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AND

General Record of British and Foreign Literature

CONTAINING A COMPLETE ALPHABETICAL LIST OF

ALL NEW WORKS PUBLISHED IN GREAT BRITAIN

AND

EVERY WORK OF INTEREST PUBLISHED ABROAD

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188 FLEET STREET: April 15, 1882.

THE 'pretty quarrel' between the novelists and the playwrights, which has for some weeks supplied matter for a lively correspondence in the *Times*, seems at last to be resolving itself into the question whether the so-called process of dramatic adaptation is any real injury to the novel-writer. The two sides of the controversy on this point have found able and incisive exponents in 'Ouida,' who stigmatises the playwright adapter as a thief, and Miss Litton, who argues that he is acting entirely within his rights when he dramatises a novel. The case, as Miss Litton puts it, stands thus: 'The novelist creates, writes, and publishes a novel; directly he or she has done so, he or she becomes entitled to the protection the law gives them—viz. the book copyright; but they are not content with this, they ask for a protection from the law of that which they have never created, written, or published—viz. a play; further than that, they want protection for that which does not exist, and for that which very probably, as far as they are concerned, may never exist.' Miss Litton, somewhat unwisely perhaps, endeavours to reinforce her position by drawing a parallel between the action of the playwright, who adapts a piece of published fiction for the boards, and the work of the painter, who transfers some striking feature of a story to the canvas; but she seems to forget that in the latter case it is as a rule some single incident or situation which is depicted, whereas in the former the whole plot and dialogue are not unfrequently borrowed, and are at



times copied in a very servile fashion. While, however, Miss Litton, in striving to prove that the two processes are identical, rather weakens than strengthens her case, there is undoubtedly much point in her contention that the modern dramatiser has precedent on his side, and as an illustration she quotes the action of Shakspeare, who would, according to Ouida's theory, be classed as a plagiarist. In reference to his 'Romeo and Juliet,' Miss Litton points out that the tragedy was adapted by Shakspeare from Arthur Brooke's poem, 'The Tragic Historie of Romeus and Juliet,' and from the Italian novel by Bandello printed in 1554, translated into French and from the French into English, in the second volume of Paynter's 'Palace of Pleasure,' in 1567, and she contends that the subjects of Ouida's scathing denunciations are only following the example of the great bard. As the matter stands, the public will, we are inclined to think, regard the controversy as a fresh evidence of the tendency of the human mind to make 'much ado about nothing,' and a simple solution would be for the dramatist in every case to secure previous consent from the novelist. There is truth, moreover, in Miss Litton's assertion that adaptation is an art in itself totally different from the art of novel-writing, and it would not be difficult to show that the novel-writer often gains popularity and a lasting fame for his books when they become the subjects of successful plays. The number of his readers is not, we imagine, likely to be lessened by the production of a stage-play drawn from his work, and the only easement that really seems necessary is for the two classes of literary workers to maintain an *entente cordiale*. There are, moreover, cases where the aim of the novelist may even be more directly accomplished by the transfer of the written story to the acted play, and Brooke, from whom Shakspeare borrowed, admitted this in his preface to his poem, when he said: 'I saw the same argument lately set foorth on stage with more commendation then I can looke for, there being much better set forth than I have or can doe.'

Another step is to be taken during the present session to facilitate the provision of free libraries by a further amendment of the law on the subject. Legislation on the matter dates back as far as 1850, in which year an Act was passed to assist their institution. The Act, however, was only applicable to municipal towns having a population of not less than 10,000 persons, while the maximum rate to be levied for the purpose of a library was limited to one halfpenny in the pound, and no part of this was to be expended in the actual purchase of books, which were to be provided by voluntary gifts and subscriptions. The Public Libraries Act of 1855 (18 and 19 Vic. cap. 70), which was passed mainly through the instrumentality of Mr. Ewart, M.P., extended the principle, and applied it to all towns and parishes which had a population of over 5,000 at the previous census. Under this statute a rate of one penny might be raised instead of a halfpenny, and part of the sum raised might be expended in books, periodicals, and newspapers, and in objects of art and science, as well as in providing a suitable building and in meeting the expenses of general management; and at the same time the establishment of museums in connection with libraries was provided for. The Act, however, could only be put in force after its adoption had been voted by two-thirds of the ratepayers. Several supplementary Acts have been passed since, the chief of them being that of 1866, which authorises the adoption of the Act of 1855 by any town or parish, or union of parishes, and requires instead of two-thirds a simple majority of ratepayers, while the vote may be taken by ballot instead of by show of hands at a public meeting. The Bill now before Parliament requires the local authority, on the requisition of ten ratepayers, to convene a public meeting of ratepayers to consider whether the Acts shall be adopted. If at the meeting a negative vote is arrived at, the ratepayers can demand a poll. If an affirmative vote is arrived at, then the Acts are forthwith to come into operation. And further a rate of twopence in the pound may be levied in any year, as a general rate, for the purpose of libraries, museums, schools of art and science, and art galleries.

One of the few copies in existence of the rare old tome, 'Dame Juliana Berner's Boke of St. Alban's,' the facsimile of which, published by Mr. Elliot Stock, we recently noticed, has just been sold at Christie's from the library of the late Mr. Francis Leyborne Popham, of Littlecote, for the large sum of 600 guineas, to Mr. Quaritch, the bookseller. Only three perfect copies are known of this curious book on "haukyng and huntyng, with other plesuris, &c., with its boke of "Cootarmuris" (coats-of-arms), printed at Seynt Alban's, 1486.' One is in the Althorpe Library (Earl Spencer's), another is in the Earl of Pembroke's collection, and the third is in the library of the Earl of Devon. The copy now sold was not perfect: it had two leaves in facsimile (folio 3 and folio 8), and several mended; and leaves B 3 and B 4 have been transposed. In point of being what is termed a 'tall copy,' it had the advantage of being 11 ins. high, while the Powderham Castle copy measures only 10 $\frac{3}{4}$ ins., and the Althorpe copy only 10 ins. The initials were in red throughout, as was the device at the end of the ball and cross of St. Alban, and the coats-of-arms were in reds, blues, and blacks. It had also two blank leaves of the old paper, one at the commencement and one at the end of the treatise on arms. The copy sold last week is the most perfect one that has been offered for sale during the present century, and the only one with the exception of that in the Duke of Roxburghe's library, which was very imperfect. That was bought by the Marquis of Blandford and was afterwards resold at his sale in 1819.

The large and important library formed by the late Mr. Frederick Ouvry, F.S.A., the sale of which occupied the whole of last week at Messrs. Sotheby's, contained some remarkable old English ballads, broadsides of the time of Charles I., and works of the early dramatists, the first four folios of 'Shakspeare,' and the complete collection of his works in facsimile reprints by Mr. Halliwell Phillipps. There were also many autograph letters of dramatic and musical authors, actors, and singers, with the Pulteney correspondence referring to the Royal Family and political matters of the time, in 33 volumes; and a collection of 177 letters of Charles Dickens, with numerous letters from eminent men to him. The sale contained several thousand volumes in the 1,628 lots, some of which brought very high prices, realising altogether the sum of £6,169. Among the noteworthy prices realised were the collection of autograph letters of actors and actresses, musicians and singers, English drawing with portraits, formed by the late Baron Heath—£245. This interesting collection sold in Baron Heath's sale at Christie's, 1879, for £210. A similar collection, less complete, sold for £15. 10s. A collection of 194 old ballads, many having curious woodcuts, and of great rarity—£59. A manuscript Bible on vellum, with painted capitals and ornaments, 13th century, probably by an English scribe, described in Transactions of Society of Antiquaries, 1879—£26. Boydell's 'History of the River Thames,' with series of Houbraeken's heads, 1794-6, written by W. Coombe, author of 'Dr. Syntax'—£11. 'Royal Arbor of Loyal Poesie,' 1663—£16. 5s.; Marlow (C.), 'Massacre at Paris, with Death of the Duke of Guise,' no date—£17. 10s.; Johnson (R.), 'Nine Worthies of London,' black-letter, 1592, sold with all faults—£24. 10s.; Lodge (T.), 'Life and Death of Will. Longbeard,' black-letter, 1593—£15. 15s., stated to be the only perfect copy known, as that in the Bodleian wants the dedication to Sir W. Web and the Latin motto on title; Lodge, 'Wounds of Civill War,' 1594—£14. 5s.; Lodge, 'Rosalynd, Euphues' Golden Legacie,' &c., black-letter, 1598—£63; Middleton (T.), 'The Blacke Booke,' black-letter, 1604—£28. 10s.; Milton, 'Lycidas,' 1st edition, 1638—£64; Nash (T.), 'Pierce Pennilesse,' black-letter, 1592—£10. 5s.; Nicholay, 'Navigations,' with cuts of costumes after designs by Titian—£7. 12s. 6d.; 'Ovid's Heroycall Epistles, in Englishe verse,' G. Turberville, black-letter, 1st edition, 1567—£22; Parker's 'Dives and Pauper,' black-letter, 1536—£20. 10s.; Playford (H.), 'Wit and Mirth,' 3rd edition, 1682—£8. 5s.; Shakspeare, 'Rape of Lucrece,' T. S. for Roger Jackson, 1616, a rare edition, supposed to have been printed during the lifetime of Shakspeare—£35. 10s.; another copy, large, 1624—£31; 'Paradyse of Daynty Devises,' by M. Edwardes, black-letter, 1578—£24. 10s. (this contained the poem by G. Whetstone, nowhere else found); Pierce Plowman's 'Vision and Crede,' 1561, black-letter—£10. 15s.; Rowland's 'Well Met Gossip,' 1619—£23. 10s.; Sarate, 'History of Peru,' black-letter, 1581—£16. 10s.; Shakspeare, facsimiles of the early quarto editions, 48 volumes, 1866-71—£176; 'The Pulteney Correspondence' (Sir J. Murray), 33 volumes—£27; second series of the same—£11; Shakspeare, the rare first edition, folio, 1623, a remarkably fine copy, perfect and sound throughout, measuring 12½ in. by 8¼ in.—£420 (this copy was in the sale of the late Mr. G. Samm's collection, and was bought by Mr. Halliwell Phillipps for £410, who sold it to Mr. Ouvry; Shakspeare, folio, 1632, the second impression, fine copy, measuring 12¾ in. by 8½ in.—£46; Shakspeare, folio, 1664, the third impression, with the verses on the top upside down—£116; Shakspeare, folio, the fourth edition, 1685, fine copy, measuring 14¼ in. by 9 in.—£28; Shakspeare, works, the fine edition by Mr. Halliwell Phillipps, 16 volumes, 1853-65—£66; Stubbes (P.), 'Anatomie of Abuses,' black-letter, first edition, 1583—£11; the same, second edition, black-letter—£9; 'Thomas à Kempis Boke,' &c., no date (1545)—£10. 15s.; Vennar (R., called 'England's Joy'), 'Apology,' 1614—£19; Singer, 'Quips upon Questions by "Snuff, the Clown of the Curtain Theatre,"' 1600—£36. 10s. (a note by Mr. Halliwell Phillipps states that these are Singer's impromptu replies in rhyme said on the stage, and extremely curious as 'illustrative of our stage in 1600, when Shakspeare was in the zenith of his glory'); Smith (Captaine), 'True Relation of Occurrences, &c., in Virginia,' black-letter, 1608—£57; Spenser's 'Faerie Queene,' first edition, 2 volumes, 1590-96, with the cancelled pages, with autograph of J. Marston, the dramatist—£33; six broadsides, 1668, 'The Poor Whores Petition to the Countess of Castlemayne and to the London Prentices,' with their answers, and a 'Declaration of the Maids of London'—£12. 15s. (these rare broadsides were reprinted by Mr. Ouvry).

Messrs. Sampson Low & Co. have in the press, and will shortly publish, a new work on Central and West African Exploration, in two octavo volumes, entitled, 'From Benguella to the Territory of Yacca,' by H. Capello and R. Ivens, of the Royal Portuguese Navy, who were the companions of Major Serpa Pinto at the outset of his adventurous journey through Africa in 1877-80. The work has been translated by Alfred Elwes, Ph.D., and it will be furnished with complete maps, portraits of the travellers, and copious illustrations, thus forming an important contribution to the physical and ethnological geography of the vast African Continent.

Since passing into the hands of Messrs. Kelly & Co., *Time Magazine* has taken a new lease of life. Two new serials are now appearing in its pages. 'By the Waters of Babylon' is the title of one, being a new and powerful story of Russian life, written by John Baker Hopkins, and dealing with the Jewish and Nihilistic troubles which at present agitate the Russian Empire. The second is by the author of 'Phyllis,' and called 'Portia; or, by Passion Rocked.'

Further details, which will have an interest for all English admirers of the poet have now come to hand respecting the funeral of Longfellow on the 26th ult. In the house the services consisted of a brief address, with reading of selections from the Scriptures by the Rev. Samuel Longfellow, of Philadelphia, the poet's brother; singing by a choir of female voices, with piano accompaniment, and a short concluding prayer, also by the Rev. Samuel Longfellow. These services were strictly private, and in the presence of a small company, embracing only the family and relatives who were present at the poet's death-bed, and a few of his intimate literary friends and neighbours. There were the poet's family of sons and daughters, his brothers and sisters, and of those not of the immediate family, Ralph Waldo Emerson, who would not be deterred by the delicacy of his health and his advancing years from attending the funeral of his old and revered friend; Oliver Wendell Holmes, George William Curtis, Charles Eliot Norton, the Rev. Cyrus A. Barto, Alexander Agassiz, and Mrs. Louis Agassiz. This company was grouped around the coffin, at the head of which sat the Rev. Samuel Longfellow, who alone conducted the simple services. The plain coffin was covered with black broadcloth, and bore a single line of Passion-flowers. The inscription on the plate was: 'Henry Wadsworth Longfellow. Born Feb. 27, 1807. Died March 24, 1882.' Immediately on the conclusion of the services the body was borne to Mount Auburn and deposited in the family vault. It was followed to the grave by the larger portion of those present at the services. The ceremony was as simple here as the services at the house had been, and there was no display of flowers, only a profusion of evergreen being placed about the grave. The Rev. Samuel Longfellow spoke the words: 'O death, where is thy sting? O grave, where is thy victory? Dust thou art, and unto dust thou shalt return. The Lord gave, and the Lord taketh away. Blessed be the name of the Lord.' And this was all. Public services later in the afternoon and after the burial were held in Appleton Chapel, Harvard College. These were attended by those who had been present at the funeral services, and a crowded congregation, many who desired to attend being unable to get into the hall. Selections from the Scriptures and from Longfellow's works were read appropriate to the occasion, among others the lines from 'Hiawatha,' beginning—

He, the sweetest of all singers,
Beautiful and child-like was he;
Brave as man is, soft as woman,
Pliant as a wand of willow,
Stately as a deer with antlers,
All the many sounds of nature
Borrowed sweetness from his singing,
All the hearts of men were softened
By the pathos of his music.

The Rev. C. C. Everett afterwards delivered an address upon the poet's life and works. The services concluded with the singing of the hymn:

God is merciful, and his love
He sheds upon the path in which we rove.

Longfellow had for the last quarter of a century attended a Unitarian church, and was classed as a prominent member of the Unitarian denomination.

Mr. Blanchard Jerrold, having been credited by the *Echo* with having written the most successful and gorgeous of the pantomimes which have been produced at 'Old Drury,' explains that he has never written a pantomime in his life, and cannot even remember when he last saw one.

The council of the South London Free library are about to open a branch free reading-room and lending-library in Battersea, but require that £200 should be given yearly from local sources. Free art exhibitions will be held in various parts of South London, including Battersea, every Sunday, and the council will be glad of books, money, and loan of works of art for such exhibitions. They will send for the works on Saturday and return them on Monday. Letters should be addressed to the treasurer, Mr. William Rossiter, Free Library, Upper Kennington Lane.

A series of holiday handbooks is in preparation to some less-frequented districts at home and on the Continent. The first, 'A Trip to the Ardennes,' by Mr. Percy Lindley, will be followed, early in May, by 'A Holiday in Holland,' to which Mr. Thomas Purnell will contribute 'North Holland, and the Dead Cities of the Zuyder Zee.'

'Faith, Hope, and Charity' is the title of a new novel by Anna Lisle, the author of 'Self and Self-Sacrifice,' &c. It will be published shortly by Messrs. Groombridge & Sons.

Archbishop Trench's well-known work 'On the Study of Words' has just reached its eighteenth edition.

Mr. Serjeant Ballantine's 'Experiences of a Barrister's Life' is already in its third edition.

Scott's novels have been published in numberless forms and have been edited by many hands, but there will probably still be found a large public for the edition which Messrs. Ward & Lock announce with the illustrations now in course of publication in Paris by MM. Didot. It will form a veritable *édition de luxe* if the paper and typography are worthy to be mated with the pictures.

The little book given to each guest at the Harrison Ainsworth Banquet has been reprinted, and Mr. Cornish, of Manchester, has copies on sale.

Mr. Murray has just published the official report of last year's meeting of the British Association at York.

Mr. Irving's Lyceum edition of *Romeo and Juliet* is published by Messrs. Bickers, of Leicester Square.

Mr. Charles Kensington Salaman, author of the new book 'Jews as they are,' is the well-known musician who was for many years secretary of the Musical Society of London, and more recently of the Musical Association.

Messrs. Nisbet announce a new edition of the *Psalter*, pointed for chanting, by Sir Herbert Oakeley.

Messrs. Skeffington & Son have just republished, under the title of 'The Church and the People,' the essay which the Bishop of Lichfield, Dr. Maclagan, contributed to the 'Church and the Age,' a volume of essays published some years ago, of which the Bishop was one of the editors.

The Paris correspondent of the *Times* says that M. Claretie, the novelist, has received an appeal from Mr. Flowers, the Mayor of Stratford-on-Avon, for aid from the French admirers of Shakspeare, to complete his statue. The fact that there should be any real need for such an application will seem to the majority of our readers to be scarcely creditable to the country which gave birth to the great bard.

Mr. John Richard Green is at work upon a volume to be called 'England and the Northmen,' which is to complement his recent work on 'The Making of England.'

In the *Literary World* of the 6th inst. Dr. Peter Bayne, author of 'Two Great Englishwomen' and other works, gives the first of a short series of papers on Longfellow's works, which are to appear weekly in that journal.

Mr. R. H. Stoddard is preparing an 'Elizabeth Barrett Browning Birthday-Book.'

Among the new books announced for early publication by Messrs. Blackwood & Sons, are 'By Fell and Fjord; or, Scenes and Studies in Iceland,' by E. J. Oswald, illustrated; 'Traseaden Hall,' in three volumes, by Major-General W. G. Hamley; 'The Minister's Son; or, Home with Honours,' in three volumes, by M. C. Stirling, author of 'Missing Proofs;' and 'Dick's Wandering,' by Julian Sturgis, author of 'Little Comedies,' 'An Accomplished Gentleman,' &c., in two volumes.

Mr. Kershaw, the librarian of the Lambeth Palace Library, is engaged on 'Studies in Lambeth Library: a Manual of its History, Contents, and Literary Annals.' The work will give an account of the building and its ancient surroundings, and describe its principal treasures in the various departments, and will be illustrated with woodcuts. Mr. Elliot Stock will be the publisher.

As a companion to Mr. Henry Morley's recently issued volume on 'English Literature in the Reign of Victoria,' Baron Tauchnitz, it is said, has arranged to publish a special memorial volume devoted to the rise and progress of the Literature of the United States, and it is to be entrusted to an American author.

Lord Ronald Gower will begin in *Vanity Fair*, before long, under the title 'Vieux Salons,' an autobiography, in which he will describe and comment upon many well-known persons.

Mr. Shepherd is preparing for publication 'A Bibliography of Tennyson,' forming a companion to his similar works on Ruskin, Dickens, Thackeray, and Carlyle.

Messrs. Macmillan & Co. announce a sixpenny edition of 'Waterton's Wanderings in South America,' by Rev. J. G. Wood, with one hundred illustrations.

Mr. Richard Pigott, late proprietor and editor of the *Irishman*, is about to publish in Dublin a volume entitled 'Personal Recollections of an Irish National Journalist,' extending over a period—from 1848 to 1881—which includes the collapse of the Young Ireland movement, and details of the tenant right, the Home Rule, and the Land League agitations, and of the Phoenix and Fenian conspiracies.

The Russian statesman, Count Valuyeff, who, in imitation of the example of the late Lord Beaconsfield, has devoted much of his leisure to imaginative literature, has just surprised the Russian capital by the publication of a novel from his own pen. It is entitled 'Lorine,' and is in two volumes. The work is reported to have been well received by the literary and political circles of St. Petersburg.

Mr. W. Bell Scott has recently written a fresh volume of verse under the title of 'A Poet's Harvest Home,' to be published by Mr. Elliot Stock.

'The American Almanac and Treasury of Facts for 1882,' edited by A. R. Spofford, Librarian of Congress, is now ready, being the most complete compendium of statistical, financial, and political information published in the United States.

Messrs. John Wiley & Sons, New York, have nearly ready a second and revised and enlarged edition of Henry Drinker's valuable work on 'Tunnelling, Explosive Compounds, and Rock Drills.' The same firm also expect to issue an Electric Light book, an epitome of all the latest discoveries in the field of this science. It will be in two volumes, with upwards of three hundred illustrations.

A biographical and critical article on the poet Longfellow and his Works, from the pen of the Rev. William Dorling, will appear in the May number of the *Christian World Magazine*.

An article on Longfellow, from the pen of Mr. Davenport Adams, Editor of the 'Dictionary of English Literature,' will appear in the *Churchman's Shilling Magazine* for May.

Messrs. Henry Carey Baird & Co., Philadelphia, U.S., have in preparation a number of valuable scientific works covering various important branches of the industrial arts, most of which will be ready early in the spring, viz. 'The Practical Steam-Engineer's Guide,' in the design, construction, and management of American stationary, portable, pumping, and steam fire-engines, boilers, injectors, &c., by Emory Edwards, C.E.; 'The Theory and Practice of the Preparation of Malt and the Fabrication of Beer,' with especial reference to the Vienna process of brewing, translated from the German of Julius E. Thausing, by Wm. T. Brannt; a second edition of 'Mineralogy Simplified,' easy methods of determining and classifying minerals, including ores, by Dr. Henry Erni, which has been entirely rewritten, enlarged, and improved; 'The American Practical Dyer's Companion,' comprising a description of the practical dye-stuffs and chemicals used in dyeing, their nature and uses, mordants, and how made, including five hundred receipts, of which one hundred and fifty will be illustrated by samples of the dyes, raw materials, and fabrics, by F. J. Bird; and 'A Complete Practical Treatise on the Fabrication of Volatile and Fat Varnishes, Lacquers, &c.,' translated from the German of Erwin Andres, with additions by W. T. Brannt. An English edition of these books will be published in due course by Messrs. Sampson Low & Co.

Messrs. Lee & Shepard, of Boston, U.S., are preparing a new uniform edition of Colonel T. W. Higginson's works, which will include 'Army Life in a Black Regiment,' 'Atlantic Essays,' 'Out-Door Papers,' and 'Malbone.'

Messrs. Roberts Bros., of Boston, U.S., have in preparation a 'Jean Ingelow Birthday-Book.'

Mr. James Otis, the Author of 'Toby Tyler, or Ten Weeks with a Circus,' has written another story designed for serial publication in 'Harper's Young People,' entitled 'Mr. Stubbs's Brother.' It is intended to be a sequel to 'Toby Tyler.'

Messrs. James R. Osgood & Co., Boston, U.S., will issue at once 'A War Diary of Events in the War of the Great Rebellion, 1863-1865,' by Gen. George H. Gordon. This will be a chronicle by an eye-witness of events on the Potomac and James, and around Richmond, in South Carolina and Florida, up the Mississippi River, and in Mobile Bay. The volume will have maps and illustrations. They have also in press for early publication Mrs. Clara Erskine Clement's 'Biography of Charlotte Cushman,' forming the fourth volume in the *American Actor* series.

According to the *Neue Freie Presse*, Berthold Auerbach's literary remains include a fragment of a projected autobiography, of which, unfortunately, the portion relating to his ancestors is all that he was able to complete. He intended to interweave with the autobiography a series of portraits drawn from life from the post-classical period of Germany, and these are ready for publication, as well as a number of shorter collected tales, similar to those recently published under the title of 'Deutsche Illustrierte Volksbücher.' A social romance, entitled 'Der Meister und seine Gesellen,' is in MS., and will be suppressed in accordance with the author's directions. A long and uninterrupted correspondence which he maintained for many years with his relative, Dr. Auerbach, of Frankfort, will probably furnish the best and most authentic materials for a memoir of the deceased novelist.

Messrs. Houghton, Mifflin, & Co., Boston, U.S., have in preparation for the coming season two more volumes in the series of *American Statesmen*, the initial volume of which has just been issued. The subjects of the new volumes will be 'Alexander Hamilton,' by Henry Cabot Lodge, and 'Andrew Jackson,' by Prof. William G. Sumner. In the *American Men of Letters* series, edited by Charles Dudley Warner, this firm will issue a life of Henry D. Thoreau, by F. B. Sanborn, forming the third volume of the series. Two new novels by Björnson—'The Fisher Maiden' and 'The Bridal March'—will be added to those already issued in the American edition of the works of this charming Norwegian author. George Parsons Lathrop's latest story, 'An Echo of Passion,' familiar to readers of the *Atlantic Monthly*, will be issued shortly by the same firm in an attractive volume. They have also in preparation a book on 'The Gipsies,' by Charles G. Leland, a new edition of the 'Satchel Guide to Europe,' revised for 1882, and the sixth volume of 'Gynecological Transactions,' giving the transactions of the American Gynecological Society for 1881.

One of the many recent letters from Cambridge, Mass, U.S., says: 'Friday, the 24th ult., the day Longfellow died, was, in the morning, one of those cold, cloudy, dispiriting days which are peculiar to Boston and Cambridge, but in the afternoon the clouds broke away, the sun shone bravely, and through all the brightness came the tolling bells, telling to all who heard their mournful strokes that that which had been dreaded so long had come to pass. People walked slowly and silently by the familiar old house, where a policeman was on guard until evening came on. Everybody who knew the poet loved him, and on the day of his funeral there stood about the gates a vast crowd of men, women, and children, humble, most of them, and poor, who waited reverently to see the last that earth could see of him whose fame had been the fame of Cambridge, and whose passing acquaintance had been the honour of their lives.'

Miss Anna Katherine Green, most favourably known as the author of the novels called 'The Leavenworth Case,' 'The Sword of Damocles,' &c., is about to publish with the Messrs. Putnam, New York, 'The Defence of the Bride, and Other Poems.'

A 'Clerical Library' is to be published by Messrs. A. C. Armstrong & Son, New York. The first volume, now in the press, will contain 300 outlines of sermons on the New Testament by eminent preachers, English and American.

The late Mr. Jacob Abbott wrote 180 volumes in the course of his life, besides doing a vast amount of editorial work, and contributing numerous articles to *Harper's Monthly*. One of his sons has prepared an interesting memorial of him, which will accompany a new edition of his famous 'Young Christian,' to be published shortly by Messrs. Harper & Brothers, New York.

Prof. S. Wells Williams, of Yale College, U.S., is at work upon a new and greatly enlarged edition of his book entitled 'The Middle Kingdom : a Survey of the Chinese Empire and its Inhabitants.' The work will be fully illustrated.

Messrs. Charles Scribner's Sons, New York, have nearly ready a new book by Prof. Austin Phelps, author of 'The Theory of Preaching,' to be called 'Men and Books.'

Messrs. White & Stokes, New York, announce as in preparation 'Summer Gleanings,' by Rose Porter. It will be a novelty in summer books—a sort of floral diary, having on each page apt poetical selections, a space for pressed flowers, and others for jottings and sketches.

Mr. Nathan H. Dole, author of the 'Young Folks' History of Russia,' is collecting materials for a 'Young Folks' History of Mexico,' to be published by Messrs. Estes & Lauriat, of Boston, U.S., and is also preparing for the press a work on the formation, development, and life of the social classes in Russia, by Mrs. MacGahan, the widow of the well-known newspaper correspondent.

Messrs. A. S. Barnes & Co., New York, U.S., have resumed the publication of *The Magazine of American History*, which had been briefly suspended on account of changes in the management. Hitherto edited by Mr. John Austin Stevens, it has now passed into the editorial charge of the Rev. B. F. De Costa and Mr. H. P. Johnston, both of whom are authors of historical works.

Messrs. D. Lothrop & Co., of Boston, U.S., have in press 'Dardanelles Days, or, Stamboul Old and New,' by Prof. James Albert Harrison, author of 'Spain in Profile.'

A 'Monograph of the Insectivora' (an order of mammals, including the hedgehogs, shrews, moles, &c.), systematic and anatomical, by G. E. Dobson, is announced by Mr. Van Voorst. It will be published in parts. The first number is now ready.

The National Sunday-School Teacher, of Chicago, U.S., after seventeen years, has been merged in *The Sunday-School Times*, of Philadelphia. Mr. M. C. Hazard, the editor of *The Teacher*, will become one of the editorial force of *The Sunday-School Times*.

Prof. R. B. Anderson's faithful and successful labours in popularising Scandinavian literature in America are further to be continued in a new work announced by Messrs. S. C. Griggs & Co., of Chicago. It is a translation of Frederic Winkel Horn's 'History of the Literature of the Scandinavian North, from the Most Ancient Times to the Present,' lately published at Leipsic. The American edition is to be the joint work of the original author and Prof. Anderson. It is the only book covering this field, and is said to be brilliant and attractive as well as exhaustive. The same firm also announce a new edition of Prof. Anderson's 'Viking Tales of the North,' carefully revised and corrected by the author. This book contains the Swedish poet Tegner's famous poem 'Frithjof's Saga,' and also the two prose sagas upon which that Northern epic was based. The first volume of the series of German Philosophical Classics for English readers and students, announced by S. C. Griggs & Co., will be 'Kant's Critique of Pure Reason.' This volume has been translated and prepared by the editor of the series, Prof. George S. Morris, and will be published in May.

A biography of the late Dr. Leonard Bacon, of New Haven, Conn., U.S.A., is in course of preparation by his family.

Since our last publication the following Publishers have issued books, full titles of which will be found in the New Book List :—

Messrs. Bentley & Son.—Mrs. Augustus Craven's Elaine, translated by Lady Georgiana Fullerton, 2 vols.

Messrs. Cassell, Petter, Galpin & Co.—Simple Ailments of Horses, their Nature and Treatment, by W. F.

Messrs. Chatto & Windus.—Recreations of a Literary Man, by Percy Fitzgerald, 2 vols. Blanchard Jerrold's Life of George Cruikshank, 2 vols. For Cash Only, a Novel, by James Payn, 3 vols.

Messrs. Griffith & Farran.—Everyday Life in Our Public Schools, by Pascoe, new edition.

Messrs. Hurst & Blackett.—My Lord and My Lady, by Mrs. Forrester, fourth edition.

Messrs. Crosby Lockwood & Co.—Modern Metrology, by L. D'A. Jackson. Action of Lightning, and Defending Life and Property, by A. Parnell.

Messrs. Longmans & Co.—Three in Norway, by Two of Them. The British Navy, by Sir T. Brassey, Vol. 2, Part 2. Froude's History of the First Forty Years of Carlyle's Life, 2 vols. Ihne's History of Rome, English edition, Vols. 4 and 5.

Messrs. Sampson Low, Marston, Searle, & Rivington.—Verne, Child of the Cavern, Author's illustrated edition. Friendship of God, and other Meditations on Scripture, by H. Wright. Burnaby's Balloon Ride Across the Channel, and other Adventures in the Air. Guizot's History of France, translated by Robert Black, new and cheaper edition, Vol. 6. Gifts of the Child Christ, and other Tales, by George Macdonald, 2 vols. Ancient Sculpture, George Redford (*Illustrated Handbooks of Art*).

Messrs. Macmillan & Co.—Trench on the Study of Words, eighteenth edition. *Magnum Bonum*, by Charlotte M. Yonge, new edition. Marcus Aurelius Antoninus, Book 4, with Translation and Commentary by H. Crossley. Bentley, by R. C. Jebb (*English Men of Letters*).

Mr. John Murray.—Student's Commentary, Vol. 4.

Oxford Warehouse.—Rivers and Canals, a Treatise, by L. F. Vernon Harcourt, 2 vols.

Messrs. Kegan Paul, Trench, & Co.—Ivanoff's Russian Grammar, by W. E. Gowan. Gallican Church and the Revolution, by W. H. Jervis.

Messrs. Smith, Elder, & Co.—Lord Macaulay, Essayist and Historian, by A. S. G. Canning.

OBITUARY.

Mr. John Francis, for fifty years publisher of the *Athenæum*, died at his residence in Wellington Street, Strand, at the close of last week, in the 71st year of his age. In August, 1831, he obtained employment in the office of the *Athenæum*, and before long the management of its financial matters was placed in his hands. At an early period his attention was drawn to the heavy fiscal restrictions on the newspaper press, and he took an active and prominent part in trying to remove them. During the long agitation on this question Mr. Francis was constantly engaged in deputations to the leading Ministers of the day, and was the founder of the Association for the Repeal of the Paper Duty. In 1863 his public services were rewarded by the presentation of a testimonial from a large number of gentlemen representing the press and the Association for the Repeal of the Taxes on Knowledge. Mr. Francis was a Liberal in politics, and a member of the Baptist body, in whose operations he took an active part.

Madame Balzac, the wife of the illustrious novelist, died on Monday last at Paris, at the house in the Rue Balzac in which her husband died.

We regret to announce the death of Mr. Dante Gabriel Rossetti, on the 9th inst., at Birchington, near Margate, where he had been staying for the benefit of his health. Mr. Rossetti, who was born in London in 1828, was the son of Mr. Gabriel Rossetti, the well-known commentator on Dante, and was brother to Mr. William Michael Rossetti, the author and critic, and to Miss Christina Rossetti, the poetess. Though not dedicating himself exclusively to letters, Mr. Rossetti developed no small share of the literary capability characteristic of other members of his family. In 1861 he published a work entitled 'The Early Italian Poets,' and in 1870 a volume of 'Poems.' Last year, again, he produced a volume of 'Ballads and Sonnets,' which was received with considerable favour. The greater part of his energy, however, he devoted to art, his name having been prominently associated with the Pre-Raphaelite school of painters; but his pictures were seldom publicly exhibited.

The death is announced, on the 29th ult., at Clifton, in her 60th year, of Miss Dora Greenwell, one of the earliest writers in *Good Words*, the *Sunday Magazine*, and other periodicals. Her poetry had much of the same kind of charm which belongs to the composition of Mrs. Barrett Browning, a writer for whom Miss Greenwell cherished the highest admiration. Many of her prose works, such as 'Colloquia Crucis,' 'The Patience of Hope,' 'The Two Friends,' and 'A Life of Lacordaire,' have had a deserved reputation amongst those who were fortunate enough to know her subtle and delicate methods of dealing with great subjects. She had long been an invalid, and for several years had written but little.

Mrs. Adolphe Smith, the daughter of Blanchard Jerrold, and granddaughter of Douglas Jerrold, died on the 17th of last month, at Hyères, in the South of France. Deceased was a frequent contributor to periodical literature, and was also the author of a novel, in 3 vols., entitled, 'A Woman of Mind,' published two years ago.

Mr. Denis Florence M'Carthy, known as the author and translator of many poems, died at Blackrock, near Dublin, on Friday, the 7th inst., at a little over sixty years of age. In 1871 he was awarded a pension on the Civil List in recognition of his literary merits; and in the following year he gave to the world an account of 'The Early Life of Shelley,' from original sources.

On Easter Monday, April 10, at his residence, 15 Wellington Road, Dublin, aged 72, Mr. William Foster, formerly of the firm of Messrs. Hodges, Foster, & Figgis, and for over 50 years a most active member of the trade in that city.

The Rev. Orville Dewey, D.D., who died on the 21st ult. at his home in Sheffield, Mass., U.S., at the age of eighty-eight years, was for many years the leading Unitarian minister in New York, and was the author of several books, among which are 'Discourses on Human Nature,' on 'Human Life,' on the 'Nature of Religion,' on 'Commerce and Business,' on the 'Unitarian Belief,' and other miscellaneous topics. He was a frequent contributor to the *North American Review*, but had long retired from public life.

We have also to record the death of Bishop Jörgen Moe, the eminent Norwegian poet and mythologist, which took place at his residence in the city of Christianssand on the 27th ult. He was the author of several poems which achieved popularity throughout Scandinavia, the first volume of them appearing in 1840, entitled 'Songs, Folk Ballads, and Staves.' In 1841 was published the first edition of Asbjørnsen's and Moe's famous 'Norske Folke-Eventyr' (Norwegian Popular Tales) to the second edition of which, in 1852, Moe added an interesting preface. A selection of these stories have recently been translated in this country, in a very full and careful version by Sampson Low & Co. A collected edition of Moe's works in prose and verse, in two volumes, was issued at Christiania in 1877.

TRADE CHANGES.

Messrs. Smart & Allen, wholesale booksellers, have recently dissolved partnership. Mr. Smart continues the business in London House Yard, and Mr. Allen has opened a collecting agency for the country trade in Paternoster Square.

Messrs. Thoburn & Co., wholesale stationers and account-book manufacturers, of 85 & 86 Fleet Street, have removed to 13 Salisbury Square, E.C.

Messrs. Hayhurst Bros., book and card edge gilders, of 1 McLean's Buildings, Great New Street, E.C., have dissolved partnership. The business will in future be continued by Mr. A. Hayhurst at the above address.

BOOKS RECEIVED:—

From Messrs. W. Collins, Son, & Co.—'Schmitz's Virgil.' Speaking more definitely, what we have before us is 'P. Vergili Maronis Æneidos, liber secundus'—the 'Second Book of Virgil's Æneid'—edited with copious notes by Leonard Schmitz. The copiousness of the notes is such that about half of each page immediately underneath the text is occupied by them, and yet each is concise and to the point. At the end of the book is ruled paper for manuscript notes.

From the same.—'London and Neighbourhood.' This is a new edition of Messrs. Collins' illustrated guide, in which the folding map is mounted on linen, a very useful precaution. The work takes the form of a dictionary, by which means the inquirer instantly satisfies himself. A second map gives railway stations, and in the appendix the visitor is guided to hotels, railways, tramways, picture galleries, omnibuses, theatres, and places of amusement. This edition of the 'London Guide' needs yet a little revision, for Sadler's Wells Theatre is named as being in St. John Street Road, and the engraving of Cleopatra's Needle is not provided with sphinxes.

From Messrs. Griffith & Farran.—'Every-day Life in our Public Schools,' sketched by Head Scholars of Eton, Winchester, Westminster, Shrewsbury, Harrow, Rugby, Charterhouse. To which is added a brief notice of St. Paul's and Merchant Taylors' Schools and Christ's Hospital. With a glossary of some words in common use in those schools. Edited by Charles Eyre Pascoe. New and revised edition. The author of this work, which has just reached its second edition, has contrived to give a readable and presumably accurate account of the chief public schools, as they are seen by boys educated within their walls. The past of the schools is carefully sketched, and notes are given of distinguished men connected with them, while the numerous pictures of the school buildings scattered throughout the work give it a special interest. The glossary at the end forms a veritable repertory of school slang, and adds to each expression its meaning, and a list of the schools where it is current.

From 'Judy' Office.—'Flirting made Easy,' by C. H. Ross and Dower Wilson. An amusing budget of the light and clever papers with which readers of *Judy* are familiar. Mr. Ross is true to life with his pen, and Mr. Wilson aptly matches his efforts with his pencil, the result being a capital book for sea-side reading when no mental effort is desirable on the part of the reader, and he simply desires to 'pass away the time.' In that case, if flirting itself is out of the question, to read of the successes and failures of others may at least afford amusement.

From Messrs. Sampson Low, Marston, & Co.—'Narratives of State Trials,' by G. Lathom Browne. 2 vols. These trials are all derived from the annals of the nineteenth century. The volumes before us deal with the first period, com-

prehending the years 1801 to 1830. The trials of which a narrative is given are those of Governor Wall, Colonel Despard, Peltier for libel, Robert Emmet, Cobbett (Trojan House libels), Viscount Melville, Davidson and Jones, Duke of York and Mrs. Clarke, General Picton, Perry (libel), Bellingham, Lord Cochrane (Stock Exchange case), the Nottingham Rioters, Manchester Rioters, Thistlewood and his confederates (Cato Street Conspiracy), Queen Caroline, &c. The volumes offer accounts of the Berkeley Peerage case, of the Bottle Conspiracy, of the Parliamentary Reform Agitation, of the Luddite Trials, &c. There is also a historical summary, showing the way in which the gigantic power of Napoleon made itself felt in England and Ireland.

From Messrs. Macmillan & Co.—'The Holiest Manhood, and its Lessons for Busy Lives.' Sermons preached in Barnes Church. By John Ellerton, M.A., Rector of Barnes. A series of practical sermons on some of the chief incidents in the life of Christ which illustrate more particularly the perfection of what may be termed the human side of his character. Each discourse is brief, pointed, and free from the stock phrases which make too many pulpit exercises a weariness to the flesh, and as an illustration of the author's style the following extract will be read with interest, as it touches on a point with which the majority of our readers have a practical acquaintance:

Modern English life, especially the life of business men, is becoming a very Egyptian bondage. It makes the souls of men bitter with the tremendous pressure of work; and then it pays them with flesh-pots—with material wealth, and the luxuries which wealth can buy. And so with thousands, especially of our younger men, the day of rest has come to be a mere recruiting of the physical powers; the spiritual life is utterly starved in them; the consciousness of God, and of that communion with Him which is the highest life of creatures made in His image, is utterly wanting. Wordsworth's prophetic words are becoming more and more fulfilled in our modern civilisation—'Plain living and high thinking are no more.' For, depend upon it, these two go together. A life of high and ennobling thought, a life in which man's immortal faculties, his spiritual powers, his soul—if we must use the word—can live and thrive, must be a life, not of self-indulgence, but of self-denial, a life which has learned that there is something more needful than bread, something far better than the world can ever give, which can only be found, as the Son of God found it, by being led up by the Spirit of God, even, if need be, through loss and trial, into the stillness of communion with the Father of our spirit, and the peace of dependence upon Him.

The sermons as a whole are characterised by a manly and unconventional tone, which will commend them to many readers.

From Messrs. Passmore & Alabaster.—'Twelve Sermons on Various Subjects,' by C. H. Spurgeon. A volume made up apparently of different numbers of the 'Metropolitan Tabernacle Pulpit,' and forming, with the portrait of Mr. Spurgeon, a view of the cottage where he first preached, and a picture of the Metropolitan Tabernacle, a pleasant little book for those who admire the great Baptist preacher. The terseness and plainness of his sentences, the purity of his English, the directness of his appeals, and the

frequent episodes of genuine eloquence which mark his discourses, form an abundant explanation of the influence which he has now for so long a time continued to exert.

From **Messrs. Kegan Paul, Trench, & Co.**—

'How India is Governed, being an account of England's Work in India,' by Alexander Mackenzie. The author of this work tells us—and we can easily believe him—that there are few things which so immediately and so painfully impress an Englishman on returning from India to his native land as the general paucity of information among his countrymen on England's work in the East. Perhaps it would be more accurate to complain of the scanty use made of the information which is available in regard to our great Indian Empire than to grumble at its paucity, but practically what Mr. Mackenzie means is that the majority of home-staying Englishmen are lamentably ignorant as to the history, government, and customs of India. To remedy this he provides, with a brevity and clearness which will leave the ignorant in future without excuse, a summary of the actual condition of things in the Empire, setting forth in order the facts as to its legislation, army, police, post office, telegraphs, municipalities, pauperism, revenue, excise, stamps, mint, trade in opium and salt, and its educational, medical, and ecclesiastical arrangements. Thus within the brief limits of a hundred pages we have a conspectus of Indian procedure, calculated to give any careful reader a very fair idea of the conditions under which many of our own countrymen, and a vast mass of our fellow-subjects, are living.

From **The Religious Tract Society.**—

'Without Intending It; or, John Tincroft, Bachelor and Benedict.' In two parts. By George G. Sargent. A neat and attractively bound volume, containing more than three hundred and eighty crown octavo pages, and twenty full-page illustrations. The reader will find it not only amusing to follow the fortunes of John Tincroft, and other admirable characters, but the volume also conveys religious thoughts. We will quote a paragraph containing a description of John Tincroft:—'John Tincroft, though an Oxford undergraduate, was a shy and awkward youth of about two or three-and-twenty. He had never had the advantage of society—of female society, of course, is meant; and this deprivation had been hurtful; for it had made almost a misanthrope of him. His mother he had never known; he had no sister, nor aunt, nor fair cousin to initiate him into the mysteries of easy intercourse with his species. Everybody knew that John Tincroft was under the cloud of straitened means. Tincroft, at any rate, had felt it keenly; and it had increased his natural shyness.'

From the same.—'Talks about Christian Living.'

By the Rev. George Everard, M.A. A volume of plainly-written chapters on the religious life, marked by abundance of anecdote and illustration. It would be admirably fitted for reading aloud, or for a village or school library.

From the same.—'Thoughts on Prayer, selected chiefly from Modern Writers.' By W. E. Winks.

A volume of classified extracts from writers of all schools of thought in the Church of England and in other Christian bodies upon prayer in its various aspects. The author's plan is first of all to set forth the basis on which prayer rests as seen in the character of God, in the words, the example, and the mediation of Jesus Christ, and

in the teaching of the Sacred Scriptures, and he then passes on to define what prayer is and to show its necessity and its power as a source of nourishment for the spiritual life. The practical and speculative difficulties which some people feel in regard to prayer are next touched upon, and then follow chapters on methods of prayer, public, private, and domestic, and on the results of prayer. The book thus becomes quite a thesaurus of religious thought on a subject which will be admitted by all intelligent persons to be of paramount importance; and whether for devotional reading or as an aid to preachers in the preparation of sermons, it will form a valuable addition to standard religious literature.

From **Mr. Walter Smith.**—

'Mackeson's Guide to the Churches of London and its Suburbs' for 1882 (16th year). This volume, which is dedicated by permission to the Archbishop of Canterbury and the Bishops of London, Winchester, St. Albans, Rochester, and Bedford, and is published with their lordships' sanction, supplies detailed particulars of upwards of 900 churches situated within a radius of twelve miles of Charing Cross. The editor, in the sixteen years which have elapsed since the issue of his first edition—a modest sixpenny pamphlet, one-fourth the size of the present volume—has been able not only to put the accuracy of his information beyond doubt, but materially to extend the scope of his inquiries; and details as to architecture, music, ritual, campanology, and indeed every fact which comes under the wide head of ecclesiology, have a place in the 'Guide.' An important addition which is made this year for the first time is an index of architects, showing at a glance the churches built or restored by each architect. The hymn-book used at each church is specified, and the favourite volumes seem to be 'Hymns Ancient and Modern,' the 'Hymnal Companion to the Book of Common Prayer,' and the 'Church Hymns' of the Society for Promoting Christian Knowledge. These three works apparently leave all other candidates for the favour of clergy and congregations far behind in the race. The information as to the *personnel* at each church is very complete—the names, addresses, university degrees, and date of license being given, not merely in the case of the clergy, but of the lay-readers, organists, and choirmasters. As a test of the progress of the various parties in the Church and of the growth or disuse of contested ritual practices the statistical table included in the book offers a reliable guide.

From **Messrs. Smith, Elder, & Co.**—

'Shakspeare: Certain Selected Plays Abridged for the Use of the Young.' By Samuel Brandram, M.A. Oxon. Second edition. The popular editor of this work, who stands alone, since the death of Mr. Bellew, as a public reader, possesses probably an acquaintance almost unique with the actual text of the plays which he has here abridged, for Mr. Brandram is not merely a well-read Shakspearean scholar, but holds in his memory a larger burden of the *ipsissima verba* of the text than any other living man. Of Mr. Brandram it may be said that he is note-perfect not in one but in many parts, and therefore, if anyone is to be allowed to undertake a task which many persons would stigmatise as an act of irreverence, he has obviously a special fitness for it. Mr. Brandram does not seek to amend, he only undertakes to abridge, and his aim is the commendable one of bringing the plays within the compass likely to make them attractive to young readers. The

ordinary division into acts and scenes is strictly followed, narrative notes being thrown in as a means of sustaining the interest wherever passages of the text are admitted. As a stepping-stone to the complete Shakspeare the book is likely to meet with a still larger share of that public favour which the issue of a second edition shows that it has already in some measure attained.

From **Mr. Edward Stanford**.—'Professional Papers of the Corps of Royal Engineers.' Edited by Major R. H. Vetch, R.E. The practice of Germany in giving special prominence to the technical and scientific instruction of her soldiers has found ready imitation in this country, with results which, as these volumes of the occasional papers of the Royal Engineers' Institute abundantly prove, leave very little to be desired. The essays included in the volumes are, it appears, written in some cases in competition for gold medals, and among them we find the paper which gained the prize of 1881. Although necessarily professional in character and contents it is a volume which all Englishmen must welcome as a proof that the education of our officers is carried to the highest point of perfection.

From **Messrs. Ward, Lock, & Co.**—'Ward & Lock's Guide to the House of Commons, 1882.' A handy little pocket volume, giving a list of members of the House of Commons, with short biographical notices corrected to March 1882; a convenient tabular statement, showing the members returned and the unsuccessful candidates at the last election, and the political views of the candidates returned in 1874 and 1880; a list of the Acts passed in 1881; and much other useful information. Newspaper readers, and all who want a book of reference conveniently arranged, will find this little volume eminently satisfactory.

MAGAZINES.—*Fraser's Magazine* (Longmans) continues its serial novels, 'The Lady Maud' and Miss Betham Edwards's 'Exchange no Robbery'; and among its most interesting essays are Mr. Francis R. Conder's paper on 'M. Léon Say on the Prosperity of France and the State Purchase of the Railways,' and Mr. C. W. Kennedy's answer to the question, 'How far is the Present House of Commons represented in the Roll of the Long Parliament?' The political paper is on 'The New Coalition,' or, in other words, the union of the Home Rulers with the Tories in opposition to Mr. Gladstone.—The *St. James's Magazine* (Grattan, Marshall, & Co.) carries its 'Wicked Woman' a little further in her wickedness, and has papers well worth reading on 'Emigration,' 'Scottish Life and Thought of To-day,' and 'Winckelmann,' who is dealt with effectively by the Rev. H. S. Fagan under the title of 'An Eighteenth Century Ruskin.'—The *Church Standard* (1 Paternoster Buildings) gives portraits of the Queen and a variety of illustrations; all of these suffer in appearance from the inferior quality of the paper on which they are worked.—The *Girl's Own Paper* (Leisure Hour Office) gives as a frontispiece 'Fair Helena of Waldeck,' a title not literally appropriate if, as we believe is the case, the Duke of Albany's bride is dark. Mr. Linnaeus Banks supplies a 'Bridal Song' to accompany the picture.—The *Evangelical Magazine* (Elliot Stock) is now edited by the Rev. W. M. Statham, and appears to be conducted with considerable energy and ability.—*Sylvia's Home Journal* (Ward, Lock, & Co.) is a marvellous

picture-book of ladies' fashions, with minute instructions for the making of the garments, and many papers calculated to please the ladies who are catered for.—The *Practical Teacher* (Joseph Hughes) has an article on 'School Surgery,' by Dr. Carpenter; a sketch of Pestalozzi, by Canon Warburton; a paper on 'Anecdotal Natural History,' by the Rev. J. G. Wood; and examination papers, with answers, likely to be of infinite service to young teachers or private students.—*Weldon's Ladies' Journal* gives a variety of fashionable patterns, with accompanying letterpress, and some useful papers on domestic subjects.—*Knowledge* (Wyman & Sons), with Mr. R. A. Proctor as its editor, deals with every branch of science in a popular and readable way, and gives us, among other varieties, a paper by Dr. B. W. Richardson on 'The Use of the Tricycle,' and an interesting series of notices of the Crystal Palace Electrical Exhibition.—The *Governess*, Part I. (Joseph Hughes), promises to be a most useful work, and is full of practical papers.

SERIAL PUBLICATIONS.—The *Family Altar* (Ward, Lock, & Co.) has reached the twelfth of its promised sixteen parts. Its scheme is to provide a chapter, hymn, and prayer for each morning and evening, with some practical observations on the passage of Scripture selected for reading.—The same publishers send us Part VI. of their *Illustrated History of the World*, dealing with the early history of Rome, and containing some capital engravings; Part VI. of their *Household Medicine*, containing remarks on the regulation of hours of labour, ventilation, and bathing; the *Thrift Book*, Part VII., devoted to domestic management, and in this case to home nursing and medicines; Part VII. of *Hallam's Introduction to the Literature of Europe*, a capital double-column edition, with pictures and marginal notes; Part VI. of *Rollin's Ancient History*, also illustrated; *Epochs and Episodes of History*, Part V. giving us the story of Hampden, a sketch of the conquest of Bengal, the story of the fall of Cæsarism in Rome, and the story of the Conquest of Ireland. We have also received from Messrs. Ward, Lock, & Co. Part XII. of *Dr. Adam Clarke's Commentary*, Part VII. of *Holy Thoughts on Holy Things*, Part VII. of *Popular Scientific Recreations*; and from Messrs. Cassell, Petter, & Galpin, Part II. of their *Concise Cyclopædia*, which promises to be a valuable and useful work; Part I. of the re-issue of the *Bible Educator*, edited by Dean Plumptre, the reputation of which is already established; and Part I. of *Cassell's Book of Sports and Pastimes*, another candidate for public favour from this enterprising firm.

Books received for Notice—

Lord Macaulay, Essayist and Historian (Smith, Elder, & Co.)
Shakspeare, Abridged for the Use of the Young (ditto).
A Poor Squire, 2 vols. (ditto).
Henry Wadsworth Longfellow, illustrated (F. Warne & Co.)
The Doctor of the Rungapore (ditto).
Bentley, English Men of Letters Series (Macmillan & Co.)
Dickens's Continental A B C Railway Guide (ditto).
Professional Papers of the Corps of Royal Engineers, Volume VI. (E. Stanford).
Our Social Errors and Remedies in Thought and Practice (Edinburgh Publishing Company).

History of England, Lockwood's Elementary School Series.

Everyday Life in our Public Schools, new and revised edition (Griffith & Farran).

Bicycle Road Book (ditto).

Guide to the House of Commons, 1882 (Ward, Lock, & Co.)

Counsels to Candidates for Confirmation (E. Stock).

Indian Outfits and Establishments (L. Upcott Gill).

Theatricals and Tableaux Vivants for Amateurs (ditto).

The Raspberry and Strawberry (ditto).

A Shadowed Love (W. Stevens).

Cardinal Manning (R. Washbourne).

Lives of the Saints (Burns & Oates).

The Little Book of the Holy Rosary (ditto).

Cassell's Book of Sports and Pastimes, Part 1.

Cassell's Bible Educator, Part 1.

The Sixpenny Popular Edition of Dr. G. Hartwig's Arctic Regions (Longmans & Co.)

Crystal Stories, Volume 1 (Richard Willoughby).

The 'Imperial' School-wall Map of Africa, size 72 by 63 inches (W. & A. K. Johnston).

Pamphlets and Magazines.

The Rapid Shorthand Writer (W. Dawson & Sons).

Murray's Complete London Time Tables, Diary

and Suburban Railway Guide (A. Boot & Son).

The Parliamentary Chronicle (W. J. Johnson).

Sale Catalogue of the Sunderland or Blenheim

Library, second portion (Puttick & Simpson).

Hints on Cutting and Making (Wyman & Sons).

The Opium Question Solved (S. W. Partridge).

Intemperance: its Bearing upon Agriculture (Menzies, Edinburgh).

Our Continent, Volume I., No. 6 (published in Philadelphia).

Knowledge, monthly part.—Church Standard.—

Cambridge University Reporter.—Home and

Foreign Church Work.—Cottager and Artisan.

—The Practical Teacher.—The Ladies' Journal.

The Christian Treasury.—The Bristol Review.

—St. James's Magazine.—Evangelical Maga-

zine.—Aunt Judy's Magazine.—Day of Days.—

British Trade Journal.—Science Gossip.—The

Fireside.—The Governess.—Golden Hours.

Index to the Books published between April 1 and 15.

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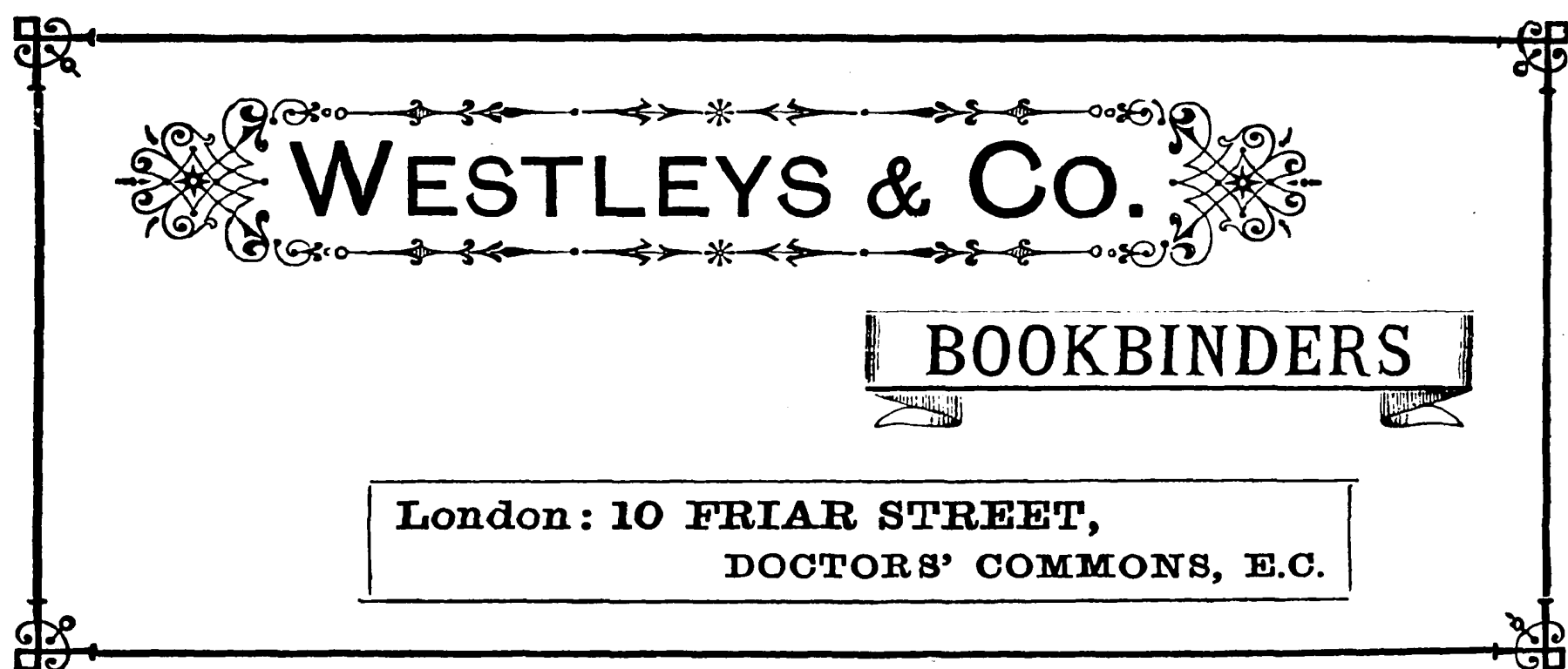
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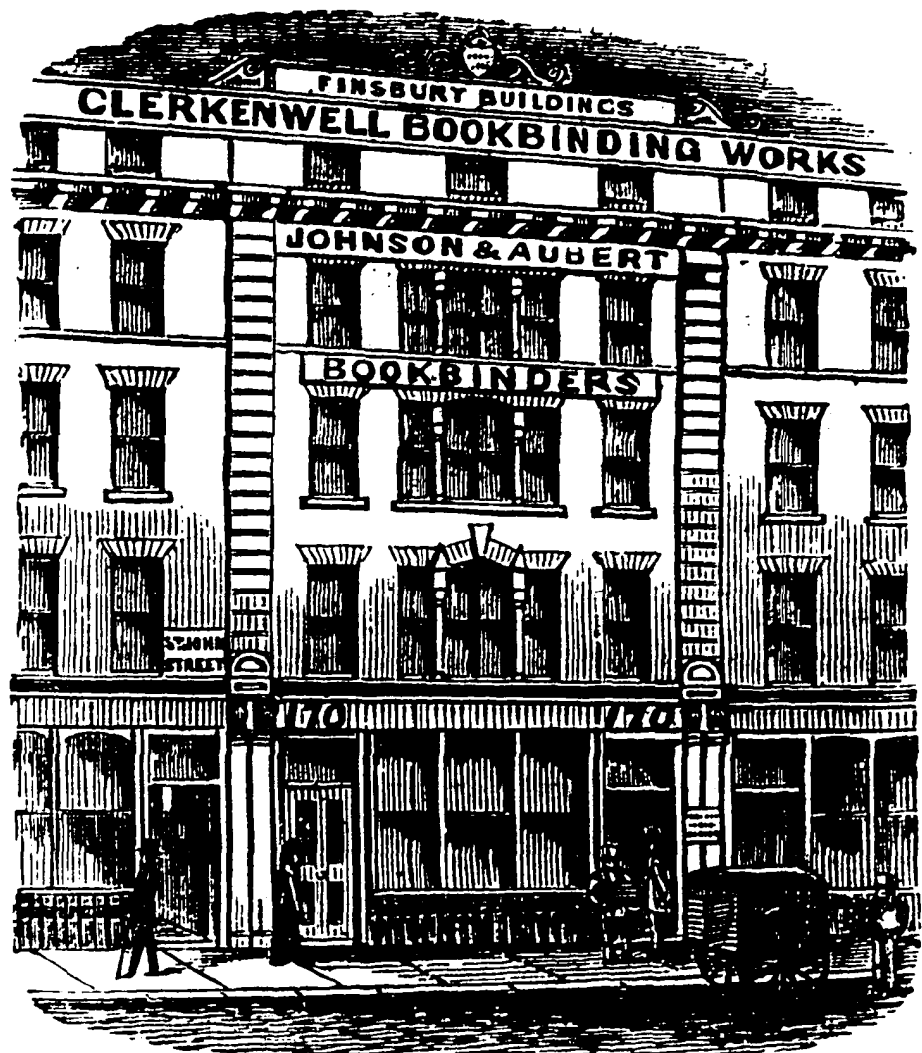
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