

THE PUBLISHERS' CIRCULAR



AND

General Record of British and Foreign Literature

CONTAINING A COMPLETE ALPHABETICAL LIST OF

ALL NEW WORKS PUBLISHED IN GREAT BRITAIN

AND

EVERY WORK OF INTEREST PUBLISHED ABROAD

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NOTICE.—The Annual Catalogue of Books published during the Year 1881, with the Index, is now ready.

188 FLEET STREET: May 15, 1882.

THE Marquis of Salisbury, although powerful in debate and always serious and solid in his phrasing, is scarcely at his best in an after-dinner speech, and his address from the chair at the anniversary dinner of the Royal Literary Fund was somewhat disappointing. Having humorously referred to the volumes of speeches of the presidents of previous anniversaries, which the secretary had sent him, Lord Salisbury cast about for a logical defence of his own presence in the chair, and he found it in his position as Chancellor of the University of Oxford, which, as he justly argued, gave him, *ex officio*, a certain claim to preside at a Literary Fund Banquet. When, however, the noble Marquis proceeded to define the connection between the University and the literary profession, he made what we cannot but characterise as a fatal mistake, from two points of view, in describing his *Alma Mater* as 'a great manufactory for the manufacture of literary men.' In the first place we take leave to question his lordship's *dictum* as to the process by which literary men are made. Lord Salisbury says they are 'manufactured,' as if the raw material were put into a mill and came out at the other end in the shape of 'a literary man.' It might, perhaps, have been clearer if his lordship had started with a definition of the *genus* 'literary man,' but whatever variety of the race he may have had in his mind's eye, whether the eminent author, the contributor to periodical literature, or the journalist, we deny *in toto* that he is, or can be, manufactured either at Oxford or anywhere else. The literary man, like the poet, is, if he answers to the ideal of the title at all, born, not manufactured, and although Oxford colleges may have received in earlier years men who afterwards won a high place in the world of letters it would be a libel upon



such men to brand them as 'manufactured' on the banks of the Isis. Lord Beaconsfield, although he partially forsook literature for politics, was a literary man; Charles Dickens, who never laid aside his pen for any other pursuit, was a literary man; but both were innocent of the academic groves over which the head of the house of Cecil so proudly presides; and neither, we venture to affirm, was 'manufactured.' If we may question a second point in his lordship's speech it is his attempt to claim for Oxford, *par excellence*, the honour of being the chief centre of this interesting branch of English trade. Oxford has produced authors just as it has, in a certain sense, produced statesmen, divines, and jurists, but we know of nothing in its schools which is specially favourable to the development of literary genius or capacity, and to speak of its 'function to train authors,' as if this were the *raison d'être* of the University, is to advance a claim on its behalf which few of its sons would, we are inclined to think, care to be asked to justify. When the Marquis reached his peroration and asked for aid for the Fund, he was on safer ground, and he put with much force the true argument for an appeal to the public when he said—forgetting, perhaps, his previous assertions as to the Oxford manufactory—that 'in literature men did not examine beforehand with the same care, as others did in other professions, their chances of acquiring a sustenance. They were driven by an instinct and impulse which they could not overcome, and they were thus forced to confer upon their generation benefits which that generation might not repay, but which no fear of want or ill success could cause them to withhold.'

If 'Finis coronat opus' can scarcely be applied to the Caxton Memorial Window, which was uncovered at St. Margaret's, Westminster, yesterday week, inasmuch as the Caxton Celebration had another and in some sense a more practically benevolent end in the aid which it brought to the Printers' Pension, Almshouse, and Orphan Corporation, still the beautiful window serves as a public testimony to the success of the scheme of which it was an offshoot, and is a worthy glorification of the old master. The suggestion for the erection of the window came, we believe, in the first instance, from Mr. Arthur Powell, in the columns of the *Printers' Register*, and the fitness of undertaking such a work at the moment when Caxton's Church, as it may fairly be termed, was in process of restoration, was admitted on all sides. The scheme was from the first readily taken up by the trade, and the window must, from this point of view, ever have an interest of its own as a proof of the reverence which is felt for Caxton even by the humblest workers at his noble craft. The committee charged with the selection of the design included Dean Stanley, Sir Charles Reed, Mr. W. Spottiswoode, &c., with Canon Farrar as chairman. The work, the cost of which was £430, has been done by Messrs. Powell & Son, of Whitefriars, and the artist is Mr. Henry Holiday. The central division of the window represents Caxton standing in front of his wooden press and holding a printed book in his hand. The familiar 'portrait' of Caxton being known to be spurious, an ideal figure has been designed by Mr. Holiday, the artist, with due regard to the costume of men of Caxton's era and position. In the centre of the tracery are the Arms of Kent, where Caxton was born, and in the panels, at the base of the window, are the Arms of London, where he made his position in life, of Bruges where he learnt the art of printing, and of Westminster, where he practised it in England. On one side of the central compartment is the Venerable Bede in his cell, dictating the last words of his translation of St. John; and on the other is Erasmus revising the earliest sheets of what became the precursor of the Reformation. The window is at the east end of the south aisle, and near to it is the tablet put up in 1820 in memory of Caxton by the Roxburghe Club. The task of celebrating the unveiling of the window appropriately fell to Canon Farrar as chairman of the committee, rector of the church, as an author well known to fame, and as one who, second only to Dean Stanley among the dignitaries of Westminster, has ever shown a ready sympathy with the operative classes. The Canon preached from the words, 'Let there be light' (which, in the form of 'Fiat lux,' appear on the window itself), and after observing that the window was mainly the munificent gift of the printers of London, gave a sketch of Caxton's life, pointing out his connection with that parish, where he had resided, and with that church, in which he had worshipped, and whither he was carried for burial. Canon Farrar then went on to comment upon the times in which the invention of printing was made, the far-reaching effects which that invention had produced, religiously and politically and socially, and its influence upon individual happiness. To realise the influence of the press, he said it was only needful to 'Think what life would be without books.' Reading he pronounced to be an amulet against vice and misery, taking away from the poorest youth all excuse for seeking companionship in the gin-palace, or the low haunts where pleasure foraged for death. With books loneliness was not altogether lonely, nor sadness altogether sad. The preacher concluded with an appeal on behalf of the Printers' Pension Fund (to which the offertory was to be given (quoting the following words by the late Dean Stanley:—'Behind the innumerable sheets, and the vast mountains of type, and the constant whirl of machinery, there stands an army of living, unknown, unseen friends, to whose close attentive eyes, and ever busy fingers we owe it that the light of God, the light of the world, the light of knowledge, the light of grace, stream out in countless rays to every corner of our streets and homes.' The offertory amounted to nearly £54, and we trust that the effect of Dr. Farrar's eloquent appeal will not end here, but that many new subscribers will be enrolled on the list of the admirable institution for which he pleaded.

Before the interest so widely excited in the sale of the second portion of the Sunderland Library has passed away, a few notes respecting its characteristic features may be welcomed by our readers. The total sum realised by the ten days' sale was £9,376. 18s. 6d., a sum which was generally considered to be rather under than over the estimated result, and did not reach to half the amount of the first ten days' sale, which came to £19,377. The difference was obviously accounted for in the greater rarity of some books in the former sale, though it was admitted by the dealers generally that many books were sold at exceedingly moderate prices and some were great bargains. The total of the twenty days amounts in round number to £28,754. On the first day the old French 'Chroniques' of St. Denys fetched the highest sum in the sale, and was knocked down to M. Techener for £116. Mr. Nutt bought for £20 'Chartier, Les Œuvres,' small 8vo., Paris, 1529, an edition not often found in such good condition, printed in Roman and with cuts, ruled red, size, 6 $\frac{7}{8}$ by 3 $\frac{3}{4}$. The copy in the Perkins sale brought £44. Among the Ciceros considerable interest was excited by the lot 'Cicero, Rhetoricorum,' lib. iv. et de Inventione lib. ii., 4to., Ven., per Nicolaum Jenson, 1470; ed. princeps, printed on vellum, 4to., 10 $\frac{1}{2}$ by 7 $\frac{3}{8}$, called folio by Dibdin. First page has a fine illuminated initial and border with interlaced bands and floral design in blue, red, and gold, capitals painted, and another page illuminated. Put up at a bid of £50 from Mr. Ellis, it was afterwards knocked down to him at £85. In another batch of the Ciceros the great excitement of the day arose over a small Elzevir duodecimo, beautifully bound in crimson morocco, which brought the extravagant sum of £120, given by Mr. Quaritch. The fine editio princeps of the 'Epistolæ,' the first book printed in Rome, was bought by M. Techener for £295. Of this edition only 275 copies were printed, and it was declared by the Abbé Laire to be worth its weight in gold. This is an absolutely perfect copy, clean, and brilliant as when fresh from the press, has 246 leaves, two more than the Spencer Library copy, size of the 'form,' 7 in., and of the whole page, 11 by 7 $\frac{1}{2}$. The biddings for this beautiful copy were very spirited, Mr. Ellis at the first contending against M. Techener, but giving way to Mr. Quaritch, the contest was carried on by him against his French rival, who, however, was victorious in the end with his bidding of £295. What was held by many to be the gem of the whole sale was catalogued as follows: 'Gellius (Aulus), Noctes Atticæ (ex recog. J. Andreae), fol., Romæ, Sweynheym et Pannartz,' 1469, ed. princeps, printed on vellum, only two copies known, of which this is one, 200 leaves, with 19 illuminated initials, with much Greek type; size, 12 $\frac{3}{8}$ by 9. This beautiful copy was carried off by M. Techener, at his bid of £790, a price which was considered to be not at all an extravagant one. A second edition of the same work and press, dated 1472, containing 196 leaves, but not corresponding precisely in typographical arrangement with the first edition, as Brunet says (size, 13 $\frac{1}{4}$ by 9, somewhat wormed), was bought by Rimell for £22. Another typographical rarity was 'Georgio (Joannes Antonius de Sancto), Super Titulum de Apellationibus, Como,' imp., 1474; Gothic letter, first specimen of printing in Como, on coarse thick paper, size, 15 $\frac{3}{4}$ by 11 $\frac{1}{8}$, the capitals in very thin Roman type, which is peculiar to this rare book. It was bought by Mr. Quaritch for £51. At the end of the sale it was announced that the third portion will be sold about the middle of July. This will come, therefore, after the first part of the other great book sale—that of the Beckford Library, removed from Hamilton Palace, which we recently referred to, and which is fixed to begin early in June at the rooms of Messrs. Sotheby, Wilkinson, & Hodge.

Mr. Buxton Forman supplies an interesting note on the published designs of the late Mr. Rossetti:—His book illustrations are ten in all, namely, 'The Lady of Shallot,' 'Mariana in the South,' 'The Palace of Art' (2), 'Sir Galahad,' in Moxon's Illustrated Tennyson of 1857; frontispiece and engraved title-page in 'Goblin Market;' frontispiece and engraved title-page in 'The Prince's Progress;' and 'The Maids of Elfenmere' in Allingham's 'The Music Master,' &c. There are no further illustrations in either of Miss Rossetti's two volumes mentioned above; but these four prints, those on the title-pages, dissociated from their original beautiful ornamental work, are given again in a collected edition of Miss Rossetti's poems, published by Messrs. Macmillan & Co. in 1875, for the cover of which, as well as for the later volume, 'A Pageant,' the 'Goblin Market' design has been adapted. The list of Mr. Rossetti's published designs is not complete without a mention of his book-covers, which are highly remarkable examples of modern decorative design. They are the covers of the early Italian poets (revised and re-issued as 'Dante and his Circle'), his own two volumes of poems, 'Goblin Market,' 'The Prince's Progress,' Swinburne's 'Atalanta in Calydon,' Swinburne's 'Songs before Sunrise,' 'Parables and Tales,' by Thomas Gordon Hake, Dante's 'Inferno,' translated by W. M. Rossetti, and the emblematic designs on an edition of Shelley's works. The end papers of Mr. Rossetti's poems form a tenth design, not the least excellent of the series.

Messrs. Hodder & Stoughton have sent us four little books, of which we may with great truth say that they are devotional companions. There is nothing to prevent their always being with the reader; they will, each of them, go into the waistcoat pocket. A semi-ornamental binding, with gilt edges, makes these little works pleasant to look at. Their names are: 'Friendship with God,' by Dr. Stanford; 'Coming of the Bridegroom,' by Dean Alford; 'The State of the Blessed Dead,' by Dean Alford; and 'Who is He?' by Sarah F. Smiley.

A new work, entitled 'The Hall Marking of Jewellery Practically Considered,' by George E. Gee, author of 'The Goldsmith's Handbook,' 'The Silversmith's Handbook,' &c., is announced for immediate publication by Messrs. Crosby Lockwood & Co. The same publishers also announce a new enlarged and revised edition of 'The Manual of Colours and Dye Wares, their Properties, Applications, Valuation, Impurities, and Sophistications.' Also the following technical works in their popular 'Weale's Rudimentary Series:' 'The Construction of Roofs of Wood and Iron, deduced chiefly from the Works of Robison, Tredgold, and Humber,' by E. Wyndham Tarn, M.A.; 'Elementary Decoration, a Guide to the Simpler Forms of Everyday Art as applied to the Interior and Exterior Decoration of Dwelling Houses,' by J. W. Facey, jun.; and 'A Practical Treatise on Handrailing, showing New and Simple Methods for finding the Pitch of the Plank,' &c., by George Collings.

Messrs. Griffith & Farran have in active preparation a new series of school reading-books, to be entitled 'The Standard Authors Readers,' by the editor of 'Poetry for the Young,' planned throughout to meet exactly the requirements of the New Mundella Code. They will be well printed from clear type, on good paper, bound in a strong and serviceable manner, and will have interesting and useful illustrations from beginning to end. The distinctive features of the series will be that in the Infants' Books very careful graduation in the introduction of sounds and words will be combined with that great desideratum in Infants' Readers, an interesting narrative form, and that the passages selected in the higher books (both prose and poetry) will be taken from the works of standard authors, thus complying with the requirements of the New Code, and that they will be of such a nature as to awaken, sustain, and cultivate the interest of young readers.

Messrs. J. & R. Maxwell will issue next week 'Dora's Diamonds,' a new work by a new author, in one volume.

Messrs. Bickers & Son have in the press a reprint of the last edition of Arnold's 'History of the Later Roman Commonwealth,' which has been out of print for some years. It will be uniform with their Library Edition of 'Arnold's History of Rome.'

The *Champion of the Faith*, a penny weekly in opposition to current infidelity, has recently made its appearance. It is edited by Dr. McCann, and published by Messrs. Wade & Co., of Ludgate Arcade.

'The Illustrated Catalogue of the Paris Salon, for 1882,' edited by F. G. Dumas, has just made its appearance.

A new hymn-book for use in the Church of England, entitled 'Hymns for the Church Catholic,' selected by the Rev. J. B. Whiting, M.A., will shortly be published by Messrs. Hodder & Stoughton.

The proprietors of *The Christian* offer prizes amounting to a hundred guineas for articles on the present condition of the Churches in relation to evangelistic work. Particulars are given in *The Christian* of the 4th inst.

Messrs. Bollans & Co., of Castle Court, St. Bride Street, have shown us their novelties in Christmas cards. Among them are hand-painted satin cushions, laid down on cards which have ornamental borders in silver. There are jointed cards, in various coloured designs, which are, as it were, on hinges. Then there are cards which are set off by a fringe of silk which is shaded in various ways, the cards themselves bearing patterns of flowers and figures. Besides these, we have seen what are called Florentine edged cards. This kind is also floral or with painted birds for the centre, the edge being of worked pattern in a straw-coloured paper or card. Lastly, we have seen an assortment of sachets in great variety.

Messrs. Collins, Sons, & Co., of Bridewell Place, have shown us a few of their novelties in manufacturing stationery. The Saxon writing-pad is one of them. It consists of pieces of writing-paper so shaped that they can be folded almost into the appearance of a letter with its envelope. Of these pads there are three sizes. An improved writing-tablet is also among the new articles. The paper forming this tablet is attached at the top of the leaf; facing it, on the inner side of the cover, is blotting-paper. By this ingenious arrangement, each successive piece of paper, as its predecessor is removed, has blotting-paper ready for it. Of this tablet there are five sizes; while there is a cheaper series, called scribbling tablets, of which some sizes are not provided with blotting-paper.

We have just received a volume of very exceptional interest, called the Parallel New Testament. It consists of the Authorised Version set forth in 1611, with the Revised Version of 1881, printed in parallel columns. The New Testament, as we have all been used to it, is here given in verses, with the marginal notes which have hitherto appeared in reference Bibles, the sole change being that typographical errors and false references have been corrected. The Revised Version, being arranged in paragraphs, is saved from the distraction which every one must have felt from the old division into verses, regardless of continuity in the narrative or meaning. Capital letters are less freely used in the middle of sentences in the new version than in the older one, and here and there in the printing of the Authorised Version capitals that seemed unnecessary have been dispensed with. The Parallel New Testament is produced in various sizes from small quarto in long primer type downwards. [Vide Adv. 272, May 1.

Mr. Robert Browning reached his 70th year on the 7th inst., and, to commemorate the event, Mr. Furnivall and other friends of the poet presented him with a set of his works, handsomely bound, inclosed in a carved oak case.

On Wednesday at the Mansion House, George Stevens, a printer, of Adelaide Buildings, London Bridge, was summoned at the instance of Mr. Lakeman, one of Her Majesty's Inspectors of Factories, for having employed William Elliot, a boy under the age of 16, for six months without having obtained a certificate of fitness from the certifying surgeon so as to permit of his employment, and also for not limewashing his factory every 14 months. After some discussion, Sir Robert Carden, expressing an opinion that the case had been proved, imposed a penalty of £1 with respect to the first summons for not obtaining a certificate, and £2 on the second with reference to the neglect to limewash, and costs, making £3. 6s. in all.

A meeting of the Law Amendment Society is to be held this evening, when a paper on the Fine Art Copyright Bill, now being promoted by a committee of the Society, will be read by Mr. Westlake, Q.C., LL.D. It is proposed under this Bill, which was read a second time in the House of Commons on Tuesday evening, that the duration of copyright should extend in the case of paintings and sculpture to thirty years after the death of the artist, and in the case of engravings to fifty years from the time of publication. In the case of photographs the term is also to be fifty years. The Right Hon. Lord O'Hagan, K.P., ex-Lord Chancellor of Ireland, will preside.

At the Annual Dinner in aid of the Newsvendors' Institution on Tuesday evening, Lord Brabourne, in proposing the toast of 'Prosperity to the Newsvendors' Benevolent and Provident Institution,' said that the society was founded in 1839 to grant pensions and temporary assistance to principals and servants engaged as vendors of newspapers who from age, infirmity, or distress may require help. His lordship gave a humorous account of the contents of the modern daily newspaper, and pointed out the uncertainties and hardships of the newsvendors' employment. While the intellectual profit of the public was great, the pecuniary profits of these men were small. The effort made to supply the wants of the needy among them was creditable to those who originated it and was deserving of public support. Mr. W. W. Jones, the secretary, announced subscriptions and donations during the evening amounting to about £550.

Mr. G. O. Trevelyan, M.P., Secretary of the Admiralty, who succeeds the ill-fated Lord Frederick Cavendish as Chief Secretary to the Lord Lieutenant of Ireland, is author of the well-known biography of his uncle, Lord Macaulay, and also of 'The Competition Wallah,' 'Cawnpore,' and other works.

The trustees who have Shakspeare's birthplace in their safe keeping have just held their annual meeting, at Stratford-on-Avon. A motion to establish a Shakspearean scholarship in connection with the local grammar school was withdrawn, as it was found to be against the trust-deed to found such a scholarship. A proposal to reduce the charge for admission to Shakspeare's house was defeated, but New-place Gardens, the site of the house in which the poet lived and died, are to be thrown open free to the public during the summer months.

Messrs. Sampson Low & Co. announce the publication shortly of a Life of Sebastian Bach, which will form the new volume of their 'Biographies of Great Musicians.' Mr. W. A. Baillie-Grohman, Author of 'Tyrol and the Tyrolese' &c., and a member of the Alpine Club, has in the press, to be published immediately by the same firm, 'Camps in the Rockies,' being a narrative of life on the frontier and sport in the Rocky Mountains, with an account of the cattle ranches of the West, with illustrations and an original map based on the most recent U.S. Government survey.

The next volume of the 'American Men of Letters' series, which is published in this country by Messrs. Sampson Low & Co., will be the 'Life of Thoreau,' by Mr. F. B. Sanborn.

Sarah Tytler, whose graceful and delicate work in the preparation of several works on art has given her honourable place among authors, is to write the life of Marie Antoinette for the 'New Plutarch' series, published by Messrs. Marcus Ward & Co.

The volume of travel by the Hon. Samuel S. Cox, author of 'Winter Sunbeams,' which had been announced for publication with the title 'From the Pole to the Pyramids,' is now to be issued (by G. P. Putnam's Sons, New York) in two distinct volumes, with the titles 'Arctic Sunbeams; or, From Broadway to the Bosphorus by Way of the North Cape,' and 'Orient Sunbeams; or, From the Porte to the Pyramids by Way of Palestine.' Both volumes will be illustrated. Among the books which the same firm have in the press are a 'History of English Fiction,' from the time of Sir Edward Malory to that of George Eliot, written by Mr. Bayard Tuckerman; 'The Development of Constitutional Liberty in the English Colonies of America,' by Eben G. Scott; and 'The Experimental Method in Medical Science,' comprising three lectures, by John C. Dalton, M.D.

A volume of 'Essays at Home and Elsewhere,' by Mr. E. S. Nadal, one of the secretaries of the United States Legation in London, will be published immediately by Messrs. Macmillan & Co. The same firm have in press Prof. Sayce's edition of the first three books of Herodotus, which will form a volume of 'The Classical Library.'

Miss Blanche Roosevelt, says the *Boston Transcript*, U.S., has nearly finished her 'Reminiscences of a Poet's Home Life,' which will be issued during next month. It will be a book of three or four hundred pages, giving a picture of the late Mr. H. W. Longfellow at home, drawn from notes commenced in 1880, when Miss Roosevelt was on a visit to the poet at Nahant (Mass.).

Messrs. James R. Osgood & Co., Boston, U.S., will publish at once the fourth volume of their series of 'American Actor Biographies,' viz., 'Charlotte Cushman,' written by Clara Rankine Clement. It will contain some full-page illustrations and portraits.

Messrs. Houghton, Mifflin, & Co. have almost ready for publication the third volume in their series of 'American Statesmen,' this being 'Andrew Jackson,' by Prof. W. G. Sumner. The third volume of the new edition of Bret Harte's writings will also be issued by them during the month, containing 'Tales of the Argonauts' and 'Eastern Sketches.' Revised editions of Richard Grant White's first book, 'Shakspeare's Scholar,' and also of his 'Life and Genius of Shakspeare,' are also announced by the same firm. This enterprising house has anticipated the wants of the public in the way of supplying cheap editions of the works of the best authors. They have just ready two prose works of the late Mr. H. W. Longfellow, viz., 'Hyperion' and 'Outre-Mer,' in 12mo., paper covers, printed in clear type on tinted paper, and each having a portrait of the poet.

The forthcoming new edition of Mr. T. W. Higginson's 'Young Folks' History of the United States,' now in press, will have an additional chapter, bringing it down to the accession of President Arthur. The proposed uniform edition of the same author's writings will include a revised edition of his 'Epictetus,' which has for some years been out of print.

Mr. W. D. Howell's new novel called 'A Modern Instance,' now in course of publication in *The Century* magazine, is said to be in marked contrast to the author's previous novels in its realistic style and will take high rank as a faithful picture of New England life and character.

Mr. Wm. H. Boyd, of Washington, announces the publication of a compendium of the Census of 1880, giving the population of all villages and cities in the United States having a population of 500 and upwards, 'as well as some enterprising villages of as low as 450.'

Mr. Ernest W. Longfellow has announced in the American papers that inasmuch as many persons have made haste to announce biographies of his father, the late H. W. Longfellow, with claims of authorisation from his family, he desires to disabuse the public of wrong expectations and guard against imperfect biographies. In due time a memoir will be published to which the family will give all their assistance, and for which they will reserve all the material in their hands. Meanwhile they will be grateful to those of Mr. Longfellow's friends who will entrust to them for this use whatever correspondence or other helpful data may be in their possession, and which may prove of service in the preparation of this work.

'We are pleased to learn,' says *Harper's Weekly*, 'on the authority of Mr. Alexander Macmillan, who recently passed some days with Mr. J. R. Green at Mentone, that, contrary to recently published information, the historian has gained health and strength during his stay there. He has, in fact, nearly completed a volume complementary to "The Making of England," in which, under the title of "England and the Northmen," he will bring his more detailed studies of early England to the time of the Conquest. It is hoped the book will be issued this year.'

'Lovell's Library' is a new claimant for popular favour in the line of cheap literature, just commenced by the John W. Lovell Company, New York. The volumes are 12mo. printed from clear type, with an attractive paper cover, and sold at 10 and 20 cents. for single or double numbers respectively. The late Mr. Longfellow's 'Hyperion' and 'Outre-Mer' are the first numbers issued. They are to be followed by translations of 'The Happy Boy,' a tale of Norwegian Peasant Life, by Björnstjerne Björnson; and 'Arne,' by the same author; 'Frankenstein, or the Modern Prometheus,' by Mary Wollstonecraft Shelley, will form the fifth volume.

Messrs. Charles Scribner's Sons, New York, have in preparation a 'Guide Book for European Travel.' It is intended as an art guide as well, and will combine the two elements in a small and convenient form. This firm will publish at once the ninth volume of their series of 'Campaigns of the Civil War,' viz., 'The Campaign of Atlanta,' by General Jacob D. Cox.

New Education is the title of a new monthly journal issued by Thomas W. Bicknell, Boston, U.S., hitherto associated with the bi-monthly *Education*.

It is said that Mr. A. M. Sullivan is about to publish a shilling edition of his work, 'New Ireland'; and, in order to bring the history down to the latest period, he intends adding four new chapters.

The Rev. Dr. E. F. Burr, author of 'Ecce Cœlum,' and a few other works, has written a new work for adult readers, entitled 'Tempted to Unbelief,' which will be shortly issued by the American Tract Society.

The Christian Union, of New York, is publishing a series of articles under the title 'How to Succeed.' Among the contributors to these papers thus far announced are Senator George F. Edmunds, the Rev. Dr. John Hall, Dr. Willard Parker, Thomas A. Edison, W. Hamilton Gibson, and Commissioner of Agriculture George B. Loring. The opening article of the series, 'How to Succeed in Public Life,' by the Hon. T. F. Bayard, was printed on the 13th ult.

Mr. Darwin's biography is to be prepared by his son, and not by Sir Joseph Hooker and Professor Huxley, as has been stated. Young Mr. Darwin was his father's colleague in many of his recent scientific researches, and is said to be peculiarly well fitted, both by education and by personal knowledge, to give the world a closer view of the great naturalist and scientist whose loss is so universally deplored.

Mr. George R. Graham, the founder, nearly a half-century since, of *Graham's Magazine*, and noted for his liberality to Edgar Allan Poe and the earlier American authors, is lying ill of nervous prostration, in his seventieth year, at a Newark hospital.

The May number of *Wide Awake* contains a tender poem by Whittier, commemorative of the children's love for Longfellow, and of Longfellow's death, entitled 'The Poet and the Children,' and also a fine frontispiece portrait of the dead poet.

The *New York Times* says that 'Prof. John Fiske is writing the history of American civilization from the sociological point of view.'

Messrs. Porter & Coates, Philadelphia, U.S., have in preparation a new and carefully revised edition of Professor R. E. Thompson's work on 'Political Economy.'

Mr. John Russell Young, the well-known American journalist and chronicler of General Grant's tour around the world, has been appointed United States Minister to China.

Lovers and collectors of illuminated MSS. are informed that at the sale of the Duke of Hamilton's library, in June, there will come into the market the precious illuminated folio MS. of Dante's 'Divina Commedia,' with outline designs from the hand of Sandro Botticelli and other famous artists of the Quattrocento.

Professor Isaac N. Demmon, who succeeded Prof. Moses Coit Tyler in the English literature chair at the University of Michigan, U.S., has in preparation a little handbook of references for students in the 'Shakspeare Course,' under his charge. This course, for advanced students, has been successful and popular at the University for five years past. In the handbook Prof. Demmon gives, for fourteen different plays, a list of works bearing on the sources of the plot, and a second and longer list of books of criticism.

Since our last publication the following Publishers have issued books, full titles of which will be found in the New Book List :—

Messrs. Blackwood & Sons.—Trasenden Hall, 'When George III. was King,' by General Hamley.

Cambridge Warehouse.—Bund's Selection of Cases from the State Trials, Vol. 2. Micah, with Notes &c., by T. K. Cheyne (*Cambridge Bible for Schools*).

Messrs. Chatto & Windus.—Rambles Round Eton and Harrow, by A. Rimmer. Bothwell, a Tragedy, by Algernon C. Swinburne, third edition. Robert Buchanan's Selected Poems. Chaucer for Children, a Golden Key, by Mrs. Haweis, new edition.

Messrs. Hurst & Blackett.—Iris, by Mrs. Randolph, 3 vols.

Messrs. Crosby Lockwood & Co.—Hunter's Mechanical Dentistry, new edition.

Messrs. Longmans & Co.—Cookery and Housekeeping for Large and Small Families, by Mrs. H. Reeve. Smith's Prophets of Israel, and their Place in History. Jukes' New Man and Eternal Life, second edition.

Messrs. Sampson Low, Marston, Searle, & Rivington.—Guizot's History of France, translated by Robert Black, Vol. 7 of the new and cheaper edition. Harper's Monthly Magazine, European edition, Vol. 3. Hospitalier's Modern Applications of Electricity, translated and enlarged by Julius Maier. The Monster Municipality, or Gog and Magog Reformed, by 'Grip.' The Land of the Bey : Tunis under the French, by T. Wemyss Reid. Jules Verne's Giant Raft, Part 2 : the Cryptogram, translated by W. J. Gordon.

Messrs. Macmillan & Co.—Smith's Elementary Treatise on Conic Sections. Tacitus, by Church and Brodribb (*Classical Writers*). Matthew Arnold's Higher Schools and Universities in Germany. Fawcett's Free Trade and Protection, fifth edition. Geological Sketches at Home and Abroad, by A. Geikie. Goldsmith's Essays, selected and edited, with Notes. Kelland and Tate's Introduction to Quaternions, second edition. Mrs. Oliphant's Literary History of England 1790 to 1825, 3 vols. Molière's Misanthrope, with Notes &c., by G. E. Fasnacht. Nadal's Essays at Home and Elsewhere. The Revisers and the Greek Text of the New Testament, by Two of the New Testament Company.

Mr. John Murray.—Wharton's Hydrographical Surveying : Constructing Marine Charts. Handbook of the Bengal Presidency, and Account of Calcutta. Dean Stanley's Memorials of Westminster Abbey, fifth edition.

Messrs. T. Nelson & Sons.—Lucas's Leonie, a Tale of the Franco-German War, new edition.

Oxford Warehouse.—Skeat's Etymological Dictionary on a Historical Basis, complete, 4to. Skeat's Concise Etymological Dictionary. Hebert's New Testament Scriptures in the Order in which they were written.

Messrs. Kegan Paul, Trench, & Co.—An Engineer's Holiday, by D. Pidgeon, 2 vols. The Philosophical System of Rosmini-Serbati, translated by Davidson. Brown's Fire-Baptism of all Flesh. Isaiah, a new translation, by T. K. Cheyne, new edition, Vol. 1. Bagot's Principles of Colliery Ventilation, enlarged edition.

Messrs. Smith, Elder, & Co.—Notes and Jottings from Animal Life, by Frank Buckland.

Messrs. Ward, Lock, & Co.—Max Adeler's Elbow Room, cheap illustrated edition, 4to.

OBITUARY.

On Thursday morning, Dr. John Brown, author of 'Rab and his Friends,' and other works, died at his residence, Rutland-street, Edinburgh, after a short illness. He was in his usual health till Friday last, when he caught a cold, which developed into inflammation of the lungs. Dr. Brown was born in 1810 at Biggar, in Lanarkshire, where his father was minister of the Secession Church. His great grandfather was the eminent Scotch divine, the Rev. John Brown, of Haddington. For many years he has had a wide reputation on account of his numerous pleasant essays and sketches ('Horæ Subsecivæ'), which have been collected together in three volumes. The first volume is entitled 'Locke and Sydenham and other Papers;' the second 'Rab and His Friends and other Papers;' the third, published a few weeks ago, 'John Leech and other Papers.' Dr. Brown's popularity as an author was gained principally by the publication of 'Rab and His Friends,' which was first issued in 1858. The sketch has been translated into many languages, and has reached a 10th edition in this country. Dr. Brown was a contributor to the *North British Review*, *Good Words*, and other periodicals. He was a Fellow of the Royal College of Physicians and also of the Royal Society of Edinburgh. In 1874 his University conferred upon him the degree of LL.D., and in 1876 a Civil List pension of £100 was awarded to him in recognition of his literary merits.

Mr. G. M. Turpin, the well-known attendant in the Library of the British Museum has just died. Mr. Turpin's first employment was in the bookbinding establishment of the Library, and having made his talents known, he was recommended by the late Sir A. Panizzi to be placed on the permanent staff as an attendant.

The death is announced at Liverpool of Mr. Charles Edward MacQueen, late Secretary of the Financial Reform Association, at the age of seventy-eight. Mr. MacQueen will be chiefly remembered for his services as compiler of the 'Financial Reform Almanac.'

TRADE CHANGES.

Mr. Samuel Johnson, High Street, Portsmouth, has disposed of his business to Mr. Henry Hutton, who was for many years with Mr. Golder, of Reading.

Messrs. M. H. Nathan & Co., have purchased from Mr. Joseph Nathan the business lately carried on by him at 48 Barbican, E.C., which they will continue at the same address as publishers and importers of Christmas and birthday cards, &c.

BOOKS RECEIVED:—

From Messrs. A. S. Barnes & Co., New York.—'Precept and Praise.' We will describe this work in the words of the preface:—'Responsive readings and catechisings by the superintendent are found to be among the most successful methods for gaining the attention and interest of scholars in Sunday-school exercises..... The authorities for this work are mostly Baxter's and Fletcher's Bible, and Smith's "Bible Dictionary." The litany is arranged by Professor Hopkins.' It appears that before Mr. Charles Collins compiled 'Precept and Praise,' there was but a work called the 'Psalter' in existence.

From Messrs. Burns & Oates.—'Saints of 1881; or, Sketches of Lives of St. Clare of Montefalco, St. Laurence of Brindisi, St. Benedict Joseph Labre, and St. John Baptist de Rossi.' By William Lloyd, Priest of the Diocese of Westminster. To the uninitiated in the ways of the Roman Church it may be well to explain that the date given in the title of this little work is that of the canonisation of the saints whose biographies are here briefly written. The saints themselves are of a past age. St. Clare was born at Montefalco in 1275, St. Laurence at Brindisi in 1559, St. Benedict in 1748, and St. John Baptist in 1694. The leading facts of each life are set before the reader, together with a record of the visions or other supernatural events traditionally associated with the respective saints, and the volume is one which will doubtless have considerable interest for those who acknowledge the Roman obedience and accept the modern additions to the saintly calendar as a legitimate exercise of Papal authority.

From Messrs. Carswell & Co., Edinburgh.—'The Reporters Arranged and Characterised, with

Incidental Remarks.' By John William Wallace. Fourth edition, revised and enlarged. Published under the superintendence of Franklin Fiske Heard. A book for our legal readers, which has already won sufficient fame to carry it into a fourth edition, and which is, we believe, as highly regarded by jurists on this side the Atlantic as on the other. Taking its value as a professional book of reference as an accepted fact, we can testify to the clearness of arrangement and excellent 'get-up' of this new edition.

From Messrs. Collins, Sons, & Co.—'Handbook of Domestic Cookery.' This new candidate for household favour consists of 384 closely printed crown 8vo. pages diversified by coloured plates, and numerous diagrams. The work is designed to meet the needs of those who have little money to spend, and who are often frightened away from an otherwise good cookery-book by the expense of following the receipts. The 'Handbook of Domestic Cookery' has a novel feature in that the plates of joints &c. show the garnishings of dishes.

From Messrs. Field & Tuer.—'Kensington Gardens and Hyde Park.' Messrs. Field & Tuer have added one more to the list of artistic publications, for which their house has become noted. A portfolio, measuring about 20 x 16, half-bound, and fitted with protecting canvas inside, brings us six well-known views of the 'Gardens' and of the 'Park,' etched on copper from nature by Tristram J. Ellis. The points chosen for illustration are Kensington Palace; on the Long Water; the Broad Walk, Kensington Gardens; the Albert Memorial; Rotten Row, mid-day; and the Serpentine. The etchings are accompanied by an historical account of the localities from the

pen of Mr. W. J. Loftie, author of 'Round about London,' which greatly adds to their interest. While a due appreciation of works of art such as Messrs. Field & Tuer here offer us can only be hoped for from a select few, the associations of these views must ensure them a popular welcome. To make this apparent, we have only to recall that Queen Victoria was born at Kensington Palace; that she lived there during childhood and youth; and that it was there that Her Majesty received the announcement of her accession to the throne. And the Duke of Sussex, who was conspicuously a patron of literature and science, is still remembered for the hospitality which he used to dispense at Kensington Palace. Altogether the lovers of our unrivalled parks and gardens have reason to feel indebted to Messrs. Field & Tuer for a beautiful memento of them.

From Mr. Henry Frowde, Oxford University Press Warehouse.—'The New Testament Scriptures in the order in which they were written: a very close translation from the Greek Text of 1611, with brief Explanations. The First Portion: the Six Primary Epistles to Thessalonica, Corinth, Galatia, and Rome.' By the Rev. Charles Hebert, D.D. Whatever view may be taken of the merits of the Revised New Testament, its publication may at least be credited with having roused a vast amount of latent enthusiasm for Biblical study and with having set many pens to work on tasks which can scarcely fail to tend to the elucidation of the sacred narrative. In the case before us, Dr. Hebert has entered on an enterprise of much interest by giving us a literal translation of the Greek text which formed the basis of the translation of 1611, or in other words, of the present Authorised Version. He purposes to take the books, not as they stand in our Bibles, but in the order in which they are generally assumed to have been written, and hence he begins with the primary Pauline Epistles. His work is well done and will be read with interest.

From Mr. L. Upcott Gill (*Bazaar Office*).—'Bicycles and Tricycles of the Year.' By Harry Hewett Griffin. A year-book for the daily-increasing number of persons who use the new iron or steel horse which now meets us at every turn. It gives a chronicle of the new inventions of 1881, and a record of the progress made in the manufacture of bicycles and tricycles during the same period. The illustrations, which in such a book are absolutely essential, are numerous and well executed.

From the same.—'Vegetable Culture for Amateurs.' By W. J. May. A capital handbook to the kitchen-garden, whether the plot available be large or small, giving full directions for sowing and rearing all table vegetables, with a diary of work and all information needful to secure a practical and useful result.

From the same.—'Theatricals and Tableaux Vivants for Amateurs.' Giving full directions as to stage arrangements, making-up, costumes, and acting. With ninety-two illustrations. By Charles Harrison. A handbook calculated to be invaluable to that large and increasing section of the public which delights in transferring the stage to the house or the concert-room, and in making a matter of personal interest of all the details of management and scenic arrangement. The illustrations, nearly a hundred in number,

give not merely typical costumes, but portraits of well-known actors, such as Mr. Charles Warner, M. Marius, Mr. Toole, and Mr. George Honey when 'made up,' and the book is, in fact, a complete repertory on the subject of which it treats.

From the same.—'The Raspberry and Strawberry: their History, Varieties, Cultivation, and Diseases.' By D. T. Fish. The strawberry, which may, we suppose, be said to be the most popular of our home-grown fruits, has the lion's share of the volume, but full details are also given as to the raspberry and the best means of cultivating and propagating it. The different varieties of the plants are minutely described, and all needful information is given as to the diseases and insects which have to be specially guarded against.

From Messrs. Griffith & Farran.—'Golden Threads from an Ancient Loom': being Das Nibelungenlied, adapted to the use of Young Readers. By Lydia Hands. A cheaper issue of this charming work, to which we gave a word of praise on its first appearance. This popular version of the story can scarcely fail to receive a cordial welcome at the present moment, when its presentation on the London stage, with Wagner's wonderful music, is being talked of on all sides.

From Mr. John Heywood.—'The Teacher's Handbook of Object-Lessons.' By A. Park, F.R.G.S., &c. One of the most satisfactory features of the modern educational movement is the readiness with which schoolmasters are not only qualifying themselves for the vastly increased responsibilities thrown upon them, but are also providing manuals which show that they possess the necessary intellectual qualifications for their work. School-books no longer come to us from a limited circle of authors, but from a large body of practical educators, whose experience in teaching naturally enables them to judge of the character of school-book which is best suited to the learner. Here, however, we have not a book for the pupil but for the teacher, and it is written on a plan which can scarcely fail to make it not merely immediately useful for the purpose of giving a lesson, but suggestive as to the method on which all lessons should be given. The 'objects' dealt with in the lessons are drawn successively from the animated world, the vegetable world, the mineral kingdom, and from industrial and miscellaneous sources, and there is a plentiful series of woodcuts which may, of course, be utilised in drawing on the blackboard. Under each head are arranged in parallel columns notes of the matter to be taught in the lesson and of the method by which the lesson should be given, so that the teacher is literally taught not merely what to teach but how to teach it. Such a book will obviously be of service not only to those who have to fashion their lessons according to the requirements of the Code of 1882, on the basis of which Mr. Park has laid out his work, but also to all who are engaged in tuition; and it would be well if all young teachers of both sexes would act on the valuable hints conveyed in this volume. It is dedicated to Mr. Mundella, the present Vice-President of the Committee of Council on Education.

From Messrs. Hodder & Stoughton.—'Hours with the Bible; or, Scriptures in the Light of

Modern Discovery and Knowledge. From Rehoboam to Hezekiah, with the contemporary Prophets.' By Cunningham Geikie, D.D. With illustrations, second edition. We are not surprised to find that Dr. Geikie's books on the Bible are reaching a second edition, for they are unique in the admirable way in which he deals descriptively and connectedly with the great facts of the Bible narrative; introducing, as he goes along, all those side-lights which investigation and study have of late years thrown upon the sacred text. It is sometimes said that the Old Testament Scriptures are unfairly neglected in these days in favour of the Gospels and Epistles of the New. If this is so, and we believe there is some ground for the complaint, a perusal of Dr. Geikie's books ought to be sufficient to turn the scale in the other direction.

From Messrs. Kerby & Endean.—'Comfortable Words in the Time of Sickness and Suffering.' Second Series. A book of hymns, texts, and short prayers and meditations, admirably fitted for use in a sick room.

From Messrs. F. L. May & Co.—May's 'British and Irish Press Guide for 1882.' A handy and compact newspaper directory for the United Kingdom, containing, in tabular form, full details of the principal newspapers and other serials published in London and the provinces. The characteristics of the various publications, their price, date of issue, and other details are carefully and concisely given, and the book is admirably arranged for purposes of ready reference.

From The Religious Tract Society.—'The Religious Topography of England.' By S. R. Pattison. The author of this work has, so far as we are aware, struck upon an original idea in giving us a sort of religious gazetteer of England, showing, under each place named in alphabetical order, the remarkable events connected with religion which have occurred there. Thus, if we turn up Bedford, we find a note of John Bunyan's work in the little country town and of his imprisonment in its gaol. Bemerton is associated with George Herbert, who spent his days in its parsonage. Berkhamstead is noted as the birthplace of Bishop Ken and of Cowper. Reading has among its associations the fact that it gave birth to Archbishop Laud, Charles Simeon, and Dr. Marsh; and so we might go through the volume, finding not only under well-known places, but under many spots little known to fame, events chronicled which must ever rescue them from oblivion. The work seems, if we may judge from the pages we have been able to test, to have been fully and carefully done, and the result is a volume which forms a welcome addition to our shelves, and which may fitly find a place in the portmanteau of every tourist who likes to carry back his mind to the past history of the places he visits.

From the same.—'Children's Flowers: the Friends of their Rambles and Play.' The author of this charming little book disclaims any intention of giving in its pages a series of lessons in botany, her simple aim being to interest little people in the beauties of the flowers and to help them to read the messages of God in nature, but at the same time she may be credited with having infused into her work a good deal of sound knowledge in non-technical language. She treats mainly of the wild flowers to be found in the

field and the hedge-row: the daisy, the dandelion, buttercups, the primrose, chickweed, the wild hyacinth, harebell, clover, forget-me-not, hawthorn, blackberry, wild rose, water-cress, violet and heartsease, poppy, plantains, foxglove, honeysuckle, stinging-nettle, dock, heather, grass, and holly, and she not only tells in homely language of the natural characteristics of each little plant, but of the associations, personal and historical, which in course of time have become interwoven with its history. For a prize or present it is admirably fitted, and those teachers who adopt the wise habit of taking their children for a stroll in the spring or summer afternoons might do well to consult its pages, or to read a chapter from it at some quiet resting place when the flowers are actually before them. A word of praise is due to the tasteful illustrations and to the pretty and appropriate binding.

From Messrs. Smith, Elder, & Co.—'Notes and Jottings from Animal Life.' By the late Frank Buckland, M.A., H.M. Inspector of Fisheries, author of 'Curiosities of Natural History,' &c. Few men were more genuine lovers of nature than the late Frank Buckland, whose whole life, professional and private, may be said to have been devoted to its study. The present volume includes the interesting papers which he contributed from time to time to *Land and Water*, and other papers, and with the illustrations it forms not only a most readable and attractive book but a pleasant and characteristic memorial of its author. His subjects vary from 'An Elephant in Albany Street' (where he lived), up to the structure of the whale; and he writes in such a genial descriptive style that the papers are as attractive as a piece of fiction. It is a book which will be secure of a large circle of readers, for it appeals not only to the scientific but to the popular mind.

From Messrs. Ward, Lock, & Co.—'Dogs and Cats, and How to Manage Them.' Illustrated. Although this is one of a series of handbooks specially concerned with what are termed 'rural affairs,' its contents will appeal to all lovers of the domestic animals whom Thackeray so feelingly addressed in his 'cane-bottomed chair,' and there are but few who will not find in its pages something to interest them. The history, varieties, habits, and diseases of the dog and the cat are carefully described, and the several breeds are faithfully illustrated in the pictures with which the book abounds. The 'ills' to which dogs and cats, like their masters and mistresses, are heir, are fully described, and to those who prefer to do the doctor's work with their own hands the suggestions for treatment will be valuable.

From the same.—'Bees, Rabbits, and Pigeons: How to Breed and How to Rear Them on Sound Principles.' A complete handbook, in the first place, to the keeping of bees, or rather to bee-farming, which may with proper management become a really remunerative employment. A similar guide is given to the breeding and rearing of pigeons and rabbits, and in each case the pictures include not only the typical varieties of the insect, the bird, and the animal, but diagrams of the mechanical appliances necessary for rearing them. Such a handbook will furnish any careful reader with the means of making an intelligent pursuit out of what is in a large number of cases taken up as a mere pastime.

From the same.—'Country Sports: a Guide to Angling, Shooting, Hunting, Coursing, and other Amusements of Rural Life.' Quite an encyclopædia of rural sports and pastimes, giving, with its clear descriptions and numerous illustrations, directions so plain that they can scarcely be misunderstood. The sportsman, like the poet, is perhaps more often born than made, but there is unquestionably much to learn in the art of country pursuits, and, to those who have the will to learn it, this volume will make the task an easy one.

From Messrs. Frederick Warne & Co.—'The Lawn Tennis Annual for 1882.' By L. S. F. Winslow. As there is now a Year-book for everything, it is only natural that the amateurs of the healthy game which has almost ousted croquet should have its annual, and Mr. Winslow provides it with all the fulness and exactness which we familiarly associate with cricket and more serious sports. The annual gives a record of matches played during 1881, the rules of the game as approved by the All England Lawn Tennis Club, and much other information.

From Messrs. F. V. White & Co.—'Household Chemistry for the Non-Chemical,' by Alfred J. Shilton, F.C.S. The author of this practical volume adheres strictly throughout its pages to the line which he has marked out for himself, and tells of nothing beyond the application of chemical principles and processes to household operations. After a chapter of 'preliminaries' he deals seriatim with a variety of subjects familiar to all good housewives—common salt, Glauber's salt, washing-soda, carbonate of soda, soap, candles, air, coal, coal-gas, water, disinfection, starch, sugar, bread and biscuits, beer, wine, vinegar, aerated waters, tea, coffee, and other matters. To say that Mr. Shilton's work would be intelligible to an utterly uneducated person would be to give a false idea of its contents, and, indeed, of his aims, but those who either possess or will go to the trouble of acquiring a little elementary knowledge of chemistry will be able without difficulty to follow his arguments and statements. The information which he gives by way of deduction from his facts is calculated to be of infinite service, and every household would be the better for a careful adoption of the rules which he suggests for their guidance. To persons possessing the necessary capabilities who would take the trouble to give to the working classes a course of homely lectures based on this volume, its contents would be invaluable, and its teachings might then be brought within the reach of a still larger public. As half the mistakes in household management and in our mode of living are due to ignorance, such a volume as this is worthy of a cordial welcome.

From the World Manufacturing Company, New York.—'American Unabridged Dictionary.' The title-page of this work is so ample that by merely transcribing a portion of it we obtain a very adequate review in the exact sense of the word. It is described as 'containing all needed words that are to be found in the English language, with the exact definition, proper spelling, and true pronunciation, as given by the greatest lexicographers, to which is appended an enormous amount of most useful and very valuable information of incalculable worth to every person..... upon chronology, grammar, proverbs, Scripture names, history, ancient mythology, &c., making

an unrivalled ready reference library for readers, workers, thinkers, and writers.' So far a part of the title-page. Besides engravings in the text, there are cuts of natural history, deaf and dumb alphabet, and coloured plates of signals and flags in this surprising volume.

MAGAZINES for May.—In addition to a capital photograph of Miss Violet Cameron, the *Theatre* (Dickens & Evans) contains a budget of attractive letterpress, not the least interesting of which are the notices of current theatrical performances in London and the provinces, and the gossip of the playhouses and concert-rooms, which find a place in 'Our Omnibus Box.'—The *St. James's Magazine* (Grattan, Marshall & Co.) brings the 'Wicked Woman' to the close of her career, and contains among its essays a thoughtful paper on 'Thomas Carlyle and Religious Thought.'—Mr. Walford's *Antiquarian Magazine and Bibliographer* (W. Reeves) assigns the place of honour to a paper by Mr. Harford, one of the minor Canons of Westminster Abbey, who is, if we mistake not, an enthusiastic musical amateur, on the original text of the English National Anthem—the words rather than the music. Archdeacon Hannah contributes a paper on some poems dating from 1550 to 1660 for which there are competing claims of authorship; and Mr. Cornelius Walford commences a history of 'Guilds,' or, as he prints it, 'Gilds.' The reviews and notes which form an interesting feature of the magazine are all in perfect keeping with its character and title.—*Fraser's Magazine* (Longmans) finds a corner for a protest from a literary clergyman, Sir George Cox, against the Public Worship Regulation Act, the best amendment of which would, he thinks, be its repeal; and contains a pleasant chapter on 'Charles Lamb and his Friends,' by John Dennis. Mr. S. R. Gardiner reviews 'John Inglesant,' and the political paper is on 'The New Departure in Ireland,' written, of course, before the introduction of the Prevention of Crimes Bill. The writer is apparently an optimist in his views of the Gladstone régime, for he says in reference to the Cabinet: 'With the one single exception — no doubt a grave one — of Ireland, their administration has been universally successful.' The two serials, 'The Lady Maud' and 'Exchange no Robbery,' are continued, the instalment of the former giving a remarkably effective description of a thunderstorm at sea, marked by much power of word-painting.—*Knowledge* (Wyman & Sons) gives about as forcible an idea of what is now comprehended under that marvellously inclusive word 'Science' that could well be desired, for its pages deal with astronomy (by its clever editor, Mr. Proctor), rowing, brain troubles, elephants, canals on the planet Mars, prehistoric research in Russia, Domestic Ventilation, and a multitude of other subjects. There can be no question as to the distinct field which *Knowledge* takes up, and it is filling it with marked ability.—*Science Gossip* (Bogue) opens with an interesting paper on 'The Microscope and Fine Art' and its more technical papers are all of a high order. The intermixture of pages of advertisements with the literary matter is a 'new departure,' which interferes with the reader's comfort, and cannot be commended.—The *British Trade Journal* (42 Cannon Street) has its usual strong batch of financial and commercial articles, and its special features are the notices, with illustrations of the Naval and Sub-

marine Engineering Exhibition in London, and the International Exhibition at Buenos Ayres.—The *Girl's Own Paper*, in addition to its fiction (four tales), has a paper on 'Creams, and How they should be Made'; a 'Talk about British Ferns' by Cotsford Dick; and an article on 'The Chemistry of Food and Cookery'; while its several contents include poems, music, papers on dress and work, and some marvellous 'Answers to Correspondents.'—*Aunt Judy* commences a new story 'Lætus sorte meâ,' by Mrs. Ewing, whose name has a charm for girl-readers, and, in the place of its usual song, it has an Allegretto for the pianoforte, by Mr. C. C. Bethune.—The *Penny Post* (Parker) is noticeable for an account of the Sacred Tableaux-Vivants at Rous-Leuch, Worcestershire, which recently excited some attention and created not a little controversy in the 'religious' newspapers.—The *Monthly Packet* (Walter Smith) gives a continuation of Miss Yonge's serial, 'Stray Pearls from the Memoirs of Margaret de Ribaimont,' and of her 'Cameos from English History.' Some of the writers in the 'Packet' choose strange titles to disguise their identity, and while one takes the *nom de plume* of 'Bubbles' another appears as 'Bog Oak.'—*Sylvia's Home Journal* (Ward, Lock, & Co.) will have a special charm for lady readers this month, laden as it is with 'fashions' for the opening season.—The *Churchman's Shilling Magazine* has an apposite and interesting paper by Mr. W. Davenport Adams, on 'Longfellow: the Poet of Home' and of 'Endeavour,' and an able sketch and review of M. Renan's answer to the question 'What is a Nation?' as delivered in his recent lecture at the Sorbonne. Mr. Keith Willis's essay on 'Altruism' deals with marked power with an abstruse subject. 'Sketches of Travel in Holland' takes us to the Hague, and Miss Agnes Rous Howell's story, 'Pauline Cameron,' keeps up its interest without flagging.—The *Church Sunday School Magazine* (S. S. Institute) gives another interesting paper by Mr. Saumarez Smith on the 'Revised New Testament' viewed as a commentary on the Authorised Version.

We have also received—The *Church Worker*.—The *Sunday Scholar's Companion*.—The *Child's Companion*.—The *Tract Magazine*, and the *Cambridge University Reporter*.—*Paper and Printing Trades' Journal* (Field & Tuer) new part, with its amusing 'bits,' its practical information and its varied display of type.—Dickens' 'Continental A B C Guide' (Macmillan) new number.—The *Welcome* (S. W. Partridge & Co.) May.

SERIALS.—From Messrs. Ward, Lock, & Co., we have received part 13 of *Dr. Adam Clarke's Commentary*, closing the Book of Job, and commencing the Psalms; part 7 of *Land, Sea, and Sky, or Wonders of Life and Nature*, closing the chapter on the 'Origin of Organic Life,' and commencing a chapter on 'Organic Life in Asia'; part 7 of their *Illustrated History of the World*, containing a continuation of the History of Rome; part 7 of *Rollin's Ancient History*; part 8 of *Popular Scientific Recreations*, mainly occupied with papers on Astronomy; part 8 of *Holy Thoughts on Holy Things*; part 7 of *Household Medicine*, dealing with contagious diseases and their cures; part 8 of *Hallam's Introduction to the Literature of Europe*; and part 6 *Amateur Work*. Messrs. Cassell send us part 1 of the *Illustrated Book of*

Canaries and Cage-birds, with a charming coloured frontispiece. Mr. L. Upcott Gill, of the 'Bazaar' Office, sends us the May and June parts of the *Dictionary of Needlework*. The *Religious Tract Society* are using the recent improvements in colour-printing to illustrate their leaflet-tracts, a plan which will doubtless have a strong attraction for the poor. Their Packet of *Friendly Greetings* is another budget admirably suited for distribution.

Books received for Notice—

The Parallel New Testament, 1611–1881. Long primer. 4to. cloth (Oxford and Cambridge Universities).
Notes and Jottings from Animal Life (Smith, Elder, & Co.).
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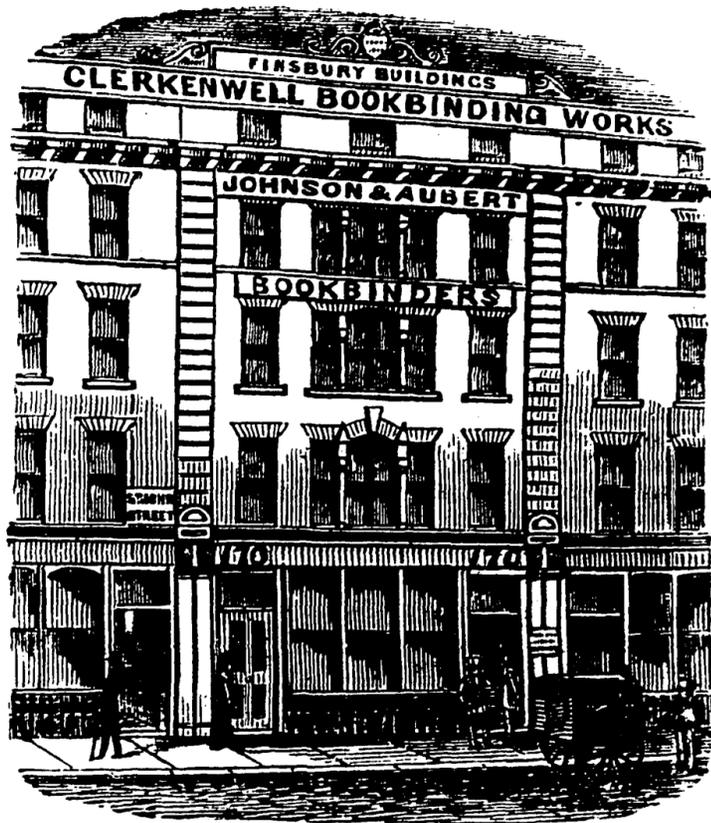
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