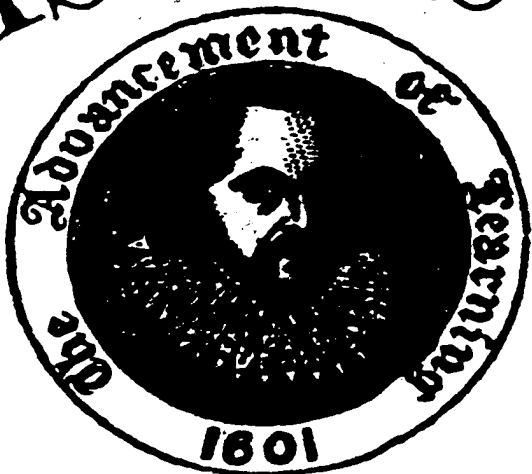


THE PUBLISHERS' CIRCULAR



AND

General Record of British and Foreign Literature

CONTAINING A COMPLETE ALPHABETICAL LIST OF

ALL NEW WORKS PUBLISHED IN GREAT BRITAIN

AND

EVERY WORK OF INTEREST PUBLISHED ABROAD

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188 FLEET STREET: February 15, 1882.

THE blue ribbon of the Librarians has been bestowed upon Mr. Edward W. B. Nicholson, who has been selected from a large number of able and experienced men to succeed the late Mr. Cox in the charge of Bodley's famous collection. To say that the choice was a foregone conclusion, as is so often the case when an appointment is made to a vacancy which has been for many months the subject of discussion, would be contrary to fact; indeed, it would perhaps be more true to say that the election, at first sight, excited some surprise. The common impulse is to connect with such a post as that filled by Mr. Cox the idea of a combination of excellences rarely co-existent in one and the same person; in fact, the *Times*, in a leading article on the appointment, was not far from the mark when it said that the ideal Librarian should have 'the learning of a Casaubon, the bibliographical knowledge of a Magliabechi or a Mabillon, and the organising faculty of a Panizzi.' That Mr. Nicholson does not lay claim to this three-fold qualification need scarcely be said, but he has given many high proofs of his capacity for the office to which he has been so honourably nominated; and to the merit of being 'a scholar and a gentleman,' which he shared in common with the army of candidates, he can add his proved ability in the practical side of the Librarian's work, his warm advocacy of the Free

Libraries movement, and his cordial co-operation in the work of the Library Association, of which he was the first secretary. As an author, Mr. Nicholson still has the world before him, but in the small volumes which he has published there are not wanting traces of that scholarship and exactness of criticism which will stand him in good stead when he is called upon to decide the knotty points as to dates and authors which necessarily occupy much of the attention of the chief of the Bodleian. That Mr. Nicholson is a young man is a fault which his seniors may not be disposed to overlook, but which, in such a case as this, is perhaps near akin to a virtue, for if there is one thing which seems to be certain in the future of the English Universities it is that those who are charged with the care of their various institutions must be prepared for changes, and perhaps even for attempts to divert ancient endowments and gifts to novel, if not absolutely foreign uses. In such a day the head of the Bodleian ought to be no blind and obstinate adherent to stereotyped fashions, but rather he should be a man willing to adapt himself and his institution to the altered circumstances in which, from time to time, he finds himself. That Mr. Nicholson will be able to obey the injunction—

Rebus in arduis æquam memento servare mentem,

those who know him best will not be inclined to question, and the popularity which he gained in Oxford during his University career may be accepted as an augury of the reception which will await him when he returns to the city

Tower crowned and girded with its silver streams,

as Mr. Edwin Arnold beautifully put it in last Saturday's *Athenæum*, which is henceforth to be his home and his workroom.

VERE FOSTER *versus* MARCUS WARD & CO.

This case, recently decided in the Irish law courts, is one of very great interest to the trade, and especially to lithographic printers. If the judgment of the Master of the Rolls is to be regarded as final, it would appear from the affidavits of a large number of the most respectable firms in the lithographic business to be a decision directly opposed to the rules and practice by which they have hitherto been guided. There are, however, so many complications mixed up (in this special case) with the simple question with which lithographers ordinarily have to deal that it would be rash on our part to pronounce an opinion adverse to the mature judgment of the Master of the Rolls, who certainly seems, from the length of his judgment, to have spared no pains, as a lawyer, to get to the bottom of a question in which purely trade interests and customs are concerned. Without, therefore, for a moment questioning the strict justice of the judgment he pronounced upon the case as evolved by himself from the mass of evidence before him, it is still open for us to suggest the possibility of his having formed that judgment upon a theory which the evidence of business men, whose affidavits he frankly declared he had not read and did not care for, did not support. Our limited space quite forbids our attempting to go into the details of the complicated case at issue. The pith of the whole question, however, seems to have been, Who were the real owners of *lithographic stones* on which Messrs. Marcus Ward & Co. had lithographed certain drawings supplied by Mr. Vere Foster, who, as they were put upon the stones, regularly paid Messrs. Ward & Co. the actual cost price for the work done, it being understood and agreed betwixt Mr. Foster and Messrs. Marcus Ward & Co. that the latter were to produce complete drawing-books by whatever means they thought best. The Master of the Rolls, in his 'judgment,' seems to have formed the opinion that the stones on which the drawings were made were what he called *mother*, i.e., original, stones, and that these stones were never printed from, but that, for printing purposes, transfers were made to other stones from which the actual printing was done; and he mentioned that these stones should have been preserved intact, as virtually the property of Mr. Vere Foster, subject to his paying Messrs. Ward & Co. the actual value of the stones themselves, which it appeared had not been charged by the defendants. He inferred that it would be a monstrous injustice to Mr. Foster if, after having spent hundreds of pounds in putting valuable drawings upon stones, he was to be subject to have his property destroyed by having these drawings rubbed off simply because he had not in the first instance paid a few extra shillings, the value of the stones themselves, or stipulated by special agreement that the drawings should be maintained on the stones as his own property and wholly under his own control. On some such grounds as these the judge decided that the whole of the stones must be given up intact and uninjured to Mr. Vere Foster. Now, really, not being practical lithographers, and taking a perfectly unbiassed and common-sense view of the case, it seems to us that, if the judge was right in his premises, the conclusion he came to was inevitable; and if Messrs. Marcus Ward & Co. had no stronger a case for their defence than the one thus presented by the judge, we can hardly suppose that, as sensible men, they would ever have dreamt of contesting the case at all. Messrs. Marcus Ward & Co., however, had, or thought they had, other and far stronger reasons for opposing Mr. Foster's claim than is here stated. In the first place we understand them to claim that these so-called 'mother stones' were not and could not be preserved intact; that, in fact, they were not 'mother' stones at all. They put forward the affidavits of artists who drew the work originally, not on small stones, to be transferred from, but on large printing stones; and similarly prove that long editions were printed by steam machines from them all. They further say that, in those earlier days of the chromo-lithographic

art the process of printing from transfers was not, or but very imperfectly, known, and that all of the stones were actually printed from (and many of them worn out) in the days of their late partner, Mr. John Ward (who is now co-plaintiff with Mr. Foster), and generally that transfers when made only produce inferior work. They furthermore claim, and with a apparently sufficient reason, that when they dissolved partnership with Mr. John Ward, they actually paid him for his share or interest in these stones as part of their working plant, and as he had secretly entered into an agreement to buy out Mr. Vere Foster, who, in point of fact, sold the property he held in these drawing copybooks and in other copybooks to Mr. John Ward, it seems hard, from this point of view, that he should now, in conjunction with Mr. Foster, come forward as a claimant against them. If the stones were printed from, and for the most part worn out in the time and under the special superintendence of Mr. John Ward, it is difficult to understand how he and his co-plaintiff, Mr. Foster, can now claim or expect to get them intact.

Of course, there are many other matters in connection with this lawsuit which we cannot enter into. On the whole, from the brief summary we have given above, we think it will be conceded that Messrs. Marcus Ward & Co. have fair and reasonable ground for appealing against the decision, which we understand they have taken steps to do. If, however, the whole question rests upon the points we have mentioned, it seems a great pity that the matter ever came into court at all; for, if the stones and the drawings on them are really as worthless as Messrs. Marcus Ward & Co. make them out to be, it seems to us that it would have been far better to have at once handed them over to Mr. Foster for their value as stones. But there is another view of the matter, and one which the trade may be inclined to lean to, viz., that if the defendants were to let this decision go unchallenged, every lithographic stone in their possession bearing work would be at the mercy of their customers; and that, in point of fact, they and every other lithographer in the kingdom would in future have to maintain every stone intact lest a customer might at any time demand it—a necessity which would render valueless the chief advantage of the stone process, viz., the capability of grinding off $\frac{1}{32}$ nd of an inch and using again at will.

A discussion has been taking place as to the handwriting of the late Dean Stanley, and Professor Max Müller explains that one cause of its peculiarly illegible character was that the Dean suffered from cramp in the hand. The Professor, in a letter to the *Athenæum*, makes, however, the curious suggestion that the fact that the Dean's 'handwriting never varied' and 'was the same for the highest and the lowest among his friends is indicative of his character.' (The italic is the Professor's.) On this it may be observed that if the peculiarity of the Dean's handwriting depended upon a physical inability to control the movement of the pen, he would have little choice but to write in the same style to all, and therefore it seems to us that to construct a theory as to the Dean's character upon such a basis is slightly illogical. And even if the Dean ever had the facility of writing what would be termed 'a good hand,' is Professor Max Müller prepared to cite any cases in support of his apparent belief that men write differently in consideration of the high or low position of their correspondents?

Messrs. Collins, Sons, & Co., of Bridewell Place, have a new series of pens and of note-paper in packets, which is entitled 'pens for papers.' It is pretty generally known that there must be some kind of accord between pen and paper before justice can be done to the good qualities of either of them. For example, a fine pen cannot be expected to write well on coarse-grained paper, nor a broad pen on paper of a fine surface. Messrs. Collins, Sons, & Co. have given names to their pens with fine, medium, and broad points, which are also the names of the packets of note-paper, which by their surface are adapted to the pens. Thus, when a customer has hit upon a pen to suit his hand, he has but to ask for the paper which is called by the name of his pen, to be accommodated there also. Messrs. Collins, Sons, & Co.'s round-hand writers are a series of twelve books, foolscap octavo oblong. They ascend in gradations from strokes and elementary exercises of simple words, through text and half text, figures, double small hand, small hand, to arithmetical forms, &c. The two last nos. of the copy-books are blank, the one ruled for dictation, the other for arithmetic. The theory of this series, in insisting upon teaching merely round-hand, is that young persons properly grounded in it can afterwards adapt themselves to a more angular style if it is wanted, while those whose habit has been the angular cannot be got to write a round-hand.

Mr. Ackermann, of Regent Street, has sent us some of the new designs in Prang's American cards. Prominent among them are large groups of gaily-tinted flowers, on a ground half gold and half tender green. The backs of each card have appropriate ornamentation and occasionally verses. Next come what might be called æsthetic figure cards, so coloured as to look as if they belonged to a painted window, also with verses on the back and coloured ornamentation; followed by long ornamental cards, very bright in colour and elaborate in pattern, which fold into what might be called a cabinet size, when shut, presenting a tone of colour as quiet as the inside is luxuriant. Some of the cards take the shape of flowers which have been plucked from their stem, with the advantage on the part of the artificial flower that it, like Janus, looks two ways. Each side has a separate colour, and there are large symbolic cards, with their verses ornamentally printed on the back.

As some of our readers may not regularly read *The Times*, they will feel an interest in reading the following correspondence, which has recently appeared there, on a subject of special interest to publishers. Mr. Hare, however much he may feel himself to be personally aggrieved, is certainly not justified in conveying to the public the impression that his special private grievance against one publisher is applicable to the relations existing between all authors and publishers. On this point we are glad to refer to Mr. Murray's excellent letter as a dignified rebuke to Mr. Hare. As to the actual question in dispute between Mr. Hare and his publishers, it is one we cannot enter into: we are not surprised to find, from the letter of the 'Solicitors to the Estate,' that it is deemed by their 'clients' 'so defamatory' as to compel them to 'vindicate their reputation' by 'legal proceedings against Mr. Hare for libel':—

AUTHORS AND PUBLISHERS.

To the Editor of 'The Times.'

Sir,—The risks to which authors are exposed in dealing with publishers are so seldom known by authors themselves that I venture to illustrate one of them, which may be useful as a warning.

Three years ago my publishers suddenly became insolvent, owing me a very large sum for royalties on my books, as well as a large sum which I had been cajoled into lending them when they were upon the very eve of bankruptcy by the anxiety they expressed to assist a charity to which that money was applied, and by the very large interest they professed to be enabled to pay. Since their insolvency the business of their firm has, after a fashion, been continued under another name, though I have been unable to obtain the payment of any of the sums due to me, or of the interest upon them.

In the case of each of my books a contract was drawn up, by which it appeared that my publishers were compelled to render an account on the 1st of every October of all sales up to the 30th of the preceding June, and to pay the sum due for such sales before the 1st of the following month. Under these contracts, and with regard to these stipulations alone, I permitted my works to be published. Always behind time, however, my accounts for 1880 were only obtained, after a long struggle, when 1881 was far advanced; and, though it is now the 3rd of February, the trouble and expense of endless lawyers' letters have failed to extract the accounts of 1881, due by contract upon the 1st of October last.

To obtain fulfilment of my publishers' contracts my only means is a Chancery suit, liable to extend over two years, and, with the most favourable results, entailing enormous expense. Authors, therefore, may be grateful for a warning that publishers are only morally bound by their own contracts, and that, whatever the contracts may be, they are practically unable to enforce their fulfilment.

Yours faithfully,

AUGUSTUS J. C. HARE.

Athenæum Club, Pall Mall: Feb. 3.

To the Editor of 'The Times.'

Sir,—As a publisher, I cannot refrain from entering my earnest protest against the injustice of Mr. Augustus Hare's sweeping condemnation of publishers in general which appeared in *The Times* of to-day, as though none of us were in the habit of rendering our accounts regularly or paying our authors punctually.

Mr. Hare has thought fit to parade before the public his own private and peculiar grievance against a publisher of his own choice, who, it appears, had the misfortune to become bankrupt, but his losses are, by his own confession, in part due to his having lent him money which has not been repaid. He therefore, as an author, 'may be grateful for a warning' not to lend money upon doubtful security, even under the temptation of 'very large interest,' and with the laudable object of 'assisting a charity,' to use his own words.

I am, sir, your obedient servant,

JOHN MURRAY.

50 Albemarle Street: Feb. 6.

To the Editor of 'The Times.'

Sir,—The dispute referred to by Mr. Hare in his letter published by you on the 6th inst. has been for the last twelve months the subject of negotiation between us and his solicitors. He, however, omits to mention two important facts—viz. (1) that he has declined arbitration, and (2) that he has not carried out a contract made in February 1881, which rendered all further accounts unnecessary.

Mr. Hare's statement, indeed, is so much at variance with the actual facts, and is so defamatory, that our clients, although with great reluctance, have felt compelled, in order to vindicate their reputation, to institute legal proceedings against Mr. Hare for libel.

Yours faithfully,

THE SOLICITORS TO THE ESTATE.

53 Gresham House, E.C.: Feb. 7.

Messrs. Puttick & Simpson's forthcoming sales, in addition to the second section of the Blenheim Library, include a collection of rare Spanish and French books from the library of a collector, consigned from Spain; comprising Chronicles of the early Kings of Spain, works relating to America, early and rare editions of classic Spanish and French writers, including Cervantes, Racine, Bossuet, Sévigné, Calderon, Le Sage, &c., works on the topography and history of Spanish provinces, and specimens of early Spanish typography. On Monday, March 20, they will sell a portion of the Architectural Library of the late Mr. W. Burges, A.R.A., including various volumes of original measured drawings and sketches of ecclesiastical and domestic architecture, gold and silver ornaments, brass and iron work in Me liæval style, sculpture, monumental brasses, stained glass, carpentry, joinery, church furniture, lead work, drapery, altar frontals, figures and costumes, &c.; also 'L'Art Arabe,' 'Archives de la Commission des Monuments Historiques,' 4 vols., Murphy's 'Arabian Antiquities,' Gailhabaud, 'Architecture du V. au XVII. Siècle,' 4 vols., and other valuable works.

MR. CARLYLE'S UNPUBLISHED MANUSCRIPT OF HIS TOUR IN IRELAND IN 1849.—We quote the following from the *Athenæum*, with this slight correction, that Messrs. Sampson Low, Marston, & Co. have arranged with the *Century* Company for serial issue, only partially in anticipation of their own issue in book form, which will take place in June next, not in October as stated in the following quotation :—'The *Century* magazine has secured the right to bring out in serial form an unpublished diary of the late Mr. Carlyle. As we read some of it in manuscript about two months ago, we can testify to its merits. It is a full account of a tour in Ireland in 1849, written in the author's raciest style, and containing frank observations on such points of national character as are of the highest interest at the present political juncture. The MS., which is an autograph, was given by him to a friend who is now dead, who preserved it, as a kind of secret treasure, so carefully that its existence was long unknown. Mr. Froude had never heard of it; it has lately passed through his hands, and he has been so deeply impressed with its importance that he has volunteered to write an introduction to it when it ultimately appears in book form, which it will do next October, when it will be published, along with other matter of importance, by Messrs. Sampson Low and Co. The diary opens with a description of Carlyle's going on board, on June 30, 1849, a steamer in the Thames bound for Dublin. The present Irish Secretary was one of his companions, in part, at least, of the tour.'

The *Pall Mall Gazette* of the 4th inst. says :—'In time, no doubt, London will have a free library worthy the capital of the Empire, but as yet her citizens show small inclination to adopt the Free Libraries Act. New York, the commercial capital of the United States, has hitherto shared this reproach with the metropolis of European commerce. The only free library it has hitherto possessed is a small lending library of four thousand volumes, each of which was borrowed last year on an average seventeen times. A vigorous effort is now being made to raise a fund of £20,000 to found a free library worthy of the city. Chicago, which started her library eight years ago with 18,000 volumes, has now 67,000. Boston, however, still stands at the head of all the free libraries of the New World. Started thirty years ago with a donation of £10,000, it now contains 377,000 volumes of books and 236,000 pamphlets. It has three city branches, and six in adjoining towns, and its average daily issues are 3,768. The famous building on the Common is much too small to contain the books, and an entire block of buildings in the Back Bay have been set apart by the Legislature for its use, where its shelves will be open to the whole population of Massachusetts. Last year, out of 1,156,000 issues, only eighty-one books were lost.

The first annual meeting of the Topographical Society of London was held on the 3rd inst., at the Drapers' Hall, under the presidency of the Lord Mayor. The report, read by the Secretary (Mr. Ordish), stated that the prospects of the society, as regards number of members, were bright, and that many eminent men, including the Earl of Rosebery, Earl Beauchamp, Sir Joseph Bazalgette, and Mr. George Godwin, F.R.S., had become vice-presidents. The Lord Mayor had accepted the presidency. The first literary work of the society had been the issue to the members of the first portion of Van den Wyngaerde's fine map of old London, and the remaining portion would shortly be put in hand. Mr. H. B. Wheatley, the treasurer, then gave an outline of the projected work of the society, which comprised the reprinting of old maps and plans of London, extracts from State papers, and the registering the various changes made in the metropolis. In the last department a commencement had been made by a view of the excavations at Leadenhall, and of various houses recently destroyed. The Lord Mayor very briefly addressed the meeting on behalf of the objects of the society, and votes of thanks were moved by Mr. F. J. Furnivall, Mr. H. Stevens, and other members, to the Bodleian Curator for allowing the reprinting of Van den Wyngaerde's map, to the Drapers' Company for the use of the hall, and to the Lord Mayor for presiding.

On the 3rd inst., on the occasion of the jubilee of *Chambers's Journal*, a deputation from the booksellers and publishers of Edinburgh waited on Dr. William Chambers at his residence, in Chester Street, Edinburgh, and presented him with an illuminated address. The address was signed by 54 booksellers and publishers. Dr. Chambers, in returning thanks, said that he started as a bookseller in 1819, so that he had been 60 years in the trade, and he had a recollection of the Edinburgh booksellers as far back as 1815. He knew, among others, Mr. Miller, who was criticised by Byron in his 'English Bards and Scotch Reviewers.' The criticism was, he thought, unjust; Mr. Miller being a very jolly, pleasant fellow. He and his brother frequently discussed the question as to whether they would leave Edinburgh, but decided to remain there, as there was tranquil and pleasant society, some good literary men in it, and they had the advantage of the Advocates' Library for study. They could also at that time get paper at least 1d. per lb. cheaper, and labour from 25 to 30 per cent. less. He had during the past 40 years noticed a falling off in the literary powers of Scotland, caused to some extent, he thought, by Church squabbles, &c., using up the brain energy and abstracting people's attention from literary pursuits. Their contributions had therefore come in a great measure from England and Ireland. Lately, of course, Ireland had been producing little. Later in the afternoon, Dr. Chambers received another deputation, consisting of his employes, who presented him with a congratulatory address.

Messrs. Cassell, Petter, Galpin, & Co. have received from Mr. Longfellow the following letter acknowledging the receipt of a copy of their *édition de luxe* of 'Evangeline,' with Mr. Frank Dicksee's illustrations:—'Cambridge, Jan. 22, 1882. Gentlemen,—I have had the pleasure of receiving from your agent in New York the copy of your edition of "Evangeline," illustrated by designs of Mr. Dicksee. I hasten to thank you for it and for the friendly expressions of regard in your letter. It is a very handsome book, and the paper and print remind me of the publications of Bodoni, the famous printer of Parma, who gloried in his art. The illustrations by Mr. Dicksee are very beautiful; particularly the face of Evangeline, so characteristic and expressive, pleases and touches me. I beg you to convey to him my thanks and my congratulations on his successful work.—I am, Gentlemen, with much regard, faithfully yours, HENRY LONGFELLOW.'

The last day of May is fixed for the anniversary of the Printers' Pension Corporation, at which Sir Thomas Brassey, K.C.B., Civil Lord of the Admiralty, and successor to Dean Stanley as President of the Working Men's Club and Institute Union, will preside.

Messrs. J. Blackwood & Sons' Diaries for 1882 have had an unusual sale this year. It is now over twenty years since these diaries were first published, and their sale to the trade increases yearly. Their prices vary from one penny to twelve shillings, and we understand it is the intention of the publishers to increase the varieties next year.

On February 27th inst. Messrs. Cassell & Co. will issue Part I. of their 'Popular Cyclopædia,' to be completed in 27 monthly parts. On the same date the same publishers will also issue Part I. of 'Our Homes and how to make them Healthy,' edited by Shirley F. Murphy.

'The County Families of the United Kingdom, a Royal Manual of the Titled and the Untitled Aristocracy of Great Britain and Ireland,' by Edward Walford, M.A., is announced as now ready.

The first number of the New Series of *House and Home* contains a variety of interesting articles, and a good portrait of Mrs. Gladstone accompanied by an interesting Biographical Sketch. A serial story by Mrs. E. J. Lysaght also is commenced, and Mr. E. J. Baillie commences a series of articles on Mr. J. Ruskin and his Teaching.

In the March number of the *Army and Navy Magazine* the cabinet photograph of the lamented and justly popular Lieutenant-General the Hon. James Macdonald will appear.

A new edition of the 'Biography of Ruskin,' corrected to the present time, is announced by Mr. Elliot Stock.

A new work, by Mr. Richard Meade, entitled 'The Coal and Iron Industries of the United Kingdom,' will be issued immediately by Messrs. Crosby Lockwood & Co. Besides a description of the coal-fields, Mr. Meade's book will include an account of the occurrence of iron ores in veins and seams, and a history of the rise and progress of pig-iron manufacture since the year 1740. Maps illustrating the position of coal-fields and iron-stone deposits throughout the kingdom will accompany the work.

Messrs. Crosby Lockwood & Co. will also issue, during the month of February, a new work by Mr. Lewis D'A. Jackson, author of 'Hydraulic Manual and Statistics,' entitled 'Modern Metrology.' This manual will treat of the metrical units and systems of the present century, and will include an appendix containing a proposed English system. The book will, we understand, be dedicated, by permission, to the Right Hon. W. E. Gladstone.

Mr. Alfred Tennyson's new poem, 'The Charge of the Heavy Brigade at Balaclava,' will appear in the March number of *Macmillan's Magazine*.

Messrs. W. Blackwood & Sons announce a new edition of 'The Book Hunter,' by John Hill Burton.

Messrs. F. V. White & Co. have in the press, and will shortly publish the following three-volume novels: 'Sweetheart and Wife,' by Lady Constance Howard; 'My Lady Clare,' by Mrs. Eiloart; 'A Loveless Sacrifice,' by Ina Cassilis; and 'Ned Huntingdon's Marriage,' by the Author of 'A Cruel Secret.'

Messrs. Chapman & Hall will shortly publish a 'Charles Dickens Birthday Book.' Miss Dickens has compiled the volume, which has cost her more than a year of labour. Mrs. C. E. Perugini supplies five illustrations, namely, a frontispiece and the seasons.

Messrs. Griffith and Farran announce for early publication 'Queen Mab; or, Gems from Shakespeare,' arranged and edited by C. W.

Mr. Robert Browning's fresh volume of 'Dramatic Idylls' is expected to appear in the spring. It will be somewhat larger than the two former series were. Five or six idylls are written, two of some length, the others shorter.

Besides his selection of 'English Essays,' Mr. Austin Dobson is preparing Gay's 'Fables' for the 'Parchment Series' of Kegan Paul, Trench, & Co.

Mr. Bosworth Smith's 'Life of Lord Lawrence' is approaching completion, and will be published very soon by Messrs. Smith, Elder, & Co.

Mr. T. Hall Caine, Compiler and Editor of 'Sonnets of Three Centuries,' has collected and will publish in the spring a number of the earliest criticisms on Wordsworth, Southey, Coleridge, Byron, Leigh Hunt, Shelley, and Keats, under the title of 'Critical Solecisms.'

The *British Quarterly Review* has an interesting article on the literary clubs of Paris.

The last two numbers of the *Athenæum* contain a description of the library of Trinity College, Cambridge, by the librarian, the Rev. Robert Sinker.

Messrs. Hodgson will sell to-day 1,875 copies of Morris's 'New Nation,' and other remainders.

The Harleian Society's publications in the press are the second volume of 'The Visitation of London in 1633,' under the editorship of Dr. Howard and Col. Chester, and 'The Visitation of Cheshire in 1580,' by J. Paul Rylands, Esq., F.S.A.; also 'The Registers of St. Michael, Cornhill.'

Mr. Charles Reade has, it is said, returned to literary activity, and is to write a series of articles for *Harper's Weekly*, the first of which, entitled 'Perseverance,' and giving a sketch of the late Sir Robert Lush, appears in the issue for January 28.

Mr. Edmund Clarence Stedman, author of 'Victorian Poets,' has in the February number of the *Century* an idyll of the West Indies, entitled 'Lovers in the Tropics.' A new poem by Mr. J. R. Lowell will appear in an early number of the same magazine.

The third volume of the 'American Men of Letters' series, to be published shortly by Sampson Low & Co., viz., Prof. Lounsbury's biography of 'Fenimore Cooper' is expected to be exceedingly interesting, presenting many new facts hitherto unpublished in the noted novelist's life.

In his fourth report as Librarian of Harvard University, Mr. Justin Winsor mentions two bibliographical contributions which have been issued during the past year. The first is 'Halliwelliana: a Bibliography of the Publications of James Orchard Halliwell-Phillips,' which shows the extraordinary number of 340 separate publications, extending over an interval of forty-four years, during five of which no publication could be discovered. These publications are rich in antiquarian lore, and are chiefly illustrative of early English, and particularly of Shakspearean, literature. The second piece of literary work done under the direction of the Librarian has been the preparation of 'A List of the Publications of Harvard University and its Officers,' which contains the publications of the university or of any of its departments for a period of ten years (1870-1880), and such papers or books as were published by its officers during their connection with the university, so far as that connection falls within these ten years. This was undertaken by the direction of President Eliot, and fully represents the activity of the university in science and literature.

Messrs. Harper & Bros., New York, have nearly ready 'A Manual of Historical Literature,' by Charles Kendall Adams, LL.D., and 'Atlantis: the Antediluvian World,' by Ignatius Donnelly, illustrated. The same firm will immediately issue two more plays, 'Measure for Measure,' and 'The Merry Wives of Windsor,' in W. J. Rolfe's popular edition of Shakespeare. Among the contents of *Harper's Monthly* for March will be an article by John A. Stevens, illustrated by Howard Pyle, and entitled 'Old New York Taverns'; 'The Last Words of George Eliot,' by Elizabeth Stuart Phelps; 'A Small Telescope and What to See With It,' by Prof. Simon Newcomb; and a clever little article on the 'Cock-Horse,' showing what a venerable, classical, and archæological origin this steed of Mother Goose fame has.

Mr. George Ticknor Curtis's 'Life of James Buchanan' is nearly ready for publication.

With the number for January 14 *The New York Critic* entered upon its second year and volume. Among the actual contributors to this growing fortnightly review are E. C. Stedman, Walt Whitman, R. H. Stoddard, Julia Ward Howe, 'H. H.,' Charles de Kay, John Burroughs, R. W. Gilder, H. H. Boyesen, Joel Chandler Harris ('Uncle Remus'), Sydney Howard Gay, Prof. W. D. Whitney, Emma Lazarus, Dr. Philip Schaff, J. Brander Matthews, Kate Field, Edmund W. Gosse, John Bigelow, and Lieut. F. V. Greene.

Messrs. J. B. Lippincott & Co., Philadelphia, U.S., have nearly ready, 'Studies in Mediæval History,' by Charles J. Stillé, LL.D. Mr. Josiah W. Leeds, the author of a 'History of the United States,' designed especially for members of the Society of Friends, has in press with the same house a 'Smaller History of the United States,' for young people. Mr. George H. Boker will break a long silence in the publication, through Messrs. J. B. Lippincott & Co., of a new book of poetry, entitled 'The Book of the Dead,' and a new text-book of astronomy by Prof. G. M. Philips and Prof. Nathan Sharpless, is announced as in press by the same firm. The book will be profusely illustrated.

The Rev. Henry N. Hudson, the well-known Shakspearean scholar, has undertaken a new large work, namely, 'A Life of Daniel Webster,' the publishers of which will be Messrs. Little, Brown, & Co., Boston, U.S. The same firm have now ready a new edition of Judge Story's 'Commentaries on the Law of Agency.' To this ninth edition, Mr. Charles P. Greenough has added references to more than fourteen hundred cases additional to those mentioned in previous editions. This house will also issue this month a seventh edition of Joel P. Bishop's 'Commentaries on Criminal Law' in two volumes. Both these works can be obtained from Sampson Low & Co., who will send to any address their catalogue of Standard American law-books, post-free, on application.

Coal is the characteristic title of a new weekly published by the Scientific Publishing Company, New York. It is needless to say that it is devoted to the coal trade, including mining, transportation, selling, and using.

Mr. F. B. Sanborn is engaged in preparing the works of Theodore Parker for the press. Messrs. Roberts Brothers, Boston, U.S., will publish them; and the first volume, containing Mr. Parker's 'Prayers,' will soon be ready. The most important work of all will be Mr. Parker's autobiography, which is said to be in good form for publication.

A noteworthy volume to be issued this month by J. R. Osgood & Co., of Boston, U.S., is 'The Harvard Greek Play,' by Henry Norman, with an Introduction by Prof. Goodwin, and Sketches by Prof. Chas. H. Moore, engraved by W. B. Closson—a complete history, literary and pictorial, of the famous performance at Saunder's Theatre, Harvard, Mass., last year. Copies of this book are to be had from Sampson Low & Co.

Messrs. Charles Scribner's Sons, New York, will publish at once 'The Principles of Church Polity,' by Prof. George T. Ladd, D.D., and a new edition of Prof. T. D. Woolsey's 'Divorce and Divorce Legislation,' which has been so extensively rewritten as to be virtually a new book. The same firm will bring out immediately the sixth volume in their 'Campaigns of the Civil War Series.' It will be 'Chancellorsville and Gettysburg,' by General Abner Doubleday, U.S.A.

Messrs. Putnam's Sons, New York, will publish shortly 'Thomas à Kempis and the Brothers of Common Life,' by Rev. S. Kittlewell, in two octavo volumes, with frontispieces. 'From Po to Pyramids by Way of Palestine' is the title of a new book of travels, by the Hon. S. S. Cox, which this firm have in the press. It will be fully illustrated.

The first number has just appeared of *The Electrician*, a new journal of electrical science, to be published monthly by Messrs. Williams & Co., New York.

Messrs. Henry Carey Baird & Co., of Philadelphia, U.S., have in preparation, in one octavo volume, a new and original American work on dyeing, bleaching, and finishing, entitled 'The American Practical Dyer's Companion; comprising a Description of the Principal Dye-Stuffs and Chemicals used in Dyeing, their Natures and Uses, Mordants, and how made; with the best American, English, French, and German Processes of Bleaching and Dyeing, for Cotton, Wool, Silk, and Mixed Raw Materials and Fabrics, Pelts, Feathers, Felt in the piece, Felt Hats, Straw, Grass, Vegetable Ivory, &c., by Wood, Aniline, and other Processes; together with Remarks on Finishing Agents and Instructions in the Finishing of Fabrics; including Five Hundred Receipts, of which One Hundred and Fifty will be illustrated by Samples of the Dyed Raw Materials and Fabrics,' by Mr. F. J. Bird, Author of 'The Dyer's Handbook.' The London edition of this book will be published by Sampson Low & Co.

A new novel from the pen of Judge A. W. Tourgee, author of 'A Fool's Errand,' and entitled 'John Eax: the South Without the Shadow,' will be published next month by Messrs. Fords, Howard, & Hulbert, of New York. The same firm are about to issue a new edition of 'The Gospel History,' edited by J. R. Gilmore and Dr. Lyman Abbott.

The February *Atlantic Monthly* opens with a new four-page poem by Whittier, 'The Bay of Seven Islands.' To this number Mr. E. P. Whipple contributes a sympathetic sketch of Mr. Richard Grant White, author of 'England Without and Within,' a book which has already gained such a popularity in this country.

Mr. G. W. Williams, a coloured man, who was, some years ago, a representative of Cincinnati in the Ohio Legislature, U.S., has nearly completed his history of his race in America, and expects to publish it in the spring. He has been at work upon it more than two years. The first part is devoted to the kingdoms, manners, literature, and religion of the race in Africa. The second part deals with the history of slavery in the colonies, and extends from 1618 to 1880.

Since our last publication the following Publishers have issued books, full titles of which will be found in the New Book List:—

Messrs. W. H. Allen & Co.—Pioneering in the Far East, California and the White Sea, by Helms.

Messrs. Bentley & Son.—A Mere Chance, by Ada Cambridge, 3 vols.

The Cambridge Warehouse.—Voltaire, Siècle de Louis XIV., by Masson & Prothero, part III., Virgil's *Æneid*, book II., by A. Sidgwick.

Messrs. Cassell, Potter, Galpin & Co.—Farrer's Free Trade *versus* Fair Trade. Moncrieff's Wit and Wisdom of the Bench and Bar. Our Own Country, vol. IV.

Messrs. W. & R. Chambers.—Chambers' Etymological Dictionary, new edition, by A. Findlater.

Messrs. Hurst & Blackett.—Gehenna, by the Hon. Lewis Wingfield, 3 vols. Thistle-down Lodge, by M. A. Paull, 3 vols.

Messrs. Longmans & Co.—Greek and Roman Sculpture: a Popular History, illustrated, by W. C. Perry. Proctor's Light Science for Leisure Hours, second series.

Messrs. Sampson Low, Marston, Searle, & Rivington.—Noah Webster, by H. E. Scudder. Washington Irving, by Charles Dudley Warner. English Work and Song amid the Forests of the South. Guizot's France, translated by Robert Black, re-issue, vol. 4. Riverside Papers, by J. D. Hoppus, 2 vols. Bird's Chess Practice, Openings of the Finest Games. Manitoba: its Infancy, Growth, and Present Condition, by Professor Bryce. W. Coote's South by East: Four Years of Travel. Spinoza, a novel, by Berthold Auerbach, translated, 2 vols. Far from the Madding Crowd, by Thomas Hardy, new edition. Victor Hugo and His Times, with drawings after Clerget, &c., and illustrations by Victor Hugo.

Messrs. Macmillan & Co.—Immanuel Kant's Critique of Pure Reason, translated by

Max Müller, centenary edition, 2 vols. A Primer of Art, by J. Collier. Constable's Geometrical Exercises for Beginners. The Making of England, by J. R. Green. Landolt's Polariscopes and its Practical Applications. Onesimus: Memoirs of a Disciple of St. Paul. Virgil's Æneid, books II., III., the Story of Æneas, by E. W. Howson.

Mr. John Murray.—Gospel of John, authorised version, with notes, &c., by Westcott, reprinted from the Speaker's Commentary. Du Chaillu's Land of the Midnight Sun, new edition, 2 vols.

Messrs. Kegan Paul, Trench, & Co.—The Sun, by C. A. Young (*International Scientific Series*).

Messrs. Smith, Elder, & Co.—Love the Debt, by Basil, 3 vols.

OBITUARY.

We regret to record the death of Mr. Edward Houlston, eldest son of the late Mr. Thomas Houlston, of the old established firm of Messrs. Houlston & Sons, of Paternoster Buildings. Mr. Edward Houlston had been a great sufferer from an affection of the lungs for many years, but had bravely fought against his illness, and, unless absolutely unable to leave home, took an active part in the business of the firm, where his loss will be deeply regretted. He died suddenly at his residence at Holloway on the 1st instant, and was buried at Highgate Cemetery on the 7th.

Mr. J. M. Davenport, F.S.A., of Oxford, who died on the 31st ult., aged 72, was the compiler of a list of the High Sheriffs of Oxfordshire from the time of the Conqueror, annotated with elaborate records of county history. That work, as well as one of considerable research entitled 'Oxfordshire Annals,' which his great experience and acquaintance with the local estates and landed proprietors enabled him to recount, have formed a valuable addition to the history and records of the county.

We much regret to record the death of Berthold Auerbach, the eminent German novelist and poet, which took place at Cannes on Wednesday, the 8th inst. In Berlin it is said the news has caused deep sorrow, not only in the family of the Crown Prince, but among all circles of society. This regret will be shared in this country, where many of his works are known and prized either through translations or in the original. Auerbach was born of Jewish parents at Nordstettin, in the kingdom of Würtemberg, on February 28, 1812, and had therefore nearly completed his seventieth year. At first his energies were devoted to the study of Jewish theology; but, after he had gone through the ordinary curriculum, he turned his attention to philosophy, history, and literature. From 1832 to 1835 he studied at Tübingen, Munich, and Heidelberg. His 'Village Tales from the Black Forest' and other German stories, extending over several series, have more than any other, made him widely known and popular not only in Germany, where he was already famous, but in England, in France, in Holland, and in Sweden, where translations of the delightful tales from time to time were published. Auerbach appeared as an author within a year of his leaving Heidelberg. 'The Jewish Nation and its Recent Literature' was the title of his first production, which was published in 1836. This was followed in 1837 by his semi-autobiographical romance 'Spinoza,' of which a translation has just been issued in this country by Messrs. Sampson Low & Co., containing not only an able exposition of that philosopher's system, but very interesting sketches of the religious and social life of the Jews. Subsequently he published a volume on 'Judaism in its Relation to Modern Literature,' which, like most of his writings, is distinguished by liberal views. Besides editing the complete works of Spinoza in five volumes, published at Stuttgart in 1841, Auerbach was the author of a number of miscellaneous works, among which is his 'Journal at Vienna,' recording the political events of the stormy time of 1849 from the Democratic point of view—a work which was soon afterwards translated into English and published in this country. He had also written several plays, which have been acted at Berlin, though not with any striking success. Recently he devoted much of his attention to the spread of education, as he had early in his career shown a desire to popularise literature without vulgarising it. Auerbach's latest novel was published in 1874, under the title of 'Waldfried; a German Family History,' a translation of which was also issued in this country. He was known to have been for some time in failing health, and had left Berlin, where in later years he had resided, for the south of France, in the faint hope of some improvement.

Professor Theophilus Parsons, who was Dane Professor of Law in the Harvard School for over twenty years, died at his residence in Cambridge, Mass., U.S., on the 26th ult., in the eighty-fifth year of his age. Prof. Parsons was one of the most eminent of the legal authorities of America, and has left behind him a number of works on jurisprudence which are used as textbooks in American law schools and authorities in the courts. He was born in Newburyport, Mass., U.S., March 17, 1797, and when three years old was taken to Boston by the removal of his father to that city. There he was brought up and given a preparatory education for Harvard College, to which he was admitted in 1811, when only fourteen years of age. His father designed him for the law, and he entered the office of William Prescott, the father of the historian, where he remained for two years, studying his profession. In 1817 he made a tour of Europe, returning the next year to finish his legal education; and having been admitted to the Bar he began to practise at Boston, Mass., where his father's name and reputation, with

his own recognised abilities, soon gained for him a foremost place at the Bar of that city. He devoted himself specially to admiralty and insurance cases, and in a very brief time became recognised as an authority in those branches of jurisprudence. His reputation grew, until in 1847 he was tendered the chair of Dane Professor of Law in Harvard University, to succeed Simeon Greenleaf, the author of the authoritative work on 'Evidence.' He accepted the chair, and retained it until 1869, when he resigned, and retired to enjoy his old age in the privacy of his home. While engaged in the practice of his profession, and while serving as Dane Professor at Harvard, Prof. Parsons was actively engaged in literary work, both of a professional and religious character. His literary career began as far back as 1819, when he began to write for the *North American Review*, which was at that time edited by Prof. Channing, and was the only substantial and well-known quarterly in America. In 1825 he established a monthly magazine called the *United States Literary Gazette*, the editorship of which he assumed during the first year of its existence. A year afterwards he became joint-editor of the *Free Press*, a newspaper published in Taunton, Mass. Upon his return to Boston, in 1827, he became associate editor with Judge Willard Phillips of the *Galaxy*. During the same year the *New Jerusalem Magazine*, a monthly organ of the Swedenborgian Church, was established in Boston, and Mr. Parsons, who was a firm believer in the tenets of the New Church, contributed largely to the new magazine. Among his numerous religious works are 'Deus Homo,' a book called forth by the publication of 'Ecce Homo,' in 1867, and 'The Infinite and the Finite,' published in 1872. Both these works are in defence of the Swedenborgian faith. The number of legal text-books written and published by Prof. Parsons attests his great industry and zeal for his profession. The most important of them is 'The Law of Contracts,' which was first published in two volumes in 1853, and passed through four editions up to 1864, when a fifth edition in three volumes was published. In 1856 he published 'Elements of Mercantile Law,' following it, in 1857, with 'Laws of Business for Business Men.' In 1859 he published an elaborate and comprehensive treatise on maritime law, including the law of shipping, the law of maritime insurance, and the law and practice of admiralty, in two volumes. His other noteworthy works are 'Notes and Bills of Exchange,' issued in 1862; 'Law of Partnership,' in 1867; 'Marine Insurance and General Average,' in 1868; 'Shipping and Admiralty,' in 1869; and 'The Political, Personal, and Property Rights of a Citizen of the United States,' in 1875.

Mr. J. Green, of Beverley, bookseller and stationer, also proprietor of the *Beverley Guardian*, at the age of 65.

The death is also announced, at Edinburgh, on the 5th inst., of the Rev. James Stormonth, at the age of 57. He was the author and compiler of a 'Handy School Dictionary,' a 'School Etymological Dictionary and Word-Book,' a 'Dictionary of Scientific Terms,' and several other educational works which have attained great popularity in schools. His most successful book, however, and the one by which he is most widely known, is his 'Etymological and Pronouncing Dictionary,' which, published in 1871, has run through six large editions.

TRADE CHANGES.

Messrs. J. Cornish & Sons have sold the business heretofore carried on by them at Grafton Street, Dublin, to their late manager, Mr. Cornelius Combridge, who will, in future, continue it on his own account.

Mr. W. N. Jones, wholesale and export stationer, of 19A Bennet's Hill, Queen Victoria Street, has admitted into partnership his son, Alfred Jones. The business in future will be carried on under the style of Messrs. W. N. Jones & Son.

Mr. Robert Graham has purchased the business of the late G. F. Allan, 31 Renfrew Street, Glasgow, where the business is still carried on as usual, Mr. Graham making a speciality of American newspapers.

The business of the late Mr. Thomas Millard, of St. Paul's Churchyard, has been purchased by Mr. Charles Higham, of Farringdon Street, by whom it will be in future continued.

Mr. R. Canton, publisher and wholesale stationer, has removed from Aldersgate Street to Jewin Street, E.C.

Bell's Life in London has changed hands. It is now the property of Messrs. E. Hutton & Co., of the *Manchester Sporting Chronicle*.

Messrs. W. Nicholson & Sons, Wakefield, will open, early in March, a London office at 20 Warwick Square, Paternoster Row.

Messrs. Joseph Waller & Thomas Baines, printers, &c., of Gough Square, Fleet Street, have dissolved partnership. The business will be carried on in future by Mr. Joseph Waller alone.

The firm of Messrs. Lindsay & Blakiston, publishers of medical books, Philadelphia, U.S.A. is dissolved. Mr. Presley Blakiston, having purchased the interest of his partner, Mr. Robert Lindsay, has associated with himself his son, Kenneth M. Blakiston, and Mr. Frank W. Robinson, and the business will hereafter be conducted under the firm name of P. Blakiston, Son, & Co.

Mr. Henry Ivison, of Ivison, Blakeman, Taylor, & Co., school-book publishers, New York, has retired from that firm, transferring his entire interest in it to his son, David B. Ivison, who has been one of the partners since 1864. Mr. Ivison was senior partner for more than thirty years.

BOOKS RECEIVED:—

From Messrs. A. S. Barnes & Co., New York.—*'The Opium Habit and Alcoholism,'* by F. H. Hubbard. In this work no attempt is made to enter upon the moral aspects of opium-eating, or the abuse of alcohol. The book is purely a memoir on the diseased state of the system which ensues upon the habitual use of powerful drugs and stimulating liquors, indicating a rational treatment for those who have fallen under the power of these poisons. The effects of using hydrate of chloral, chloroform, bromide of potassium and *cannabis indica* are also dwelt upon. Many cases are given, some with great elaborateness, to show the various ways in which these drugs, often used to allay pain, as in neuralgia or sciatica, increase the evils they are intended to abate. An index, or even a list of contents would have added to the usefulness of Mr. Hubbard's work.

From the same.—*'First Lessons in Greek,'* by W. S. Scarborough. The object of this work is to simplify as much as possible the confused matter often found in books of the kind, to rearrange that which has been used before in various shapes, and to illustrate the forms and principles of Greek syntax to such an extent that the diligent scholar may have little trouble in mastering it. The lessons, 75 in number, are adapted to the Greek grammars of Goodwin and Hadley. They constitute the first part of the book. The second is occupied with selections from the *Anabasis* and the *Memorabilia* of Xenophon, with notes. At the end of the book are two vocabularies, the one Greek-English and the other English-Greek; and there is a list and explanation of the abbreviations which the author has found it advisable to use in the course of the work. We may add that the Greek letters are robust and distinct-looking, a far more agreeable relief to the square set of Roman characters than if they also had been upright.

From Messrs. Bemrose & Sons.—*'Anecdotal Illustrations of the Gospel according to St. Mark.'* Founded on a collection made by J. L. Nye. A very useful collection of anecdotes and similes illustrating the most noteworthy texts in each chapter of St. Mark's Gospel. The illustrations are arranged in order according to the chapter and verse of the Gospel, and wherever the Revised Version gives an altered reading of the text it is inserted. The volume will thus be of material service to all who teach or preach.

From the same.—*'Pleasant Talks about Jesus: Half-hours with the Children.'* By John Colwell. An attempt to provide children with teaching suited to their powers of understanding and appreciation in the form of addresses at a week-evening service, when, the author tells us, 'children's hymns were used, simple prayers offered, and children's words spoken.' The work and character of the Saviour are treated under the various aspects suggested by the titles which He bore as the Door, the Way, the Rock, the Tree, the Saviour, the Master, the Friend, the Pattern, the King; and the copiousness of the illustrations, and the effort to give the young listeners something to think about, or, in other words, to appeal to the head as well as the heart, will render the little book valuable in every household. It might, the author suggests in his preface, form a help to those mothers who endeavour to give their children systematic religious teaching, and who sometimes find it difficult to select books suited to their needs.

From Messrs. Bradbury, Agnew & Co.—*'Life of St. Paul in Rome,'* by Louisa Fennell. A small folio volume which gives us twelve pictures. The subjects are: the Appian way; Arch of Titus; Temple of Castor and Pollux; Tabularium; Prætorian camp; Cæsar's Judgment Hall; Mamertine Prison; Caius Cestius' Tomb; Tre Fontane; Cloister of the Church of St. Paul; Portico of St. Clement's Church; Campanile of S. Pudenzia. The letterpress which illustrates these sketches by Miss Fennell is extracted from Conybeare and Howson's *'St. Paul,'* Dean Merivale's writings, Canon Farrar's *'Life and Work of St. Paul,'* and from Dr. Macduff's devotional works the *'Footsteps of St. Paul'* and *'St. Paul in Rome.'* This method is good in two ways. The descriptive quotations have a greater value than if the text had been the production of any one pen, and the reader, in case he has not read them, gets an introduction to several of the most important books which have had the Apostle of the Gentiles for their subject.

From Messrs. Cassell, Petter, & Galpin.—*'Free Trade versus Fair Trade.'* By T. H. Farrer. This volume, which is issued under the auspices of the Cobden Club, is from the pen of one of the principal officers of the Board of Trade, who accepted the invitation of the President of the Club to hold a brief in favour of Free Trade. The author's conviction on the matter, to the defence of which he devotes nearly two hundred pages of argument, supported by copious statistical tables, is that to be asked to defend Free Trade is almost an equivalent to an invitation to prove Euclid, or to give a reason for the rules of grammar. Dividing his treatise under the heads of 'New Colonial Policy' and 'Retaliation,' he deals exhaustively with the past history of the subject, including the lessons to be learnt from the experience of our trading with foreign countries, and then discusses the proposals for retaliation and the pleas on which the suggested policy is advocated. Having thus gone carefully over the ground, he arrives at the conclusion 'that the proposals of the Fair Trade League are worthless, and that the proposals for retaliation are the natural offspring of a state of mind which regards our gain as others' loss, a state of mind which is the hot-bed of Chauvinism, Imperialism, and Protectionism. The misfortune of this state of mind is, Mr. Farrer holds, that 'it fails to apprehend and appreciate that moral element in trade which gives to it its greatest value and significance—that element, namely, by virtue of which each act of trade is a good to both the parties to it, and each removal of a national restriction on trade is a good to all the nations concerned.' The platform of the writer will be sufficiently indicated by this brief extract from his last page.

From the same.—*'Local Government and Taxation in the United Kingdom.'* A series of essays published under the sanction of the Cobden Club. Edited by J. W. Probyn. The subjects here discussed cover the whole field of Local Government in the United Kingdom, and the authors of the various essays are the Hon. G. C. Brodrick, Mr. C. T. D. Acland, Lord Edmond FitzMaurice, Mr. Firth, M.P., Mr. Thackeray Bunce, Mr. R. O'Shaughnessy, M.P., Mr. William Macdonald, and Mr. Roland Phillips. In view of the probable legislation of the session as to Local Government in general, and as to the reform of the Municipal Government of the metropolis in particular, a book like this ought to be widely

read, and even those who are unable to look at things from the standpoint of the society named after the great apostle of Free Trade will rise from its perusal with well-informed minds on many of the problems which are awaiting and urgently demanding solution.

From Messrs. Dean & Son.—'The Victoria Cross in Afghanistan.' By Major W. J. Elliott. A chapter in the history of the British army which will have an attraction for many readers outside 'the ranks.' Major Elliott describes in graphic style the incidents which won for each of the heroes named in the volume the distinction so earnestly coveted and so dearly prized alike by officers and men, and it is easy to see as we read of these 'deeds of daring' how the cross has come to be regarded as the decoration *par excellence* of the English soldier. Portraits of the gallant men and pictures of the scenes on the field amid which they performed their several feats will add to the interest of the book in the eyes of young readers, to whom it may well be commended as a worthy substitute for the mischievous tales of sham adventure and criminal prowess which are so widely circulated.

From the same.—'Daring Deeds Afloat: Royal Navy.' By Major W. J. Elliott. In this volume, which forms another issue of the publishers' 'Deeds of Daring Library,' we have the story of Admiral Benbow's famous action; an account of the mutiny and recapture of the 'Hermione'; and a narrative of the defence of the Diamond Rock. If it would be a mistake to say that the glory of the British Navy has departed, it is at least true that its past is very unlikely to be equalled in deeds of personal bravery, for naval warfare is now little more than a competition of highly-finished machines, whereas, in days gone by, the old wooden walls witnessed scenes of heroism at least as striking as those of the battlefield, and the present volume is an illustration of what our sailors did and dared. Major Elliott has done his work well, and has produced a most stirring and inspiring story.

From Mr. James Gemmell, Edinburgh.—'Life of Robert Smith Candlish, D.D., Minister of St. George's Free Church and Principal of the New College, Edinburgh.' By Jean L. Watson. An interesting biographical sketch of the famous Scottish minister, giving a complete record of his pulpit work and of his important speeches in the General Assembly. In regard to his sermons we are told that the Doctor had his favourite discourses, and did not hesitate to give them to his own people again and again at intervals, while it is added that they were generally appreciated more highly on their repetition than when they were originally delivered. As to his mode of sermon-composition, it is said that, although written generally at the close of a busy week, his sermons must necessarily have previously taken shape in his mind, for otherwise their symmetrical character—no part being in excess and no part defective—could not have been so invariably maintained. And this is made still more probable by the small number of erasures or interpolations to be found in his manuscripts. As a rule they are clearly written, in a very minute rounded hand, with all the capitals attended to, and the punctuation as accurate and precise as if intended for the press. Dr. Candlish published many volumes, the best known of which are his 'Scripture Characters' and his Cunningham Lectures on 'The Fatherhood of God.'

From Messrs. Griffin & Co., Portsmouth.—Nares' 'Seamanship,' sixth edition. Not a great way from the establishment whence this elaborate book is issued, lies moored Nelson's flagship the *Victory*, a monument of the naval days that have been. Then all vessels were built of wood, and were much smaller than they are now. Midway between those days and the present, came in steam as an 'auxiliary.' Now, steam-power is universal. Formerly, all rigging was made of rope, and reefs were taken in entirely by men aloft. Now, a great proportion of a ship's rigging is of wire, and topsails are reefed by purchases on deck. But perhaps the greatest difference of all which is presented by modern days is in books of information as to professional matters. The midshipmen who are told of in Captain Basil Hall's 'Fragments' as being examined in seamanship for promotion had no books to learn from, so that if they happened to be asked a question on some point which had not come under their observation, they were unable to answer it. More than forty years later, we believe that the only accessible book for an Englishman was a reprint of Dana's 'Seaman's Manual,' a small foolscap octavo. The strides we have made in these matters during the past twenty years are strikingly shown by the present enlarged edition of Sir G. S. Nares' 'Seamanship.' It is a bulky demy octavo, with 420 engravings. There are also 12 pages of coloured flags, showing those of the navies of different nations and of the merchant service, also flags of numbers, others denoting the alphabet, the coloured lights shown by different kinds of vessels at sea, and even the way in which flags are held in squaring a vessel's yards. Beacon signals, semaphore signals, and sail signals are also depicted. The different parts of a ship are elaborately explained, rigging directions given, how to ship masts, and how to sail boats. The 'rule of the road at sea' is also given. There is one point where we think more completeness might yet be attained. By a little contrivance and extension the index might be made to act as a vocabulary of naval terms. Thus, e.g. we have no doubt that a kedge anchor is described and its uses explained in the course of the book, but the index gives no hint of it.

From Messrs. Griffith & Farran.—'The Food we eat; Why we eat it, and Whence it comes.' By J. Milner Fothergill, M.D. The chapters here made up into book-form originally appeared, we learn from the preface, in the *Burlington Magazine*. They furnish, in a simple but trustworthy shape, a detailed account of the work of the digestive organs, the character and properties of the various forms of food, and then, by way of a closing chapter, we have a skit upon the food which we shall be eating in A.D. 2000, when the dyspeptic and the invalid have reduced the whole race to the same level of incapacity to digest ordinary edibles.

From the same.—'The Care and Treatment of the Insane in Private Dwellings.' By Lionel A. Weatherly, M.D., C.M. So long as the public feeling of England is adverse to the confinement of insane patients of the non-pauper class in rate-supported asylums the subject discussed in this volume must have an interest for all who have insane relatives or friends, while there are also many who hold that what may be termed private treatment is generally advantageous. Dr. Weatherly discusses the pros and cons of private treatment in an admirable spirit, and he also gives a most useful summary of the principal provisions of the lunacy laws.

From Mr. Houghton, Louth.—'How to Write English,' by A. R. Reade. A crown octavo of more than a hundred pages, in which the laws of writing, the writer's vocabulary, taking pains, the formation of style, the study of models, the question of English or Latin, simplicity in style, brevity, energy of diction, the parts of speech, punctuation, *précis*, essay, controversy, &c., are successively treated. The little work bears marks of considerable research, for in one page alone references are made to Macaulay, Lord Melbourne, Gibbon, Motley, and Oliver Wendell Holmes; and study is made interesting by extracts from well-known writers. This is an immense advance upon the old plan of manufacturing examples of error.

From Messrs. Houlston & Sons.—'Tenant Right in Tipperary: being a Series of Humorous Epistles from Tague O'Flannigan, Ballinamuck, to Mike Collins, Renfrewshire.' New and enlarged edition. The object of this curious but effective volume is to paint the Home Rulers in their true colours, and to exhibit, with all the grotesqueness of absolute fidelity to the life, the manners and customs of the Romish peasantry and their priests. The letters, which were originally published in the *Renfrewshire Gazette*, are well worthy of the reprint which is here given to them.

From Messrs. Lee & Shepard, Boston.—'Handbook of Synonyms and Prepositions,' by L. J. Campbell. In size, this is a handy little 32mo. which will scarcely cumber a waistcoat-pocket. It is chiefly a dictionary of synonyms, followed by a list of prepositions, compared and discriminated. At the end is a vocabulary of Latin, French, &c. phrases with their meanings. The number of words dealt with appears to be 40,000.

From Mr. F. Leypoldt, New York.—'Books for all Time,' 'Reading Diary.' Two capital little handbooks. 'Books for all Time' gives a survey of the highest literature of the world in 70 or 80 pages 32mo. Under the name of each great writer is a list of his best works, and this enumeration is followed by extracts from the opinions of the greatest critics upon the volumes which are named. The immense area from which these fragments are taken makes them a treasure, and even to an inveterate reader they will be suggestive of further exploration. At the end of the major alphabet is a list of the best books, which consist of selections. 'Reading Diary' is a 32mo. book ruled like an ordinary pocket-diary, in which are entered, on the left hand in print, the names of the greatest works of fiction of all time, against which space is arranged for the reader's opinion, what suggested reading the book, and what other books have been suggested by reading it. Prefixed to the diary is an elaborate essay on modern fiction, with the opinions of celebrated men as to reading novels. The mere list of high class novels will be of practical use to many a book-lover who has not time for carrying out the studious idea of the diary.

From Messrs. Sampson Low, Marston & Co.—Bird's 'Land of Dykes and Windmills.' This book has a double claim on the reader's attention. It gives interesting particulars of Dutch history where it is linked with that of England, and many amusing notes on Dutch manners and customs as they may be observed now. The historical information has been chiefly derived from old Dutch chronicles and city archives; while some of it comes from French and English

sources. The author's residence in Holland has given him especial opportunities of noting national peculiarities. The following extract will give an idea of the readable nature of the book:—

In England, tax-papers relating to one's private affairs are enclosed in envelopes before being delivered; but in Holland all are left open for servants and others to read and comment upon. Instead of the collector calling at the house to receive the money, the tax-payer has to take or send it to the collector's office, where a messenger is often kept waiting for one or two hours, until his turn comes to be attended to.

The Dutch mode of collecting taxes in arrear is also somewhat novel, though there may be persons who think it offers a useful suggestion to our Chancellor of the Exchequer. If, after the notice has been given, the money is not sent, the authorities place one or two hungry militiamen in the house, to be lodged at the expense of the defaulter, until the amount of the tax is paid. I have heard of an instance in which two of these members of the city guard were placed in the house of a person who from want of means, or from his lacking the true spirit of hospitality, gave them so little to eat and drink that they refused to remain, and left the place to escape observation.

From the same.—'Through Siberia,' by H. Lansdell. Two handsome octavo volumes, in a symbolic cover, with numerous bright illustrations derived from the author's photographs. The contents are as follows: Across Europe; The Urals to Tiumen; The Exiles; Siberian prisons; The Obi; Tobolsk; Tomsk; Siberian posting; Barnaul; The Siberian Church; The Yenesei; A gold mine; Alexandreffsky; Central prison; City on fire; Irkutsk; The Lewa; Lake Baikal; Siberian frontier; Mongolian frontier; The Buriats; Siberian political prisoners; Silver and quicksilver (?) mines; Kara penal colony and mines; The Shilka; The Amur, Lower, Middle, and Upper; Manchurian frontier; Sea-coast provinces; Nicolaefsk; Kamchatka; Lake Khanka to the coast; Vladivostock; Russians afloat. In order to show how attractively the book is written, we will give one or two short extracts. The first deals with the chains which prisoners have to bear. It appears that in Finland, chains of extra weight are used, on account of fear of rescue, the conveyance being a farmer's cart:—

In Russia no such chains exist. The heaviest of the Russian irons are about the weight, I imagine, of those formerly used in England, if one may judge from the pair called 'Jack Sheppard's irons,' which are kept as a curiosity in Newgate. Moreover, if report be true, there is a good deal of hocus pocus connected with Siberian fetters. I heard that a certain governor of a province, on visiting one of his prisons, was moved with compassion, and ordered that the chains should be struck off the prisoners; upon which they wriggled and kicked them off with such alacrity as to leave no doubt on his mind that they had been donned as uniform in which to receive his Excellency's visit.

It would appear that even on the borders of China good tea is not always to be had:—

To see the tea served and have to drink it, was no small trial. Over the fire hung a large open iron pot full of a bubbling liquid covered with scum. In this was a ladle, which our fair hostess filled and refilled and emptied back into the pot. Then, scraping the scum away, she took a ladleful of the decoction, poured it into cups and gave us to drink. We were told it was tea flavoured with salt. I only hope it was nothing worse; but it will hardly be thought matter for surprise if, after tasting it, I had an accident, upset the beverage, and declined a second cup.

Here are some dinner-table customs from the Steppes:—

The staple dish of the Mongol Court is boiled mutton. A sheep goes to pot immediately on being killed, and when the meat is cooked, it is lifted out of the hot water and handed, all dripping and steaming, to the guests. Each man takes a large lump on his lap, or any convenient support, and then cuts off little pieces, which he tosses into his mouth. The best piece is reserved for the guest of honour, and, as a mark of special attention, is frequently put into his mouth by the greasy fingers of the host.

At the end of Mr. Lansdell's book, reference is made to statements about Russian matters which are circulated by the press in England. We are

inclined to think that most readers of newspapers may usefully peruse this portion of the work before us. And there is what may be called a literary section, in which Madame Cottin's *Elisabeth, ou les exilés de Sibérie*, and other well-known works on Siberia, are examined. We are shown how much reliance may be placed on their pictures. We will conclude with the following words from the preface:—

Probably I was the first foreigner ever allowed to go through the Siberian prisons and mines.....A master key was put into my hand that opened every door. I went where I would, and almost when I would; and on no single occasion was admission refused, though often applied for at a moment's notice. Statistics also were freely given me; but this was 'not so writ in the bond.' An afterthought, in Siberia, emboldened me to ask for them in various places, and they were usually furnished then and there. All these are displayed before the reader. I have exaggerated nothing—kept nothing back.

From Messrs. John Marshall & Co.—'The Perthshire School Song Book: a Selection of Part Songs in the Tonic Sol-fa Notation.' This little manual, which is compiled by a committee of the Perth branch of the Educational Institute of Scotland, supplies in the syllabic notation, which the late Mr. Curwen did so much to popularise, a series of the most popular English and Scotch part songs, and of some harmonised arrangements of national airs and other melodies. There is scarcely a page in the book which will not attract young singers.

From Messrs. C. H. May & Co.—'C. H. May & Co.'s Press Manual, 1882,' gives classified lists of daily newspapers, provincial newspapers, suburban newspapers, and magazines and reviews, with all needful information as to days of publication, office, publisher, &c. The advertisements supply many further details as to the various journals.

From Messrs. A. & R. Milne, Aberdeen.—'German Copy-Book,' by Gustav Hein. In this copy-book each exercise consists of a German sentence, proverbial saying, or precept in the German character, which is to be imitated by the pupil on the space allowed below. These 'copies,' of which there is one for each letter of the alphabet, are preceded by delineations of the separate German letters, with their value in English letters, phonetically given. English translations are appended to the proverbial sentences.

From Mr. Samuel Palmer.—'Index to the Times Newspaper 1881: Autumn Quarter, October 1 to December 31.' This work will not only be valuable to the comparatively small number of persons who keep a file of the *Times*, but to that far larger section of the public who, with this useful volume to guide them, will be able to save themselves many fruitless journeys and searches when they reach a file in any of our public institutions. Looked at from another point it supplies in summary form an 'index rerum' of all that has been written of or discussed in the period to which it refers, while, as a piece of what is technically termed 'indexing,' it is beyond all praise. It may interest our readers to learn that the price of a set of the 'Index to the Times Newspaper,' complete in 82 volumes, 4to. cloth, gold lettered, is £51. This, however, would be returned as 'o. p.' as Mr. Palmer can only undertake to supply the volumes from 1 January 1873, the price for the 36 volumes being £18.

From Mr. E. Pocknell.—'“Legible” Shorthand Primer and Exercises,' by Edward Pocknell. The author says that ordinary writing and shorthand

characters should be learnt almost concurrently. The characters in the primer are arranged with this view. They should be studied and written again and again, until they can be accurately and instantaneously committed to paper the moment any one of them is named. Not until then should the learner proceed to the 'Monosyllabic and progressive exercises,'—the second portion of the work, at the head of this notice. Mr. Pocknell's method is very happy in its combination of simplicity, rapidity, and legibility—even at a subsequent date.

From Mr. W. Poole.—'The Churchman's Annual and Popular Handbook for 1882,' edited by the Rev. H. G. Dickson. This volume combines the ordinary information of a Church calendar and almanac with some of the features which might be looked for in a Church year-book, but under the latter head it contains little original matter. All appointments to benefices made during the year are classified under their respective dioceses, and there is an obituary of all the clergy who died during the year, distinguished and undistinguished. Whether this space might not have been more advantageously filled with statistics of work actually done in the Church is a matter on which some difference of opinion may possibly exist, and the same may be said of the space devoted to the text of bills introduced into Parliament which never passed, and in some cases even were dropped without discussion.

From Putnam's Sons, New York.—'Authors and Authorship,' by William Shepard. This little volume is the first of a series to be published under the general title of 'The Literary Life,' under the editorship of William Shepard. This is an exceedingly entertaining book, and if the other numbers of the series are as good they will readily commend themselves to the consideration of a large circle of readers. Under the heads of 'The Literary Life,' 'The Charms of Literature,' 'Concerning Rejected MSS.,' 'The Rewards of Literature,' 'First Appearance in Print,' 'Literature as a Staff,' and 'Literature as a Crutch,' 'Some Successful Books,' 'The Seamy Side of Literature,' and so forth, the compiler has collected from a great variety of sources an assortment of odds and ends about authors and authorship which will let in a good deal of daylight on the personal and professional conditions of literature. The compiler has gleaned this new field with a great deal of assiduity, and there are few recent American or English writers of note who do not receive appreciative mention or furnish apt illustrations to the particular theme under discussion.

From Messrs. Simpkin, Marshall & Co.—'Modern Europe.' A school history. By John Lord, LL.D. New edition. When a modern school-book has reached an issue of forty-seven thousand its imprimatur is secure, and we need only therefore state that the new edition of Mr. Lord's very comprehensive and excellent work brings its record down to the fall of Napoleon III. He writes fairly and impartially, and never allows his personal feelings to warp the fairness of his record even when he is performing the difficult task of dealing with events as recent as the European policy of Lord Beaconsfield and the succession of Mr. Gladstone to power.

From Messrs. Ward, Lock, & Co.—'Manners of the Aristocracy,' by One of Themselves. The contents are divided into twenty chapters, of which the headings are: Duties of a hostess;

Duties of guests ; Duties of a chaperon ; Etiquette of invitations and dinner parties ; Table decoration ; Afternoon tea ; Good manners ; Country visiting ; Picnics ; Manners and customs of the seaside ; Etiquette of weddings ; Etiquette of mourning ; Invitations ; Precedence ; Dinner-giving ; Dinners ; Etiquette of card-leaving ; Presentation at Court ; Modes of addressing letters. We will give an extract, which we think makes good the claim of the book to be the work of one who is 'in society' :

Behaviour at the dinner-table is an excellent test of good breeding. Nor is a glaring solecism necessary to point out the man or woman unaccustomed to dine in good society. An uneasy, restless manner, loud voice, or watchful eyes, betray their owner immediately. He is ill at ease and out of his element, and not all his efforts can conceal that he is so. He is afraid of making a mistake of some kind, and watches others to see what they do. He is evidently not sure whether he ought to say 'thank you' or not to the servant who brings him what he wants. For the benefit of those in a like predicament we may give a few general rules.

From Mr. John Warren, Royston.—Mrs. Ansell's 'Reminiscences of Colonial Life.' The contents of this little book are divided thus—Chapter I. The voyage out ; II. First experiences ; III. Making acquaintances ; IV. The gold diggings ; V. Among the natives ; VI. Native pets ; VII. A memorable journey ; VIII. New Zealand ; IX. Return to England. These few words show that there is no lack of matter. The narrative commences in the year 1852. The extraordinary, almost incredible, changes which have since taken place at the antipodes lend additional interest to a work which deals with the ruder state of things now gone by.

We have also received—From Mr. W. Stevens, Part I. of the *Family Herald Library of Fiction*, containing the following interesting stories by well-known authors—(1) Nell's Story ; (2) Mr. Christopher's Wards ; (3) Can Loss be Gain ? &c.—*Leisure Hour*, with numerous illustrations and sketches (Office), new part.—*Sunday at Home* (Rel. Tract Soc.), new part.—*Union Jack*, new part (Low), with tales, engravings, answers to correspondents, &c.—*Boy's Own Paper* ('Leisure Hour' Office), with much amusing matter, illustrations, &c.

Books received for Notice—

A Primer of Art (Macmillan & Co.).
Love the Debt, 3 vols. (Smith, Elder, & Co.).
Bibliography of Ruskin (Elliot Stock).
A Critical Greek and English Concordance (Bagster & Sons).
Local Government and Taxation in the United Kingdom (Cassell & Co.).
Free Trade versus Fair Trade (ditto).
Byron's Childe Harold, Canto IV. (Gall & Inglis).
Bible Words and Phrases (MacNiven & Wallace, Edinburgh).
A Handy Dictionary of Mythology (Whittaker & Co.).
History of the Irish Land League (E. J. Longley).
The Food We Eat (Griffith & Farran).
Without a Home (Warne & Co.).
Sixpenny Popular Edition of Kate Coventry (Longmans & Co.).
The Care and Treatment of the Insane in Private Dwellings (Griffith & Farran).
Palmer's Index to the 'Times,' Oct. 1 to Dec. 31.
The Confederation of Kilkenny (J. Duffy & Sons).
The Sun (Kegan Paul & Co.).
C. H. May & Co.'s Press Manual.
The Yellowplush Correspondence (Ward, Lock, & Co.).

The Victoria Cross in Afghanistan (Dean & Son).
Gallant Sepoys and Sowars (ditto).
Daring Deeds Afloat : Royal Navy (ditto).

Pamphlets and Magazines—

Pleas for Protection Examined (Cassell & Co.).
His Grace the Duke of Argyll on Indian Public Works and Cooper's Hill College (E. & F. N. Spon).
The Disestablishment Movement in the Church (Jas. Gemmell, Edinburgh).
Hints on Matrimony (Kerby & Endean).
The Conduct of England to Ireland (Macmillan).
A Manual of Elementary Drill (J. Heywood).
Rhyme of the English Sovereigns (Thos. Murby).
Colonist's Handbooks, No. 1. *Canada* (S. P. C. K.).
Education in India (C. K. S. Press, Vepery, Madras).
England's Duty to India (ditto).
Household Boiler Explosions (Crosby Lockwood & Co.).
The Churchman's Annual and Popular Handbook for 1882.
Household Words.
The Dictionary of Needlework.
The Bibliographer.
Church Sunday School Magazine.
The Home Journal.
Aunt Judy's Magazine.
Science Gossip.
The Churchman's Shilling Magazine.

MAGAZINES for February.—The *Girl's Own Paper* (56 Paternoster Row) has some capital papers on work, including 'Screens, and how to make them,' 'New clothing, and how it should be made,' 'A simple way to bind a book ;' a paper on 'Playing Beethoven's Sonatas,' by Lady Benedict, and other practical articles in addition to its usual budget of fiction.—*The Welcome*, *The Family Friend*, and *The British Workman* (Partridge), may rank as the best of serials for the home reading of the people, and their very admirable illustrations will always make them popular.—*The Church Worker* (S. S. Institute), has an interesting notice of the late Mr. Heald, and tells us that a fund for the benefit of his widow is being raised by his friends.—*The Fireside* (1 Paternoster Buildings) gives a portrait of the Archbishop of Canterbury, which His Grace will scarcely regard as a flattering likeness. The contents include tales by Emma Marshall and Mrs. G. L. Banks, Sunday Readings by Bishop Ryle, and poetry by Mr. Wilton, Dr. Bonar, and other writers.—*The Church Standard* (same office) mingles news, notes, essays, poems, pictures, and fiction.—*The Cottager and Artisan* (Rel. Tract Soc.) has a striking picture of 'The Man at the Wheel' and some wholesome letterpress.—*Fraser's Magazine* (Longmans), in addition to the opening pages of a new novel 'Exchange no Robbery ; or, Fated by a Jest,' by M. Betham-Edwards, has an important article on 'The Claim of Tenant-right for English Farmers,' by the Hon. G. C. Brodrick, and two most readable essays, 'John Dryden,' by John Dennis, and 'Dr. Sheridan,' by Stanley Lane Poole. The 'Clôture' is the subject of the final political article, but many other questions are discussed within its limits.

SERIALS.—We have received from Mrs. Ward & Lock, new parts of their *Household Medicine—Family Altar—Dr. Adam Clarke's Commentary—Hallam's Literature of Europe—The Thrift Book—and Rollin's Ancient History.*

Index to the Books published between February 1 and 15.

The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

- Aberdeenshire, Past and Present, *Paul* (W.) 2nd edit. 2s. 6d.
Æneid, *Virgil*, books II., III., by Howson (E. W.) 3s.
 Afghanistan, Victoria Cross in, *Elliott* (W. J.) 2s.
 Algæ, British Freshwater, *Cooke* (M. C.) Part 1, 6s.
 Alice, Motherless, *Crickman* (Helen) 6d.
 Anabasis, *Xenophon's*, by Macmichael, 1, 2-3, 4-5, 6-7, 1s. 6d. ea.
 Analogy of Religion, *Butler* (Bp.) Analysis, 1s.
 Analysis and Composition Textbook, *Soker* (J.) 1s. 6d.
 Annual, *Churchman's*, 1882, 1s. 6d.
 Arithmetical Test Cards, *Hickey's*, standard VI. 1s.
 Art, a Primer, *Collier* (J.) 1s.
 Art, Hopes and Fears for, *Morris* (W.) Lectures, 4s. 6d.
 Ballads, British, *Hall* (S. C.) Book of, new edit. 2s.
 Basil; *Love the Debt*, 3 vols. 31s. 6d.
 Bayard, *D'Aubigné*, the Story, translated, 1s. 6d.
 Brenda Yorke, &c., Tales, *Hay* (Mary Cecil) 2s. 6d. and 2s.
 Bench and Bar, Wit and Wisdom, *Moncrieff* (F. C.) 2s. & 1s.
 Best for Her, *Thomas* (Annie) 3 vols. 31s. 6d.
 Bible Words, *Michie* (C.) 8d. and 6d.
 Birthday-Book, Fortune Telling, *Burdett* (C. M. M.) n. e. 1s. 6d.
 Birthday-Book, *Longfellow*, new edit. 1s. 6d.
 Bishops, Old Catholic, Visit to England, *Account*, 1s.
 Block House on the Prairie, *Spielhagen* (F.) trans., 10s. 6d.
 California and the White Sea, *Helms* (L. V.) Pioneering, 18s.
 Catechism Explained, *Stowell* (C. F.) 1s.
 Chance, a Mere, *Cambridge* (Ada) 3 vols. 31s. 6d.
 Charities, Metropolitan, Directory for 1882, *Howe* (W. F.) 1s.
 Charlie, *Lost*, &c., Stories, 6d.
 Chemistry, Easy Lessons, *Stoker* (G. N.) 1s. 6d.
 Chess Practice, *Bird* (H. E.) 2s. 6d.
 Child Harold's Pilgrimage, *Byron* (Lord) c. IV. parts, 6d.
 Church History, *Wordsworth* (Bp. Chr.) vol. 2, 6d.
 Church in Northumberland, *Watkins* (H. W.) 1s.
 Clergy Directory, *Bosworth's*, 1882, 3s. 6d.
 Clerical Reminiscences, *Bateman* (J.) 4s. 6d.
 Cliff, *On the Edge of the*, &c., Stories, 6d.
 College Days at Oxford, *Adams* (H. C.) new edit. 3s. 6d.
 Confederation of Kilkenny, *Meehan* (O. P.) new edit. 2s.
 Country, *Our Own*, Vol. 4, 7s. 6d.
 Cricketer's Annual, *Lillywhite's*, 1882, 1s.
 Critique of Pure Reason, *Kant*, by Müller (F. Max) 2 vols. 32s.
 Cynthia, a Tale of Two Lovers, 2 vols. 21s.
 Diary and Directory, *Railway*, 1s.
 Divinity of Our Lord, *Liddon* (H. P.) Bampton Lectures, 5s.
 Drill, Elementary, for Schoolmasters, *Hunt* (E. T.) 6d.
 Eden, the Garden of, 3 vols. 31s. 6d.
 Edith Oswald, *Kippen* (Jane M.) 2s. 6d.
 Ella, Twenty Essays, *Lamb* (Charles) with notes &c., 1s. 6d.
 England, the Making of, *Green* (J. R.) 16s.
 England, Representative Government, *Syme* (P.) 2nd edit. 6s.
 English Dictionary, *Chambers*, Etymological, new edit. 4s.
 Essays and Colours of Good and Evil, *Bacon*, by Wright, 4s. 6d.
 Equations, Theory, *Burnside* and *Panton*, 10s. 6d.
 Europe, Modern, *Lord* (J.) new edit. 5s.
 Events in 1881, *Times Register*, 1s.
 Fall of Madame La Tour, *Paddock* (Mrs.) 4s. 6d.
 Fancy Work, *Children's*, 1s.
 Far from the Madding Crowd, *Hardy* (T.) new edit. 6s.
 Faucit of Balliol, *Merivale* (H. C.) 3 vols. 31s. 6d.
 Fire, Preservation of Life and Property, *Heathman*, 2s. 6d.
 Fillets, Tatters, and the Counsellor, 6s.
 Food We Eat, *Fothergill* (J. M.) 1s.
 Foreign Church Chronicle for 1881, 6s.
 Forests of the South, *English*, Work and Song, 3s. 6d.
 France, *Gustot's*, reissue, Vol. 4, 10s. 6d.
 Free Trade v. Fair Trade, *Farrer* (F. H.) 1s.
 French Primer, *Chardenal* (C. A.) II., III., 4d. each.
 Gehenna, *Wingfield* (L.) 3 vols. 31s. 6d.
 Geographical Readers, *Royal*, No. 5, 1s. 6d.
 Geography, Modern, *Hughes* (W.) Elem. Class Book, 1s. 6d.
 Geometrical Exercises for Beginners, *Constable* (S.) 3s. 6d.
 German Grammar, *Ayre* (H.) 2s. 6d.
 Goethe's Faust, *Turner* and *Morhead*, part I. 7s. 6d.
 Greek Concordance, New Test. *Hudson & Co.* 7s. 6d.
 Harry Lorrequer, *Lever* (O.) new edit. 6d.
 Herring and Herring Fishery, *Caux* (J. W. de) 3s.
 Herzog von Schwaben, *Uhland* (L.) by Wolstenholme, 3s. 6d.
 Hesperothen, *Russell* (W. H.) 2 vols. 24s.
 Hester Glen's Holidays, *Hardy* (R. F.) 1s. 6d.
 Hollowmell, *Burden* (E. R.) 1s. 6d.
 Hospitals and the State, *Burdett* (H. C.) 3s. 6d.
 Hubert Ellerdale, *Rhind* (W. O.) 2s. 6d.
 Hugo, Victor, and His Times, 24s.
 Industries, Scientific, Explained, *Watt* (A.) 2s. 6d.
 Inferno, *Dante's*, in Greek Verse, by Musurus Pacha, 12s.
 Insane in Private Dwellings, *Weatherly* (L. A.) 1s. 6d.
 Irving, Washington, *Warner* (C. D.) 2s. 6d.
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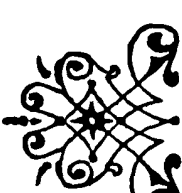
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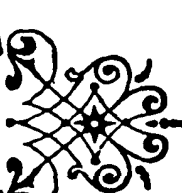
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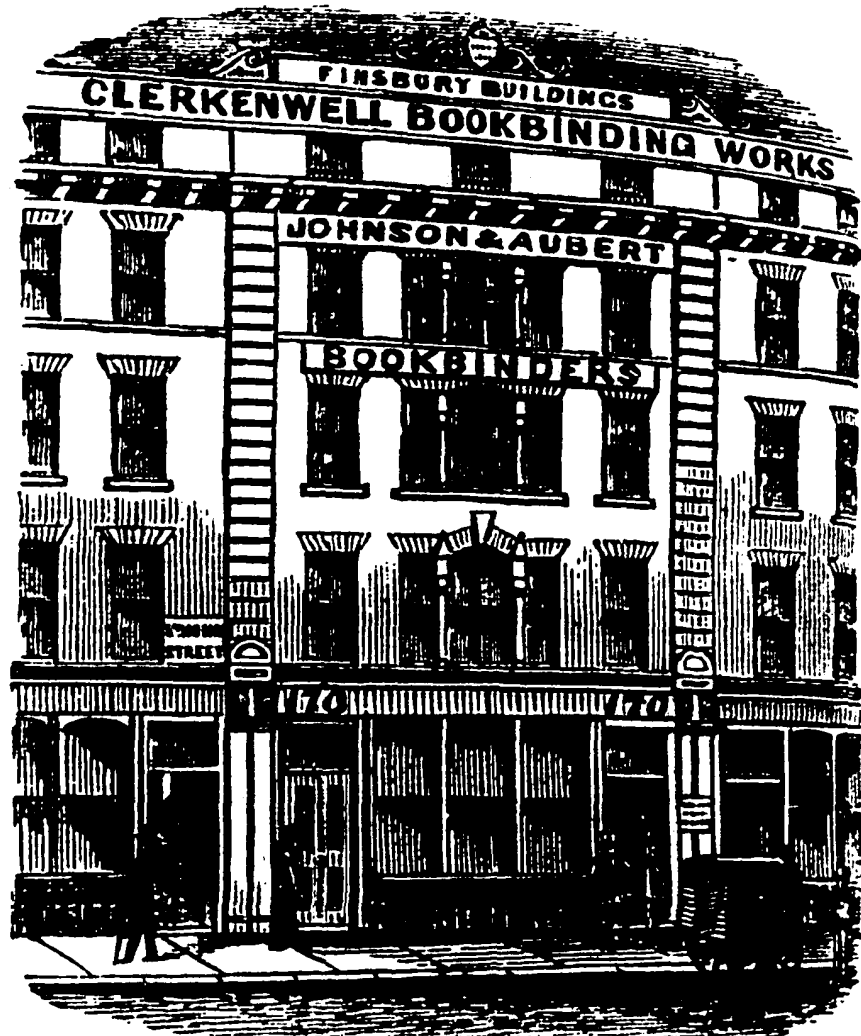
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