's mortal remains are entombed in the crypt of Highgate Church, where I recently saw them; which crypt, however, is used as a tool-house and home for rabbits. Surely, now that an American has taken so much interest in having the bust of our poet placed among kings, we, as Englishmen, will not suffer the desecration of the tomb of our illustrious departed to continue.'

Mr. Henry Herman's large collection of first editions of popular English literature was sold by Messrs. Sotheby, Wilkinson, & Hodge, last week, bringing very remarkable prices, considering that all these works were sold at a very few shillings each at the time of publication. Gilbert A'Beckett's 'Comic History of England and Rome,' three vols., plates and cuts by John Leech—Punch Office, 1847-52—sold for £5 10s.; 'Actors by Daylight, or Pencillings in the Pit,' 1838-39, and 'Actors by Gaslight, or "Boz" in the Boxes'—both with portraits, 1838—£5 12s. 6d.; Dickens' Extracts from 'Household Words,' 1857, with an autograph letter—£3 7s. 6d.; Dickens' 'Extraordinary Gazette, and Full Report of the Second Meeting of the Mudfog Association (the British Association for the Promotion of Science), plate by G. Cruikshank, 1838, with autograph letter of Dickens—£5 12s. 6d.; Dickens' 'Great Expectations,' first edition, 1861—£5 12s. 6d.; 'Picnic Papers,' first edition, plates by G. Cruikshank—£4 4s.; 'Sunday under three heads—as it is, as Sabbath Bills would make it, and as it might be made,' by Timothy Sparks, cuts by H. K. Browne, first edition, in the original wrapper, 1836—£6 17s. 6d.; 'Sketches by Boz,' first edition, with Cruikshank's cuts, 1836-37-£8 5s.; 'Posthumous Papers of the Pickwick Club,' 43 plates by Seymour and Phiz, first edition, 1837—£4 4s.; Dickens' 'Sketches of Young Ladies by "Quiz," illustrations by Phiz, first edition, 1837—£3 17s. 6d.; 'Sketches of Young Gentlemen,' first edition, 1838—£3 3s.; Dickens' 'Joseph Grimaldi,' plates by Cruikshank, first edition, 1838—£7 5s.; 'Oliver Twist,' plates by Cruikshank, 1840—£5; 'Christmas Carol,' 'The Chimes,' 'Cricket on the Hearth, 'Battle of Life,' The Haunted Man,' all first editions, £6 12s. 6d.; Dickens' Curious Dance round a Curious Tree, 1852—£4 4s.; Dickens' 'Child's History of England,' frontispiece by F. W. Topham, first edition, 1852—£4 17s. 6d.; 'The Germ,' first edition, 1850, etchings by Holman Hunt—£5 10s.; Shelley's 'Laon and Cythna' (the original of the 'Revolt of Islam'), with the suppressed passages, 1818, first edition, uncut—£5 5s.; Keats' Poems, first edition, 1817, fine uncut copy, £10 10s.; Keats' Endymion, first edition, 1818, fine uncut copy—£4 4s.; Keats' 'Lamia,' 'Isabella,' and other poems, first edition, 1820, fine uncut copy—£6 6s.; Ruskin's 'King of the Golden River,' illustrated by Doyle, in original boards, 1851, first edition—£2 19s.; thirteen pamphlets by Mr. Ruskin, including Protest against a Railway in the Lake District, all first editions—£4 10s.; Ruskin's 'Modern Painters,' with first edition of Vol. I., uncut-£32; 'Stones of Venice,' first edition, 1851-53, three vols.—£16; Tennyson's 'Poems by Two Brothers,' 1827—£4; Tennyson's Poems, chiefly Lyrical, 1830—£3.

The following unpublished letter of the late Thomas Carlyle is interesting as illustrating the peculiar characteristics of the writer. It was written to a lady of New York City, in answer to a request for information concerning his translation of Goethe's works:

You pretty, but unreasonable, child! I never translated "Goethe's Works," nor any part of them but the "Wilhelm Meister," and some short fractions scattered up and down among my own writings. The "Wilhelm Meister" (both parts), I would willingly send you, but the Publisher here informs me that the conveyance, &c., to New York will outweigh any advantage to you, and that the direct and easiest plan is that you apply to "Johnston & Co." (address enclosed), who are close at hand, in case you actually

want a "Wilhelm Meister," which is itself uncertain to me.

'Don't calculate on seeing me when you next come to London. I am grown very old; have no desire—but the contrary—for being "seen"—and find my little remnant of time all occupied with infinitely more important things. Read me, read Goethe, and if you will be a good girl, and feel a call to do so, read all the good books you can come at; and carefully avoid (like poison) all the Bad, so far as you can discriminate them, which will be more and more, the more faithfully you try. Happy is he (still more is she) who has got to know a Bad Book by the very flavour; and to fly from it, (and from the base, vain, and unprofitable soul that wrote it) as from a thing requiring to be left at once to leeward! And let me tell you further, pretty little Juliette, reading, even of the best, is but one of the sources of wisdom, and by no manner of means, the most important. The most important, all-including is, that you love wisdom loyally in your heart of hearts; and that wherever you learn from a Book, or elsewhere, a thing credibly wise, you don't lose time in calling or thinking it "wise," but proceed at once to see how, with your best discernment, energy, and caution, you can manage to do it! That is the rule of rules: that latter.

'May your years be many, and bright with modest nobleness; "happy" enough they will be, in such case—and so adieu, my pretty child.

'Yours truly, 'T. CARLYLE.'

<sup>&#</sup>x27;The Drawer,' that department of Harper's Magazine which for many years has brightened life for countless households, has a new editor—Charles Dudley Warner, author of 'My Summer in a Garden.'

As a testimonial to character and ability is sometimes useful, our readers may be glad to know that in the opinion of our evening contemporary, the St. James's Gazette, 'Printers and publishers have always been a peculiarly energetic and enterprising race, and they have shown no signs of falling off lately.' This friendly testimony was suggested by a brief review of the career of the late Dr. W. Chambers.

Mr. Tennyson has written four lines as an inscription for what may be termed the Printers' Window in St. Margaret's, Westminster, the glass having been purchased by the printing and publishing trades of London, as a memorial of Caxton, who was buried in the church. They are founded on Caxton's motto 'Fiat lux,' which is emblazoned on the window:—

'Thy Prayer was "Light-more Light-while Time shall last!"

'Thou sawest a glory growing on the night,
'But not the shadows which that light would cast,
'Till shadows vanish in the Light of Light.'

A bust of Robert Burns is being executed to be placed in Poets' Corner, Westminster Abbey, corresponding to that of Southey, at the right-hand corner above the monument to Shakspeare, and immediately over Thomson's monument. The cost is to be defrayed by a

general subscription of 1s. each, contributed by Scotch admirers.

The Syndics of the Cambridge University Press have appointed Mr. Charles Augustus Maude Fennell, M.A., late Fellow of Jesus College, to the post of editor in chief of the 'Stanford Etymological Dictionary of Anglicised Foreign Words and Phrases.' By the will of Mr. J. F. Stanford, of Christ's College, a sum of £5,000 Three per Cent. Consuls was bequeathed to the University for the completion and publication of his 'Etymological Dictionary.' The University accepted the bequest, and intrusted the Press Syndicate to undertake the conduct of the work, with power to appoint an editor to be paid such sum as they shall determine.

A statue of Edgar Quinet, by Aimé Millet, has been unveiled at his birthplace, Bourg-en-

Bresse, by M. Margue, Under-Secretary for the Interior.

The London Gazette of the 15th ult. contained an announcement of an International Exhibition of Graphic Art (engravings, etchings, lithographs, and drawings made with a view to their reproduction) which is to be opened under the sanction of the Austro-Hungarian Government at Vienna, from September 15 to November 1 next. Application for further information should be addressed to the secretaries of the Société de Gravure, 5 Schwarzspanier-strasse, Vienna.

Mr. Mackeson has, we understand, received permission from the Archbishop of Canterbury and the Bishop of Oxford, to dedicate to them his 'Illustrated Church Congress Handbook,' which he is preparing in anticipation of the Reading Congress. It will also be issued with the sanction of the Reception Committee of the Congress, and will be the only authorised guide to the Congress containing advertisements.

A little volume of much interest has just been published by Messrs. Hodges, Figgis, & Co., Dublin, by Rev. J. Leslie Porter, D.D., President of the Queen's College, Belfast, entitled 'Travels in Palestine,' forming a sequel to 'The Giant Cities of Bashan' by the same author;

it contains an account of his most recent travels and further discoveries.

Mr. W. G. B. Page, sub-librarian of the Hull Subscription Library, has just published 'The Bibliography of Hull, 1880-81,' being a catalogue of the books, pamphlets, music, and contributions to magazines and newspapers by Hull authors. He is also preparing for the press 'The Bibliography for 1882;' also a volume on the 'Booksellers' Signs of London,' having collected the names of upwards of five hundred and thirty different signs, dating from 1527 to 1762—which is the largest collection ever brought together—and is tracing the succession of the booksellers who occupied the various shops, and intends giving short biographical notices of them.

The first part of the new weekly threepenny paper, Fair Play, has reached us from Messrs. Bayne & Ranken's, 5 Drury Court. Its contents include social notes; several articles of the 'leader' type—one of which passes a severe judgment on School Board extravagance; and a large infusion of articles and notes on shipping and financial matters. It seems to be a somewhat strange compound, but will doubtless find a public in these days of universal reading.

Messrs. J. B. Lippincott & Co., London and New York, will publish next season an edition of 'Gray's Elegy,' with illustrations by the most famous American artists, drawn and engraved on wood in the very best style. A portion of the impression will be reserved for the English

market.

Mr. F. G. Heath's 'Forestry' contains, in its June number, a special and important article on 'Epping Forest and its Future Management,' contributed by Mr. A. J. Burrows and Professor Boulger, F.L.S., President of the Epping Forest and County of Essex Naturalists' Field Club. The visit of inspection to Epping Forest, the result of which is recorded in the article, was made in the company of the Verderers of the Forest and other gentlemen.

Mr. Fisher Unwin has in preparation two volumes of poetry by new writers. The first of these is a fcap. 8vo. on hand-made paper, in parchment covers, and will be published next week. It is entitled 'College Days,' and describes in blank verse some features of modern Cambridge life. The other work is a crown 8vo. volume of 'Poems and Ballads,' in rhymed

verse, on various subjects, by Henry Pryce Carter.

Messrs. Meissner & Buch, chromolithographers, of Leipzig, desirous of entering into direct communication with their English customers, have opened an agency in London, which is confided to the care of Mr. W. G. Wallis, at 112 Fleet Street. Messrs. Meissner & Buch's new book of samples consists of a large collection of what are termed facsimile water-colour cards. We may particularise amongst those we have seen—a series of swallows; a 'panel' series of roses, twelve in number; caskets of jewels, &c., with accessories; national emblems, the rose, the thistle, and the shamrock, each in turn having prominence; a china series of slippers—china the material, not China as associated with contracted feet; 'album series; flowers, with landscape in miniature; fan cards, of feathers, &c.; panel and spray series; heartsease, wisteria, &c.; horseshoe, combined with flowers, &c., &c. From these attempts at description buyers will form some idea of the show Mr. Wallis has for their inspection.

Messrs. Marion & Co. have some striking novelties in Christmas cards. First, we may name those which are Christmas photos, plain and coloured. Among them is a set of ten snow scenes, studies from Nature. These appear in bevelled and gilt mounts, the green hue of which is admirably in keeping with the preponderating white of the pictures. We have also seen a set of thirty-six prize photos, being a combination of landscape and figure, designed by Mr. J. P. Robinson, whose skill in composition of this kind is famous. Successful introduction of figures has always been one of the difficulties of landscape photography. It has to be surmounted by an amount of painstaking that would not be imagined if we did not mention One of the photographic Christmas cards which are now under notice includes two figures. For these, two negatives are used, and two more for the foreground and the back. ground, four negatives in all. One of the cards has had no less than five negatives employed We now come to colour, where one of the novelties is a 'dramatic' series of cards in block printing. Well-known Shakspearean, &c., phrases are used to designate a number of appropriate tableaux, 'As You Like It' being the expressive title of one. There is also a long series, 200 or 300 in number, of hand-painted cards, varying in shape, and on which a variety of artists, mostly ladies, have exercised their skill. Although landscape is among them, these are chiefly floral. Not merely are the flowers beautifully executed, but the choice of the background has been made with a very happy effect. In some cases this is chocolate, which, coming very near to the colour of the earth, brings the ensemble as close to nature as can well be done. Besides these, there are figure subjects, actual miniatures on ivory, hand-screens, Arctic birds and scenery; folding floral cards, &c. We have especially remarked the primroses, wallflowers, and orange blossoms, some of which are 'oval cerulean' cards, as good examples of the art. Notwithstanding that some of these may fairly be called artistic studies, their price commences at a very low figure.

The Artistic Stationery Company include among their immediate novelties a very tasteful folding In Memoriam card, of which the outer ground is lavender, with a border of dull metal and black. The inside offers two white card surfaces for words of inscription; the outside merely bears the two words quietly printed, within a wreath. There are also floral outline cards for ladies' painting, on the most delicate ivory surface; likewise a floral hand-painted birthday card, whose sprays are beautifully relieved by a kind of Venetian red ground, the card being 'set' in a cream-coloured double card tastefully ornamented in gold within, and bearing an emblematical picture outlined without, accompanied by sprays also gilt. Besides, there are triangular menu cards, gilt-edged, so contrived that they will stand on the table; chromo, floral, and fancy menu cards, among which is one with a classical head on dull gold, the ground being drab with a worked gilt border, very effective; double menus, floral on two sides, &c.; and a

miniature landscape card that will stand on the table.

The library of the late C. Fiske Harris, of Providence, Rhode Island, U.S., the first part of which was sold last month, contains an extraordinary collection of rare and first editions of the works of English poets and dramatists. Among the choice things in the collection, the mention of a few will indicate sufficiently well the general character. In the first place, there are, what few libraries in the world, public or private, possess—the first, second, third, and fourth folio editions of Shakespeare, all in fine order. In the second place, there are the first and second editions of Spenser's 'Faerie Queene,' and also the first folio edition. The Menzies copy of the Kilmarnock Burns is here; so are several of Byron's works in first editions, of Dryden's, of Colley Cibber's, of Gray's, of Irving's, of Milton's, and of Thomson's. Excellent specimens also appear in the collection of the presses of Pickering, Baskerville, and the printers who lived before 1500.

Messrs. William Blackwood & Sons have just issued the first part of a new novel, entitled 'Altiora Peto,' by Laurence Oliphant, author of 'Piccadilly,' 'Traits and Travesties,' &c. It is to be completed in four monthly parts. The next volume in the 'Philosophical Classics for English Readers,' published by the same house, will be Prof. Croom Robertson's account of

the philosopher Hobbes, the author of the 'Leviathan.'

Mr. Charles Reade contributes a short humorous character sketch, called 'Rus,' to the

June number of Harper's magazine.

Messrs. Crosby Lockwood & Co. announce as nearly ready, 'Irrigation and Water Supply: a Treatise on Water-Meadows, Sewage Irrigation Warping, &c.; on the Construction of Wells, Ponds, and Reservoirs; and on Raising Water by Machinery for Agricultural and Domestic Purposes,' by Professor John Scott (being the second volume of Scott's Farm Engineering Text Books).

The July number of Cornhill commences the new series at sixpence monthly.

Messrs. Hurst & Blackett will publish, during the present month, 'The Senior Songman,' by the author of 'St. Olave's,' and 'Farmer John,' by George Holmes, each in three vols.

The appointment of Mr. Leslie Stephen to the chair of English Literature at Cambridge, says the St. James's Gazette, 'leaves little room for anything but congratulation. The Clark Professorship is the first, and, so far as we know, the only endowment for the study of English at either of the older universities. There are chairs of Anglo-Saxon certainly; but the connection between Anglo-Saxon and modern English literature is not very close, and our Anglo-Saxon scholars, for the most part, have very rightly devoted themselves to comparative philology rather than to literary criticism. In Mr. Stephen, Cambridge has secured as a professor one of the most distinguished men of letters of the day, and one who has a reputation at once as a scholar, a thinker, and a popular writer. This last qualification is by no means to be despised. Young students are much more likely to become enthusiastic about a teacher who is widely known to the great reading public, than about one whose reputation has not travelled beyond common-rooms, and whose fame rests on unread papers in the Transactions of some learned Society.'

Collectors of the works of Cruikshank will be pleased to hear that Mr. G. Redway will shortly issue a reprint, in book form with illustrations, of the paper contributed to the Westminster Review by Thackeray, entitled 'An Essay on the Genius of George Cruikshank.' Mr. W. E. Church, secretary of the Urban Club, will furnish a prefatory article on Thackeray as

an art critic.

A specimen of the paper and binding of 'Morley's Universal Library,' to be issued by Messrs. George Routledge & Sons, to which reference was made in our last issue, has just reached us. Paper and print, remembering that the selling price is to be a shilling for 320 pages, are wonderfully good, and the binding is not only strong but neat. The first volume of the series will give Sheridan's Plays.

Mr. Hargrave Jennings is preparing for publication, with Mr. George Redway, 'Some

Early Passages in the Life of Charles Dickens.'

Another magazine is about to half its price. Time, commencing with the July number, will be published for sixpence. Mr. Wilkie Collins is to write a new novel of intense interest for the new series.

From Mr. Elliot Stock we have 'Shakespeare as an Angler,' by the Rev. H. N. Ellacombe, produced in dainty parchment binding, hand-made paper, and printed in old-faced type. Whether the immortal bard was a practical angler is a question which has been disputed, but the author, by copious references and quotations from the plays, amply proves, we think, a considerable knowledge of the art.

# AMERICAN NEWS AND NOTES.

Messrs. Henry C. Baird & Co., Philadelphia, have just published 'The Assayer's Manual,' an abridged treatise on the Docimastic examination of ores and furnaces, and other artificial products, by Prof. Bruno Kerl, translated from the German by Wm. T. Brannt, edited by Wm. H. Wahl. The same firm have in preparation 'A Practical Treatise on the Fabrication of Glue, Gelatine, Cements, Pastes, Mucilages, &c.,' by F. Dawidowsky, and translated from the German with additions, by Wm. T. Brannt. The work will be a practical and popular description of these industries, based upon practical experience, and will be fully illustrated. Also 'The Elements of the Fabrication of Leather,' with special reference to the latest improvements in this branch of industry. A manual for tanners, technologists, and others, by Dr. Christian Heinserling, translated from the German by William T. Brannt, edited with additions by an American editor. Also 'The Elements of Metallurgy of Iron,' by Dr. Hermann Wedding, Royal Privy Councillor of Mines, Berlin, translated from the second revised and rewritten German edition by Wm. T. Brannt, edited by Wm. H. Wahl, Ph.D., Secretary of the Franklin Institute, Philadelphia, illustrated by numerous engravings.

The second volume of the newly revised edition of Bancroft's 'History of the United States' will be published by Messrs. Appleton & Co., New York, during the present month. The same firm also have in the press for early publication 'Dynamic Sociology,' by Lester F. Ward,

of the Statistical Department at Washington.

'A Complete Handbook of Synonyms and Autonyms, or Synonyms and Words of Opposite Meaning,' by the Rev. Samuel Fallows, D.D., is soon to be published by the Standard Book Company of Chicago.

'Good Literature,' which was for several years conducted by Mr. Charles F. Richardson, author of 'The Choice of Books,' has passed into the control of Messrs. Taintor Brothers of New York.

Messrs. Soule & Bugbee, of Boston, will publish at once 'A Treatise on the Law relating to Executors and Administrators,' by James Schouler; and 'Admiralty Jurisdiction, Law, and Reactice,' by Hon. M. M. Cohen, of New Orleans.

Messrs. P. Blakiston, Son, & Co., of Philadelphia, are the publishers of a new quarterly called the American Psychological Journal, edited by Dr. Joseph Parrish and issued by the National Association for the Protection of the Insane and the Prevention of Insanity. The first number is now ready.

A new book by the Rev. Minot J. Savage, entitled 'The Modern Sphinx and Some of Her

Problems,' will be published shortly by George H. Ellis, of Boston.

Lothrop & Co., Boston. It will be an illustrated octave, and will include all the essential points concerning the people, soil, productions, climate, industries, &c., for the use of the tourist, the settler, and all who desire a knowledge of the resources of the country. A large volume on 'American Arctic Explorations' will also be published shortly by the same firm. It will include accounts of early voyages and explorations in the Arctic zone by various explorers, from Lieutenant De Haven and Dr. Kane to Schwatka and De Long, with a brief narrative of Captain Wilkes's Antarctic Expedition, the whole compiled from official sources by Prof. J. E. Nourse, U.S.N., and profusely illustrated.

The second volume of Dr. Brinton's 'Library of Aboriginal American Literature,' entitled The Iroquois Book of Rites,' will soon be published by Robert Clarke & Co., Cincinnati. It is an historical record of the Kanonsionni or United Nations, comprising the original text and a literal translation, with introduction, notes, and glossary, edited by Horatio Hale.

Mr. George L. Woodberry, the author of the excellent 'History of Wood Engraving' published a few months ago, will write a new life of Edgar Allan Poe for the 'American Men of Letters' Series.

Messrs. D. F. Randolph & Co., New York, will publish immediately 'The Reformation in Sweden; its Rise, Progress, and Crisis, and its Triumph under Charles IX.,' by Professor C.

M. Butler, D.D., of the Protestant Episcopal Church, Philadelphia.

Messrs. Porter & Coates, Philadelphia, have just received the concluding pages of the advance sheets of the third volume of the Comte de Paris's 'History of the Civil War in America,' and will be ready with their translation in about a month. The new volume represents the French volumes v. and vi., and deals with the operations of the Army of the Potomac in the East, and the Army of the Cumberland and Tennessee in the West, during the year 1863. The translation is made by Mr. Tasistro, of whom the Comte says that 'his ability is a sufficient guarantee that his work has been accomplished with care and accuracy.' The London edition of this work is issued by Sampson Low & Co.

Messrs. J. B. Lippincott and Co., Philadelphia, announce as in press 'The Jewel in the Lotus,' a new novel by Mary Agnes Tincker, author of 'Signor Monaldini's Niece,' &c.; and 'Insects Injurious to Fruit,' by Professor W. Saunders, a well-known entomologist and agri-

culturist.

A Collection of 'Poems and Ballads of the Sea,' by English and American writers, has been gathered by Anna L. Ward, and will be published in one large volume under the title 'Surf

and Wave, by T. Y. Crowell & Co., of New York.

It is reported that the late editors of 'The Magazine of American History,' Messrs. De Costa and Johnston, are about to begin the publication of a periodical devoted to American antiquities; and it is also said that Mr. John Austin Stevens, the historical writer, who was the first editor of the 'Magazine,' will soon establish a monthly to be devoted to American

istory.

Messrs. Harper & Brothers have in preparation a new work, entitled 'Mosaics of Scripture flistory,' the joint production of Professor Marcius Willson and his son, Robert Pierpont The work consists of an outline sketch of the course of sacred history, together with passages from English literature in prose and poetry which relate to events or persons commemorated in Scripture. Other new books announced by the firm are 'Old Mexico and the Lost Provinces,' a reprint of Mr. W. H. Bishop's articles describing his travels in Southern California and Mexico, published during the year in Harper's Magazine, accompanied by many excellent illustrations; 'Shakspeare's Sonnets,' the concluding volume of Mr. W. J. Rolfe's edition of Shakspeare's works; 'Nan,' a story for young people, by Mrs. Lucy C. Lillie; 'What Our Social Classes Owe to Each Other,' the series of papers contributed recently to Harper's Weekly by Professor W. G. Sumner; Mr. George P. Lathrop's 'Spanish Vistas,' illustrated by C. S. Reinhardt. They have also in preparation a biographical volume by Mr. Howard Carroll, of the New York Times, entitled 'Twelve Americans,' comprising sketches of twelve of the most eminent Americans from George Washington to Peter Cooper; and a fourth edition of Mr. W. E. Griffis's 'The Mikado's Empire,' with a supplementary chapter containing the record to 1883, and a rather full account of the movement towards constitutional government in Japan.

Mr. E. B. Treat, New York, are the publishers of *The Pulpit Treasury*, a new religious monthly, conducted by a corps of eminent clergymen, with J. Sanderson, D.D., as managing editor. Among the contributors to the initial number just issued are Drs. John Hall, W. M. Taylor, C. F. Deems, T. De Witt Talmage, and H. H. Jessup. A portrait and sketch of the

life of one of the contributors will be given in each issue.

A 'Dictionary of Boston, Mass.,' is about to be issued by Moses King, Cambridge, Mass. It will present alphabetically interesting details of all the prominent features and objects in the city. The editor is a Boston journalist, Mr. Edward M. Bacon, and to the book Dr. George E. Ellis furnishes an historical introduction.

'Elementary Practice in Delineation,' by Charles H. Moore, instructor in drawing in Harvard University, will soon be issued by the same publisher. Besides about twenty pages of

A new aspirant for the favour of the young is Mastery, a New York weekly illustrated journal of 'Useful Pastimes for Young People,' edited by Mr. James Richardson, late of The Scientific American.

The editors of Texas Siftings, which has taken its place as a paper holding some of the most amusing specimens of American humour, intend to publish in book form the story which has been running for nearly a year under the title of 'Through Texas on a Mexican Mustang.' It will be a volume of over six hundred pages, with some two hundred illustrations, and will be sold only by subscription.

Messrs. Cupples, Upham, & Co., successors to A. Williams & Co., of Boston, announce for immediate publication an album of 'Yacht-Pictures and Sea-Views,' the work of Mr. David Mason Little, known for his success in instantaneous photography. The volume will be bound in a new and artistic style. The same house will issue shortly 'Mr. and Mrs. Morton,' a

society novel by a well-known Bostonian.

The new Riverside edition of Shakspeare's plays which Mr. Richard Grant White has edited for Houghton, Mifflin, & Co., Boston, U.S., will probably be published this month. There will be two different sets, one in six volumes on large paper, and a cheaper one from the same plates in three volumes. Mr. White has edited this work on a different plan from that of the one which he published in twelve volumes. His aim has been to combine thorough editorial work and attractive appearance with convenience of form and cheapness of price. The plays are arranged under the heads Comedies, Tragedies, and Historical Plays. The same firm propose to publish a series of volumes under the general title 'American Commonwealths,' to be edited by Mr. Horace E. Scudder, and designed to sketch rapidly the characters and lives of those States which have had most influence upon the national history. The volumes will be uniform in size and general appearance with the series of 'American Statesmen' and 'American Men of Letters,' and will be furnished with maps and copious indexes. The first volume of the series will be 'Virginia: a History of the People,' by John Esten Cooke.

The 'Plutarch for Boys and Girls,' already announced by Messrs. Putnam's Sons, New York, is nearly ready. The work of selecting and editing has been done by J. S. White, Principal of the Berkeley School, who has written a preface and 'Life of Plutarch.' There will be a full index of geographical and proper names, and maps of Greece and Italy. The same firm have arranged to publish in a large octavo volume a full report of the proceedings of the dinner tendered by his confrères in that city to Dr. Oliver Wendell Holmes, on April 12 last. Dr. Holmes's poem, with seven or eight of the speeches, will be given, together with portraits on steel, wood, and by the heliotype process, of the guest of the evening and of the chief speakers—the Hon. William M. Evarts, Mr. George William Curtis, Dr. T. G. Thomas, Dr. Fordyce Barker, Bishop Clarke, and Mr. Whitelaw Reid.

Messrs. James R. Osgood & Co., Boston, have just ready, in one octavo volume, 'A Walk in Hellas; or, the Old in the New,' by Denton J. Snider, in which he describes a tour on foot through the cities, villages, and rural districts of the kingdom of Greece, in the year 1879, in

the manner of an enthusiastic and eloquent classic scholar.

Messrs. Henry C. Lea's Son & Co., of Philadelphia, have just published a new and revised edition of Henry C. Lea's valuable and scholarly 'Studies in Church History.' It was first published in 1869. The same firm have in preparation, 'The Topographical Anatomy of the Brain,' by John C. Dalton, M.D., to be tully illustrated by a large number of woodcuts and forty-nine life-size photographs of brain sections; also 'A Treatise on Pathology,' by Jos. Coats, M.D., in one octavo volume, with numerous illustrations.

The Manhattan Magazine, published in New York, one of the newest candidates for public favour, has reached its third number. Mr. Julian Hawthorne contributed a short story to the first number, entitled 'Set not Thy Foot on Graves,' and it is understood he is preparing a

new novel which will run as a serial in the periodical.

The Rev. Dr. John H. McIlvaine, D.D., formerly of Princeton College, has written a work entitled 'The Wisdom of Holy Scripture,' which will be published at once by Messrs. Charles Scribner's Sons, New York, who will also issue 'An American Four-in-Hand in Britain,' by Andrew Carnegie, a lively account of the author's famous drive with a party of friends on a coach through England and Scotland. The same firm have prepared a new cheap paper-bound edition of Mr. George W. Cable's stories. They are two volumes, bearing their original title, 'Old Creole Days,' and with them is included 'Madame Delphine,' which has heretofore been issued separately.

Messrs. Estes & Lauriat, Boston, have in the press the new book of F. A. Ober, entitled 'Travels in Mexico and Life among the Mexicans,' to which is added several chapters upon the mines, ranches, and railroads of Northern Mexico, and an appendix containing statistical reports of all matters relating to business, laws, titles, routes of travel, &c., being a complete guide to the merchant, manufacturer, speculator, tourist, or emigrant, entirely new and

original matter, illustrations, and statistics.

Since our last publication the following Publishers have issued books, full titles of which will be found in the New Book List:—

Mossrs. W. H. Allen & Co.—H. G. Taunton, Family Register. Mabel Collins, The Story of Helena Modjeska. M. J. Colquhoun, Under Orders, 3 vols. 3rd edit.

Messrs. Chatto & Windus.—Henry Blackburn, Academy Notes, 1883, illustrated; also, Grosvenor Notes, 1883, illustrated. David Christie Murray, Hearts, 3 vols. Mark Twain, Life on the Mississippi, illustrated.

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Messrs. Cassell, Petter, Galpin, & Co.—Child's Bible, new edit. F. W. Farrar, Life of Christ, Life and Work of St. Paul, Early Christianity, new edits.

Messrs. Hurst & Blackett.—Surgeon-General Munro, Reminiscences of Military Service. Ludowick Niemojowski, Siberian Pictures, 2 vols. Catherine Childar, A Maid called Barbara, 3 vols.

Messrs. Crosby Lockwood & Co.—J. Scott, Draining and Embanking. Lebahn, First German Reading Book, new edit. J. H. W. Buck, Wrought Iron Weights, graphic table, a sheet. R. S. Burn, Modern Farming, Vol. 3, new edit. F. Campin, Iron Bridge and Girder Construction, new edit. P. Daryl, Dictionary of Painters. Du Breuil, Fruit Tree Culture, new edit. E. L. Tarbuck, House Property Handbook, 3rd edit.

Messrs. Longmans & Co.—Sir William Stirling Maxwell, Don John of Austria, Passages of History, 1547-78, 2 vols. folio. Countess Bothmer, Aut Casar aut Nihil, 3 vols.

Foreign Countries and British Colonies). N. D'Anvers, Elementary History of Modern Painting, new edit.; Elementary History of Architecture; Elementary History of Sculpture, new edit. W. Cullen Bryant and S. H. Gay, Popular History of the United States, new edit. vol. 4. Louisa M. Alcott, Under the Lilacs, new edit. Helena Gullifer, A Fool for his Pains, 3 vols. Mrs. F. Burnaby, The High Alps in Winter: Mountaineering in Search of Health. Clements R. Markham, War between Chili and Peru, new edit. W. H. G. Kingston, Dick Cheveley, new edit. Maud Jeanne Franc, Golden Gifts, an Australian Tale.

Messrs. Macmillan & Co.—F. W. H. Myers, Essays, Classical; Essays, Modern. F. M. Crawford, Doctor Claudius, a True Story. R. W. Emerson, English Traits and Representative Men, 1 vol. Ellice Hopkins, Autumn Swallows, a Book of Lyrics. W. J. Ashley, James and Philip Van Artevelde. Lady Welby Gregory, Links and Clues, new edit. F. D. Maurice, Kingdom of Christ, new edit. 2 vols.

mr. John Murray.—Bishop Wilberforce, Life, 2nd edit. Vol. 1.

Oxford Warehouse.—W. Y. Sellar, Augustan Poets, 2nd edit.

Messrs. Smith, Elder, & Co.—Underground Russia, by Stepniak, 2nd edit. J. Bosworth Smith, Life of Lord Lawrence, new edit. 2 vols.

# OBITUARY.

We regret to record the death of Dr. William Chambers, the head of the well-known publishing firm of Messrs. W. & R. Chambers, which took place on the 20th ult., at his residence in Chester Street, Edinburgh, at the age of 83. He had been in infirm health for some time. He was the eldest son of the late Mr. William Chambers, of Peebles, by his marriage with Jane, daughter of Mr. William Gibson, and came with his parents to Edinburgh when in his 14th year. After having served an apprenticeship as a bookseller, he began business on his own account in 1819. He and his brother Robert published a number of works with which the name of the firm has for many years been associated, such as the 'Cyclopædia of English History,' 'Information for the People,' 'Educational Series,' and 'Tracts for the People,' besides cheap grammars, histories, and editions of the classics. In 1832 the first number of Chambers's Journal was issued. William Chambers was elected Lord Provost of Edinburgh in 1865, and he shortly afterwards inaugurated extensive improvements in the city which have been of great advantage in a sanitary point of view. In 1868 he was re-elected to the civic chair, but resigned in the following year. He made a gift in 1859 to his native town of Peebles of a suite of buildings, consisting of a public reading-room, a library of 10,000 volumes, a lecture-hall, and a museum and gallery of art. In 1872 the University of Edinburgh conferred on him the honorary degree of LL.D. It was while Dr. Chambers was Lord Provost of Edinburgh that the idea occurred to him of restoring St. Giles's Cathedral, and he spent a large sum of money in carrying it out. The cathedral in its restored condition was formally opened on the 23rd ult., when the Earl of Aberdeen, as Lord High Commissioner, in acknowledging the address which Dr. Chambers had written, and would, if he had lived, have presented, said: 'Of the eminent man who has so lately been taken from us, it may emphatically be said that he, being dead, yet speaketh. We have just listened to his address, which, in its graceful simplicity and earnestness, would in any case have been impressive, but is now doubly touching, and we are now to contemplate that noble work which more eloquently than any spoken words can tell of his public spirit, his zeal, and his patriotism. His lamented death must inevitably invest our proceedings to-day with a peculiar solemnity, I do not say with gloom, for while we deplore his loss there may well be mingled with our sadness a feeling of thankfulness that his honourable and useful life was so prolonged, and that he was spared to know of the complete restoration of this noble cathedral, a work which forms, as it were, the crowning point to the achievements of his career, the high merit and distinction of which had lately been publicly recognised and rewarded by that sovereign of whom he was so loyal and devoted a subject.' In 1881 Dr. Chambers received an offer of knighthood, but declined it. About ten days ago Her Majesty was pleased to offer him a baronetcy, which he accepted,

but the patent conferring the honour upon him had not arrived at the time of his death. Besides frequently contributing to *Chambers's Journal* he was the author of several works. Dr. Chambers was married in 1833 to Harriet Sedden, daughter of Mr. John Clark, of Westminster, by whom he is survived.

The death is announced at Cincinnati, U.S.A., of the Rev. Dr. Charles B. Boynton, the author of a 'History of the American Navy during the Rebellion,' and other works.

Mr. Robert Holt died at his residence, Prestwich, Manchester, on May 8, ult., in his 53rd year. He has left £1,000 for the purchase of books for the Cheetham Library, Manchester, and smaller bequests to the Medical Library at Owens College and the Prestwich Village Library.

Mr. Thomas Sutton died at Manchester on May 22, ult., in his 59th year. He had been in business thirty-five years, and was highly esteemed by a large circle of friends. His business will be continued by his youngest son, Mr. Albert Sutton.

The Dean of the College of Preceptors, Mr. Alexander Kennedy Isbister, M.A., LL.B., died at his residence, Barnsbury, N., on May 28, in his 62nd year. He was the author of a large number of educational works, and upwards of twenty years the editor of the *Educational Times*.

Josiah Henson, whose life supplied to Mrs. Harriet Beecher Stowe many of the features of 'Uncle Tom's Cabin,' died at Dresden, Ontario, Canada, on May 5, ult., in his ninety-fifth year. It is said that nearly one hundred thousand copies of his autobiography have been sold in this country.

# TRADE CHANGES, ETC.

The bookselling and stationery business at No. 9 Newington Causeway, carried on for some years by Mr. Joseph Freeman, has been purchased by Mr. T. W. Layton, of East Dulwich. The valuation was made by Mr. Burghes, of Paternoster Row, for the vendor, and Mr. Atkinson, of Bishopsgate Street, E.C., for the purchaser.

Mr. Charles Hindley, new and second-hand bookseller, has opened another shop in Booksellers' Row.

Mr. Augustin Thierry, publisher and importer, 13a Finsbury Square, E.C., has transferred his business to his eldest son, Charles E. Thierry. The title of the firm remains unaltered.

Messrs. Newton and Eskell, 20 High Holborn, W.C., have arranged with Mr. Dale to receive advertisements for the official catalogue of the forthcoming Stationers' and Printers' Exhibition, they being the sole authorised agents.

Books RECEIVED:

From Messrs. William Collins, Sons, & Co.— 'Collins' Guide to London and Neighbourhood.' With Maps and numerous original Illustrations. This little book, which claims to be brought down to date, is written with an evident view to the intelligent foreigner or the country cousin who wants a 'multum in parvo' in his guide-book, and the clever little 'bird's-eye views' given as illustrations will materially facilitate its practical use. The Palace of Justice, the Grand Hotel, Northumberland Avenue, and other recent additions to the metropolis, are all duly described in the course of the general sketch which fills the opening pages of the book, and then the 'lions of London' are dealt with in alphabetical order. Under the head of the Churches of London the writer is scarcely up to date when he says that St. George's, Hanover Square, 'is chiefly celebrated for the fashionable marriages that take place there.' This has for several years ceased to be true, as in all probability the receipts from the fees would testify, and now the 'upper ten thousand' are married at many other shrines. While, however, this and other errors are to be noted, the book as a whole is complete and contains much useful information.

From Messrs. Fords, Howard, & Hulbert, New York.—'Books and How to Use Them,' by J. C.

Van Dyke. A painstaking little book, written in a popular style, for the benefit of young people, chiefly. The contents are divided into Books and Wisdom, How to read. When and where to read, What to read, Public Libraries, &c. About a third of the work, at the end, is devoted to remarks on catalogues and indexes, with a table of the sizes of books, and to the index of Mr. Van Dyke's book itself. An appendix gives a list of books of reference.

From Messrs. Griffith & Farran.—'The Commercial Products of the Sea; or, Marine Contributions to Food, Industry, and Art, by P. L. Simmonds. New and Chenper Edition. It was a wise resolve of the publishers of this interesting and valuable work to issue it in a cheaper form at the present moment, when the International Fisheries Exhibition, at South Kensington, is attracting general attention, for it supplies in effect a literary exposition of the subject which is there illustrated on the walls and in the galleries. Mr. Simmonds in the first part of the work deals with the food products obtained from the sea, giving an exhaustive account of the fisheries of various countries; next he describes the ocean yield of products which are turned to account for industrial purposes, such as sponges, oils, shells, isinglass, seaweed, and salt; and lastly he discourses of the marine contributions

to art, in the shape of tortoise-shell, mother-ofpearl, pearls, coral, and amber. While the volume teems with trustworthy figures and tables, showing the extent to which the apparently endless resources of the ocean are already drawn upon for food and other purposes, it conveys the impression that there is still a vast field open for commerce in utilising the various gifts of 'the great deep,' and more particularly the scanty use which is made of fish as an article of food becomes apparent. The information given by Mr. Simmonds will be entirely new to many readers, and his book is so pleasantly written that its well-stored pages will leave them his debtors for a very considerable addition to their store of useful knowledge. It would, too, supply any person who is capable of giving a popular lecture with materials for a valuable address to the working-classes, on a subject which, in its bearing on food-supply, has an important interest for them.

From Mr. F. E. Longley.—'Hearts and Homes,' by Emilie Searchfield, Arthur Mursell, James Yeames, F. M. Holmes, Mary Baskin, Louise C. Moulton, and others. With eighteen illustrations. The title of a popular song, which has probably been responsible for a more extensive abuse of 'poor letter H' than was ever occasioned by any other lyric, is here applied to a budget of prettily illustrated tales, well fitted for young readers and for the parish library. Nearly all the sketches are homely and true to life; and when a little moralising is indulged in, it is usually of a wholesome and sensible character. Here, for instance, is a paragraph from a chapter on 'Girls and their Aims':—

Girls ought to have some idea of the value of money and how to make the most of it; to know that the more one lives within one's income, the more he or she will save; and that money saved and well invested is earning additional money for its owner. They ought to know that the more one lives beyond one's income, the nearer one gets to the workhouse—that extravagance is the road to ruin. They ought to know that one can look just as queenly in print as in a costly silk, and that sound warm clothing, if homely, is far more healthy than thin flimsy attire if fashionable, and that a 'rosy romp,' is worth a hundred delicate consumptives; that tight lacing is simply abominable, and dress-improvers are odious; let them know that a good pudding is far better than a bad water-colour, but that both together are perhaps better than either alone; that husbands and brothers dislike buttonless shirts quite as much as silent pianos. Thus, with the mornings devoted to useful house-work, the afternoons spent in pleasant chat with a cheerful companion, or in intellectual and artistic pursuits, and the evenings passed in pleasant society, not forgetting the society of one's own relatives at home, the days would fly all too charmingly and quickly.

The illustrations are uniformly good.

From the same.—'Silver Bells; Short Stories for Young People,' by Aunt May, Emilie Searchfield, John Thomas, and others. A pretty little volume about four inches in length and three in width, filled with tales for children, all with a religious bearing. There are twelve pictures in the book, the diminutive size of which will give it an additional claim to the favour of young people.

From the same.—'The Act relating to the sale of Food and Drugs rendered into plain English and revised, with Explanatory Notes,' by a Barrister-at-Law. 'The New Act relating to Married Woman's Property,' by M. Keith Frith. 'The Act relating to Bills of Sale,' by a Barrister-at-Law. 'The Act relating to the Liability of Employers,' by a Barrister-at-Law. A marvellously cheap edition of these statutes done into

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the 'vulgar tongue' and annotated by competent legal writers.

From Messrs. Macmillan & Co.—'Sketching from Nature: a Handbook for Students and Amateurs,' by Tristram J. Ellis. With a frontispiece and ten illustrations, by H. Stacy Marks, R.A., and twenty-seven sketches by the author. A new volume of the publishers' 'Art at Home Series,' which will be specially acceptable in the month when out-door pleasure or work which involves 'sitting about' first becomes safe in this variable climate. The author is not disposed to flatter his reader or to conceal the difficulty of the task on which he undertakes to offer advice, and his first rule is that 'carefulness is essential to all good art, and the quicker the manipulation the closer the care required.' This cuts at the root of a good deal which goes by the name of 'sketching from nature; and an equally necessary canon is that 'the study should be in shadow,' in order to avoid the inevitable defects arising from the varying lights in which, when altogether exposed, the picture is often painted; hence it is advisable to paint under the shadow of a rock, wall, or house, or even of a thick bank of trees. various chapters deal at length and with commendable clearness with sketching in black and white; the materials and apparatus and choice of colours; the composition and selection of a subject; and other technical matters; 'a note on simplicity in art,' giving some valuable advice, by way of a closing chapter. Here are one or two of the rules:—

Do not sketch something because you want to sketch, but only when you have found such a good subject that you cannot resist sketching it. When you cannot find a subject, make a study, make many studies merely for study's sake. Be careful of your values. Keep up your interest in your work. Directly that flags the work suffers. It follows, then, that if you cannot keep up your interest when doing mere studies you had better leave art alone, for to succeed it is necessary to study much.

The illustrations to the volume add very materially to its attractiveness.

From Messrs. John F. Shaw & Co.—'Lost Her Shoe, and a Few Little Threads,' by Grace Stebbing. A pretty little book of short tales, well suited for a village library, or a Sunday-school prize.

From the same.—'Out in the Storm; or Little Messengers,' by Catharine Shaw. This pretty tale, dedicated 'to the memory of a little boy who has gone home,' plays the part of a parable, the imagery of the sea, the storm, and the lighthouse, being used to teach lessons which if, obvious enough, are more easily learnt by the young and simple when they are taught in this fashion.

From the same.—'Ruth's Rescue; or, the Light in Ned's Home,' by Emily Brodie. A story of a fishing village; the rescue by the fisherman, Ned, of a little child from a vessel wrecked off the coast, forming the first incident in the tale. The little one—Ruth—is too young to remember her family name, and for some time she remains in the fisherman's cottage, until the loss of his boat during a storm compels him to ship as a seaman on board an Australian vessel. Here his rescue of Ruth becomes a topic of conversation, and, by one of the happy coincidences permitted to storytellers, her father proves to be among the passengers. The similarity of the name to that of his lost little one leads him to make inquiry, and when all doubt is removed he returns to

England to claim her, Ned bearing him company. Ultimately Ned and his wife resolve to follow Ruth and her father to the land of gold, and there meet with an ample reward for their meritorious conduct.

From Messrs. Smith, Elder, & Co.—'Leaves from the Diary of Henry Greville.' It is impossible to open this book without thinking of Mr. Charles Greville, whose memoirs of the reigns of George IV. and William IV. made a noise about ten years ago. These, again, were preceded, ten years before, by Mr. Raikes' diary, which is full of particulars about French society and politics, and what the French call high-life, in England. From Raikes' Diary we extract the following note upon Mr. Henry Greville:

1844. Henry Greville has resigned his situation of paid attaché to the Embassy at Paris.

Mr. Henry Greville's Diary, although it has no claim to the piquancy (and perhaps ill-nature) of his brother's book, is full of interesting memoranda on politics, literature, and musical performances. Here is an example, which has more than one point of interest:

I have been reading a novel called 'Jane Eyre,' which is just now making a great sensation.....Mrs. Butler (Fanny Kemble?) who is greatly struck by the talent of the book, fancles it is written by Chambers (Robert, of course), who is the author of 'Vestiges of Creation,' because she thinks whoever wrote it must, from its language, be a Scotchman, and, from its sentiments, be a Unitarian; and Chambers, besides answering to all these peculiarities, has an intimate friend who believes in supernatural agencies, such as are described in the last volume of the book.

Those who remember Palmerston's famous instructions to Sir H. Bulwer on Syrian affairs will be amused by the following extract:

Guizot was in very good spirits, and laughed much at Bulwer's account of a interview he had with Thiers on the Syrian affair, when he began by talking so big, and then became so alarmed when Bulwer showed him the despatch he had written home relating their conversation, that he begged Bulwer would not say that he (Thiers) had said all this, mais qu'il l'avait lu sur sa figure.

It is a pity that the reader has neither a table of contents nor an index for a guide to the contents of the volume.

From the Society for Promoting Christian Knowledge.—'Roman Britain.' By the Rev. H. M. Scarth, M.A. The Society for Promoting Christian Knowledge seems to be entering largely upon the field once taken up, at the instance of Charles Knight, by the Society for the Diffusion of Useful Knowledge, and such volumes as the series of Handbooks on 'Early Britain,' of which this forms the most recent issue, form a case in point. Prebendary Scarth, as an antiquarian, knew well where to go for his facts, and Horsley's 'Britannia. Roma,' the 'Monumenta Historica Britannica' of the Record Commission, and the seventh volume of the 'Corpus Inscriptionum Latinum' of the Royal Academy of Berlin, have, he tells us, formed the basis of his work. At the same time he has not omitted to turn his investigations to good account in the interests of religion, and one of the aims he has sought to accomplish is 'to show how every event that has happened in past ages has been overruled by the Almighty to man's eventual good.' He gives a succinct sketch of Britain under the Roman occupation, practically commencing with the invasion of Julius Cæsar, and a graphic description of the Roman remains discovered in various parts of the country. Of Roman London he concludes that its area was considerable and extended with the growth of Roman power. The walls, when the Romans left Britain, reached from Ludgate

on the west to the Tower on the east, about one mile in length, and from London Wall to the Thames, half a mile; at an earlier period the limits of the city were more confined. It also extended across the river on the Kentish side, where remains of villas have been found, but this position was not fortified. He also traces the other Roman cities throughout England, the various landing-places and fortresses, including those on the Kentish coast. and the roads which 'remain unto this day.' In his appendices Mr. Scarth gives some chapters on 'Roman Influences existing in Britain after the Departure of the Roman Armies,' on 'Recent Continental Discoveries tending to Throw Light upon the Changes effected in Roman Britain, and the Way they were brought about,' on 'The Method of Apportionment of the Land wherever a Colony was Planted by the Romans,' and on 'Specimens of Roman Inscriptions found in Britain or pertaining to it.' The book is thus made as complete as possible, and takes note of all the most recent discoveries.

From the same.—'Diocesan Histories: "Worcester."' By the Rev. I. Gregory Smith, M.A., and the Rev. Phipps Onslow, M.A. An eminently creditable and scholarly sketch of the history of the diocese of Worcester—a border see in a border land, and a district which, whether viewed from the civil or ecclesiastical standpoint, is full of interest. Part of the kingdom of Mercia, it still has, according to the writers, 'a population | in which British, Saxon, and Anglian elements are blended together, and comprises within its limits the mines and factories of the North as well as the pastures, cornfields, and orchards of Southern England. Looking at the map, or arguing from the provincial idioms of Worcestershire, one might almost hesitate whether to call it one of our northern or southern counties.' Worcester was from the first the scene of monastic foundations, and its cathedral was originally one of the monastic churches; and the authors of this volume, with an evident eye to the wisdom of utilising the facts of history as a defence against the attacks of political Dissenters, say:

It can scarcely be repeated too often, while misstatements are so rife on the origin of what is termed 'the Establish ment' in England, that the English Church was welded into one organisation through the length and breadth of the land by the efforts of Archbishop Theodore in the seventh century, many years before the several kingdoms were united under one king. England had her dioceses before they were counties, her archdeaconries and parishes when counties and manors were beginning to be. No careful student of history can fail to see this in the rise and progress of the Church in Mercia. He will see, too, what is often forgotten by factious disputants, how the various endowments of the Church, here as in other parts of England, were not voted by any formal decree of the legislature, but were the gifts of individual benefactors, kings, nobles, and others. A right understanding of these two fundamental facts gives a solid answer to the vague and plausible misrepresentations which sometimes pass unchallenged.

The chronicle, which closes with the eighteenth century, furnishes an interesting illustration of the intimate connection which exists between the national Church and the national life. Full justice is done to both by these painstaking authors.

From Mesers. Wyman & Sons.—'The Youth's Business Guide: a Practical Manual for those entering Life.' By Experientia. A complete manual, giving full information on the choice of occupations, the relations between employer and employed, preparation for examinations, and

a variety of points on which 'those entering life' are likely to need assistance. In the chapter on technical education, there is a long and useful list of books classified under the various trades and pursuits, the only desideratum being the addition of the price of the volumes. Under 'printing,' the prices are in several cases given, and it would be well if this had been the rule throughout. A few pages of 'counsels and maxims' complete a very useful little book.

Merry England, for June.—The second number of Merry England (published at 44 Essex Street, Strand) opens with a pleasant bit of historical gossip on 'St. Alban's Abbey' (it is now a Cathedral) by Mr. Bricsley Sheridan Knowles, illustrated by an etching of the noble building by Tristram Ellis. The etching alone is worth more than the price of the magazine, and will in many cases doubtless find its way The contrast presented by the to a frame. shameless unveiling of the domestic life of the Carlyles in Mrs. Carlyle's letters, to the life which ought to be found in our English homes, and which we often flatter ourselves is to be found there, suggests some thoughts printed by Alice Meynell, under the title of 'Lovely and Pleasant in their Lives.' The writer, while lamenting the existence of such unhappiness as that of the Chelsea home, believes that we are 'on the mend,' and that there is at least in the air a lifting up of the general public ideal of what domestic life ought to be. Mr. James Ashcroft Noble gives a readable sketch of 'A Ropemaker's Saturday Night,' or, in other words, of a social gathering of the members of the ropemaking craft in an eastern suburb of Liverpool, where on Saturday—the only night when the school was not occupied for teaching the lads and lasses of the ropery—the men met and discussed social problems and listened to readings from J. S. Mill's 'Liberty,' Carlyle's 'Past and Present,' and even Newman's 'Grammar of Assent.' This, as Mr. Noble says, 'is hardly the sort of reading supposed to appeal to ropemakers,' but, he adds, 'they enjoyed it immensely, relishing particularly nice distinctions, such as that between certitude and certainty, and behaving generally in a way that would be incredible to superfine critics. I am not, however, anxious to maintain that this sketch is credible: I can only declare that it is true.' Mr. J. G. Cox supplies an interesting and valuable summary of 'The Law of the Mother and the Child,' reviewing the changes made in the statutes bearing on the subject; Mrs. Loftie discourses pleasantly on 'Social Liability,' under which head she includes the duty of visiting not only the really poor but those who have seen better days; and Mrs. Haweis takes up her favourite theme of Dress, which she treats historically from Chaucer downwards. A series of readable notes closes the number, which more than justifies the praise we bestowed upon the first issue. It is an eminently readable magazine, and its aim is not only to entertain but to elevate.

Books received for notice:—

Scales and Chords in all the Major and Minor Keys—The Bud and the Flower—The Dover-court Waltzes—The Church—Unfading Beauty—Mitcham Town—An der Quelle—Elysium—The Bicycle Polka—20 Popular Scotch Songs—Six Popular Vocal Duets.

Unspoken Addresses—Little Glory's Mission—Found at Last (Hodder & Stoughton).

From W. Paterson, Edinburgh:-

The Scarlet Letter—The House of the Seven Gables—Cecil Dreeme—John Brent.

Johnston's Standard Mental Arithmetic Cards, Standards IV. and V. (A. Johnston).

The Reliable Atlas (T. R. Johnston, Edinburgh).

The Family Herald, Vol. L.

Around the Ranch—The Baptism in Fire (D. Lothrop & Co., Boston, U.S.A.).

Christian Names (W. Tegg).

Poems and Ballads for Penny Readings (Wyman & Sons).

Kelvington (ditto).

Col. Wedderburn's Wooing (ditto).

John Heywood's Home Lesson Books-Book VI. Standard VI.

Elementary Principles of Agriculture (Thomas Murby).

Murby's Geographical Readers, Book I. (ditto).

American Dishes (T. Fisher Unwin).

Half-holiday Handbook, Wimbledon, Putney and Barnes (ditto).

The History of Rob Roy (John Leng & Co.).

John Heywood's Marvel Writing Copy Books, Nos. 5 to 9.

Specimens of French Literature (Clarendon Press).

The Doré Dante, part 1 (Cassell & Co.).

The Fisheries of the World, part 1 (ditto).

Indian Primary Atlas (W. Collins, Sons, & Co.).

Arithmetical Test Cards for Standard VII., with Answers (ditto).

Marion: Etude (City of London Publishing Co.).

The Two Gospels (ditto).

Cambridge Bible—Obadiah and Jonah (Cambridge Warehouse).

Early Chronicles of Europe—Italy (Society for Promoting Christian Knowledge).

Young Men's Bible Classes (Wells Gardner).

From Ward, Lock, & Co.:-

Christ and Criticism (J. F. Shaw).

Clarke's Commentary, Part 26—Motley's Dutch Republic, Part 7—Edition de Luxe, Thomas Hood, Part 7—Illustrated Bible for the Young, Part 8—Gibbon's Roman Empire, Part 9— Bonnechose's History of France, Part 7— Child's Instructor, Part 8—Great Thoughts on Great Truths, Part 9—Life of Napoleon Bonaparte, Part 7—History of the World, Part 20— Complete Works of Shakspeare, Part 9— Amateur Work.

### Magazines.

Palmy Days (Holiday No. of Cassell's Family Magazine—Sylvia's Home Journal—Journal of the Postal Microscopical Society—The Earthenware and Glass Trades Chronicle—Health—Church of England Sunday School Magazine—Cambridge University Reporter.

Loÿs, Lord Berresford, 3 vols. (Smith, Elder, & Co.).

James and Philip van Artevelde (Macmillan & Co.).

Shakspere, vol. 9, Parchment Library (Kegan Paul & Co.).

# Index to the Books published between May 16 and 31.

The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

A. E. I. Tales, Sketches, and Verses, 6d. Academy Notes, 1883, Blackburn (H.) 1s. Adventure, Heroic, 2nd edit. 4s. 6d. All for Love, Moriarty (J. J.) 1s. 6d. Almondbury, History, Hulbert (C. A.) 15s. Alphabet, Origin and Development, Tuylor (Isaac) 2 vols. 36s. Alps, the High, in Winter, Burnaby (Mrs. F.) 14s. Altiora Peto, Oliphant (L.) Part 1, 5s. America, North, Hayden (F. V.) and Selwyn, 21s. Anecdotæ Eboracenses, Taylor (R. B.) 68. Angler's Annual, Little, 1s. Angler, Walton (1.) with Etchings, 31s. 6d. Anthropology, Bray (C.) Science of Man, 2nd edit. 4s. Architecture, Elementary History, D'Anvers (N.) 3s. 6d. Arithmetic, Coles and Tomlin, Stand. VII. Key 3d. Arithmetic, Ellery (T. B.) 1s. 6d.; Key, 2s. Arithmetical Test Cards, Gutenberg, Stand. VI. 1s. Arithmetical Test Cards, Andrews, St. III. 1s. Arithmetical Tests, Mundella, Stan. 6, 1s. Artevelde (J. and Ph.) Prize Essay, Ashley (W. J.) 6s. Artillery, Field, Pratt (S. C.) by Brackenbury, 6s. Asmodeus; Kate, a novel, 3 vols. 31s. 6d. Atlas, The Reliable, Johnston (T. R.) 5s. and 3s. 6d. Aut Cæsar aut Nihil, Bothmer (Countess) 3 vols. 31s. 6d. Autumn Swallows, Lyrics, Hopkins (Ellice) 68. Beautiful House, The, Savill (Frances M.) 1s. 6d. Beauty, Cure of Ugliness, &c. Kallos, by F.R.C.S. 3s. 6d. Beau Nash, Ainsworth (W. H.) new edit. 1s. Bello Gallico, de, 1-4, Casar, Literal Translation, 2s. Berkshire, Bucks and Oxon, Kelly's Directory, 30s. Bernard Kendal's Fortune, Lamb (Mrs. R.) 1s. Berwick, Duke, by Wilson (C. T.) 15s. Bessy Wills, Wood (Mrs. H.) new edit. 1s. 6d. Better Never than Late, Grey (Lady) 1s. Bible Dictionary, new edit. 7s. 6d. Bible Passages, Wilson (M. A.) Guide, 1s. Bible, The Child's, new. edit. 7s. 6d. Bicycles of 1883, Griffin (H. H.) 1s. Biographical Dictionary, Cooper (T.) n. c. 15s.; sup. 8s. 6d. Birthday Book, Favourite, 6d. Botany, Structural, Cooke (M. C.) new edit. 1s. Bridgewater, &c., Directory, Whitby, 3s. 6d. Butterflies of Europe, Lang (H. C.), Part 12, 3s. 6d. Cana to Bethany, Whitfield (F.) 1s. 6d. Charles O'Malley, Lever (C.) new edit. 1s. Cheerful Homes, Kirton (J. W.) 2s. 6d. Chemical Analysis, Hoffmann (F.) and Power, 3rd edit. 18s. Chess Player's Manual, Gossip (C. H. D.) 2nd edit. 5s. Children, Hospital, Manchester, Abstruct of Cases, 1s. Christ, Kingdom, Maurice (F. D.) 3rd edit. 12s. Christ, Life, Farrar (F. W.) n. ed. 2 vls. 24s., 21s., 7s. 6d. & 6s. Christ, Temptation, Barrett (G.S.) 3s. 6d. Christianity and Science, Blackburn (T.) 2s. 6d. Christianity, Early Days, Farrar (F. W.) new edit. 2 vols. 24s. Children, Our, Wood (Mrs. H.) new edit. 1s. 6d. Cicero, Letters after the Death of Cæsar, translated, 2s. 6d. Coffee, Cup of, 1s. Colonel Wedderburn's Wooing, Drake (O. T.) 3s. 6d. Communion, Holy, Devotions, Pusey (E. B.) by G. E. Jelf, 2s. Co-operation in Rochdale, 34 Years, Holyonke (G. J.) n.e. 28.6d. Corinthians, Commentary, Bell (J. A.) 2nd edit. 10s. 6d. Corpulence, Banting (W.) Letter, 4th edit. 5s. Creation, Science and Faith, Cotterill (Bp.) 3s. 6d. Crinoline League, The Great Anti-, 1s. Destiny, Ferrier (Miss) new edit. 2s. Dick Cheveley, Kingston (W. H. G.) new edit. 5s. Dishes, American, 2s. 6d. Doctor Claudius, Crawford (F. Marion) 4s. 6d. Don John of Austria, Stirling-Maxwell (Sir W.) 5258. Dot's Diary, Taylor (Paul) 3s. 6d.

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# NEW WORKS

### PUBLISHED FROM MAY 16 TO 31.

- \*\*\* The occasional Notes in italics after the titles are only given in cases of short or obscure titles appearing for the first time They ar: not intended to be general, or to express any opinion on the literary merit of the books; the sole object being to explain the title-page, or to give such additional information concerning the nature of the work as may appear to be required. All books are in cloth when not otherwise described.
- Abstracts of some of the Medical and Surgical Cases treated at the General Hospital for Sick Children, Pendlebury, Manchester, for 1883. 8vo. pp. 132, 1s. (Manchester) Cornish [2313
- Adams (W. H. D.)—Good Samaritans; or, Biographical Illustrations of the Law of Human Kindness. 8vo. pp. 410, 9s.

  Sonnenschein [2315

  Memoirs of those who have distinguished themselves in education, abolition of slavery, missions, prison reform, &c.
- Adeler (Max)—Transformations: containing Mrs. Shelmore's Dijin and A Desperate Adventure. With numerous Illustrations by Matt Stretch. 12mo. pp. 128, boards, 1s. Ward & L. [2316]
- Aid6 (H.)—Poet and Peer. Post 8vo. pp. 382, boards, 2s.
  Routledge [2317]
- Ainsley (T. L.)—A Guide-Book to the Local Marine Board Examination. The Extra Examination. 3rd edit. roy. 8vo. (South Shields, Ainsley) pp. 660, 12s. 6d.

  R. H. Laurie [2318]
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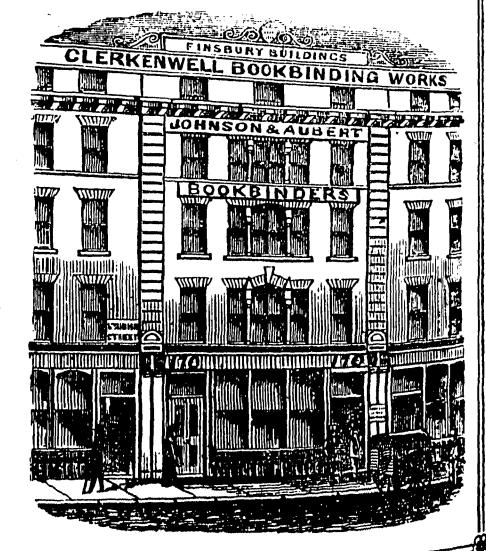
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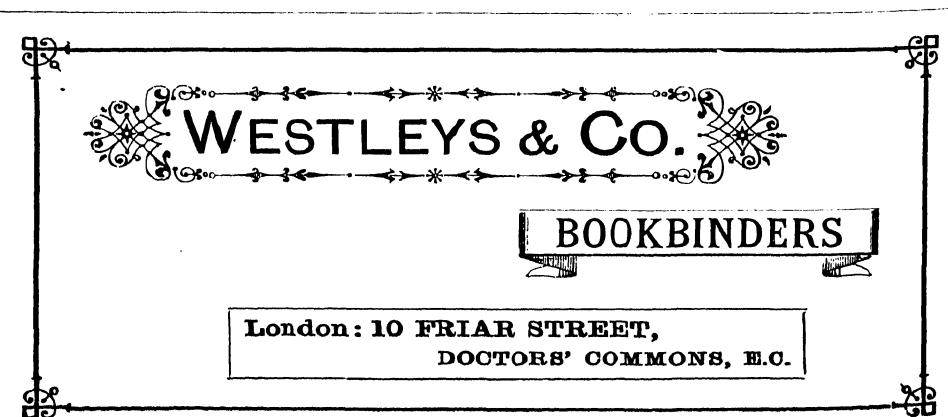
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