

# THE PUBLISHERS' CIRCULAR



AND

## General Record of British and Foreign Literature

CONTAINING A COMPLETE ALPHABETICAL LIST OF

## ALL NEW WORKS PUBLISHED IN GREAT BRITAIN

AND

## EVERY WORK OF INTEREST PUBLISHED ABROAD

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188 FLEET STREET : December 17, 1881.

IT is impossible, owing to the limits of our space, and unnecessary, as a priced catalogue will be published, to give in detail the sums paid for the long array of 'lots' in the sale of the Sunderland or Blenheim Library, which occupied the first ten working days of the present month at Messrs. Puttick & Simpson's Rooms in Leicester Square, but a brief account of the proceedings will we doubt not be welcomed by our readers. The old house of Sir Joshua Reynolds has witnessed the dispersal of many famous collections of good books, good wines, good music, and good pictures; it has not only resounded with the lively voices of bidders in anxious if not angry competition, but has echoed the more harmonious tones of Mr. Henry Leslie's famous choir, who for many years practised under its roof; yet we question whether it has ever been the scene of a more interesting 'event' than the sale of this famous library. Many there are—and we must confess to some sympathy with them—who could not witness without regret, and occasionally, perhaps, a twinge of irritation, the gradual dismemberment of this noble collection, and to English bibliophiles the feeling was intensified not a little by the evident determination of foreign buyers to wrest some of the choicest numbers in the catalogue from English buyers. As regards the original cost of the library, the sum of



The *last day* brought with it a disappointment in the discovery, made almost at the last moment, that the Caxton Cronycle had a curious accidental defect which deprived it of one leaf, though the number of leaves was correct, in consequence of a duplicate having been inserted. This made a serious difference in the proceeds of the day's sale. The number was catalogued as follows: Caxton (William), Cronycle of Englande; Gothic letter, without name of printer, place, or date, but printed with the types of W. de Machlinia. This was until quite recently thought to be a perfect copy of this extremely rare book, and was so described in the catalogue; the collation being stated to be as given in Dibdin's Bib. Spenceriana, 288 leaves, a few leaves being soiled, and the margins of some mounted, and two letters on last leaf damaged by worm; Dibdin supposes the copy in Earl Spencer's library to be the only perfect copy known. In the copy now sold it has been discovered that the leaf D in 1 has been by mistake in making up inserted twice over, being the second time in the place where D viii. ought to have been; this defect had been overlooked, although it is evident that some very early collector had discovered it, for at the top of the page, in a handwriting of the time of Elizabeth or before, is the word 'misplaced.' It was put up at £100, and bought by Mr. Quaritch for £226; had it been a perfect copy it would have brought, perhaps, £1,000.

As to the final resting-places of the choicest volumes—if, after such a sale, there can be said to be any finality even in historical libraries—the *Times* says that 'All the important books which the British Museum wanted have been acquired. Of Mr. Quaritch's very extensive purchases, many, it is said, will go into foreign collections; but the Arthurian MS. will be added to his own fine collection, upon which he has been engaged for many years. M. Techener, though himself an enthusiastic lover of old books, has, it is conjectured, held some commissions from the Duc d'Aumale, whose library is known to be one of the choicest in Europe.'

### THE SUNDERLAND LIBRARY.

(From *Punch*.)

In ancient halls of Blenheim, where the Churchill's palace stands,  
There was a wondrous Library, that's famous in all lands;  
John Spencer, Earl of Sunderland, sent out o'er all the earth,  
Through England and the Continent, to gather books of worth;  
And there he stored them in the halls of national renown,  
Within the palace that uprears its head near Oxford town.

But now the books he gathered there must all afar be spread,  
By many an eager bibliophile be purchased and be read;  
The mediæval missals whereon ancient monks would paint,  
With loving care, the countenance of martyr and of saint,  
The wonderful editions of the Classics, and each tome  
Of Aldus and of Elzevir, must seek another home.

Yet one can scarce regret the deed, for every book will make  
Its fortunate possessor gather others for its sake;  
The volume the Collector buys and adds unto his store,  
A cherished prize, will surely make the owner long for more:  
And so the books of Sunderland will in the years give birth  
To other noble Libraries, the treasures of the earth.

A few months ago we had the pleasure of noticing a volume of specimens of French printing, which was put forth as an exhibition of the present state of the typographic art in France. We suppose that the world never saw more beautiful specimens of workmanship in ordinary letterpress, and in the employment of colour in artistic printing, than the late issue of the Association of French Publishers, Booksellers, and Allied Industries. We have now before us the first issue of the 'Association for the Promotion of the Objects of the Bookselling Trade,' which reaches us from Amsterdam, dated last August. Holland is historically famous for eminent printers. We are bound to say that the quarto before us, lined with a golden arabesque, more than keeps up the old reputation with added laurels. It is to be regretted, however, that the exterior is not worthy of the contents, seeing that everyone will wish to preserve such a monument, small though it be, of typography. The book contains, briefly, a list of the members of the Association and of the Committee, also of the collaborators on the catalogue under notice. Then follows a list of the exhibitors and of their shows, luxuriously printed in black and red, partly on toned and partly on white paper. We have thus an opportunity of seeing how the celebrated 'Dutch hand-made' flourishes on its native soil. The rest of the volume is taken up with *Advertienten*, which of course are the flower of the book, offering to the eye a succession of delicate displays of colour, likewise of printing, on quasi-India paper; portraits, too, and engravings in black and colour, coloured borders innumerable, and admirable specimens of mere letterpress are exhibited, in which a Dutch translation of Marryat's novels gives the familiar names with a droll effect. We have not space to particularise, but confess to have been much taken with a banner which is hung out by a stationer, and by a constellation which blazes round the address-card of a book and printing-office. The name of the Dutch book is 'Vereeniging ter Bevordering van de Belangen des Boekhandels, Amsterdam,' Augustus, 1881. *Eerste Tentoonstelling*.

The following *communiqué* appeared in Thursday's *Times* in reference to the British Museum Library:—'The trustees of the Museum, being fully alive to the opportunity afforded by the sale of the Sunderland Library, sanctioned the purchase of many of the rare books recommended by Mr. Bullen, the superintendent of the department of printed books. It is very satisfactory to learn that, notwithstanding the extraordinarily high prices which were generally obtained, most of the desirable books have been added to the National Library, and this in several instances at prices much lower than was expected. The *Æsop* and two other tracts, printed by Richard Pynson, in 1502, for £11, was in every way a most fortunate bargain, as it is considered by good judges to be worth about ten times that sum. Another was one of the rarest books on Canada, '*Estat de l'Eglise et de la Colonie Française dans la Nouvelle France*, par Jean, Evêque de Quebec,' 1688, for £3. Five more of the works of Giordano Bruno have been added to those already in the Museum, which numbered no less than 50, at prices which, though high, are compensated by the very low prices paid for the other books. Of the *Cæsar's Commentaries* the Museum has acquired the fine Milan edition of 1478, for £10, having already all the other copies now sold except the Pannartz and Sweynheym, Rome, 1469, which brought the extravagant price of £195. The Bouchard '*Grands Croniques*,' of 1514, has long been in the Museum library, and to this has now been added the edition of Ant. Consteau, 1531, for £50, and the '*Fœminei Sexus Apologia*,' 1522, £50. Other important books bought for the Museum are Bocchius' '*Apologia in Plautum*'—£21; Champier, '*Les Grans Croniques*,' 1516—£53. Nearly all the rare tracts relating to America and India, which sold for such fabulous prices, were already in the Museum library. As to those lots in the sale which went for sums altogether beyond all precedent—such as the vellum *Anacreon*, £221; the *Augustine vellum*, £1,000; the *Valdarfer Boccaccio*, £585; the *Sarum Breviary*, £231; and the vellum *Celsus*, £133—although the Museum authorities were most anxious to obtain these, it was, perhaps, not to be expected that an unlimited commission would be given even for such extreme rarities in a competition which was certainly quite regardless of cost.'

There was an exciting contest at the Academy, at Paris, on the 8th inst., for the seats of M. Duvergier de Hauranne, M. Littré, and M. Dufaure. There was originally quite a swarm of candidates, but they were ultimately reduced to nine. There were only four absentees—viz., MM. Falloux, Laprade, and Charles Blanc, ill; and M. Ollivier, travelling in Italy. The first seat, by tacit consent, was reserved for poets, and four offered themselves. M. Sully Prudhomme took the lead over MM. Manuel, Coppée, and Bornier, but had to undergo three ballots before obtaining an absolute majority. He was at the outset an engineer, has translated *Lucretius*, and written a poem entitled '*Justice*.' The second seat was won easily by M. Pasteur, a worthy successor to Littré. He obtained 20 votes, being three more than the requisite number, while 13 in all were polled by MM. Cherbuliez, Janet, Mazade, and Bornier. The third seat was the subject of six ballots. M. Maquet, one of the assistants of Alexandre Dumas the elder, headed the first and second ballots, but was then distanced by M. Cherbuliez, the clever novelist, till recently a Swiss citizen, but the descendant of French Huguenots. Beginning by having only eight votes, he steadily increased them, and at length reached the necessary 17. The other candidates were M. Bornier, Janet, and Mazade, of the *Revue des Deux Mondes*.

The celebration of the Brewster Centenary at Edinburgh, on the 11th inst., called forth from Lord Moncreiff, the chairman of the festival, a well-deserved tribute to Sir David's literary activity. Brewster's literary powers, Lord Moncreiff remarked, far excelled those which scientific men usually have at command, and this is doubtless the secret of the strong hold he had on the minds of his countrymen. His capacity for work, both literary and scientific, was enormous, and his working life was unusually long. He began to write in the magazines at the age of 18 or 19. He published his life of Newton in his 74th year, and he lived for 13 years after that, in the full possession of his faculties. During the long intervening period his pen had seldom been idle. He edited the '*Edinburgh Encyclopædia*' for 22 years. He edited numerous scientific and philosophical journals. In the course of 20 years he contributed no less than 75 articles to the *North British Review*. He also contributed extensively to the seventh and eighth editions of the '*Encyclopædia Britannica*.' His occasional papers read before scientific societies numbered 315. Brewster was one of the founders of the British Association. Indeed, the association resulted from suggestions of his thrown out in an article in the *Quarterly Review*.

Mr. Gladstone, in acknowledging a copy of the '*Life of Cardinal Newman*,' by Mr. H. J. Jennings, has written as follows to the author:—'In attempting to give an account during his lifetime of this great and fascinating writer—the most fascinating writer, I think, of his age—you have undertaken a most difficult task, and you appear to me to have performed it with marked ability, impartiality, and tact. Nor is it your fault if such an exhibition of such a person should be indirectly favourable to a sectarian interest. The same thing would happen in another direction if a portrait equally skilful were to be drawn of Selwyn, Patteson, or Sister Dora. The Cardinal prudently renounced you and your work by anticipation, but I judge from so much as I know of him that he will have accepted it *ex post facto* in his happy retreat with a favourable and even with a grateful feeling.'



Mr. Wild, the Curator of the Soane Museum, is preparing for publication a new edition of the Handbook to this interesting and too-little-visited collection.

Messrs. Kelly have just brought out, in one handsome volume of nearly 2,800 pages, a new edition of their Directory to the County Palatine of Lancaster, including the two great commercial and manufacturing centres of Liverpool and Manchester.

The members of the Working Men's College, in Great Ormond Street, were fortunate enough to have a lecture from Mr. William Morris, M.A. (the author of 'The Earthly Paradise'), on 'The Art of Pattern Designing,' last week.

On the 5th, Mr. Jacoby moved in the Nottingham Town Council a resolution in favour of opening the Free Library on Sundays. Eight voted for the motion, and 38 against it. In March 1880, when the same question was discussed, 24 voted for Sunday opening, and 32 against. In March 1879, on the same question, the votes were 25 for Sunday opening, and 28 against. The majorities against Sunday opening have thus increased from 3 in 1879, 8 in 1880, to 30 in 1881. Petitions with the signatures of over 12,000 ratepayers were presented against Sunday opening at the meeting on the 5th.

There are specialists among bibliophiles as well as among physicians, and there are few more interesting branches of book collection than that of county histories. The Library of the late Mr. James Comerford, which has occupied Messrs. Sotheby's rooms for thirteen days, was remarkable for the extent and completeness of the works of this class, and the prices paid were beyond all precedent. Atkyns' (Sir R.) Gloucestershire (1712), sold for £41. Bloomfield's Norfolk, five vols. illustrated (1739-1775), £160. Dallaway's Sussex, four vols., £75. Clutterbuck's Hertfordshire (1815-27), £46. Dugdale's Warwickshire, £45. Hodgson's Northumberland, £56. Hoare's Wiltshire, £68. Kip (J.), Nouveau Théâtre de la Grande Bretagne (1716), £57. London and its neighbourhood, illustrated (1750), £145. Nichols' Bibliotheca Topographica Britannica, 10 vols. (1780-1819), £72. Nichols' Leicester (1795), £280. Ormerod's County Palatine, £41. Shaw's Staffordshire, £50. Surtees' Durham, £49. Schola Thamensis (1575), a rare work, £26. 10s. Whitaker's Richmondshire (1823), £45. 10s. The total produce of the library amounted to £8,327. 13s.

The historic house at the south-western angle of Stoke Newington Green, once the residence of Samuel Rogers, the poet, is shortly to be pulled down.

Some of the papers have announced the appointment of M. Pallain, editor of the recently published volume of Talleyrand's letters, as M. Gambetta's private secretary, but no such appointment has been made. M. Pallain's editorship of that work has probably given rise to these rumours.

Although more than a year has elapsed since the foundation of the Topographical Society of London, its members have not yet received the promised instalment of the map of London.

At the meeting of the members of the Royal Historical Society at its rooms in Albemarle Street, on the 9th inst., the chair was occupied by Mr. Cornelius Walford, in the unavoidable absence of the president, Lord Aberdare. A new code of laws, which had been passed at a recent extraordinary general meeting, was confirmed and approved; and Lord Selborne, Lord Rosebery, and Lord Ferrers, who retired in rotation, were re-elected as vice-presidents and members of the Council.

A French translation of Mrs. Elliot's 'Diary of an Idle Woman in Sicily' has just appeared in Paris, where her 'Old Court Life in France' was much appreciated.

The Duke of Edinburgh has presented a parcel of books to the Bethnal Green Free Library, which is supported entirely by voluntary contributions, 'as a token of his Royal Highness's sympathy with the Committee's efforts to raise the number of books to 10,000 volumes.' This is the fifth present that the institution has received from members of the Royal family. Increased reading accommodation having been provided for male and female readers, the new rooms will be opened on the 22nd inst. by a public meeting, to be presided over by the Lord Mayor.

There was a meeting of the members of the Senate of Cambridge University on the 3rd inst., in the Arts School, for the purpose of discussing the report of the syndicate as to Mr. Stanford's bequest to the University. The Vice-Chancellor stated that he had received a communication from one of the trustees of the will, who had expressed his approval of the scheme proposed. He trusted there would be no delay in adopting it, as any further delay would in all probability compel the trustees to ask the direction of the Court of Chancery as to carrying out the trusts of the will. Mr. Fennell, of Jesus, expressed an opinion that the scheme proposed by the syndicate was an excellent one, and he thought the proposed dictionary would prove a useful supplement to existing dictionaries, and be useful to philological students. He thought the scheme would carry out the testator's wish most perfectly. Mr. Bradshaw, a member of the syndicate, was glad the labours of the syndicate met with approval. The Vice-Chancellor said he would report to the Council that no adverse criticism had been passed on the report, which would be presented for the confirmation of the Senate. On the 7th inst., at a congregation, the report of the syndicate was approved, and the scheme for publishing a dictionary to be called 'The Stanford Etymological Dictionary of Anglicised Foreign Words and Phrases,' will now be proceeded with.

The success of Mr. Richard A. Proctor's new weekly scientific paper, *Knowledge*, is said to be unparalleled in the history of journalism. It has just reached the fifth week of its existence, and it has already attained a circulation of 20,000 copies. A second edition of the first number to the extent of 11,000 copies has been issued.



Messrs. Seeley & Co.'s list includes two important volumes of etchings, 'The Avon from Naseby to Tewkesbury,' by Mr. Heywood Sumner, whose first work, 'The Itchen Valley,' was so well received last year, and Mr. Grindon's account of Lancashire, which is illustrated with fourteen etchings and numerous vignettes by several well-known artists. They have also issued another volume of Professor Church's Stories from the Classics, which have been so successful, the present volume being 'The Story of the Persian War' from Herodotus; 'The World's Foundations,' Geology for Beginners, by Miss Giberne, a companion volume to her 'Sun, Moon, and Stars;' a pleasant tale for girls by the same writer, called after the name of its heroine, 'Sweetbriar;' 'Benvenuta,' another wholesome tale for girls by Mrs. Marshall; 'Under the Shield,' a good tale for boys, by M. E. Winchester, author of 'A Nest of Sparrows;' and a little volume of Nursery Rhymes by the same author called 'Chirps for the Chicks,' with 31 illustrations by Wallis Mackay. The same firm have published two pretty little children's books with coloured pictures, 'Eva's Mulberry Tree,' a Story in Verse, and the old story of 'Androclus and the Lion.' They have also issued a cheap edition of the Life of Henry Venn, the late Secretary of the Church Missionary Society. Mr. Hamerton's important work 'The Graphic Arts' will, we understand, be published in February.

In connection with the proposed repeal of the Vernacular Press Act in India, which is likely to take place, some statistics regarding the Vernacular Press have been compiled, from which it appears that there exist in the whole Bengal Presidency 111 vernacular papers, with 36,000 subscribers. Forty-five of these, with a circulation of 20,000, are published in Lower Bengal, and the remainder in the North-West Provinces, the Punjab, Central India, and Rajpootana. The largest circulation—viz., 4,000 copies—is enjoyed by a Bengali monthly paper, and the most extensively circulated paper outside Bengal proper is a Lahore bi-weekly, having 1,700 subscribers. There are six daily vernacular papers in Bengal, all published in Calcutta, and the leading one has a circulation of 700. The only daily paper outside Bengal is one published at Lucknow, with 715 subscribers. Of course the figures given as the circulation of these journals afford a very fallacious test of the true number of readers.

The sons of Dubois de Lestang, a deceased French Judge, have presented to the State his collection of rare volumes, sketches, and engravings, showing military costumes in all ages and countries. Most of them are to be deposited at the War Office, but Raffet's Sketches in Spain and in the Caucasus, where he accompanied Prince Demidoff, will be placed in the Louvre.

Following the publication of a cheap French Testament, Mr. Elliot Stock is about to publish an edition of 'The Pilgrim's Progress' in the French language, at a small cost, for general distribution.

It is stated that Captain L. Trotter is engaged on a 'History of India during the Reign of Queen Victoria,' which will cover the whole period between Lord Auckland and Lord Lytton.

Cheap editions of standard works seem to be on the increase. The People's Edition of the 'Ingoldsby Legends,' which is published this week by Richard Bentley & Sons, is certainly one of the cheapest books ever known. It is published at sixpence, comprises sixty-four quarto pages, and contains forty illustrations by Cruikshank, Leech, and Tenniel. Messrs. Cassell & Co. are going to follow the example set by this firm, Messrs. Longman, and Messrs. Smith & Elder, and bring out a sixpenny edition of Capt. Burnaby's 'Ride to Khiva.' We learn also that Messrs. Longmans & Co. will shortly extend the experiment of issuing standard copyright books at sixpence each, which was commenced by them with the publication of Lady Brassey's 'Voyage in the Sunbeam.' In January they will issue the Rev. J. G. Wood's popular natural-history work 'Strange Dwellings: a Description of the Habitations of Animals.' Over sixty wood engravings will be given in this volume. This will be followed in February by Major Whyte Melville's novel 'Kate Coventry.'

The first volume of a 'History of the Irish Confederation and the War in Ireland, 1641-1643,' edited by Mr. John T. Gilbert, F.S.A., will appear this month. The work, which is to be in two volumes quarto, and of which but a limited number has been printed, will be issued in London by Mr. B. Quaritch, of Piccadilly.

We learn that Lord Fitzhardinge has consented to the publication, by the Bristol and Gloucestershire Archæological Society, of the Smythe papers, which have been hitherto jealously preserved in the archives of Berkeley Castle. There is a mine of genealogical and historical lore in these papers, which the sometime indefatigable librarian compiled.

'The Hoosier Schoolboy,' by Edward Eggleston, author of 'The Hoosier Schoolmaster,' &c., begins in the Christmas number of *St. Nicholas*. Mrs. Mary Mapes Dodge, author of 'Hans Brinker,' and the editor of *St. Nicholas*, opens a new story for boys and girls in the same issue. It is called 'Donald and Dorothy.'

A new work on Japan, entitled 'The Land of the Morning,' by Mr. W. G. Dixon, M.A., is promised shortly.

It is said that Mr. Leslie Stephen, author of 'Hours in a Library,' has undertaken to write for Macmillan's series of 'English Men of Letters' the monograph on Dean Swift, Mr. Morley having been forced, by the pressure of other engagements, to abandon his intention of performing the task himself.

A volume on the 'England of Shakspeare,' by Mr. Edwin Goadby, in Messrs. Cassell's Popular Shilling Library, is to be published this month. It is a description of the country, the social life, drama, and literature of the period.

The *St. James's Magazine*, with its issue for January, will be much enlarged and improved, and will contain the first instalment of a tale by R. E. Francillon, entitled 'A Wicked Woman.'

The late Mr. Francis Sedgwick, who was for many years a member of the Executive of the Printers' Pension, Almshouse, and Orphan Asylum Corporation, has bequeathed the sum of £50 to this institution, in the charitable objects of which, as a printer, he was so greatly interested.

Messrs. Longmans will publish, early in the forthcoming year, 'The Speeches of the Earl of Beaconsfield,' in two volumes, with explanatory notes by T. E. Kebbel.

Mr. Samuel Mullen, of Melbourne, Australia, has opened a London Office at 48 Paternoster Row, under the sole management of his son.

Sir Thomas Brassey, M.P., is preparing for publication a work on 'Recent Naval Administration,' to appear in six volumes. Vols. 1 and 2 are promised early in the forthcoming year.

A fourth edition of the Postmaster-General's (the Right Hon. Henry Fawcett's) book on 'Free Trade and Protection' is announced to appear before Christmas.

A new work on the Incarnation, entitled 'The God-Man,' is announced as to be published immediately by Mr. Elliot Stock.

A new edition is announced of 'London, Past and Present,' by the late Peter Cunningham, edited by the late James Thorne.

Messrs. W. & R. Chambers have just added to their 'Educational Course Series' a new volume, entitled 'Elementary Physiography,' by A. Findlater, LL.D. The book is especially adapted to the requirements of the Science Department, South Kensington; containing numerous Examination Questions and Illustrations &c.

On January 15 will be published, by Messrs. Theodor Buhl & Co., No. 1 of a new stamp journal, entitled the *Stamp News*, a monthly publication devoted to philately. One of the principal writers will be the Rev. R. B. Earée.

The solid and elegant 'Geoffrey Crayon' edition of Washington Irving's works, in process of publication by G. Putnam's Sons of New York, and Sampson Low & Co. of London, now includes the first of the five volumes of the 'Life of Washington.' The same firm will shortly publish 'Schwatka's Search: Sledging in the Arctic in Quest of the Franklin Records,' by Mr. W. H. Gilder, second in command. The volume will be illustrated from sketches by Mr. Klutschak, the artist of the expedition. They also announce the publication of Mr. Horace Scudder's 'Noah Webster,' which will form the second volume of this firm's series of 'American Men of Letters.' Messrs. Sampson Low & Co. have also in preparation a new, revised and enlarged edition of 'William Lloyd Garrison and his Times, or Sketches of the Anti-Slavery Movement in America, and of the Man who was its Founder and Moral Leader,' by Oliver Johnson, with a portrait, and an introduction by John G. Whittier. The book contains an account of Mr. Garrison's life, of his heroic and persistent fight against slavery, of his allies and his opponents, and of the influences that aided and those which impeded the great struggle for Freedom. The remarkable eulogy pronounced by Wendell Phillips at the funeral of Mr. Garrison is given in an appendix, and the volume, which was originally published by subscription, is now for the first time offered to the public through the regular channels of the trade.

The first number has just been issued by Messrs. Appleton & Co., New York, of a neatly printed paper bearing the title *Appleton's Literary Bulletin*. This will be more than a record of the books published by this house, for it will contain selections from the best critical journals of the day, both in the United States and in Europe. With the December number, *Appleton's Journal* ends its career. If *Appleton's Journal* had nothing else in its record, it might boast that 'Picturesque America' was born in its pages.

Messrs. H. C. Baird & Co., Philadelphia, U.S., have in press 'The Practical Steam Engineer's Guide in the Design, Construction, and Management of American Stationary, Portable, Pumping and Steam Fire Engines, Boilers, Injectors, &c.,' for the use of engineers, firemen, and steam users, by Emory Edwards, Author of 'A Catechism of the Marine Steam Engine,' 'Modern American Marine Steam Engines,' &c. The volume will be profusely illustrated.

The *Wyoming Literary Monthly*, a large and neatly-printed pamphlet of sixty-four pages, is a new venture in the field of periodical literature. It is published in Buffalo, U.S., and is designed especially to meet the needs of students of English literature. It claims to be 'the only magazine of its kind published in the world,' and it bases this claim partly upon the fact that it will publish timely notes from all the leading American colleges. The plan of the *Wyoming* comprises a series of brief signed essays in each number on the greatest writers, dead or living; these being followed by extracts from criticisms on the authors under review. Then there are miscellaneous essays and poems; a department of correspondence, somewhat in the manner of 'The Contributors' Club,' of the *Atlantic*; 'Prize Questions' on authors, and in literature, open to competition by all readers of the magazine; notes and queries, college notes, literary notes, publisher's notes, and notes on the magazines.

Messrs. Charles Scribner's Sons, New York, U.S., will issue at once two more volumes in their 'Campaigns of the Civil War': 'The Peninsula,' by Alexander S. Webb, LL.D., being the history of McClellan's Peninsular Campaign, and 'The Army under Pope,' by John C. Ropes, of the Massachusetts Historical Society, &c.

Mr. George H. Ellis, of Boston, United States, has in preparation, and will publish at once, 'Gems of the Orient,' a volume of sayings, aphorisms, and choice extracts from Persian, Hindu, and other Eastern writings, collected by Charles D. B. Mills, of Syracuse, New York, one of the few Americans who have achieved distinction in Oriental studies.



Mr. James Bryce, M.P., now giving a course of lectures before the Lowell Institute, Boston, U.S., on 'The Past and Present of the Greek and Turkish East,' will contribute an article on Lord Beaconsfield to an early number of the *Century Magazine*.

J. B. Lippincott & Co. have nearly ready 'The Lands of the Bible,' by Professor J. W. McGarvey, a record of travel through the Holy Land and adjacent countries. Dr. C. J. Stillé, of the University of Pennsylvania, will publish, through the same firm, a volume on 'Mediæval History.' A new work on the late President Garfield is projected by a Mrs. C. F. Deihm. It will have 200 pages and 40 steel engravings, and is to be issued by this firm. A portrait of Queen Victoria, said to be authorised, is among the illustrations.

The friends of Dr. James Strong, of Drew Seminary, New York, met together a few weeks since to congratulate him on the completion of 'M'Clintock and Strong's Cyclopædia of Biblical, Theological, and Ecclesiastical Literature,' published by Harper & Bros., New York. This work, which has extended to ten volumes, has been in hand for twenty-five years. Dr. M'Clintock, one of its projectors, lived only to see the fourth volume finished. Among the men of note present were Drs. Schaff and Taylor, of the American Presbyterian Church, Dr. Conant, of the Baptist Church, and Bishop R. S. Foster, of the Methodist Episcopal Church. In reply to the addresses of congratulation, Dr. Strong gave a very interesting narration of the inception and progress of the 'Cyclopædia.'

Messrs. A. S. Barnes & Co., New York, announce that the editorship of the *International Review* has been assumed by Messrs. Robert P. Porter and Henry Gannett, both well known from their relations to the late United States Census. The January number will be the first issued under the new management.

'Authors and Authorship,' by William Shepard, now in preparation by G. P. Putnam's Sons, New York, treats of the advantages and discouragements of the literary profession, with some statistics of success and failure in it.

Mr. Townsend MacCoun, of Chicago, United States, is publishing for Prof. Farrar, of Milwaukee, Tenn., United States, a slim quarto of 'Art Topics,' in which the bibliography of art, so far as easily attainable books on art are concerned, is distributed under various headings. The book is meant for the use of teachers and those who wish to read on a plan in the lines of the various branches of art. The London edition of this book is issued by Sampson Low & Co. The same firm have nearly ready a Holiday Edition of James T. Fields' 'Yesterdays with Authors,' in one vol., tastefully bound. It contains essays on Pope, Thackeray, Hawthorne, Dickens, Wordsworth, Miss Mitford, Barry Cornwall, and others, embellished with ten fine steel portraits of the authors named.

Messrs. I. K. Funk & Co., New York, United States, have in press a 'Cyclopædia of Practical Quotations,' edited by J. K. Hoyt and Anna L. Ward.

The editor and proprietor of the *North American Review*, Mr. Allan Thorndyke Rice, announces that the Review will be hereafter published by him and not by Messrs. D. Appleton & Co., New York, who were heretofore merely the publishers, but will cease to retain even that connection with the magazine after the close of the present year.

Messrs. Harper & Bros. publish a most alluring prospectus of their magazine for the ensuing year. The favourite artists and contributors who have enriched its pages in the past will furnish articles and sketches as before—among the promised papers being a series entitled 'Artists' Sketches in Holland,' by George H. Boughton and E. A. Abbey; 'Visits in Spain,' by George Parsons Lathrop; three papers on Mexico, by William H. Bishop; 'Scotch Highland Folk,' by William Black, illustrated by E. A. Abbey; a serial novel, by William Black, entitled 'The Bells of Shandon;' and one by Mrs. John Lillie, called 'Prudence,' on æsthetic London, illustrated by George du Maurier, the inventor of Maudie and Postlethwaite. Altogether these contributions, with the admirable art-work which the magazine presents, ought to give it the widest possible circulation during the next year.

The Swedenborgians are about starting the *New Church Review*. It will be published quarterly in Chicago, U.S., and the Revs. Frank Sewall, Lewis P. Mercer, and Edwin Gould are to be the editors.

'German Philosophical Classics for English Readers and Students' is the title of a series to be published early next year by S. C. Griggs & Co., Chicago. Prof. Geo. S. Morris, of Johns Hopkins University, will have general editorial supervision, with the assistance of President Porter, of Yale, Dr. W. T. Harris, of St. Louis, Prof. John Watson, of Kingston, Canada, Prof. Robert Adamson, of Manchester, England, and other scholars. 'Each volume will be devoted to the critical exposition of some one masterpiece belonging to the history of German Philosophy,' embracing only the works of Leibnitz, Kant, Fichte, Schelling, and Hegel, and filling ten or twelve volumes, of uniform price. The initial volume on Kant will appear about January 1.

A translation of Frederic Winkel Horn's 'History of the Literature of the Scandinavian North, from the Most Ancient Times to the Present,' lately published at Leipzig, is announced as in preparation by S. C. Griggs & Co., Chicago. The American edition is to be the joint work of the original author and Prof. R. B. Anderson, of the University of Wisconsin.

The same firm promise a new and revised edition of Prof. Anderson's 'Viking Tales of the North'; and 'The League of the Iroquois,' a poem, by Benjamin Hathaway, intended to embody the traditions of the Five Nations.



Bibliography would seem to be in the ascendant just now. No sooner have we written a paragraph of welcome to the first number of a magazine devoted to the subject than we are confronted by the name of a monthly which is to be antiquarian as well as bibliographic. The periodical we now refer to has for its publisher Mr. W. Reeves. We have not seen the *Antiquarian and Bibliographer* yet, for the last number is out of print, and the succeeding one is not yet ready. The prospectus, however, has a very good list of names. The title, it may be worth remarking, leads to the inquiry how far the name antiquarian in connection with books is distinguished from that of bibliographer, for bibliographer means, we imagine, in common estimation, a hunter out of odd facts in the history of books, and more especially in older literature. But in Germany *Antiquarius* and *Antiquar* mean second-hand bookseller quite as much, perhaps more so, than antiquary. This once led the translator of a well-known book, the life of an eminent bookseller, into a palpable error. His original spoke of an *Antiquarius* who sold books at the corner of a street in Leipzig. This was rendered as an 'antiquary' selling books.

Since our last publication the following Publishers have issued books, full titles of which will be found in the New Book List :—

**Messrs. Bentley & Son.**—French Court and Society : Louis XVI. and French Empire, by Lady Jackson, 2 vols. Merrill's East of the Jordan, Travels.

**Messrs. Cassell, Potter, Galpin & Co.**—Science for All, by Robert Brown, Vol. 5. Cassell's Dictionary of Cookery. Ebers, Egypt, translated, Vol. 1.

**Messrs. Chatto & Windus.**—The Comet of a Season, by Justin McCarthy, 3 vols. Caravan Route between Egypt and Syria.

**Messrs. Griffith & Farran.**—Grandma's Attic Treasures, by Mary D. Brine.

**Messrs. Hurst & Blackett.**—My Old Playground revisited, by B. E. Kennedy.

**Messrs. Longmans & Co.**—Freeman's Historical Geography of Europe, new edition, 2 vols. Jukes' New Man and the Eternal Life. Civilisation and Primitive Condition of Man, by Sir J. Lubbock, new edition. Burnside and Panton's Theory of Equations.

**Messrs. Sampson Low, Marston, Searle, & Rivington.**—The Land of Dykes and Windmills, by F. S. Bird. Etcher, Original Work of Modern Artists, Vol. 3. Gentleman of Leisure, by E. Fawcett (*Low's English Novelets*). Ingals' Diseases of the Chest, Throat, and Nasal Cavities. The Boy's Mabinogion, by Sidney Lanier. Round the Yule Log, Norwegian Folk and Fairy Tales, by Asbjørnsen. Great Historic Galleries of England, by Ronald Gower, for 1881. Guizot's History of France, Illustrated, re-issue, Vol. 2. Heath's Autumnal Leaves, with Coloured Facsimile Plates. Men of Mark, Permanent Photographs of Contemporaries, Vol. 6.

**Messrs. Macmillan & Co.**—Calderwood, Theory of Teaching, new edition. Children's Poetry, by Mrs. Craik. Fasnacht's Organic Method of Teaching Languages : French. Mrs. Molesworth's Adventures of Herr Baby.

**Mr. John Murray.**—E. M. Barry's Lectures on Architecture, with a Memoir. Land of the Midnight Sun, by Paul Du Chaillu, new edition, 2 vols.

**Messrs. Kegan Paul, Trench, & Co.**—Philosophy and Religion, Select Papers of James Hinton.

**Messrs. Seeley, Jackson, & Halliday.**—Agnes Giberne, the World's Foundations. The Portfolio, Vol. for 1881.

**Messrs. Smith, Elder, & Co.**—Memories of Old Friends, by Caroline Fox. Macdonald's Outlines of Naval Hygiene. Cornhill Magazine, Vol. 44.

## OBITUARY.

The death is announced, at Geneva, of Jean Alfred Gautier, a famous student of mathematics and astronomy, and a pupil of La Place, Lagrange, and other famous masters. In 1817 Gautier wrote a remarkable work, entitled 'Essai Historique sur le Problème des trois Corps,' which procured for him the degree of Doctor from the University of Paris. He shortly afterwards proceeded to England to study the construction of observatories, and made there the acquaintance of Herschel, whose friendship Gautier enjoyed until the former's death in 1871. He was founder of the 'Bibliothèque Universelle,' a frequent contributor to many scientific periodicals, and a great authority on all matters relating to practical and theoretic horology. Notwithstanding his great age, Gautier preserved his faculties and energy to the last, and was a hard worker almost to the day of his death, which took place on the 30th ult.

## BOOKS RECEIVED:—

From **J. W. Arrowsmith (Bristol).**—'Bristol, Past and Present.' By J. F. Nicholls, F.S.A., Chief Librarian Bristol Free Libraries, and John Taylor, Librarian Bristol Museum Library. Two very handsomely printed and freely illustrated volumes, giving a complete historical sketch of Bristol, going back even to its pre-historic era, and minutely describing the town and its vicinity; the local customs which from time to time prevailed; the public buildings, past and present; and the ecclesiology of the city. The second volume, which is devoted exclusively to the ecclesiastical side of the subject, gives some most interesting details of the churches, with illustrations. Well would it be for each city in the country if it could be thus faithfully described.

From **Messrs. A. S. Barnes & Co., New York.** 'Ficklin's Algebra.' A particularly well-printed crown octavo of just 300 pages. The contents are thus apportioned: i. Introduction; ii. Fundamental operations; iii. Factoring; iv. G.C.D. and L.C.M.; v. Fractions; vi. Definitions, &c., as to equations; vii. Simple equations; viii. Inequalities; ix. Involution and evolution; x. Radical quantities; xi. Equations; xii. Ratio and proportion; xiii. Progressions; xiv. Continued fractions; xv. Logarithms. G.C.D. appears to mean greatest common divisor, and L.C.M. least common multiple. Equations being the great instrument in mathematical investigation, the chief object to be attained in the study of algebra, most of the exercises in Messrs. A. S. Barnes & Co.'s new text-book are intended to qualify the learner to handle equations with ease and rapidity. Altogether, Ficklin's algebra, for higher schools, seems to be a very useful and thoroughgoing little book.

From **The Bazaar Office.**—'China Painting,' by Walter Harvey. A crown octavo handbook, which gives page engravings of examples; an arabesque on tiles, a Japanese vase, lily on three tiles, a *plaque* in monochrome, *plaque* of lilies and passion flowers, Persian bowl, outline monochrome tile, design for chimney-piece, glazed tile honeysuckle pattern, majolica head, colour subject for tile, head for underglaze, underglaze plate, &c. The directions comprise notices of underglaze, overglaze, materials, firing, and ceramic colours, drawing designs and patterns, harmonious colouring, suitable wares, &c. &c.

From **Messrs. Cassell, Petter, Galpin, & Co.**—'Wit and Wisdom of Parliament.' Every Englishman, probably, who thinks about the matter, is proud of the House of Commons as a representative assembly. Very likely, also, few persons reflect on the wealth of good things which pass away after the day's newspaper has been read, and which seem lost for ever. We are glad, therefore, to see an inexpensive collection of Parliamentary anecdotes, in which the reader will find interesting, and sometimes novel accounts 'of celebrated episodes.' We are thinking more particularly of Edmund Burke's celebrated dagger scene. A less known but equally theatrical performance, *i.e.* Brougham going on his knees to implore the Lords not to throw out a bill of reform, is told of in the collection before us. Lest we may seem to exaggerate, as Englishmen, the value of utterances in the House of Commons, let us quote the words of Heinrich Heine, who was the bitterest assailer of England and its ways:

The English Parliament offers a cheerful spectacle of the freest wit and the wittiest freedom; in the most earnest debates, when the lives of thousands and the welfare of

whole nations are at stake, no orator thinks of pulling a long German-assembly face, or declaiming with French pathos; their spirits then as well as their bodies bear themselves in a quite unconstrained manner; jests, *persiflage*, sarcasm, humour, wisdom, malice and good nature, logic and verse, are poured forth in the most blooming play of colour, so that the annals of Parliament offer in after years the most witty entertainment.

From the same.—'Satterthwaite's Histology.' A large octavo volume of nearly 500 pages, with 198 illustrations. The object of this work is to provide the student with a text-book of histology and histological methods, which shall be a happy medium between the great brevity of some manuals and the unnecessary diffuseness of others, and be suited alike to the wants of physicians and students. The attempt has been made to utilise the efforts and experiences of previous authors. So far as possible the various writers have endeavoured to relieve the tedium which is necessarily attendant on a descriptive work, by showing the pathological or physiological import of the various matters which are touched upon. The first chapters of the work are devoted to the mechanism of the microscope. To this important part no less than 105 engravings are devoted. It has not been thought worth while to burden the work with any discussion of optical principles, seeing that they are furnished by the ordinary works on physics.

From **The Edinburgh Publishing Company.** 'Detective Experiences,' by James M'Govan. These are contained in three volumes, crown 8vo., of about 400 pages each. Their names are: 'Brought to Bay,' a collection of thirty narratives of tracking offenders; 'Hunted Down,' twenty-seven similar pieces of experience, and 'Strange Clues,' detective recollections, thirty examples. When 'Brought to Bay' was published some four or five years ago, we remember thinking it the best book of detective stories (true stories, we esteem them) that we had ever met with, and we retain our opinion. Mr. M'Govan's narratives, odd as it may sound, are the record of a life spent in going about doing good; not merely bringing offenders to justice, but bringing help and comfort to deserving persons. We are glad to find that the qualities of these books have found practical recognition. 'Brought to Bay' is in its sixth edition.

From **Messrs. Wells Gardner, Darton, & Co.** 'Pym's Outlines for the Little Ones to Colour.' It is no new thing, of course, to see books which give children pictures for them to colour. Here, however, are some thirty prettily-conceived pictures of incidents which belong to childish life, printed on a tinted crayon paper such as artists are wont to use when employing colour. The book is in small quarto size, and the paper so thick that the young painter can, without detriment, use the reverse of any leaf for an independent experiment. Mr. Pym's 'outlines' are sure to give much pleasure to a juvenile public.

From the same.—'A Present Christ: Daily Ten Minutes' Readings for four weeks on the Incarnation.' By the Rev. J. Haslock Potter, M.A. The author's object is not merely to supply a book suited for private devotional use, but to furnish short readings suited for daily services in church, or for family prayers. Each reading, it is said in the preface, will occupy above ten minutes; and in order to fit the book for public use in church, every seventh reading is kept distinct from the preceding six; so that when the readings are used at a daily service the occurrence of the Sunday, with its longer 'preachings,' will not break the



sequence. The author's style of writing is singularly clear and free from affectation, and he lightens up his pages by many an apt poetical quotation.

From **Messrs. Hodder & Stoughton**.—'The Mother's Friend.' The thirteenth annual volume of a monthly magazine, written apparently with the special aim of being useful to mothers. The tales and sketches which form the staple of the contents are attractively written, and there are numerous engravings. With its pretty coloured cover it would form a welcome present in a cottage, or might suitably be read aloud at mothers' meetings.

From the same.—'The Minister's Pocket Diary and Clerical Vade Mecum, 1882.' While the general public are adequately cared for by those who make it their business to supply diaries and pocket-books of all sizes and shapes, from the quarto for the desk down to the diamond edition for the pocket, special classes are also catered for, and the 'Minister's Pocket Diary' is a contribution to the store. It is most conveniently arranged, and, in addition to the diary, supplies pages for lists of communicants, sermons preached, lists of confirmation candidates, and pages for noting baptisms, marriages, funerals, &c. Notwithstanding the large amount of matter in the book, it is kept within the limits of a handy pocket volume.

From **'Home Words' Publishing Office**.—'Talks with the People by Men of Mark.' Vol. II., President Garfield. Edited by the Rev. Charles Bullock, B.D. Mr. H. G. Reid contributes to this little volume a brief biographical sketch of the late President of the United States, and Mr. A. J. Symington makes a collection of brief extracts from some of his most noteworthy public utterances. A portrait from a photograph of the London Stereoscopic Company forms a frontispiece.

From **Messrs. Marshall Japp & Co.**—'Modern Missions: their Trials and Triumphs.' By Robert Young. A Narrative by the Assistant-Secretary of the Foreign Missions Committee of the Free Church of Scotland of the more important facts in the history of modern Protestant missions in India, Burma, China, Japan, Africa, Madagascar, Polynesia, and Melanesia. A missionary map, or diagram, coloured according to the religions of the inhabitants of the various countries, and many woodcuts and portraits, serve as illustrations; and the author announces his intention of following up the present volume, if this should be favourably received, with a similar narrative of missions in Greenland, Labrador, South America, Syria, Armenia, Persia, and Egypt. His survey seems to take account of the efforts of all the principal religious bodies which have sent out missionaries to the countries named, and the result is a useful and interesting sketch.

From **Mr. F. E. Longley**.—'Silver and Gold: Short Stories for Young and Old.' A very pretty book of brief and simple stories; each with a full-page engraving, apparently drawn expressly for the work. The stories each occupy a single page, so that it is a picture-book as well as a story-book, and will be welcomed accordingly by all young readers.

From the same.—'Every-Day Stories.' By Emile Searchfield. A larger volume of tales than the foregoing; suited for older readers, and almost as fully illustrated with really good engravings.

From the same.—'Stones from the Brook: Talks with Children.' By Richard Newton, D.D. A volume of sermons or addresses to children by a popular American preacher, marked by that copious use of illustrations which distinguishes all his works. For preachers and teachers the little stories and anecdotes scattered throughout this, as throughout all Dr. Newton's volumes, will be invaluable.

From **Messrs. Sampson Low, Marston, & Co.**—'Ingals' Diseases of the Chest.' The full title of this book is 'Lectures on the Diagnosis and Treatment of Diseases of the Chest, Throat, and Nasal Cavities.' It is a large octavo volume of about 450 pages, with 135 engravings. The lectures number thirty-three, and there is an Appendix. The object of the work is to present a complete exposition of physical diagnosis in so far as it relates to diseases of the chest, throat, and nasal passages; to give the essential symptoms of each disease; to point out the symptoms and signs which are of most value in a differential diagnosis, and to outline briefly the proper treatment for the various affections. The anatomical characteristics, and the causes of these diseases, have been pointed out, wherever they are of special value in enabling the reader to understand the physical signs, or to apply the remedies. The lectures are the result of several years of special study, and a large personal experience.

From **Messrs. Macmillan & Co.**—'Children's Poetry.' By the author of 'John Halifax, Gentleman.' This is not the author's first poetic venture, for we remember that we have somewhere on our shelves a volume of poems from her pen. The present budget has a special claim to attention in the fact that it was written for children, and nearly all its lines will both awaken interest and be intelligible to the little folks. Some of the lines have much genuine beauty, and nearly all are within the comprehension of the child-mind.

From **The National Temperance League**.—'Step by Step; or, the Ladder of Life.' By M. A. Paull. A story which lays its opening scene in St. Giles's possesses some claim to connection with the darker side of London life, and the step at which it commences is obviously the lowest round of the ladder. The hero of the tale describes his home in this uninviting district, and shows how his father's drunkenness had dragged him down step by step from his old office of gardener to a large landowner in the country, until at last he became a hopeless wreck, and his wife had to maintain the children. The death of the mother forms the next episode in the tale, and is followed by the disappearance of the father, who only returns when he has spent the money produced by his wife's little wardrobe, and then the boy's experiences of life begin. On the better side we find the influence of the Sunday school, while on the other are the citizens of the Dials tempting him to try housebreaking. An arrest for a crime of which he is suspected, but is proved to have been innocent, determines him to try his fortune 'on tramp,' and he leaves London, carrying his little brother; and here an introduction by a playmate to an aunt, who befriends the little lads, gives him his first 'lift' in the world. After a stay with these newly-made friends at Windsor, he returns to London, and—strange coincidence—meets, outside the British Museum, Sir Richard Howard, whose house he had once tried to rob, and who now plays the part of his benefactor. Space forbids us to trace our



hero to the end of the tale, but enough has been said to show that it is full of incident, and, of course, its 'moral' is to enforce the virtue of temperance, to the promotion of which the publications of the League are devoted.

From Messrs. William P. Nimmo & Co.—'Gems of Literature and Elegant Extracts.' Illustrated by eminent artists. A book of prose and verse. Selections from a wide range of standard authors, with illustrations, which mainly consist of head-pieces or borders to the pages. The book is very handsomely printed on toned paper, and, at this season of the year, it will not fail to find admiration as a gift-book or a table-book. The alternation of the prose and verse extracts relieves the work from any suspicion of sameness.

From the same.—'The Cabinet of Gems and the Literary Bouquet; gathered from celebrated authors.' With numerous illustrations by eminent artists. This volume may be said to form a companion to the 'Gems of Literature' just noticed, but with the difference that the prose extracts are perhaps a little more numerous, and the illustrations are for the most part full-page pictures. In its handsome cloth cover it will make a capital gift-book, but in the copies submitted to us the binder has scarcely done his work as well as could be wished, several sheets having become detached in opening the volume.

From Messrs. James Nisbet & Co.—'The Vedic Religion; or, The Creed and Practice of the Indo-Aryans three thousand years ago.' By the Rev. K. S. Macdonald, M.A., Missionary, Free Church of Scotland, Calcutta. Second edition. This work is, we learn from the preface, an expansion of a paper written for the Calcutta Missionary Conference of 1879-80; and to those who have neither the time nor the opportunity of reading the larger treatises on the subject, it will be invaluable, while its original pages on the 'Sanhita,' or collection of hymns of the Rig Veda, have a special attraction of their own. As the Sanhita of the Rig Veda is the virtual compendium of Hinduism, it is, as Mr. Macdonald points out, essential that all missionaries to the Hindus should be practically acquainted with its teachings; and to such persons, as well as to those readers who are interested in the subject in its more general bearings, this popular summary will be most useful. Mr. Macdonald not only gives in a concise form the views set forth in the book on the chief subjects and doctrines on which Christianity differs from heathenism, but he also gives some original translations from the hymns.

From the same.—'Treasures of the Talmud,' being a series of classified subjects in alphabetical order from 'A' to 'L,' compiled from the Babylonian Talmud, and translated by Paul Isaac Hershen; with notes, indices, and an introductory preface, by the Rev. H. M. D. Spence, M.A. The object of this work is to give the general reader some idea of the contents of what Canon Spence in the preface justly terms 'that strange, mysterious, mighty book' the Talmud. While he admits that it is, no doubt, full of wild tradition, and contains many comments which are untrue and mischievous, he claims for it also that it has in it many a gem of thought, many a beautiful story handed down from remote antiquity, many a wise saying spoken by the great teachers of the chosen people in far-back days. It is also obvious that a study of the Talmud must inevitably tend to throw much light on the Old Testament and on Jewish History, and from this point of view the present volume

is entitled to the careful reading of all Biblical students. The translator has arranged his work under a series of subjects in the following order: Advice; Afflictions; Alms; Ark and Tables of the Covenant; Books, Sacred and Profane; Commandments; The Day of Atonement; Ear; Fasts and Fasting; Good Works; Hospitality; Idolatry; Jerusalem; Kings, Emperors, Princes, &c.; and the Land of Israel. Some of the wise sayings on books are worthy of notice, as, for instance, the advice: 'Select a *revised book* for thy son when he begins to learn to read, for a mistake once made is not easily eradicated.' Two carefully-prepared indices, the first of the passages of Scripture (more than seven hundred in number) referred to or quoted in the 'Treasures of the Talmud,' and the second of the subjects of the translation, add much to the value of the work.

From the same.—'Swiss Letters, and Alpine Poems.' By Frances Ridley Havergal. 'The world-wide interest felt in the writings and memorials of Miss Havergal has led her family to think that such of her letters written to her home circle from Switzerland as they have been able to collect will be acceptable to her many admirers.' We quote from the preface. We do not doubt that the lady, who is the editor of the volume before us, has rightly judged the probable appreciation of it by an English public. Apart from the value which everything that has proceeded from the pen of Miss Havergal will have for a multitude of readers, this particular book has an additional element of interest in that it contains the reflections and impressions produced by a land with which almost all cultivated English men and women are familiar. The poetical pieces are not kept separate, but intermingle with the prose of the letters, just as, we may suppose, it occurred to the mind.

From Messrs. Parker & Co.—The 'Visitors' Guide to Oxford.' Few persons will be disposed to question the authority of a guide-book to the University City which bears the imprint of its well-known publisher, and when we find that the 'advertisement' prefixed to the volume bears the initials 'J. P.' we have a further guarantee of its accuracy. The plan on the outer leaf of the cover will be of much assistance to the visitor in finding his way about the town, and the Guide is so arranged that it leads the reader on from point to point in one continuous walk; starting from Carfax and returning to the railway station. The illustrations, which include the colleges and other public buildings, are, as engravings, far above the average of guide-book plates, and in themselves give an interest to the work.

From Messrs. Kegan Paul, Trench, & Co.—'The Brain and its Functions.' By J. Luys. With illustrations. A new volume of the publishers' admirable 'International Scientific Series,' presenting the results of the author's experiences as a physician at the Asylum of La Salpêtrière. In the first part he deals with the subject from the anatomical, and in the second from the physiological point of view, and in the prosecution of his studies he has used reproductions by means of photography of stratified sections of the cerebral tissue. By making this photo-microscopic analysis of the nervous elements he has been able to explore the minute structure of the nerve cell, and to examine the delicate nerve fibres on which so much depends. The plan of his work is to sketch synthetically the general economy of the brain structure, and he claims that he has drawn

attention to those details of the essential structure of the cerebral cortex which had not hitherto been sufficiently noted. He thus proceeds to demonstrate that in the very structure of the cerebral cortex there is an entire series of special nerve cells, intimately connected one with another, constituting perfectly defined zones, anatomically appreciable, and serving as a common reservoir for all the diffuse sensibilities of the organism which, as they are successively absorbed in these tissues, produce in this region of the *sensorium commune* that series of impressions which brings with it movement and life. In the second part of the treatise he gives an explanation of the uses of the different cerebral apparatuses, and adds a physiological explanation of the different fundamental properties of the nervous elements considered as living histological units. These properties, which are the ultimate generating elements of all the forms of activity of cerebral life, he reduces to three principal forms: sensibility, organic phosphorescence, and automatism; and then shows that it is by their combination, and by the harmonious co-ordination of all their truly specific energies, that the brain feels, remembers, and reacts. He then shows how their co-operation may be used to explain the principal phenomena of cerebral physiology.

From Messrs. Ward, Lock, & Co.—'Ward & Lock's Standard Etymological Dictionary of the English Language. With an Appendix.' This work may be described as 'a dictionary and something more,' for in addition to all that is ordinarily understood by the familiar term, its Appendix gives a large amount of useful information. In the Dictionary proper, in which the clearness of the type effectually disposes of any complaint on the score of its smallness of letter, we have the pronunciation, the part of speech, the meaning, and the derivation of each word; and in the Appendix there is a list of abbreviations used in writing and printing; a brief classical dictionary; and separate tables of words, phrases, and proverbs from the Latin, French, Italian, and Spanish languages, with their English equivalents. Five hundred illustrations, printed on toned paper, separate from the text, and inserted as plates, complete a most useful work.

From the same.—Household and Railway Books. The latest additions to this extensive series of fiction are 'The Second Wife,' by a celebrated contemporary novelist in Germany, who bears the *nom de plume* of 'E. Marlitt;' and 'The Tragic Comedians,' by Mr. George Meredith, whose works of fiction are placed by a distinguished writer on a level with those of George Eliot.

From Messrs. Warne & Co.—'Grannie's Young Days;' 'Three Little Doggies.' These are two admirable little coloured—we hardly like to say toy—books, delicate and beautiful in design, and rich in colour as a thickly set flower-bed. 'Three Little Doggies' contains no less than 24 pictures, with letterpress in tint, varied coloured borders and artistic initial letters, both in tint and colour. 'Grannie's Young Days' is similarly equipped, and each book has, on back and front, a coloured picture of the story unfolds within.

We have also received—*Sylvia's Home Journal*, the Christmas number with 12 coloured designs for doyleys, coloured plates, pattern of polonaise, three tales, practical and amusing papers, &c.—*Publishers' Weekly*, illustrated number (Leypoldt, New York), a goodly budget of specimen engravings, some of which are of exceeding tenderness and finish.—*Universal Instructor* (Ward, Lock, & Co.) self-culture for all, with great variety of instructive woodcuts.—L. S. Ware, Various Sources of Sugar (H. C. Baird & Co., New York) sugarcane, sorghums, sugar beet, maple, water-melons, &c.—*Land, Sea, and Sky* (Ward, Lock, & Co.) new part, handsomely printed and illustrated.—*Public Library Bulletin* (Boston, U.S.) October.—*Hallam's Literature of Europe*, new ed. (Ward, Lock, & Co.) part 3.—*Journal of American Banking* (Rhodes & Co.).—'Disraeli's Curiosities of Literature,' new ed. (Ward, Lock, & Co.) new part.—*American Specialist* (Philadelphia) new no.—*Haydn's Dictionary of Dates*, 17th ed. (Ward, Lock, & Co.) new part.—*Rosebud*, monthly magazine (J. Clarke) December.—*Beeton's Great Book of Poetry* (Ward, Lock, & Co.) new part.—'Political Economy,' a catalogue of books and pamphlets (H. C. Baird & Co., Philadelphia) 8vo. pp. 34, double columns.—*American Bookseller* (New York) new no.

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*The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.*

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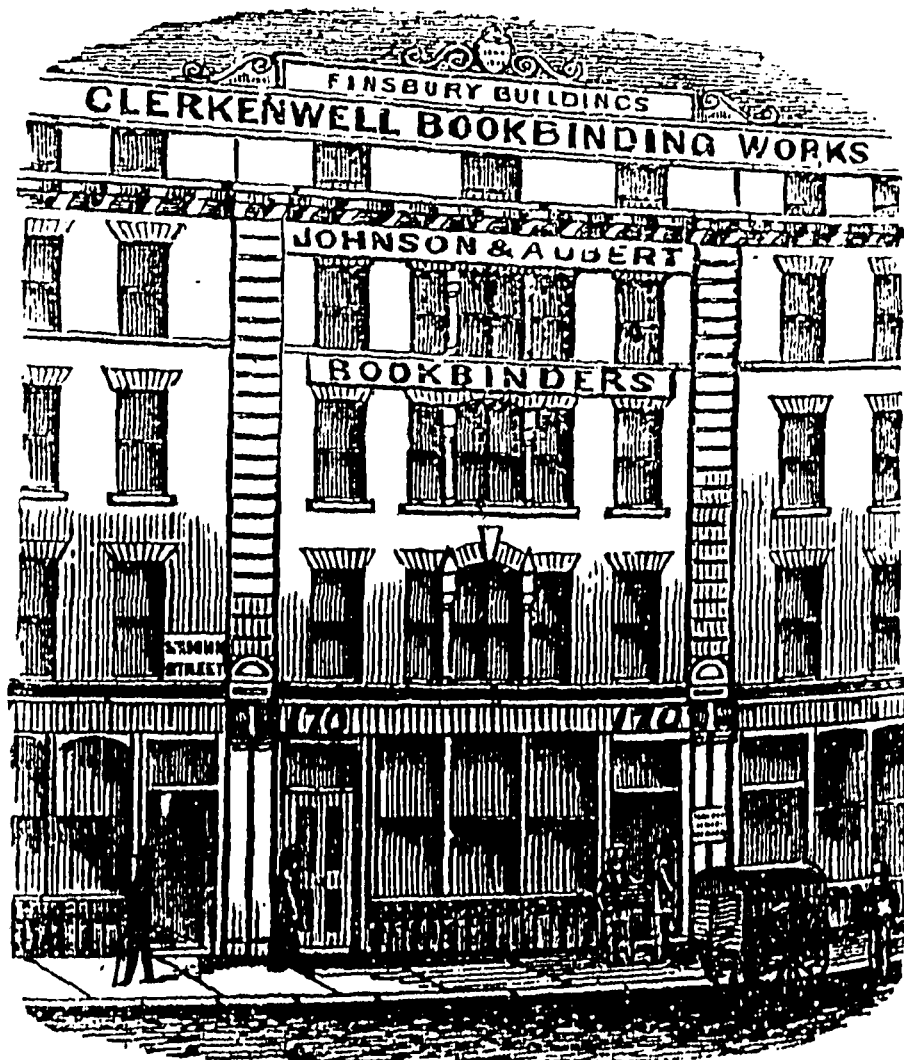
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