

THE

PUBLISHERS'

CIRCULAR



AND

# General Record of British and Foreign Literature

CONTAINING A COMPLETE ALPHABETICAL LIST OF

ALL NEW WORKS PUBLISHED IN GREAT BRITAIN

AND

EVERY WORK OF INTEREST PUBLISHED ABROAD

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188 FLEET STREET, March 15, 1883.

THE result of the trial of the proprietor and editor of the *Freethinker* will have excited no surprise in the minds of those who saw the illustrated Christmas number of the paper, which formed the immediate subject of the prosecution, for anything more flagrantly indecent it would be difficult to imagine. At the same time, some regret has been felt, and expressed, at the particular line taken by Mr. Justice North in his address to the jury and the defendants; for his lordship laid so much stress upon the expression of infidel opinions by the defendants, that a protest has been made by a writer of no less eminence than Mr. Leslie Stephen, on the ground that the prosecution savoured of persecution, and that the real aim was to suppress the free utterance of opinion. So far was this from being the case, that the issue of the *Freethinker*, and of many kindred publications, has passed unchecked for many years, and would have probably been allowed to go on without let or hindrance if the proprietors had confined themselves to setting forth their 'beliefs;' and it was only because, in addition to doing this, they outraged public morality and decency, by publishing what have been well termed 'vile and insulting caricatures of objects of common worship,' that they were



taken into court. To argue that it is an interference with the liberty of the press thus to prohibit the holding up to contempt of the chief object of Christian worship is a manifest absurdity, and we believe that there will be but a scanty minority of newspaper readers who will be disposed to assert that any such interference has taken place. The fact is, that liberty in the press is like liberty in everything else, and Montesquieu's words aptly describe it, when he said: 'Liberty is the right to do what the laws allow; and if a citizen could do what they forbid, it would be no longer liberty.' In this case the proprietors of the *Freethinker* descended from liberty to license, and the punishment accorded to them will, it may be hoped, serve as a check upon that abuse of the press which has of late been only too noticeable on many sides.

The existence of a Poets' Corner in Westminster Abbey ought not to be allowed to interfere with the commemoration of our great authors in their original homes, and the admirers of Milton are taking a very natural and legitimate course in proposing to place an east window in the church of Horton village, where he lived and wrote. It is perfectly true, as a contemporary suggests, that Milton is one of those of whom it may be said 'the whole earth is his monument,' but a place with which he was so intimately connected as the little Buckinghamshire village ought at least to possess some memorial of him. Another somewhat similar scheme seems to be 'hanging fire,' for the Rev. J. E. Phillips, Vicar of Hucknall Torkard, writes to the *Times*:—'I was informed some time since that certain admirers of the poet Byron wished to erect a stained-glass window in the chancel of the parish church of Hucknall Torkard, in which the poet is interred. May I use the medium of the *Times* to inform any one whom it may concern that I have just received an offer to fill the east window with stained glass in memory of a gentleman for many years resident in this parish, and that this offer will be at once accepted unless I am informed that the admirers of the poet are prepared to proceed with their design?'

While England is moving in the matter of the Ashburnham collection, we hear from Spain that the rich collection of volumes and manuscripts amassed by the late Duke d'Ossuna is likely soon to come to the hammer, if it is not previously purchased by the representatives of the State. Even the lavish sum demanded for the Ashburnham collection is exceeded by the price set upon the Ossuna library, the treasures of which are estimated at no less than five million francs. The library, properly speaking, consists of thirty-five thousand volumes and some seven thousand manuscripts of the most esteemed authors, of the rarest contents, and the most precious bindings. Among the manuscripts are a number of the most famous literary works which were published both in Spain and Italy during the fifteenth and sixteenth centuries. There are the manuscripts of a multitude of pieces by Lopes de Vega and Calderon. There are to be found the correspondence of the Marquis de Santillana and the Marquis de Vilana, the founder of the Academy of Madrid. There is also a precious copy of the Journal of Christopher Columbus, as well as the authentic text of the famous 'Romance of the Rose.' The representatives of the German Government are reported to be negotiating already with the Ossuna family, and it is a specimen of the munificence with which Berlin is prepared to deal that the sum offered for the 'Romance of the Rose' alone is reported to be £4,000. The Sagasta Cabinet is understood to be well disposed to intervene for the purpose of securing the collection for the Spanish nation, and the distinguished chief of the Conservative Opposition, Señor Canovas del Castillo, would also, if needful, formally propose to the Cortes to sanction the necessary expense for the purchase.

Flaxman, though known first and chiefly as a sculptor, was also, like W. M. Rossetti, author as well as artist, and although he failed to reach the high standard of literary skill of the painter-poet, considerable interest must attach to his efforts at book-making. To secure for the Fitzwilliam Museum at Cambridge the little relic of the sculptor, consisting of a volume of autograph verse and drawings, entitled 'The Knight of the Blazing Cross,' has been the good fortune of Professor Colvin, who bought it a week ago at Christie's. This is the present mentioned in the biographies of Flaxman as having been made by him to his wife in 1796, on the fifteenth anniversary of their wedding day. 'Nothing,' says a writer well acquainted with the book, 'can be more characteristic of the artist's affectionate nature than the dedication, or of his pure and simple mind than the text, of this little moral poem. The ideas are borrowed in about equal parts from Spenser and Bunyan, while the style and metre testify to Flaxman's very imperfect literary training. The great charm of the book consists, of course, of its pen and ink drawings, which are upwards of forty in number. The hero's adventures give scope for illustrations which the artist has evidently taken peculiar pleasure in designing, and which illustrate very happily his best qualities both of strength and tenderness.'

Mr. Justin McCarthy is at work on an 'Outline History of Ireland,' which will go back to the earliest times and come down to the present decade. It will be published in several volumes by Messrs. Chatto & Windus. The same publishers will bring out Mr. McCarthy's book, 'A Child's History of Our Own Time,' founded on the author's large work, and S. C. Hall's 'Retrospects of a Long Life, with Reminiscences of Literary Men of the Time.'

A new journal is to appear in April entitled *To-Day*, aiming to be 'a mid-monthly gathering of bold thoughts.'

*Old Lincolnshire* is to be the title of a new quarterly journal projected by the antiquaries of that county in illustration of its history, antiquities, architecture, geology, botany, &c.

Messrs. Taylor Brothers, of the Steam Colour-Printing Works, Leeds, have ready a very large selection of Calendars and Sheet Almanacs for 1884. The firm have lately added new machinery in order to keep pace with their increasing home and export business.

The first volume of the new popular Riverside Edition of Shakspeare's works will embrace the *Comedies*, and the two remaining volumes will soon be issued. The size of the edition is crown octavo, and it is edited by Mr. Richard Grant White, who is recognised in both Europe and America as one of the most accomplished and discriminating of Shakspeare scholars. His notes are brief, but embody the results of the most exhaustive and critical study of Shakspeare, and explain whatever requires explanation. The London publishers are Messrs. Sampson Low & Co.

M. Em. Terquem, 15 Boulevard St. Martin, Paris, began last month the publication by subscription of a 'Bibliographie des Bibliographies,' by M. Léon Vallée, of the National Library. The first part will be an author-catalogue, with complete titles, checked where possible by the works themselves at the compiler's command. The second part is arranged by subjects, with references from the abridged titles to the fuller. The edition will be small; the size of the book, 900 pages 8vo.; and the price 20 francs.

A biography of the late General Skobelev, by 'O. K.,' who is known as the author of a very notable book called 'Russia and England,' published some time ago, and by numerous letters to the newspapers, will be published shortly by Messrs. Longmans & Co., under the title 'Skobelev and the Slavonic Cause.'

Among the many announcements of novels a special interest attaches to a venture in this line of literature by Miss A. Mary F. Robinson. She has written a study of life in the Midland Counties, entitled 'Arden,' which will be published shortly, in two volumes, by the same firm.

Messrs. Griffith & Farran will have ready in a few days a translation of the Countess Agenor de Gasparin's brochure on the Salvation Army: 'Lisez et Jugez: L'Armée—Soi-disant—du Salut.'

The seventh half-yearly report issued by Messrs. Faber is in effect a list of articles and an illustrated catalogue of novelties. Among them we may note a new parchment slate; parchment slate memorandum-books; square and flat rulers; the scholar's companion of writing and drawing requisites; a new pencil sharpener, which is a revolving file presenting four different surfaces, according to the kind of point required for the pencil; boxes of stationery named respectively 'mediaeval,' 'ancient,' 'metropolitan,' and 'international'; earthenware memorandum tablets, which are also paper-weights, an ingenious idea; calendar memorandum tablets; an international letter scale, &c.

M. Quantin has begun the publication, in Paris, of a series of brief biographies of 'Célébrités Contemporaines.' The text is furnished by clever writers, such as Jules Claretie; and each of the neatly-printed little pamphlets is embellished with a fine engraving of the subject of the sketch, and with a facsimile of his autograph. Victor Hugo, President Grévy, Louis Blanc, Augier, and the late Léon Gambetta are among the notabilities who have already been served up in this series, and the list will be extended to include perhaps a hundred names.

A new and complete edition of Robert Buchanan's poetical works, in one volume, will soon be published. Mr. Buchanan has completed a new novel, entitled 'Annan Water,' which will be brought out in May.

Messrs. Macmillan & Co. will publish shortly a new volume of essays by the late Professor Stanley Jevons, under the title 'Methods of Social Reform, and other Papers.'

Messrs. Crosby Lockwood & Co. have in active preparation an extensive work on British Mining by Mr. Robert Hunt, the well-known keeper of Mining Records. The book will, we are informed, comprise a thoroughly practical treatise on the metalliferous mines and minerals of the United Kingdom, dealing comprehensively with the theories of mineral deposits, the history of mines, their practical working, and the future prospects of British mining industry. The work will be fully illustrated.

Messrs. Sampson Low & Co. will issue in April the literary works of Leonardo da Vinci, containing all his writings on Painting ('Libro della Pittura'), Sculpture, and Architecture, his observations on Geography, Geology, and Astronomy, Philosophical Maxims, Humorous Writings, his Letters, and Miscellaneous Notes on Personal Events, on his Contemporaries, on Literature, &c., now published for the first time from the forty-two autograph manuscripts existing in the public libraries of London and Milan, in the Royal Library at Windsor, and other private libraries in England, Paris, and Italy, by Jean Paul Richter, Ph.D., Knight of the Bavarian Order of St. Michael, &c., two volumes, in imperial 8vo. We are requested to state that it will be dedicated by special permission to Her Most Gracious Majesty the Queen.

We shall chronicle the results of the Sunderland Library sale in our next issue.

Messrs. Wilson & McCormick announce a series of cheap novels for the pocket. The first to appear will be the works of Theodore Winthrop.

A new sixpenny conservative weekly is announced under the title of the *St. Stephen's*.



Messrs. Raphael Tuck & Son, of Coleman Street, have produced a new painting-book for boys and girls. It is a long series of games, underneath the coloured representations of which are plain copies to be coloured. This little book is sure of giving much pleasure to young people. It is published at one penny.

The *Journal of Education* for April will contain a paper by Canon Farrar, entitled 'General Aims of the Teacher.'

The *St. James's Gazette* in an 'occasional note' gives an amusing illustration of novel-writing in Japan, where the position of a successful novelist does not seem to be nearly so profitable as it is in England. Takizara Bakin, a distinguished Japanese writer of fiction, in the preface to his novel of 'Okoma,' a French translation of which has just appeared, and who 'flourished' about the time when Scott was purchasing estates with the gains he derived from the Waverley series, says:—'Though I have published works enough to fill a room, I know of no worse profession than that of letters. There is none other which so quickly and so completely ruins the health. "Then why do you persist in it?" people ask. Alas! because I have no choice. It is my only means of livelihood. If I ceased writing I should die of hunger. So, with all its drawbacks, I stick to the career.' An exceedingly fanciful writer, he was a man of business in his way, and was not above interlarding his narrative with occasional trade advertisements—for which, no doubt, he was paid. Once he interrupts the thread of the story with an 'express recommendation of the Kiogusan pills, sovereign in children's colics.' Sometimes he introduces the 'puff' with a little apology. 'I hope,' he says in one place, 'that I am not trespassing too far on the reader's good nature if I venture to announce, at the request of my friend Tachima, that he has for sale a large choice of fans, with mottoes of my composition.'

A French translation, by M. Augustus Craven, of Sir Theodore Martin's 'Life of the Prince Consort' has been issued in Paris, by M. Plon.

*Merry England* is the title of a magazine which is appropriately to appear for the first time in the 'merrie month.' Every number will have a full-page etching.

On the 2nd instant a silver tea and coffee service with salver was presented to Mr. Blanchard Jerrold by a few of his political and literary friends, in recognition of twenty-five years of literary and journalistic services.

Mr. H. G. Clark, formerly vice-master and senior fellow of Trinity College, Cambridge, having bequeathed to the master, fellows, and scholars of the college certain lands in the county of York absolutely, it has been resolved out of the proceeds to found a lectureship in English literature, to be called the 'Clark Lectureship.' The lectureship will be tenable for three years, at an annual salary of £300. The lecturer will be required to deliver twenty lectures at least during full term-time in every academical year. Candidates for the lectureship are to send their applications to the Master of Trinity not later than the 1st of May. The appointment will date from the 1st of October. Mr. Clark was public orator of the University from 1857 to 1869, and was joint-editor of the Cambridge edition of Shakspeare.

On the suggestion of a number of gentlemen interested in literary matters, the Birmingham Town Council, on the 6th instant, passed a resolution authorising the Mayor to sign a memorial to the Treasury in favour of the purchase of the Ashburnham manuscripts.

The Town Council of Stratford-on-Avon, on the 6th instant, adopted a suggestion made by Mr. J. O. Halliwell Phillipps, that the Corporation records, which are of great historical and Shakspearean interest, dating back several hundred years, should be reproduced by means of the autotype process and given to the world. Mr. Halliwell Phillipps undertook to superintend the reproduction and to defray the whole cost of the work, merely stipulating that the Council should, when the copies were delivered into their hands, arrange for their sale at Stratford, the proceeds to be placed at the disposal of the Corporation. It was stated that the records date almost from the time of the Conquest.

A very large collection belonging to a French nobleman was sold on Monday and Tuesday in last week by Messrs. Sotheby, Wilkinson, & Hodge, consisting almost entirely of autograph letters from celebrated political personages, and the Kings, Princes, and Princesses of France, the only others being one from David Garrick to Favart, in 1767, written in French, and with some verses of his own he translates into French, and one from George Washington, 1795, to Mr. Wolcott, in which he says it would be very agreeable to him to know the sense of men who are cool and dispassionate judges as to the treaty with Great Britain. This sold for £6. 10s. The autograph letters of celebrated Frenchmen brought high prices, and were principally bought by M. Charavay, of Paris, and by Mr. Thibaudeau, of London.

The *Liverpool Journal of Commerce* last week issued a supplement of great value and much novelty, consisting, as it does, of a large sheet exhibiting the colours and emblems of the funnels and flags of steamers, and of the flags of sailing ships, hailing chiefly from Liverpool, but which at the same time are engaged in trade with the principal ports of the United Kingdom, and with every country of commercial importance on the face of the globe.

The French Minister of Public Instruction has just named a Commission for the purpose of selecting in the catalogue of the Ashburnham collection of manuscripts the particular lots which the French nation ought to bid for in case there is a sale. The persons appointed on this Commission are MM. Waddington and Charton, senators and members of the Institute; MM. Ribot and Lockroy, deputies; and M. Léopold Delisle, the Director of the Bibliothèque Nationale.



Mr. Arthur Gilman, of Cambridge, Mass., U.S., has nearly finished the history of the United States, on which he has been engaged for some time. It will be published by D. Lothrop & Co., of Boston, and will make a handsome volume of five or six hundred pages, with illustrations, and with copious notes.

Mr. Du Maurier, it is said, has long had a laudable desire to see his graceful drawings go into the hands of American engravers. He is about to be gratified by the enterprising editors of *The Century* magazine, who propose to give admirable presentation to some of his best sketches in the course of an article on 'Du Maurier and London Society.' The author of the paper is Mr. Henry James, jun., the novelist.

Messrs. S. E. Cassino & Co., of Boston, U.S., announce 'The Standard Library of Natural History,' a popular cyclopædia of the animal kingdom, which will be prepared, under the supervision of Dr. Elliot Coues and Mr. J. Kingsley, by a corps of American specialists, of whom some fifty are already engaged, including the most distinguished naturalists in the country. The work is to be published in sixty parts, forming six large octavo volumes, with upwards of six hundred plates and illustrations.

A copy of the 'Bibliotheca Americana,' recently issued by Messrs. Robert Clarke & Co., of Cincinnati, U.S.A., has just reached us from these publishers. It is a catalogue of a very valuable collection of books and pamphlets relating to America, including also a descriptive list of that firm's historical publications. The catalogue does not embrace Freemasonry, scientific reports, &c., separate catalogues on those subjects being in preparation. As it stands, however, it covers a very extensive field, and it should prove of much service to librarians and private buyers. It has classified lists of publications referring to all the States of the Union; to America in general, including history, genealogy, biography, &c.; to the Rebellion and Confederate publications; and to Indians and archæology.

We learn from the *New York Critic* that 'the one-hundredth anniversary of the birth of Washington Irving,' which will take place on the 3rd instant, will be commemorated by G. P. Putnam's Sons, of that city, by the publication of a limited memorial edition of his *Life and Letters*, in three quarto volumes. It will be printed from new type, on hand-made paper, manufactured especially for the purpose; and illustrated with sixty portraits of Irving's literary contemporaries. With these will be given a portrait of Irving himself, at the age of twenty-five, engraved from a recently-discovered miniature; and a portrait of his *fiancée*, Miss Matilda Hoffman, which has never before been published.

Apropos of the current discussion of American fiction, both in this country and in America, Mr. J. H. Morse has written for *The Century* magazine a carefully critical paper, to be printed in two parts, on 'The Native Element in American Fiction.' It will come down to date, from the period before the Civil War.

Since our last publication the following Publishers have issued books, full titles of which will be found in the New Book List :—

**Messrs. Blackwood & Sons.**—Edward Caird, Hegel (*Philosophical Classics*). My Trivial Life and Misfortunes, by a Plain Woman. G. Phillimore, Only a Black Box.

**Cambridge Warehouse.**—Types of Greek Coins, an Essay. Saintine, Picciola, by Clapin, new edition.

**Messrs. Cassell, Petter, Galpin, & Co.**—A. Barry, Colossians, Thessalonians, and Timothy; E. H. Plumptre, Second Epistle to the Corinthians; W. Sanday, Epistle to the Romans (*Commentary for Schools*).

**Messrs. Chatto & Windus.**—A. Rimmer, About England with Dickens. Carlyle and Emerson Correspondence, 2 vols.

**Messrs. Longman & Co.**—C. L. Eastlake, Notes on Pictures in Breda Gallery in Milan; Notes on Pictures in the Louvre Gallery. Lecky's England in the Eighteenth Century, second edition, Vols. 3 and 4. Macaulay's Essays, cheap edition.

**Messrs. Sampson Low, Marston, Searle, & Rivington.**—W. A. Baillie-Grohman, Camps in the Rockies, new edition. G. McDonald, Stephen Archer, &c., new edition. Jules Verne, The Begum's Fortune, Mutineers of the Bounty, new editions; and Godfrey Morgan, a Californian Mystery.

**Messrs. Macmillan & Co.**—Statesman's Year-Book for 1883. Demosthenes' Philippic I., by Gwatkin. J. H. Shorthouse, John Inglesant, new edition.

**Mr. John Murray.**—T. U. Brocklehurst, Mexico To-day.

**Oxford Warehouse.**—Plato, Theætetus, by Lewis Campbell, second edition.

**Messrs. Smith, Elder, & Co.**—Robert Browning, Jocoseria. A. J. C. Hare, Wanderings in Spain, fourth edition. J. Addington Symonds, Italian Byways. R. Barnes, Synoptical Guide to Obstetrics. Sir W. Muir, Annals of the Early Caliphate.

## OBITUARY.

The death is announced of Mr. Ashton Dilke, younger son of the late Sir Charles Dilke, proprietor of the *Athenæum*, and late member for Newcastle-on-Tyne. He was an accomplished Russian scholar, and wrote upon Siberia, Ili, and the Caucasus in various magazines, and, more recently, published a considerable work on Russia, which had been commenced by his brother, Sir Charles W. Dilke, in 1869-70, and was completed by himself in 1873-4. His mastery of the Russian tongue was demonstrated by an excellent translation of one of Tourguénief's novels, executed by him at Algiers for amusement, in the absence of any dictionaries, and published without revision. He was proprietor of the *Weekly Dispatch*, at the office of which he printed several other journals.

The death is also announced of the Ven. James Davies, Archdeacon of Salop, who was the author, *inter alia*, of 'Nugæ, Original and Translated Poems,' and of various articles in the *Contemporary* and other reviews. He was also the translator of numerous important works.

The Reverend John Richard Green died at Mentone on the 7th inst. Mr. Green had for several years been in a very precarious state of health; but it was only a few weeks before his death that his illness took a turn which caused all hope to be abandoned. To the last, in the intervals of wakefulness, Mr. Green busied himself in correcting the revised proofs of a book which will be published soon, on the Conquest of England—a sequel to the 'Making of England,' published in 1881, and similar in method. Mr. Green was only forty-five years old. He took the degree of M.A. at Oxford in 1864. He was ordained in 1861, and served as curate at St. Barnabas's, City Road, and at Holy Trinity, Hoxton. He was then, from 1866 to 1869, incumbent of St. Philip's, Stepney. He was then compelled by various circumstances, of which ill health was one, to abandon clerical labour. He married in 1877 a daughter of the late Archdeacon Stopford, of Meath. Mr. Green is best known as the author of works on the history of England. The *Daily News* says: 'He belonged to the modern school of historians of which Mr. Freeman is the most distinguished representative. This school writes the history of the whole nation and of movements and institutions which mould and influence the national life, instead of confining itself to the doings of its monarchs and statesmen, varied by the story of dynastic alliances and foreign wars. The small part of national life which laws and government affect, and the large part which is played by movements which lie beneath the surface, are for the first time fully realised in their writings. Mr. Green's popular history is in the hands of nearly everybody, and has given to multitudes a far more vivid idea than they had before of the gradual building up of English institutions, and the real story of our national development and progress.' The *Standard* says: 'Students of history will deeply regret that a writer who at so early an age had performed so much should have been taken away in the full vigour of his intellectual powers; while those who had the good fortune to know the man himself will not cease to deplore the loss of the most genial of companions and kindest of friends.'

The death is announced of Mr. James Guest, formerly a well-known bookseller at 52 Bull Street, Birmingham. Deceased retired from business a few years ago.

At Birkenhead, on February 16th ult., Mr. J. Cross, senior partner in the firm of Messrs. Cross & Floyd, booksellers and stationers, 31 Argyle Street, Birkenhead. The business is continued as usual by Mr. Floyd.

We regret to record the death, on February 21st ult., of Mr. Austin Wood, the well-known typesetter, of Parkfield Street, Islington, N.

## TRADE CHANGES.

Messrs. J. M. Powell & Son have removed from St. Bride's Street to 33A Ludgate Hill.

We understand that Messrs. G. Philip & Son, of London and Liverpool, will shortly extend their London house in Fleet Street, by occupying the adjoining house.

The retirement is announced of Mr. Augustus Flagg from the well-known firm of Messrs. Little, Brown, & Co., law publishers, Boston, U.S.

Owing to the expiration of the lease, Mr. E. J. Stoneham is removing his business from 53 Queen Victoria Street, E.C., to his branch establishment at 79 Cheapside, E.C.

## CORRESPONDENCE.

## THE LONDON SCHOOL BOARD AND THE BOOKSELLERS.

To the Editor of THE PUBLISHERS' CIRCULAR.

SIR,—It is only this morning that my attention has been drawn to the paragraph about the Store Department of the London School Board in your last issue.

On the appearance of the letter of Messrs. Allman & Son in the *Times*, I wrote the subjoined reply, which, however, has never been inserted in that journal.

The subject has recently come before the Board in connection with the proposed enlargement of the

Offices on the Embankment, and the whole question of the Store, both as to economy and convenience, is referred to the Committees. This, I am sure, will be in accordance with your own desire, as it is with mine; and as the whole School Management Committee is summoned to a special meeting to-morrow to commence the investigation, I will refrain from further comments.

17 Pembridge Square: March 13, 1883.

I am, yours faithfully,  
J. H. GLADSTONE.

*'To the Editor of THE TIMES.'*

SIR,—The letter of Messrs. Allman & Son in your issue of Monday entirely misrepresents the practice of the Store Department. It is a fact that "the Store purchases on wholesale terms," indeed at the lowest possible; but instead of supplying the schools in nearly every instance at retail prices, as stated, it debits them with the goods for the most part at from 30 to 40 per cent. below the retail prices. Notwithstanding this large discount, there was a balance, that is to say, a saving to the ratepayers last year of £1,721, as shown in the annual report of the Store Department.

The actual cost of the goods supplied last year to the 220,000 scholars in average attendance was £36,796, while the whole cost of the Store Department (salaries, packing materials, horses, waggons, interest on the buildings, &c.) was £4,550. It is computed, however, that at least one-third of this outlay is for work that could not be performed by a middleman, and perhaps £3,000 may be taken as the real cost of obtaining from the manufacturers the £36,000 worth of books, needlework, and miscellaneous stores, and distributing them as requisitioned to all parts of the metropolis. Messrs. Allman "maintain that there are many firms in London who would undertake satisfactorily the work of the Store at one-tenth of the cost." Will they undertake to do it for £300? Why, the carriage alone at Messrs. Pickford's contract rates would be about £450!

The Store was established, and is kept up, mainly because we believe that by means of it we save to the ratepayers the commissions and profits of agents; and if it were possible for any respectable firm to perform the functions of the Store Department as advantageously as they are now performed, no one would more gladly welcome the relief from labour and responsibility than

Your obedient servant,

J. H. GLADSTONE,

School Board Offices, Victoria Embankment:  
'Feb. 21, 1883.'

Chairman of the Store and Books Committee.

#### BOOKS RECEIVED:—

From **The Artistic Stationery Company**.—A packet of tasteful designs for trade circulars, the borders being prettily arranged on tinted paper, leaving space for announcements in the centre. The 'Memorial Cards' of the same publishers will be welcomed in these days of Funeral Reform as a vast improvement on the old-fashioned black-edged cards. The menu cards with little easel-shaped stands, with designs for hand-painting, and the tinted blank ivory cards for hand-painting are also of excellent quality and well worth the attention of the trade and of amateurs.

From **The Cambridge University Press**.—'Cambridge Greek Testament for Schools and Colleges. The Gospel according to St. Mark, with maps, notes, and introduction.' By the Rev. G. F. Maclear, D.D. Dr. Maclear has had experience both in schools and colleges, not only as a student, but as a teacher, for after acting as head master of King's College School in London he accepted the office of Warden of St. Augustine's College, Canterbury, which he still holds. The Greek text of the volume before us is not that hitherto commonly adopted, but is practically a revision, with the editions of Tischendorf and Tregelles as a basis, Stephens and Lachmann being referred to where these authorities differed. The introduction to the volume consists of a brief life of its author; an account of the circumstances of the composition of the Gospel; some notes on its characteristics; an analysis of its contents; and a sketch of the principal texts of the New Testament. The Greek text of the Gospel then follows, occupying about 48 pages, and the remainder of the book, about 150 pages, is filled with Dr. Maclear's notes, which are admirably clear and not overcharged with critical matter.

From **Mr. S. M. Cassino, of Boston, U.S.A.**.—'The

Naturalist's Assistant, a Handbook for the Collector and Student, with a Bibliography of 1,500 Works necessary for the Systematic Zoologist.' By J. S. Kingsley. The growing study of natural science in all our public schools and its recognition at the universities have so largely increased the number of what Mr. Cassino quaintly but reasonably terms 'systematic zoologists,' that his book will appeal to a very considerable public. He deals at length with the best methods of collecting, preserving, labelling, and mounting specimens; with rooms and cases for their reception and display; the scientific use of the microscope; the laboratory, which, he rightly argues, is an indispensable appendage to a museum; and with cataloguing and describing the instruments which it ought to contain; and then he adds a series of 'recipes, formulæ, and useful hints.' Having filled two-thirds of his volume with these chapters on the practical side of the study, the author adds an exhaustive bibliography, in which, under a variety of heads, he classifies the European and American books on zoology, giving their authors, number of volumes, size, and place of publication. There is a good index to the work, but the absence of a table of contents is a drawback.

From **Messrs. Dean & Son**.—'Debrett's Peerage, Baronetage, Knightage, and Companionage.' Edited by Robert H. Mair, LL.D. Royal Edition. 170th year of publication. This handsome table-book contains the two sections of Debrett which in their less brilliant form are familiar to nearly all our readers. The edition before us, fairly styled 'Royal,' is handsomely bound in crimson and gold, and transforms the book of reference into a volume for the boudoir or the drawing-room table. While, however, the attractive exterior is the first feature in the work which attracts the eye, it is by no means its chief title to honour: rather its claims to public recog-



dition may be said to be based on its uniform accuracy, the fulness of its details, and the fact, which is in itself an exceptional guarantee of excellence, that it is personally revised by the nobility. A special addition to the volume in the issue before us is the introduction of upwards of sixty pages of information relating to the predecessors of Peers, a feature of no mean value. When it is remembered that there are 800 pages of closely-printed matter in which dates and facts jostle each other at every turn, the labour necessary to ensure success will be obvious, and we are disposed to endorse the words of Lord Cairns, who, in referring to Debrett in a speech in his place in Parliament, said, 'It is a depository of information which I never open without amazement or admiration.' Editor and publisher are alike to be congratulated on the success with which they not only have won golden opinions but continue to deserve them.

From the same.—'Turkish, and other Baths, a Guide to Good Health and Longevity.' By Gordon Stables, C.M., M.D., R.N. The important part played by the skin in the animal economy forms the basis of the arguments advanced by Dr. Stables, in this interesting little book on the value of the various forms of bathing, provided by nature and by science. Dr. Stables is a warm advocate of Turkish and other medicated baths when used in conjunction with some carefully adapted plan of constitutional treatment and regulation of living; in fact, diet and bathing are, undoubtedly, as he argues, the two great factors in securing health and warding off disease. The little manual may be read with advantage by all who wish to use the means of health which are within their reach in a sensible and beneficial way.

From Mr. John Heywood.—'Railway Rates.' By Joseph Horrocks. A volume which must have involved much painstaking labour on the part of the author and compiler. In the earlier chapters Mr. Horrocks surveys the subject from the Parliamentary standpoint, giving extracts from the Acts governing the charges for railway freight, and from the evidence of the railway officials before the Parliamentary Committees; and he then adds a valuable series of tables, showing the rates now in force on some of the most important lines. In his closing chapter he submits a scheme for a new system of classifying merchandise and fixing maximum mileage rates, and gives a model table, constructed in accordance with his recommendations. The subject is of such vast importance to a large section of the community, that the volume, with its copious information and numerous tables, is well worthy of attention.

From the same.—'Lessons in English History, Ancient and Modern, arranged for Collective Teaching in the School or Family, and intended to accompany the Author's Genealogical and Chronological Chart.' The first part of this clearly-compiled little volume deals with English history prior to the Conquest, and the second part with the history of England down to the close of 1882; the last items in the chronology being the adoption of the new rules of procedure by the House of Commons, the death of Archbishop Tait, and the opening of the New Courts of Justice. The tables scattered throughout the book will be found very useful, and the poetical summary of the kings and queens, with their distinguishing characteristics, will help many little people to remember their 'dates.'

From the same.—'The Local Examination History from before the Roman Invasion to the Present Time, for the Use of Students preparing for the Local Examinations in connection with the Universities of Oxford and Cambridge and the Royal College of Preceptors.' By Robert Stenson Pringle. Fourth Edition. This is a book of facts and figures, giving in a compressed form the main points of the history of England from its earliest period down to the present day, in such a form, and so clearly arranged, as to assist the student in preparing for examinations. The printer has seconded the author in the effort to make the matter clear and intelligible.

From J. Masters & Co.—'Spring Buds: Counsels for the Young.' Translated and abridged from the French, by E. L. E. B., Translator of 'Gold Dust.' With a Preface by Charlotte M. Yonge. The brief prefatory note of Miss Yonge suggests what the character of the after-pages of the work amply bears out—that, in their original form, these extracts were distinctively Roman Catholic, and hence it has been necessary to translate them freely, and to adapt them to the use of members of the English Church. The 'Counsels' are simple and loving in tone, and can scarcely fail to touch the young hearts to whom they are specially addressed.

From The Psychological Press Association.—'Psychology: a Treatise on one of the Objective Forms of Psychic or Spiritual Phenomena.' By M.A. Oxon. Second Edition, revised, with considerable additions. This work supplies a collection of the evidence of the reality of the phenomena of writing without human agency, in a closed slate or other space, access to which by ordinary means is precluded. In all cases the names of the witnesses to the evidences are given, and the descriptions of the mysterious manifestations are detailed and circumstantial.

From the Religious Tract Society.—'Tom the Boater.' By Emma Leslie. 'Minatoo; or, Little Frankie's Bearer: a Story of the Indian Mutiny.' By Mrs. H. H. B. Paull. 'Comfort Cottage, its Inmates and Friends.' By Mrs. Wigley. 'The Longest Way Round for the Shortest,' and other Sketches. By Ruth Lamb. 'The First Gift; or, Ruth Noble's Friends.' By C. C. 'Fine Weather Dick,' and other Sketches. By Caroline W. Leakey. 'A Bit of Holly,' 'Stanley's Summer Visit.' By Constance Cross. 'Mrs. Hastie's Comforters,' and other Sketches. By the Author of 'Ben Boyce the Beachman.' 'Pansy: a Story for Little Girls.' By the Author of 'Willie Russell's Temptation.' 'Mrs. Woodruffe's Refuge; or, "Mother, it is Written."' By Mrs. George Gladstone. 'Next-Door Neighbours.' By Agnes Giberne. We have grouped these volumes together not only because our space will not enable us to deal with them one by one, but because they are all marked by the same special fitness for presentation to young people, for the school library, or for Sunday school prizes. Everything which comes from the Society is of a healthy and elevating character, and we can cordially recommend these books as being admirably adapted for the purpose we have indicated. The stories are well told, there are numerous illustrations, and the cloth covers are bright and prettily ornamented. To the country trade such volumes as these will be specially useful, as they are likely to find a ready sale.

From the same.—We have received from the

Religious Tract Society several packets of Easter Cards, with Scripture texts and suitable mottoes, prettily printed in colours. The marvellously low price at which they are issued will bring them within general reach.

From Mr. W. S. Sime, Glasgow.—'Montesquieu's Considerations on the Cause of the Grandeur and Declension of the Roman Empire.' Revised translation from the French. This translation, if faithful to the original, is somewhat defective as a piece of English work, and its typography is not altogether above reproach. At the same time, many readers will doubtless be glad to possess the work in a handy little volume such as that before us.

From Mr. Edward Stanford.—'Contributions to the Physical History of the British Isles: with a Dissertation on the Origin of Western Europe and of the Atlantic Ocean.' Illustrated by twenty-seven coloured Maps. By Edward Hull, M.A., LL.D., F.R.S. A volume of deep research and of much interest, showing the geological changes through which the British Isles have passed, from the earliest period down to the present day. The maps, which were originally published in the 'Transactions of the Royal Dublin Society,' add much to the value of the treatise, and it will probably interest many of our readers to learn that the publication of such a series of maps was suggested many years ago to the Rev. Dr. Haughton, Fellow and Professor of Trinity College, Dublin, by Mr. William Longman, the then head of the great publishing firm of that name. Since that date many important additions have been made to the stock of knowledge regarding the interior structure of the British Isles, and the idea which Mr. Longman entertained has at last been carried out. Although there is necessarily much in the volume which requires technical knowledge on the part of the reader for its full appreciation, it is written in such an attractive way that it will well repay perusal even by those who are, from the scientific standpoint, among the uninitiated.

From Messrs. Waterlow & Sons, Limited.—'The Married Women's Property Act, a Concise Treatise Showing the Effect of this Act upon the Existing Law.' By Thomas Barrett-Lennard, Barrister-at-Law. In this annotated edition of the valuable statute passed last session, the author gives the text of each clause of the Act in large type, and then, in smaller letter and in popular phraseology, describes its operation and its effect as an amendment of the previously existing law. The carefully-compiled index, showing at a glance the subject-matter of the various clauses, will be found useful for purposes of reference.

From Messrs. Marcus Ward & Co.—The Easter Cards of Messrs. Marcus Ward & Co. are all tastefully designed and beautifully printed. The most noteworthy of them is a picture of the angels at the grave on Easter morning, by the artist whose 'First Easter Dawn' has become an established favourite. The new work is entitled, 'He is not here, He is risen.' They have also issued a choice collection of cards specially suitable for Sunday School teachers and scholars; the floral designs are equal to handwork, and the hymns and quotations carefully selected. Amongst the goodly number, we would mention, as applicable for special occasions, 'Orders for Christ's Soldiers,' texts and verses adapted for the newly confirmed; with these also may be noticed, 'Rules for Daily Life,' two appro-

priate texts for daily life and guidance; texts and verses selected by Hesba Stretton, on the Lord's Day; a packet for Mission Services, suitable also for Confirmation, 'Thine for ever'; another suitable for the same, 'Light for the Heavenward Path.' Special notice must be taken of a packet with texts and verses by the late F. R. Havergal, 'Solace for the Sorrowful,' for those in trouble, sorrow, or any other adversity. It remains only to add that for every condition and occasion Messrs. Marcus Ward are ready with a suitable packet of cards.

MAGAZINES FOR MARCH.—*Hardwicke's Science Gossip* (Bogue) has an interesting paper by Mr. W. W. Watts on 'The Pre-Cambrian Rocks of England and Wales,' and a pleasantly written article on 'The Common Orchis.'—*The Church Standard* (1 Paternoster Buildings) has a full-page portrait of Gustave Doré, and a page full of not very happy sketches of members of the London Diocesan Conference. Mr. Jude, a Liverpool organist, enjoys a similar distinction.—*The Day of Rest, Home Words, and The Fireside* (same office) are filled with chatty and pleasant papers, tales, and sketches for family reading.—In *Longman's Magazine* (Longmans, Green, & Co.) Dr. Richardson's Inaugural Address before the Cheltenham Health Society is printed under the title of 'Health in a Health Resort.' The well-known advocate of Temperance and Sanitation discusses the sanitary arrangements of towns like Cheltenham, their water supply, food, provisions, public baths and laundries, the care of the sick, and mortuary arrangements. Although his remarks relate primarily to towns which by their natural advantages have become the resorts of invalids in search of health, they are equally valuable in their wider application to the country generally. Jean Ingelow contributes a charming narrative poem, 'Echo and the Ferry,' which will not only be welcomed by the subscribers to the magazine but will win a place in the programmes of the public readings now so commonly given. Sir G. W. Cox writes on Japanese Art; Mr. Thomas Hardy, the author of 'Far from the Madding Crowd,' offers a short tale marked by much power of description; and 'Bits of Oak Bark' is the title of three charming scenes of country life, by Richard Jefferies. The magazine is emphatically light and readable.—*The Monthly Packet* (W. Smith) is almost entirely occupied by the continuation of tales, essays, and sketches which have been for some time in progress, including the editor's story, 'Stray Pearls from the Memoirs of Margaret de Ribault, Vicomtesse de Bellaise.' A glimpse of the valuable work done by the Young Women's Help Society is given in a graphic sketch entitled 'Here's another on 'em.' Miss Sewell, in two of her useful 'Letters on Daily Life,' treats of 'The Relative Importance of Duties' and 'Study at Home.'—In *The Sword and Trowel* (Passmore & Alabaster) the editor, Mr. C. H. Spurgeon, in his opening article, 'Leaving Secular Business,' argues strongly in favour of employing lay help, and forcibly protests against the admission to the ranks of the ministry of men who are not really fitted for it.—*The British Trade Journal* (113 Cannon Street) devotes many pages to the Sportman's Exhibition at the Agricultural Hall, of which it gives a detailed description, with pictures of the chief exhibits. The special articles are on 'Tribunals of Commerce,' the 'Nitrogen in Coal,' and 'French Aggression in Africa,' and many interesting topics are ably dealt with in the leading



articles.—*The Ladies' Gazette of Fashion* (4 Ave Maria Lane) has some well-executed illustrations, but how 'the human form divine' is to be twisted and turned until it reaches the shape so artistically represented in one of the large plates entitled 'New Spring Mantle' is a problem which, as Lord Dundreary would say, 'no fellow can make out.'—*Young England* (Sun. Sch. Union) has a capital budget for boys to read, including some 'Sea Stories of Peril and Adventure, Battle and Shipwreck,' by M. A. Paull. 'Kings and Queens of Thought and Action' is the happily-phrased title of some papers by Arabella Buckley, the present contribution being a sketch of Sir Charles Lyell.—*The Kennel Review* (Carter: Kennington, Ashford, Kent) opens with an attack on the National Dog Show at the Crystal Palace, which it implies was far from 'being national,' while it also impugns the honesty of the report of the show published in the *Times*.—*Sylvia's Home Journal* (Ward, Lock, & Co.) has several tales of more than average merit, but its *spécialité* lies in its plates and woodcuts of the latest Fashions, accompanied by descriptive letterpress.—*The Welcome* (Partridge & Co.) distances many of its competitors by the excellence of its engravings. Among the best items in the present number are the sketches of 'Men and Women of Mark,' the subjects being, J. S. Bach, Gustave Doré, J. G. Whittier, the American poet, and Mr. C. H. Spurgeon.—*The Atlantic Monthly* (same publishers) possesses a 'leading article' which is alone sufficient to win for it a vast circle of readers in another section of Longfellow's 'Michael Angelo.' 'In Carlyle's Country' is the title of a pleasant gossip about the northern home of the Chelsea philosopher, from the pen of a sympathetic pilgrim. 'A Loving-Cup Song,' a fresh musical lyric by Oliver Wendell Holmes, ought to stimulate some English composer to give Mr. Santley yet another song to sing, and there are many other genial and readable contributions. To those who are sated with fiction *The Atlantic Monthly* will be specially welcome, as, although the familiar novel is unrepresented in its pages, it has not a single heavy or dull article.

**SERIALS.**—Messrs. Ward, Lock, & Co. send us a goodly assortment of their publications. *The Child's Instructor*, part 5, simplifies all its lessons, until, with the aid of the numerous pictures, it gives a veritable 'royal road' to learning.—*Great Thoughts on Great Truths*, part 6, has reached letter M. Its extracts classified under their leading subjects, will be of infinite value to preachers and teachers.—*The Illustrated Bible for the Young and Child's Commentary*, part 5, puts the Bible History into a continuous narrative, with questions and answers at the end of each section. There is an abundance of plates printed on toned paper, and in each number a coloured illustration.—*The Complete Works of William Shakspeare*, part 6, gives for sixpence 'Timon of Athens' and 'The Merchant of Venice' complete, and the close of 'Hamlet' and the commencement of 'Romeo and Juliet.' When the illustrations and notes are taken into account, it is a marvel of cheapness.—The handsome edition of *Dr. Adam Clarke's Commentary* has reached part 23, bringing the Old Testament section to a close. The other serials received from the same publishers are:—*Gibbon's Decline and Fall*, part 6; *D'Israeli's Miscellanies of Literature*, part 8; Ward & Lock's *Illustrated History of the World for the English People*, part 17; *Motley's Rise of the Dutch Republic*, part 4; and *Amateur Work*, part 16.—*Friendly Greetings*

(Rel. Tract Society) gives a varied assortment of what are fairly described as 'Readings for the People,' with abundant illustrations, and a frontispiece printed in colours.—We have also received *Ivanhoe* (Ward, Lock, & Co.) part 4.—*Beeton's Dictionary of Science, Art, Literature, Religion, and Philosophy* (Ward, Lock, & Co.) part 17, Long to Mercury, illustrated with several pages of engravings.—*Arabian Nights* (Ward, Lock, & Co.) part 7, illustrated by Millais, Tenniel, Watson, and Dalziel.

#### Books received for notice—

Ebb and Flow, 2 vols. (Smith, Elder, & Co.).  
Robert Browning's Jecoseria (ditto).  
Italian Byways (ditto).  
Annals of the Early Caliphate (ditto).  
Stray Pearls, 2 vols. (Macmillan & Co.).  
Like His Own Daughter (Walter Smith).  
Eva (J. Gemmell, Edinburgh).  
Modern Missions and Culture (ditto).  
The Right Attitude and Action of the Church towards the Jews (Thomas Bosworth & Co.).  
Short Phrases (128) for Church Organists, together with some Soft Devotional Pieces for use during Holy Communion (ditto).  
Childe Harold, Canto III., and The Brothers (W. Collins, Sons & Co.).  
The Captain's Daughter (City of London Publishing Company).  
Historical Legends of Northamptonshire (J. Taylor, Northampton).  
The Local Parliament Handbook (Abel Heywood, Manchester).  
The 'Try' Arithmetic, Standards V., VI., VII. (J. Heywood).  
The Old-Fashioned Book, &c. (Passmore & Alabaster).  
Cambridge Bible: Epistle to the Hebrews (Cambridge Warehouse).  
Alexander Duff (Hodder & Stoughton).  
The Midshipmite, music (Boosey & Co.).  
Poetry for the Young (Griffith & Farran).  
English as She is Spoke (Field & Tuer).  
The Interpreter, Popular 6d. Edition (Longmans & Co.).  
Simple Lessons in Water Colour Painting (Blackie & Son).  
From Ward, Lock, & Co.—  
Bonnechose's History, France, Part 4; Napoleon Buonaparte, Part 4; Edition de Luxe of Thomas Hood, Part 4.

#### Pamphlets and Magazines.

Thirtieth Annual Report of the Committee of the Free Public Library, Museum, and Walker Art Gallery of the City of Liverpool.  
The Enhancing Value of Gold (Effingham Wilson).  
The Western Antiquary, Part 10 (Latimer & Son, Plymouth).  
Warming and Lighting the Dwelling (John Heywood).  
The Food of the Household (ditto).  
On Sex (Houlston & Sons).  
Monthly Notes of the Library Association of the United Kingdom.  
Letters on Ireland (Edward Stanford).  
Suggestions for the Improvement of the Law of Copyright (Bickers & Son).  
Our Little Ones—Cambridge University Reporter—Sunday School Chronicle—Postman—Children's Sunbeam—Child's Own Magazine—Child's Companion—Cottager and Artisan—British Workman—Band of Hope Review—Tract Magazine—Household Words.



## Index to the Books published between March 1 and 15.

The Words in *Italics* are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

- Abrantes, Memoirs, *Junot*, new edit. 3 vols. 36s.  
 Actions at Law, *Wood* (H. G.) 42s.  
 Acts and Romans, Commentary, *Whedon* (D. D.) 7s. 6d.  
 Algebraic Factors, *Graham* (R.) 2s. 6d. & 2s.  
 Algebra Test-cards, *Midland*, St. I. 1s.  
 Altar Manual, *Churchman's*, 2s.  
 Angus Graeme, Gamekeeper, 2 vols. 21s.  
 Anne Page, Sweet, *Collins* (Mortimer) new edit. 3s. 6d.  
 Apostolic Christianity, *Schaff* (P.) 2 vols. 21s.  
 Arithmetical Cards, *Gutenberg*, St. II. 1s.  
 Arithmetic, *Isherwood*, St. V. 1½d. VI. 2d. Keys, 3d. each  
 Arithmetic, *Ledsham's*, St. III. 1d.  
 Arithmetic, *Wykes* (C. H.) St. VII. 2d.  
 Articles, Thirty-nine, *Baker* (W.) 2s. 6d.  
 Banker's Almanac, 1883, *Homans'*, 15s.  
 Barton Experiment, *Habberton* (J.) new edit. 6d.  
 Bedott, *Widow*, Papers, new edit. 6s. 6d.  
 Bee-Keeping, Profitable, *Filleul*, new edit. 1s.  
 Begum's Fortune, *Verne* (J.) new edit. 3s. 6d.  
 Ben Brace, *Chamier*, 6d.  
 Ben's Nugget, *Alger* (H.) 6s.  
 Bible Illustrations, *Cyclopædia*, 6s. 6d.  
 Bibliotheca Theologica, *Hurst* (J. F.) 15s.  
 Black Box, Only a, *Phillimore* (G.) 7s. 6d.  
 Blindness, Colour, *Jeffries* (B. J.) new edit. 10s. 6d.  
 Boer War, *Carter* (T. F.) 10s. 6d.  
 Book Lover's Enchiridion, new edit. 6s. & 5s.  
 Boarding House, *Miss Slimmens'*, 6d.  
 Breda Gallery, *Eastlake* (C. L.) 5s.  
 Bryant, Biography, *Godwin* (P.) 2 vols. 25s.  
 Builders' Prices, *Skyring's*, 1883, 4s.  
 Calendar, *Oxford University*, 1883, 3s. 6d.  
 Caliphate, Early, *Muir* (Sir W.) 16s.  
 Canada Campaign, 1776, *Jones* (C. H.) 18s.  
 Cattle, American, *Allen* (L. F.) new edit. 12s. 6d.  
 Christian Ideal, &c., Sermons, *Lefroy* (E. C.) 3s. 6d.  
 Christ, Life of, *Fleetwood* (J.) new edit. 3s. 6d.  
 Citizen's Manual, *American*, No. 2, 5s.  
 Civilisation, Factors, *Batley* (J. H.) 10s. 6d.  
 Coins, Greek, *Gardner* (P.) 31s. 6d.  
 Colossians, &c., *Barry* (A.) 3s.  
 Communicant's Manual, The Young, *Richardson* (P. J.) 1s.  
 Composition, *Handbook*, 1s.  
 Corinthians II., *Plumptre* (E. H.) 2s.  
 Crew of the 'Sam Weller,' *Habberton* (J.) new edit. 6d.  
 Democracy Across the Channel, *Gallenga* (A.) 3s. 6d.  
 Demosthenes, Philippic I., by Gwatkin, 2s. 6d.  
 Desert, On the, *Field* (H. M.) 10s. 6d.  
 Dickens, About England with, *Rimmer* (A.) 10s. 6d.  
 Dora, a Girl, *Read* (Mrs.) 3s. 6d.  
 Education, *Cyclopædia*, Kiddle & Schem, new edit. 21s.  
 Electro-Magnets, Construction, *Moncel*, 4s. 6d.  
 Eli Perkins, *Landon* (M. D.) 5s.  
 Emerson & Carlyle, Correspondence, 2 vols. 24s.  
 Emerson as a Poet, *Benton* (J.) 7s. 6d.  
 Emerson, Ireland (H.) large paper, 21s.  
 Engineering, Marine, *Seaton* (A. E.) 18s.  
 England, Annals, *Gill's*, St. V. 1s. 3d.  
 England, History, Reader, St. V. *Morris* (D.) 1s. 9d.  
 England in the 18th Century, *Lecky*, 2nd ed. vols. 3 & 4, 36s.  
 England to 1882, *Chambers' Readers*, 1s. 6d.  
 English and American Literature, *Trimble* (E. J.) 7s. 6d.  
 English as She is Spoken, 1s.  
 English History Stories, *Hack* (M.) new edit. 3s. 6d.  
 English Literature, 18th century, *Perry* (T. S.) 16s. 6d.  
 Enoch, The Book of, trans. 5s.  
 Ensilage, *Christy* (T.) 1s.  
 Ethel's Journey in Search of her Doll, *Armstrong* (A. E.) 2s. 6d.  
 Eva, from the Dutch, *Andriessen*, 3s. 6d.  
 Evolution and Christianity, *Forke* (J. F.) 7s. 6d.  
 Faust, a Romance, *Reynolds* (G. W.) 6d.  
 Figures of the Past, *Quincy* (J.) 7s. 6d.  
 Fogey, An Old, *Adeler* (Max) 6d.  
 Fortune-telling, *Sibylline Leaves*, 10s. 6d.  
 Freeboard, *Approximate Tables*, 6d.  
 Free Trade Speeches, *Villiers* (C. P.) 2 vols. 25s.  
 French Course, Elementary, *Barbier* (P.) new edit. 1s. 6d.  
 Garfield (J. A.) Works, 2 vols. 30s.  
 Geology, American, *Contributions*, Whitney, Vol. 2, 42s.  
 Georgia, Plantation, *Leigh* (F. B.) 10s. 6d.  
 Godfrey Morgan, *Verne* (J.) 7s. 6d.  
 Gout, *Fothergill* (J. M.) Indigestion, Part 2, 7s. 6d.  
 Governess Life, My, *Pitman* (Mrs.) 3s. 6d.  
 Harry Lorrequer, *Lever* (C.) new edit. 6d.  
 Hawthorne (N.) Works, Riverside ed. Vols. 3 & 4, 10s. 6d. ea.  
 Hayne (P. H.) Complete Poems, illus. 21s.  
 Health Lectures, Edinburgh, 1882-83, 1s. 6d. & 1s.  
 Hegel, by E. Caird, 8s. 6d.  
 Helen of Troy, *Lang* (A.) new edit. 8s. 6d.  
 Helen's Babies. *Habberton* (J.) new edit. 6d.  
 Heron Dyke, Mysteries, *Speight* (T. W.) new edit. 2s.  
 Historical Reader, *Chambers'*, St. I. 1s. 6d.  
 Hofer, Andreas, The Story, 1s. 6d.  
 Horse, Shire, *Street* (F.) 1s.  
 House of Commons, *D. Brett's*, 1883, 7s.  
 Husband, *Catching a*, 6d.  
 Husband, *Miss Slimmens* in Search of, 6d.  
 Hygiene for Girls, *Davis* (I. P.) 6s.  
 Interpreter, *Melville* (G. H. W.) new edit. 6d.  
 Irish History, Outline, *McCarthy* (J. H.) 1s. 6d. & 1s.  
 Italian Byways, *Symonds* (J. A.) 10s. 6d.  
 Jack Challoner, *Grant* (J.) 2s.  
 Japan, Leading Men, *Lanman* (C.) 10s. 6d.  
 Janet, a Poor Heiress, *May* (S.) 7s. 6d.  
 Jocoseria, *Browning* (R.) 5s.  
 John Inglesant, *Shorthouse* (J. H.) new edit. 6s.  
 Kate Coventry, Irish Life, Interpreter, *Melville*, 1 vol. 2s. 6d.  
 Knocker, Behind a Brass, *Barnard & Ross*, 10s. 6d.  
 Lambs in the Fold, *Our*, 2nd edit. 2s. 6d.  
 Latin Grammar, *White* (A. W. S.) Part 1, 9d.  
 Leaden Casket, *Hunt* (Mrs.) new edit. 2s.  
 Leavenworth Case, *Green* (A. K.) 1s. 6d.  
 Legal Analysis, *Ford* (M. H.) 9s.  
 Lent with Jesus, 2nd edit. 1s.  
 Lesson Commentary, *Vincent* and Hurlbut, 6s. 6d.  
 Life's Daily Ministry, *Pitman* (Mrs.) 3s. 6d.  
 Like his Own Daughter, 6s.  
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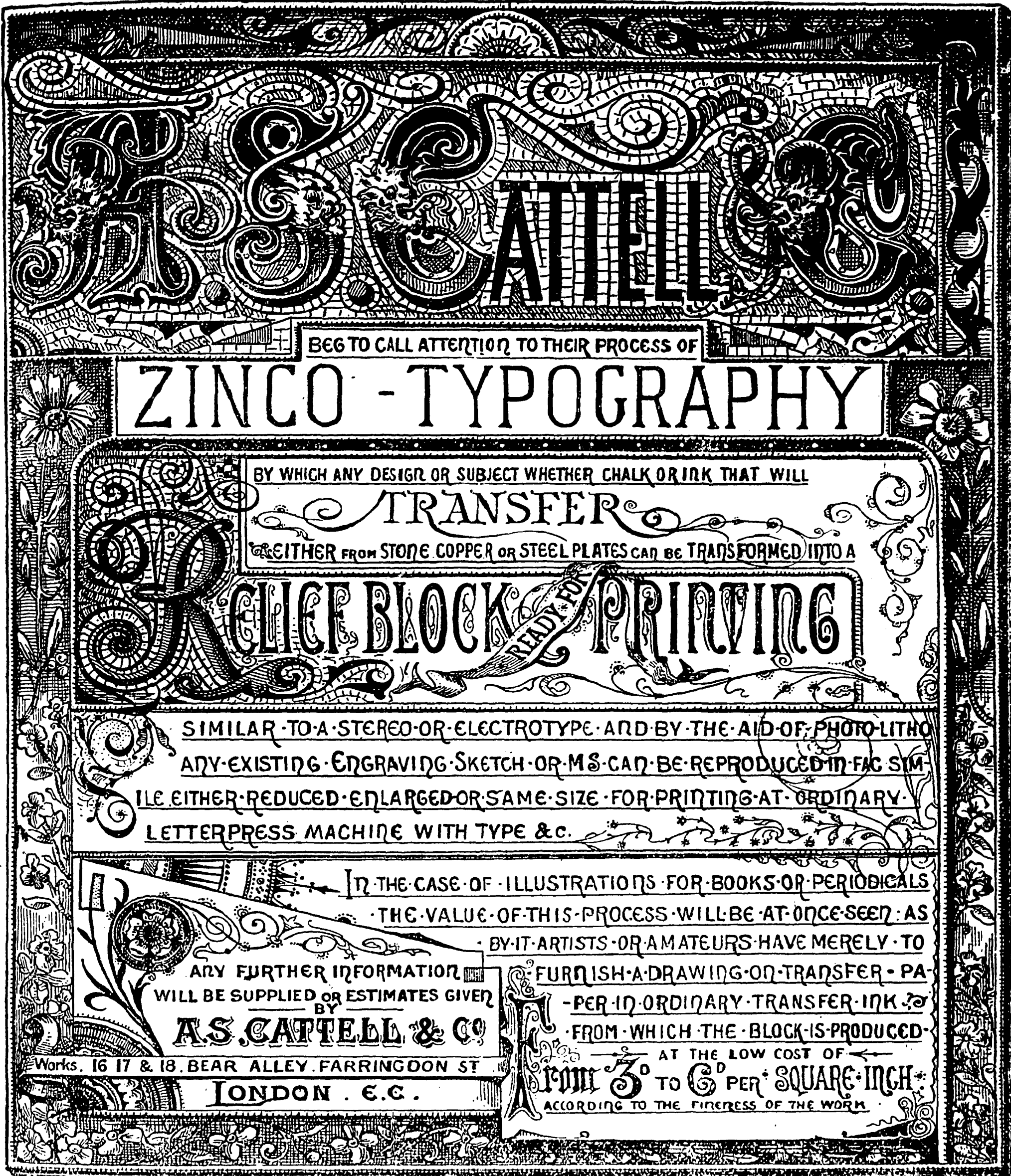
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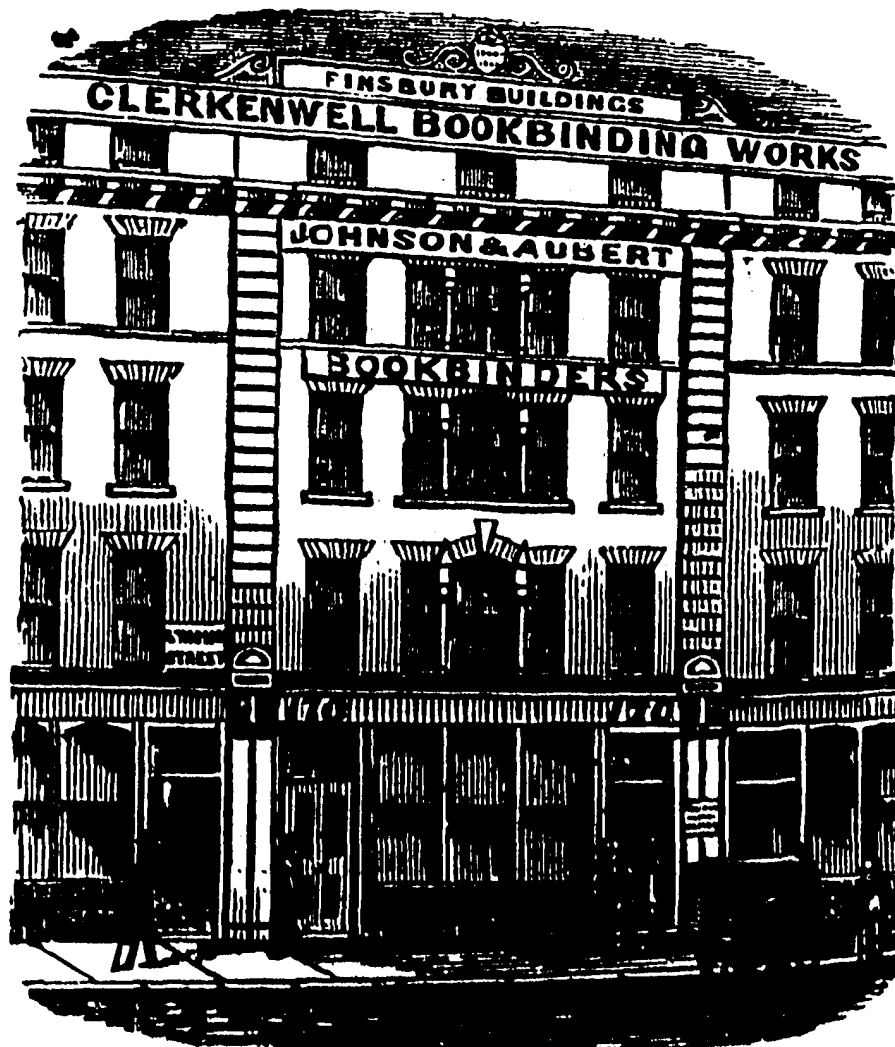
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