

THE PUBLISHERS' CIRCULAR



AND

General Record of British and Foreign Literature

CONTAINING A COMPLETE ALPHABETICAL LIST OF

ALL NEW WORKS PUBLISHED IN GREAT BRITAIN

AND

EVERY WORK OF INTEREST PUBLISHED ABROAD

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188 FLEET STREET: December 18, 1882.

THE heralds of Christmas increase in number year by year, in the form of special illustrated issues of the newspapers and magazines, and we have now before us, in addition to the *Graphic*, the *Illustrated London News*, the *Queen*, and the *Pictorial World*, a new candidate for public favour in the shape of a special number of *Harper's Magazine*, which may be said to head the list of the art serials of the season. In size the pictures are the largest yet published in this department of journalism, and in execution the engravings are of the highest order. The proprietors of the *Graphic* and the *Illustrated London News* compete with each other in the production of a picture by Mr. Millais as their presentation plate, and in many a nursery doubtless the result of their friendly rivalry will be the use of the two pictures as companions for the adornment of the walls. The colour-printing, which forms the chief attraction of many other pages in these Christmas issues of the popular illustrated serials, is the most noteworthy feature in the productions of the season, and a golden future would seem to be awaiting the fortunate investor who is bold enough to sink sufficient capital to bring this art to perfection, and to work it out in some weekly journal instead of leaving it to be used simply as a *pièce de résistance* on special occasions. The taste of the public, and especially of those whose financial resources are limited, for 'a bit of colour' is directed in the direction of the newspaper as in



'buying the wedding gown,' and whoever is the first to stake a sufficient capital on the use of colour as a normal element in illustration is likely to be rewarded by an ample fruitage. The improvement in the mechanical process of printing in colours of late years has been very great, and little now would seem to remain to be done to make it thoroughly remunerative when applied to the newspaper press. In the other great branch of industry which has seized upon Christmas as an excuse for special exertion—the Christmas card trade—perfection may be said to have been actually reached, and in the publications of Messrs. Raphael Tuck, Marion & Co., Schipper & Co., Marcus Ward & Co., Hildesheimer & Co., Messrs. Mansell & Co., and several other firms, we have a very near approach to the ideal of what such work should be.

The books forming the second portion of the Beckford Library from Hamilton Palace, the first portion of which was sold in the summer by Messrs. Sotheby, Wilkinson, and Hodge, are now under auction at their rooms in Wellington Street, Strand. The highly important collection of ancient manuscripts would have formed the second portion of this great sale had it not been purchased by the German Government at the large price fixed by the estimate of Messrs. Sotheby & Co., who negotiated that transaction after the collection had been examined by Dr. Lippman for the Berlin authorities. It will be remembered that the books in the first section sold brought very high prices, in several instances quite beyond all precedent, giving a total of £31,500, and it is expected that those now being offered will fully sustain the reputation of the famous library for rare editions and bindings of a beauty and splendour of condition not to be surpassed. Many of the volumes have the flyleaves and margins filled with the quaint and often caustic remarks and criticisms of Mr. Beckford, which give a peculiar interest to them in the eyes of the curious bibliophile, but it is chiefly the exquisite old bindings by all the great artists in this style of ornament which adorn the choicest editions that render the collection so remarkable. Those who are interested in the subject should not miss the opportunity of seeing some of these, and their attention may be directed to some of those in the present sale, of which may be mentioned No. 254, 'Gohory, Livre de la Conquete de la Toison d'Or,' an oblong folio, Paris, 1593, in brown morocco, covered with gold tooling, à petits fers, by Nicholas Eve with the arms of the Duc de Guise painted on the sides; No. 751, 'Heures à l'usage de Paris, 1508, printed on vellum with all the woodcuts of the grotesques and the 'Dance of Death,' and illuminated, bound magnificently by Clovis Eve, with name and arms of Philippes de Saint Germain, in the Grolier style; No. 1190, 'Jonville, Histoire de S. Loys IX.', by Claude Menard, 1617, superbly bound and ornamented with the fleur de lys and arms of Marie de Medicis, having her crowned double M. at each corner; No. 1,215, De Thou's copy of 'Jovii Vitæ XII. Vicecomitum Mediolani Principum,' 1549, with the woodcut portraits by Geoffroy Tory, in variegated leather, with monogram of the Marquis de Menars; No. 1,418, 'Lactantius de Divinis Institutionibus,' 1465, fine folio, first edition, and the first book printed in Italy with a date, only 30 copies known, few of which have the errata which are in this; No. 1,874, a magnificent and unique volume, printed on vellum, of the Pastoralia of Longus with the original drawings by Prudhon and Gerard and the engravings from them, royal folio, Paris, 1802, bound by C. Lewis; No. 1,928, Grolier's own copy of the Aldine edition of Lucan, a perfect and beautiful specimen, with another (1,929), in 'veau fauve,' with gilt gaufré edges, also belonging once to Grolier; No. 2,279, Grolier's own copy of the 'Hymns and Epigrams of Marullus,' 4to., Florence, 1497, a very beautiful sample of the Grolier style, in perfect condition; No. 2,287, Cardinal Spada's dedication copy of the 'Life of S. Francis Xavier,' 4to., Roma, 1681, with the portrait by Giacomo del Po, finely bound, and ornamented with the three swords in the arms of the Cardinal. Many others will be found representing the work of almost every eminent binder, and generally in volumes which have belonged to the Royal Libraries of France, personages of celebrity, and famous collectors of rare books. The Greeks and Latin classics printed by Aldus, Giunta, and Elzevir are mostly on large paper, and, being in fine condition and generally in choice old bindings, are remarkable as beautiful books. One of the rarest of the old books of voyages is the 'Itinerarium Portugalensium,' printed in 1508, in Latin, being a translation of the Italian book by Fracan, in 1507, a small 4to., which was sold for £270 in the preceding sale. The books of prints are all of first-rate excellence, and among them is the copy of the 'Longus,' with the original designs by the Regent Duc d'Orléans. The sale began on Monday. The room was well filled throughout the day, notwithstanding the severe weather; and the two French rivals of Mr. Quaritch, MM. Techener and Morgand, had not been daunted either by previous defeats or the freezing fogs. Some very high prices were paid for the finer specimens of binding in books which had belonged to the great collectors, but the most extraordinary prices were those paid for the collections of Gillray's caricatures, one set of which brought £305, and the other £260, yet neither could have been complete, although they sold for nearly five times their value ten years ago. The total of the day amounted to £1,786 12s. In the second day's sale prices ruled still higher, as there were so many fine books with choice proof engravings, in every case magnificently bound, and in several instances the exceptionally beautiful specimens brought prices extravagantly high, giving a general average of about £10 per lot. The most interesting lots were those which contained the MS. notes by Mr. Beckford. The total of the day's sale of 243 lots amounted to £2,404 18s. 6d. The third day's sale realised £1,910 10s. 6d. Among the noteworthy results were the following: 'Harrissi Matrona Ephesia,' 12mo., 1665, with the suppressed title 'Matrona Ephesia sive

Lusus Serius de Amore a Gualt. Charletono, M.D., ante decennium,' &c., a beautiful specimen of Monnier's binding, with variegated leathers and doublé, and within a tablet, ex Musæo Pauli Girardot de Prefond—£136 (Morgand); Henault, 'Nouvel Abrégé Chronologique de l'Histoire de France,' 4to., Paris, 1749, bound by Derome, splendidly, and with his ticket—£56 (Quaritch); 'Heinsii Orationes, Lugd. Bat. L. Elzevir,' 1615, with author's autograph inscription partly erased, arms and monogram of Thuanus and La Chastre—£66 (Quaritch), an absurdly high price to which it was run up by the biddings of Mr. Pearson, a large buyer for the American collectors. The fourth day was specially interesting on account of the two extremely fine printed books of the Hours—one in French, on vellum, with beautiful woodcut borders and miniatures, splendidly bound by Clovis Eve; the other in Latin, with the woodcut borders by G. Tory, also bound in the Grolier style by the same great biblioepigraphic artist, for each of which the rival dealers contended apparently with commissions unlimited, bringing the price of the first-named up to £135 and the other to £349. The fine collection of Hollar's portraits and other unrivalled engravings, with the Holbeins and the Houbrakens, were other important lots which brought some of the highest prices ever known. The Homers and the beautiful little Elzevir and Aldine Horaces, in their *recherché* bindings, also surpassed all former prices, being in such perfect condition. The total of the day was £2,267.

Some of our readers may be surprised to learn that among the ancient guilds of the City of London there is a 'Playing-Card Makers' Company.' At a livery dinner, held on Friday, at which the Lord Mayor and other well-known citizens were present, each guest received a pack of cards, bearing a very pretty and ingenious design, for which the credit is due to Mr. George Clulow, of the firm of Goodall & Son, a member of the company. The centre was filled in by the arms of the company, and the four corners by representations of the knave of clubs as depicted on playing-cards of the 16th, 17th, 18th, and 19th centuries, the period during which the company has been in existence.

Messrs. Puttick & Simpson will sell a portion of the library of the Marquis Townshend on Tuesday, Wednesday, and Thursday next.

Mr. W. Davenport Adams will contribute to the forthcoming number of the *Churchman's Shilling Magazine* a seasonable paper entitled 'Holly and Mistletoe in Song.'

At Anderton's Hotel, on Friday evening, a number of members of the London press, representing every London daily newspaper and all the press agencies, entertained at dinner Mr. J. Goodenough Taylor, on his retiring from the staff of the *Morning Post* to become part proprietor of the *Bristol Daily Times and Mirror*. Mr. G. M. Bussey, chief of the 'Hansard' staff, presided. A handsome souvenir of silver plate was presented to Mr. Taylor.

Amongst the attractions announced in the prospectus of the *Portfolio* during the ensuing year are a series of papers by the editor on 'Paris,' Prof. Colvin's articles on 'Italian Sculptors,' and papers on the 'Authorship of Old Pictures' by Mr. Walter Armstrong. The January number will contain Mr. Lumb Stock's engraving of 'A Souvenir of Velasquez.'

We understand that a new work by Mr. William Andrews, of the Hull Literary Club, will be entitled 'Historic Yorkshire.'

'The History of the Year,' lately published by Messrs. Cassell, Petter, Galpin, & Co., has reached its second edition.

Messrs. Sampson Low & Co. will be the publishers of Mr. Archibald R. Colquhoun's narrative of his journey of exploration through the South China borderlands from Canton to Mandalay. The title chosen by the author is 'Across Chrysê,' and the work, in two volumes, with illustrations made from his own photographs and drawings, will appear as early as possible next year. Mr. Ignatius Donnelly's new book, 'Ragnarok; or, the Age of Fire and Gravel,' is nearly ready for publication by the same firm. Messrs. Sampson Low & Co. will also publish shortly 'The Boy's Percy'—the great English Ballads, edited, with an introduction, by the late Sidney Lanier. This is the last of the set of which the 'Boy's Froissart,' the 'Boy's King Arthur,' and the 'Mabinogion,' have been so justly popular. It is profusely illustrated.

'To supply the people with good cheap literature,' says a writer in *Life*, 'is one of the chief aims of thoughtful philanthropists. The enormous sale of the new sixpenny quarto editions started last year by the publication of Lady Brassey's "Voyage in the Sunbeam," and largely continued by many publishers in London, shows the accuracy of my statement. I am glad to say I hear from a Hungarian correspondent that a similar movement has been inaugurated at Budapesth. In order to counteract the baleful influence exercised by the shockingly sensational and execrably bad "hawk-about literature" (*littérature de colportage*), Messrs. Revay Brothers have decided on a step quite undreamt of in that country of expensive books; they have begun publishing a series of small Magyar volumes, of about fifty pages each, neatly printed and illustrated, and containing popularly written fiction, history, &c., by the very best authors, all for the sum of—3 *kreuzer*, i.e., three-fourths of a penny!'

The January number of *Harper's Magazine* will contain the first paper of George H. Boughton's 'Artist Strolls in Holland,' illustrated by the author and Mr. E. A. Abbey, and 'Tit for Tat,' by Charles Reade. Mr. E. E. Hale has written a Christmas story, entitled 'Dick's Christmas,' for this number, and J. T. Trowbridge furnishes a poem, 'Widow Brown's Christmas.' In the same issue Mr. Austin Dobson's poem, 'The Ladies of St. James,' will be published, with some illustrations designed by E. A. Abbey.

The Christmas number of the *American Bookseller* has reached us. It is a quarto of some 150 pages, which contain a large selection of beautiful pictures from leading Transatlantic publications. The work is altogether so creditably turned out, that it may, without exaggeration, be called a handsome table book, except that it is not bound.

Mr. Charles Higham, 27A Farringdon Street, has issued the prospectus of 'Bibliotheca Novæ Ecclesiæ,' or 'A Bibliography of the Literature of Emanuel Swedenborg and of the New Church,' by the Rev. J. R. Boyle. It contemplates 'a description of every book, pamphlet, or tract which has been published, to the present day, in connection with Swedenborg or the New Church, either in England, America, the Colonies, or the Continent of Europe,' with short biographical notices of authors, wherever possible. It is based on the compiler's private collection, and will, it is estimated, embrace 6,000 titles. The book will be elegantly manufactured.

The veteran pantomime writer and dramatic critic, Mr. E. L. Blanchard, is about to issue in six numbers, price a shilling each, a collection of his fragmentary writings. The series is to be called *Flights of Fancy: a Medley of Quips and Cranks*.

A fresh collection of sonnets will be published immediately by Messrs. Macniven & Wallace, of Edinburgh. It is to be called 'C. Sonnets by C. Authors,' and will contain representative specimens of all the more prominent English sonnet-writers from Wyatt to Rossetti. The editor is Henry J. Nicoll.

Mr. Dutton Cook is about to publish, under the title of 'Nights at the Play,' a select number of the theatrical reviews he has contributed to the press in the course of the last fifteen years. The reviews will range from the first appearance in London of Mrs. Scott Siddons in 1867 to the production of Mr. G. R. Sims' first melodrama 'The Lights o' London,' in 1881.

Mr. E. B. Nicholson, the librarian of the Bodleian, is about to publish at Oxford a series of *fasciculi*, entitled 'New Homeric Researches,' containing his investigations on the metrical peculiarities of the Homeric poems and the light they throw upon Homeric questions and upon the earlier stages of the Greek language. The first of these, which is just ready, will be 'On Supposed Metrical Mimicry in the Homeric Poems.'

Messrs. Griffith & Farran have almost ready a translation of Henrik Ibsen's 'Doll's House,' under the title of 'Nora: a Norwegian Drama of Social Life.' Miss Francis Lord has made the translation, which will be prefaced by a sketch of the life and works of Ibsen.

A monthly journal, entitled the *United Clerks' Journal*, has been established for the purpose of forming a medium of communication between clerks and their employers, and of affording useful information to clerks of every description.

Messrs. Cassell, Petter, Galpin, & Co. have in press, for immediate publication, 'Evangeline: the Place, the Story, and the Poem,' by President Noah Porter, in folio. The edition is to be limited to five hundred copies, and each is to be numbered and signed by the author; and there are to be nineteen illustrations, drawn by Frank Dicksee. Four of these are proof impressions on India paper, from the original blocks, and the rest are reproductions in photogravure, by Goupil, of Paris.

Dr. Smiles has in the press a biography of the veteran engineer and inventor Mr. James Nasmyth.

A new feature will appear in the *Illustrated London News* with the beginning of the coming year. The number for January 6 will contain the first instalment of a new novel, entitled 'Yolande,' by Mr. William Black, to be fully illustrated.

Mr. John Addington Symonds, whose 'Studies of the Greek Poets' are well known, is now writing a book of 'Studies of the Elizabethan Dramatists.'

Miss Rose Kingsley, a daughter of the late Charles Kingsley, will contribute several articles to *Wide Awake* during the coming year. An especially interesting one is entitled 'Our Dogs at Eversley.' Another is one on the 'Washingtons in England.'

A new serial story by Mrs. Lynn Linton, entitled 'Ione Stewart,' will be commenced in the January number of the *Temple Bar Magazine*.

It is now announced that Mr. W. D. Howells' new story is to appear under the title of 'A Woman's Reason,' instead of 'A Sea Change'—the name first chosen for it by the author. The story will be published in *The Century Magazine*, beginning probably in the February issue. The January number of this magazine will contain an article on the late Dean Stanley, by Professor W. H. Myers; and 'Who are the Creoles?' by George W. Cable, author of 'The Grandissimes,' &c., illustrated.

Mr. Edmund W. Gosse has printed privately ten copies of a memoir of Thomas Lodge, the Elizabethan poet and romance writer. It will be remembered that Mr. Gosse is editing Lodge's works for the Hunterian Society.

Mr. Justin McCarthy will begin in the January issue of *Belgravia* a serial story entitled 'The Maid of Athens.'

There are few more industrious writers than Mrs. Oliphant. But a short time ago she gave to the world her three-volume 'Literary History of the Nineteenth Century.' She has now but just finished a life of 'Sheridan' for the English 'Men of Letters' series, and is now writing a book on Venice on a plan similar to that of 'The Makers of Florence.' Messrs. Macmillan will publish the volume on Venice.

Mr. C. A. Fyffe, Fellow of University College, Oxford, has undertaken to prepare for Messrs. Macmillan & Co. a school history of Greece.

Mr. James Payn, the popular novelist, has assumed the editorship of the *Cornhill Magazine*.

Mr. Austin Dobson, Mr. J. A. Symonds, and Mr. R. L. Stevenson are preparing articles on the 'Byways of Book Illustration' for Messrs. Cassell's *Magazine of Art*. Mr. Dobson has written a 'Ballade of the Thrush,' which will appear in an early number, and Mr. William Morris will contribute an article on 'Beauty in the Home.'

A new work is in the press upon the 'Disputed Text' in the First Epistle of St. John, about the three that bear witness in heaven. In the revised version of the English Bible this verse is omitted without explanation or comment, and we understand that the aim of the forthcoming work is to show that this is to decide an old controversy in a new way, without any substantial addition to the evidence. The work is enriched by a section from an eminent dignitary of the Church, who is himself a member of the Committee for the revision of the Bible. It is by the Rev. H. T. Armfield, M.A. F.S.A., rector of Colne Engaine, Essex, and will be published by Messrs. Bagster and Sons, the eminent Biblical publishers, of Paternoster Row.

'The New Crusades : a Vision and a Warning,' is the title of a *brochure* which, under the *nom de plume* of 'Saladin,' will be published immediately by Mr. W. Satchell. It deals with what the writer regards as the socially and politically dangerous tendencies of the 'Salvation Army' movement, and foreshadows the state of England, under Salvationist domination, in the year 1900.

Among Messrs. Marion & Co.'s new productions of the season is a series entitled 'Pictorial Photographs.' It consists of twenty-nine subjects, composition pictures by Mr. H. P. Robinson, the author of 'Pictorial Effect in Photography.' These are sold coloured and mounted, and have the effect of high-class water-colour drawings. Among the names of the pictures are 'The Artists' Model,' 'The Margin of the Lake,' 'Foxgloves and Ferns,' 'Water Meadow,' 'Coming Down the Lane,' 'Through the Park,' 'The Lark's Nest,' 'Mushroom Gatherers,' 'In the Sunshine,' &c., &c.

We see by the publishers' announcement that the numbers of *The Churchman* for next year bid fair to be of exceptional interest for its readers. Among the articles announced occur the following : 'Thoughts on Social Science,' by W. Ogle, Esq., M.A., M.D., and 'Scottish Poetry of the Reformation Period,' by Rev. Canon Hume, D.C.L. ; 'The United Dioceses of Down, Connor, and Dromore,' by Ven. J. W. Murray, LL.D. ; 'The Permanent Diaconate,' by Sydney Gedge, Esq. ; 'St. Augustine on Preaching,' by Rev. Dr. Boulton ; 'Lay Work in the Army,' by Captain Seton Churchill ; 'The Sacrificial Character of the Holy Communion,' by Rev. N. Dimock, M.A. ; 'Rationalism,' by Rev. C. Lloyd Engstrom, M.A. ; 'Faith Healing,' by F. Robinson, Esq., M.D., F.R.C.P. ; 'The Laws of the Weather,' by Rev. G. T. Ryves, M.A., F.M.S. ; 'Personal Recollections of America and the Americans,' by Rev. G. W. Weldon, M.A. ; 'Expository and Doctrinal Papers,' by Rev. E. A. Litton, M.A., and others ; 'Notes on Church Reforms,' by Rev. W. O. Purton ; 'The Holy Catholic Church,' by Rev. Canon Garratt ; 'Alms and Oblations,' by the Very Rev. the Dean of Chester ; 'Greek Liturgies,' by Rev. Prof. Swainson, D.D. ; 'The Church and Parliament,' by Stanley Leighton, Esq. ; 'Territorial Episcopacy in Missions,' by Rev. G. Knox, M.A.

The *Art Journal* for 1882 presents us with 15 large quarto etchings, 11 engravings—'plates' we should say, also some facsimiles, and engravings from sculpture. These are all full-page size. The minor illustrations, from their great number, defy enumeration within any reasonable space. Among the subjects they deal with are : Rouen, an inexhaustible place for 'bits'; our caricaturists ; artistic metal-work ; Hull ; Florence ; the Old Masters at the Royal Academy ; ports and harbours ; childhood and art ; Renaissance ornament ; Shere and its neighbourhood ; Adolph Menzel ; drawings by the Old Masters ; Seymour Haden's etchings ; Tours ; the Paris *salon* ; Orleans ; East Anglian decoy ; the Hamilton collection ; Albrecht Dürer ; Newcastle ; picturesque Palestine ; *Corona radiata* ; corporation plate and insignia ; Worcester and its exhibition ; cathedrals of the Rhine ; Marseilles ; Chartres ; George Reid, &c., &c. We may add that among the larger plates are Carlyle in his garden at Chelsea, and a sitting statue of Lord Beaconsfield.

Messrs. Hildesheimer & Faulkner, of Jewin Street, have sent us a pretty Christmas book for children, the title of which is 'Sixes and Sevens.' It is composed mainly of scenes such as geese near a pond, reading full-length upon the grass, gardening, May out of doors, baby brother, the sad little lady, the song of the wood (carpeted with flowers), lullaby, feeding chickens, making hay, Little Pickle, on the grass in a wood, seaside pleasures, playing in the snow, and many other coloured pictures, whose principal figures are the chubby-faced cherubs of whom English people are proud. Opposite the gaily-painted pages are verses printed on an agreeable tint, which frequently has also its touch of colour in a lesser degree. The plates which here and there adorn the walls over the children's heads pleasantly contrast with their bright figures, and the cover of 'Sixes and Sevens' is a nice piece of quiet symbolic work which heightens the charm of the glow within.

A project is afloat to start a new magazine which shall be exclusively Conservative in colour. It is to resemble the *Contemporary*, *Fortnightly*, and *Nineteenth Century*, in appearing monthly, in being priced at half-a-crown, and in having signed articles. Mr. Alfred Austin is to be the editor.

The Bibliographer for the coming year promises a series of articles on a scheme for a general catalogue of periodical literature, by Cornelius Walford ; on Benjamin Franklin, by Edward Solly ; the Earlier Book Auctioneer ; also notes on privately-printed books, by W. P. Courtney.

We understand that Mr. Buxton Forman's edition of Keats, on which he has been at work so many years, is in the press, and will shortly appear.

We are not surprised to find a correspondent of the *Morning Post* complaining that there are now being hawked for sale publicly in the streets of London—first, a notoriously filthy weekly publication; and, second, another weekly print of the most horribly blasphemous description. This, the writer justly says, is bad enough, but, he continues, 'what I want to say is that, even if the law is powerless (which I much doubt) to prevent the sale of these disgusting papers, surely it can interfere with those who offer them for sale, carrying about bills in huge type of their most blasphemous and filthy contents.'

The annual meeting of the Royal Historical Society—Lord Aberdare, the president, in the chair—was held on Thursday afternoon. In moving the adoption of the report of the council, Lord Aberdare called attention to the improved financial condition of the society. He reminded the society of the high intellectual qualities of Mr. Grote, its first president, and said that the true way to increase the membership of the society was by increasing its attractions. The leading societies ask the leading men of the day to read papers at their meetings; and he thought that the Historical Society would do well to follow their example. He had ventured to ask several men of note, and he had much pleasure in saying that Sir Bartle Frere and Sir Richard Temple had at once kindly assented. Mr. Oscar Browning, too, had kindly promised a paper, and there was reason to hope that Professor Seeley would read one also.

The sixth annual report of the Committee of the Bethnal Green Free Library, in London Street, Bethnal Green (which is supported entirely by voluntary contributions), has been issued. The president is the Lord Mayor, and the trustees include Mr. Robert Baxter and Mr. S. Morley, M.P. The report states that the Duke of Edinburgh, K.G., and the Princess Beatrice have made presents to the institution. The principal event of the year was the opening of the library to the public on Thursday, December 22, 1881, by the Right Hon. the Lord Mayor. A catalogue, upon the alphabetical system, of the volumes contained in the several sections has now been completed. The number of volumes presented during the year is 2,516, making the total number of books in the library up to April 31, 1882, 8,624. The committee very earnestly appeal for contributions towards the support of this institution, which is open entirely free to the public, and dependent upon public support. Mr. F. A. Bevan, Treasurer, 54 Lombard Street (Messrs. Barclay, Bevan, & Co., bankers) will receive contributions, and any assistance received will be gratefully acknowledged by Mr. G. F. Hilcken, librarian, the Free Library, London Street, Bethnal Green, E.

King Humbert, a few days ago, received in private audience, at Rome, Signor Luigi Ghiala, Deputy for the Fifth College of Turin, who presented to His Majesty the first volume—a thick tome of 344 pages—of Count Cavour's letters, which he has collected and edited. This first volume of, perhaps, the most widely interesting contribution that has yet been made to the history of modern Italy, and especially interesting at the present moment, when the want of Cavour is more felt than ever, contains, besides an exhaustive introduction, almost equivalent to a biography, 241 letters, dating from the year 1821 to 1852—that is, from the date of Cavour's entrance into the Royal Military Academy of Turin to that when he became head of the Government, and formed what was afterwards called 'Il gran Ministero'—the great Ministry which made the Crimean alliance, and prepared that with France for the war against Austria.

Since our last publication the following Publishers have issued books, full titles of which will be found in the New Book List :—

Messrs. Blackwood & Sons.—Sir Archibald Alison, *Some Account of My Life and Writings*, edited by his Daughter-in-Law, 2 vols.

Cambridge Warehouse.—Lumby, *Acts of the Apostles*, 1 vol. Demosthenes contra Androtonem et Timocratem, by W. Wayte.

Messrs. Cassell, Petter, Galpin, & Co.—Mr. Barnett Smith's *Life of the Right Hon. W. E. Gladstone*, Jubilee edition. Skinner, *Stock Exchange Year-book for 1883*. Francis, *Islands of the Pacific*. Glimpses of South America, by Mary Hield. *My Guardian*, a Story of the Fen Country, by Ada Cambridge. *Bo-peep*, a Treasury for the Little Ones. *Our Own Country*, Vol. 5.

Messrs. Chatto & Windus.—Regimental Legends, by J. S. Winter, 3 vols. Dumas' *Art Annual*, Record of the Exhibitions of 1882. *Coals of Fire, &c. Stories*, by D. C. Murray, new edition, illustrated.

Messrs. Griffith & Farran.—*Golden Threads from an Ancient Loom*, by Lydia Hands. W. H. G. Kingston's *Won from the Waves*. Nichols and Taylor's *Bristol Past and Present*, Vol. 3.

Messrs. Hurst & Blackett.—*A Story of Carnival*, by Mary A. M. Hoppus, 3 vols. *Saint and Sibyl*, by C. L. Pirkis, 3 vols.

Messrs. Crosby Lockwood & Co.—*Madame de Chatelain's Merry Tales*, new edition.

Messrs. Longmans & Co.—Froude, *Short Studies of Great Subjects*, fourth series. *Medical Language of St. Luke*, by W. H. Hobart. *Fulfilled Prophecy*, and the Truth of Scripture, by B. W. Savile.

Messrs. Sampson Low, Marston, Searle, & Rivington.—A Soldier's Life and Work in South Africa, Memoir of Colonel Durnford, edited by his Brother. Verne's Tribulations of a Chinaman, new edition; also, Verne's Great Explorers of the Nineteenth Century, new edition. Robert Herrick's Poetry, Selections, with a Preface by Austin Dobson, illustrated from Drawings by E. A. Abbey. Tahiti, by Lady Brassey, with illustrations from Drawings by Lady Stuart Wortley.

Messrs. Macmillan & Co.—Anyhow Stories, by Mrs. Clifford. Crawford, Mr. Isaacs, A Tale of Modern India. Routh, Dynamics of a System of Rigid Bodies, Elementary Part. A Passion Flower, 2 vols.

Mr. John Murray.—Darwin, Origin of Species, sixth edition. Hosack, Rise and Growth of the Law of Nations. Raphael, Life and Works, by Crowe and Cavalcaselle, Vol. 1. Jonathan Swift, by Henry Craik. Alexander Pope's Works, edited by Elwin and Courthope, Vol. 4.

Messrs. T. Nelson & Sons.—Hanson, Homer's Stories Simply Told. Man on the Ocean, by Ballantyne and Richardson.

Oxford Warehouse.—Uniplanar Kinematics of Solids and Fluids, by G. M. Minchin. Max Müller's Sacred Books of the East, Vol. 18, part 2. Corneille, Horace, edited by George Saintsbury.

Messrs. Kegan Paul, Trench, & Co.—Life and Times of St. Anselm, 2 vols. Gay's Fables, Memoir by Austin Dobson (*Parchment Library*). Mark, by Bickersteth and Thomson (*Pulpit Commentary*).

Messrs. Seeley, Jackson, & Halliday.—Lefroy's Ruined Abbeys of Yorkshire. A Nest of Sparrows, by M. E. Winchester.

Messrs. Smith, Elder, & Co.—Leaves from the Journal of our Life in the Highlands, People's edition. Thackeray, Fatal Boots, and Cox's Diary, People's edition. Fair and Free, by the Author of 'A Modern Greek Heroine,' 3 vols. Six Months in the Ranks, or the Gentleman Private, new edition.

Messrs. Ward, Lock, & Co.—History of the World, for English People, Vol. 1.

OBITUARY.

Mr. Anthony Trollope, who had been seized with paralysis at the dinner-table a few weeks before, died on the 6th instant, at the age of sixty-seven. He was the son of Mrs. Trollope, the well-known author of 'Widow Barnaby' and 101 other novels. He was educated at Winchester and Harrow, and he long held an appointment in the Post Office, which took him for eighteen years to Ireland. While there he wrote two or three novels, of which the 'Macdermotts of Ballycloran' and 'The Kellys and the O'Kellys' are, perhaps, the best known. He contributed some letters, which attracted much attention, to the *Examiner*, then edited by his friend, John Forster. He offered several plays to dramatic managers without one being accepted. When, however, he was within sight of his fortieth year, a change came over his whole prospects. 'The Warden' appeared, and made the fortune and the fame of its writer. The publication of this novel (1855) was an epoch in his life. 'The Warden' was followed by 'Barchester Towers' in 1857, and by 'Dr. Thorne' in 1858. Realistic these novels unquestionably are, but, says the *Standard*, they are not the mere photographs of their author's experiences. If Bishop Proudie, Mrs. Proudie, and the rest of the occupants of the long gallery are sketched from nature, they are not taken direct from any specimens of clerical human nature. Of this Mr. Trollope had no special experience. The same year that 'Barchester Towers' appeared, the 'Three Clerks' was also given to the world. Its author strongly disapproved the proposal to introduce the system of competitive promotion into the Civil Service; and he set himself to exemplify in his narrative the disastrous results which would follow the adoption of such an idea. The work is much less personal than might have been anticipated, and, except that the lineaments of Sir Stafford Northcote may be traced in Sir Warwick Westend, it would be difficult to mention any well-known individual photographed in its pages. 'Orley Farm' followed after an interval of four years; and the long list of novels includes one, 'Phineas Finn,' which is remarkable for a picture of life in the House of Commons that would have done no discredit to the imagination of Victor Hugo. Mr. Trollope always worked by rule. His usual habit when in London was to wake at six o'clock, to read for an hour or little more in bed, and then set to work. Four hours' writing brought him to breakfast. When that meal was over, he would correct his proofs, or read, till his horse came to the door. He so regulated his ride that he seldom failed to enter an appearance at the Athenæum between five and six. Fond of society, and exceedingly hospitable, he had still not a little of the student about him. He read much Latin, and wrote a little manual on 'Julius Cæsar,' in Messrs. Blackwood's series, 'Ancient Classics for English Readers.' The work of which he was most proud, and which he thought at one time would be his last, 'The Life of Cicero,' appeared some three years since, and was meant, to a certain extent, to answer Mr. Froude's strictures upon the orator in his biography of the great Roman general. He also produced a number of books of travel. 'The West Indies and the Spanish Main,' 'North America,' 'Australia and New Zealand,' 'New South Wales and Queensland,' 'South Australia and Western Australia,' 'Victoria and Tasmania,' are the titles of only a few of his works of this character. More lately he had visited South Africa, and embodied his experiences in two volumes. During the past summer he had been in Ireland, and was busy on a book

recording his impressions of a country which he knew and liked well at the time of his death. Mr. Gordon, the Vicar of Harting, Sussex, the parish in which he lived latterly, gives some details of his private life, in which he says that 'in the Sussex village which he made his last earthly home, though he rigidly maintained his lifelong habits of industry, he was no recluse, and his genial frankness soon made him the honoured friend of us all. The sick poor in particular found in him a staunch benefactor, and he would find a few minutes in his daily ride to visit them himself and say a few cheery words. He was the life of our school manager meetings, and a generous patron of the education of the poor. He sympathised with the farmers in their troubles, and was always a promoter of the union of the classes. Though a strong Liberal, he was against disestablishment; his ardent wish was that the Church of England should be stronger, and he believed that as a fact she was growing stronger day by day. He rarely, even when his health was failing, missed Sunday morning service, always punctual to the minute—an alert and reverent and audible worshipper, and a steadfast communicant.'

The death is announced, in his eighty-sixth year, of the Rev. F. E. J. Valpy, M.A., formerly head master of the Reading Grammar School, and the author, together with his brother, the Rev. E. Valpy, of Norwich Grammar School, of the Latin and Greek grammars, delectus, and other school-books, which were at one time universally adopted throughout Great Britain.

One of the most famous of the older generation of American journalists has passed away in the person of Thurlow Weed, who died in New York on the 22nd ult., at the age of eighty-five.

The death is also announced from Zurich of Johann Gottfried Kinkel, the celebrated German poet and politician, in the sixty-eighth year of his age. He was sentenced to imprisonment for life for his connection with the revolutionary movement of 1848, but two years later he escaped to England by the aid of his old friend Karl Schurz, who has since risen to eminence as a soldier and statesman in America. Kinkel remained in England as a teacher of German, and ultimately he became a professor in London University. Latterly he has lived in Zurich, where he died on the 27th ult. Prof. Kinkel published several works. Among the more prominent are 'Otto, the Archer,' an epic poem; 'The Country of the Aar,' 'History of the Painting, Sculpture, and Architecture of the Christian World,' and 'The History of Art.' He was a frequent contributor to many journals and periodical reviews, and as an orator he displayed unusual powers. Many of his works have been translated into French, and he was recognised as a standard authority on all questions relating to art.

TRADE CHANGES.

We learn that Mr. C. A. Partridge, bookseller, stationer, &c., of Ludlow, has taken the bookbinding business and plant of Mr. W. Francis, of that town, and has extended his business and engaged some special workmen for the purpose of giving particular attention to that branch of his trade.

Mr. T. R. Wardleworth, of 12 Bank Street, Rawtenstall, has opened a shop at 18A Brown Street, Manchester.

BOOKS RECEIVED:—

From **The Cambridge University Press.**—

'Cambridge Greek Testament for Schools. The Gospel according to St. John, with Maps, Notes, and Introduction,' by the Rev. A. Plummer, M.A., D.D., Master of University College, Durham. The Greek text in this series is given first with numbers referring to the notes, all of which are printed at the end in sections, and thus the book is suited both for reading in class and for private study in preparing the lesson. Dr. Plummer, in his introduction, gives an interesting sketch of the life of St. John, followed by a clear and scholarly chapter on the authenticity of his Gospel. Next we have a chapter on the object and plan of the fourth Gospel and another chapter on its characteristics, and to these succeed notes on its relation to St. John's First Epistle, on the text of the Gospel, and on the literature of the Gospel. The notes are admirable, including not only full critical annotations of the original, but explanatory comments on the meaning of the words. For the increasing number of persons who are compelled to study their Greek Testament without the aid of a teacher this edition may be specially commended, although its primary object is to meet the wants of schools and colleges.

From **Messrs. Chatto & Windus.**—'Readiana.'

The history of this book is told, and the nature of it indicated, in the following words of Mr.

Charles Reade:—'My good friend, Mr. Chatto, has thought it worth while to ransack the files for my personal convictions on various subjects, and to publish them. In this he has consulted friendship rather than interest. However, honest and lasting convictions are worth something, and this volume contains nothing else.' The number of chapters or divisions in the volume, speaking according to the table of contents, is thirty-four. Among the matters dealt with are—the death of Winwood Reade; Cremona fiddles; the boat race of 1872; builder's blunders; coincidences, the doctrine; hang in haste, repent at leisure; Colonel Baker's sentence; a suppressed letter; second-hand libel; a Terrible temptation, &c. These and many other topics derive new life from Mr. Reade's treatment. We do not doubt that the collection before us will be extensively popular.

From **Messrs. Eyre & Spottiswoode.**—'The Teacher's Prayer Book: being the Book of Common Prayer with Introductions, Analyses, and Notes,' by Alfred Barry, D.D., D.C.L. The text of the Prayer Book offices is here printed on the right-hand pages with the illustrative matter and notes on the left. Dr. Barry has made good use of the labours of the numerous writers on the Prayer Book, whose works, from Wheatley and Procter up to the capital manual of Canon Evan Daniel and the exhaustive Annotated Prayer Book of Mr. Blunt, have covered nearly the

whole field. At the same time there is, as in the Introduction, much valuable work fresh from Dr. Barry's own pen, and his long experience in educational work has enabled him to produce a volume which well answers to the title bestowed upon it by the publishers.

From **Messrs. Wells Gardner, Darton, & Co.**—'The Children's Pastime,' by Lisbeth G. Seguin. A book of readings for children in simple words, and upon every variety of subject, illustrated with a picture on the alternate pages. The constant change of topic and the number of the engravings will make the book an acceptable gift to little people.

From **Messrs. Griffith & Farran.**—'Active Service, or Counsels for the Newly Confirmed,' by John Palmer, in two parts. A little manual intended to be placed in the hands of those who have received Confirmation and are preparing for the Holy Communion. In the second part Mr. Palmer prints the Communion office from the Prayer Book. The meditations on Christian duty are simple and practical.

From **Messrs. Macmillan & Co.**—'Charles Darwin: Memorial Notices, reprinted from *Nature*.' This volume is in effect a brief biographical sketch of the great naturalist, and gives an interesting and succinct account of his life-work in its bearing on geology, botany, zoology, and psychology. The work is a 'symposium,' for its writers are Professor Huxley, Dr. Romanes, Dr. Geikie, and Mr. Thiselton Dyer. Professor Huxley supplies the introductory notice; Dr. Romanes writes on his life and character and the sections on his work in zoology and psychology; Dr. Geikie deals with his work in geology, and Mr. Dyer with his work in botany. It is a very interesting little book, and those who want to appreciate the extent of Mr. Darwin's studies and the marvellous power which he brought to bear upon them will be enabled to attain their end with a very slight expenditure of time if they read this pleasant little book.

From **Mr. Elliot Stock.**—The *Bibliographer*, Vol. II., June to November 1882. The initials 'H.W.' to the preface of this half-yearly volume reminds us that we are indebted to Mr. Wheatley, the well-known librarian, for the judicious editing which has won for Mr. Stock's serial the confidence of all bibliophiles; and we commend to our readers his suggestion that his pages should be used for the publication of what may be regarded as a continuation of Lowndes's 'Bibliographer's Manual.' He desires to secure descriptions of all English books not mentioned in that work, or in Watt's 'Bibliotheca Britannica,' Allibone's 'Dictionary of English Literature,' or Hazlitt's 'Bibliographies.' If this suggestion is acted on, it will materially add to the interest of the magazine for all who make bibliography a special study. We note the omission of a 'Table of Contents' from the volume before us, and, although there is a careful and copious index at the end of the book, we do not regard this as an atonement for the omission. As regards the papers in the present volume, they may be said to approximate as closely as possible to the ideal of such a magazine, and we congratulate editor and publisher on the success which has attended their venture. We trust that the sale will be sufficiently large to enable them to continue the publication.

From **T. Fisher Unwin.**—'The Prince of the Hundred Soups: a Puppet-Show in Narrative.' Edited, with an Introduction, by Vernon Lee.

Illustrated by Sarah Birch. We entirely agree with Mr. Unwin, that this volume, which is beautifully printed and tastefully illustrated, was worthy of an introduction; and the editor, in his interesting preface, proves the wisdom of his publisher's request that he would tell his readers 'the story of the tale.' It is, we find, a translation of an unpublished German manuscript, written by a certain enthusiast, named Mangia-Zucchero, about the Italian 'Comedy of Masks.' This strange being—one of whose eccentricities it was always to drive about Rome in a cab, because he had an opinion that it was dangerous to walk, lest his feet should get chilled—had in his youth been a popular German actor. Unfortunately for his stage work, he wrote a play which was badly received, and, retiring from the profession in disgust, he devoted himself to the study of the extinct Italian 'Comedy of Masks,' now represented by the modern puppet-show. As one of the fruits of the study, he constructed a magnificent puppet-show, with which—to his honour be it recorded—he entertained the poor children living near his quarters; and another was this story, which he called 'Pantalone Doge,' and which is here renamed 'The Prince of the Hundred Soups.' The theory of the old author, and, indeed, the *raison d'être* of the book, is that the high idealism of Pantaloon and Harlequin may with advantage be introduced not merely into the drama, but into narrative fiction, to replace the realism of modern novels. It will thus be seen that, while this 'puppet-show in narrative' is emphatically a children's book of a most attractive kind, it is also a book with a purpose, which readers of more mature years need not disdain to take up. The typography, binding, and pictures are luxurious and elegant.

From **Messrs. Ward, Lock, & Co.**—'Common-Sense Clothing,' by Edith A. Barnett, Lecturer to the National Health Society. The hygiene of dress has been brought prominently before the public by the very useful Society of which the authoress of this volume is the lecturer; and her work may be commended, not only as a text-book to those who attend the lectures, but as a hand-book for those who are unable to do so. The question of dress from the physiological point of view is fully treated; and thus the materials for clothing, the shape of garments, amateur dressmaking, laundry work and cleaning, children's clothing, shopping, and several other matters which enter into feminine economy are discussed with much clearness and common-sense. Diagrams and woodcuts illustrate the instructions and enforce the arguments advanced; and although the pictures of some of the monstrous deformities caused by the exigencies of fashion are unpleasant to the eye, they will serve as a salutary lesson to those who, while they obey the rigorous commands of the fickle mistress of the *modes*, forget that they are literally crippling and distorting the human form and figure. A book like this ought to find a place in every household, and mothers may with advantage read it and act upon it in providing the wardrobes of their children, and more particularly of their daughters.

From **Messrs. Frederick Warne & Co.**—'A Guide to the Modern County Court,' by Smalman Smith. This work combines an historical sketch of the county court and its jurisdiction, and a practical guide to the mode of procedure adopted in these courts, with forms and scales of costs and fees. The modern county court as it now stands is, the preface reminds us, the creation

of an Act passed in 1846, and differs entirely from the ancient county court or sheriff's county court, which dates back to Saxon times. The history of the court will be read with interest by laymen as well as by lawyers; and the minute description of the somewhat intricate processes adopted in the modern court will be useful alike to those who are compelled to put the law in motion to recover 'just debts,' and to the not inconsiderable number of our fellow-countrymen who have to go through the unpleasant experience of 'being county-courted.'

From **Mr. Effingham Wilson.**—'Fenn's Compendium of the English and Foreign Funds, Debts and Revenues of all Nations.' Thirteenth edition. By Robert Lucas Nash. This bulky and exhaustive volume, which is dedicated to the Committee of the London Stock Exchange, is not only well stocked with the financial statistics of all nations, but gives the text of the Bank Act of 1844, full details of the Government, Provincial, and Corporate Securities held and dealt in by investors at home and abroad, and the laws and regulations of the Stock Exchange. The records under each country are brought down to the latest date, and the work as a whole is a marvellous compilation, reflecting the greatest credit on the industry and ability of its compiler.

From **Messrs. Wyman & Sons.**—'Everybody's Year-Book, 1883.' This work supplies a mixture of what may be termed permanent almanack matter, with a budget of current information. Among the latter there are not a few serious blunders, suggestive of a more than common inattention to the information given in the daily newspapers. For instance, the Secretaries of the Admiralty are stated to be Mr. Trevelyan and Admiral Hall, although the former gentleman, whose appointment as a Privy Councillor is also ignored in this line, is given on the same page in his proper position as Chief Secretary to the Irish Viceroy. Admiral Hall died some months ago. The list of the Privy Council is also incorrect; it includes Mr. Mountague Bernard, who died on September 2, and Sir Robert Lush, who is also dead. Whether it was wise to include the moribund School Board, which has since been replaced by the newly-elected Board, is also open to question. The guide to places of interest also requires considerable revision. The British Museum is no longer closed during the first weeks in February, May, and October; and the National Gallery is not closed to the public on Thursdays and Fridays, as admission can be obtained on payment after one o'clock. We have mentioned these inaccuracies because it is essential that books which undertake to guide everybody should, in everybody's interest, have some approximation to trustworthiness.

MAGAZINES for December.—*The Theatre* (Dickens & Evans), which we see is henceforth to be published by Mr. David Bogue, gives its readers a charming photograph of Nelly Bromley, and promises, in the new series, two photographs in each number. By the easy transition from Stage to Church which certain prominent ecclesiastics are seeking to promote in the 'Church and Stage Guild,' we take up next the *Churchman's Shilling Magazine*, which gives its readers several pretty poems on Christmas and an interesting paper on 'Parish Clerks' by the Rev. William Burnet. It also contains the opening of a new 'Story of the Wolds,' by St. John Gifford. *The Monthly Packet* (Walter Smith) continues Miss Yonge's characteristic 'Cameos from English History.' Among the

promises for 1883 we find a series of 'Letters of Advice,' by Miss Sewell. *The Christmas Treasury* (Johnstone, Hunter, & Co.) has a pretty frontispiece printed in colours, representing, by way of border to a poem on 'Winter,' a group of carol singers and a party of skaters. A meditation, or sermon on 'The True Ideal Saint,' by the Rev. John Alexander, is an interesting exposition of St. Paul's words in Phil. i. 21-30. *The Welcome* (S. W. Partridge & Co.) gives a realistic winter picture of a church and parsonage, with the imprint of the Berlin Photographic Company. The scene is a pretty one, but the process by which the colouring is 'laid on' gives a patchy and inartistic effect. The engravings in the book are as excellent as usual, and include a capital portrait of Birket Foster. *Our Little Ones* (Griffith & Farran) adds to its pretty pictures an equally pretty little children's 'Song of the Sea-Weed,' with music by T. Crampton. *The Souvenir* (Joseph Hughes) describes itself as 'A Ladies' Literary Monthly.' It includes papers by authors well qualified to deal with the special subjects of which it treats, and which include the Kindergarten System, by Emily Shirreff, President of the Froebel Society, How to Teach Cutting Out, by Emily G. Jones, of the London Institute for the Advancement of Plain Needlework, and essays on Music by Madame Viard-Louis. *The Church Standard* (1 Paternoster Buildings) gives a fairly good portrait of the Rev. J. R. Diggle, one of the most useful members of the London School Board, and an effective likeness of Dr. Richardson, the advocate of temperance and sanitation.

SERIALS.—Messrs. Ward, Lock, & Co. send us the first part of what they term an *édition de luxe* of the *Complete Works of Thomas Hood*. A special feature in this issue is the insertion of all the original engravings. It will, when completed, form eleven volumes. The same publishers have begun a serial issue of *Bonnehose's History of France* and *J. C. S. Abbott's Life of Napoleon Buonaparte*, and we have received the monthly instalments of their *Gibbon's Decline and Fall*, and *D'Israeli's Miscellanies of Literature*, *Adam Clarke's Commentary*, *Great Thoughts about Great Things*, and several other works.

We have also received:—The *Sea*, illustrated (Cassell) new part, with wreck of the 'Vanguard,' Birkenhead, &c., sufferings of the crew of the *Méduse*, Gibraltar, various views, &c.—*Journal of Banking* (Rhodes & Co., New York), new number.—*Concise Cyclopædia* (Cassell) part 10, taking the alphabet from Echinodermata to Ferdinand, with many useful engravings.—Messrs. Taylor's (Red Lion Court) Calendar of the Meetings of Scientific Bodies for 1882-83.—*Phrenological Magazine* (L. N. Fowler) in which the Right Hon. W. E. Forster is the subject of a study and portrait. It contains also papers of various scientific and educational interest.—Mr. Barnett Smith's 'Life of the Rt. Hon. W. E. Gladstone' (Cassell) Jubilee edit. 4to.—*Bookseller and Stationer* (Chicago) new no.—*Union Jack*, Christmas No. (Low) with coloured folding-plate, &c.—*Illustrated British Ballads* (Cassell), part 23, with 'The Unseen Model' by George Macdonald, the 'Two Meek Margarets,' the 'White Horse of Wharfedale,' &c.—*Haydn's Dictionary of Dates*, new edit. (Ward, Lock, & Co.), new part, bringing the work to Wellington's victories, Wrecks, &c.—*American Bookseller* (New York) new no.—*Sunday at Home* (Rel. Tract Soc.) Dec. part, contains a new story, 'Against Wind and Tide.'—*Leisure Hour* (Rel. Tract Soc.) new

part, with frontispiece entitled 'Four Miles More,' after a painting in the Royal Academy.—*Boy's Own Paper* ('Leisure Hour' Office) new part with two Presentation Plates: 'Pirates Decoying a Merchantman,' 'Will She clear the Point?' *Beeton's Dictionary of Science, Art, Literature, Religion and Philosophy* (Ward, Lock, & Co.) part 14, letters HAM to IND, with four pages of engravings.—*Arabian Nights* (Ward, Lock, & Co.) part IV. engravings after designs by Millais. Tenniel, Watson, Dalziel.—*Ivanhoe* (Ward, Lock, & Co.) part 1, *édition de luxe* of the Waverley Novels. It is in a large octavo form, the paper is of an extra quality and fineness. The illustrations are numerous, being instructive representations of localities, historical personages, costumes, armour, architectural details, &c.

Books received for notice—

The Claim of Christ on the Young (Wm. Isbister).
Towards the Sunset (ditto).
Anyhow Stories (Macmillan & Co.).
The Acts of the Apostles xv.-xxviii. (Cambridge Warehouse).
Langley Little Ones (Walter Smith).
The Girls of Flaxby (ditto).
Gentlemen's Fancy Dress (Wyman & Sons).
The Wentworth Papers (ditto).
Fair and Free, 3 vols. (Smith, Elder, & Co.).
Fables, by Mr. John Gay (Kegan Paul & Co.).
The Penny Post, Vol. 32 (Parker & Co.).
Parker's Church Calendar, 1883 (ditto).
Other People (J. Masters).
The Four Cardinal Virtues (D. B. Friend).
R. W. Emerson (Simpkin).
Practical Lessons on Insect Life (J. Hughes).
Hughes's Anecdotal Natural History (ditto).
Robinson Crusoe, Facsimile of 1st Edition (Elliot Stock).
Ben Brightboots (J. Nisbet).
Four Little Mischiefs (Blackie & Son).
Stories of Old Renown (ditto).
Naughty Miss Bunny (ditto).
The Nameless Shadow ('Home Words' Office).
Dayspring (ditto).
British Almanac and Companion 1883.
The Angelic Pilgrim (G. Redway).
Satisfied (S. W. Partridge & Co.).
Birdie and Her Dog (ditto).
Only a Little Fault (ditto).
The Water Waifs (ditto).
Polished Corner Stones (ditto).

Christian Treasury Volume for 1882. (Johnstone, Hunter, & Co.).
Nora, by Ibsen (Griffith & Farran).
A Wonderful Ghost Story (ditto).
Tales of Modern Oxford (T. Fisher Unwin).
Illustrated History of the World (Ward, Lock, & Co.).
Historical Portraits, Vol. 3 (J. Hodges).
The Mothers' Friend, Volume 1882 (Hodder & Stoughton).
Egypt, Palestine, and Phœnicia (ditto).
The Fireside Volume, 1882.
Donald and Dorothy (F. Warne & Co.).
Hart's Hymns (W. H. & L. Collingridge).
Garden Oracle 1883 ('Gardeners' Magazine' Office).
National Temperance League's Annual 1883.
Man before Metals (Kegan Paul & Co.).
A Story of Carnival, 3 vols. (Hurst & Blackett).
Anecdotal History of the British Parliament (Horace Cox).
Weird Stories (James Hogg).
Saxby's Weather Table and Almanac (Chas. Letts & Co.).
Hints on Boat Sailing and Racing (Griffin & Co., Portsmouth).
The Mothers of Great Men (W. P. Nimmo, Edinburgh).
The Carding-Mill Valley (Jas. Weir).
A Friend's Hand (W. H. Robinson, Walsall).
From Dean & Son:—
Little Bluebell, Jack's Yarn, Bob Scratcherty's Religion, At the Seaside, In the Garden, Outside the Garden Wall, My Pet Kid.
Footprints and Living Songs ('Home Words' Office).
From India's Coral Strand (ditto).
Fables for 'You' (ditto).
'Day of Days,' Volume 1882.

Pamphlets and Magazines.

The New Education Code 1882-1883 (W. Collins).
Bookkeeping for Senior Classes (ditto).
Archibald Campbell Tait—A Life Sketch (F. E. Longley).
A Bashaw (Griffith & Farran).
Murray's Time Tables (Alfred Boot & Son).
Cape Quarterly Review (Cambridge University).
Reporter—Day of Days—The Governess—The British Trade Journal.

Index to the Books published between December 1 and 16.

The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

Abbotsmuir House, *The Children of*, 3s. 6d.
Acts of the Apostles, *Lumby* (J. R.) 1 vol. 4s. 6d.
Africa, South, *Durnford's Soldier's Life and Work*, 12s.
Africa, Southern, *Dunal*, With a Show through, 2 vols. 21s.
Age to Come, *Hilde* (Albert) 2s. 6d.
Algeria, *Knox* (A. A.) the New Playground, 2nd edit. 6s.
Alison (Sir A.) Some Account of my Life, 2 vols. 36s.
All True, Records of Peril, *Macaulay* (Dr.) 5s.
Almanac for Ireland, *Eason's*, 1883, 1s. 6d. and 1s.
American Government, Nature and Form, *Shea* (G.) 4s.
American Patriotism, *Poems*, 7s. 6d.
America, *Picturesque Journeys in*, 9s.
America, South, Glimpses, *Hield* (Mary) 2s. 6d.
Androtion and Timocrates, *Demosthenes*, by Wayte, 7s. 6d.
Animal World, 1882 vol. 5s. and 2s. 6d.
Annual, *Aunt Judy's*, 1882, 8s. 6d.
Annual, *Day of Days*, 1882, 2s.

Annual, *Fireside*, 1882, 7s. 6d.
Annual, *Judy's*, for 1883, 1s.
Annual, *The Garden*, for 1883, 1s.
Anselm, St., Life and Times, 2 vols. 32s.
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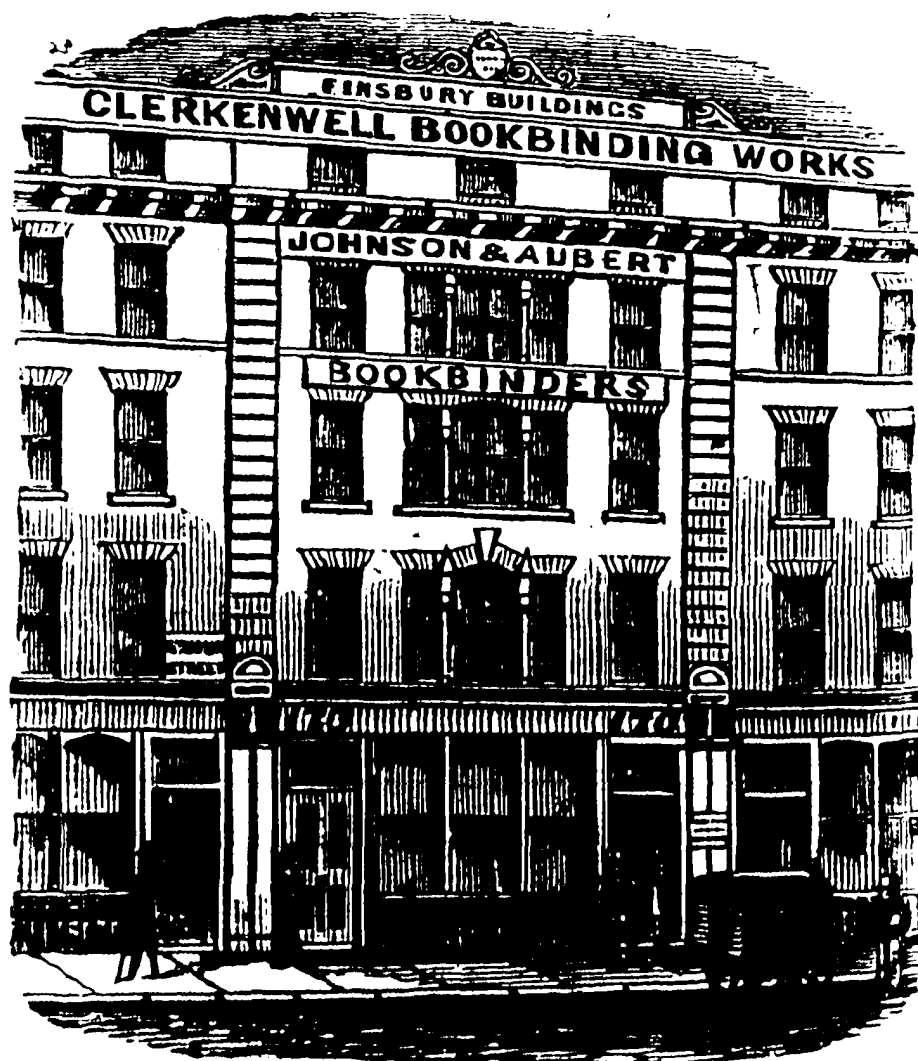
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