

THE PUBLISHERS' CIRCULAR



AND General Record of British and Foreign Literature

CONTAINING A COMPLETE ALPHABETICAL LIST OF

ALL NEW WORKS PUBLISHED IN GREAT BRITAIN

AND

EVERY WORK OF INTEREST PUBLISHED ABROAD

[Issued on the 1st and 15th of each Month]

PRICE 3d.

April 2, 1883

6s. PER ANN.
8s. PER POST

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NOTICE.—*The Annual Catalogue of Books published during the Year 1882, with the Index, is now ready.*

188 FLEET STREET: April 2, 1883.

AS the Archbishop of Canterbury is the Patron of the Stationers' Company, and as the connection between the Church, the printing press, and the literary world has always been closely maintained, some interest will naturally be felt by our readers in the ceremony of the Primate's enthronement, which took place at Canterbury on Thursday last, amid general rejoicing; and it is worthy of note that out of some three or four hundred guests whom the Dean and Chapter entertained at luncheon in honour of the event, amid the valuable tomes of the Cathedral library, not a few were men more or less eminent as authors. Prominent by his venerable appearance and by his Garter Ribbon was the Bishop of Winchester (Dr. Harold Browne), whose Commentary on 'The XXXIX. Articles' is a standard authority on the subject; while near his Lordship sat his right reverend brother, Dr. Lightfoot (the successor of the Prince-Bishops of Durham), facile princeps as a Pauline commentator and critic.



Popular devotional and religious literature was represented by Canon G. H. Wilkinson, the Bishop-nominate of Truro, whose works are rivalling in popularity those of his friend, Bishop Walsham How, who was also present; while not far from them was another Bishop, Dr. Ashton Oxenden, whose books probably stand highest in circulation among the publications of the Evangelical school. Professor Stanley Leathes, whose Bampton Lectures and works on Christian Evidences are well known, and Canon Rawlinson, who adds to the duties of his stall at Canterbury the Camden Professorship of History at Oxford, and has published several valuable historical works, represented another department of ecclesiastical literature; while at an adjoining table sat the Right Hon. A. J. B. Beresford-Hope, M.P., who, after many years of research in classical and ecclesiological directions, has, late in life, become a successful novelist. The striking and thoughtful face of Mr. Benham was noted by many who learnt with interest that he was the editor of the 'Memoir of Catherine and Craufurd Tait,' and near him sat the Rev. Randall T. Davidson, Chaplain to the last as to the present Archbishop, who is, with Mr. Benham, writing Dr. Tait's Life. While the assembly thus literally surrounded by books included many book-makers, the speech of the Archbishop happily bore witness to the sympathy of the Church with all intellectual effort. His Grace's reference to the Church of England as the fitting home of thoughtful men evoked loud applause, which became still more enthusiastic when he declared that the Church would never be afraid of thought or intellect or of the working of inquiry, because she believed that science and philosophy had their fount in the throne of God. His Grace paid a well-deserved tribute to the late Mr. John Richard Green, the historian, whose description of the Archbishops of Canterbury as tribunes of the people Dr. Benson forcibly introduced in illustration of his argument that the Primates of all England, while loyal to the throne, have ever been defenders of the rights of the people. We may mention in connection with the Canterbury festivities that the illuminated address presented to the Primate in the Guildhall of the city, on Wednesday, by the Mayor and Corporation as representing the citizens, was a very pretty piece of work by a local artist, Mr. Samuel Beall. Apart from the beauty of the writing in the early English printers' characters its border was most artistic, and contained illustrations of the arms of the See, the cathedral arms, the city arms, and the Kent arms ('Invicta'). Dr. Benson's arms were impaled with the arms of the See, surmounted by a mitre, and in the initial letter was a distant view of Canterbury Cathedral. At the top of the address were two Canterbury crosses. Facsimiles of the work are being prepared for sale.

The enemies of the ancient guilds of the City of London are so constantly charging them with neglecting to fulfil the objects for which they were created that every effort made in the right direction deserves to be chronicled; and we are glad to note that the Grocers' Company have determined to offer for competition three 'Research Scholarships' for the encouragement of original research in sanitary science, each of the value of £250 a year. With the same object in view they offer a 'Discovery Prize' of £1,000, under conditions hereafter to be announced. In order to place the adjudication of the prizes beyond dispute, the Court of the Company propose to call in as assessors a body of eminent scientific men, consisting of Mr. John Simon, C.B., F.R.S., Dr. Tyndall, F.R.S., Dr. J. B. Sanderson, F.R.S., and Dr. George Buchanan. Such a scheme as this is worthy of commendation, not only because it will encourage technical education, but because it will, if properly carried out, be of direct benefit to the public. The devotion of the funds of the old companies to such objects is much to be desired, for they fall within the legitimate scope of the guilds, and are, like the admirable school of the Stationers' Company, of practical use to the citizens at large. The Stationers' Company have, we see, resolved to act on the suggestion recently made in our columns, and have invited Mr. Hodson to repeat in their Hall his lecture on book illustrations, to which we recently called attention when it was delivered before the Royal Society of Literature. Tickets of admission will be gratuitously distributed through the various branches of the printing trade, and a large and interesting gathering may be expected. Such efforts as these form the best possible answer to those who, instead of being contented with reforms from within, are anxious to sweep away the old companies or to transform them after such a fashion that their identity and independence would be almost lost.

The sale of the fifth section of the Sunderland Library was brought to a conclusion by Messrs. Puttick & Simpson at their house in Leicester Square on Thursday the 22nd ult., the total sum realised on the eleven days being £9,908. 13s. The entire sale, which had occupied fifty-one days, brought a total of £56,581. 6s. Among the most noteworthy items sold on each of the eleven days of the auction were the following:—

Forty-first day: Sallust, printed at Valentia (a very early Valentian book), £30; Sallust, Lyons, Gryphus, 1545, bound in contemporary Lyonesse calf binding, £43; Sannazarius, De Partu Virginis, Grolier's copy, Venet. Aldus, 1533, £150; San Pedro, Carcel de Amor (a most rare edition), Burgos, 1496, £46.

Forty-second day: Seneca, Mecenat's copy, finely bound, £36. 10s.; Servius Comment. in Virgil, one of the first books printed at Florence, B. Cenninus, 1472, £28. 10s.

Forty-third day: Spenser's Faerie Queeno, first edition, 2 vols., 1590-96, £33; Spilbergen, Speculum Orientalis, original edition, Lugd. Bat. 1619, £13; Statius, Opera, Venet. Aldus, 1502, Baron de Longpierre's copy, £8. 10s.; Statius, Opera, Aldus, 1519, Grolier's copy, £152.

Forty-fourth day: Symeoni Commentarii sopra alla Tetrarchia, Thomas Maioli's copy in contemporary olive morocco, Vinegia, 1548, £140; Tacitus, Annales, editio princeps, Venet. Vind de Spira, s. a., £34; Tacitus, Opera, on vellum, Mediol. off. Minut. 1517, £28. 10s.

Forty-fifth day: Terentius, Comœdiæ, an ancient edition, absque ulla nota, £36; Terentius, another ancient edition, absque nota, £23. 10s.; Terentius, Aldus, 1517, £21. 5s.; Terentius, contemporary Lyonesse calf binding, Paris, 1545, £23; Terence en François, Ant. Verard, s. d., £35. 10s.; Testamentum Græcum, ancient MS. on vellum, 14th Cent. £66; Liber Apostolicon, ancient MS., 13th Cent., £43; Testamentum, Gr. et Lat., first edition of Erasmus' version, Basil. 1516, £17; Novum Testamentum Græcum, printed on vellum, King Charles IX.'s copy, Lut. R. Steph. 1568-9, £90; Novum Testamentum Græcum, roy. fol., Paris, 1642, Longpierre's copy, £30; Novum Testamentum, Gr. et Lat., 2 vols., mor. Longpierre's copy, 1549, £15. 10s.; Novum Testamentum Latinè, per Galt. Delœnum, Lond., Jo. Mayler, 1540, £10. 10s.

Forty-sixth day: The Four Gospels in Saxon, Jo. Daye, 1571, £34. 10s.; Testament in French, first edition of the Port-Royal Translation, Mons, 1667, £11; Testament, Port-Royal Translation, another edition, 1672, £10; Testament, the Spanish translation of Franc. de Enzinas, first edition, Antw. 1543, £25. 10s.; French Testament, translated by Jac. Lefevre, Paris, 1524, £15. 10s.; Thebaldeo Opere d'Amore, contemporary mor. Modena, £25; Theocritus, editio princeps, absque ulla nota, £28; Theocritus, Aldine edition, £15; Thevet, Singularités de la France Antarctique, Paris, 1558, £47; Thoresby's Leeds, large paper, 1715, £28. 10s.; Thoroton's Nottinghamshire, 1677, £13; Costumes de Peronne, Montdidier et Roye, printed upon vellum and beautifully bound, Paris, 1569, £131.

Forty-seventh day: Valerius Flaccus, Argonauticon, editio princeps, Bonon. Ugon. Rugerius 1474, £50; Valerius Flaccus, first Aldine edition, Grolier's copy, Venet. 1523; £225; Valturius De Re Militari, editio princeps, Johan. ex Verona, £65; Vega-Carpio (Lope Felix de) Sus Comedias, 26 vols. Saragoça, 1626-47, £65.

Forty-eighth day: Virgil, editio princeps, upon vellum, Venet. V. de Spira, 1470, £810; Virgil, another early edition, 1471, £52. 10s.; Virgil, 1472, a beautiful copy, £220; Virgil, Venet. L. Achates, £66; Virgil, s. a. et. l. £39; Virgil, first Aldine edition, 1501, £65; Virgil, Aldine edition of 1514, on vellum, £95.

Forty-ninth day: Vocabularium Latino-Teutonicum dictum ex quo, second edition, one of the first books printed in Alta-Villa by Nic. Bechtermuntze, 1469, £290; Volkyr de Seronville, Victoyre contre les Lutheriens, Paris, G. du Pre, 1526, £36.

Fiftieth day: Xenophon, Italian translation by Strozzi, T. Maioli's copy, Venet. 1550, £180; Cicero ad Herennium, &c. Aldine edition on vellum, in olive morocco, 1514, £151.

Fifty-first day: Queen Elizabeth's Passage through the Citie of London, 1558, black letter, £50; Tracts relating to France, about 30 in one vol. 1567-68, £130; Fuentes Obras, Saragoça, 1563, £41; Herodotus, in French by P. Saliat, contemporary olive morocco, Paris, 1556, £96; Homeri Opera, first Aldine edition on vellum, Venet. 1504, £525; Newspapers of the Civil War Period, £60; Ptolemæus, maps, coloured, Roma, P. D. Turre, 1490, £450; Ogier le Danois, a rare edition hitherto unknown to Bibliographers, Venet. 1480, £211.

The grand total of the fifty-one days' sale was £56,581. 6s.

We quote the following from the *City Press* of Saturday last: 'The suggestion which was made in the *Publishers' Circular*, when noticing Mr. J. S. Hodson's lecture upon "Pictorial Illustrations to Literature," has been adopted by the Court of the Stationers' Company. "The efforts," to quote from the *Publishers' Circular*, "which many of the ancient guilds are making to promote technical education have met with such warm approval that a similar movement in the craft in which our readers are engaged would meet with cordial support, and the delivery of Mr. Hodson's lecture might pave the way for the adoption of some further steps to associate the ancient company with the promotion of the technical education of those who may fairly look to it for encouragement and assistance." It is gratifying to be able to announce that the Court of the Stationers' Company have made arrangements for the delivery of the lecture named above by Mr. Hodson, who is known as the Secretary of the Printers' Pension Corporation. The lecture will be delivered in the hall of the Stationers' Company on Wednesday, April 18, and will be elucidated by examples of the most approved methods of artistic and automatic engraving. Tickets of admission will be distributed through the printing and publishing trades without charge, and applications may be made by letter addressed to the Clerk of the Company, Mr. C. R. Rivington, at Stationers' Hall Court, Ludgate Hill.'

We regret to hear that Mr. Charles Wyman (of the firm of Messrs. Wyman & Sons, printers, of Great Queen Street) is lying seriously ill in Paris, suffering from an attack of congestion of the brain and paralysis. The latest reports state that he is somewhat better.

Under the title of 'Oliver Maddox Brown: a Biographical Sketch,' Mr. Elliot Stock announces a memoir of this talented young painter and writer, by Mr. J. H. Ingram. The work will be illustrated with reproductions of some of Oliver Maddox Brown's best pictures, and will contain a new portrait by his father, Ford Maddox Brown.

Messrs. S. W. Partridge & Co. announce for early publication a new work by Lady Hope, entitled 'His Handiwork,' also a second edition of 'The Legend of St. Christopher and other Poems,' by Mary E. Shipley.

Mr. Edmund C. Stedman contributes to the *Century Magazine* for this month an elaborate article on Ralph Waldo Emerson, which is accompanied by a portrait of the late American essayist and poet. The same number also contains an article on 'Visiting the Gypsies,' written by Mr. Charles G. Leland.

Messrs. Macmillan & Co. intend to begin issuing their new and uniform edition of Ralph Waldo Emerson's works this month with the second volume, containing the Essays. The remaining four volumes will follow at intervals. The first volume will be kept back for the Introductory Essay, which Mr. John Morley has undertaken to write, to the whole series. The publishers hope to be able to include in the last volume some new matter, which is to be published for the first time in a new edition, now in progress in America.

A new volume of plays by Mr. Ross Neil, author of 'Elfinella,' will shortly be published by Messrs. Ellis & White.

Health, a weekly journal of Sanitary Science, is to appear during this month. It will be published by Messrs. Wyman & Sons.

The admirers of Mr. Ruskin will be glad to learn that he is about immediately to publish a new edition of the second volume of his 'Modern Painters.' It is to have a new preface, numerous critical notes, an epilogue, and an autobiographical account of the author's early art studies, and it is likely, therefore, to prove a work of unusual interest. This second volume has always been a special favourite with Mr. Ruskin's readers generally, but it by no means commends itself to his own matured judgment. In one of the notes to 'Fronde Agrestes,' he speaks of it as 'the most affected and weak' of all his books, 'written in the moulting time of my life,' and characterised by 'morbid violence of passion and narrowness of thought.' Yet he says, 'at heart, the book was, like my others, honest; and in substance it is mostly good; but all boiled to rags.' This sharp criticism from the author himself will give additional interest to the new edition, and lead the public to look with eager curiosity to see wherein Mr. Ruskin's views have changed.

Messrs. Hurst & Blackett will shortly publish a new novel by Helen Mathers, entitled 'Sam's Sweetheart,' and 'Mongrels,' by T. Wilton, each in 3 vols. The same firm will issue during April a third and cheaper edition of 'The Brandreths,' by the Right Hon. A. J. B. Beresford Hope, M.P., in 1 vol.

'Shakespeare as an Angler' is the title of a little book by the Rev. N. H. Ellacombe, announced by Mr. Elliot Stock. It is an enlargement of some articles which appeared in the *Antiquary* in 1881, with additional notes. 250 copies are to be printed on hand-made paper, and sold to subscribers only.

The Artistic Stationery Company's new cards are very tasteful in character. Among them are *menus*, which may be called symbolic, for they bear coloured heads in relief which are indicative of a feast; besides other *menus* in various fanciful patterns, in which the colour of the printing and of the accessories well contrast. Among the novelties are four Army programme cards, each a different design, but all rounded at the corners and gilt on the edges, which are bevelled. We have been most struck, however, by the Artistic Stationery Company's new *In Memoriam* cards. In them the ground which bears the inscription and its border is delicately tinted 'half mourning'—if we may so say—the black border not excessive, while the back of the cards is all black but for a little gold leaf. We know not whether such was the designer's intention, but these *In Memoriam* cards are, it seems to us, especially happy in that they seem to indicate rather than to express.

Messrs. T. & T. Clark announce the publication early in April of the second volume of the 'Schaff-Herzog Encyclopædia of Religious Knowledge,' embracing Gabbatha-Ozanam. They hope to publish the third and concluding volume about the end of the year.

Messrs. Bickers & Son are about to issue a careful and elegant reprint of Sir Walter Scott's second edition of Swift's Works in 19 vols., demy 8vo., which have long been very scarce. Each copy will be numbered, and the issue will be limited to 750 copies, of which 250 are ordered for America. As soon as a sufficient number are subscribed for, the price will be considerably raised. There is little doubt that so small an edition will be at once fully taken up.

Messrs. Dean & Son received the award of a gold medal by the jurors of the New Zealand Exhibition, held at Christchurch last year, for the excellent character of their several Toy Books.

The large-paper edition of Mr. Gosse's 'Life of Cecil Lawson' is now ready for delivery by the Fine Art Society. The edition is limited to 200 copies.

Messrs. Longmans have added to their sixpenny Sunbeam Series, Mr. Whyte Melville's 'Interpreter' a tale of the Crimean War.

Mr. Martin R. Sharp has resigned the editorship of the *Guardian*, with which he has been connected since its first publication.

The sum of £21,000 has been received towards the Pusey Memorial Fund. The Doctor's Library has been purchased, and additional funds (up to £50,000) are asked for to form an endowment for the maintenance of the library, and of certain clergymen to aid students in its use.

Messrs. Dean & Son have issued Dr. Mair's 'House of Commons' for 1883, a volume worthy to rank with their 'Debrett,' which we noticed in our last issue.

M. Leon Say, the French statesman, is editing a 'Dictionnaire des Finances.'

Mr. Walter Besant contributes an 'East End Chapter' to the *Gentleman's Magazine* for April.

An accession has lately been made to the special Kentish collection of books and pamphlets in Lambeth Palace Library by the gift of several works of the late well-known Kentish antiquary, A. J. Dunkin of Dartford, by his sister, Miss Dunkin. The series chiefly treats of the archæology of West Kent, but also includes portions of the whole county. We again inform our readers that the privilege of borrowing modern works is extended to the resident clergy and laity of the diocese of Canterbury and to two parishes round Lambeth. It cannot but be obvious how great an advantage is secured by this movement, inaugurated under Archbishop Tait, and continued by his successor, Dr. Benson. The library is open daily, Saturdays excepted, and offers to the historian and antiquary a wide field of research.

A translation of Alphonse Daudet's 'Port Salvation,' by C. H. Meltzer, is announced by Messrs. Chatto & Windus.

An article on 'The Production and Life of Books,' by Mr. C. Kegan Paul, finds a place in the new number of the *Fortnightly Review*.

The third edition of Mr. Bosworth Smith's 'Life of Lord Lawrence' will be ready at Messrs. Smith, Elder, & Co.'s on Tuesday next.

The *Cornhill Magazine* for April contains a paper on 'Richard Crashaw,' by Mr. Edmund Gosse.

Mr. McClure, the Editorial Secretary of the Society for Promoting Christian Knowledge, is writing for *Notes and Queries* some papers on 'Aryan Personal Names.'

A new volume of poems by Mr. Swinburne, entitled 'A Century of Roundels,' is, the *Athenæum* says, ready for press.

AMERICAN NEWS AND NOTES.

The summary of books published in the United States in 1882 shows that the year was one of great productiveness: 3,472 books were published, against 2,991 issued in 1881, being an increase of 481 books and an increase of 1,396 books over those published in 1880. A constant tendency is noticeable towards the publication of a greater proportion of works by American authors and fewer reprints from English books, except in cheap form. In the new list, fiction, theology, and juvenile works lead as usual. The following is the classified table: Fiction, 767; theology and religion, 326; juvenile works, 278; law, 261; education, language, 221; medical science, hygiene, 188; travel, 185; biography, 184; poetry and drama, 182; history, 118; social and political science, 112; physical and mathematical science, 106; fine arts, 91; reference-books, 86; humour and satire, 35; mental and moral philosophy, 21.

Messrs. D. Appleton & Co., New York, have in press for immediate publication a wholly new and exhaustive edition of the Poetical Works of William Cullen Bryant. It will contain all Mr. Bryant's poems that have hitherto appeared, with his latest corrections; a hundred or more never before collected or published, including some thirty hymns, and a companion piece to 'Sella' and 'The Little People of the Snow.' Copious notes by Mr. Parke Godwin give various changes in the more important poems, an account of their origin, and other interesting information. The work will be issued in two volumes, uniform in style with Mr. Godwin's just published Life of the poet.

The reissue of Dr. S. Wells Williams's work, 'The Middle Kingdom,' already announced in our columns, will make practically a new book. The entire text has been rewritten, and the scope of the work expanded so as to include all modern events and changes of importance, and to furnish a thoroughly comprehensive description of China and its people. New illustrations have been prepared and only the most valuable of the old cuts retained. An important feature of the new edition will be a large map of the Chinese Empire, compiled from the best modern authorities, and said to be superior to any map of the country ever published.

Mr. Sloane Kennedy has completed his book on 'Oliver Wendell Holmes: Poet, Litterateur, and Scientist,' which is said to contain considerable information touching the life, works, and social surroundings of the 'Autocrat,' with critical remarks upon his writings. The volume will contain an extended bibliography.

Messrs. Roberts Brothers, of Boston, will publish at once 'Gatherings from an Artist's Portfolio in Rome,' a little book in which James E. Freeman, an American artist, relates the experiences of the author in Italy.

Messrs. Ginn, Heath & Co., of Boston, will publish immediately a 'Primer of Geology,' for common schools, by Nathaniel S. Shaler, of Harvard University; also 'Readings in Spanish Literature,' by Professor William I. Knapp, of Yale College, whose 'Spanish Grammar' has met with so much success since its appearance a few months ago. It will embrace representative specimens of prose and poetry in the best periods of the language, with notices of the authors, grammatical and literary notes, and a full etymological vocabulary at the close. The same house have in the press 'The Reader's Guide to English History,' extending over other departments of history, ancient, modern and American, by William F. Allen, of the University of Wisconsin.

We learn from the *New York Tribune* that a volume of the hitherto unpublished essays and lectures of the late Henry Giles, author of 'Human Life in Shakspeare,' and other works, is in preparation.

The first number of a new eclectic monthly magazine, *The Periodical World*, will be published at once. It will include not only selections from current foreign literature, but also original articles. The editor is the Rev. Julius H. Ward, a journalist of repute.

The Century Company of New York announce that arrangements have been made with Prof. William D. Whitney, of Yale College, to act as editor-in-chief in the preparation of a thorough revision of 'The Imperial Dictionary.' The new work will contain, it is promised, much new matter of especial value to American students. When completed, it will be published under the title of 'The Century Dictionary.'

The *American Law Review*, formerly published by Messrs. Little, Brown, & Co., of Boston, will hereafter be published by the *Review Publishing Company*, St. Louis, Missouri.

Messrs. Porter & Coates, of Philadelphia, announce for early publication a 'Comprehensive Dictionary of Biography' by Edward A. Thomas, in one octavo volume, brought down to the present time, and embracing accounts of eminent persons now living, as well as those of the past. The same firm have started a new monthly journal entitled *The Literary Era*, a monthly repository of literary and miscellaneous information for home reading.

The People's Publishing Company of Baltimore announce a series of 'Primers for the People,' edited by Eugene L. Didier. Those already determined on are 'A Primer of American History,' 'A Primer of Politeness,' 'A Primer of Health,' 'A Primer of Wealth,' 'A Primer of Literature,' and 'A Primer of Criticism.'

Messrs. A. Williams & Co., of Boston, will publish shortly, a translation, by Louise T. Jackson, of Judith Gautier's monograph, 'Richard Wagner and his Poetical Work—from Rienzi to Parsifal.'

Colonel Thomas W. Higginson will write the biography of Margaret Fuller for the 'American Men of Letters' series.

Messrs. Baker, Pratt, & Co. of New York will issue at once an important work in two octavo volumes, entitled 'Young Japan, Yokohama and Yedo: a Glance at the Progress of Japan during a period of Twenty-one Years,' written by John R. Black. It is a narrative of the events which occurred between 1858 and 1869, and is said to be remarkable for its accuracy.

Among the new books which Messrs. Lee & Shepard, of Boston, announce are: 'On the Wing: Rambling Notes of a Trip to the Pacific,' by Mary Blake, in which are given descriptions of the scenery of Colorado and California; 'Travels and Observations in the Orient,' by Walter Harriman, ex-Governor of New Hampshire; the second and concluding volume of 'New England Bird Life,' edited from the original manuscripts of Winfred A. Stearns, by Elliott Coues; and a revised edition of Dolbear's 'Art of Projection.'

The Longfellow Memorial Association have just held its annual meeting at Cambridge, Mass., and re-elected James Russell Lowell as president. Among the vice-presidents are O. W. Holmes, C. W. Eliot and J. G. Whittier. The total receipts have been seven thousand dollars. The Association was formed for the purpose of buying from the late Henry W. Longfellow's estate a plot of land in front of the poet's house, which he had purchased that he might have an unobstructed view of the river Charles. A letter was read at the meeting from Mr. Ernest W. Longfellow, in which he and his sisters offer to convey to the Association the strip of land required, which is to be laid out as a court, with a grass-plot in the middle and a statue at the farther end, facing the river, and the lower end as a garden. A resolution accepting the offer was adopted.

Messrs. Robert Clarke & Co., of Cincinnati, will shortly reprint a rare Ohio pamphlet, called 'John Leith's Company,' giving an account of Leith's travels and sufferings for eighteen years (1774-1792) among the Indians. This unique piece of frontier history was printed originally in 1831, at Lancaster, Ohio, and has long been out of print, although continuously sought after. Messrs. Clarke and Co. mean to publish a very limited edition, and early application should be made for copies.

John Howard Payne's career will furnish the text of a biographical sketch by Mr. Brander Matthews in the April number of *The International Review*.

Messrs. Houghton, Mifflin, & Co., of Boston, have in preparation the Autobiography of Thurlow Weed, edited by his daughter, Harriet A. Weed, and a Memoir of Thurlow Weed, completing the story of his life, by his grandson, Thurlow Weed Barnes. The work will be comprised in two octavo volumes, embellished with steel portraits and other illustrations. The same firm announce that they have in press a volume of lectures, essays, and sermons by the late Rev. Samuel Johnson, author of 'Oriental Religions,' with a steel portrait and a memoir of Mr. Johnson, by the Rev. Samuel Longfellow. Messrs. Houghton, Mifflin, & Co. will soon issue 'Freedom of Faith,' discourses by T. T. Munger, author of 'On the Threshold'; two new school histories of the United States for use as school text-books, prepared by Mr. Horace E. Scudder; two additional volumes of the new Riverside edition of Nathaniel Hawthorne's works, the former including 'The Scarlet Letter' and 'The Blithedale Romance,' the latter, 'The Marble Faun'; volume seven in the 'American Statesmen' series, 'Thomas Jefferson,' by John F. Morse, jun.; and Dr. James Freeman Clarke's 'Comparison of All Theologies,' previously announced.

What to read and how to read, and the use of books and libraries, is a timely subject which suddenly seems to receive due attention on the part of competent writers. The following are all expected to appear this spring: 'Books and How to Use Them,' by J. C. Van Dyke (New York); 'The Reading of Books: its Pleasures, Profits, and Perils,' by C. F. Thwing (Boston); 'Libraries and Readers,' by W. E. Foster; and 'Libraries and Schools,' by S. S. Green (New York). Another work of the character of the first two mentioned is also in preparation by J. Brander Matthews, author of 'Lives of French Dramatists.'

Mr. Arthur Gilman, of Cambridge, Mass., has about finished the 'History of the United States,' upon which he has been engaged for some time. It will be published by D. Lothrop & Co., of Boston.

Messrs. H. A. Sumner & Co., Chicago, have initiated a new series of novels styled the 'Acorn' series, the first of which, 'The Red Acorn,' is written by John McElroy, for years managing editor of *The Toledo Blade*, and author of several successful works. Its scenes are laid in Ohio, Kentucky, and Tennessee, during the war.

Messrs. Charles Scribner's Sons, New York, have in press for publication during the spring a new work by Professor Austin Phelps, of Andover, on 'English Style in Public Discourse; with Special Relation to the Usages of the Pulpit;' and 'In the Shadow of the Pyrenees,' by Dr. Marvin R. Vincent, which will contain several original etchings by well-known artists, among them Mr. R. Swain Gifford and J. D. Smillie; a volume of 'Chats about Books,' by Mr. M. W. Hazeltine, well known to the readers of the book reviews in the *New York Sun* as 'M. W. H.' Professor F. L. Ritter, of Vassar College, has for many years been at work preparing his book on 'Music in England and America,' to be issued by the same firm, who also announce a collection of the last lectures delivered by Sidney Lanier before the Johns Hopkins University on the subject of English literature. The lectures, which were prepared for publication by Mr. Lanier shortly before his death, deal with 'The English Novel and the Principles of Its Development.'

Edmondo de Amicis has about finished a new book, 'The Friends,' a translation of which will be published, at his request, by Messrs. Putnams, New York. Among the new books announced by this firm for early publication are 'Authors and Publishers,' a manual of suggestions for beginners in literature; 'History of Thirty Years' War,' translated by Andrew Ten Broeck, from the German of Anton Gindley; 'Prose Masterpieces of Modern Essayists,' comprising single specimen essays from the great writers, grouped according to the theme; and an 'Illustrated Tourist's Guide Book to the United States and Canada.' In addition to these, G. P. Putnam's Sons have in preparation 'Golden Sands,' a translation of 'Ethical Counsels' from the French; 'Brain Rest,' by Dr. J. Leon Corning; 'The Sible Affair,' a new novel, by Miss Anna Katherine Green, author of 'The Leavenworth Case'; a series of pleasant sketches, entitled 'A Mingled Yarn,' by Henry Edwards; 'Insanity, its Causes and Prevention,' by H. P. Stearns; 'A Perpetual Almanac,' designed by President Barnard, of Columbia College, and 'A History of the Northern Pacific Railroad,' which gives a record of the developments of the road from its inception in 1834 to the present time. The work has been prepared by Mr. Eugene V. Smalley, and will be in octavo form. It is to contain also several full-page engravings made from original sketches and photographs, with maps.

Since our last publication the following Publishers have issued books, full titles of which will be found in the New Book List:—

- Messrs. W. H. Allen & Co.**—S. Lane-Poole, *Studies in a Mosque*.
- Messrs. Blackwood & Sons.**—G. S. Heatley, *Horse Owners' Safeguard: Medical Guide*.
- Messrs. Cassell, Petter, Galpin, & Co.**—W. B. Carpenter, *Revelation of St. John the Divine (Commentary for Schools)*. H. D. M. Spence, *Epistles to Titus, Philemon, the Hebrews, and the Epistle of St. James (Commentary for Schools)*.
- Messrs. Chatto & Windus.**—F. W. Robinson, *The Hands of Justice*, 3 vols. D. Cook, *Nights at the Play*, 2 vols. Bertha Thomas, *Proud Maisie*, new edition. Mrs. A. W. Hunt, *Self-Condemed*, 3 vols.
- Messrs. Griffith & Farran.**—Poetry for the Young.
- Messrs. Hurst & Blackett.**—Mrs. Randolph, *Woodroffe*, 3 vols. J. F. Molloy, *What Hast Thou Done?* 3 vols.
- Messrs. Crosby Lockwood & Co.**—F. B. Hough, *Forestry: Creation and Care of Woodlands*. H. C. Hovey, *Celebrated American Caverns*. E. Langley, *Every Reporter's Own Shorthand Dictionary*. A. St. Clair, *Life and Correspondence*, arranged by W. H. Smith, 2 vols. J. W. Urquhart, *Electric Light: its Production and Use*.
- Messrs. Longman & Co.**—C. S. Loch, *How to Help Cases of Distress: Reference Book for Almoners, Almsgivers, and others*. Whyte-Melville, *Interpreter (Sunbeam Series)*.
- Messrs. Sampson Low, Marston, Searle, & Rivington.**—Henry Lansdell, *Through Siberia*, fourth edition. Jules Verne, *Tigers and Traitors*, Part 2 of *Steam House*, new edition. A. W. Batley, *Studies for Domestic Furniture, Decoration, &c.* *Pharmacopœia of the United States of America*. Jules Verne, *Demon of Cawnpore*, new edition. W. Clark-Russell, *My Watch Below*, second edition. Maude Jeanne Franc, *Two Sides to Every Question*. J. Glas, *Lord's Supper*, Treatise on. Boy's Froissart, with an Introduction by Sidney Lanier, second edition. English Catalogue of Books for 1882. Major Jones, *Emigrant's Friend: Guide to the United States*, new edition.
- Messrs. Macmillan & Co.**—C. M. Yonge, *Stray Pearls: Memoirs of Margaret de Ribault, Viscountess of Bellaise*, 2 vols.
- Mr. John Murray.**—A. Hayward, *The Art of Dining*, new edition. A. J. B. Beresford Hope, *Worship and Order*. Sir H. S. Maine, *Ancient Law*, eighth edition; *Dissertations on Early Law and Custom*. Earl Redesdale, *The Earldom of Mar: a Letter to the Lord Clerk Register of Scotland*.
- Messrs. Smith, Elder, & Co.**—Transactions of the Pathological Society of London, vol. 33.

OBITUARY.

The Rev. Derwent Coleridge, M.A., who died on Wednesday at Eldon Lodge, Torquay, in his 83rd year, was the youngest son of the poet Samuel Taylor Coleridge. Hartley, the elder son, died at the age of 53 in 1849. Derwent was born in Keswick in 1800, and was educated with his brother at a small school near Ambleside. Afterwards he entered St. John's College, Cambridge, where he commenced his literary career as a contributor to *Knight's Quarterly Magazine*, under the name of 'Davenant Cecil.' He graduated in 1822, and was ordained deacon in 1826, and priest in 1827, by Dr. Carey, the Bishop of Exeter. He was about this time engaged in tuition at Plymouth, and afterwards at Helston, Cornwall. In 1841 he was appointed Principal of St. Mark's College, Chelsea, and he was head of this training establishment for teachers till the year 1864, when he was presented to the living of Hanwell, Middlesex. He also held a prebendal stall in St. Paul's Cathedral from the year 1846. He edited and collected the works of his distinguished brother Hartley and of his more distinguished father, and was himself the author of a work entitled 'The Scriptural Character of the English Church.' He also wrote a life of Winthrop Mackworth Praed, which will be found prefixed to the latter's published poems. The deceased gentleman was first cousin to the late Right Hon. Sir John Taylor Coleridge, father of the present Lord Coleridge. Two letters on education, written by Derwent to Sir J. T. Coleridge, have been published, as well as a speech delivered in 1867 on compulsory education.

TRADE CHANGES.

Messrs. B. & J. F. Meehan have taken additional premises in Gay Street, Bath, where they will have greater convenience for attending to their country and Colonial customers. The business at the old address, 11 Pulteney Bridge, will be carried on in future by the senior partner of the firm.

The business of Mr. Frank Prentis, of Bury Saint Edmunds, has been sold to Mr. F. T. Groom of Thetford. Messrs. Holmes & Son valued for the vendor, and Mr. John Leach of Wisbech for the purchaser.

Mr. Groom, of Thetford, Norfolk, has taken into partnership Mr. Green, who has for some time assisted him in the management of his business. The firm will be known as Messrs. Groom & Green. Mr. John Leach, of Wisbech, valued.

Messrs. J. Boulton & Co., educational publishers, have removed from 22 to 12A Paternoster Row, E.C.

The 'Eminent Women' series of biographies, edited by Mr. John H. Ingram, will be published by Messrs. W. H. Allen & Co., and not by Mr. D. Bogue, as formerly announced.

The *Cornhill Magazine* will shortly be reduced in price from one shilling to sixpence.

The title of *The Dewland and Kemes Guardian* will, on June 2 (the first week in the twenty-second year of its existence), be changed to the *Pembroke County Guardian*.

The stationery and fancy business (Post-office) at 184 and 186 Norwood Road, carried on for many years by the Misses Proudfoot, has been purchased by Mr. Charles Nutting, who for five years was chief assistant to Mr. Arthur Blayney, of Chester, and subsequently with Mr. H. J. Goulden, of Canterbury. The valuation was made by Messrs. Holmes & Sons, for the vendors, and Mr. Burghes for the purchaser.

BOOKS RECEIVED:—

From Messrs. Thomas Bosworth & Co.—'Short Phrases (128) for Church Organists, together with some Soft Devotional Pieces for use during Holy Communion.' By Arthur Henry Brown. A very useful collection of little organ pieces, the first part consisting of brief phrases to be played during the pauses which so often are inevitable in the church services; and the second part supplying what is technically known as 'soft music' for performance during the Holy Communion service. Mr. Brown's ability as a composer of genuine ecclesiastical music on the best models is well known, and he has here supplied some pretty pieces well fitted for the purposes indicated. To young organists the collection will be specially useful, while many of their elder brethren might with advantage turn to the volume instead of indulging in those extemporaneous performances which so often hinder rather than assist devotion in churches, and bring organ-playing into disrepute.

From the same.—'The Right Attitude and Action of the Church toward the Jews: being some discussion of the True Principles of Jewish Missionary Work, and of the best methods of Preparation for It.' By James Henry Lord. The fact that there are probably ten millions of Jews scattered

throughout the world must be a sufficient argument to all who believe it to be a duty to endeavour to convert them to Christianity for an adequate consideration and discussion of the best means of attaining the end in view. Many thousands of pounds have been spent—or as a cynic in the *Saturday Review* argued some years ago, misspent—in trying to win over the Jews to Christianity, and it is possible that a perusal of this volume may explain why the missionaries have failed to effect their purpose. In missions to the Jews, even more than in missions to the Chinese, or the Hindus, special care and previous training are required, and Mr. Lord's eloquent plea for such trained effort is very powerful. Among the agencies now at work, the author gives the preference to the Parochial Mission to the Jews, of the operation of which he gives an interesting account.

From Messrs. Chatto & Windus.—'The Great Pyramid, Observatory, Tomb, and Temple,' by R. A. Proctor. The purpose of the Great Pyramid has been the subject of many theories. Mr. Proctor shows that there is one theory, which, while not conflicting with the others, combines all that is useful of them, and shows a valid reason for the enormous labour and expense of building

pyramids. The book before us shows why the Great Pyramid was an observatory during the life of Cheops; and not valued as such after his death; why it was built; why separate structures were required for members of his family; why it became the tomb of Cheops and the scene of religious rites. Plates and diagrams assist to make the matter plain.

From **William Collins, Sons, & Co.**—'Childe Harold: a Romance by Lord Byron. Canto III.: Stanzas I. to LX. With Biographical Sketch and Explanatory Notes.' A section of one of the volumes of Collins's English Classics for school use. The text of the poem is given first, with the number of the lines at every fifth line, the notes being placed at the end with a glossary of definitions. The plan of issuing such works in little books is much to be commended, as they will go in the pocket, and can thus be made available for use in spare moments.

From the same.—'The Brothers, and other Poems founded on the Affections, by William Wordsworth.' Another little issue of the same series, just as admirably printed and annotated.

From **Mr. L. Upcott Gill.**—'The Amateur's Aviary of Foreign Birds': or, how to keep and breed foreign Birds with pleasure and profit in England. By W. T. Greene, M.A., M.D., F.Z.S., F.S.S., &c. The descriptions of the birds given in this volume are arranged in alphabetical order, so that it is almost a dictionary of foreign birds. In the introduction, Dr. Greene gives some valuable hints as to the management of aviaries, feeding the birds, preparation of nests, preservation from parasites and from rats and mice, and other points. The book is illustrated with some effective woodcuts, and some well-executed full-page plates.

From **Messrs. Abel Heywood & Son** (Manchester).—'The Local Parliament Handbook.' Edited by James T. Gale, F.S.S. This handy little volume has a double purpose: first, to serve as a compendium of rules and information as to the management and conduct of the debating societies which are termed 'Local Parliaments,' and secondly to supply the persons taking part in such societies with a budget of statistics and other useful facts and figures for reference. It is in the latter respect something of a Year-Book, its information being in nearly every case brought down to the end of 1882, while its official lists are corrected to a late date. To those who do not possess any of the more exhaustive works of reference, such as the Stationers' Company's 'Companion to the British Almanac,' this little manual will be useful, while to all who are interested in, or anxious to form, a local parliament, the rules will be welcome.

From **Messrs. D. Lothrop & Co.** (Boston, U.S.A.)—'Leading Men of Japan: with an Historical Summary of the Empire.' By Charles Lanman. The first section of this volume consists of sketches of the Emperor of Japan, his father, and other leading men of the country, and the second part gives a brief history of Japan, contributed by the author to Johnson's Universal Encyclopædia, including sketches of the adjacent islands. By way of appendix, Mr. Lanman gives a 'Foreign Bibliography of the Empire,' which includes the chief works on Japan and the Japanese, published in England, France, Holland, Germany, and the United States. Among the biographical sketches we find an interesting account of a gentleman who rejoices in the name of 'Fukuchi Genichiro,' and enjoys the distinction of having published the first newspaper

issued in Japan, in which he expressed his opinions with so much freedom that he incurred the wrath of the Imperial Government, and was cast into prison, only to be released on condition that he would discontinue the issue of his journal. He is also described as an author of ability and experience, especially on subjects connected with commerce and finance. The subject of another biography, 'Fukuzawa Yonkichi,' took to Japan, from America, in 1860, the first 'Webster's Unabridged Dictionary' ever imported into that country; and after going to Europe, in 1862, where he secured a further collection of foreign books, he made his bow as an author, and gained a high reputation as a writer and a teacher. Literary excellence has evidently been reached by many of the Japanese, extracts from whose works are freely given. Mr. Lanman has produced a very interesting and entertaining book on a subject of which comparatively little is known by European readers.

From the **Religious Tract Society.**—'A Crown of Flowers, being Poems and Pictures collected from the pages of the *Girl's Own Paper*.' Edited by Charles Peters. A daintily presented collection of verses by poets past and present, the majority of whom are ladies, accompanied by pretty pictures, borders, and head-pieces. Homely scenes and landscapes, birds and flowers, form the staple of the picture pages, and the letterpress for the most part is in fair harmony with the artists' work. If the highest standard is not reached in either part of the volume, it is at least a pretty book which will make an acceptable present.

From **Messrs. E. Steiger & Co., New York.**—'Cyclopædia of Education: a Dictionary of Information for the use of Teachers, School Officers, Parents, and others.' Edited by Henry Kiddle and Alexander J. Schem. Complete in one 8vo. volume, third revised edit. with appendix. This important work, which was first issued in 1877, after three years of laborious and careful preparation, has secured an acknowledged position as an educational authority in the English language. The plan of the book embraces information on the following subjects, treated in alphabetical order:—1. Theory of education and instruction (pedagogy and didactics); 2. School economy, including the organisation and management of schools, also discipline and class-teaching; 3. The administration of schools and school systems; 4. Governmental policy in regard to education; 5. The history of education; 6. Biographical sketches of distinguished educationists, educators and others; 7. Statistical and other information in regard to schools and other institutions of learning of different countries, states, cities and religious denominations; 8. Educational literature. The main work is followed by an analytical index, in which reference is made to the principal topics of all the longer articles, as well as to the pages on which the more important subjects are treated incidentally. The present edition has an appendix of ten pages, giving the latest educational statistics to 1883. Messrs. Sampson Low & Co. are the London agents for this work.

From **Mr. Edward Stanford.**—'Professional Papers of the Corps of Royal Engineers.' Edited by Major R. H. Vetch, R.E. Royal Engineers' Institute, Occasional Papers, Vol. VII., 1882. This volume contains a valuable series of papers on Permanent Fortification, which is described in the preface as being, *par excellence*, the art of the military engineer. The information here supplied on paper is such as could only be acquired by

actual experience in constructing works, and, as it is abundantly illustrated by plans and diagrams, it places before the military reader all he can need in order to acquaint himself with the highest development of his art at the present day. The papers printed were originally read as lectures at the Royal Engineers' Institute by Captain J. F. Lewis, R.E., of the Fortification Branch of the War Office, and have been revised and brought down to the latest date, and there is, in addition, a paper by Colonel T. Inglis, C.B., R.E., entitled 'Notes on Armoured Defences,' dealing fully with that special branch of this subject. We notice in the plates and diagrams the same high standard of execution as in the previous volumes of the series.

From **Mr. John Taylor** (Northampton).—'Historical Legends of Northamptonshire.' By Alfred T. Story. A reprint of some stories of Northamptonshire towns and villages, many of which originally appeared in the *Northampton Mercury*, where they excited so much interest that the author was induced to collect them in the volume before us. Although styled 'Legends,' many of the sketches have a solid basis in history, and will add not a little to the interest with which the reader will afterwards visit the spots chosen for illustration. Among the places to which the 'Legends' refer, are Peterborough, Weedon, Caistor, Peakirk, Stowe, Brackley, Whittlebury, Grafton, Burghley, Fotheringay, Green's Norton, Holdenby, Castle Ashby, Ashby St. Leger's, Titchmarsh, Daventry, Naseby, Kirby, and Rushton. The papers are light and varied in style, and well deserve the distinction of republication.

From **Mr. T. Fisher Unwin**.—'The History of Rasselas, Prince of Abyssinia.' By Samuel Johnson, LL.D. Every admirer of Dr. Johnson will be glad to possess this neat little shilling edition of 'Rasselas;' but we cannot congratulate the writer of the preface on his 'English.' Thus he says, 'Of all Dr. Johnson's works none had such an extensive circulation or were (*sic*) read with greater avidity.' Then, later on, the writer indulges in expressions which the elder Mr. Weller would have not incorrectly described as 'werging on the poetical' when he says, 'The tale of "Rasselas" may be viewed as one of the *minarets*, so to speak, beautifying and adorning the superstructure of his fame.' Perhaps this preface was, like 'Rasselas' and the 'Rambler,' printed without revisal. It is, however, a remarkably cheap little volume, and has a neat blue cloth case.

We have also received:—*The Sea, Adventure, Peril, &c.* (Cassell), Part 7, dealing with 'New York Ferry Boats,' 'Our Sailor Prince at the Cape of Good Hope,' 'Napoleon at St. Helena,' &c.—*Arabian Nights* (Cassell) Part 8, contains the Story of 'Camaralzaman and Badoura,' profusely illustrated.—*Union Jack* (Low), April number, with a large engraving 'A Wanderer at Bay.' The 'Vee-Böers,' by Captain Mayne Reid, is a capital tale of Adventure in Southern Africa, 'After-Thoughts,' by Emma Marshall, 'The White Tiger,' by Louis Boussenard, and 'A Couple of Scamps,' by Bernard Heldmann, are very good tales. 'Hare and Hounds,' by Edwin Sachs, is a most interesting article, illustrated with views of the Thames Course.—*Concise Cyclopædia* (Cassell) Part 14, bringing the work down to Letter J, with numerous illustrations.—*Familiar Wild Birds* (Cassell) Part 7, dealing with the Grouse and the Kestrel, illustrated by coloured plates.

Books received for notice—

Underground Russia (Smith, Elder, & Co.).
Cities of Southern Italy and Sicily (ditto).
Sermons on the Lord's Prayer (ditto).
Life and Nature Studies: Part 4, Marine—Ships, Sunshine and Shadow; Part 5, Aerial Perspective—Distance, Mountains, Lakes, &c.; Part 6, Foregrounds—Flowers, Weeds, Stones, Cottages, &c. (A. & G. Brown, Edinburgh).
The Voice of Wisdom (W. P. Nimmo, Edinburgh).
The Three Witnesses (Samuel Bagster & Sons).
The Midnight Cry: An Inquiry into the Evidence of the near approach of the Second Advent (S. W. Partridge & Co.).
Lingard's School History of England (James Duffy & Sons).
History of Rome, part 2 (Kelly & Co.).
Six Useful Plants—Cocoa, Coffee, Tea, Sugar, Cotton, Tobacco; mounted and varnished (A. Johnston).
Debrett's House of Commons, 1883 (Dean & Son).
The Amateur's Aviary (L. Upcott Gill).
Compendious Shorthand, or, Universal Visible Speech (Wyman & Sons).
The Map and the Compass (Marcus Ward & Co.).
English History Dates (John Heywood).
Catechism of Punctuation (W. F. Crisp, Yarmouth).
Historical Reader, England, Standard V. (Gall & Inglis).
Morrison's Arithmetic, Standards I. to VII. (ditto).

From Ward, Lock, & Co.—

Thomas Hood, Edition de Luxe, Part 5; Bonnechose's History of France, Part 5; Motley's Dutch Republic, Part 5; History of the World, Part 18; Life of Napoleon, Part 5; Shakespeare, Part 7; Gibbon's Roman Empire, Part 7; Illustrated Bible for the Young, Part 6; Dr. Clarke's Commentary, Part 24; D'Israeli's Miscellanies, Part 9; Amateur Work, Part 17; Great Thoughts, Part 7; Arabian Nights; Child's Instructor, Part 6; Random Shots (6d. Edition), An Old Fogey (6d. Edition).
Doré Gallery, Part 1 (Cassell & Co.).
Dictionary of Cookery, Part 1 (ditto).
Odd People in Odd Places (F. Warne & Co.).
Our Gilded Youth, 6d. Edition (Vizetelly & Co.).

Pamphlets and Magazines.

An Examination of some of Mr. Henry George's Doctrines on Progress and Poverty (Bemrose & Sons).
Should Englishmen be permitted to Marry their Deceased Wives' Sisters? (Wm. Ridgway).
Catalogue of an Exhibition of Pictures by Hume Nisbet (Hill's Fine-Art Galleries, Edinburgh).
The Day and the Hour of the Crucifixion of the Lord Jesus Christ (W. H. & L. Collingridge).
The Reform of the English Land System (Cassell & Co.).
A Serious Complaint against the Bishops (Wertheimer, Lea, & Co.).
Agricultural Depression at Home (Henry Sell).
Monthly Packet—Cape Quarterly Review—Sunday at Home—Leisure Hour—Boy's Own Paper—Girl's Own Paper—Friendly Greetings—Cottager and Artisan—Tract Magazine—Christian Treasur—Church Worker—Church Sunday School Magazine—Penny Post—Sylvia's Home Journal—Irish Christian Advocate—Cambridge University Reporter—Young England—Child's Own Magazine—Longman's Magazine.

Index to the Books published between March 16 and 31.

The Words in *Italics* are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

- Admiral's Ward, *Alexander* (Mrs.) 3 vols. 31s. 6d.
Eneid, *Virgil's*, Book 1, 1s. 6d.
Esthetic and Modern Æstheticism, *Wooder* (J.) 2s. 6d. & 2s.
Agricultural Depression, *Pearce* (J.) 1s.
Aide to the Final, *Gibson* (A.) 2nd edit. 3s.
Algebra, Companion, *Marshall* (L.) 5s.
Algebra, Midland, Part 1, 3d.
America, Picturesque, by *Bryant* (W. C.) Vol. 2, 42s.
April Day, *Jephson* (P. P.) 2 vols. 21s.
Arcachon in the Gironde, *Radcliffe* (S.) 2s.
Arithmetical Tests, *Mundella*, 1s.
Arithmetic, Graded, *Wykes* (C. H.) 3d.
Assessment, Court Practice, *Beale*, 10s. 6d.
Assyriology, Essay on, *Evans* (G.) 5s.
Astronomy without Mathematics, *Beckett* (E.) 7th edit. 4s.
At Fault, *Smart* (H.) 3 vols. 31s. 6d.
Atlas, Consular, *Letts*, 21s.
Bankruptcy, *Ringwood*, 2nd edit. 10s.
Ball-Room Repentance, *Edwards* (Annie) 6s.
Baptists and Quakers, *Goadby* (J. J.) 2s.
Bashful Man, *Blunders, &c.* 6d.
Becky and Reubie, *Goulding* (M. E.) 1s.
Beecher (H. W.) Sketch of his Career, 12s. 6d.
Bible, Hours with the, *Geikie* (C.) 6s.
Bible, Women of the, *Woosnam* (E.) 3rd edit. 1s.
Bills of Sale, Law, *Egan's*, 4th edit. 5s.
Books, English Catalogue, 1882, 5s.
Boscobel, *Ainsworth* (W. H.) new edit. 1s.
Bramshill, *Cope* (W. H.) 21s.
Brothers, and other Poems, *Wordsworth* (W.) 4d.
Building Cases, *Roscoe* (O. E.) Digest, 2nd edit. 6s.
Cæsar, Bello Gallico, Liber 2, 1s.
Captain's Daughter, a Tale, 5s.
Catholic Church and Civil Government, *Ernshaw* (J.) 2s.
Caverns, American, *Hovey* (H. C.) 10s.
Chest, Examination of, *West* (S.) 5s.
Channel Tunnel? Shall we have a, *Forbes* (Lord) 6d.
Christian, The Last, Book 2, 2s.
Childe Harold, (Lord) Canto III. *Byron* 4d.
Christian Work, *Smith* (J. O.) 3s. 6d.
Christian Ideal, and other Sermons, *Lefroy* (E. C.) 3s.
Church Organists, Short Phrases, *Brown* (A. H.) 2s. 6d.
Church's Seasons, Sermons on, *Pusey* (E. B.) 5s.
Cicero, Study of Life, &c. 1s. 6d.
Colonial Office List, 1883, 6s.
Common Law, Leading Cases, *Shirley* (W. S.) 2nd edit. 15s.
Common Wants, Dictionary, 1s.
Companies, Private, *Palmer*, 4th edit. 2s.
Compass, Map and, 6d.
Conversations, Imaginary, *Landor* (W. S.) new ed. 5 vols. 30s.
Conveyancing, Precedents, by *Prideaux*, 12th ed. 2 vols. 70s.
Conveyancing, Precedents, *Key & Elphinstone*, 2nd ed. V. 1, 35s.
Corinthians, St. Paul's Epistle to, *Shore & Plumptre*, 3s.
Cotton Spinning, Treatise, *Walmsley* (H. O.) 5s.
Criminal Cases, *Coxe's*, Vol. 14, Part 2, 5s. 6d.
Criminal Law Cases, *Cox's*, Vol. 15, Part 2, 5s. 6d.
Croesus' Widow, *Russell* (Dora) 3 vols. 31s. 6d.
Culture and Scholarship, *Donaldson* (J.) 6d.
Cycling Friends, *Palmer* (C. A.) 2s. 6d.
Darwin's Life and Work, by *Mtall* (Prof.) 1s. 6d.
Demon of Cawnpore, Part 1, *Verne* (J.) new edit. 3s. 6d.
Diocesan Synods, *Blickersteth* (E.) 6d.
Dining, Art of, *Hayward* (A.) new edit. 2s.
Disciples, by *King* (H.) new edit. 5s.
Distress, How to Help, *Loch* (C. S.) 1s.
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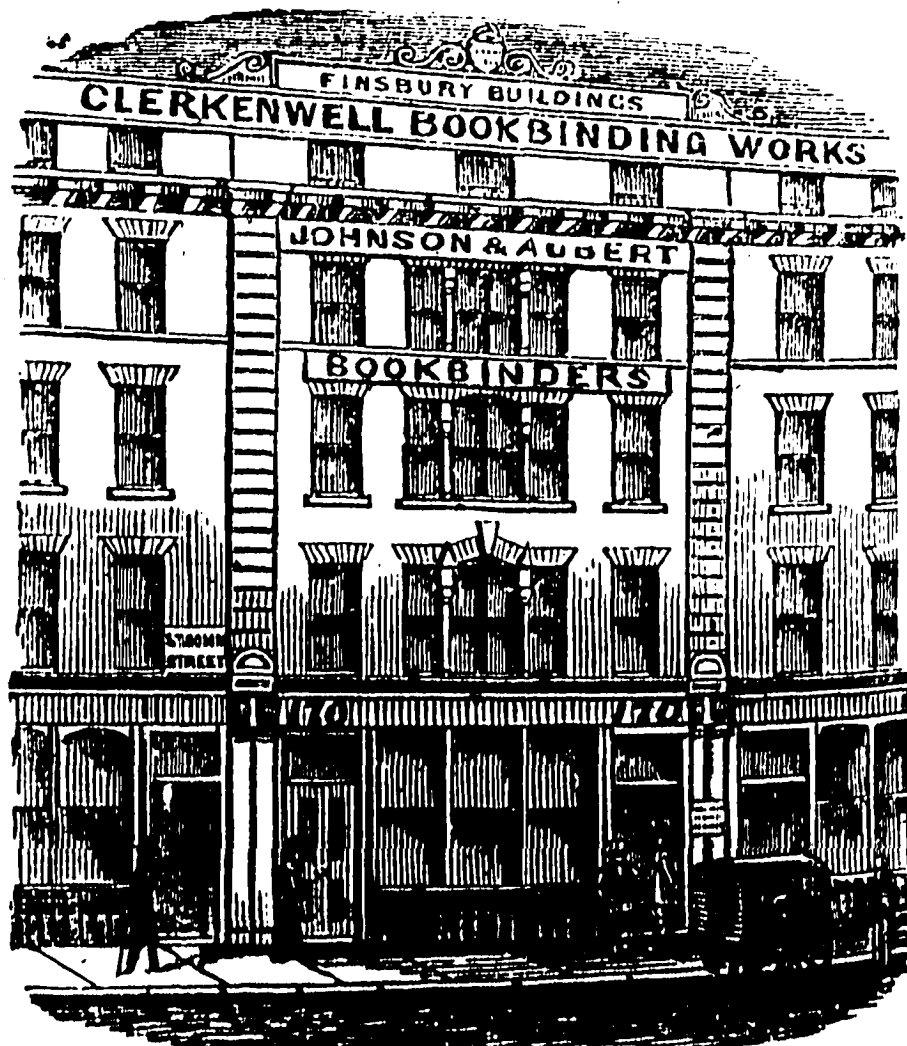
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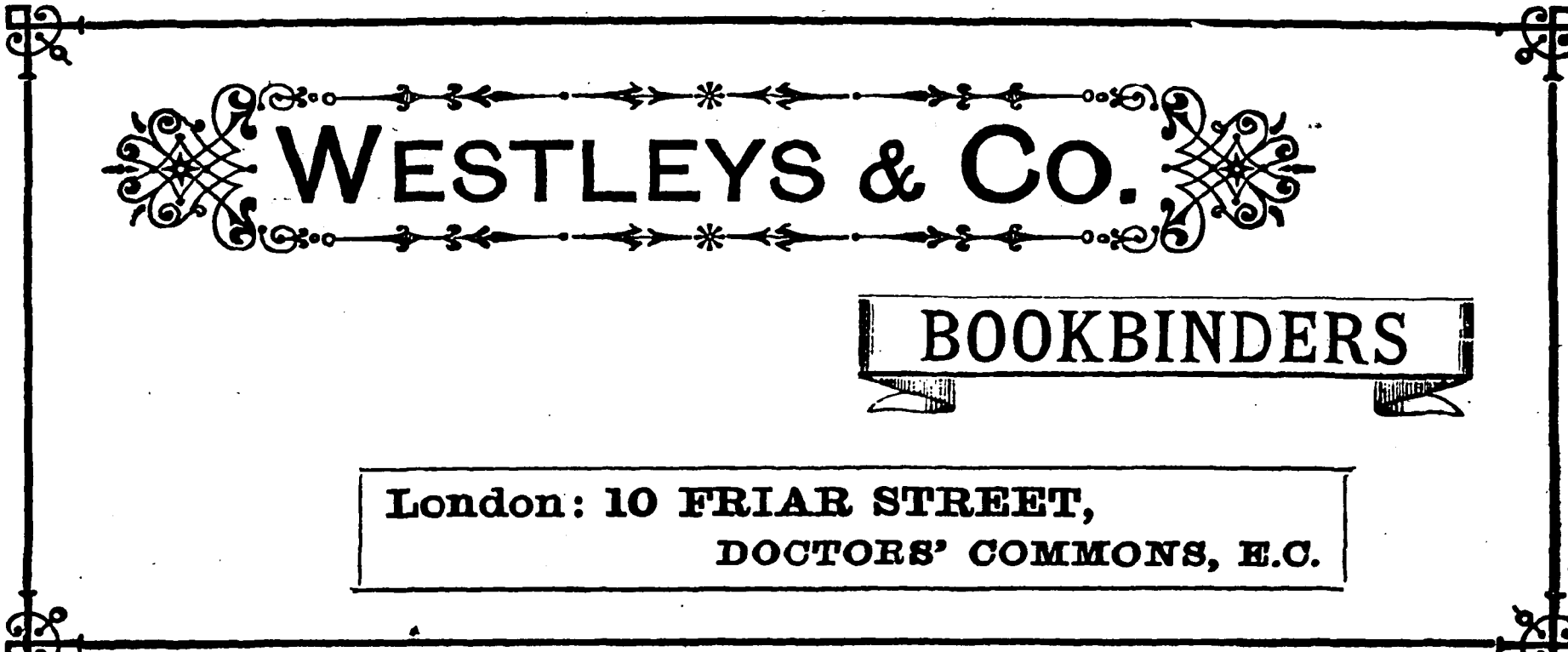
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 Byron's Poetical Works, 4 vols. 8vo. 1832 (Paris)
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West.—Monday, April 2, 1883.

