

# THE PUBLISHERS' CIRCULAR



AND

## General Record of British and Foreign Literature

CONTAINING A COMPLETE ALPHABETICAL LIST OF

ALL NEW WORKS PUBLISHED IN GREAT BRITAIN

AND

EVERY WORK OF INTEREST PUBLISHED ABROAD

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The 'PUBLISHERS' CIRCULAR' for OCTOBER 1 will contain as FULL and COMPLETE LISTS of FORTHCOMING BOOKS as can be obtained. Publishers will greatly oblige and assist us by sending in their Advertisements and Lists of Announcements as early as possible, so that they may be duly mentioned in the Literary Intelligence.



188 FLEET STREET: *September 15, 1832.*

SINCE the day, when, nearly thirty-five years ago, the old Reading Room of the British Museum gave place to the magnificent building in Bloomsbury which is now known by that name, the needs of the reading public in Great Britain have been supplied with marvellous rapidity, and, thanks to the combined influences of legislation and private munificence, the erection of free libraries has proceeded at a rate which half a century ago it would have been deemed extravagant to anticipate. The free libraries have thus become, as Lord Derby justly remarked last week at Preston, 'an important element in social life;' and, as in large towns where the climate and surroundings are not very favourable to out-door amusements there must always be a large portion of the artisan class whose hours of labour are brief enough to give them time for recreation, the Free Library exactly meets the want which, if left unsupplied, may lead men to seek a less intellectual, and certainly a less elevating, means of filling up their leisure hours. Admitting, as most men will be ready to admit, that there is a certain amount of justice in the distinction which Lord Derby drew at Preston between the books which have a permanent value and those which, when read three or four times, can be laid aside, it follows that a supply of works of the latter class in a Free Library is a boon to those who, while wishing to read such books, cannot afford to make them a part of the literary capital permanently resting on their own shelves, and in such cases the books in the Free Library enrich the readers, who would otherwise in all probability never enjoy the opportunity of seeing them. Then, again, the genuine literary workers or students, of whom there are a certain number in every populous town, are often hindered by the lack of those books of reference which a Free Library may be expected to supply, and in the absence of which, unless they can afford the time and money for a journey to the British Museum, their operations are crippled. Viewed from these two points of sight, the Free Libraries may be justly described as 'a means of serious instruction and intellectual progress to the few, and as a source of rational pleasure and wholesome enjoyment to the many,' and as such they unquestionably deserve the support which we rejoice to see they are receiving. That there may be a drawback to them in the temptation which they afford to neglect work for reading is true; but the book-worm is, as Lord Derby said, a rare animal; and the direction of the English mind, especially among the operative classes, who are the most likely to avail themselves of the libraries, is not to undue speculation or excessive thought, but rather to action. Public opinion, however, in many places, and even in the metropolis, still needs to be educated before it will look at the matter in this favourable light, and, in Lambeth for example, not only have the advocates of the erection of a Free Library at the cost of the ratepayers met with periodical defeats, but the parish authorities have gone so far as to enforce by distraint the payment of rates on account of the South London Free Library and Art Gallery, which is maintained by voluntary contributions. This is enough to show that the country is still far from being unanimous on the question, despite the progress of education; and there must therefore remain, for a long time to come, ample scope for the munificence of private individuals, such as that which has just given Preston the funds for its noble pile of buildings.

The fifth year of the Library Association of the United Kingdom has been signalled by a most successful meeting at Cambridge, presided over by Mr. Henry Bradshaw, Principal Librarian of Cambridge University, and held in the Dining-hall of King's College. As the home of two of our twenty-nine greatest libraries, Cambridge possessed a special claim to be the meeting-place of the Association, and it found in Mr. Bradshaw a genial and learned President. Among the practical questions discussed during the session was the printing of the catalogue of the British Museum Library, on which an interesting paper was read by Mr. Garnett, the Superintendent of the Reading Room, who pointed out that the rapidity and efficiency of the work depended entirely upon the amount of the grant received from the Treasury, which did not at present allow of the printing of more than fifty manuscript volumes a year. At this rate it would be forty years before the entire catalogue would be in print. It might be hoped and expected that the Treasury, whose dealings with the Museum since Mr. Bond had become Principal Librarian had always been marked by liberality, would largely extend their assistance in proportion as they became impressed with the great utility and national character of the undertaking. To this end the support and recognition of the public was most essential, and for this the speaker earnestly appealed. The printing of the Museum Catalogue was not to be regarded merely as the publication of the catalogue of a single great library, but as the most practical step that could be taken towards the compilation of a universal catalogue. Without such a basis to start from, a universal catalogue would always be a scheme in the air. What should be aimed at, Mr. Garnett thought, was such an acceleration of the rate of progress as would insure the completion of the catalogue by the end of the present century. This was purely and solely a question of money. If the means were forthcoming, the catalogue would be in print by the time stated, and the Twentieth Century would start with a practically complete register of the most valuable literature of all preceding centuries.

In the course of the discussions of the Association, Mr. Henry Stevens, the well-known book collector, read a paper which ought to possess considerable interest for publishers and booksellers, on the question, 'Who Spoils our New English Books?' He stated that an

English book and a handsome book used to be synonymous terms, but he expressed his opinion that they were falling below the standard. The spoliators he classified as follows. First, the author, by the careless preparation of his manuscript; second, the publisher, in not paying attention to the beauty of the work; third, the printer, in not properly superintending the production of the work; fourth, the papermaker; fifth, the inkmaker, in making bad materials; sixth, the compositor, who was probably to be excused in having too much responsibility thrown upon him; seventh, the pressman or machinist, in not properly 'justifying' the pages; eighth, the binder, in spoiling the appearance of books; and, ninth, the consumer, who was a great sinner for accepting such bad work. In other words, Mr. Stevens arraigned the whole company of bookmakers, and had a hard word for each. His somewhat sweeping charges roused several speakers, who took up the gauntlet on behalf of their respective crafts. Mr. Blades and Mr. Wyman defended the printers, and Mr. Edmond (Aberdeen) the bookbinders, each asserting that printing and bookbinding were what the public made them, and, at the termination of the debate, Mr. Stevens declared that in England schools of typography such as prevailed in France were wanted.

The distribution to public libraries of the blue-books and other publications printed at the national expense has often been referred to in our pages, and it naturally cropped up at the meeting of the Library Association. It appears that so far back as 1858 it was suggested that there should be a systematic distribution of all Government publications to the libraries; and the only obstacle raised by the late Lord Frederick Cavendish, as Secretary of the Treasury, was that if such a gift were accorded to the libraries the mechanics' institutes might fairly claim some equivalent recognition. The following resolution on the subject was agreed to at Cambridge:—'That it be an instruction to the Council to promote the necessary measures to secure that those documents which are printed at the public expense and for public information should be regularly distributed to libraries established under the Public Libraries Act.'

The Free Library and Museum to be erected at Preston, Lancashire, at a cost of £100,000, left for the purpose by the late Mr. E. R. Harris, prothonotary of the county, bids fair to be one of the most complete structures yet provided for the purpose. The design of the principal elevations of the building will cover a ground area of about 25,000 feet. The building will contain three floors above the street level, in addition to the basement. The ground-floor portion will contain the lending library, patents library, reading-room, news-room, work-room for the collection of models connected with the industrial arts, the museum curator's work-room, and the entrance staircase and central hall. The collection of models connected with the industrial arts will be placed on the ground-floor portion of the central hall, with the object of bringing them under the daily observation of visitors passing to and from the lending department and the adjacent reading-room and news-room. The news-room on the south side and the reading-room on the north side are each 29 feet by 55 feet, and the lending library is 55 feet by 29 feet. The central hall is 54 feet square, all the floors being lighted by the lantern immediately over a central well. The principal floor contains the reference libraries, one on each side of the central hall. The principal book-room of the reference library is 55 feet by 25 feet. The central hall portion of the principal floor will be set apart as a museum of casts and reproductions from the antique. On the principal floor there is also a conversation-room and a room for chess and draughts. The whole of the upper floor will be devoted to a museum and fine-art purposes. The arrangement of bookcases shown on the plans provides for shelving 89,825 volumes for the library of patents, and the remaining portions for the reference libraries. The estimated cost of the building itself is £70,000, and the cost of the site £30,000, which is provided by the Corporation. The total cost of the building and site will thus be about £100,000. The Harris trustees contribute in the aggregate £100,000—viz., £70,000 for the cost of the building, £15,000 for the purchase of books for the Harris reference library and examples of the fine and industrial arts, and they further place a sum of £15,000 with the Corporation on interest at four per cent., to be expended annually in additions to the reference library, museum, and art galleries.

Mr. Matthew Arnold contemplates making a tour of the Australian colonies.

Mr. and Mrs. Tennyson have left Farringford for Aldworth, their place near Haslemere, where they intend to remain through the autumn.

The foundation-stone of a free library for Leek, Staffordshire, the gift of Mr. Joshua Nicholson, head of the firm of Messrs. Brough, Nicholson, & Co., silk manufacturers, was laid on Monday afternoon by Mrs. Nicholson, wife of the donor. After the ceremony Mr. Nicholson expressed the hope that the institution, which would include an art gallery, museum, and school of art, would be productive of great good to the town by providing greater educational facilities. The building and endowment will cost about £20,000, and the erection of the structure, which is to be called the Nicholson Institute, will occupy nearly two years.

Last month there was an increase in the exportation of printed books, as appears from a public document just issued. For the month the value was £100,312, against £98,604 in the corresponding month of 1881. In the last eight months the declared value of printed books exported was £706,748, against £665,559 in the same period of the previous year.



Among several interesting novelties exhibited to the members of the Library Association last week at Cambridge were, Cotgreave's newly-invented 'long-reacher' for lifting books, &c., from shelves beyond ordinary reach, and Cotgreave's ingenious 'library indicator,' the practical use of both of which was lucidly explained by the inventor, the Librarian of the Free Library at Richmond.

Mr. George Harwood, author of 'The Coming Democracy,' is to be one of the speakers at the Derby Church Congress.

A seventh edition of Mr. Anstey's 'Vice Versâ' is now ready at Messrs. Smith, Elder, & Co.'s.

In addition to the names already published, Professor Owen, Professor Max Müller, Professor C. W. Siemens, Professor Macfarren, Canon Farrar, Dr. Andrew Clarke, Lord George Hamilton, M.P., Mr. H. Broadhurst, M.P., Mr. G. F. Watts, R.A., Mr. Thomas Woolner, R.A., Mr. E. L. Blanchard, Dr. W. B. Richardson, and Mr. M. F. Tupper have joined the Committee of the Longfellow Memorial. The Committee will be called together as soon as the members have returned to London, and the public meeting in the Lyceum Theatre (kindly granted by Mr. Henry Irving) will then be held.

The Library Association will meet next year at Liverpool with Sir James Picton, Chairman of the Local Free Public Libraries Committee, as President.

The Rev. W. Benham, B.D., the biographer of Mrs. Tait and Mr. Craufurd Tait, has been presented by the Archbishop of Canterbury to the Rectory of St. Edmund, Lombard Street. Mr. Benham was for some years Editorial Secretary of the Society for Promoting Christian Knowledge.

Parts XV. and XVI. of the 'Dictionary of Music and Musicians' are now ready.

An important book, entitled 'Sugar Growing and Refining,' has just been published by Messrs. E. & F. N. Spon.

Messrs. Philip send us a clearly executed map in tint of Egypt. It is distinguished by fulness of information as to names of places. The immediate theatre of operations is well seen in this map, and the space which might have been occupied by territory not now in question is devoted to plans of Port Said, the approaches to Suez, a good-sized plan of Alexandria, a miniature map of the Egyptian dominions, and Cairo and its environs on a good scale. The dimensions of Messrs. Philip's map are about 24 by 30 inches. It is folded in a cover to crown octavo size.

We have received from Messrs. Mullord Brothers a price list of comical card games and bijou stationery. Each leaf of the catalogue contains one or more pictures in tint and samples of the goods offered. There are also enclosed actual specimens of some of the cards. On the back of the cover, which is ornamental, is seen a view of Messrs. Mullord's factory.

Her Majesty the Queen has, in the most gracious terms, been pleased to accept a copy of the 'Dictionary of Needlework,' the joint work of Miss S. F. A. Caulfeild and Miss B. C. Saward, and published by Mr. L. Upcott Gill.

Amongst the contents of the latest number of the *Cape Quarterly Review* (Messrs. Juta, Heelis, & Co.) is an interesting article entitled 'Notes on Books,' referring to South Africa &c.

Our readers will see, from the last page of the present number of the *Publishers' Circular*, that Canon Farrar's new work, the 'Early Days of Christianity,' will be ready for delivery on the 22nd instant. The publishers are Messrs. Cassell, Petter, Galpin, & Co., of Ludgate Hill. It appears that the demand has been such as to render a notification requisite that orders must be sent early by those who wish to share in the delivery of next Friday.

Messrs. Campbell & Tudhope have sent us some novelties for the coming season—Happy Christmas cards, well-executed flowers in colour, on a sage green ground, several varieties; New Year cards, with symbolical landscape, in colour, and an open book, varied; God is Love, six large painted cards; twelve smaller floral cards; Christmas Chimes, twelve cards, with borders in colour and gold; Christmas Joy, six bright floral and holly cards, on a very agreeable warm neutral ground, with a gilt border; and a floral packet for the New Year, twelve medium-sized coloured cards. Every one of the foregoing has its appropriate text.

Messrs. Marion & Co., of Soho Square, have sent us a neat little pamphlet, entitled 'Photography at Home.' Its object is to make known the fact, that by means of the recently introduced gelatine dry plates, the process of taking photographs has been rendered much more simple than hitherto. When this is duly recognised, we may anticipate that the number of workers *en amateur* will be greatly increased. Messrs. Marion's pamphlet gives representations of the 'instantaneous shutter,' of the 'Academy camera,' which will actually go into the pocket, of the 'Enjalbert,' a camera containing within itself an arrangement for holding several sensitive plates, &c. We understand that with the Enjalbert, pictures can be taken in a railway carriage, from an omnibus, in a steamboat, or even in the streets.

Messrs. Cassell, Petter, & Galpin's separately printed list of announcements of books to be published during the season 1882-83, is a handsomely printed quarto of sixteen pages, whose double columns admit of adequate mention of a great many works, while the prominent type of the first line of each title causes it to stand out with marked effect against the smaller and yet perfectly clear letter of the bulk of the catalogue. A few engravings thrown in give still further relief, and show the varied nature of the programme. Thus, 'Mechanics,' 'Tools,' Doré's 'Milton,' 'Bo-Peep,' 'Morocco,' Cassell's 'Natural History,' 'The Leopold Shakspeare,' 'A Parcel of Children,' 'Daisy,' 'Picture Teaching,' 'Moose Hunters,' 'Picturesque Europe,' 'Picturesque America,' and the *Magazine of Art*, are instantly discerned.



We have pleasure in directing attention to the list of Mr. J. Heywood, of the type foundry, Ridgefield, Manchester. This list contains a large and varied assortment of printers' wood furniture, French metal furniture, &c., at low prices.

Mr. Andrew Lang's long-announced poem, 'Helen of Troy,' will be published in October. It consists of six books of about 400 lines each.

Messrs. Cassell, Petter, Galpin, & Co. will publish in October 'The United States Art Directory and Year Book,' a work of reference for artists, students, amateurs, and others, now being completed by Mr. S. R. Koehler, editor of the late *American Art Review*. Its contents will embrace much information concerning art schools, clubs, societies, museums, and public collections; a list of exhibitions to be held during the coming season; notices of American artists deceased during the past year, and a list of art publications issued in the same period; also addresses of all recognised artists in the United States, &c.

The editing of the forthcoming 'Correspondence' of the late Thomas Carlyle and Ralph Waldo Emerson, says the *Athenæum*, 'has been entrusted to Professor Norton, of Harvard University, U.S. The interchange of letters began in 1834, and some specimens of Emerson's letters, our readers may remember, appeared a little time ago in our columns. Carlyle before his death gave his sanction to the appearance of his portion of the correspondence.'

Mr. William Black, who is fast becoming a popular contributor to American periodicals, has written a new serial story for the *Youth's Companion* of Boston (U.S.), called 'An Adventure in Thule.'

The first number of a new quarterly, to be called *The Scottish Review*, will be published at Paisley in November. It will be strictly impartial, and represent the most varied schools of thought. Mr. Eugene L. Didier, of Baltimore (U.S.), will contribute to one of the early numbers an article on 'The Scottish Race in America.' The publisher announces an attractive list of topics by the most eminent writers of the day.

The proposal to erect a memorial in England to the late Henry W. Longfellow, to which allusion was recently made in the *Academy*, has been taken up more warmly than was anticipated. Mr. Alfred Tennyson, Sir Frederick Leighton, Mr. Matthew Arnold, Sir Theodore Martin, Sir John Lubbock, Mr. W. M. Rossetti, Dr. J. Westland Marston, Mr. Alfred Austin, with many other eminent men, have already given their adhesion; and much interest has been aroused in the scheme on the other side of the Atlantic. 'That Englishmen should acknowledge their debt to Longfellow in some way,' says the paper named, 'is a mere matter of honest dealing.' The promoter of the movement is Mr. W. C. Bennett, 63 Royal Hill, Greenwich.

Mr. David Douglas, of Edinburgh, will publish in book form in October Mr. W. D. Howells's new novel, 'A Modern Instance,' now appearing in *The Century Magazine*. A new serial story, by Mr. W. D. Howells, will be begun in the February number of the same magazine. It is to be called 'A Sea Change.'

The new album, which has just been produced by Messrs. Marion & Co., Soho Square, is a very handsome book, and of great novelty in design. It is called the 'K. C. Album,' K. C. being the initials of the lady who has designed the graceful pictures which form the setting for the photographs that are to be inserted. The leaves of the album, if we may so term the boards which are cut to receive the portraits, are so many cleverly executed coloured drawings, each of which is an illustration of some quotation from a favourite English poet, the sentiment of which is to be in harmony with the framed photograph, which they may be said to lead up to. This we believe to be quite a new idea in photographic albums. At all events, the carrying out of it is perfectly original. But we have not yet mentioned the binding, which perhaps has equal claims to notice. The 'K. C. Album,' in any one of its various handsome covers, rests on what looks like a miniature easel upon a table. This is, of course, not the position one would choose for turning over the leaves. It is ingeniously arranged, so that when it is desired to inspect the contents of the album a gentle pulling forward of what seems the top of the book brings that end down on the table, the other end resting on the lower part of the easel. On opening the album, it is now found to be right side up, and in the most convenient position for seeing the contents. We may add that, simultaneously with the foregoing, the Alexandra or bird album has been published in a third edition, at prices ranging from a guinea upwards.

Messrs. Bacon & Co. have sent us a new edition of the large print map of the seat of war. It contains additional names which belong to the immediate seat of operations. This issue appears to be one of a series which is to appear from time to time.

Since the foregoing was written, Messrs. Bacon & Co. have sent us yet another war map. It is a reissue of the bird's-eye view of the country between Cairo and the Mediterranean, only, instead of working northward as usual, the reader's eye is carried westwards from the Suez Canal in the track of the British army in its march from Ismailia. In this new map progress is recorded up to the 13th instant.

It is announced that a new novel of powerful interest by Mr. F. W. Robinson, Author of 'Poor Humanity,' 'Anne Judge, Spinster,' 'Grandmother's Money,' &c., &c., will be commenced in an early number of *The Court Circular*, to be continued weekly.

*Macmillan's Magazine* for September contains a sequel to the story of 'The Little Pilgrim,' entitled 'The Little Pilgrim goes up Higher.'

Messrs. Kegan Paul, Trench, & Co., have just added to their Parchment Library 'Horace,' edited by Mr. Cornish.

The Artistic Stationery Company's novelties for the coming season include calendars for the New Year tastefully printed in a sepia-like tint on cards about 11 by 7 inches; miniature calendars artistically printed on a folding card for the pocket; bride-cake cards, similar in size, with the appropriate cupid and torch; cards of greeting, for various occasions, also folding, for the pocket; and folding wedding congratulation cards. There are also *menu* cards about 4 inches square, printed in silver and tint, and larger cards of greeting, a very pretty combination of colour relieved by neutrals.

The Artistic Stationery Company has also sent us specimens of *In Memoriam* cards, double, in a tasteful subdued tint, with border and silver edging; birthday congratulation cards, double, in similar tint, but relieved by work in gold and a contrasted colour; more *menu* cards, in tint and silver, and colour and gold; ball programme cards, in colours of suitable gaiety, one of which, with its little loves, fan, curtain, &c., is a very beautiful piece of work; bride-cake cards, double, which only require filling in, &c. We have pleasure in noting two new samples of *In Memoriam* cards, for their sign of a gradual emancipation from black, as if recognising, at last, the fact that we should not 'sorrow as those without hope.'

Messrs. Mansell & Co. have produced a series of coloured wall texts for children, four varieties, the words printed in a large Gothic character. The boards are about 15 by 10½ inches in size, boldly conceived pieces of work in colour, of which we like what may be called the frame, but the accessories—for the meaning of the flowers is not very clear—are rather prominent.

Messrs. Hildesheimer & Faulkner have sent us a catalogue of the competitive designs exhibited at the Suffolk Street Galleries, Pall Mall East, in August 1881, now issued as Christmas and New Year cards. The catalogue is illustrated with reduced facsimiles of the original drawings. Every entry has its 'picture in little.' It appears that Messrs. Hildesheimer & Faulkner have laid out £5,000 in prizes and purchases. Among the adjudicators of the prizes were Messrs. Millais, Marcus Stone, and G. A. Storey.

Miss Braddon's latest novel, 'The Golden Calf,' is now appearing weekly in the *Pictorial World*.

Mr. Mowbray Morris, son of the late manager of the *Times*, and for a short period dramatic critic on that paper, contributes an article on the 'Art of Acting' to the September number of *Time*.

Messrs. Henry Sotheran & Co. will shortly publish an 'artist's edition' of Mr. John R. Wise's 'History, Scenery, &c., of the New Forest.' The edition will contain an entirely new preface and corrections by the author; and in addition to India proof impressions of the charming wood engravings by Mr. Walter Crane, it will be enriched with twelve original etchings by Heywood Sumner. The edition is to be limited to 400 copies.

A new edition will shortly be published by Messrs. M. H. Gill & Son, Dublin, of the poems of the late Mr. D. F. MacCarthy, edited by his son.

Unwin's 'Indicator,' nineteenth year of publication.—This handy little date-block, for hanging up, is useful as a tide-table, post-office guide, and calendar. The number of days, events, and a daily motto, add to the usefulness without increasing space.

Messrs. Abel Heywood & Son, of Manchester, have in the press a new edition of the late R. W. Proctor's 'Barber's Shop,' with several fresh illustrations from the pencil of Mr. William Morton. The first edition was published in 1856.

A new quarterly, devoted specially to the history of the fine arts, is about to be published by Messrs. Frederick Muller & Co., of Amsterdam. Its title will be *Oud Holland*, and the editors are A. D. de Vries and N. de Roever, both of Amsterdam.

Messrs. Germer Baillière & Co., of Paris, have just issued the fourth volume of 'Histoire Illustrée du Second Empire,' bringing the record down to the end of 1866.

Mr. Charles Higham is preparing for publication 'Bibliotheca Novae Ecclesiae,' a bibliography of the literature of Emanuel Swedenborg and of the New Church, by the Rev. J. R. Boyle.

Mrs. Parker, wife of the Rev. Dr. Parker, of the City Temple, has assumed the editorship of the *Daisy*, family story paper, recently published in St. Bride Street, and now at 44 Fleet Street, E.C.

## AMERICAN NEWS AND NOTES.

Among the American publications to be counted upon this season, one of the first in literary importance is 'The Historical, Political, and Diplomatic Writings of Nicholas Machiavelli,' translated from the Italian by Mr. Charles E. Detmold, of New York. This will be the first complete English translation of the diplomatic correspondence of Machiavelli, and the work will make four goodly octavo volumes. We understand that Messrs. Osgood & Co., of Boston, are to be the publishers. Lieutenant Danenhower's 'Narrative of the Jeannette Expedition,' revised and augmented from the original newspaper reports, with portrait of the author, chart, a picture of the 'Jeannette,' and other illustrations, is to be issued at once in pamphlet form by the same firm. Messrs. Osgood & Co. will also publish at the same time, by subscription, 'A Memorial History of the County of Hartford, Connecticut, U.S.,' by Dr. J. Hammond Trumbull.

Messrs. Henry Holt & Co., New York, will shortly add to their 'Leisure Hour' series, a volume of Poems by Mr. H. C. Bunner, editor of 'Puck.'

*Harper's Magazine* for October will have for a frontispiece a drawing called 'Autumn,' by E. A. Abbey. It will also contain, among others, an interesting paper on 'Medical Education in New York,' by W. H. Rideing, illustrated with portraits of some of the best-known physicians; an illustrated article by Mrs. M. E. W. Sherwood on 'Certain New York Houses, showing some of the most notable work in interior decorations; and Miss Mary Robinson's paper on the late Dante Gabriel Rossetti. The lighter contributions will be a poem by Will Carleton, called 'Flash,' a fireman's story; and 'Old Miss Todd,' by Rose Terry Cooke.

Messrs. G. W. Harlan & Co., New York, have begun the publication of some new novels, under the general name of 'The Kaaterskill Series,' from the pens of well-known and successful writers. The first volume, 'A Fair Philosopher,' by Henri Dauge, will be followed by 'A Modern Hagar,' by Mrs. Charlotte M. Clark, author of 'Baby Rue.' The volumes will be cloth-bound, and have a uniform price of one dollar.

Col. G. W. Williams's history of the Negro race in America, says the *New York Critic*, 'will not be published by the Messrs. Putnams, of New York, till late in the coming winter or early in the spring. It will make two royal octavo volumes, and is the life-work of its author. Col. Williams, who is a mulatto, served as colonel of a coloured regiment in the late war. He has been a member of the Ohio Legislature, and at present is a successful member in Cincinnati. In his forthcoming book he recounts the history of the African tribes, from among whom the great body of American slaves was recruited, and he follows the coloured man through slavery to freedom, and from the end of the war up to the present day.'

Messrs. W. Wood & Co., New York, announce that in October they will issue the first number of the *Journal of Cutaneous and Venereal Diseases*, to be edited by Drs. Henry G. Piffard and P. A. Morrow. The object of this journal will be to serve as a medium of communication between those who have given special attention to the subjects referred to, and those members of the profession in general practice whose time or opportunities will not permit them to engage in these special lines of investigation.

Mr. Wendell Phillips has given to the Boston (U.S.) Public Library a collection of books and pamphlets, most of which relate to slavery. The official records of the American Anti-Slavery Society are included in the collection, which consists of 1,200 books and 500 pamphlets.

Messrs. Houghton, Mifflin, & Co., Boston, have in preparation two illuminated calendars for 1883, to be called the 'Longfellow Calendar' and the 'Emerson Calendar,' both of which will contain appropriate quotations for each day of the year from the writings of the respective authors.

'Idyls of Norway and other Poems' will probably be the title of a volume of poems by Mr. H. H. Boyesen, author of 'Gunnar,' &c., which Messrs. Scribner's Sons, New York, will publish in October. The same firm will soon publish Sherman's 'March to the Sea,' by General Cox, as the next volume in their 'Campaigns of Civil War Series.' They also have in press a 'Life of General Thomas,' by Chaplain Van Horne.

A 'History of Maine' (U.S.A.) is to be published by the Historical Society of that State.

Mr. Charles H. Moore, instructor in drawing and the principles of design at Harvard University, has published, through Mr. Moses King, Cambridge, Mass., a portfolio of sixteen fac-simile drawings, by some of the best masters of delineation, taken from the works of Holbein, Dürer, Titian, Tintoret, Leonardo da Vinci, Turner, Prout, Ruskin, and others. The book is designed to enable every student of drawing to learn under the guidance of the best masters, as a student of language would learn from the best authors.

The next volume, being the sixth in the 'American Actor' series, will be a memoir of 'Charles Albert Fechter,' by Miss Kate Field.

Miss Constance F. Woolson has just finished a new novel, called 'For the Major,' the first chapters of which will appear in the November number of *Harper's Magazine*.

Messrs. Lee & Shepard, of Boston, will bring out this season, as an elaborate holiday book, Alfred Tennyson's well-known verses, 'Ring Out, Wild Bells,' with illustrations by Miss Humphrey. Mr. J. T. Trowbridge has written for this firm a Christmas book called 'The Jolly Rover.'

Mr. Edwin T. Freedley and Dr. F. V. Van Artsdalen, of Philadelphia, announce that they have in preparation 'A Biographical Dictionary of Notable American Contemporaries; or, Men of the Time.'

Mr. Edward A. Abbey's charming illustrations of 'Herrick's Poems,' which have appeared from time to time in *Harper's Monthly*, are to be published in October, in book form, by Messrs. Harper & Bros., New York. The same firm have in press 'Character Readings from George Eliot,' by Prof. Nathan Sheppard, editor of *The Dickens Reader*, and author of 'Shut up in Paris.'

Mr. R. A. Brock, Secretary of the Virginia (Maryland, U.S.) Historical Society, is at work on a large volume relating to the French and Indian war of 1752 to 1757. The material used is what is called the Dinwiddie Papers, being the documents of and belonging to Gov. Dinwiddie, of Virginia. A number of letters written by Washington in his 23rd year, and much other matter of interest, will be embodied in the work.

The owners of the *New York Industrial Review*, have also become the proprietors of the *International Review*, of the same city. The field occupied by the two publications is altogether different, and they will be continued distinctly.



The proprietors of *Our Continent* (Philadelphia) have just purchased and absorbed *Potter's American Monthly*, a magazine which has had a long and prosperous existence in the same city. The most attractive features of *Potter's Monthly* will be perpetuated and added to those of Judge Tourgée's enterprising weekly.

A new edition of Nathaniel Hawthorne's complete works, printed from new plates, and richly but simply bound, will soon be published by Messrs. Houghton, Mifflin, & Co., Boston. The first volume will contain a steel portrait of the author, taken from a photograph. The same firm have in press a work of some interest, viz., 'The Letters of Lydia Maria Child,' with a biographical introduction by J. G. Whittier, and an appendix by Mr. Wendell Phillips. 'James Fenimore Cooper,' by Professor Lounsbury, will be the next and fourth volume in the 'American Men of Letters' series; and the forthcoming volume in the 'American Statesmen' series, also published by Messrs. Houghton, Mifflin, & Co., will deal with 'Andrew Jackson.' It is written by Prof. William G. Sumner, of Yale.

Messrs. S. C. Griggs & Co., Chicago, will publish in October a new volume in their series of 'Philosophical Classics'—'Schelling's Transcendental Idealism,' by Professor John Watson, of Queen's University, Kingston.

Messrs. Houghton, Mifflin, & Co., Boston, have in preparation a new and first complete edition of the 'Poems of Thomas Bailey Aldrich,' which promises to be a handsome volume in every respect. The book will contain all of the author's poems, revised by him, and will be illustrated from original drawings by the Paint and Clay Club of Boston, the members of which, it is said, have taken great interest in the enterprise from the first, and have personally criticised the engravings, in order to insure the most satisfactory reproductions. A limited number of copies will be issued in illuminated paper flexible covers, and the rest of the edition will be issued in a new style of flexible cloth covers, with simple but tasteful lettering in gold.

The new catalogue of Messrs. John Wiley and Sons, New York, consists of 'Scientific and other Text Books and practical works, with a complete Index and Classification of subjects.' The index is arranged according to the subject of each work. It is followed by a grouping of the titles into classes, such as agriculture, architecture, &c., in each of which the author's names form an alphabet.

Messrs. Roberts, Brothers, of Boston, U.S., have also sent us their catalogue of publications. It extends to more than twenty pages large octavo, and is printed in double column. The effect of this is, that about one thousand full entries of books are accommodated in what sounds like a very small space. The plan of the catalogue is to enter under both author's name and the name of his book, in one alphabet, so that if a customer does not happen to remember the name of the writer of a particular book, he has only to turn to the name of the book to learn what he wants to know.

Messrs. Henry Carey Baird & Co., industrial publishers, of Philadelphia, U.S., have sent us their new catalogue of practical and scientific works. It extends to no less than ninety-six pages octavo. The method pursued in its compilation is of the most useful kind. The close print of which the catalogue is mainly composed is occupied by a detailed exposition of the contents of the books; not merely giving the headings of the chapters, but a minute account of the contents of each chapter. This information will be of the greatest service to clients who live at a distance, and perhaps remote from access to books. The inside of the cover is utilised by an index of subjects. On the back is a representation of the medal which was awarded to Messrs. H. C. Baird & Co. at the Centennial Exhibition, held at Philadelphia in 1876.

Since our last publication the following Publishers have issued books, full titles of which will be found in the New Book List :—

**Messrs. W. H. Allen & Co.**—The Euphrates Valley Route to India, by Sir W. Andrew, new edition. High Education in India, a Plea for the State Colleges, by R. Lethbridge.

**Messrs. Cassell, Petter, Galpin, & Co.**—Old and New Edinburgh, by James Grant, Vol. 2. The Encyclopædic Dictionary, by R. Hunter, Vol. 2, Part 1. On the Equator, by H. de W.

**Messrs. Chatto & Windus.**—God and the Man, a Romance, by Robert Buchanan, new edition, illustrated by Barnard. History of Our Own Times, by Justin McCarthy, M.P., new edition, Vol. 1.

**Messrs. W. Wells Gardner, Darton, & Co.**—The Prayer Book, its History, Language, and Contents, by Evan Daniel. Story after Story of Land and Sea, Man and Beast, second edition.

**Messrs. Griffith & Farran.**—My Own Dolly, by Amy E. Blanchard. Bonnie Lesley, by Mrs. H. Martin, new edition.

**Messrs. Hurst & Blackett.**—Gabrielle de Bourdaine, by Mrs. Spender, 3 vols.

**Messrs. Longmans & Co.**—Old Yorkshire, edited by W. Smith, Vol. 3.

**Messrs. Sampson Low, Marston, Searle, & Rivington.**—No Longer a Child, by Maud Jeanne Franc. Book of the Play, Studies and Illustrations, by Dutton Cook, fourth edition. Correggio, by M. Compton Heaton (*Great Artists*). Nordhoff's California for Health, Pleasure, Residence, &c., new edition.

**Messrs. Macmillan & Co.**—Swift, by Leslie Stephen (*English Men of Letters*). Natural Religion, by the Author of 'Ecce Homo,' second edition.

**Oxford Warehouse.**—English Law of Contract and Agency, by Sir W. R. Anson. Elements of Jurisprudence, by T. Erskine Holland, second edition. Sachs' Text-Book of Botany, edited by Sydney H. Vines, second edition.

## TRADE CHANGES.

Mr. O. E. de H. Lohnstein has joined the firm of Messrs. Haddon & Co. No alteration to the name will take place, which will continue under the style of Messrs. John Haddon & Co., export booksellers, 3 Bouverie Street, Fleet Street, E.C.

Mudie's Select Library have opened a new Branch Office at 281 Regent Street, W.

Owing to the expiration of the lease of the premises occupied by the United Libraries, 307 Regent Street, and the long-continued illness of the manager, Mr. Thomas Russell, who has retired, it has been found necessary to make other arrangements for properly carrying on the business. The stock and goodwill having been transferred to the directors of Mudie's Select Library (Limited), they have undertaken to carry out all existing obligations, at their new office, 281 Regent Street, W.

The stationery, fancy, and printing business at No. 1 Belle Vue Terrace, Great Malvern (Post Office), carried on for the last twenty-five years by Mr. Henry Cross, has been purchased by Mr. Henry Guy of the Swiss Warehouse, Great Malvern.

Mr. John Davidson, bookseller and stationer, High Street, Kirkcaldy, has admitted his son John as partner, and the firm will now assume the title of Messrs. John Davidson & Son.

Mr. A. R. Watkins succeeds the late Mr. G. H. Lees as London representative of Messrs. Cameron & Ferguson.

An office has been opened in Paternoster Square by the managers of the Salvation Army, for the sale of their numerous publications.

Messrs. Thurgate & Sons, printers, publishers, and stationers, have removed from Hall Park, Paddington, to Harrow Road, Edgware Road, W.

Mr. W. Straker, lithographic and letterpress printer, of Ludgate Hill, has opened a branch depôt at 6 Liverpool Street, E.C.

## OBITUARY.

Mr. J. M. Jones, formerly of the firm of Messrs. Aylott & Jones, of Paternoster Row, died recently, at South Hampstead, aged 78.

It is with regret we announce the death of Mr. George Walker, which occurred at his residence near Richmond on September 1. Deceased was recently partner in the firm of Messrs. Simpkin, Marshall, & Co., which he entered at an early age, and by industry and steadiness attained a very confidential position. About twenty years ago, when the partnership was rearranged, he was offered and accepted an important share in the business, and remained in that position till some few months ago, when he retired. By his death the trade has lost one of its oldest members.

Mr. Frederic de Peyster, LL.D., President of the New York Historical Society, U.S., died on August 18, at the age of eighty-six. Mr. de Peyster was a member of an old and wealthy New York family, and was throughout life an active supporter of enterprises designed to further the spread of culture in America. He was also conspicuously identified with the management of almost all the leading institutions of an educational character in the City of New York, including the American Bible Society, with which he had been connected for more than fifty years. He was the author of a number of biographical sketches, and some of his addresses on historical subjects have been published.

We regret to announce the death, at the age of fifty-eight, of Mr. J. G. King, of Bolt Court, Fleet Street, E.C. The deceased gentleman was one of the oldest advertising agents and publishers in the trade, having been connected with the same for about 38 years. The business will be carried on in future by his son.

Died, on August 11, after a protracted illness, Mr. George H. Lees, for eleven years the London manager of Messrs. Cameron & Ferguson, of West Nile Street, Glasgow, and Salisbury Square, London.

The death is announced, on September 2, of Mr. Mountague Bernard, aged sixty-two, the well-known authority on international law. His best-known works were: 'Four Lectures on Diplomacy,' which appeared in 1868, and 'The Neutrality of Great Britain in the American Civil War,' issued in 1870, and a pamphlet on the Schleswig-Holstein Question which was published in 1864.

The death is announced, at the age of forty-one, of Mr. Henry Kendall, the well-known poet of New South Wales. Mr. Kendall was born in Ulladulla, New South Wales, in 1842. At an early age he contributed to the *Empire*, published in that city, and later to the *Melbourne Argus*, *Melbourne Punch*, and *Australasian*, &c.

The death is announced, at Berlin, of Herr Edouard Krauss, the printer of the *National Zeitung* and other well-known periodicals.

## LAW INTELLIGENCE.

HIGH COURT OF JUSTICE—CHANCERY DIVISION, August 30.

(Before MR. JUSTICE DAY, sitting as Vacation Judge.)

CHAPMAN AND HALL (LIMITED) v. DICKS.

On August 5 the plaintiffs, the well-known publishing company, applied for, *ex parte*, and obtained an injunction restraining the Defendant, until the sitting of the Vacation Judge, from publishing and selling a sixpenny edition of 'Barnaby Rudge,' in infringement of the Plaintiff Company's copyright. The defendant now appeared, and consented to the injunction being extended until the trial of the action upon the Plaintiff Company giving an undertaking by their chairman as to damages. Mr. William Barber, Q.C., and Mr. Bonsor appeared for the Plaintiff Company; and Mr. Allan Stewart for the Defendant.

COURT OF BANKRUPTCY, September 8.

(Before MR. REGISTRAR BROUGHAM.)

IN RE HAUGHTON AND THOMPSON.

The debtors, who have filed a petition for liquidation, are booksellers and publishers, carrying on business at 10 Paternoster Row, under the firm of Haughton & Co. Their liabilities are estimated at about £5,000, and assets £4,000. Upon the application of Mr. E. Henley, his Honour appointed Mr. George H. Carter, accountant, to the office of receiver and manager of the estate, and restrained several actions.

## CORRESPONDENCE.

To the Editor of THE PUBLISHERS' CIRCULAR.

COMMERCIAL 'GENTS.'

SIR,—With your permission I will make a few remarks upon Commercial of the present day as they appear to me. My remarks, I have no doubt, will be acceptable to some and very unacceptable to others. I have been in the bookselling-line many years, when 2d. and 3d. in the 1s. discount had not even been thought about. It may be fancy, but I cannot help thinking that the 'traveller' of years ago and the 'commercial gent' of the present day are a different race of men. The 'traveller' was *patient*, courteous, and affable, and, as a rule, knew something of the inside of the books he exhibited. The 'commercial gent' of the present day, as a rule (there are exceptions), is pert, dictatorial, always in a hurry, always wanting 'to catch the next train,' priding himself upon the number of towns he can 'do' in a day. Remaining in a town for a couple of hours, say twice a year, he knows more about what will 'sell' than the tradesman who, most likely, has been years in the place; he tells fabulous tales of the number of books he has sold on the journey, and he is surprised and annoyed if, after all his chatter, he does not get a line, and does not scruple to show that he is so. The 'commercial gent' thinks he has done his duty towards his employer if he hurriedly shows the *wholz* of his samples, and calls attention to the showy 'cases,' and occasionally to the illustrations. The contents and merits of a book are no concern of his. And so he rushes from town to town, an active, fussy, 'commercial gent,' getting 'over the ground,' but missing many an order, which, with a little more tact and a little less hurry, might have been secured. The same remarks, so far as my experience goes, also apply to the 'stationery commercials;' they, as a rule, know more of the suitability of their goods to the wants of their customers, and what he ought to buy, than the customer himself, and are full of push and injudicious energy.

There is one other subject I would like to mention, and that is 'handshaking.' I am a quiet, inoffensive man, who would like, if it could be managed, to shake hands only with my own particular friends and acquaintance, and with those whom I esteem, when such a process is deemed necessary. I am not allowed to use my own discretion; perhaps during the day two or three or even more 'commercials,' some of them hardly arrived at maturity, do me the favour of calling upon me; some of them I have never seen before, and others for about half an hour twice a year. In they come with outstretched palm, as if they were my dearest friends. Some will give me just the tip of their fingers (to those I am very grateful), others pride themselves on giving the 'hearty' grip, and (oh, the horror of it!) some hands are hard and horny, cold and flabby, soft and limp, warm and soft, wet, cold and slimy (the last makes my flesh creep while I write). Now, why I should have to submit to the nuisance, for it is a nuisance, passeth my understanding. Why cannot these gentlemen, of whom I know nothing, when they come into the shop give me a friendly nod, or, if they want to be thought polite, lift their hats?—I should like the nod best. It would save me many a cold shiver when a stranger, hand-bag in hand, walked into the shop. I should gain confidence in time; I feel relieved already, and shall be much better when I see this in print.

Yours, &c., BOOKSELLER.



BOOKS RECEIVED:—

From Messrs. Benham & Co., Colchester.—'History and Antiquities of Colchester Castle.' This is an octavo volume of about 150 pages, bound in cloth, to which a well-executed photograph of the gateway of Colchester Castle forms a striking frontispiece. The aim of the work is to present in a popular form, and at a moderate price, an accurate account of the history and archæology of the Royal Castle. It appears that hitherto there has been no publication of the kind; previous guides having been meagre and inaccurate, as well as out of date—when they have been accessible. Messrs. Benham's History has the merit of being an original work.

From Messrs. W. Collins, Sons, & Co. (Limited).—'C. Julii Cæsaris Commentarii de Bello Gallico. Libri I., II., III.' Edited, with copious notes, by Leonhard Schmitz, LL.D. The name of the well-known editor of this issue of Cæsar's Commentaries is a sufficient guarantee of the scholarship which distinguishes the notes, and the vocabulary at the close of each section of the work is full and accurate. A noteworthy feature in this edition is the provision of half a quire of ruled note-paper for MS. at the end of the book.

From Messrs. Collins, Sons, & Co.—Mrs. Black's 'Household Cookery and Laundry Work.' The author was for many years engaged in teaching cookery in schools. This little book is designed to be a text-book for both senior and junior classes. It is also intended as a guide for housekeepers. All the recipes have been fully tested. The chief topics are soups, fish, meat, vegetables, puddings, sauces, cakes and baking, sick-room cookery, beverages, preserves, washing and ironing, and domestic economy.

From Messrs. Farncombe & Co., Lewes.—'Merchant Taylors' School Register.' By C. J. Robinson, M.A. Vol. I.—The volume which we have before us brings the history of Merchant Taylors' School—for it is indeed such—to the year 1699. It consists of a preface, in which the author, the rector of Hackney, enumerates the sources of his information and shows that his work will have the value of authenticity, and be therefore of more extended interest than might at first seem. The preface is followed by a short historical sketch of the famous City school, in which is given a brief account of the successive head masters from the year 1561 to the present time. At this point the register proper begins, at the head of which is the illustrious name of Edmund Spenser, the poet. Foot-notes to the register give the parentage and other biographical particulars which could be collected, as to the scholars whose names occur in the course of each page. A full index guides the inquirer to the place where a particular name may be found.

From Mr. L. N. Fowler.—'The Mind in the Face.' This is a crown octavo pamphlet of about 90 pages, by Mr. William McDowall, an introduction to the study of physiognomy, to which the attention of the author has been devoted for many years. Mr. McDowall looks upon physiognomy, although among the ancients an incomplete science, as being too little considered by philosophers now-a-days. The engravings to the work give examples of celebrated faces. These are commented on in the text, which also dwells on the effect of habits on the features, on the language that may be found in them, as well as on the relation between bodily comeliness and mental ability. One chapter is devoted to the various characteristics of the nose. There are few people for whom Mr. McDowall's 'Mind in the Face' will not have interest.

From Messrs. Wells Gardner, Darton, & Co.—'Story after Story of Land and Sea, Man and Beast.' A budget of illustrated stories in large type and in the simplest words, forming a capital present for little folks. Each tale has its picture, and the occasional introduction of a poem gives a pleasant variety to the letterpress. Although it is somewhat early to talk of Christmas books, such a volume as this reminds us that those whose business it is to provide for the coming season are determined to be early in the field with their wares.

From the same.—'The Prayer Book: its History, Language, and Contents.' By Evan Daniel, M.A., Principal of St. John's College, Battersea, Senior Moderator, Trinity College, Dublin. Eighth edition. The success which has attended this book is the best possible test not only of its intrinsic merits but of the need which existed for such a manual. Although simpler in structure and clearer in phraseology than the treatises of Wheatley and Procter, there is very little of value in the older works which is not to be found in this; and it is, in fact, a singularly able and comprehensive volume. Although primarily intended for the use of young people—it grew out of a series of papers on the Prayer Book written by Canon Daniel for publication in our weekly contemporary, *Church Bells*—it may be commended to the attention of all who desire to obtain an acquaintance with the history of the Prayer Book and the meaning of its text; and it is calculated to be specially useful to Sunday School teachers and to candidates for examinations. Canon Daniel's almost unequalled experience gained in training schoolmasters at Battersea has been of infinite service to him in enabling him to give a veritable *multum in parvo* in this excellent book.

From Mr. John Hogg.—'A Book of Boyhoods.' By Ascott R. Hope. Although only a piece of painstaking book-making, inasmuch as the sketches of the boyhood of his heroes here given are drawn from existing works, Mr. Hope has contrived to invest his pages with much brightness and freshness, and, as 'a boy's book,' it will probably meet with considerable favour. His subjects are: Peter Parley, John Shipp (who rose from the ranks and became a lieutenant), Marmontel, Thomas Platter, Charles Lamb, Thomas Holcroft, Ebenezer Fox, Kasper Hauser, and James Wilson. There are eight illustrations, and the book is tastefully got up.

From Messrs. Jarrold & Sons.—'Notes of Lessons on English Grammar for the use of Teachers in Elementary Schools.' By J. E. Singleton, F.R.G.S. &c. A graduated series of lesson-notes, with exercises so arranged that the teacher can adopt them according to the capacity of his class or pupil. The work is divided into five chapters, devoted respectively to the classification of words, inflexions of words, parsing, analysis, and the formation of words. The notes are so full and clear that they can scarcely fail to be of great assistance to teachers, and lessons given on such a method are calculated to be far more useful to children than lessons merely learnt and repeated, as there is greater play for the reasoning powers.

From Mr. F. E. Longley.—'My Neighbour's Windows.' By Emilie Searchfield. A book of short and homely stories, with many illustrations. The title is given by way of parable; the design of the authoress being to give illustrations of the varying forms of human character, of the 'yearnings, aspirations, failings, and errors of

other souls,' in order to lead her readers to 'grow more pitiful, tender, and compassionate towards their fellows.'

**From Messrs. Macmillan & Co.—'Swift.'** By Leslie Stephen. Few series of books have been kept up with more spirit, or published with more rapidity than the 'English Men of Letters,' to which this is the latest contribution. The biographer's task was, from one point of sight, an easy one, for he had an abundance of material and a life full of incident to write; but, at the same time, few characters are more difficult of description than Swift's, and the most critical episodes in his career, and especially the real nature of his relation to Stella, are still open to question. Mr. Leslie Stephen has, however, done his work wisely and well, and where certainty is difficult of attainment he speaks with commendable reserve. A graphic account is given of Swift's political associations with the statesmen of his day; his connection with, and use of, London journalism is adequately set forth; and the melancholy history of his reign at St. Patrick's, Dublin, forms the subject of several interesting chapters. Few careers have had a more melancholy end, and Mr. Stephen writes with evident sympathy for the ill-fated genius of one, of whom, if it cannot be said that he was no man's enemy but his own, it may at least be affirmed that he was his own worst foe.

**From Messrs. Pickering & Co.—'The Banquet of Wit.'** By Gray and Maidment. A varied selection of anecdotes, bon mots, &c., compiled from various sources. It is a well-printed foolscap octavo volume of some 250 pages, which seem to be the fruit of original research. At any rate, many of the examples are sufficiently piquant. We may quote one:—

A countryman sowing his ground, two smart fellows riding that way, one of them called to him with an insolent air, 'Well, honest fellow,' said he, 'tis your business to sow, but we reap the fruits of your labour.' To which the countryman replied, 'Tis very like you may, for I am sowing hemp.'

**From Mr. C. Smith.—'St. Gothard Railway.'** A sixpenny pamphlet of 68 pages crown 8vo., with no less than 43 full-sized and minor engravings of the famous pass. The letterpress is so planned that leading points are easily found by the traveller or general reader, and the back of the cover bears a map of the line. Altogether, a nice little handbook to one of the fresh wonders of the world.

**MAGAZINES for September.**—*Sylvia's Home Journal* (Ward, Lock, & Co.) deals with the useful as well as the ornamental, and in addition to its fashion pages has an article on 'Cleaning Lace Curtains at Home,' and other practical papers.—*Amateur Work* (Ward, Lock, & Co.) has articles on Velocipedes, Violin-making, Bookbinding, Home-made Furniture, and other pursuits for the amateur mechanic.—*The Christian Treasury* (Johnstone, Hunter, & Co.) has a varied assortment of religious articles, including an interesting little essay on 'The First Christian Tract,' which the writer defines to be the declaration of the first General Assembly of the Christian Church recorded in the Acts of the Apostles.—*Golden Hours* (Passmore & Alabaster), edited by the Rev. Jackson Wray, has a readable paper on 'Our First English Newspapers,' and some healthy fiction and travel papers.—*The Masonic Monthly Magazine* (16 Great Queen Street) has much matter of interest on the mysteries of the craft.—*Sword and Trowel* (Passmore & Alabaster) contains the address delivered by its editor, Mr.

Spurgeon, at the opening of the session of his Pastors' College.—*The Fireside* (Home Words office) has some 'Chats about Authors and Books,' by J. M. Symington, and a serial story by Mrs. Linnæus Banks.—*The British Trade Journal* (42 Cannon Street) has a seasonable leading article on the 'Harvest of Great Britain.' It has also an important paper on the 'Sugar Industry of Queensland.' The list of certificates of the award of gold medals at the New Zealand Exhibition includes the firm of Ward, Lock, & Co., of London, for 'publications.'—*Young England* (Sunday School Union) has an attractive series of tales and other matter for boys.—*The Ladies' Gazette of Fashion* is noticeable as usual for its beautifully executed coloured plates.—*The Church Sunday School Magazine* (Sunday School Institute) has a useful paper by the Hon. E. P. Thesiger on 'Parents' Meetings,' and a mass of notes of lessons and other information for teachers.—*Mission Life* (Wells Gardner, Darton, & Co.) sets forth the needs of Australia in a paper by Dr. Thornton, Bishop of Ballarat, and touches on a difficult phase of home mission work in an article on 'The Canal Barges Mission,' by J. Batty.

**SERIALS.**—From Messrs. Ward, Lock, & Co. we have received the concluding part of *Holy Thoughts on Holy Things*, by the Rev. E. Davies, D.D., with a dedication to the Bishop of Winchester. The list of authors quoted given by way of appendix to the completed work gives abundant evidence of the wide range of authors from which Dr. Davies has culled his selections. The issue of *Rollin's Ancient History* has reached part 11; *Dr. Adam Clarke's Commentary*, part 17, gives us 'Ecclesiastes' and the 'Song of Solomon'; *The Family Altar* is at part 15, and will be completed with the October issue; Ward & Lock's *Household Medicine*, part 11, deals with the treatment of wounds, fractures, and hernia; *Land, Sea, and Sky*, part 11, takes us to South Africa and North America; *Epochs and Episodes of History: a Book of Memorable Days and Notable Events*, part 10, tells the tale of the men of the 'Mayflower,' of the massacre of Scio, of John of Leyden and the Anabaptists, and of the Freedom of the Netherlands; Ward & Lock's *Scientific Recreations*, a capital book for winter evenings, is brought to a close with part 12; *Hallam's Introduction to the History of Europe* has reached part 12; the *Illustrated History of the World*, part 11, is sketching the period of the Middle Ages; *D'Israeli's Miscellanies of Literature*, part 2, with plenty of plates, and clearly printed, double-columned pages, promises to be a good edition of the well-known work.

We have also received—*The Child's Own Magazine*; *The Tract Magazine*; *The Day of Days*; *The Child's Companion*; *Our Little Ones*; *The Sunday Scholar's Companion*, and *Home Words*; *Fraser's Magazine* (Longmans & Co.), with an instalment of 'Lady Maud,' 'A Templar on the Cock in Fleet Street'; Mr. Karl Blind's 'Reminiscences of Garibaldi,' 'Historical Cookery,' and a 'Venetian Medley,' by Mr. J. Addington Symonds; *Haydn's Dictionary of Dates* (Ward, Lock, & Co.), new part, bringing the work down to 'Spain'; *The Welcome* (S. W. Partridge), new part, frontispiece, General View of Cairo, 'Some Quiet Nooks at Cairo,' illustrated, a most interesting article; *Boston's Great Book of Poetry* (Ward, Lock, & Co.), new part, completing the work; *Universal Instructor, Self-Culture for All* (Ward, Lock, & Co.) new part, with many woodcuts and diagrams; *Arabian Nights*, illustrated (Cassell), part 1, good



paper, clear print, and abundant engravings, will make this a charming volume when complete; *Dalziel's Arabian Nights* (Ward, Lock, & Co.), with designs by Millais, Tenniel, J. D. Watson, T. Dalziel, speaks for itself to the lover of artistic illustrations. We have Part 1 before us; it is very well printed.

#### Books received for notice—

Story after Story (W. Gardner).  
A Book of Boyhoods (J. Hogg).  
The Prayer Book: its History, Language, and Contents (W. Gardner).  
Swift (English Men of Letters). (Macmillan).  
Cæsar's De Bello Gallico (W. Collins).  
Hagar; or, Scripture Facts Concerning Marriage (Wertheimer, Lea, & Co.).  
My Neighbour's Windows (F. E. Longley).  
Glimpses of Our Ancestors in Sussex (Farncombe & Co.).  
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βαρέομαι. [SPECIMEN.]  
heavy, Matt. xxvi. 43<sup>p</sup>. Mark xiv. 40<sup>p</sup> (καταβαρύνομαι G<sup>l</sup>LTTr, καταβαρέομαι S). Luke ix. 32<sup>p</sup>.  
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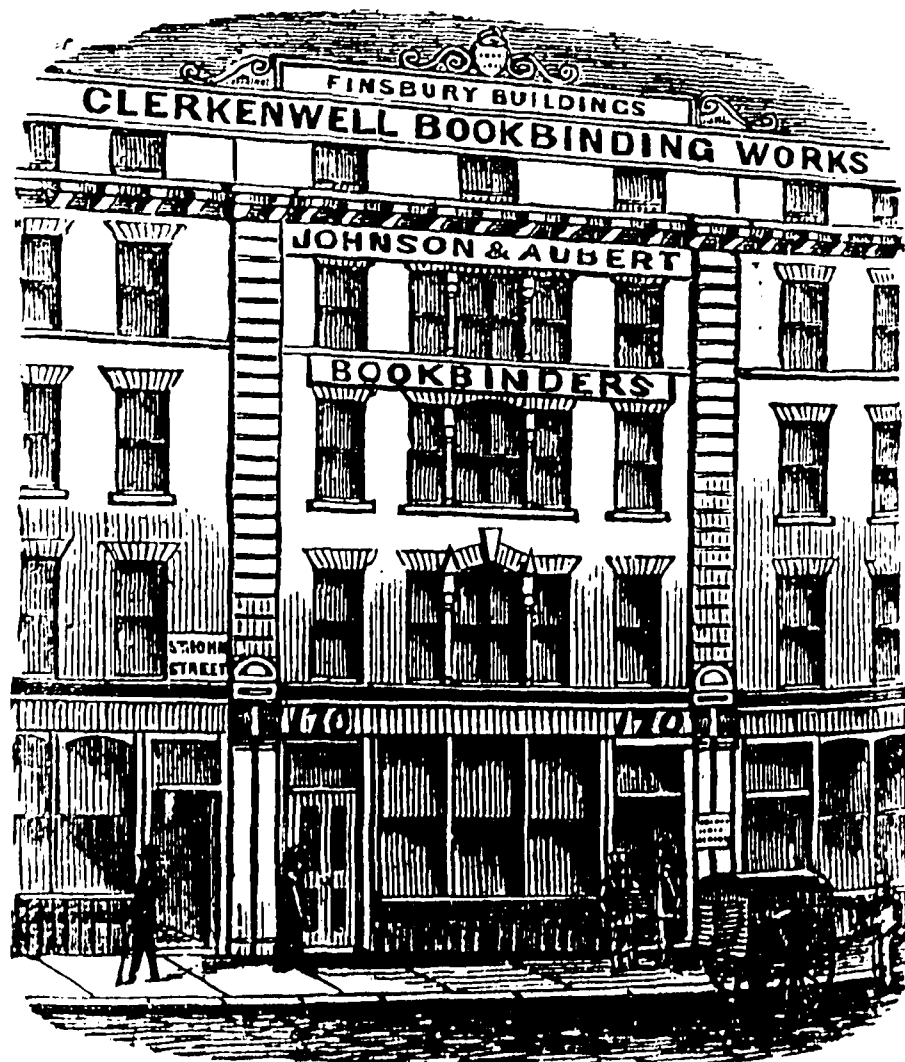
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