

THE PUBLISHERS' CIRCULAR



AND

General Record of British and Foreign Literature

CONTAINING A COMPLETE ALPHABETICAL LIST OF

ALL NEW WORKS PUBLISHED IN GREAT BRITAIN

AND

EVERY WORK OF INTEREST PUBLISHED ABROAD

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The Annual Illustrated Number of 'The Publishers' Circular.'

'The PUBLISHERS' CIRCULAR' for DECEMBER 1, 1882, will display

CHRISTMAS GIFT AND PRESENTATION BOOKS.

It will, as usual, form a complete Summary of the PRESENTATION BOOKS of the YEAR, and will be embellished with some of the choicest Illustrations.

The Cost to the Retail Bookseller for Copies will be 60s. per Hundred, and 40s. for Fifty, in Ornamental Wrapper, with Name and Address; but these cannot be secured unless ordered at once.

The ILLUSTRATED ADVERTISEMENTS must be sent to the Office by November 13 at the latest.

188 FLEET STREET, LONDON.



188 FLEET STREET : October 16, 1882.

THE recently issued annual report of Her Majesty's Commissioners of Customs, bearing date June 1882, shows a decided increase in the value of our exports of books, paper, stationery, and prints during the year 1881 as compared with the preceding twelve months. In 1880 the value stood at £3,036,412, whereas last year it rose to £3,450,374, giving an increase of 13·6. Taking the printed books separately from the other articles included in the above class of the Commissioners' returns, we find that the value in 1881 was £1,099,846, as compared with £970,263, giving an increase of 13·4 in the past year. The weight of the books exported also shows a considerable increase: in 1880 it stood at 97,208 cwt., but last year had grown to 109,990 cwt., equal to an increase of 13·1. Turning to the larger field afforded by the 'Statistical Abstract of the United Kingdom'—one of the most valuable Blue Books issued during the year—we are able to carry our comparison of the growth of the export book trade back to 1867. Looking first at the value, we find that in that year it stood at £610,538. It took five years to rise to the right side of £700,000, and this point was reached in 1871, when the amount was £719,042. A single year was next marked by an enormous bound, for 1873 showed an export of £913,846, an increase so great as to carry with it, almost of necessity, the certainty of a rebound; and in 1874, accordingly, we find that the value went back to £904,792. In 1875 it rose again above the point of 1873, but in 1876 it fell again under £900,000, and varied between £880,000 and £900,000 until 1879, when it made a great advance again to £956,616—a rise of £65,770 in a single year, and the growth has since been maintained. In 1880 the value was £970,263, and last year, as already stated, it was £1,099,846—the first time in which the export trade in books has amounted to upwards of a million sterling. The weight of the books has risen in almost the same ratio, from 49,814 cwt. in 1867 to 109,990 cwt. last year; this being the first occasion on which it has exceeded 100,000 cwt. These figures, which may be accepted as absolutely correct, will, we believe, afford general satisfaction to our readers.

ADDITIONAL ANNOUNCEMENTS.

Mr. William Brown, Edinburgh.

Domestic Manners and Private Life of Sir Walter Scott, by James Hogg, the Ettrick Shepherd, new edition, and the Norwegian Account of Haco's Expedition against Scotland, new edition, on vellum paper.

Messrs. Burns & Oates.

The Life of St. Dominic, by Henri Dominique Lacordaire, taken from the French by Mrs. Edward Hazeland.
 Spiritual Counsels intended for the Sanctification of Souls, by the same translator.
 The Life of Jean-Jacques Olier, Founder of the Seminary of St. Sulpice, by Edward Healy Thompson, M.A., a new and enlarged edition.
 Life of M. Leon-Papin Dupont, the 'Holy Man of Tours,' being Vol. VIII. of the 'Library of Religious Biography,' edited by E. Healy Thompson, M.A., in 2 vols.
 Which is the True Church? or a Few Plain Reasons for joining the Roman Catholic Communion, new edition, much enlarged.
 Records of the English Province of the Society of Jesus, by Henry Foley, S.J., Vol. VIII., Part 2.

Messrs. James Clarke & Co.

A richly coloured Picture-book, entitled Elfinland, with verses by Josephine Pollard.
 Christmas Rhymes and New Year's Chimes, by Mary D. Brine, with woodcuts from original designs by Mrs. Jessie Curtis Shepherd, Miss C. A. Northam, Miss Jessie McDermott, and D. Clinton Peters.
 The Rosebud Annual, for the Nursery, being the year's numbers of the Rosebud Magazine, containing 250 pictures, with simple stories, in large type, divided into syllables.
 East Anglia, Personal Recollections and Historical Associations, by Mr. J. Ewing Ritchie.
 The Philosophy of Missions, by T. E. Slater, of the London Missionary Society.

Messrs. William Collins, Sons, & Co.

Hydrostatics, by J. T. Bottomley, F.R.S.E.
 Collins's Mineralogy, Vol. II., Descriptive Mineralogy.
 Algebraical Examples for Lower Forms, with Answers, by Edward Atkins, B.Sc.
 Maclean's Book-keeping for Junior Classes, Parts 1 and 2, D. E., Introductory; Senior Classes, Part 3, D. E., Part 4, S. E.
 Stories from English History for Standard 3, illustrated.
 Drink and Strong Drink, by Dr. B. Richardson.

Messrs. Dean & Sons.

- Memorandum Book and Birthday Diary, with comic designs by Chas. Harrison.
 Ever and a Day, Pictures of Nursery Rhymes, by Chas. Harrison, executed in colours of chromo-lithography by Van Leer.
 The Children's Tiny Lawn Tennis Club, the chromo printing by Van Leer.
 How Doo !! in chromo colours by Emrik.
 The Light of the Nursery, illustrated with litho colours, by Dewane.
 The Gallant Deeds of our Heroes of the Victoria Cross in Zululand, Afghanistan, Abyssinia, Ashantee, New Zealand, China, India, Persia, Crimea, &c., from 1851 to 1882, by Lieut.-Col. Knollys and Major Elliott, illustrated.
 Sunny Hours and Pretty Flowers, consists of facsimiles in chromo colours of sketches made by the artist George Lambert, interspersed with verses by Mabel.
 Dottie's Pets, Pictures in chromo colours by E. O. A. and M. A. C., with verses to each by Emma Jane Taylor. [Vide page 958.]

Messrs. Hatchard.

- Anna Cavaye, or, the Ugly Princess, by Sarah Doudney, author of 'Strangers Yet,' &c., with frontispiece.
 This Work-a-day World, or, Thoughts for Busy People, by Miss E. Wordsworth.
 From Egypt to Canaan, by G. E. Morton, illustrated, and with map.
 Granny's Chapters (on Scriptural Subjects), new edition, 4 vols., by Lady Mary Ross.—
 Vol. I. Creation to Joshua; Vol. II. Joshua to the Death of Ahab; Vol. III. Death of Ahab to Herod the Great; Vol. IV. New Testament.
 Lectures on Health, by Caroline M. Hallett.

Messrs. Iliffe & Son, Coventry.

- The Complete Guide to Bicycling, or How to become a Bicyclist, by H. Sturme, second edition.
 Nauticus in Scotland, an illustrated, descriptive account of a Tour on a Tricycle of nearly 2,000 miles in Scotland, forming an accurate Guide to the Country, and an interesting, instructive, and amusing narrative.
 The Cyclist Xmas Number (1882), Humorous Articles, Poems, Ballads, Adventurous Rides, Puzzles, &c., over 80 original and humorous illustrations, edited by H. Sturme. [Vide page 992.]

Messrs. T. Nelson & Sons.

- The Russian Empire, Historical and Descriptive, by J. Geddie, F.R.G.S., author of 'Lake Regions of Central Africa,' &c., with two coloured maps.
 The Garden, The Woods, and the Fields; or, The Teachings of Nature as Seasons Change, with Vignette Frontispiece.
 Stories of the Days of King Arthur, by C. H. Hanson, author of 'Homer's Stories simply told,' with illustrations by Gustave Doré.
 Homer's Stories Simply Told. By C. H. Hanson, with 97 illustrations.
 Contemplations on the Historical Passages of the Old and New Testaments, by the Right Rev. Joseph Hall, D.D., Bishop of Norwich, with a Memoir of the author, by the late Rev. James Hamilton, D.D., new edition.
 Ralph's Year in Russia: A Story of Travel and Adventure in Eastern Europe, by Robert Richardson, author of 'Almost a Hero,' &c., with nine engravings.
 Lost in the Backwoods, a tale of the Canadian Forest, by Mrs. Traill, author of 'In the Forest,' &c., with 32 engravings.
 In the Polar Regions; or, Nature and Natural History in the Frozen Zone, with anecdotes and stories of adventure and travel, with 46 illustrations.
 In the Tropical Regions; or, Nature and Natural History in the Torrid Zone. With anecdotes and stories of adventure and travel, with 78 illustrations.
 In the Temperate Regions; or, Nature and Natural History in the Temperate Zones, with anecdotes and stories of adventure and travel, with 72 illustrations.
 Book of Poetry for the Young, with vignette frontispiece.
 Recent Expeditions to Eastern Polar Seas, with 12 engravings and 2 charts.
 Our Parlour Panorama, by Mrs. George Cupples, with 82 illustrations.
 Illuminated Calendar for 1883, consisting of 12 richly illuminated cards, with designs printed in oil colours, representing the months of the year. [Vide page 1046.]

Messrs. John F. Shaw & Co.

- Red and White, a Tale of the Wars of the Roses, by Emily S. Holt, author of 'Lettice Eden,' &c.
 Gold and Glory, or Wild Ways of other Days, by Grace Stebbing, author of 'Brave Geordie,' &c., with illustrations.

Messrs. John F. Shaw & Co.—continued.

- The Foster Sisters, a Story of the Great Revival, by L. E. Guernsey, author of 'Chevalier's Daughter.'
- Garrick, or his Own Fault, by Yotty Osborn, with illustrations.
- Hubert D'Arcy, the Young Crusader, with illustrations.
- 'In Defence,' the Earlier Scriptures, by Rev. H. S. Paterson, M.D.
- The Three Chums, a Story of School Life, by M. L. Ridley, author of 'Our Captain.'
- Only a Cousin, by Catharine Shaw, author of 'Hilda,' &c.
- Lonely Jack and his Friends at Sunnyside, by Emily Brodie, author of 'Uncle Fred's Shilling,' &c.
- Seeketh not Her Own, or the Workers of La Garaye, by M. Sitwell.
- A Portrait from God's Picture Gallery, Lessons on the Life of David.
- Shining Light, Memorials of Caroline W. Leakey, author of 'God's Tenth,' &c. Edited by his Sister.
- The Glory of the Gospel, by the Rev. W. Hay M. H. Aitken, M.A.
- Living Water for Little Pitchers, by Rev. J. Stephens.
- Cripple Jess, the Hop Picker's Daughter, by L. Marston, author of 'Rob and Mag.'
- Jack and Jill, a Story of To-day, by Mrs. Stanley Leathes, author of 'All Among the Daisies,' &c., with illustrations.
- Bertie's Wanderings, and What Came of Them, by Ismay Thorn, illustrated.
- Little Freddie, or Friends in Need, by E. E. G., with illustrations.
- A Little Wild Flower, or Rosy's Story, by L. J. Tomlinson.
- Peggy's Charge, by the author of 'Polly and Winnie,' with illustrations.
- At Rest Among the Laos, Story of the Missionary Career of M. M. Campbell, edited by Caroline G. Cavendish.
- Pretty Pictures for Little Paint Brushes, with Descriptive Narratives, Outlines by T. Pym.
- Something for Sunday, Outline Texts for the Children to Paint, Selected by Catharine Shaw.
- The Compassion of Jesus, by Rev. A. Saphir, D.D.

Mr. Edward Stanford.

- Winners in Life's Race, or, the Great Backboned Family, by Arabella B. Buckley.
- Contributions to the Physical History of the British Isles, with a Dissertation on the origin of Western Europe and of the Atlantic Ocean, by Edward Hull, illustrated.
- Stanford's Compendium of Geography and Travel for General Reading, two new volumes—North America, edited and enlarged by Prof. F. V. Hayden, of the United States Geological Survey, and Prof. A. R. C. Selwyn, F.R.S.; Europe, edited and enlarged by Sir Andrew C. Ramsay, LL.D., F.R.S.
- The London Geographical Series, Stanford's County Atlas of England and Wales.
- The Orkneys and Shetlands, their Past and Present State, by John R. Tudor, with Chapters on the Geology, by Benjamin N. Peach, F.R.S.E., F.G.S., and John Horne, F.R.S.E., F.G.S., notes on the flora of the Orkneys, by William Irvine Fortescue, and notes on the flora of Shetland, by Peter White, L.R.C.S.E., with maps and illustrations.
- The History of London, by Rev. W. J. Loftie, B.A., F.S.A., with maps.
- Water and its Teachings in Chemistry, Physics, and Physiography, by C. Lloyd Morgan.
- The London Geographical Series, Stanford's Introductory Geography, Physical, Historical, and Descriptive, with illustrations and maps.
- B. Bradshaw's Dictionary of Mineral Waters, Climatic Health Resorts, Sea Baths, and Hydropathic Establishments of the World, with a Map showing all Stations named.

Mr. Elliot Stock.

- A facsimile of the first edition of Robinson Crusoe.
- The Civil War in Hampshire and the Siege of Basing House, by Rev. G. N. Godwin.
- Studies in Lambeth Palace Library, by S. W. Kershaw.
- Place Names of the West Riding, by Rev. N. Greenwell.
- A Pilgrimage to the Shrine of Our Lady of Loretto, by G. Falkner.
- The Woodcutters of the Netherlands, by W. M. Conway.
- Kingsthorpiana, or Researches in the Church Chest of Kingsthorpe, by Rev. J. H. Glover.
- Historic Notices of the Borough and County Town of Flint, by H. Taylor.
- The History of Old Dundee, by A. Maxwell.
- The same house will also publish the New Medusa, a volume of Poems by E. L. Hamilton, and Verses of Varied Life, by H. T. Mackenzie Bell.

Messrs. Frederick Warne & Co.

- Cinderella (a New Fine-Art Presentation Book), Retold in Rhyme by Lieut.-Col. Seccombe, with 70 original illustrations by the author.
- See-Saw, a Book of Songs, Rhymes, and Ballads, illustrations in the finest style of Wood Engraving, accompanied with Original Music by W. M. Hutchison.

Messrs. Frederick Warne & Co.—continued.

The Field, the Fox Hunt, and the Farm (Aunt Louisa's Gift Books), with Original Designs by Frederick Grey, and Descriptive Text.

Donald and Dorothy, by Mary Mapes Dodge (Editor of St. Nicholas Magazine), (The Columbia Library), fully illustrated.

Aunt Louisa's Favourite Gift Books, with 18 Coloured Page Plates and Letterpress Descriptions, gilt:—1. Our Favourites; 2. Old Nursery Friends; 3. Welcome Guest; 4. Picture Favourite; 5. Children's Gift; 6. Bible Picture Book.

Hans Andersen, an entirely New Edition, with numerous illustrations, and 30 page plates, printed in Colours from Original Designs.

Good Times, Prize Painting, Pictures by Dora Wheeler, Words by Candace Wheeler, with Coloured Plates and Black Outlines.

Play Hours and Play Time, printed in colours, in the new æsthetic style, with letterpress descriptions.

Frank Forester (Henry William Herbert), Life and Writings, edited by David W. Judd, 2 vols., illustrated.

Carleton's (C. C.) Our New Way Round the World, with numerous illustrations and maps, elegantly printed on fine paper.

Men of Note, their Boyhood and Schooldays, by Ernest Foster, with illustrations.

The Law of County Courts, compiled and edited by Smalman Smith, B.L., editor of 'How We are Governed.'

The Torn Bible, by Alice Somerton, a new edition, with original illustrations.

Layton Croft, or, the Story of a Prodigal, by the author of the 'Torn Bible,' with original illustrations.

The Oakleaf Library, with original illustrations drawn and described on every page by R. André, and printed in tints and colours, picture boards.

The Silverland Library, twelve distinct books, each containing 24 pages of coloured and tinted pictures.

Hans Andersen's Fairy Tales Series, with numerous woodcuts and coloured illustrations.

Father Christmas and His Christmas Cards, by the author of 'Lennie's Bible,' &c., with illustrations.

Sea Waif, a Tale of the Sea, by Silas K. Hocking, also Poor Mike, a Story of a Waif, by the same author.

A nice question has been raised in Canada as to the morality of Scott's 'Marmion,' and its fitness for use as a school text-book. When the new curriculum of the University of Toronto was adopted some years ago, 'Marmion' was among the books put down for the English of the pass matriculation of 1882-83. More recently the high-school programme was made to conform to the university curriculum in the matter of English. As soon as this fact came to the knowledge of the Roman Catholic bishops, they remonstrated with the Education Department, and the result was that the Minister of Education interdicted the book. The grounds on which the volume was objected to by the Roman prelates were stated by Archbishop Lynch in a sermon at Toronto cathedral on the 24th of September, when he said that the story of 'Marmion' was founded on Scott's imagination, it was true, but it was most offensive to Catholics, including as it does the breaking of the vows of a nun, her flight from the convent, her becoming in the guise of a page the mistress of Marmion, and then for her crime immured alive within the walls of a convent. The work, the archbishop added, speaks of monks and priests and bloody Rome, and it could not certainly have been the intention of the Educational authorities or of the Government to insult the Catholics, taking advantage of the university and high-school system to do so. He thought the book had been chosen by an oversight. As some 15,000 copies of the poem are in the hands of high-school scholars, and the book-stores are stocked with them, much indignation is felt over the decree withdrawing the book, and the Conservative journals print columns of ringing protests against the sudden discovery of improprieties in the hitherto unobjectionable poem, and sound the slogan for all Scots to rally to its defence. The Government press replies as well as it can with solemn arguments in defence of the Minister, but more is likely to be heard of the matter.

Mr. T. Hughes, Q.C., Judge of the Nantwich County Court, better known as the author of 'Tom Brown's School Days,' on Wednesday gave an important decision on the law of libel, to the effect that an editor might alter an advertisement to prevent a libel. An application had been made by Dr. Mackie, of the *Warrington Guardian*, for a small account, the payment of which had been refused on the ground that he had changed 'machinations' to 'doings.' This was brought forward as a test case, and decided in favour of the newspaper. The decision is not unlikely to be questioned, for, if allowed to remain unchallenged, it might furnish a precedent for what would be a dangerous extension of the powers of journalism. We are inclined to agree with the *Pall Mall Gazette*, that it would be better to have let the old rule stand under which newspapers have absolute liberty to refuse to insert any objectionable advertisement, but have no right to expect payment for any advertisement which they have altered without the consent of the advertiser.

The following Civil List pensions have been granted by the Queen, on the recommendation of the Prime Minister:—Mr. John Hullah, for his services as a teacher of music, £150 per annum; Mr. James Rawson Gardiner, the historian and editor of State papers, £150; and Mrs. Emma Robinson, widow of Canon Robinson, for many years one of the Endowed Schools Commissioners, £80.

Mr. Bosworth Smith, whose *Life of Lord Lawrence* will appear shortly, gave a foretaste to his work on Wednesday night to the Harrow boys, in the School Speech-room. There were present, besides 550 of the boys, Sir R. Pollock, Lord Lawrence's surviving brother, Mr. Seton Kerr, Lady Lawrence, Lord Lawrence, Captain Eastwick, Hon. H. A. Lawrence and two brothers, Dr. Butler, Mr. E. E. Bowen, Mr. C. Colbeck, General Barwell, C.B., &c., and a large sprinkling of ladies and old Harrovians, besides many old Indian officers and Civil servants. The lecture lasted two hours, and the interest and attention of the audience was, if anything, keener at the end than at the beginning. At the close of the lecture, Dr. Butler, the head master, thanked the lecturer on behalf of the School, and Lord Lawrence in a few words expressed the warm gratitude which he and all his family felt for the love and labour combined with the skill and ability with which Mr. Bosworth Smith had discharged his task.

The method in which Japanese newspapers are conducted is often amusingly *naïve*. A recent issue of the *Nichi Nichi Shimbun*—which, like all its native contemporaries, is printed, not in columns, but in squares—came out with one square blank, the empty space being covered with a number of straight lines. The editor apologises for the extraordinary appearance of the paper, informing his readers that at the last moment he found that what he had written was all wrong, and had to be taken out. He had no time to fill it up with anything else, and there was nothing to be done but to leave the space with nothing in it!

Now that the summer resorts are deserted, Mr. Oscar Wilde is making a tour of the New England manufacturing towns, lecturing to audiences of about 500 people.

As will be seen from our pages, Messrs. Steiger & Co., New York, are extensively advertising for catalogues &c. of Architectural publications &c. &c.

Mrs. Oliphant's new novel, entitled 'The Wizard's Son,' will be begun in the November issue of *Macmillan's Magazine*.

Messrs. James Blackwood and Co.'s Diaries for the New Year are issued in twenty-two varieties. Their prices range from one penny to twelve shillings each. We do not know that we ever heard of a penny diary before. The mere name must sell it. The scribbling diaries are furnished with maps, and this year there is a new one of London. They also give information as to the mails towards large towns. The blotting-paper with which they are furnished will commend itself to advocates of home manufacture by being of English make, while it is said to have substantial merits on which its claims may rest. The scribbling diaries have condensed almanacks, one for 1883 and one for 1884. The pocket-books have information to the present time, such as regarding the parcels post, and they are lined with the new end papers after the Dado wall papers. They are bound this year in fish-grain leather.

As we are going to press we have received samples of the Artistic Stationery Company's Ball Programmes, In Memoriam, Menu, and other cards, which shall receive due attention in our next issue.

The publication of *Fraser's Magazine* ceases with the October number, and the place of the old Whig publication will be taken in November, so far as the publishers are concerned, by their new sixpenny venture, *Longman's Magazine*, to which previous allusion has been made.

The first number has been issued of the *Midland Antiquary*, devoted chiefly to the antiquarian lore of Birmingham and its neighbourhood. It is edited by Mr. W. T. Carter, member of the William Salt (Staffordshire) Archæological Society and of the Birmingham Historical Society, and published by Messrs. Houghton & Co., Birmingham.

The *Bibliographer* for October contains an article on the 'Librarians of Cambridge'; and also a continuation of 'London Signs of Booksellers and Printers,' by E. W. Ashbee, Esq., F.S.A.

The first newspaper published in Europe is said to have been sold in the streets of Paris in 1494, during the Italian war of that year. It expired in 1495, and can now only be found in the public library of Nantes.

In the October number of the *Antiquary* an article appears on 'Extracts from the Gild Book of the Barber Surgeons of York,' by J. T. Bent, Esq. The same number also contains an article on the 'Preston Gild,' by G. L. Gamne, Esq.

We understand that, in the course of this month, Messrs. Hodder and Stoughton will issue a popular edition of 'The Life and Speeches of the Right Hon. John Bright, M.P.,' by Mr. G. Barnett Smith. This new edition will be in one handsome volume of about 300 pages, containing all the matter which appeared in the original expensive issue, as well as the two steel portraits of Mr. Bright and the very full index.

The Stationers' Company have, we understand, verified at considerable expense the list of Fairs in *Moore's Almanack*, the forthcoming issue of which, for 1883 will therefore present a very close approximation to a correct list of the business fairs of England and Wales.

It was rumoured at Dr. Pusey's funeral that his Library would go to Keble College, but as it is now stated that he has left no will it remains to be seen whether his relatives will thus dispose of his valuable collection of books. His biography is, we hear, to be written by his friend, Canon Liddon.

The 25th of September will have been remembered by many as the anniversary of the death of Mr. William Henry Low, of Sampson Low, Marston, & Co., and Sept. 30 was the anniversary of his burial in Highgate Cemetery.

A new English journal is announced for 'Frankfort on the Maine,' entitled the *Frankfort Times*. It will make its appearance in the beginning of the new year.

We have received *Orion's Almanack* for 1883. It is now enlarged to 94 pages. It is a prophetic guide, a weather almanack, and an ephemeris. It contains prognostications of the weather, a list of fortunate days, &c.; particulars as to the sun, moon, and stars in great detail, while sublunary matters, such as Post-office regulations, are not forgotten.

'The Farm in the Karoo,' a new story of colonial experiences in South Africa, by Mrs. Carey Hobson, who has resided for many years in the province of Cape Colony, will be published immediately by Messrs. Juta, Heelis, & Co.

Messrs. Houghton, Mifflin, & Company's autumn catalogue of their publications is what we should call a royal octavo of 40 pages. The arrangement is alphabetical according to authors' names. At the end of the catalogue is an index, in which the books are quoted according to their names. Close print and double columns have enabled Messrs. Houghton, Mifflin, & Co. to include a detailed account of all their important publications within a comparatively small number of pages. If the type had been altogether small, searchers might not so easily have found a given article; but the device of printing the leading line in a good bold character, obviates a possible difficulty, and, indeed, makes reference easier than if the whole catalogue had been in a larger letter. We may add that the index is preceded by a note which many an index-maker may ponder to his advantage. 'General titles, like poems, prose works, &c., are omitted because they have no independent significance, and must be connected with the name of the author.'

The West End Engine Works, West Fountain Bridge, Edinburgh, have sent us their illustrated catalogue. The size is quarto. The catalogue consists of delineations, suitably tinted, of rag cutters, willows, dusters, rag boilers, clay mixers, washing engines, half-stuff presses and pumps, paper-making machines, strainers, pulp savers, ripping and winding machines, calenders, drying and sizing machines, paper and millboard cutters, hoists, water wheels, mill gearing, pumps and steam hammers. This carefully executed catalogue should be the means of greatly extending the business of the West End Engine Works Company, who are makers of paper as well as of the appliances for producing it.

Mr. Charles Letts sends us an oblong 12mo. pocket volume, which will commend itself to sportsmen. It is a register in which they may record items of interest—the ground shot over, the party, number of guns, and, of course, the date; columns being apportioned for the various kinds of game usually met with, and space is allowed for the way in which the 'bag' has been disposed of. A limp leather binding, with gilt edges, makes the 'Pocket Register' conveniently portable.

Messrs. Marcus Ward & Co. have sent us some of their new productions in cards. We do not remember to have seen prettier examples of work in colour. A programme, for instance, of dull yellow, with brown work upon it, has a plaque of Etruscan blue upon it, and a border of dull gold. A lemon colour double card is worked in sage green, and has a border of gold. The *menu* cards are also very tenderly executed pieces of colour work, especially when, as in some cases, they are diversified by vases and arched borders in gold. Figures in old-fashioned costume, coloured, are among the diversifications of these ivory-like cards. Some of the more elaborately bordered cards, in which, for example, an oak-coloured worked border is relieved by touches of gold, and the space within the border a pale blue or a lemon, just parted by thin lines of gold, are quite studies of minor ornamentation. Blue china borders, also, inclose spaces of lemon or cream colour with a very happy effect. Messrs. Marcus Ward & Co.'s new cards must be seen to be appreciated, for a description gives a very inadequate idea of them.

'Heart Chords' is the title of a series of devotional manuals, which is about to be issued by Messrs. Cassell, Petter, Galpin, & Co., of Belle Sauvage Yard. The series is to consist of shilling volumes for the pocket, bound in cloth, red edges, and issued at short intervals. Their contents will be divided into short portions, suitable even for busy men, and which may be used at morning and evening prayers, whether in the family or in private, or in a Sunday-school or Bible-class. We need only add that Bishop Cotterill, Canon Farrar, Canon Boyd Carpenter, Dean Bickersteth, Dean Edwards, and other divines are among the authors, to show the position Messrs. Cassell, Petter, Galpin, & Co.'s new venture is likely to take.

The *Congregational Magazine* for October contains an interesting article on 'Bristol and Congregationalism,' by J. F. Nicholls, F.S.A.

Mr. S. E. Dawson, of the well-known Montreal publishing firm of Dawson Brothers, has republished an interesting lecture on copyright in books, especially with reference to the present state of the law in Canada, delivered by him before the Law School of Bishop's College at Sherbrooke, copies of which can be had from Messrs. Sampson Low & Co.

Mr. W. Mack, the originator of that household institution, 'The Birthday Book,' is about to add another to his already lengthened list of the same. This time the selections are taken from the 'Imitation of Christ,' and will be adapted, as far as practicable, to the Calendar of the English Church. The title is to be 'The Churchman's Birthday Book,' and we believe it will contain an introduction, with a slight sketch of the life of 'Thomas à Kempis,' by the Rev. George Morris, compiler of 'The Churchman's Altar Manual.'

Mr. W. D. Howells' new story, which will appear shortly in the *Century Magazine*, is to be called 'A Sea Change,' and will be a study of international relations, combined with certain tragic phrases of New England life. The November number of the same magazine will contain the first of Rev. Edward Eggleston's series of illustrated historical papers on 'Life in the Thirteen Colonies,' a study of the growth of civilisation in the New World.

We learn that the *Californian* will hereafter take the name of a promising venture, the *Overland (Magazine)*, which, under the editorship of Bret Harte, lapsed some years ago for want of the necessary support on the Pacific Coast. The change of title will not be complete until the January issue, when it will appear as Volume I. of the *Overland* (new series).

Messrs. Fords, Howard, & Hulbert, New York, have resumed, after an interval of seven years, the publication of the 'Plymouth Pulpit,' the weekly pamphlet edition of the Rev. H. W. Beecher's sermons. The first number was issued on Saturday, October 14.

The Thirtieth Annual Report of the Trustees of the Boston (U.S.) Public Library shows the number of volumes added in the various departments within the past twelve months to have been 13,239. There are now, in the main building and branches, no less than 404,221.

By an inadvertency in our issue of September 15, the Rev. M. Davies' 'Justice in the Church,' a correspondence with the Bishop of London, was not ascribed to the rightful publishers, who are Messrs. Cattell & Co., of Fleet Street.

The 'Recollections of M. Arsène Houssaye,' will be published this autumn, and are likely to furnish a complete history of literary and artistic activity in France during the last eighty years.

The veteran historian, Leopold von Ranke, is now engaged in preparing for the press the third volume of his 'Weltgeschichte' (Universal History). It will comprise the Roman Empire and the beginnings of Christianity.

Harper's Monthly for November will contain the first instalment of the new novel, 'For the Major,' which Miss C. F. Woolson, the author of 'Anne,' has written specially for this Magazine. It will be illustrated throughout by Alfred Fredericks. The same number will contain an article by Professor John Fiske on 'Virginia in the Colonial Period'; and also a poem in hexameters, entitled 'Pordenone,' by Mr. W. D. Howells, who is becoming a regular contributor.

Mr. Edward Walford, who, in conjunction with the late Mr. Walter Thornbury, wrote 'Old and New London,' has been engaged in the preparation of a companion work, entitled 'Greater London.' It will be published by Messrs. Cassell & Co. next month in a serial form.

We learn that Dr. Alois Brandl is engaged in preparing a biography of S. T. Coleridge. Dr. Brandl has been allowed free access to all the letters addressed by Coleridge, Wordsworth, and Southey to the late Sir John Coleridge, and these letters are said to cover nearly the whole of the poet's career.

Miss Louisa Alcott has prepared two new books for the holiday season, viz., 'Proverb Stories,' and 'An Old-Fashioned Thanksgiving,' to be published at once by Messrs. Sampson Low & Co. The same firm are about to publish a cheap edition of the illustrated reissue of Gilpin's 'Forest Scenery,' edited, with notes bringing it up to date, by Mr. F. G. Heath, author of 'Autumnal Leaves.' It is a curious fact that the existence of the third edition of 'Forest Scenery,' which was revised by Gilpin himself, and which forms the text of Mr. Heath's reprint, was unknown to Sir T. D. Lauder, first editor of this famous work, and there is no copy of it even in the British Museum.

The report is quite current in literary circles that Messrs. Macmillan are, in the beginning of next year, to found an important review, under the title of *The English Critic*, with Mr. John Morley as editor, which is to combine some literary novelties with the existing characteristics of the *Contemporary*, *Fortnightly*, and *Nineteenth Century*.

Mr. Arrowsmith, of Bristol, announces a new Christmas Story, entitled 'Brown Eyes,' by M. Crommelin, author of 'Queenie,' 'Black Abbey,' &c., forming the second year's issue of *Arrowsmith's Annual*.

Messrs. J. C. Nimmo & Bain are about to issue a new library edition in 10 vols. of Dr. J. Lingard's 'History of England' with all the copyright additions.

Messrs. A. Heywood & Son, of Manchester, announce a Lancashire story with the title of 'Acquitted though Guilty.'

Mr. Gosse is to edit a complete edition of Gray's works for Messrs. Macmillan & Co.

Mr. Bogue is about to publish a series of Biographies of 'Eminent Women.'

'Aunt Judy' is henceforth to be published by Messrs. Bemrose & Sons.

A new edition of Lingard's 'History of England' is announced by Messrs. Nimmo & Bain.

Mr. Tegg explains in the *Athenæum* the reason for the statement in his 'Wanstead Park' that it was at Lake House he proposed to Thomas Hood to write 'Tylney Hall' for his father. The offer made to Hood was that he should be paid 150 guineas on delivery of the entire MS., but when the poet came with the first vol. and asked for 100 guineas, Mr. Tegg declined to give it. Hood went to Mr. Bailey, who published the book, which was afterwards reissued in 'Bentley's Standard Novels.'

The 'Life of Professor Clerk Maxwell' will be issued shortly by Messrs. Macmillan.

We have received samples of Messrs. A. S. Cattell & Co.'s famous 'Olde Style Kalenders for 1883,' a review of which will appear at length in our next issue.

The sale of the fourth division of the Sunderland Library will be commenced on the 6th of November, by Messrs. Puttick and Simpson. The catalogue of this division ranges from Juan Martinez's 'Racionero de Sargossa,' a rare volume in vellum, to Gaspar de Varadier de Saint-Andriol's 'Juvenilia,' a book of hot ballads unfortunately not quite so scarce, but, with its red lines and old calf binding, a dainty addition to the library of a mature scholar willing to pay a big price for the gratification of his taste. Within the pages of the present section of the Sunderland catalogue may be found choice entries likely to stimulate a fierce competition among the librarians or booksellers, who can generally outbid them. For instance, there are 'editiones principes' of Maximus Tyrius, Maximus Valerius, Oppian, Origenus, Ovid, Phalaris, Phædrus, Plato, Plautus, Pliny, Plutarch, and Quintilian. Among books printed on vellum are the 'Ordonnances de l'Ordre de Toison d'Or,' with the arms of the Duke of Burgundy; the first Aldine edition of Petrarca, 'La Cose Vulgari' (Venice 1501); Pliny's 'Historia Naturalis,' by Nicolas Jenson, of Venice (1472), and one of five or six copies extant; Quintilian's 'Institutions,' printed at Rome, probably by Ph. de Lignamine, in 1470; Pontanus' 'De Bello Neapolitano' (1509), of which only one or two copies are known to exist. There are many choice French works, such as 'La Mer des Histoires' (1488); Mezeray's 'Histoire de France'; the 1588, 1595, and other editions of Montaigne, 'La Romance de Perceforest'; and a valuable series of editions of Rabelais, including the most ancient edition without a date. Among 'Americana' will be found many good and some excessively rare books and tracts, in addition to Latin, Spanish, Italian, Portuguese, and French volumes notable for their fine bindings, and the fact that they bear the arms of Anne of Austria, Louis the Dauphin, Jean Grolier, and others. There are, besides, many tracts which are likely to be eagerly bid for: and, among rare English books, Milles' 'Catalogue of Honour' (James I.'s copy, 1610); the original edition of Milton's Poems (1645); Sir Thomas More's works (1557); Ochin's Tragoedie or Dialogue, by Bishop Ponet; and the 'Defence of Mary, Queen of Scots,' which Leslie published in 1571, under the name of 'Phil. Morgan.'

Since our last publication the following Publishers have issued books, full titles of which will be found in the New Book List:—

Messrs. Cassell, Petter, Galpin, & Co.—The World before the Deluge; The Human Race; Mammalia: Reptiles and Birds; Insect World; and the Vegetable World; by Louis Figuier. Modern Explorers, by T. Frost. Gleanings from Popular Authors, Vol. 1. The Royal Shakespeare, Vol. 1. Living Pages from Many Ages, by Mary Hield. The Eastern Wonderland. The Early Days of Christianity, by Canon Farrar, 2 vols. Word Magic, a Fable, by R. Jefferies.

Messrs. Hurst & Blackett.—Red Ryvington, by W. Westall, 3 vols. The Friendships of Mary Russell Mitford, 2 vols.

Messrs. Longmans & Co.—Quain's Elements of Anatomy, new edition, Vol. 1.

Messrs. Sampson Low, Marston, Searle, & Rivington.—Florence, by Charles Yriarte, translated by Pitman, imp. 4to. Lives of Illustrious Shoemakers, by W. E. Winks. Under the Sunset, by Bram Stoker, new issue. Sir Roger de Coverley, reimprinted from the Spectator. Journals and Conversations in Egypt and Malta, by Nassau Senior, 2 vols. The Lady Maud, by W. Clark Russell, 3 vols. Schaff's Library of Religious Poetry, new issue. Through Siberia, by Henry Lansdell, new edition in one vol. Red Cloud, the Solitary Sioux, by Lieut.-Col. Butler. Christowell, by R. D. Blackmore, new edition. Capello and Ivens, From Benguella to Yacca, 2 vols. The Union Jack, Vol. 3. The Floating City, and the Blockade Runners, by Jules Verne, new edition. Waller's Names on the Gates of Pearl, &c., new edition. Journalistic London, by Joseph Hatton.

Messrs. Macmillan & Co.—Sterne, by H. D. Traill (*English Men of Letters*). James Martineau's Study of Spinoza. Soliloquies in Song, by Alfred Austin. Ashurst's International Encyclopædia of Surgery, Vol. 2. The Horkey, by Robert Bloomfield, illustrated by G. Cruikshank. Grimm's Household Stories, by Lucy and Walter Crane.

Mr. John Murray.—Handbook for Travellers in Spain, new edition.

Messrs. T. Nelson & Sons.—Geddie's Russian Empire. The Garden, Woods, and Fields.

Oxford Warehouse.—Lessing's Nathan der Weise, by C. A. Buchheim.

Messrs. Smith, Elder, & Co.—Esmarch's First Aid to the Injured, translated by H. R. H. Princess Christian. Treherne's Temptation, by Alaric Carr, 3 vols. *Vice Versâ*, by H. Anstey, new edition. Culture and Anarchy, by Matthew Arnold, new edition. Life and Letters of Baroness Bunsen, new edition, 2 vols.

TRADE CHANGES.

Mr. Henry T. Cook (trading as Messrs. James & Co.), at 5 Lambeth Hill, has entered into partnership with Mr. W. Hawtin, jun., the remaining partner of Messrs. Hawtin & Son, established for fifty years at 24 and 25 Paternoster Row. The new concern will be entitled Messrs. Hawtin, Son, & Cook, wholesale and manufacturing stationers.

Mr. John Bradbury has retired from the firm of Messrs. Charles Goodall & Son, wholesale stationers, of St. Bride Street, Fleet Street, and College Street, Camden Town, N. W.

'Sunshine,' edited by Meynell Whittmore, D.D., will in future be published at 67 Paternoster Row, E.C.

Messrs. Dunn & Wright, printers and publishers, Glasgow, have recently appointed Messrs. A. Palmer & Son, 12 Paternoster Row, their London agents.

The editorial, publishing, and advertisement offices of *The Citizen* have been removed to 132 Fleet Street.

The Publishing Office of *Legible Shorthand* has been removed from 2 Falcon Court, Fleet Street, to 64 & 65 Imperial Buildings, Ludgate Circus, E.C.

Messrs. Atkinson Bros., booksellers and stationers, 17 Market Square, Hanley, have, in consequence of increasing business, removed to more commodious premises, situated at 5 Market Square.

CORRESPONDENCE.

DISCOUNT OFF BOOKS.

To the Editor of THE PUBLISHERS' CIRCULAR.

SIR,—In your last issue you quoted an extract stating that a bookseller, of the name of Owen, retailed books at less than the published price about fifty years since.

Some years ago we found his book label (in a book dated 1821), from which we copy the following:—
'20 per cent. allowed on all Reviews, Magazines, Periodical Publications, and Modern Books of every description as soon as advertised.'

His address was Homer's Head, 9 Little Bell Alley, back of the Bank.

Affixed to this label we have a note stating that he was the first who allowed discount, and that on the publication of 'Scott, 48 vols.' (which he retailed at 4s. per vol.) an Association was formed by the London publishers to prevent, if possible, discount being allowed.

Bath, Oct. 9.

Yours respectfully,
W. & E. P.

BOOKS RECEIVED—

From Mr. John Beal, Brighton.—'Brighton as it is in 1882.' This is a small quarto pamphlet of some 20 pages in double column, which touches on the various points of attraction in the 'Queen of Watering-places.' The text is interleaved with tinted views, and the cover itself is a coloured view of the town as seen between the two great health-restorers, the downs and the sea.

From Messrs. A. & G. Brown, Edinburgh.—'Life and Nature Studies,' by Hume Nisbet. No. 1. Sky and Sea; No. 2. Reflection; No. 3. The Draped Model. The first three of a series of 12 papers upon art, which from their simplicity and clearness should be invaluable to students. Mr. Nisbet is an art lecturer and artist, and thoroughly understands his subject, writing of it in a way which at once contains the largest amount of information in the smallest possible space and is withal endowed with the spirit of poetry. For this reason the papers will commend themselves to all who take an interest in art, and we shall look forward with pleasant anticipations for future numbers of the series.

From Messrs. Cassell, Petter, Galpin, & Co.—'The Sea,' reissue in monthly parts. Part I., which we have received, contains a presentation plate called 'Saved,' of rescue from a wreck; in which mother and child are safely brought to shore by life-saving apparatus. Among the ordinary engravings are representations of the Victory at Portsmouth; of 'tween-decks in action; Cape St. Vincent; the original Merrimac, and the 'Monitor.' Here is promise of a periodical visitor which will be welcomed by old and young.

From the Cambridge University Press.—'Vergili Maronis Æneidos,' Liber I., edited, with English Notes, by A. Sidgwick, M.A.—A volume of the 'Pitt Press' Series. The design of the present volume is to supply an edition of the 'Æneid' for the use of students who are not very far advanced in Latin. It does not undertake to supply the place of a dictionary, for, as the editor remarks, the use of a dictionary is a very necessary element in education. But it explains all mythical and historical allusions, and notices all

the grammatical difficulties which might puzzle a beginner. The introduction gives a careful outline of the structure and purpose of the poem.

From the same.—'M. Tulli Ciceronis, Pro P. Cornelio Sulla Oratio ad Judices,' edited for Schools and Colleges, by James S. Reid, M.L. One of Cicero's least-known speeches, copiously annotated and prefaced by an exhaustive introduction, supplying a complete historical sketch of the situation which called forth the oration. When we say that the notes fill a hundred pages, we shall give some idea of the fulness with which Mr. Reid has done his work.

From Messrs. Diprose & Bateman.—'Howard Paul's Funny Stories, that will make you laugh out loud.' When Mr. Howard Paul says he will make you laugh, you may believe him, for probably no man living has had more experience in the art of amusement, or more success in its practice. We need say no more to introduce 96 crown octavo pages of close print.

From the same.—'Messrs. Diprose's Annual' consists of 96 pages octavo in double column, with numerous full-page illustrations on tinted paper. The contents are prose and poetry by Messrs. Farjeon, James Greenwood, E. L. Blanchard, and other well-known writers, making the issue an entertaining one.

From the same.—'Song Book.' Messrs. Diprose and Bateman's contingent to the quarto edition of popular books at sixpence is a song book of 64 pages of four columns each, very small print. We need not tell our readers that this means a great many songs.

From Mr. L. N. Fowler.—'Mental Science, as Explained by Phrenology,' by L. N. Fowler. Mr. Fowler's treatise is divided into chapters—I. The Perceptive Faculties; II. The Reasoning Faculties; III. The Moral Faculties; IV. The Selfish Propensities. We have not space to do more than indicate the nature of this little work. But we can safely say that it is thoughtful and calculated to do good.

From Messrs. Wells Gardner, Darton, & Co.—'The Children's Pastime.' Pictures and stories

for the Little Ones. By Lisbeth G. Seguin. As the precociousness of the 'little ones' seems to be on the increase, it may be well to state that this book is really fitted for little children, each story only filling a page or two in simple words and large type, accompanied on the opposite page by a capital illustration. Even those 'little ones' who cannot read will pronounce this to be an excellent picture-book. A few poems and songs with music lighten up the pages.

From the same.—'Cheerful Sundays: Stories, Parables, and Poems for Children,' with one hundred and fifty illustrations. This volume may be said to be the Sunday equivalent to 'Children's Pastime,' except that its stories are longer. The illustrations are not always in the best taste, but children are not disposed to be hypercritical, and even the uncomfortable picture of the Annunciation will doubtless convey to young eyes a very natural idea of the Angel's visit to the Virgin Mary.

From the same.—'My Favourite Story Book.' A pretty square picture-book of tinted pictures with simple descriptive letterpress. In nearly every case children and their pleasures or troubles form the subjects touched by pen and pencil, and the frontispiece sets before the young reader a scene full of significance and pleasant memory—the visit of the Queen to the Children's Hospital.

From the same.—'Pictures from the Poets,' by T. Pym. A very dainty little book of pictures, illustrating some well-chosen poems all bearing on child life, the authors drawn upon being Herrick, Blake, Wordsworth, Southey, Green, Kirke-White, Cunningham, Adelaide Proctor, and Tom Hood. There is much quaintness and cleverness not only in the drawing but in the spirit in which the artist has reflected the poet's words, and, as a table-book, it is likely to win as much praise from the elders as from the juniors.

From the same.—'More Outlines for the Little Ones.' A small quarto volume which consists of *quasi*-sepia designs, the subjects being children's various recreations. These are printed on tinted crayon paper of such substance that the back of one picture serves as a blank piece of paper for such young artists as have enterprise enough to attempt a copy.

From the same.—'Sunday Volume for 1882.' If we were able to forget the main purpose of this pretty-looking volume, which is to provide the young with a miscellany of short pieces suited to the day whose name it bears, 'Sunday' would yet remain a copious repertory of pretty pictures—from initial letters which are themselves a picture, to large and small engravings in the text, besides a great many full-page illustrations. The very cover itself is an attractive piece of colour work, symbolising the occupations of the day.

From Messrs. Griffith & Farran.—'The Classics for the Million,' being an epitome in English of the works of the principal Greek and Latin authors, by Henry Grey. Third thousand. A shilling edition of a very useful work to which we gave high praise on its first appearance. It is singular that the attempt should never have been made before to do what Mr. Grey has done so well—to give English readers unacquainted with the classical languages an adequate idea of the contents of the principal works of the great Latin and Greek authors. In his appendix Mr. Grey offers a useful table of the principal

English translators of each author, so that those who use his book may follow up its perusal by reading the works to which it refers in an English dress. In schools the volume will prove useful as a companion to the student of the Latin and Greek classics in the original.

From Mr. J. Heywood.—'Whist: How to Play, and How to Win.' In the compass of about 50 pages, Mr. Thomas Brittain gives us the result of sixty years' experience of the game. The little volume may almost be carried in the waistcoat pocket, and yet it includes Hoyle's 'Laws of Whist.'

From Messrs. Hodder & Stoughton.—'James Braithwaite, the Supercargo: the Story of his Adventures Ashore and Afloat.' By W. H. G. Kingston. The title of this volume carries us back to the old days of wooden walls, when in the mercantile marine the officer charged with the management and sale of the goods put on shipboard was named the Supercargo; and it is with the adventures of one of these functionaries that Mr. Kingston fills this attractive volume. To say that it is a book for boys is needless when its lamented author's name is to the fore on the title-page; and it is just as needless to premise that the reader may look for the marvellous within its pages without fear of disappointment. The Supercargo's voyages led him into every variety of mischief—mutiny, shipwreck, encounters with pirates, actual war, and many less formidable dangers—and the narrative as a whole is a well-told tale of adventure by land and by sea. There are many well-drawn illustrations, and it is in all respects what a boy's book ought to be.

From Mr. John Hogg.—'Homespun Stories,' by Ascott R. Hope. With illustrations. This budget is dedicated 'to the boy of the period,' and the author shows his usual happy power of making much out of little, and has turned to good account incidents which would, in less skilful hands, have resulted in commonplace fiction. By way of preface to his book he gives us a chapter on 'spinning a story,' which is in effect an essay on that form of book-making in which he has proved to be so eminently successful. Here is an important part of his recipe for successful story-writing:—

It is not enough that one has a tale to tell, nor that one tells it truly as it may have really happened. As truth is said to be sometimes stranger than fiction, so is fiction, in a sense, truer than reality. We have to select here not what is possible, but what is probable, typical, and harmonious; not what we may know to be actual, but what we can make appear to be natural. A good fiction bears much the same relation to a history as an apt metaphor does to a mathematical demonstration; it should give us the essence of truth in a pleasing, striking, and compact form. Thus, though history be full of interesting stories, a fictitious story has a far better chance of being interesting than a piece of history of the same length. Suppose one were to set down every day all that happened to oneself, he would be writing history on a small scale, and his narrative would probably be very dull on the whole, with a more interesting entry here and there, according to his circumstances and experiences. But a story-teller, using the same materials, would select the prominent and typical facts, if necessary, inventing others within the range of probability, would group them all round some central point, which might give a name and a character to the story, and could thus present a picture both truthful and pleasing, so as to afford a far better idea of the life represented than the long and tedious repetitions of the diary.

Mr. Hope follows up his introduction by a detailed description of the plan and method of story-writing.

From Mr. Kolokmann.—'Miss in Her Teens,' translated from the German by Rhoda E. Col-

borne. The original is a great favourite in Germany. Its name is *Backfischchens Leiden und Freuden*; not *Backfischen's*, as the translator gives it.

From the same.—'Spielhagen's Skeleton in the House,' translated by Marsden. This is a crown octavo of about 180 pages.

From the same.—'Tagebuch auf Reisen.' A handsome small quarto, in gilt binding, and bevelled edges, in which we find photographic pictures of Constantinople, various views and buildings; of Palermo, Athens, Taormina, Syracuse, &c.

From the Leisure Hour Office.—'Boy's Own Annual,' 'Girl's Own Annual.' Under the headings—adventure, archæology and folklore, athletics, biographies, competitions, correspondence, cricket, cryptogram, entomology, indoor amusements, note-book, outdoor amusements open column, poetry, scientific, &c., are comprised in each case a series of interesting papers or notes; quite independently of some 600 separate items of instruction or amusement which the contents make mention. The coloured plates, many engravings &c., all contribute to make this volume a veritable cyclopædia for boys. The 'Girl's Own Annual,' in its department, may be termed a similar cyclopædia of pleasure and profit. Its contents comprise music, tales, answers to correspondents, hymns, elegies, illustrations of dress, engravings of needlework, &c. &c.; while a coloured plate (frontispiece) after a painting in the Royal Academy, picture end papers, and an emblematically gilt binding, make a pleasant-looking drawing-room table book as to externals.

From Messrs. J. B. Lippincott & Co., Philadelphia, U.S.A.—'Complete Poetical Works of Thomas Buchanan Read.' In issuing this new, cheaper, and revised edition of the Poetical Works of one of the few genuine poets which America has produced, Messrs. Lippincott & Co. have thus wisely endeavoured to secure for his poems the wider audience they merit. Their efforts should meet with ready recognition among readers of poetry, for few poems in modern English literature better deserve lodgment in the memory than many in this volume. We select the following as having already become classics in America, viz.: 'Drifting,' 'Brushwood,' and 'Christine' (charming Italian descriptive poems); 'The Stranger on the Sill,' (a tender reminiscence of home life); 'Sheridan's Ride' (a spirit-stirring ballad of the Civil War); 'The Home by the Sea,' 'The Waggoner of the Alleghanies,' 'The New Pastoral' (a well-sustained poem of Pennsylvania home life, and the poet's most ambitious effort); and, 'The Closing Scene,' in which Mr. Read has painted an autumn scene with equal fidelity and picturesque power. In all these poems the poet betrays a fondness for descriptions of natural scenery, and in all of which we seem to be in contact with a mind of original force. The volume is designated as the 'Illustrated Library Edition.' It is a handy crown octavo, printed with red line borders, bound in handsome style, and contains many new illustrations by the best American artists. In addition, the book has a new prefatory memoir of Mr. Read.

From Messrs. Macmillan & Co.—'Sterne,' by H. D. Traill. The only two books which readily come to the mind as having dealt with the life and works of Laurence Sterne during the past fifty years are Mr. Percy Fitzgerald's volumes, and Thackeray's 'Humourists,' where the author of

the 'Sentimental Journey' occupies one of the lectures. Mr. Traill's very interesting and able monograph may be called a summing up of the literature of Sterne, followed by a dispassionate judgment which keeps the mean betwixt Mr. Thackeray's undue harshness on the one hand, and Mr. Percy Fitzgerald's too great leniency on the other. Mr. Traill's review of the books about Sterne brings to mind that Sir Walter Scott has written an essay in which are some particulars more curious than certainly authentic; as also of an intended biography by John Wilkes, which (to the regret of Mrs. Sterne and her daughters) was never written. There are many readers, we have no doubt, who would like to know wherein the great charm of 'Tristram Shandy' and of the 'Sentimental Journey' consists, but yet would not care to read the book. Such will here find extracts copious enough to satisfy their curiosity. To all our readers who value a piece of fine and discerning criticism this last volume of the 'Men of Letters' may be commended.

From Midland Educational Company, Birmingham.—'William Aubrey,' by T. H. Bott. Mr. Bott, whose metrical version of 'Robinson Crusoe' has won many favourable opinions, now presents us with a new essay in verse, a tale of contemporary life and action, of political and commercial struggle. It says something for the versatility of Mr. Bott's muse, that two productions, on widely differing themes, should have been produced in quick succession.

From Messrs. James Nisbet & Co.—'A Noble Vine: or, Practical Thoughts on our Lord's Last Parable.' By J. Jackson Wray. A volume of comments or meditations on the first eight verses of the fifteenth chapter of St. John's Gospel, in which the Saviour likens himself to a Vine and His disciples to the branches. Mr. Wray, after briefly illustrating the main teaching of the parable, divides his volume into four sections: the vine, the branches, the fruit, and the husbandman, and subdivides each series of readings under a variety of heads. It is a practical and suggestive book, well fitted for devotional readers.

From Messrs. S. W. Partridge & Co.—'Facts to Impress; Fancies to Delight.' By Frederic T. Gammon. A successful little piece of book-making. The contents are classified under these heads: Biography, History, and Stories. Under the first we have brief sketches of Livingstone, Raikes, Howard, Sir Charles Reed, and John B. Gough; Part II. includes descriptive and historical accounts of Warwick Castle, Kenilworth Castle, Holyrood Palace, St. Alban's Abbey, Carnarvon Castle; Part III. gives some attractive little stories. The pictures with which the book abounds are all up to a good standard.

From Mr. Pearce.—'John Ruskin; Aspects of his Life and Teaching,' by Edmund J. Baillie. This is an octavo of 64 pages, the aim of which is to convey to the reader, in a concise form, the opinions of Mr. Ruskin on the most important subjects. Thus we have chapters on style, reading, education, art, science, labour, commerce, political economy, woman, ethics, and religion, illustrated by passages from the great master's writing. The first chapter of Mr. Baillie's work is a short sketch of Mr. Ruskin's life; the last includes a chronological account of his printed works. We may add that a semi-official character is given to the little book before us by the presence of the name of Mr. Ruskin's publisher on the title page in conjunction with that of Mr.

Pearce, and that a portrait, which we like better than any we remember to have seen, is the frontispiece.

From **Messrs. T. Pettitt & Co.**—'The Actor's Art: a Practical Treatise on Stage Declamation, Public Speaking, and Deportment. By Gustave Garcia, illustrated by A. Forestier. The increasing attention devoted to the education of students of music and the drama gives a special fitness to the publication of this volume, which is, we see, dedicated to Mr. Henry Irving, who has, by personal example and influence, done much to raise the actor's position and to elevate the dramatic profession. Signor Garcia offers his book to artists, students, and amateurs; and to all these classes its practical hints on the management of the voice, on deportment on the stage, or in the concert room, and on the use of manner and gesture to express the varying emotions, will be of infinite value. The illustrations are cleverly drawn, and show at a glance the true method of walking the stage and the proper *pose* under nearly every condition which the public performer can be called upon to play or sing. As a 'study' of three well-known 'numbers,' Signor Garcia adds an analysis of Mark Antony's oration over the dead body of Cæsar, of the jewel song in *Faust*, and of Basilio's song in the *Nozze di Figaro*, giving in each case minute instructions as to the action and expression to be aimed at in every line. Although in acting and singing, as in all else, it is the function of true art to conceal art, there is much for the performer to learn, and the aid which this book will give towards the attainment of self-possession and ease of demeanour, as well as towards the due expression of every variety of sentiment, will be valuable alike to the professional and the amateur.

From **Messrs. Smith, Elder, & Co.**—'First Aid to the Injured.' Five Ambulance Lectures by Dr. Frederick Esmarch, Professor of Surgery at the University of Kiel. Translated from the German by H.R.H. Princess Christian. The Princess in her Preface tells us that she undertook the task of translating Dr. Esmarch's able lectures from a personal realisation of the need of such a volume, when attending the ladies' classes of the Windsor centre of the St. John's Ambulance Association, and her aim is to lead her fellow-countrywomen 'to see how each one of them in her own immediate sphere may render effectual aid to a suffering fellow-creature.' The lectures, in which some admirably executed diagrams are introduced, supply first an intelligible description of the various parts and organs of the human frame, and then give ample instructions for rendering 'first aid' to the wounded or injured. The fourth lecture gives instructions for treating persons suffering from frostbite, immersion, suffocation, loss of consciousness, or poisoning, and the last lecture treats of modes of transport for the injured. It is a compact and comprehensive little work, and a word of praise is due to the royal translator for the way in which she has fulfilled her self-imposed task.

From **Messrs. Tuttle, Morehouse, & Taylor**, New Haven, U.S.—'Selections from Friederich's Bausteine,' part I. archaic and imitative art; part II. period of the highest development. Mr. D. Cady Eaton says in his preface:

Friederich's Bausteine is but a collection of simple descriptions of plaster casts in the Berlin Museum, yet there is no book so good to be placed in the hands of the young student of Greek sculpture. The descriptions are arranged chronologically in art periods, each period introduced by a short statement of its characteristics.

From **Mr. T. Fisher Unwin.**—'The Illustrated Poetry Book for Young Readers,' with 72 illustrations. In two series. An eclectic poetry book, mainly drawn from modern writers, English and American. The poems range from simple school songs and rhymes up to poems of nature, of description, and adventure, and it is in every way far removed from the commonplace. For ordinary readers it will be found to present many pretty poems which are but little known.

From **Messrs. Ward, Lock, & Co.**—'The Handbook of Fencing,' with 24 illustrations. By Ramon Castellote. A practical guide to one branch of the 'noble art of self-defence.' The numerous illustrations give additional clearness to the very plain directions of the text, and will enable anyone who is anxious to attain perfection to reach it without much difficulty. There can be no two opinions as to the value of fencing in giving, as the author says, 'real exercise for the body, quickness of eye, steadiness of nerve, and presence of mind,' and he has done much to place proficiency in its practice within general reach.

From the same.—'Football, Golf, Hockey, and Curling.' As at the present moment these winter games are being recommenced at nearly all our large schools, the publication of this little manual opportune. The various football games are described with the special features of their respective rules, and the laws of the game are followed by some useful hints. The less familiar sports of golf and curling are fully described, and good old-fashioned hockey receives a due share of attention.

MAGAZINES.—The *Theatre* (Dickens & Evans) gives its readers a photograph of Miss Alma Murray, and an engraving of Mr. Irving in his least satisfactory impersonation as Romeo. Among the literary contents is an article on the proposed School of Dramatic Art, which seems likely to become an established fact.—The *Sword and Trowel* (Passmore & Alabaster) is chiefly noticeable for a Communion Address by its editor, Mr. Spurgeon.—*Golden Hours* (same publishers) has an interesting sketch of William Cowper, his life, letters, and poems, and a variety of readable matter.—The *Christian Treasury* (Johnstone, Hunter, & Co.) continues Dr. Fisher's valuable papers on the 'Historical Proofs of Christianity,' and has a translation of an eloquent sermon by Pasteur Bersier.—*Amateur Work* (Ward, Lock, & Co.) tells its readers 'How to make a telephone, a small harmonium, and a portable theatre,' and has many other practical papers.—*Household Words* (Dickens & Evans), in addition to its large instalment of fiction (five complete stories and several continued tales), has some useful papers on domestic matters, and many bits of information cleverly set out in 'The Editor's Note Book.'—The *Ladies' Gazette of Fashion* (4 Ave Maria Lane) is rich in coloured plates of the latest Parisian designs, and has a pleasant chatty article entitled 'Round the Shops.'—*Art and Letters* (Remington & Co.) gives the place of honour to a beautiful engraving of Karl Budmer's picture 'A Declaration of War'; an interesting article on Franz Hals, with a fine specimen of his handiwork; and papers on 'Pompeii and the Museum of Naples,' 'The Fan: its history and its use,' and other lighter matters.—*Fraser's Magazine* (Longmans & Co.), has a melancholy interest as the last number of an old friend, and when we add that it has reached No. 634, we have said enough to explain our regret that it should disappear from the

scene.—The *Church Sunday School Magazine* (Sunday School Institute) has an article entitled 'Helpers of God,' by the Bishop of Meath, and many papers for teachers.—The *Phrenological Magazine* (Fowler) gives a disquisition on Sir Garnet Wolseley's head, with a portrait.—Received also: *The Competitor*, the *Sunday Scholar's Companion*, the *Church Worker*, the *Child's Own Magazine*, &c.

SERIALS.—From Messrs. Ward, Lock, & Co. we have received *Household Medicine*, part 12, with some valuable remarks on sick nursing and the arrangement of sick rooms; part 12 of *Land, Sea, and Sky*, devoted to South America, and contains some well-executed engravings and full-page plates; part 3 of *D'Israeli's Miscellanies of Literature*, containing the close of 'The Calamities of Authors,' and the commencement of 'The Quarrels of Authors'; part 18 of *Dr. Adam Clarke's Commentary*, containing his notes on the first thirty chapters of Isaiah; part 1 of *Shakspeare's Works*, edited by Samuel Phelps, with illustrations by the late Hablot K. Browne and other artists—an admirably printed edition, with a steel plate of the Chandos portrait as frontispiece; *Epochs and Episodes of History*, part 11, giving the stories of the French Revolution of 1792, of the Battle of Agincourt, of the Temperance Movement, and of the Arrest of the Five Members—the Temperance section, with its portraits of Joseph Livesey, Sir Wilfrid Lawson, and Samuel Bowly, is alone worth the price of the number; the *Illustrated History of the World*, part 12; part 1 of a new illustrated edition of Gibbon's *Decline and Fall*, with Dean Milman's notes; part 1 of *Great Thoughts on Great Truths*, a companion work to 'Holy Thoughts on Holy Things,' by the same discriminating editor, Dr. Davies; part 13 of Hallam's 'Literature of Europe'; and part 12 of 'Rollin's Ancient History.' This parcel of serials forms a library in itself, and the low price at which they are issued brings them within reach of all classes of readers.

Books received for Notice—

Friar Hildebrand's Cross (Hodder and Stoughton).

Treherne's Temptation, 3 vols. (Smith, Elder, & Co.)
Nobody (Nisbet & Co.)
The Battery and the Boiler (ditto).
Sunday Reading for the Young (ditto).
Children's World, part I. (A. Johnston).
The Rossetti Shakspeare (D. Lothrop & Co., Boston, U.S.A.)

Pamphlets and Magazines.

Trot Coffie's Boggart (John Heywood).
The Bewitched Teapots (ditto).
Typhus and Typhoid Fever (ditto).
Art and Letters, Ladies' Gazette of Fashion, Household Words, Library Journal (Boston, U.S.A.), The Competitor, Fraser's Magazine, The Theatre, Phrenological Magazine, Sword and Trowel, Golden Hours, Christian Treasury, Church Sunday School Magazine, Family Doctor, Church Worker, Cambridge University Reporter.

We have also received—*Bee's Dictionary of Science, Art, Literature, Religion, and Philosophy* (Ward, Lock, & Co.), part 12, letter FEE to GAL, with illustrations.—*Arabian Nights*, illustrated by Millais, Tenniel, J. D. Watson, &c. (Ward, Lock, & Co.), new part.—*British Ballads*, illustrated (Cassell), new part, with 'Sir Turlough,' 'Sir Patrick Spens,' 'Sir Nicholas at Marston Moor,' &c.—*Sylvia's Home Journal* (Ward, Lock, & Co.), new part, with coloured &c. engravings.—*Haydn's Dictionary of Dates*, new edit. (Ward, Lock, & Co.), new part, bringing the work down to 'Tithes.'—*Concise Cyclopædia* (Cassell), new part, containing from Coligny to Dactyls, with varied illustration.—*Universal Instructor* (Ward, Lock, & Co.), with numerous attractive engravings and scientific diagrams.—*Journal of Banking* (Rhodes & Co., New York), September.—*Familiar Wild Birds* (Cassell), part 1, containing the Goldfinch and the Magpie, illustrated in colours.—*Dublin Review* (Burns and Oates), for October, an excellent number, containing, among others, two able articles, viz., 'Alessandro Manzoni, and his Works,' by E. M. Clerke, and 'Berthold Auerbach' by the Rev. W. Barry.

Index to the Books published between October 2 and 14.

The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

Abroad, *Crane* (T.) & Houghton (Ellen E.) 5s.
Actor's Art, *Garcia* (G.) 7s. 6d. & 5s.
Adé, a Story of German Life, *Stuart* (Esmé) 1s. 6d.
Adrift on the Sea, *Norris* (Emilia M.) new edit. 1s.
Æneid, *Virgil*, Book 1, by Walpole (A. S.) 1s. 6d.
Africa, *Capello & Ivens*, Benguella to Yacca, 2 vols. 42s.
African Discovery, Heroes, *Bourne* (C. E.) 2 parts, 3s. 6d. ea.
Ailments, Slight, *Beale* (Lionel S.) 2nd edit. 5s.
A. L. O. E. Seven Perils Passed, 2s. 6d.
Alone in the Crowds, *Lyster* (Annette) 3s.
Anabasis, *Xenophon* 3, 4, by Taylor (B. W.) new edit. 3s. 6d.
Anatomy, *Quain's Elements*, 9th edit. Vol. 1, 18s.
Animal Plagues, *Fleming* (G.) Vol. 2, 12s.
Annals of the Poor, *Richmond* (Legh) new edit. 1s. 6d.
Anna Ross, *Kennedy* (Grace) new edit. 1s.
Arithmetic, *Davis* (W.) Revised, Grade 1, 2, 3, 2d. each
Arithmetical Examples and Exercises, *Piper* (T. W.) 3s. 6d.
Arithmetical Test Cards, *Albany*, Stan. 1, 2, 1s. each
Asaph Wood, *Allen* (Phoebe) 1s. 6d.
Æsthetic Movement, *Hamilton* (W.) 2s. 6d.
Astronomers, *Morton* (E. J. C.) 4s.
Atlas, *Gill's Victoria*, 1s.
Atlas, *Gill's Whitehall*, 6d.
Authors, *Gleanings from Popular*, Vol. 1, 9s.

Baker's Dozen, A, *Apague* (L. H.) 2s. 6d.
Ballads, *Morison* (J.) Ane Booke of Ballades, 1s.
Barbara, Good Ship, *Sailler* (S. W.) 3s. 6d.
Battle and Victory, *Bowen* (Mrs. C. E.) 1s. 6d.
Battle Fields, *Hardwicke* (C.) 10s. 6d. & 6s.
Bedlam Ballads, &c. *White* (S. C.) 6d.
Beechwood, *Davidson* (Mary) 1s. 6d.
Bethany, the Home, *Everard* (G.) 3rd edit. 6d.
Birdie and Her Dog, *Phillips* (E. C.) new edit. 1s.
Birthday Book, *Little Folks*, by C. B. 1s. 6d. & 1s.
Birthday Gleanings, *Grain* (M. J.) 10s. 6d.
Blinkbonny, Bits from, *Strathesk* (J.) 3rd edit. 5s.
Blue Flag, Under the, *Pulgrave* (Mary E.) 2s.
Botanists, Zoologists, and Geologists, *Duncan* (P. M.) 4s.
Bovine Medicine, *Hill* (J. W.) 36s.
Brave Fight, A, *Hoare* (E. N.) 2s.
Bright and Fair, *Everard* (G.) 1s.
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Calendar of University College, London, 1882-83, 2s. 6d.
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Cambridge University, *Student's Guide*, 4th edit. 6s. 6d.

Canal Boy who Became President, *Gammon* (F. T.) 1s. 6d.
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 Children, A Parcel of, *Patch* (Olive) 5s.
 Children's Treasury, Vol. 9, 4s.
 Child shall Lead Them, A, *Ropes* (Mary E.) 1s.
 Child's Own Magazine for 1882, 2s. and 1s.
 China Painting, Guide, *Klimke* (Amy) 1s.
 Christ, *Cutts* (E. L.) Devotional Life of Our Lord, 5s.
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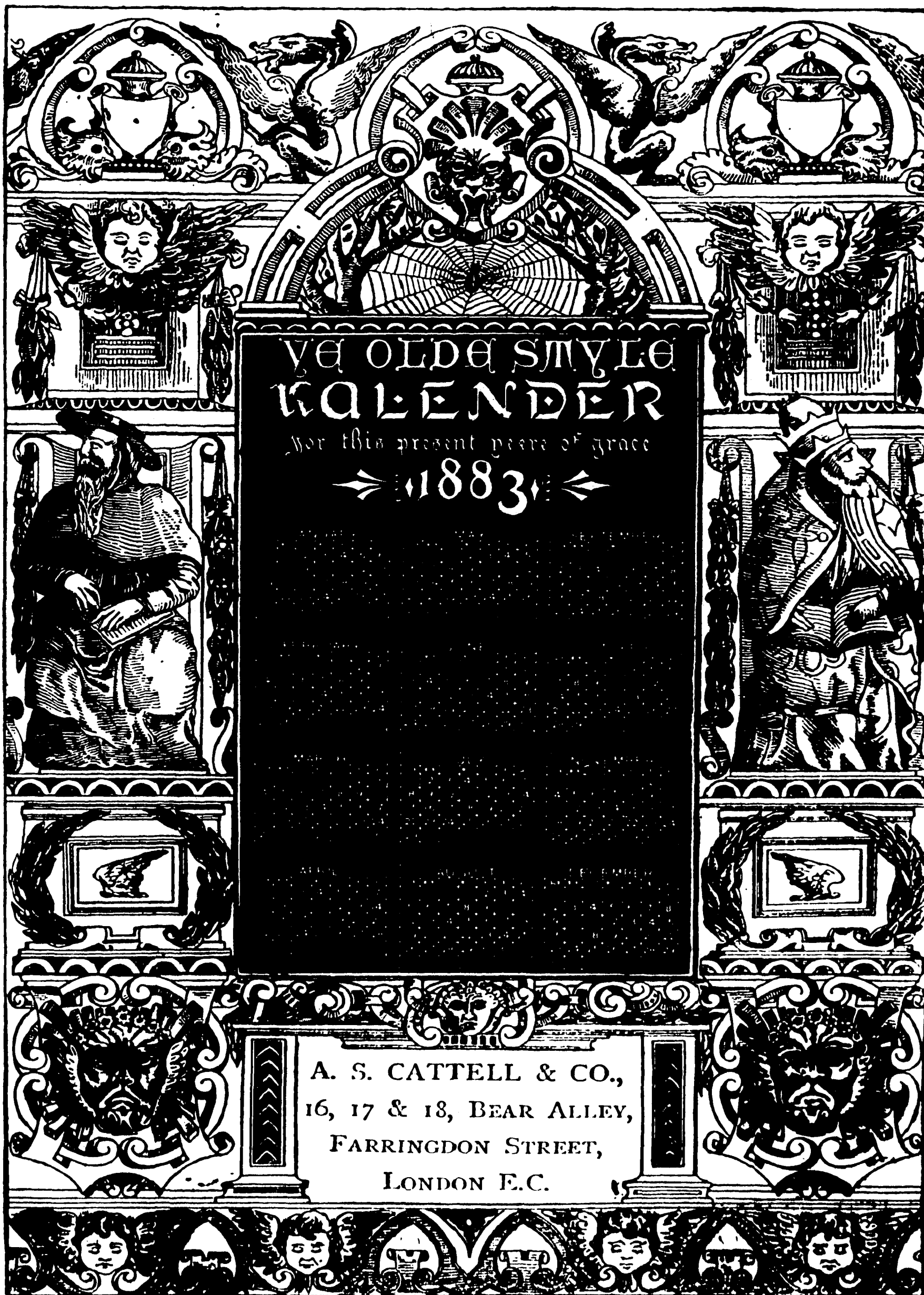
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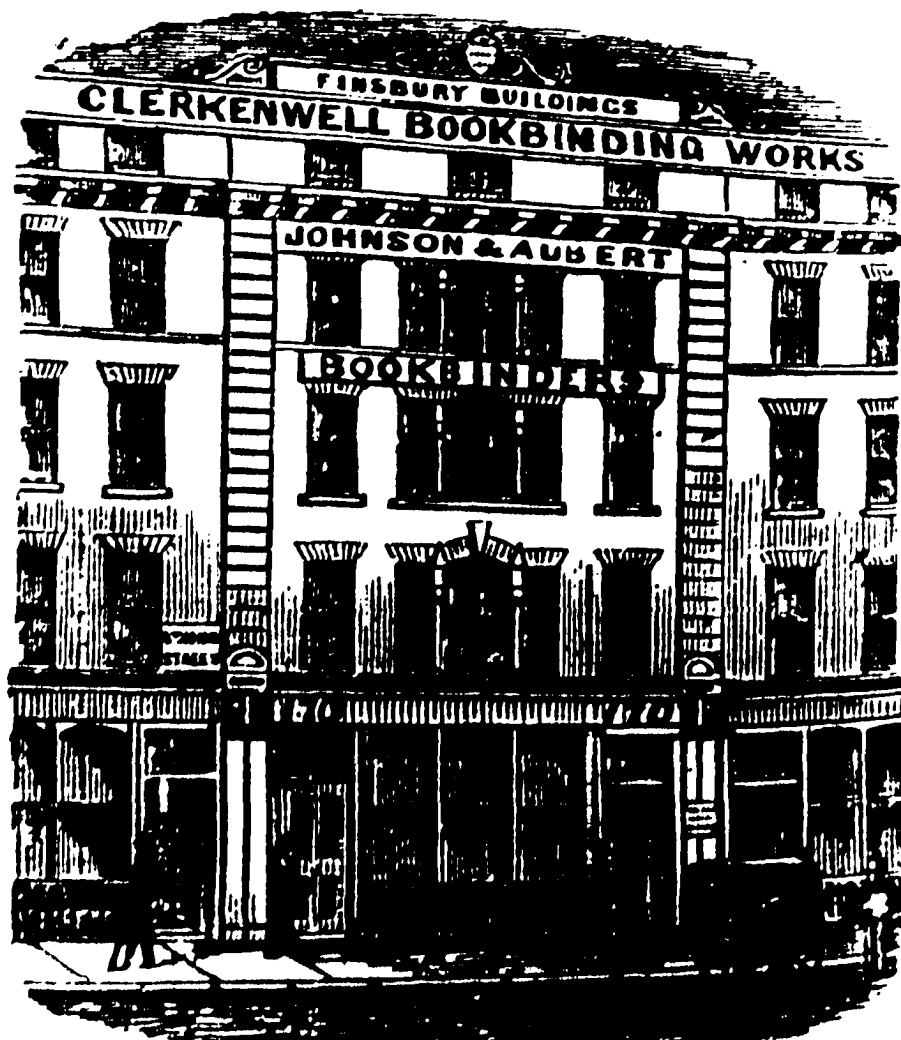
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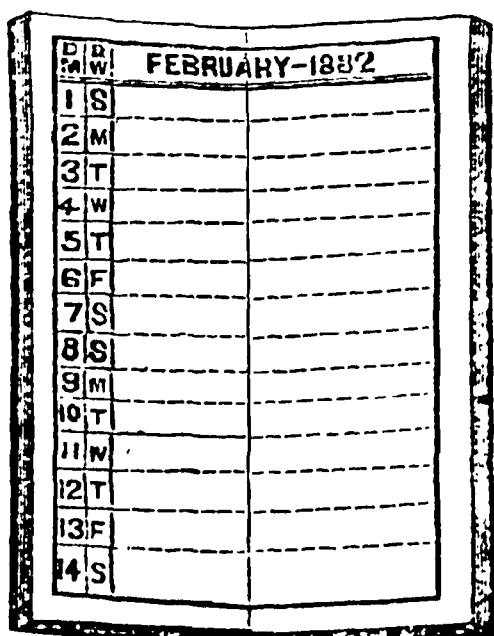
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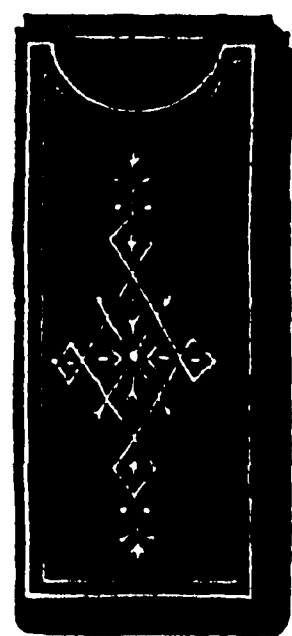
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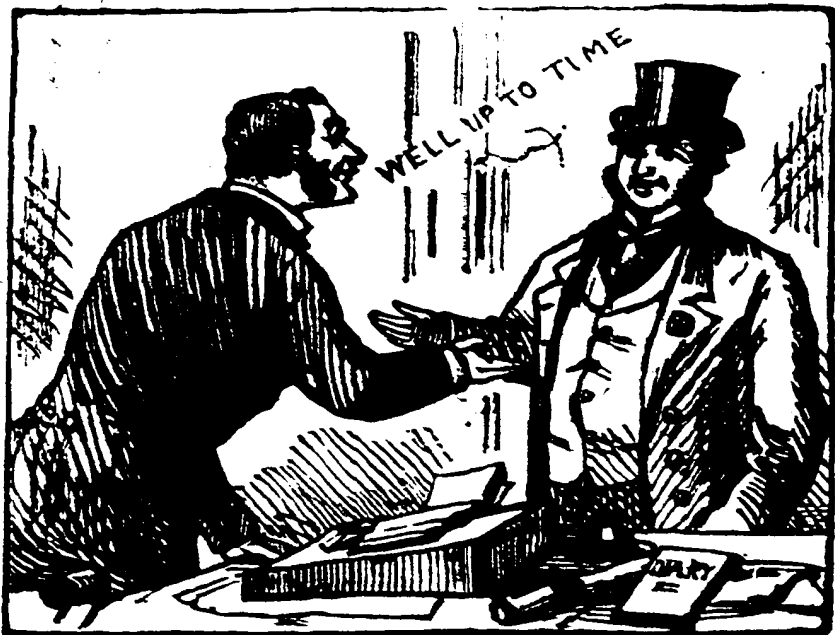
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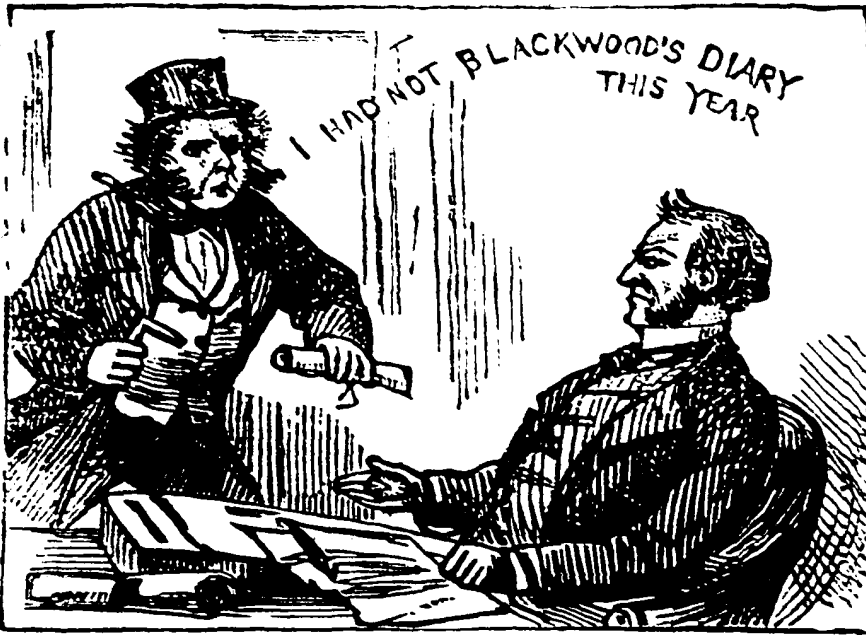
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