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General Record of British and Foreign Literature

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188 FLEET STREET: October 1, 1881.

IF there is one feature more than another which forces itself upon the attention of the student of General Garfield's life, it is his passion for reading. In his boyhood in the log cabin we are told that he 'revelled in books;' in his student days we find him going into the college libraries and retiring with an armful of books, and when he left the bench for the desk one of his most frequent counsels to his pupils was to read widely and carefully. 'Robinson Crusoe' was one of his first favourites, and the impression it made upon his mind was never effaced. From the marvellous he turned to the sterner stuff of Josephus, a copy of which



came into his hands, and then he seems to have gone through a course of a different type, including tales of pirates and criminals. When he reached his first seminary, he found a library of 150 volumes, and here he began his own efforts in authorship by writing essays which were afterwards read out in public, a mode of cultivating the habit of expressing his thoughts well fitted to contribute to his success as a speaker. At his next school the library numbered 2,000 volumes, and here he began a practice which every genuine reader knows to be invaluable. When seen, pen in hand, reading Young's 'Night Thoughts,' Garfield was asked if he was transcribing it, and his answer was, 'No, taking notes: I note the important topics on which the book treats, with the pages, that I may turn to any topic of which it treats, should I have occasion, hereafter. I mean to do the same with every book I read, and preserve the notes for future use.' Referring again to the same subject with a schoolmate who argued that he was wasting time, the young reader said, 'I spend no more time over a book than you do, I think. I catch the drift and appropriate the strong points and let all the rest slide. Taking notes serves to impress the contents on my memory. Then, hereafter, when I speak or write upon a given topic, my notes will direct me to necessary material.' At college he wrote in the students' quarterly magazine, and some of his contributions, especially in poetry, were of a high order of merit, while he soon became one of the most popular lecturers in Ohio, discoursing upon such subjects as 'The Character and Writings of Sir Walter Scott,' Carlyle's 'Frederic the Great,' and other standard works, his knowledge of which proved that he had used his time to good purpose. The breadth of his reading had taught him the advantage of looking at a subject from every point of view, and his advice to students was, 'Use several text-books: get the views of different authors as you advance: in that way you can plough a broader furrow. I always study in that way.' How largely the success of his after life was due to this habit of communing with the minds of great and good men through their books it is not difficult to imagine, and perhaps no better argument in favour of placing literature before the people by means of free libraries was ever furnished than by the brilliant career of the man whose untimely death has excited the sympathy of the whole civilised world.

The International Literary Association, which seems to have greater vitality abroad than in this country, has been in pleasant session at Vienna, where the members have been fêted on all sides, and have been provided with concerts, dinners, and hospitality in various forms. Upwards of 100 of the so-called delegates—a term to which exception might fairly be taken—attended, and in the report it was stated that the purpose of the association was not confined to the recognition of the rights of authors to recompense for their labours and to obtaining international security for their property; it was also designed to promote a better understanding between the *littérateurs* of all nations. The Copyright Convention concluded between France and Spain was referred to as a fruit of the association's labours, and was pronounced worthy of being taken as a model by other countries. The efforts to establish international copyright between England and the United States were cited as exemplifying a desire on the part of the latter country to do justice to all authors. Praise was accorded to the President of the Board of Trade for having submitted the terms of the proposed convention to a committee, and the steps taken by that committee to elicit the opinions of authors and publishers were mentioned with approbation. The Congress discussed the propriety of affirming the resolution passed at the last annual meeting to the effect that all international conventions on the subject of copyright should be based on the principle of that between France and Spain, or, in effect, that the citizens of the one country should enjoy as authors all the rights enjoyed by those of the other, and that the simple fact of publication in one country should suffice to secure copyright in the other. The resolution was adopted after a long debate, in which the opinion was generally expressed that each country should legislate in such a way as to render all international copyright treaties unnecessary. On a subsequent day the question of copyright between Great Britain and the United States was considered, Mr. Edward King and Mr. Edward Jenkins being the English speakers. After a discussion, in which German members of the Congress maintained that they suffered on account of the unauthorised reproduction of German books in the United States, the two following resolutions were put to the Congress and adopted by a unanimous vote:—First, 'That the Congress earnestly hopes the negotiations for a copyright convention between the United States and Great Britain may be satisfactorily concluded at the earliest possible day, and that, in the opinion of this Congress, the proposed convention ought not to be considered as concerning the interest of publishers in the two countries, but simply as affecting authors.' Second, 'That, as many citizens of the United States read and speak German, a convention should be concluded between the latter country and German-speaking countries in Europe, in order that the European authors of German books may have their literary rights recognised in and protected by the Government of the United States.'

In Memoriam.

WE have lost our friend WILLIAM HENRY LOW, who departed this life on Sunday evening, the 25th ult., and was buried in Highgate Cemetery on the 30th ult. Mr. Low was the second son of the venerable Mr. Sampson Low, who, now far advanced in his ninth decade, has thus outlived his three elder sons. Since the death of his eldest brother, Mr. Sampson Low, jun., in 1871, Mr. William Low had been an active member of the firm of Sampson Low & Co. He had for many years been more or less associated with the *Publishers' Circular*, and from the time of his father's retirement from the firm a few years ago, the business management of the paper had been under his personal control. We, who have long been intimately connected with him, know well his sterling worth, and the high principle which always influenced him. Those who knew him best loved him most, for they only could tell how wholly unselfish he was, and how generous and kind to many who will have cause to mourn the loss of a benefactor. He had taken great interest in the Working Lads' Institute at Whitechapel; and at the time when he was seized with his last short illness, he was engaged in forming a similar institute in the parish of St. Bride, Fleet Street. Mr. Low leaves a widow with a large and devoted family, and a wide circle of friends, to whom he had become endeared by many an act of self-denying kindness. None will deplore his loss more than the writer of these few lines, who had been his intimate associate from youth until the day when he was taken away in the prime of life and in apparently vigorous health. A good, pure, and gentle soul has passed away, and it is only right that the journal with which he has been so long and so closely connected should place on record this testimony respecting him.

Amid manifest tokens of affection and respect, the funeral took place on Friday afternoon, at Highgate, on the very crest of the hill overlooking the big city where his life-work had been carried forward, and with whose toilers and moilers he had ever shown such a lively sympathy. Unlike the majority of our extra-mural cemeteries, the Highgate ground literally joins on to the parish churchyard, and thus the little procession had but to walk down a slight incline to the grave where, almost under the shadow of the church in which he had worshipped, and to the restoration and beautifying of which he had recently given so much loving interest, the body of our friend was laid to rest. Within the church, where the signs of harvest decoration were still to be seen, many of Mr. Low's fellow-parishioners had assembled, and it was a touching sight to watch the body of the much-loved son, husband, father, and friend carried on the hand-bier direct from his house to the church, followed by his widow and his family, while his neighbours met together to pay him a last token of respect. The vicar of Highgate, the Rev. Daniel Trinder—with whom were the vicar of All Saints, Highgate, the Rev. Edgar Smith, and the assistant clergy of St. Michael's—said the opening sentences, and then, with the choir, led the way up the church. The body, in a polished oak coffin, almost hidden by lovely flowers, rested in the space before the choir stalls while the service proceeded, the lesson being read by the Rev. G. H. Frewer, of Horncastle. At its conclusion, the beautiful lines of Dr. Walsham How, the Bishop of Bedford,

‘For all the saints who from their labours rest,’

were sung to Troyte's simple chant, so often associated with Charlotte Elliott's hymn, ‘My God, my Father, while I stray;’ and, as the voices rose and fell, there was a strain of comfort for the mourners in the words—

‘The golden evening brightens in the West.
Soon, soon to faithful warriors comes the rest:
Sweet is the calm of Paradise the blest.
Alleluia.’

The vicar said the service at the grave-side, and before the final invocation, which so fittingly closes alike the daily office of the living and the last office for the dead, the hymn,

‘Our Blest Redeemer, ere He breathed
His tender last farewell,’

was sung, and, with the glow of the autumn sunshine lighting up the scene, this truly Christian burial was concluded.

Among those who were present, in addition to Mr. Sampson Low, Mrs. W. H. Low, the Rev. George Frewer, and the other members of the family, were the Rev. E. H. Bickersteth, Vicar of Christ Church, Hampstead, and Rural Dean; the Rev. R. C. Billing, Vicar of Spitalfields and Rural Dean; Mr. Edward Marston, Mr. Searle, and Mr. W. J. Rivington (the late Mr. Low's colleagues in the firm); Mr. R. B. Marston, Mr. William Bone, Mr. W. C. K. Clowes, Mr. J. D. Cooper, Mr. W. Hodge, Mr. Charles Mackeson, Mr. Ernald Mosley, Mr. H. C. Sharp, Mr. Robert Turner, Mr. William Wilson, and others. All the clerks and *employés* of the firm were also present.

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Science for All, an Encyclopædia of Science, treating in a popular way of the principles of the different sciences, and explaining the most recent investigations and discoveries in the various branches, the text being abundantly illustrated with explanatory diagrams, mostly from original sources. Vol. IV., edited by Dr. Robert Brown, M.A., F.L.S., &c., assisted by eminent scientific Writers, contains about 350 illustrations and diagrams, with coloured frontispiece.

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The Modern Geographical Readers, an entirely new series, comprising Introductory Lessons; England and Wales (with Coloured Map); Scotland, Ireland, and the Colonies (with two Coloured Maps); Europe; Asia, Africa, and America.

Three Wise Old Couples, a Laughable Book of Ludicrous Rhymes, with sixteen original coloured plates, and many wood engravings.

The Little Folks' Album of Music, containing a charming collection of Music (with words) reprinted from 'Little Folks' Vols. now out of print, illustrated.

'Little Folks' Christmas Volume, with nearly 500 pictures and coloured frontispiece, and full of Stories, Poems, and interesting papers for children of all ages.

The 'Little Folks' Sunday Book, by Christian Redford, illustrated.

The Children of the Court, or Two Little Waifs, by F. M. Holmes, illustrated.

The Four Cats of the Tippetons, and other Stories about Animals, by Julia Goddard, illustrated.

Marion's Two Homes, by Ruth Mitchell, illustrated throughout.

Little Flotsam, a Story for Boys and Girls, and other Stories, by R. Richardson, B.A., illustrated.

Madge and Her Friends, or Living unto Others, by Mary F. A. Tench, illustrated.

See-Saw Stories, with nearly 100 full-page pictures, and interesting Stories.

Story Flowers for Rainy Hours, with nearly 100 full-page pictures, and pleasant Stories.

The History of Five Little Pitchers who had very Large Ears, by Madeline Bonavia Hunt.

Diamonds in the Sand, and other Stories, by S. T. A. Radcliffe, illustrated.

Surly Bob, by L. O. Silke, illustrated.

The Giant's Cradle, by S. T. A. Radcliffe, illustrated.

Messrs. Cassell, Petter, Galpin, & Co.—continued.

Shag and Doll, and other Stories, by L. C. Silke, illustrated.

Aunt Lucia's Locket, and other Stories, by Ruth Mitchell, illustrated.

YEAR-BOOKS AND ANNUALS FOR 1882.—The Stock Exchange Year-Book, by T. Skinner, a careful digest of information relating to the origin, history, and present position of each of the Joint-Stock Companies, and Public Securities known to the markets of the United Kingdom, eighth year of issue, enlarged; The Educational Year Book, a comprehensive Guide to the Universities, Higher and Middle Class Schools, Professional Education, &c., fourth year of issue; Cassell's Illustrated Almanac; 'Little Folks' Annual; The Live Stock Journal Almanac; Morton's Almanac for Farmers and Landowners; The 'Quiver' Christmas Annual; The 'Quiver' Sheet Almanac.

Messrs. Cassell, Petter, Galpin, & Co. will publish cheap editions of the following popular works:—

Escott's England—England, its People, Polity, and Pursuits, by T. H. S. Escott.

Sacred Poems, the Book of, edited by the Rev. Canon Baynes, M.A., with about 200 illustrations.

The Family Prayer Book, or Morning and Evening Prayers for every day in the year, with Prayers and Thanksgivings for special occasions, edited by Rev. Canon Garbett, M.A., and Rev. S. Martin.

Cassell's Dictionary of Cookery, the largest, cheapest, and best Cookery Book ever published, with numerous engravings and coloured frontispiece, containing about 9,000 recipes.

Cassell's Domestic Dictionary, the largest, cheapest, and best Encyclopædia for the household ever published, furnishing information on many thousands of subjects relating to the wants of everyday life, illustrated.

A Year's Cookery, the only book of its kind, giving dishes for Breakfast, Luncheon, and Dinner for every day in the year, with practical instructions for their preparation. By Phillis Browne.

Animal Life Described and Illustrated, by E. P. Wright, M.A., M.D., F.L.S., Professor of Botany in the University of Dublin, profusely illustrated.

Doré's Adventures of Munchausen, with thirty-one full-page engravings by Gustave Doré. Gulliver's Travels, with introduction and life of Dean Swift. By J. F. Waller, LL.D., illustrated with eighty-eight engravings by Morten.

Oberon's Horn, a Book of Fairy Tales, being a new and cheaper edition of 'The Chicken Market,' with additional matter, by Prof. Henry Morley, illustrated.

Home Chats with our Young Folks, by C. L. Matéaux, with 200 engravings.

Half-hours with Early Explorers, by T. Frost, profusely illustrated.

Sunday Chats with our Young Folks, by C. L. Matéaux, profusely illustrated.

Peeps Abroad for Folks at Home, by C. L. Matéaux, profusely illustrated.

Around and About Old England, by C. L. Matéaux, with numerous illustrations.

Stories about Animals, by the Rev. T. Jackson, M.A., illustrated throughout.

Stories about Birds, by M. and E. Kirby, profusely illustrated.

Paws and Claws, being true Stories of Clever Creatures, Tame and Wild, illustrated throughout.

Decisive Events in History, by Thomas Archer, with sixteen full-page illustrations.

Commentary for Schools, consisting of some separate Books of the New Testament Commentary for English Readers (edited by the Lord Bishop of Gloucester and Bristol), in small volumes, revised by their respective Authors for School and general educational purposes. Cheap editions are now ready of St. Matthew, by the Rev. E. H. Plumptre, D.D.; St. Mark, by the Rev. E. H. Plumptre, D.D.; St. Luke, by the Rev. E. H. Plumptre, D.D.; St. John, by the Ven. Archdeacon Watkins, M.A.; The Acts of the Apostles, by the Rev. E. H. Plumptre, D.D.

Messrs. Cassell, Petter, Galpin, & Co. will issue the following New Serial Publications:—

The Peoples of the World, a Popular Description of the Characteristics, Manners, and Customs of the Human Family, by Robert Brown, F.R.G.S., being a new edition of 'The Races of Mankind,' so entirely recast as to be actually a new book.

Cassell's Illustrated Universal History, from the Earliest Period to the Present Time, abundantly illustrated with new and authentic illustrations.

Gleanings from Popular Authors, illustrated throughout, with original illustrations by the best artists, being a choice selection in prose and verse both grave and gay.

A Popular Edition of Picturesque Europe, with 60 steel plates and nearly 1,000 original wood engravings, in shilling monthly parts.

Famous Cities of the World, in which will be related the story of the early history, development, and struggles of the great cities of the globe, of the men who have made or marred their progress, the objects of interest to be found in them, their legends, traditions, and special characteristics, the work being illustrated with several hundred original engravings.

Messrs. Cassell, Petter, Galpin, & Co.—continued.

Our Homes, and How to Make them Healthy, embracing plain and comprehensive directions on every subject connected with the architecture, drainage, ventilation, decoration, heating, lighting, water supply, fittings, &c., of the home.

Æsop's Fables, illustrated by Ernest Griset, new serial issue.

MAGAZINES :—Commencement of New Volumes.

The 'Quiver' commences a new volume with the November part, in which a very interesting programme will be commenced.

Cassell's Family Magazine will begin a new volume in November, when a highly attractive programme will be presented to its readers.

The Magazine of Art commences a new volume with the part published October 25, with which will be issued a beautiful original etching, by G. P. Jacomb Hood, entitled 'The Fisher Folk's Harvest,' as a frontispiece.

Little Folks, the favourite illustrated magazine for girls and boys, commences a new volume in December, when a very beautiful coloured plate will form the frontispiece.

[Vide pages 814, 815, 839-841, 857, 872.]

Messrs. Chatto & Windus.

New Work by the author of 'A History of Our Own Times.'—A History of the Four Georges, by Justin McCarthy, M.P., 4 vols.

Mary Stuart, a Tragedy, in Five Acts, by A. C. Swinburne.

The Life of George Cruikshank, in Two Epochs, by Blanchard Jerrold, author of 'The Life of Napoleon III.' &c., with numerous illustrations and a list of his works, 2 vols.

Stories from the State Papers, by A. C. Ewald, author of 'The Life of Prince Charles Stuart,' &c. 2 vols.

Twenty Years of a Publisher's Life, by A. Strahan, with portraits and illustrations, 2 vols.

The Caravan Route between Egypt and Syria, by His Imperial and Royal Highness the Archduke Ludwig Salvator of Austria, with 23 full-page illustrations by the author.

Hours with the Players, by D. Cook, Author of 'A Book of the Play,' &c., 2 vols.

The Book of the Sword, being a History of the Sword and its Use, in all Times and in all Countries, by Captain R. Burton, with numerous illustrations.

Easy Star Lessons for Young Learners, with Star Maps for every Night in the Year, Drawings of the Constellations, &c., by R. A. Proctor.

Familiar Science Studies, by R. A. Proctor.

Leaves from a Naturalist's Note-Book, by A. Wilson, Author of 'Leisure-Time Studies,' &c.

Summer Cruising in the South Seas, by C. W. Stoddard, with illustrations by Wallis Mackay.

On the Choice of Books, by Thomas Carlyle, with a Life of the author by R. H. Shepherd, entirely new and revised edition, with illustrations.

Prince and Pauper, by Mark Twain, with numerous illustrations by the author and others.

The Innocents Abroad, or the New Pilgrim's Progress, being some account of the Steamship 'Quaker City's' Pleasure Excursion to Europe and the Holy Land, with descriptions of countries, nations, incidents, and adventures, as they appeared to the author, with 234 illustrations, by Mark Twain (Samuel L. Clemens), uniform with the illustrated edition of 'A Tramp Abroad.'

Tunis, the Land and the People, by Ernst von Hesse-Wartegg, with numerous fine illustrations.

Words, Facts, and Phrases, a Dictionary of curious, quaint, and out-of-the-way matters, by Eliezer Edwards, uniform with 'The Reader's Handbook.'

A Handbook of English and Foreign Copyright in Literary and Dramatic Works, being a concise digest of the laws regulating copyright in the chief countries of the World, together with the chief copyright conventions existing between Great Britain and Foreign Countries, by S. Jerrold, of the Middle Temple, Esq., Barrister-at-Law.

Familiar Allusions, a Handbook of Miscellaneous Information, including the names of celebrated statues, paintings, palaces, country seats, ruins, churches, ships, streets, clubs, natural curiosities, and the like; begun (but left unfinished) by William A. Wheeler, author of 'A Dictionary of Noted Names of Fiction,' completed and edited by C. G. Wheeler.

Walford's County Families of the United Kingdom, a Royal Manual of the Titled and Untitled Aristocracy of Great Britain and Ireland, by Edward Walford, M.A.; the twenty-second annual edition, for 1882.

Chapters on Evolution, a popular History of the Darwinian and Allied Theories of Development, by A. Wilson, with nearly 300 illustrations.

The Art of Decoration, by Mrs. H. R. Haweis, author of 'The Art of Beauty,' &c., with numerous illustrations.

Rambles Round Eton and Harrow, by A. Rimmer, with numerous illustrations by the author.

Messrs. Chatto & Windus—continued.

- A History of the Goldsmith's and Jeweller's Art in all Ages and in all Countries, by E. Emanuel and J. Grego, with about 400 fine engravings.
- The Knight and the Dwarf, by C. Mills, with numerous illustrations by Thomas Lindsay.
- A History of the Chap-Books of the Eighteenth Century, by J. Ashton, with nearly 400 illustrations, engraved in facsimile of the originals.
- A Treatise on Wood Engraving, Historical and Practical, by W. A. Chatto and J. Jackson, with an additional chapter by Henry G. Bohn, and 450 fine illustrations, a reprint of the last revised edition.
- Convalescent Cookery, a Family Handbook, by Catherine Ryan.
- Something in the City, by G. A. Sala, 3 vols.
- God and the Man, by R. Buchanan, author of 'The Shadow of the Sword,' &c., 3 vols.
- The Comet of a Season, by Justin McCarthy, M.P., 3 vols.
- Joseph's Coat, by David Christie Murray, author of 'A Life's Atonement,' &c., 3 vols., with 12 illustrations by F. Barnard.
- Prince Saroni's Wife, and other Stories, by Julian Hawthorne, 3 vols.
- A Heart's Problem, by C. Gibbon, author of 'Robin Gray,' &c., 2 vols.
- A Village Commune, by Ouida, new and cheaper edition.
- New Volumes of 'The Piccadilly Novels':—A Confidential Agent, by J. Payn, with 12 illustrations by A. Hopkins; The Violin Player, by Bertha Thomas; Queen Cophetua, by R. E. Francillon; The Leaden Casket, by Mrs. Alfred Hunt; Carlyon's Year, by J. Payn; The Ten Years' Tenant, and other Stories, by W. Besant and J. Rice; A Child of Nature, by R. Buchanan; Cressida, by Bertha Thomas; From Exile, by J. Payn; Sebastian Strome, by Julian Hawthorne; The Black Robe, by W. Collins; Archie Lovell, by Mrs. Annie Edwards; 'My Love!' by E. Lynn Linton; Lost Sir Massingberd, by J. Payn; The Chaplain of the Fleet, by W. Besant and J. Rice; Proud Maisie, by Bertha Thomas; The Two Dreamers, by J. Saunders.
- Belgravia Annual, with stories by W. Collins, F. W. Robinson, D. Cook, P. Fitzgerald, J. A. Wilson, H. W. Lucy, D. C. Murray, J. Payn, and others, with illustrations.
- The Gentleman's Annual, containing two complete Novels. [Vide page 821.]

Messrs. Dean & Son.

- A Fine Art Gift-Book.—The Children's Kettle Drum, containing sixty pages of quaint illustrations, with Rhymes to each, printed in chromo colours and tints.
- Children's Menu, dished up by Merton André, in blue and white terra-cotta plates.
- Round and About Pictures and Rhymes for Children, with forty-eight pages of pictures.
- Little Somebody's Pretty Book of Pictures and Verse.
- Pinafore Pictures and Rhymes, new series, by E. M. C. Vaughan, thirty full-page pictures, executed in good taste in chromo-lithography, and verses.
- Childhood's Favourite Tales, with forty-eight pages of designs, by Mrs. Grey and O. E. A., in chromo colours.
- The Infantile Picture and Story Book, with twenty-four pages of illustrations in chromo colours and twenty-four pages in tint colours.
- The Pleasant Picture Book for the Young and Good, forty-two full-page pictures, printed in colours, with illuminated letterpress down the side of each picture.
- The Coloured Picture Book for the Young and Good, thirty-six large pictures, printed in colours, with verses to match.
- Sixpenny Chromo Toy-Books, new kinds, second series 'Pinafore' Toy-Books.
- Dean's 'Favourite' Nursery Series of Toy-Books, beautifully executed in chromo-litho, each with seven full-page designs and text.
- Dean's 'Charming' Series, quarto size, three different, sixteen pages of verses and pictures.
- Dean's Chromo Picture and Tale Books, quarto size, four different.
- Dean's New Series of Sixpenny 'Pantomime' Changing Toy Books, eight different.
- Dean's New Shilling Books, size of 'Aunt Louisa,' large 4to, executed in chromo-litho, with additional pages and pictures. [Vide page 830.]

Messrs. Thomas De la Rue & Co.

- Wells on Diseases of the Eye, a Treatise on Clinical Ophthalmology, edited and revised throughout by M. M. McHardy, fourth edition, with a new and original series of Ophthalmoscopic Drawings, reproduced in facsimile by chromo-lithography, and numerous additional engravings.
- The Wild Tribes of India, by H. B. Rowney.
- The Smaller History of Germany, Political, Social, and Literary, Brought Down to the Present Day, by the Rev. Dr. E. C. Brewer.
- New Illustrated Work for Children.—A Story of Dreams, Dances, and Disappointments, told in verse, and illustrated by Gertrude A. Konstam and Ella and Nelia Casella, with twelve full-page illustrations in colours.

Mr. Henry Frowde, Oxford University Press Warehouse.

- The Life and Reign of William Rufus, and the Accession of Henry the First, in 2 vols., by Edward A. Freeman, D.C.L., LL.D.
- Aspects of Poetry, being Lectures delivered at Oxford, by Principal Shairp, Professor of Poetry.
- The Book of Wisdom, the Greek Text, the Latin Vulgate, and the Authorised English Version, with an Introduction, Critical Apparatus, and a Commentary, by the Rev. W. J. Deane, M.A., Rector of Ashen.
- A Treatise on the Accentuation of the three so-called Poetical Books of the Old Testament, Psalms, Proverbs, and Job, by the Rev. W. Wickes, D.D., LL.D.
- An Elementary Treatise on Electricity, by the late Professor James Clerk Maxwell, edited by W. Garnett, M.A., formerly Fellow of Trinity College, Cambridge.
- Tables of Qualitative Analysis arranged by H. G. Madan, M.A., F.C.S.
- Professor Skeats' Etymological Dictionary of the English Language, Part IV., completing the Work, together with a Concise Etymological Dictionary.
- New Editions of Professor J. Clerk Maxwell's Treatise on Electricity and Magnetism, Mr. Wickham's Horace, &c. [Vide page 849.]

Gall & Inglis.

- The Landscape Edition of the Poets, with Coloured Borders on every page, views of Country, Sea, Monuments, Buildings, &c., by first-class artists; the colours on each alternate page are different.
- New Book by A. L. O. E.—Hours with Orientals, a series of Indian Tales, with four full-page illustrations.
- New Book by Ascott R. Hope—Wonders of Electricity, with information up to the present time, with 16 illustrations.
- Life of Sir Isaac Newton, by Sir David Brewster, with steel Portrait and 18 illustrative Diagrams.
- The British School Series, edited by Thomas Morrison, LL.D.—First Historical Reader, for Standard II., English History from the Earliest Times to the Norman Conquest, with Maps and numerous Illustrations; British Arithmetical Test Cards, for Standards I. to VI., each Set contains 26 Cards, with Five Sums on each, and Two Sets of Answers; the Set of Cards for each Standard (with its Answers) is printed in a different coloured ink, so as easily to distinguish one Standard from the other. [Vide pages 836, 837.]

Messrs. Wells Gardner, Darton, & Co.

- A Present Christ, by the Rev. J. H. Potter, M.A., late Editorial Secretary to the Church of England Temperance Society.
- A Course of Instruction on Repentance, by the Rev. A. Williamson, M.A.
- A Bible-class Manual, by the Rev. W. Allen Whitworth, M.A., Fellow of St. John's College, Cambridge.
- The 'Prize' Bible, with numerous illustrations, 12 coloured chromo plates, large type letterpress, printed on toned paper; this handsome vol. will contain the leading events of the Old and New Testaments, told in simple words, from the Sacred Text.
- T. Pym's new book, 'Children Busy; Children Glad; Children Naughty; Children Sad;' an illustrated book of Child Life, beautifully printed in the best style of chromo-lithography.
- Pym's Outline Pictures for the Little Ones to Colour.
- Bishop Selwyn's Life, by the Rev. H. W. Tucker, M.A., cheap edition, 2 vols.
- By the Sea of Galilee, a Poem by Miss McRitchie, uniform in size with 'The Changed Cross,' with tinted outline illustrations by H. J. A. Miles.
- Chatterbox, Vol.; The Prize, Vol.; Sunday, Vol.; Parish Magazine, Vol.; Mission Life, Vol.; Church Bells, Vol.; Churchfolk's Home Magazine; The Young Standard Bearer. [Vide page 856.]

Messrs. Charles Griffin & Co.

- A Manual of Geology, by J. Phillips, late Professor of Geology in the University of Oxford, revised and edited by R. Etheridge, President of the Geological Society, and Professor H. G. Seeley, of King's College, London, with tables and illustrations.
- A Manual of Marine Engineering, comprising the Designing, Construction, and Working of Marine Machinery, by A. E. Seaton, Lecturer on Marine Engineering at the Royal Naval College, Greenwich.
- Second Edition of Practical Chemistry, by H. Wynter Blyth, M.R.C.S., F.C.S., in two volumes, crown 8vo.
- Third Edition of The History of Roman Literature, by Rev. C. S. Cruttwell, M.A. [Vide page 845.]

Messrs. Griffith & Farran.

Indian Summer, Autumn Poems and Sketches, by L. Clarkson, is the title of a volume, printed in colours, which Messrs. Griffith & Farran will shortly issue. The plates illustrate the beauties of the American flowers and foliage during that delightful period of the year which gives the title to the book. The poems which describe them are drawn entirely from American sources, and include contributions from all the best-known American poets.

Messrs. Griffith & Farran will publish shortly a work entitled 'Everyday Life in our Public Schools,' sketched by head-scholars of Eton, Winchester, Westminster, Shrewsbury, Harrow, Rugby, and Charterhouse, to which is added a brief notice of St. Paul's and Merchant Taylors' Schools and Christ's Hospital, with a glossary of some words in common use in those schools. The introductory historical matter to each section is written by Mr. Charles E. Pascoe, the editor, and the following are the names of the contributors:—Eton, Mr. Stanley M. Leathes, late a captain of the school, Eton College, afterwards Scholar of Trinity College, Cambridge, and Mr. J. R. Oliphant, sometime an Oppidan of Eton, who deal with Life in College and Life among the Oppidans respectively; Winchester, Mr. W. H. David, late a Præfect of Hall, Winchester College, and subsequently Scholar of New College, Oxford; Westminster, Mr. W. A. Peck, late a Senior Queen's Scholar and Captain of Westminster School, afterwards Student of Christ Church, Oxford; Shrewsbury, Mr. Owen Seaman, late a Head Scholar of Shrewsbury School and afterwards of Clare College, Cambridge; Rugby, Mr. M. E. Sadler, late Head of the School House, Rugby, and subsequently Scholar of Trinity College, Oxford; Harrow, Mr. M. J. Rendall, Head of the School, Harrow; Charterhouse, Mr. F. R. Daldy, sometime Senior Scholar of Charterhouse and late of Pembroke College, Cambridge.

Grandma's Attic Treasures, a Story of Old Time Memories, will shortly be published by Messrs. Griffith & Farran. It is from the pen of Mary D. Brine, and will be very profusely illustrated in the best style of modern wood engraving. The poem, which is somewhat after the manner of Will Carleton, shows how grandma's old furniture, though stowed away in the lumber-room and useless, was of greater value to her, on account of the memories associated with it, than the money which the bric-à-brac hunters offered her for it.

Mr. Henry Grey's Classics for the Million, an epitome in English of the works of the principal Greek and Latin authors, has reached a second edition. Advantage has been taken of the opportunity to revise and extend it.

Hillsland, as it was Seventy Years ago, is the title of a story, in one volume, by the Rev. F. H. Morgan, which Messrs. Griffith & Farran will publish this autumn. It consists of certain traditional recollections of the smuggling days in Cleveland. The names of persons and places are imaginary; none of the former, however, are portraits, though the latter may be easily identified.

Dr. Lionel A. Weatherley, the Author of the very popular 'Ambulance Lectures,' 'The Hygiene of Home Nursing,' &c., has nearly completed a work, which Messrs. Griffith & Farran will publish, entitled 'The Young Wife's Own Book: a Manual of Personal and Family Hygiene,' containing everything that the young wife and mother ought to know concerning her own health at the most important periods of her life and that of her children. It is proposed to publish it at a very low price, so as to bring it within the reach of all.

A new volume of Travels, by Mr. E. A. Floyer, F.R.G.S. &c., entitled 'Unexplored Balūchistan: a Survey of a Route through Western Balūchistan, Mekran, Bashakird, Persia, Kurdistan, and Turkey,' will be published during the autumn by Messrs. Griffith & Farran. Mr. Floyer was the first to explore the wild district of Bashakird. He contributed a paper on that little-known country to the Plymouth Meeting of the British Association. Besides the narrative, which is full of interesting personal incident and adventure, the work will contain original illustrations, a map, vocabularies of dialects, lists of plants collected and tabulated, and observations, astronomical and meteorological.

Messrs. Griffith & Farran will publish this autumn the following works of fiction in one volume: Lois Leggatt, a Memoir, by Francis Carr, Author of Left Alone, Tried by Fire, &c., and a reprint of Anne Beale's Gladys the Reaper, which was originally issued in three-volume form. The latter will be published uniform with the series of 'Stories for Daughters at Home.'

Mr. H. F. L. Meyer, the well-known authority on chess and champion of what is known as the International Notation, has in preparation a work entitled 'A Complete Guide to the Game of Chess, from the Alphabet to the Solution and Construction of Problems.' It will contain the elements of the game, a series of games and problems, and some historical notes. The book will appear in the early autumn from the house of Griffith & Farran.

In the 'Proposals of Code and Examination Schedules,' just issued by the Education Department, a systematic course of simple lessons on objects and on the phenomena of nature and of common life, is prescribed among the class subjects for infants;

Messrs. Griffith & Farran—continued.

while, for more advanced scholars, elementary science will be a prominent subject of school instruction. Messrs. Griffith & Farran will shortly issue a work entitled 'Preparation for Science Teaching: a Manual of Suggestions to Teachers,' by John Spanton, in which the author hopes he has indicated such a course as will conduce to methodical and accurate observation of material objects—a course which, while fulfilling the requirements of the Department, may also lay the foundation of true science, as distinguished from the mere repletion of knowledge acquired and recorded by others.

Messrs. Griffith & Farran will publish shortly a work entitled 'Percy Pomo; or, The Autobiography of a South Sea Islander. A Tale of Life and Adventure in the South Pacific.' The story represents native character and missionary work, apart from the unrealities of the conventional Missionary Meeting, and affords correct information respecting native religion, language, manners, and customs, together with many criticisms of the weak points of our civilisation, as seen from a native point of view. The hero relates his experiences of mission life, the horrors of the kidnapping vessels, &c. &c., and demonstrates the great success of missions when carried on in a self-denying common-sense way. [Vide pages 850, 851.]

Messrs. Hatchard.

Quadrille Players, by Brenda, Author of 'Nothing to Nobody,' &c.
 From the Beginning, or Stories from Genesis, by Mrs. G. E. Morton, Author of 'The Story of Jesus for Little Children,' 'Friend in Need Papers,' &c., illustrated.
 Mysteriously Missing, The Strange Adventures of Two Little Pickles, by Rev. F. Langbridge, B.A., Author of 'Peacock Alley,' &c., illustrated.
 Jeannie Nairn, by Miss Grant, Author of 'My Heart's in the Highlands,' &c., illustrated.
 Beneath the Surface, or Physical Truths, especially Geological, shown to be latent in many parts of the Holy Scriptures, by Edward Duke, M.A.
 The Story of Jesus for Little Children, by Mrs. G. E. Morton, Author of 'Friend in Need Papers,' with twelve full-page illustrations.
 The Forty Shires, their History, Scenery, Arts, and Legends, by Charlotte M. Mason, crown 8vo., with twenty illustrations.

Home Words Office.

Old Oscar, the Faithful Dog, by H. G. Reid, Author of 'Art Studies from Landseer,' illustrated after original Sketches by Landseer, Wilkie, and Weir, in the possession of the Author.
 Hugh Stowell, a Life and its Lessons, by the Rev. Charles Bullock, B.D.
 Sungleams, Rondeaux and Sonnets, by the Rev. Richard Wilton, M.A., Author of 'Woodnotes and Church Bells.'
 Pilgrim Chimes, for the Weeks of the Year, by the Rev. W. Poole Balfern.
 Talks with the People, Vol. II. President Garfield, edited by the Rev. Charles Bullock.
 Specimen Glasses, for the King's Minstrels, by the late Frances Ridley Havergal.
 Stephen Mainwaring's Wooing, by Emily S. Holt, with other Christmas Tales by various Writers.
 Our Folks, John Churchill's Letters Home, by Agnes Giberne.
 Hugh M'Neile, and Reformation Truth, with Biography by the Rev. Charles Bullock, B.D. [Vide page 854.]

Messrs. Hodder & Stoughton.

The Acts and Epistles of St. Paul, by the Rev. F. A. Malleson, M.A., author of 'Jesus Christ, His Life and His Work,' &c.
 Christmas Evans, the Preacher of Wild Wales, his Country, his Times, and his Contemporaries, by Paxton Hood.
 Our Brothers and Sons, by Mrs. Reaney, author of 'Our Daughters.'
 The Lord's Supper: a Clerical Symposium, including Dr. Pressensé, Dr. Luthardt, Dr. Littledale, &c.
 Canal Adventures by Moonlight, by George Smith of Coalville.
 Modern Heroes of the Mission Field, by the Bishop of Ossory.
 William Carey, by James Culross, D.D., being the new volume of 'Men worth Remembering.'
 Peter Trawl, or the Adventures of a Whaler, by W. H. G. Kingston.
 The Pioneer of a Family, or Adventures of a Young Governess, by J. R. H. Hawthorn.

Messrs. Hodder & Stoughton—continued.

- The Great Schoolmen of the Middle Ages, by W. J. Townsend.
 The Restoration of God's Banished Ones, and other Sermons, by the late Rev. G. I. Proctor, edited with Prefatory Memoir, by A. Mackennal, B.A.
 Christ in the Christian Year, Trinity to Advent, by F. D. Huntington, D.D., Bishop of Central New York.
 Dr. James Morrison's Commentary on Mark.
 Self-Surrender, a second series of 'Consecrated Women,' by Mary Pryor Hack.
 The Garden of Gethsemane, by Rev. George Philip, M.A., of Free St. John's, Edinburgh.
 A Second Edition, revised, of The Coming Prince, or The Last Great Monarch of Christendom, by R. Anderson, LL.D.
 Hodder & Stoughton also announce a series of volumes under the general title of 'The Clerical Library,' intended for the Clergy of all denominations, with a view of furnishing them with stimulus and suggestions in all the varied departments of their work. The series will probably extend to twelve volumes. The first will consist of three hundred outlines of Sermons on the New Testament. [Vide page 831.]

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- Illustrated Library of the Fairy Tales of all Nations.—Series I. Original Fairy Tales by Native Writers; Series II. Folk-Tales, derived from the mouth of the People.
- Life of Charles XII., by A. Alberg, illustrated.
- Street Idylls, illustrated.
- Moonfolk, a True Account of the Home of the Fairies, by Jane G. Austin, charmingly illustrated by W. J. Linton.
- Asgard and the Gods, or The Tales and Traditions of our Northern Ancestors, by Dr. W. Wagner, numerous illustrations, second edition.

Messrs. Sonnenschein & Allen—continued.

- Wonder-World, Characteristic Tales from the Fairy Lore of many countries, illustrated.
- The Traveller's Practical Manual, in four languages, English, German, French, Italian, by E. Welby.
- Folk-Etymology, by Alois Pogatscher, Professor of English Philology at Graz.
- Alpine Plants, painted from Nature by Seboth, edited by A. W. Bennett, Vol. I., second edition; Vol. III.
- Sonnenschein's Royal Relief Atlas, edited by G. P. Bevan, F.G.S., in four divisions.
- Sonnenschein's Educational Primers.—Primer of Drawing, by E. Cooke; Primer of Political Economy, by A. Milnes; Primer of German Literature, by W. Swan Sonnenschein; Primer of Astronomy, by A. Sonnenschein; Primer of Human Physiology, by Rev. W. Pilter.
- Student's Handbook of German Literature, by E. Nicholson.
- Student's Handbook of Astronomy and Mathematical Geography, by A. Sonnenschein.
- A First Book of Pianoforte Instruction for Young Beginners, for the Home, the Infant School, and the Kindergarten, by H. Keatley Moore, B.Mus., B.A., fully illustrated.
- Froebel Society's Lectures, Essays on the Kindergarten, Series II.
- Sonnenschein's German Classics for English Readers, edited by E. A. Sonnenschein, M.A. (Scholar of Univ. Coll., Oxon.), and Prof. Pogatscher of Graz. The Series will at once be commenced with Poems and Ballads of Schiller, First and Second Series; Poems of Goethe, First and Second Series; Selected Prose of Schiller; Selected Prose of Goethe; to be followed gradually by selections from the principal Classical Masters in German Literature. The main aim of this Series will be to supply a recognised want of cheap editions of the standard German Writers, for school use; but it will at the same time fully meet the requirements of the general reader. Each volume will be accompanied by copious Notes, Introductions, &c.
- Sonnenschein's 3s. 6d. Biographical Series.—Lives of the Great and Good; Pioneers of Science and Men of Faith; Lives of Worthy Women; Lowly Men of Lasting Fame, or the Work of Hands and Heads.

Mr. Edward Stanford.

- The Water Supply of England and Wales, its Geology, Underground Circulation, Surface Distribution, and Statistics, by C. E. De Rance, Assoc.Inst.C.E., F.G.S., &c.
- Madeira, its Scenery, and How to see it, with Letters of a Year's Residence, and Description of the Trees, Flowers, Ferns, &c., by Ellen M. Taylor.
- Geological Survey of Newfoundland, by Alexander Murray, C.M.G., F.C.S. Director, and James P. Howley, F.M.S. Assistant, revised and corrected, including the Annual Reports of Progress from the Year of Inception 1864 to 1880.
- 'Twixt Amazon and Andes, Travels in South America, by Mrs. M. G. Mulhall.
- Catalogue of Works, Papers, Pamphlets, Official Reports, and Maps relating to Australian and Tasmanian Geology, Mineralogy, Palæontology, Mining, and Metallurgy, &c., by B. Etheridge, jun., and R. L. Jack, published under the direction of the Department of Mines, Sydney, New South Wales.
- Stanford's Compendium of Geography and Travel for General Reading, new volume Asia, edited by Sir Richard Temple, Bart., G.C.S.I., C.I.E.
- The London Geographical Series.—Geographical Readers for Elementary and Middle Class Schools, by Charlotte M. Mason, Authoress of 'The Forty Shires, their History, Scenery, Arts, and Legends,' illustrated with numerous maps and woodcuts, in five books. Each book affords a complete and connected view of the subjects for each year's work. The matter is of an interesting character, conveyed in an easy, readable style. The language is simple, with a view to promote fluent reading. A very special feature of the work is, that the letterpress is completely illustrated by clear maps. Each map is accompanied with a carefully prepared map exercise, to guide the children in classifying facts, and in making for themselves the lists of names usually learned from text books. It is felt that without this kind of systematic use of maps, the facts of Geography cannot be satisfactorily learned from reading books.

Mr. W. Stevens.

- Family Story Teller, No. 16.—Madge, or Nobody's Darling, 'Family Herald,' Vol. XLVII. 'Family Herald Supplement,' Vol. VIII.

Messrs. Stevens & Sons.

- Addison on the Law of Contracts, eighth edition, by H. Smith.
- Archibald's Country Solicitors' Practice, a Handbook of the Practice in the Queen's Bench Division of the High Court of Justice, with forms, by W. F. A. Archibald.
- Bedford's Digest of the Preliminary Examination Questions, with the Answers, second edition, by E. Henslowe Bedford.

Messrs. Stevens & Sons—continued.

- Bullen and Leake's *Precedents of Pleading*, fourth edition, by T. J. Bullen.
 Chitty's *Equity Index*.—Chitty's Index to all the Reported Cases and Statutes, in or relating to the Principles, Pleading, and Practice of Equity and Bankruptcy, in the several Courts of Equity in England and Ireland, the Privy Council, and the House of Lords from the earliest period to the present time, fourth edition.
 Daniell's *Chancery Practice*, sixth edition, by L. Field, E. C. Dunn, and T. Ribton, assisted by W. H. Upjohn.
 Highmore's *Treatise on Summary Proceedings in Inland Revenue Cases in England and Wales*, with Forms &c., by N. J. Highmore.
 Humphrey's *Short Precedents in Conveyancing*, by H. M. Humphrey.
 Morgan and Davey's *Treatise on Costs in Chancery*, second edition, by the Right Hon. G. O. Morgan, assisted by E. A. Wurtzburg.
 Smith's *Principles of Equity*, with special reference to the leading decisions thereon, by H. A. Smith, M.A.
 Stone's *Practice for Justices of the Peace, Justices' Clerks, and Solicitors at Petty and Special Sessions*, with forms, ninth edition, by W. H. Macnamara.
 Webster's *Parliamentary Costs, Private Bills, Election Petitions, Appeals, House of Lords*, fourth edition, by C. Cavanagh.

Mr. Elliot Stock.

- The *Antiquary's Library*, a Series of Antiquarian Works, by various Authors of high literary standing, printed in the best manner on hand-made paper, and uniform in style and binding.
 A Noble Boke off Cookry, a reprint, in antique style, of a rare MS. in the Holkham Collection.
 The *Ballade of the Scottysche Kynge*, a facsimile reprint of the first printed English Ballad, with an extended historical and literary introduction.
 Robinson Crusoe, a facsimile reprint of the first edition.
 Waltham Abbey, its History and Architecture, with numerous folio illustrations by the Author.
 A Biographical Catalogue of the Portraits at Long Leat, with Historical Notes by Miss Boyle.
 Folk Lore Relics of Early Village Life, by G. L. Gomme, Hon. Secretary of the Folk Lore Society.
 The Parish Registers of St. Michael's Church, Bishops Stortford, reprinted with an introduction by J. Glasscock, junior.
 Chronograms, English and Foreign, a classified Collection, with facsimiles, by James Hilton.
The Bibliographer, a Magazine devoted to Book Lore.
 The Year Book of the Church, a Record of Work and Progress in the Church of England, by Charles Mackeson.
 Memorials of Bishop M'Ilvaine, by Rev. Canon Carus.
 The God-Man, an attempt to restate the Doctrine of the Incarnation.
 Early Days in the Christian Life, by Rev. Canon Richardson.
 Decision for Christ, by Dr. Flavel Cook.
 The Church Catechism simply and clearly explained, by Rev. Canon Stowell.
 Counsels to Candidates for Confirmation, by Ven. Archdeacon Bardsley, M.A.
 Mothers' Meetings, How to form and conduct them, with an Introduction by Rev. W. Boyd Carpenter.

Sunday School Union.

- ANNUAL VOLUMES.—Young England, profusely illustrated with Engravings; Excelsior, Helps to Progress in Thought and Action, with frontispiece and many engravings; Child's Own Magazine; The Sunday School Teacher; Notes on Scripture Lessons.
 Voices from Stones, a New Year's Address to Sunday School Boys and Girls, by James Leech.
 Hold Thou Me Up, an Elder Scholar's Prayer, by Rev. N. Hall.
 Is there not a Need? A few words on some common requirements of Sunday School Teaching, by Rev. E. White.
 Life Sketches, a New Year's Address to Parents, by the late Rev. J. F. Sergeant.
 The International List of Lessons, 1882.
 The Teacher's Pocket Book and Diary, 1882.
 The Sunday School Teacher's Diary, 1882.
 The Sunday School Teacher's Class Register, 1882.
 The Smaller Class Register, 1882, smaller size.
 The Sunday School Illustrated Almanac for 1882.
 The International Daily Text Book for 1882.

Sunday School Union—continued.

- Anthony Ker, or Living it Down, a Story for the Young, by Mrs. C. M. Clarke, illustrated.
- The Best of Books, Addresses to Children on the Bible, by Rev. S. G. Green, illustrated.
- The Thompsons, or Scenes from Country Life, by Benjamin Clarke, illustrated.
- Sunbeam Susette, a Story of the Siege of Paris, by Emma Leslie, illustrated.
- The Count and the Showman, from the German of Franz Hoffman, illustrated.
- The First of Three, or Along Life's Racecourse, a Story of School and College Life, by Rev. W. Skinner, illustrated.
- Friendly Chats with Young Men and Maidens, by Rev. H. O. Mackey, illustrated.
- Minnie, or a Child's Path to Heaven, illustrated.
- Ancient Nineveh, a Story for the Young, with illustrations.
- The Five-barred Gate, a Story of the Senses, by James Crowther, illustrated.
- The Daughter of the Regiment, or leaves from my Grandmother's Journal, by A. R. Hope, illustrated.
- Peter Biddulph, or a Settler's Life in Australia, by W. H. G. Kingston, illustrated.
- Hayslope Grange, a Tale of the Civil War, by Emma Leslie, illustrated.
- Blinkey and Onions, a Ragged School Reminiscence, by Mrs. James Martin, author of 'Our Tom,' &c., illustrated.
- From Tent to Palace, the Story of Joseph, by B. Clarke, illustrated.
- The Land of the Pigtail, a Story of China and the Chinese, by B. Clarke, illustrated.
- Pounceford Hall, a Story of School Life, by B. Clarke, illustrated.
- Squire Lynne's Will, by Emma Leslie, illustrated.
- Wave upon Wave, by Sarah Doudney, illustrated. [Vide pages 852, 853.]

Mr. James Thornton.

- Outlines of Jurisprudence, for the use of Students, by B. R. Wise.
- Demosthenes on the Crown, the text after Baiter, with an Introduction, a New Translation, and Explanatory Notes, by F. P. Simpson.
- The Nicomachean Ethics of Aristotle, Books I.-IV. and Book X., Chaps. VI.-IX., being the portion required in the Oxford Pass School, with notes &c. by E. L. Hawkins.
- A Few Notes on the Annals of Tacitus, Books I.-IV., for Passmen.
- Algebraical Questions and Exercises for the use of Candidates for Matriculation, Responsions, and First Public Examinations, and the Oxford and Cambridge Local and Certificate Examinations.
- Arithmetical Questions and Exercises for the use of Candidates for Matriculation, Responsions, and First Public Examinations, and the Oxford and Cambridge Local and Certificate Examinations.
- Questions and Exercises in Advanced Logic, for the use of Candidates for the Honour Moderation Schools.
- The Caroline Liturgia, or an Account of the Latin Prayer Book of Dean Durel, together with a reprint and translation of the Catechism therein contained, with Collations, Annotations and Appendices, by the Rev. C. Marshall and W. W. Marshall.
- The Outlines of Roman Law, by B. R. Wise, &c.
- Meletemata Graeca, being a selection of passages, Prose and Verse, for unprepared translation, forming a companion volume to the above, by the Rev. P. J. F. Gantillon.
- The Lives and Letters of Gifford and Bunyan, by the Rev. T. A. Blyth.
- The Poetics of Aristotle, the Text after Vahlen, with introduction; a new translation, explanatory and critical notes and appendix on the Greek Drama.
- An Analysis of Justinian's Institutes of Roman Law, with Tables.
- Oxford Study Guides—Literae Humaniores, by E. B. Iwan-Muller; Modern History, by F. S. Pulling; Natural Science, by E. B. Poulton; Jurisprudence and Civil Law, by W. P. Emerton. [Vide page 853.]

Messrs. John Walker & Co.

- The School of Art Drawing Copy Books.—Freehand, in Six Books, by the Rev. C. G. Brown; Perspective, in Six Books, by the Rev. H. Lewis.
- The 'Minerva' Series of Freehand Outlines.
- Walker's Slate-Paper Exercise Books, for School and Home use.
- The Ribbon Series, with Hand-painted Designs on Cover.—The Changed Cross, and Coming; The Shadow of the Rock, and The Voice in the Twilight; Pleas for Books, Selections for Lovers of Books; The Voice of Many Waters, and other Poems, by F. R. Havergal; Set Apart, and other Poems, by F. R. Havergal; Christmas Carols, and New Year Songs.
- The Chart System of Studying and Teaching Sunday School Lessons, by Rev. A. H. Munro.

Messrs. Ward, Lock, & Co.

The first volume of the Universal Instructor, or Self-Culture for All; the complete volumes of Worthies of the World, and Every Man his Own Mechanic, all of which have been issued in monthly parts during the present year.

A new Life of Mr. Gladstone, by G. R. Emerson, editor of Beeton's Illustrated Encyclopædia.

A new and revised edition of Haydn's Dictionary of Dates, brought down to Autumn of 1881.

A new edition of Dr. Adam Clarke's Commentary on the Holy Bible, with much additional matter.

Ward & Lock's Book of Farm Management, a complete Cyclopædia of Rural Occupations and Amusements.

An entirely new edition of Beeton's Dictionary of Universal Information, Geography, History, and Biography, revised by G. R. Emerson.

Beeton's Complete Orator, including Famous British Orators and the Art of Public Speaking.

A new edition of Carleton's Traits and Stories of the Irish Peasantry, with plates by Harvey, Gilbert, Phiz, &c.

The Family Altar, a Manual of Domestic Devotion.

Washington Irving's Sketch Book, new edition, with 120 original wood engravings.

The Lady's Bazaar and Fancy Fair Book.

The Pictorial Atlas of Nature, with 500 original illustrations.

A new edition of Dickens's Pickwick Papers, with plates by Arthur B. Frost.

New and cheaper editions of Malleson's Jesus Christ, His Life and Work; E. P. Roe's A Day of Fate; and Mrs. Whitney's Odd or Even.

A new edition of Cobbett's French Grammar.

A cheap edition of Lives of the Poets, by W. M. Rossetti.

Gutenberg, or the World's Benefactor, a new work on the History and Art of Printing.

Travels and Adventures in Arabistan.

New volumes in their well-known Boy's Illustrated Library; Boy's Own Library; Christian Knowledge Series; Comic Holiday Books; Country Life Books; Friendly Counsel Series; Family Gift Series; Good Worth Library; Home Treasure Library; Lily Series; Moxon's Popular Poets; Ward & Lock's Useful Handbooks; World Library of Standard Books; and Youth's Library.

In the way of novels Messrs. Ward, Lock, & Co. will publish cheap editions of Dr. Wortle's School, by Anthony Trollope; Tragic Comedians, by George Meredith; Social Sinners, by Hawley Smart; In the House of a Friend, by Mrs. F. E. M. Notley; An Old Fogey, by Max Adeler, author of 'Out of the Hurly Burly'; The Little Moorland Princess, and The Second Wife, by E. Marlitt.

[Vide pages 842, 843.]

Messrs. Frederick Warne & Co.

The May Blossom, or the Princess and Her People, from Original Paintings by H. H. Emerson.

Shakesperian Tales, in Verse, illustrated.

Comic Insects, a Book of Humour, by the Rev. F. A. S. Reid, with illustrations.

From Crecy to Assye, Five Centuries of the Military History of England, by H. R. Clinton, with maps and plans.

Nursery Gems, Red Riding Hood and Puss in Boots, from original paintings by Ellen E. Edwards and E. K. Johnson, printed in sixteen colours by Dupuy.

Pinafores, Red-Coats, and Blue-Jackets, a Nursery Gift Book, printed in colours.

Tales of English Life, by Mary Howitt, with illustrations.

Tales for All Seasons, by Mary Howitt, with illustrations.

Ivy, a Tale of Cottage Life, by S. K. Hocking.

Magic and its Mysteries, by J. D. Theobald, illustrated.

Aunt Louisa's Toy Books, comprising 'Old Nursery Songs,' 'Old Nursery Rhymes,' 'The Soldier's Alphabet,' 'The Sailor's Alphabet,' printed in colours.

Messrs. F. V. White & Co.

The Love that Loves Alway, by E. Owens Blackburne, Authoress of 'The Glen of Silver Birches,' &c., 3 vols.

With Costs, by Mrs. Newman, Authoress of 'Jean,' 'The Last of the Haddons,' &c., 3 vols.

Two Men and a Maid, by the Authoress of 'The Queen of Connaught,' 3 vols.

A Ruined Life, translated from the French of C. C. de Rocfort, by S. Russell, 2 vols.

Two Rival Loves, by Annie L. Walker, Authoress of 'Against her Will,' &c.

A New Work of Fiction, by Grace Hamilton, Authoress of 'After a Dark Night the Sun.'

[Vide page 818.]

[Continuation of Announcements in our next.]

Among our advertising pages the reader will observe a list of the new publications of Messrs. Marion & Co., Soho Square. We may especially draw attention to 'Wandering Thoughts,' a series of pictorial photographs, by Mr. F. W. Robinson; and to twelve pictures, entitled 'Athletic Sports at Aldershot.' 'Wandering Thoughts' is a coloured copy of a painting exhibited at the Royal Academy. It represents a little lady in church whose eyes are intently fixed—not on her book, which is upside down. What gives a special interest to this charming picture is that it commemorates an actual fact observed by the artist, which he thought such a 'touch of nature' as to be worth noting on canvas. Mr. Robinson's 'Pictorial Photographs' give us twelve coloured carbon prints, 20 × 15, each characteristic of life in the country—old mansions, bird's-nesting, fishing, the old boat, shooting, the swan, and so forth. Mr. Robinson has long been known as the originator of composition in landscape photography. In 'Pictorial Photographs' we have studies of figures also. 'Athletic Sports' are a series of pictures in what is called the new Malvern size, which represent games of strength and activity in which officers and men at Aldershot are engaged. The pictures Messrs. Marion & Co. here offer us of feats of strength are in themselves feats of skill; for a man dropping through the air is actually caught by the lens, and another, who is going round over a bar, shows the moment of letting go which is found necessary during the gyration, in order to save the wrist. Instantaneous photography is not a new term, but this is something beyond what is generally understood by it.

Mr. Sidney Jerrold has just issued a very concise and useful little manual, of which the following is the title: 'A Handbook of English and Foreign Copyright in Literary and Dramatic Works, being a Concise Digest of the Laws regulating Copyright in some of the Chief Countries of the World, together with an Analysis of the Chief Copyright Conventions existing between Great Britain and Foreign Countries.' It contains much information in a small compass, which could otherwise only be obtained by reference to many learned and expensive works in various languages; and Mr. Jerrold may be complimented on this excellent condensation of much most useful information. If we were disposed to find any fault with the work at all, it would be that his errors are those of omission rather than of commission; in some instances he has been somewhat too concise. An example of our meaning will be found on page 22, quoting from Mr. Justice Stephen's evidence before the Copyright Commission on the question of Dramatic Copyright, who says: 'If an author publishes first, and does not represent until afterwards, it seems to me extremely doubtful whether he gets any exclusive right of representing the drama, and whether he does not abandon that exclusive right by publishing.' 'For another view, see answer to question 3070, *ubi supra*.' Now, this is a really important question, and of course so strongly expressed an opinion by Mr. Justice Stephen is very weighty indeed; naturally, therefore, one would have been very glad if Mr. Jerrold had gone a little further, and quoted 'another view,' instead of referring us to the Blue Book—especially as we fancy this view of the question is not the one generally received. We imagine dramatic authors would have a pretty keen interest in being assured as to whether publication of a drama before representing it does or does not deprive them of the exclusive right of performance. The little volume is very nicely printed, and is altogether a handy little book. We do not recollect having before seen Mr. Sidney Jerrold's name on the title-page of a book. If this is his first work, it is very creditable to him; he has collected and arranged his material very methodically and clearly. The work is published by Messrs. Chatto & Windus.

Considering the severe attacks which have been made from time to time upon the late Lord Beaconsfield, it will be gratifying to the Conservative party to hear that a new work is in the press which will describe fully and frankly the eminent career of the great statesman from a Conservative point of view. It will be appropriately entitled 'An Appreciative Life,' will be embellished with numerous valuable illustrations, including permanent photographs of the whole of the members of the Beaconsfield Cabinet, and, to make it generally accessible to the public, it will be issued in monthly parts and quarterly volumes. An early copy of the first part having been sent by the editor (Mr. Cornelius Brown, F.R.S.L.) to Sir Stafford Northcote, the right. hon. gentleman has returned the following encouraging reply:—'Dear Sir, I have read the first part of your life of Lord Beaconsfield with much interest, and think that it promises exceedingly well. If in the course of your work you wish for any information which I can give you, pray do not scruple to ask for it.—Faithfully yours, STAFFORD H. NORTHCOTE.' We are requested to add that the editor will be glad of any information, or the loan of any of the late Earl's letters on public affairs, which may be addressed to him, care of Mr. Wheatley, publisher, Nottingham.

A novel feature of the approaching book season will be the production—in a new volume by Mr. Francis George Heath—of a series of coloured plates representing facsimiles of autumnal leaves. The author believes that no work giving coloured figures of autumn leaves has ever been published in this country. The subject of Mr. Heath's new book, which will be published by Messrs. Sampson Low, Marston, & Co., will be further illustrated by full-page and vignette wood engravings, which are being drawn for the work and will accompany descriptions of some autumn rambles.

Mr. John Hodges, 24 King William Street, Charing Cross, London, announces as now ready a *Chronicle of the English Benedictine Monks*, from the renewing of their Congregation in the days of Queen Mary to the death of King James II., edited from a MS. at St. Gregory's Priory, Downside, by a monk of the same Congregation.

We have received from Messrs. Hodder & Stoughton the first number of the *Clerical World*. It contains a sermon by Dean Vaughan, preached at the Temple Church; the first of a series of essays by Professor Henry Drummond on 'Natural Law in the Spiritual World'; outlines of sermons by Mr. Spurgeon and Mr. R. W. Dale; notes for sermons next Sunday, based on the first lesson for the morning and the Epistle for the day; the opening of a series of comments on 'The Prophecies of Ezekiel,' by the Rev. T. K. Cheyne, a member of the Revision Committee, and several other papers.

Mr. Charles Mackeson, editor of the *Companion to the British Almanac*, will contribute to its issue for 1881 an article on the recent census of the United Kingdom.

Messrs. Mawson, Swan, and Morgan will be the proprietors of the newspaper and book-stall in the Church Congress Reception Room at Newcastle-on-Tyne next week.

The autograph appended to the portrait of General Garfield which appears in 'From Log Cabin to White House,' just published by Hodder & Stoughton, engraved by Mr. Meyerstein, is a facsimile of what is said to be General Garfield's last signature since the fatal shot was fired.

The weekly paper edited by the Rev. Charles Bullock, B.D., hitherto entitled *Hand and Heart*, is now styled the *Church Standard*, a name which more accurately represents the character of its contents. A weekly paper with this title was, if we are not mistaken, published some years ago.

Canon Wilkinson, the vicar of St. Peter's, Eaton Square, is writing a series of papers on 'Practical Teaching, in Church Bells.'

On January 1 next, as will be seen from an advertisement in another page, the first number of a new magazine will be published by Mr. Mack, Paternoster Square, entitled, 'The Congregational Magazine and Journal of the Church-Aid and Home Missionary Society.'

A member of a club at Chaux de Fonds, having made a bet that he would send a post-card round the world, addressed one to 'Messrs. Maniglet & Co., 13 Rue de la Balance, Marseilles, France; Cairo, Egypt; Bombay, India; Hong Kong, China; Yokohama, Japan; San Francisco, California; New York, United States; return to Messrs. Maniglet & Co., at Chaux de Fonds, Switzerland.' In one corner of the post-card were the words, 'Postmasters are requested to forward.' The post-card in question was duly returned at the end of last month, bearing the post-marks of Marseilles, April 2; Port Said, April 9; Suez, April 12; Bombay, April 26 and 27; Hong Kong, May 20; Yokohama, June 6 and 11; and San Francisco, June 27. The card had been stopped at New York, but on the 15th of August it was sent on in an official envelope, accompanied by an intimation that, according to the regulations of the Postal Union, cards of this kind should not be transmitted through the post.

The reading-room of the British Museum will be open till seven o'clock, and lighted by Siemens' electric light early in October. The room will be illuminated, as heretofore, by four arc lights, each of about 4,000 candle-power. A new feature will be the introduction into the cloak-rooms and lavatories of several of Swan's patent incandescent lights, each of about twenty candle-power. Readers will thus be able to witness the introduction of the electric light into ordinary-sized rooms. The whole of the machines for the electric lighting of the Museum are driven by two engines, each of eight horse-power.

The only candidates as yet formally (or informally) announced for the vacant Bodley's Librarianship are Mr. A. Neubauer, Sub-Librarian; Mr. I. Bywater, Fellow and Tutor of Exeter, and late Sub-Librarian; the Rev. E. Hatch, Vice-Principal of St. Mary Hall, Bampton Lecturer 1880; the Rev. R. St. J. Tyrwhitt, formerly Senior Student of Christ Church; and Mr. E. J. L. Scott, of the MSS. department at the British Museum, formerly Scholar of Lincoln and Boden Sanskrit Scholar 1862. The choice rests with the Curators—viz., the Vice-Chancellor and Proctors and Five Regius Professors (Professors Ince, Bryce, M.P., Acland, Pusey, and Jowett) *ex-officio*, and five elected members (at present only four, through the death of Professor Rolleston)—viz., the Dean of Christ Church, the Rector of Lincoln, Professor Bartholomew Price, and Canon Stubbs.

Messrs. Charles and Edwin Layton, 150 Fleet Street, inform us that their new buildings in Farringdon Street, which they have been lately erecting close to the Holborn Viaduct, are completed, and that they hope to fully occupy them by the end of the month. They propose in future to carry on the whole of their business there, and are giving up their warehouses in Gough Square and Grand Junction Street, and the Fleet Street Offices, in order to gain further space, and to concentrate the business under one roof.

From Messrs. Letts, Son & Co., Limited, we have received a sample of their new Stylographic Pen, named the 'Wilson Stylus, or Fountain Pencil Pen.' In proving its quality we observe that it is of light construction, easy to handle, having a point which will glide lightly over, we should think, any surfaced note or writing paper, and from which the ink seems ever ready to flow, and at a rate likely to satisfy a quick writer. Inexpensive, always ready for use like a pencil, portable, can be slipped into the waistcoat pocket, and cleanly. Its small cost will be likely to lead to its public acceptance more readily than other pens of a similar character.

We have received a prospectus of the International Musical, Dramatic, and Literary Association, Limited. The Association will act as a Copyright Registration Agency for books, dramatic works, music, works of art and designs, between England and the nations of Europe and America. It will undertake translations and adaptations of literary and dramatic productions and arrange for their publication and performance; as also for the reproduction, publication, and sale of works of art. It will take charge of legal measures that may become necessary to secure, or protect, or vindicate the rights of authors and artists. Already the Association has made arrangements to represent in England the interests of several important Continental publishing houses. Negotiations are being opened with the principal literary, musical and dramatic, and art associations of the Continent, in addition to the arrangements already made.

'The Antiquary's Library' is the title of a new series of works to be issued by Mr. Elliot Stock. They are to be got up in sumptuous form and printed on hand-made paper, but a restricted number only will be issued by subscription. The first year's volumes will be 'Folk Lore Relics of Early Village Life,' by G. L. Gomme; Caxton's 'Game and Play of the Chesse,' edited by W. E. A. Axon. 'Personal Ornaments and their Associations,' by H. B. Wheatley. Thirteen other volumes on various Antiquarian subjects, by well-known writers, are announced as to follow these in course of time.

Mr. James Parker, the publisher, Mr. G. A. Spottiswoode, and Mr. James Cropper, M.P. for Kendal, head of a firm of paper manufacturers, will be among the 'Selected Readers and Speakers' at the forthcoming Church Congress at Newcastle.

We have received from Messrs. Houghton, Mifflin & Co., of Boston, New York, and the Riverside Press, Cambridge, Mass., a copy of their trade list, dated September 1881. Within the space of forty pages, royal octavo, double columns, are comprehended a concise account of the publications of the Riverside Press, arranged alphabetically under authors' names, a list of law books in the usual binding, medical and surgical and religious books, educational and juvenile, these latter in four classes. Then comes a list of various editions in which celebrated writers' books may be had. The whole is made instantly accessible by a closely-printed index. Those who desire further information about the books published by Messrs. Houghton, Mifflin & Co. are referred to a descriptive catalogue in which are found critical opinions from the most competent judges.

We have received from Messrs. George Waterston & Sons, of Edinburgh and London, a set of their new Edinburgh Copy Books. These form the latest addition to the 'Copy Book World,' and considering the price, viz. one penny, one of the best. They are ten in number, foolscap quarto size, nicely margined, and printed on a superior quality of paper, thus forming one of the neatest copy books obtainable.

On the 4th of October, 1831, Mr. Francis, by virtue of an engagement with Mr. Dilke (grandfather of Sir Charles Dilke) and Mr. Holmes, entered the *Athenæum* Office as Publisher, which post he has continued to fill to the present time, thus completing fifty years of service. Previous to October 1831, he had served seven years at Marlborough's Newspaper Office in Ave Maria Lane, which establishment he quitted on his engagement with the proprietors of the *Athenæum*. During Mr. Francis' connection with the *Athenæum* he has taken an active interest in all matters relating to the progress of literature and the Press. In 1849 he was mainly instrumental in forming a Metropolitan Committee for Promoting the Abolition of the Advertisement Duty (repealed in 1853), of the Stamp Duty on Newspapers (removed in 1855), and at length in the arduous struggle against the Paper Duty (repealed in 1861)—in these important movements taking part with the earnest men who were impressed with the necessity and importance of the removal of the fiscal restrictions on the progress of knowledge and the education of the people. We understand that Mr. Francis, by request, has placed in the hands of Mr. Nicoll, of Aberdeen, papers relating to these matters; and that a work is now in the press illustrative of the history of these movements. It will be entitled 'Great Movements, and those who achieved them,' and will deal with other subjects than those relating to the Press. We believe that Mr. Francis may be regarded as the Father of our Periodical Literature. We do not know of any other publisher now living who was engaged in the issuing of a periodical half a century ago.

Since our last publication the following Publishers have issued books, full titles of which will be found in the New Book List :—

Messrs. R. Bell & Sons.—T. L. O. Davies' Supplementary English Glossary. Grossi's Marco Visconti, translated.

Messrs. Blackie & Son.—Examination Arithmetic and Key, by Thomas S. Harvey.

Messrs. Blackwood & Sons.—Johnston and Cameron's Agricultural Chemistry, a new edition.

Messrs. Chatto & Windus.—Archie Lovell, by Mrs. Edwards, new edition. Queen Cophetua, by R. E. Francillon, new edition. Mrs. Haweis' Art of Decoration. Besant and Rice's Ten Years' Tenant, a new edition.

Messrs. Griffith & Farran.—Who Did It? a Schoolboy's Tale, by H. C. Adams. Gladys the Reaper, by Anne Beale. Salt Water Adventures of Neil D'Arcy, by W. H. G. Kingston.

Messrs. Crosby Lockwood & Co.—Gee's Silversmith's Handbook, new edition.

Messrs. Longmans & Co.—Froude's History of England, new edition, Vol. 8. Ganot's Elementary Physics, by Atkinson, tenth edition. Haward's Orthopædic Surgery.

Messrs. Sampson Low, Marston, Searle & Rivington.—Clients of Dr. Bernagius, by Lucien Biart, translated. Select Letters of Madame de Rémusat, translated by Mrs. Cashel Hoey and J. Lillie. The Vicar's Daughter, an Autobiographical Story, by George Macdonald. The Cruise of the Walnut-shell, illustrated. Albrecht Dürer, by R. F. Heath (*Great Artists*). The Trumpet-Major, by Thomas Hardy. Henty's Cornet of Horse, a Tale of Marlborough's Wars. Through America, by W. G. Marshall, a new edition. Masson's Henry IV. and the End of the Wars of Religion (*Episodes of French History*). Denmark and Iceland, by E. C. Otté (*Foreign Countries and British Colonies*). The Union Jack, Volume for 1881.

Messrs. Macmillan & Co.—Phillips Brooks, Candle of the Lord, &c. Sermons. New Analogy between Revealed Religion and the Course of Nature, by Cellarius. Greek Testament, by Brooke Foss Westcott, and F. J. Hort, new vol. Trench's Sermon on the Mount, fourth edition. Heine's Trip to the Brocken, translated.

Messrs. J. & R. Maxwell.—Bracebridge Hemyng's Bondage of Brandon, 3 vols.

Messrs. T. Nelson & Sons.—W. H. D. Adams' Land of the Nile. Arctic World, illustrated, new edition.

Messrs. James Nisbet & Co.—Ballantyne's Giant of the North.

Religious Tract Society.—Urwick's Indian Pictures, drawn with Pen and Pencil. Harrison Weir's Pictures of Wild Birds and Animals. Cousin Mabel's Sketches of Character, by E. J. Whately.

Messrs. Smith, Elder, & Co.—Diseases and Pathology of Women, by A. W. Edis.

Mr. E. Stanford.—Keith Johnston's School Physical and Descriptive Geography.

Messrs. Ward, Lock, & Co.—Student's Illustrated Bible Dictionary. Andrew Marvell's Poetical Works. Lady's Bazaar and Fancy Fair Book.

AMERICAN LITERARY NOTES AND NEWS.

The American book trade, sharing in the general prosperity of the country, gives promise of uncommon activity this autumn. Not all the publishers are yet prepared to make their announcements, but from the lists already issued, there are indications that the new books will surpass in number and importance those of any recent season, if not of any season in the history of the trade. First in the field with a complete list are D. Appleton & Co., of New York, whose works 'in press and in preparation' are as follows: 'In the Brush; or, Old-Time Social, Political, and Religious Life in the South-West,' by Rev. Hamilton W. Pierson, D.D., of Cumberland College, Kentucky, with illustrations; 'Florida for Tourists, Invalids, and Settlers,' by George M. Barbour, with illustrations; 'The Sun,' by Prof. C. F. Young, LL.D., with numerous illustrations ('International Scientific Series'); 'Wild Work: the Story of the Red River Tragedy,' by Mary E. Bryan, Author of 'Manch'; four new volumes of 'Ralph Waldo Emerson: Poet and Philosopher,' by A. H. Guernsey; the second volume of Alfred S. Bolle's 'Financial History of the United States, comprising the period from 1789 to 1860'; 'The Verbalist,' by Alfred Ayres, Author of 'The Orthoëpist'; a new and revised edition of the 'Field Book for Railroad Engineers,' by John B. Henck; 'Homes and Haunts of our Elder Poets,' with portraits and numerous illustrations, the text being by R. H. Stoddard, F. B. Sanborn, and H. N. Powers; 'Selections from Arguments, Addresses, and Miscellaneous Papers of David Dudley Field, edited by A. P. Sprague; 'History of the Formation of the Constitution of the United States,' by George Bancroft, forming a history of the United States from the treaty of peace with Great Britain to the inauguration of Washington, in two volumes; 'Clearance and Entrance of Vessels in the United States of America,' by Richard Windkoop, of the New York Custom House; the 'Poems of Virgil,' with a Complete Dictionary and Notes by Prof. Henry S. Frieze, of the University of Michigan; and several other educational works.

Messrs. S. C. Griggs & Co., of Chicago, announce 'Isms Old and New,' a volume of Sunday evening sermons by Rev. Geo. C. Lorimer of that city; 'The Foreigner in China,' a record of eight years' residence, by Rev. D. L. N. Wheeler; and 'Lyrics of Home-Land,' a new collection of poems by Eugene Hall, many of them written in the New England dialect. The poems will be fully illustrated, and will form a companion volume to Benj. F. Taylor's 'Songs of Yesterday,' of which the same publishers will soon issue a new edition.

Messrs. Harper & Bros. will issue in quarto form 'The Heart of the White Mountains,' already familiar to readers of their magazine, by Samuel Adams Drake, fully illustrated by W. Hamilton Gibson, whose excellent and artistic work made his 'Pastoral Days' so popular as a holiday book last year. 'The Yorktown Campaign and the Surrender of Cornwallis,' 1781, by Henry P. Johnston, illustrated; and 'Harper's Popular Cyclopædia of the United States History, from the aboriginal period to 1876,' by Benson J. Lossing, in two volumes, profusely illustrated.

Messrs. Houghton, Mifflin & Co., Boston, have in preparation the 'Memoir and Correspondence of James T. Fields,' edited by Mrs. Fields, and containing copious selections from unpublished private letters. Simultaneously there will appear a new edition of Mr. Field's 'Yesterdays with Authors,' illustrated with a series of portraits of the authors named. Their

special holiday volume for this season is to be 'Home Ballads,' by Bayard Taylor; viz., 'The Quaker Widow,' 'The Holly Tree,' 'John Reed,' 'Jane Reed,' and 'The Old Pennsylvania Farmer,' illustrated by the best artists. The same firm announce a holiday juvenile, by Horace E. Scudder, entitled 'Boston Town'; the second and third volumes of Professor Anderson's translations of Björnson's works, 'Arne' and 'The Happy Boy.' A volume of poems by J. T. Trowbridge, 'A Home Idyl,' is in press, together with Sarah O. Jewett's sketches of 'Country Byways.' Other books nearly ready are—'The Whittier Birthday Book'; 'The Hudson,' an illustrated poem by Wallace Bruce; and a new, revised, and enlarged edition of Oliver Johnson's 'William Lloyd Garrison.' Messrs. Houghton, Mifflin, & Co. are ready with some further announcements concerning that new series of 'American Men of Letters' of which Mr. James T. Fields was to have been the general editor. To that place Mr. Charles Dudley Warner is to succeed, who is also to furnish the sketch of Washington Irving. This will be followed by Mr. H. E. Scudder's Life of Noah Webster. Nathaniel Hawthorne is to be written by J. R. Lowell; Willis by T. B. Aldrich; Thoreau by Mr. F. B. Sanborn; Cooper by Prof. Lounsbury of Yale College; and Wm. Gilmore Simms, the southern novelist, by Mr. G. W. Cable of New Orleans. The first volume of the series is promised for next month. Closely contiguous to the foregoing, and from the same publishers, is to be the series of 'American Statesmen,' to comprise two or three lives prior to the Revolution, and to give the largest place to statesmen of the period between the Revolution and the Civil War. John T. Morse, jr., a young Boston lawyer, recently one of the editors of the *International Review*, is to have general charge of the series, and the volumes promised so far are 'Alexander Hamilton,' by Henry Cabot Lodge; 'John Quincy Adams,' by Mr. Morse; 'John Randolph of Roanoke,' by Henry Adams; 'James Madison,' by Sidney H. Gay; 'James Monroe,' by Daniel C. Gilman; 'John C. Calhoun,' by Dr. H. von Holst; 'Andrew Jackson,' by Prof. W. G. Sumner; 'Henry Clay,' by Hon. Carl Schurz; 'Albert Gallatin,' by John Austin Stevens; 'Patrick Henry,' by Prof. Moses Coit Tyler; and 'Benjamin Franklin,' by Col. T. W. Higginson.

The publishers' announcements of new books continue as follows:—From J. R. Osgood & Co. of Boston, 'The Centennial History of the American Episcopal Church,' by William Stevens Perry, D.D., in two volumes, 4to., illustrated; also the last two volumes of the 'Memorial History of Boston'; 'A Memorial History of the County of Hartford, Conn.' 1631-1881, edited by Dr. J. Hammond Trumbull, in two volumes 4to.; and Benvenuto da Imola's Latin Commentary on Dante, hitherto inedited, under the auspices of the Dante Society of Cambridge. The foregoing works will be published by subscription. In addition, the same house will bring out in the regular course, 'Edwin Forrest,' by Lawrence Barrett, 'The Jeffersons,' by Wm. Winter, 'The Booths,' by Mrs. Asia Booth Clarke, and 'Charlotte Cushman,' by Mrs. Clement, in the illustrated 'American-Actor Series,' edited by Lawrence Hutton; and a 'Dictionary of the Stage,' by Townsend Percy. Among other works which are announced by this house are 'The Glad Year Round,' by Miss A. G. Plympton, illustrated; 'Poets and Etchers,' containing twenty full-paged etchings by Smillie, Bellows, Colman, Farrar, and R. S. Gifford; 'Aunt Serena,' by Miss Blanche Howard, Author of 'One Summer'; 'Parisian Art and Artists,' by Henry Bacon (enlarged from *Scribner's Monthly*); 'The Life of the late Dr. William Rimmer,' by T. H. Bartlett; 'Original Portraits of Washington,' by Elizabeth Bryan Johnson; 'Ralph Waldo Emerson,' by George Willis Cooke; Walt Whitman's 'Complete Poems'; 'The Poets and Poetry of Ireland,' by Alfred M. Williams; 'A Pickwickian Pilgrimage,' by J. R. G. Hassard; 'South Sea Sketches,' by Mrs. Madeleine Vinton Dahlgren; 'Japanese Episodes,' by Edward H. House; 'Events and Epochs in Religious History,' by Dr. James Freeman Clarke; Dr. Breen's Practice, a new novel, by W. D. Howells; 'Heavy Ordnance, as Invented and Improved in the U.S.,' by General C. B. Norton; 'Modern Perspective,' by Prof. W. R. Ware; and the second volume of Shaler and Davis's 'Illustrations of the Earth's Surface.' Finally, 'The Horse in Motion,' by Dr. J. D. B. Stillman, a work based upon the extraordinary revelations of instantaneous photography, under the patronage of Mr. Leland Stanford, and illustrated with anatomical plates in chromo and otherwise.

The autumn publications of Messrs. G. P. Putnam's Sons, New York, will comprise a translation of 'Spain and the Spaniards,' by Edmondo de Amicis; 'A Scandinavian Summer—Up to the Midnight Sun,' by Kate C. Tyler; 'Cuban Sketches,' by James W. Steele; a new and enlarged edition of 'Æsthetics, or the Science of Beauty,' by President John Bascom; and in general literature, a popular edition, in one volume, of Prof. Tyler's 'History of American Literature.'

OBITUARY.

Mrs. Ellen H. Rollins, who died a few days ago at her home in Philadelphia, U.S., was, perhaps, best known as 'E. H. Arr,' the authoress of two delightful books of country life, viz. 'New England Bygones,' published by Messrs. Lippincott & Co. last year, and 'Old-time Child Life,' which appeared about the beginning of the present.

The death of Mr. Sidney Lanier, at Lynn, North Carolina, U.S.A., on the 8th ult., removes an American poet and man of letters of much promise and of considerable accomplishment. Mr. Lanier was a Georgian, and fought on the Confederate side during the civil war. About ten years ago he went to Baltimore, Maryland, to reside, and at first attempted to

practise law, but his health failing he then devoted himself to literary work. Mr. Lanier was, it is said, an accomplished musician, and wrote an ingenious book on 'The Science of English Verse,' in which he attempted to substitute musical notation for the ordinary prosodical signs. He lectured on English literature at the Johns Hopkins University, Baltimore, and his condensations, 'The Boy's Froissart,' 'The Boy's King Arthur,' and 'The Boy's Mabinogion' (published in this country by Sampson Low & Co.), must have already won for him an enviable measure of gratitude from both old and young.

On the 16th ult. there was buried at Kensal Green Cemetery the Rev. Samuel Manning, LL.D., who died September 13, at Ladbroke Grove, Notting Hill, after a lengthened illness. Until a few weeks since he had been one of the energetic secretaries of the Religious Tract Society, and had largely assisted in raising the tone and literary character of the various publications that are issued by that society. Dr. Manning was the author of several works, the best known, perhaps, being those beautifully illustrated volumes, 'Those Holy Fields,' 'The Land of the Pharaohs,' 'American Pictures,' and (in conjunction with the Rev. S. G. Green, D.D.) 'English Pictures,' to which he wrote the letterpress. He had travelled much, and described what he had seen in a very cheery and graphic way.

The Melbourne papers announce the death, on August 2, of Mr. Marcus Clarke, the well-known Australian author and assistant librarian of the Public Free Library. Mr. Clarke was the only son of the late William Hislop Clarke, and was born at Kensington, London, in 1847. He went out to Victoria in 1863, and was for four years on the Wimmera, whence he went to Melbourne to join the staff of the *Argus*. In 1868 he married Miss Marion Dunn, second daughter of Mr. John Dunn, the comedian. In 1876 he was appointed assistant librarian of the Public Free Library. His principal works are:—'The Peripatetic Philosopher' (a series of clever sketches reprinted from the *Australasian*); 'Long Odds,' a novel; 'Little Bopeep,' a pantomime; 'Plot,' a drama; 'Twinkle, Twinkle, Little Star,' a pantomime; and 'His Natural Life,' a powerful romance which enjoyed a large circulation not only in the colonies but in England and America. In the latter country it was reprinted.

The *Colliery Guardian* announces the death of Mr. W. G. Atkinson, late librarian of the Great Seal Patent Office, and editor of the Commissioners' *Journal*. Mr. Atkinson was appointed to his office in 1854, when the formation of the library was committed to his charge, and at present the library contains about 80,000 volumes. Mr. Atkinson prepared the whole of the manuscript copy of the 'Library Catalogue and Index,' now in print and shortly to be published, with his own hand, the index part alone comprising upwards of 30,000 slips, the catalogue being composed of titles in various languages, demanding extreme care.

CORRESPONDENCE.

THE CHEVALIER DE CHATELAIN.

To the Editor of 'The Publishers' Circular.'

SIR,—In your notice, on the 1st inst., relative to the late Chevalier de Chatelain there is at least one remarkable error. I have before me both the French and English versions of the 'curious prediction,' and above the latter is printed 'Prophecy on the Fall of the Second Empire, 2 September, 1870.' Moreover, you will observe, the words 'Second Empire' are in the first line of the prediction itself. How then can it be 'à propos of the reign of Louis Philippe'?

I may add that, at Bordeaux, on the 5th of May, 1831, the Chevalier was condemned to six months' imprisonment and fined 1,320 francs for disputing* the assumed right to make Louis Philippe king, and he subsequently refused the facilities which were offered him to quit France for England. There is, I think, no foundation for the assertion, 'his property was confiscated and he fled to England.'

I am, Sir, your obedient servant,

WILLIAM B. COLLING.

71 Belsize Road, N.W.

September 21, 1881.

* In his Paper, *Le Propagateur de la Gironde*.

A COUNTRY BOOKSELLER'S GRIEVANCE.

To the Editor of 'The Publishers' Circular.'

SIR,—The custom—usual though, happily, not universal—with the wholesale houses of charging the country bookseller 3s. 10d. instead of 3s. 9d. for 5s. books, and 8s. instead of 7s. 11d. for those at half-a-guinea, surely ought to cease. If I am not mistaken, it arose at the first introduction of cloth as a substitute for paper in the binding of books, and the high charges then made by binders probably justified it; but that was in days that only old booksellers like myself remember.

We are a patient and long-suffering race, and, like the proverbial 'willing horse,' are being driven pretty nearly to death. Is it not too bad, Mr. Editor, in these days, when we are compelled out of our reasonable profits to allow twopence off the shilling on every book we sell, that the great men of the Row will not so much as lift one of their fingers to help us?

Your obedient servant,

ONE OF THE CRAFT.

September 21, 1881.

TRADE CHANGES.

The Tyne Publishing Company, Felling, Newcastle-on-Tyne, to meet the requirements of their rapidly-increasing business will shortly remove to larger and more commodious premises, 14 Paternoster Square.

Mr. W. E. Goulden, of Crewkerne, has recently purchased the stocks of Mr. Charlton, bookseller and stationer, of Shrewsbury; Mr. Bodkin, fancy dealer, of Stratford; and Miss Lye (late Turner), Berlin Wool Warehouse, Crewkerne.

Mr. A. L. Marlow, late of Mr. Goulden's Royal Library, Dover, has been appointed manager of the Retail Department of Messrs. J. Baker & Son, of Clifton.

BOOKS RECEIVED ;—

From Mr. E. C. Alden, Oxford.—'Alden's Oxford Guide,' with a key plan of the University and city, and numerous engravings. This, the seventh edition, contains an appendix entitled 'Old Oxford,' a key plan, and a folding map which is peculiar to the present issue. New College founder's crozier, Carfax Conduit, club barges, and a plan of fortifications round Oxford, are among the objects of the illustrations.

From Messrs. Baillière, Tindall, & Co.—'History of Salt,' by Evan Marlett Boddy. An octavo of 95 pages, whose space is thus apportioned: I. introduction; II. history of salt; III. salt as a chemical, therapeutical, and toxicological agent; IV. geographical distribution; V. geological formation of salt; VI. effects on animal and vegetable life; VII. medicinal and dietetic properties; VIII. physiological properties; IX. conclusion; appendix.

From the same.—'Deaf-mutism and the Education of Deaf-mutes by Lip-Reading and Articulation,' by Dr. Arthur Hartmann, translated by James Patterson Cassells, M.D. The first part of this exhaustive and learned work is devoted to statistics of deaf-mutism, and the second deals with the education and instruction of deaf-mutes. Although necessarily somewhat technical in its details, the interest of the subject, and the wonderful progress made of late years in the instruction of these afflicted persons, will give the book a circulation far beyond the limit of its professional readers.

From Messrs. A. S. Barnes & Co., of New York.—'Ficklin's National Arithmetic.' We will enumerate what appear to be the special features of this new track, if we may so call it, over well-trodden ground. In the first place the arithmetic is oral as well as written. Among the subjects touched upon are—notation and numeration, Roman numerals, cancellation, denominate numbers, percentage, discount, metric system, plane figures, with diagrams, &c.; and then there are answers at the end. Altogether, it seems as if the practical man is likely to find here much that is useful to him.

From the same.—'Monteith's Popular Science Reader.' A crown octavo of 350 pages, filled with interesting extracts, and as interesting engravings, the subjects being natural philosophy, botany, natural history, &c. Among the writers of the pieces are Longfellow, Kingsley, Whittier, Bryant, and Stanley, the African explorer. Spear- ing salmon, a lighthouse, a wreck, building a ship, rice culture, a natural bridge, a volcano and other mountains, are among the subjects of the pictures. When we add that poetry is intermingled with prose, it will be seen what an attractive book the young have to learn from.

From Mr. David Bogue.—'A Pocket Guide to British Ferns,' by Marian S. Ridley. A handy little pocket volume for the fern collector, giving a succinct and careful description of every variety

of these pretty flowerless plants to be found in Great Britain. The details are arranged in tabular form, and, in addition to the most minute description of the fern, include notes as to the locality where it is to be found. The book also supplies a brief general account of the fern family and of the various terms applicable to the shapes, &c., of fronds.

From Messrs. Griffith & Farran.—'School Days in Paris,' by Margaret S. Jeune; 'Our Birthdays,' by Emma Davenport; 'Holidays Abroad,' by Emma Davenport. Three illustrated story-books, suited for girls of from ten to twelve years of age. There is nothing high-flown or 'novelish' in the tales, which are worthy of commendation as pleasantly written and healthy in tone.

From Home Words Publishing Office.—'Hugh McNeile and Reformation Truth: the Characteristics of Romanism and Protestantism,' with a biographical sketch by the Rev. Charles Bullock, B.D. This is a reprint of Dr. McNeile's essay on 'Reformation Truth,' with a brief biographical sketch of its author by Mr. Bullock. A portrait of the late Dean forms a frontispiece to the volume. In his preface Mr. Bullock combats the assertion of the *Times* that the school of Dr. McNeile is decaying, and asserts that never in the history of the Church of England have the truths which McNeile held and preached been so widely and successfully proclaimed as at the present time.

From Mr. Horace Cox.—'Half-hours with Greek and Latin Authors.' A closely printed crown octavo volume of more than 500 pages, containing specimens from the classics, derived from various translations, with biographical notices by Messrs. G. H. Jennings and W. S. Johnstone. The selected pieces number almost a hundred, derived from Æschylus, Æsop, Anacreon, the Anthology, Apuleius, Aristophanes, Aristotle, Arrian, Bion, Cæsar, Catullus, Cicero, Quintus Curtius, Demosthenes, Euripides, Herodotus, Hesiod, Homer, Horace, Juvenal, Livy, Lucan, Lucian, Lucretius, Martial, Moschus, Musæus, Cornelius Nepos, Ovid, Persius, Phædrus, Pindar, Plato, Plautus, Pliny the Elder, Pliny the Younger, Plutarch, Polybius, Propertius, Quintilian, Sallust, Sappho, Seneca, Sophocles, Suetonius, Tacitus, Terence, Theocritus, Theognis, Theophrastus, Thucydides, Tibullus, Tyrtæus, Virgil, Xenophon. Among the English authorities or sources are Professor Conington and the late Lord Derby.

From Messrs. Longmans & Co.—'Voyage of the Sunbeam' by Lady Brassey, cheap edition, 4to. paper, sixpence. This is a wonderful sixpenny-worth, containing the full text, slightly compressed and well printed, of the sparkling 'Voyage,' with nearly all the original illustrations. The author and publishers are to be congratulated on the successful issue of this popular edition of a renowned book, and we trust the sales will be considerably augmented as a substantial return for their liberality in its publication.

From Messrs. Sampson Low, Marston & Co.—‘The Cruise of the Walnut Shell.’ Instead of sighing for new worlds to conquer, the author of the fantastic production before us has achieved the feat of conjuring a new world out of this battered sphere of ours; or rather, from off it, for the inside is not touched. The little heroes of the tale did not ‘inquire within’; but, like all great navigators, were eminently superficial. We have had scientific explorers, who have told us much about new countries; and we have had unscientific explorers who have wearied us with the too well known. We are now introduced to a third variety which pleasantly takes a turn round, while the world is taking its turn underneath, and agreeably holds converse with ‘all creation.’ Water-lilies are paddled by, while great red flamingos look down on the tiny bark; a dolphin is played leap-frog with, or driven about with strictly nautical reins; monsters of the deep are interviewed from the bow of the ‘Walnut Shell’; a polar bear benignly looks down upon two Arctic explorers; a walrus scarce deigns to look up as the tiny travellers approach to tickle his fat sides into laughter, instead of sending him into a future of blubber; Ching-Chinaman in yellow contrasts with a reindeer in grey surroundings; an eagle gives the little craft a sail in the air; a gorilla amiably offers the young lady some fruit; an *ornithorhynchus pterodactylus* looks up from a gully at the antipodes; a tiger is fended off in the jungle with a parasol; ostriches are ridden over the desert; the ‘Walnut Shell’ becomes a gondola in Venice, and is a sledge when Vesuvius has to be scaled; finally, turtles take the ‘Walnut Shell’ in tow, as, the gulls hovering over her as she goes, she is homeward bound; and a lecture to a delighted audience ends the work. Such are some of the coloured scenes—with verse description—of a new Christmas book, whose chocolate-painted cover, with its neutral envelope, is grateful to the eye. It may be worth adding that two or three tropical scenes are valuable for their fidelity to fact; which, of course, in a book of professed instruction would not be matter for remark.

From Messrs. Macmillan & Co.—‘Fifty Years of the House of Lords,’ reprinted from the *Pall Mall Gazette*. These essays, it may be well to premise, appeared in the *Pall Mall Gazette* under its present management, and are therefore the expression of the views of what may be termed an advanced Liberalism in reference to the hereditary chamber. It represents the Peers in far from complimentary terms, and in effect charges them with presenting at every turn an obstacle to useful legislation. The writer concludes in the following terms:—‘It may be said that the House of Lords has been unable to persevere in its opposition to popular reforms excepting in the case of Ireland; and in the case of Ireland its success has been as signal as it has been pernicious. In England and Scotland it has delayed and marred measures of reform; in Ireland alone has it rejected them. We have only to cast a glance at the present condition of the three countries to see the results of government by the House of Commons and government by the House of Lords.’

From the Office of the Bookseller.—‘Some French Bibliographies,’ by J. D. O. A small octavo of not many pages, but containing ‘much matter,’ consisting of papers which have appeared in the ‘Bookseller.’ A modest prefatory note claims only that the work gives an introduction

to the subject and a key to more extended researches. But every one who has been in the habit of seeing the ‘Bookseller’ must, we think, have been struck by the knowledge and attention with which bibliographical matters have been treated in its pages. We anticipate, therefore, that literary *virtuosi* will be glad to possess the tasty little volume before us, in its appropriate costume of vellum with gilt top and untouched edges; the rather that the number of copies available is so limited.

From Messrs. E. Steiger & Co. (New York).—‘Dictionary of Education.’ Mr. Steiger’s new help for those who are engaged in the great work of teaching is a closely-packed crown octavo of about 300 pages. It is a reference book on theory and practice for parents and teachers, compiled by Messrs. Kiddle and Schem, on the foundation of their ‘Cyclopædia of Education.’ Culture and education of the eye, newspapers, and, more especially, object teaching, are subjects which receive extended attention. We mention these merely as showing the kind of subjects treated, and the broad field of inquiry which is occupied by a modest-looking book.

From Messrs. Whittaker & Co.—‘The Story of the New Testament told in connection with the Revised Edition—the chief divergences between it and the Authorised Version compared and criticised.’ By the Rev. Andrew Carter, M.A. A miniature volume of New Testament bibliography telling us the story of the sacred writings from its earliest forms in MSS. on through its printed editions in English from Tyndale downwards until the recent revision is reached and discussed. Mr. Carter has several tilts with the revisers, whose work is, he thinks, likely to remain long, as King James’s did, without formal recognition, while he doubts whether it will ever take the place of the present accepted text.

We have also received—M’Cree’s ‘Poets, Painters, and Players’ (Nat. Temper. Depôt), whose names are Poe, H. Coleridge, Burns, Shelley, Turner, Haydon, E. Kean, G. F. Cooke, &c.—*Bookseller and Stationer* (J. F. Waggoner, Chicago) new no.—*Literary News* (Leypoldt, New York)—*St. James’s Magazine* (Grattan, Marshall & Co.)—‘Illustrirtes Oesterreichisch-ungarisches Patent-Blatt’ (Michalecki & Co. in Wien) No. 1—*Rosebud* (Jas. Clarke) magazine of nursery literature—*The Welcome* (S. W. Partridge & Co.) new part—*Hand & Heart* (Office) new part—*American Specialist* (Philadelphia) September—*Literary World* (Boston, U.S.) new no.—*Library Journal* (Leypoldt) new no.—*Beeton’s Great Book of Poetry*, part 11 (Ward, Lock & Co.), containing poems by Samuel Johnson, Akenside, Lord Lyttelton, Goldsmith, and many others—*Universal Instructor*, part 12 (Ward, Lock & Co.), with many excellent engravings—*Journal of American Banking* (Rhodes & Co., New York) September.—Blakiston’s ‘Early Glimpses,’ with engravings (Griffith & Farran), introductory to ‘Glimpses of the Globe.’—*The Welcome*, magazine for the home circle (Partridge & Co.) October part—*The Union Jack* (Low) October part—*Boy’s Own Paper* (Rel. Tract Soc.) October part.—*Sunday at Home* (Rel. Tract Soc.) October part—*Leisure Hour* (Rel. Tract Soc.) October part—*Illustrated British Ballads* (Cassell) October, containing Scott’s ‘Glenfinlas,’ ‘Helen of Kirkconnell,’ ‘The Grey Monk,’ ‘The Hermit, or Edwin and Angelina,’ &c. &c.

Index to the Books published between September 16 and 30.

The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

- Agricultural Chemistry, *Johnston* (J. F. W.) 12th edit. 6s. 6d.
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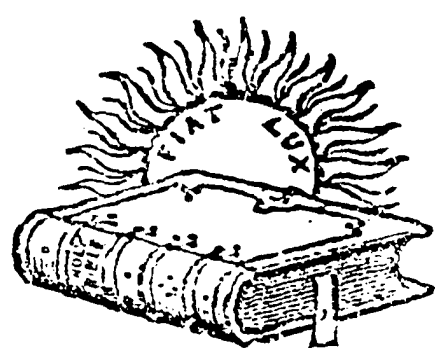
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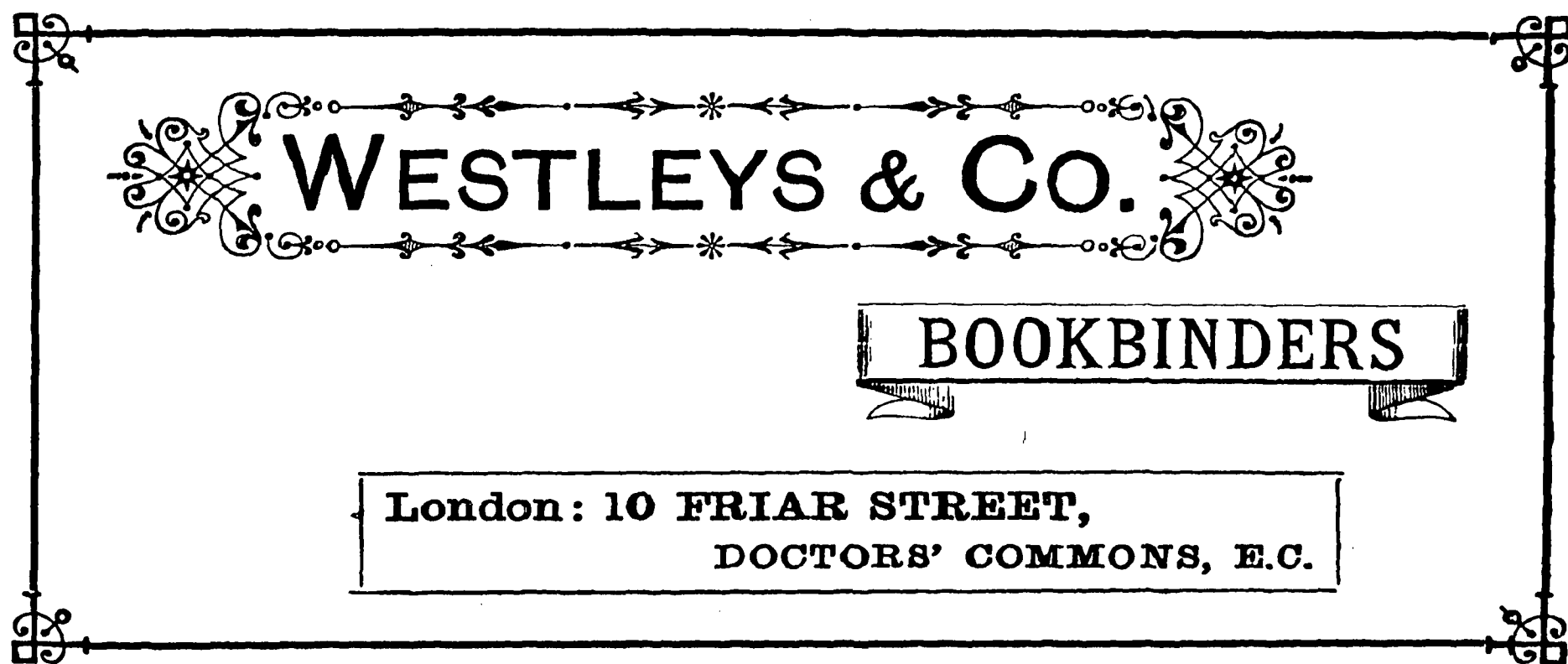
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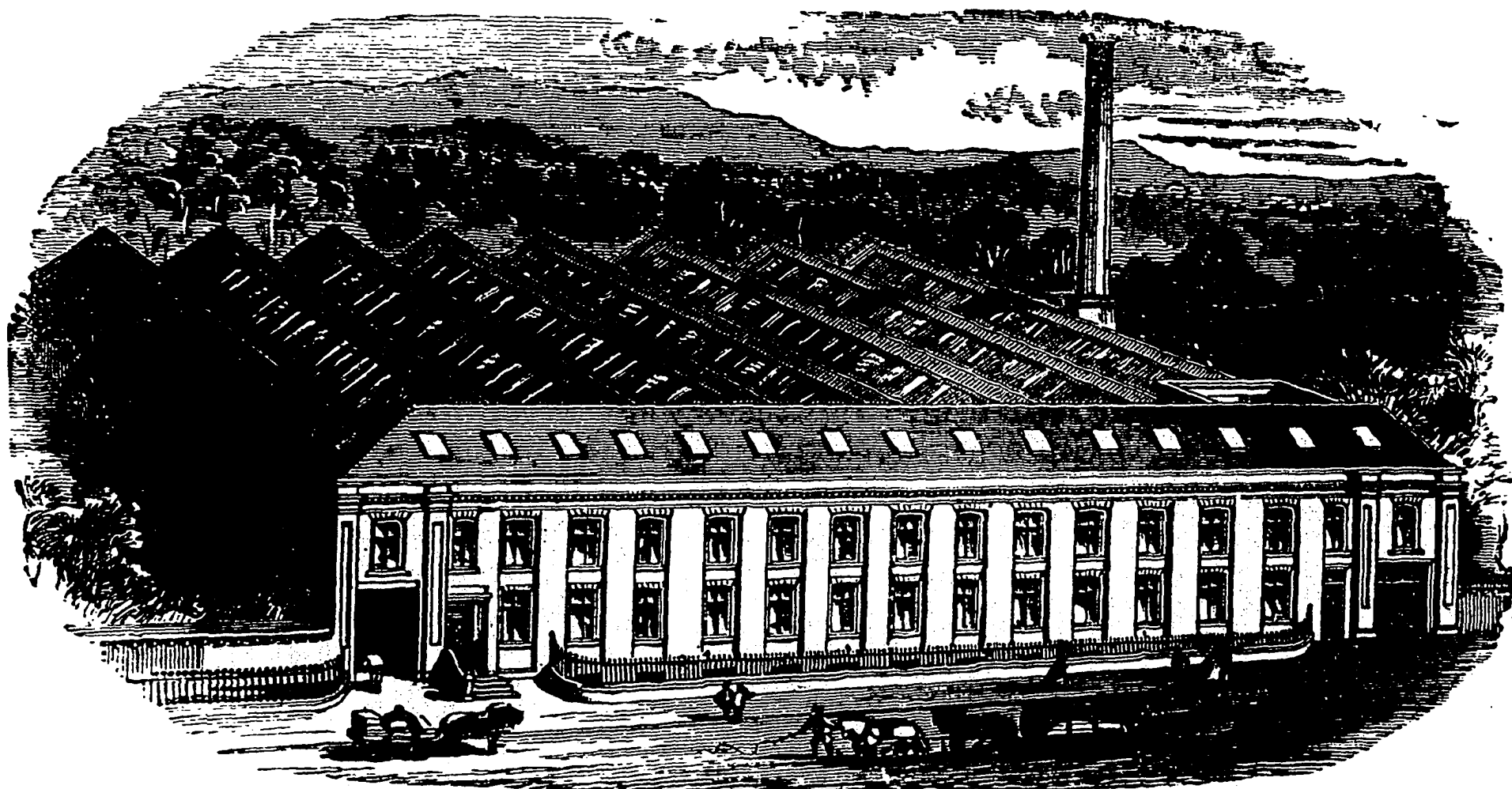
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