

THE PUBLISHERS' CIRCULAR



AND

General Record of British and Foreign Literature

CONTAINING A COMPLETE ALPHABETICAL LIST OF

ALL NEW WORKS PUBLISHED IN GREAT BRITAIN

AND

EVERY WORK OF INTEREST PUBLISHED ABROAD

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The PUBLISHERS' CIRCULAR for August 15 will be devoted to

EDUCATIONAL LITERATURE,

and will contain Lists, from all the principal Publishers, of Books and Articles for School and College use.

As a large number of extra copies will be printed for gratuitous circulation among the principal Schools in the kingdom, this number offers a peculiarly valuable medium for Advertisements addressed to persons engaged in tuition.

Advertisers of a page and upwards may be supplied with a few extra copies gratuitously; and any Booksellers wishing a number for distribution can be supplied with them, in Wrappers, CONTAINING THEIR NAMES AND ADDRESSES, at a greatly reduced rate.

188 FLEET STREET: July 15, 1881.

AS the day of our present issue synchronises with the opening of the Printing and Stationery Exhibition at the Agricultural Hall, we can do little more than congratulate our readers and the represented trades upon the fact that the success of the first exhibition was sufficient to warrant the holding of a second, and that the prospects of the present 'show' are apparently of the brightest. The Agricultural Hall, which seems to be fulfilling almost more completely in the North of London than the Albert Hall in the West of London the function of 'a hall of Arts and Sciences,' has been wisely chosen as the local of the Exhibition, for it is not only easily accessible from all parts of the metropolis, but it also provides ample space for the due presentation of the various exhibits. That the period chosen for the opening of the Exhibition should be in the hottest season of the year, when the English temperature rivals that of the tropics with the disadvantage of the absence of the very necessary protections which Anglo-Indians enjoy, is indeed a drawback, but those who are not afraid to brave the July sun, or who choose the evening or early morning for their journey northwards, will be more than rewarded. The latest mechanical improvements perfected in the various departments of the printing trade are fully illustrated, and the paper-making machinery which is to be seen in motion, including exhibits from some of the leading provincial firms, will well repay an attentive examination. The collection of printers' furniture is large and interesting, and various qualities of ink are sampled by some of the leading manufacturers. The bookbinders are well represented, and remembering the interesting discussions on bookbinding which have taken place of late at the meetings of the Library Association and elsewhere, this feature of the Exhibition will doubtless receive careful notice. In the way of completed work the stationers have sent some attractive specimens both of the ordinary and fancy branches of the trade, while on the artistic side are shown collections of original drawings, cartoons, and photographs from the offices of the principal illustrated newspapers.

We have much pleasure in making known through the pages of the *Publishers' Circular* that a youths' institute and reading-room is about to be established for the parish of St. Bride's, Fleet Street, and neighbourhood, in connection with the Working Lads' Institute, Whitechapel. Our object in naming it is to invite subscriptions, more especially from the many large employers of labour whose establishments abound in the neighbourhood. These will be thankfully received by the treasurer, J. D. Galpin, Esq., who has liberally come forward to help to start the young institution, or by the Editor of the *Publishers' Circular*, who will also be pleased to have any suggestions which may occur to the friends of the good cause, and to give all information that may be desired as to the scope of the undertaking. The institution is intended to be a kind of club, where young fellows may drop in after their day's labour, and innocently recreate themselves. About £600 a year is the sum required to keep it in working order. We are glad to say that the trustees of St. Bride's Charities have contributed £500 towards furnishing, besides a subscription of £140 a year towards expenses; and at the conference in St. Bride's Vestry, which was a thoroughly successful one, about £300 a year was promised, including £25 a year from the Treasurer.

A first instalment of the late Lord Beaconsfield's property is being sold this week by Messrs. Christie, Manson, and Woods. No personal relics are included in the sale, unless the original manuscripts of several of his early novels be considered as such. But these were stated in the catalogue to be sold as 'the property of a member of the family of Lord Beaconsfield,' and are to be bought in at the conclusion of the sale under the order of the executors to-day (Friday). These interesting literary relics, with the exception of a stanza or two of verse copied by another hand, are entirely in the autograph of Lord Beaconsfield. They are 'The Young Duke,' 'Contarini Fleming, a psychological romance,' 'Venetia,' the first volume and part of the second; 'Alroy'; 'The Rise of Iskander'; and 'Ixion in Heaven,' which is incomplete. The only other literary remnants to be sold as the property of the late earl are the copyright of the 'Life of Lord George Bentinck,' with the stereotype plates of the second edition published in 1872, and the stock in hand, now about 190 copies, which the purchaser of the copyright will be required to take at cost price. The stereotype plates of the works of Isaac D'Israeli, with copyright of Lord Beaconsfield's memoir and notes, not comprised in any other edition, form another distinct lot at the close of to-day's sale. In the sale of Wednesday a relic which sold for a price far beyond its intrinsic value was a small circular inkstand of plated silver with chasings in relief, which usually stood upon a library table at Hughenden, and, of course, had frequently been used by Lord Beaconsfield. An enthusiastic contest arose on this, which ended in its being acquired by Mr. Rowland Winn, M.P., at the price of £11.

An interesting statistical paper on German newspaper literature, lately published, tells us that, at the end of last year, there were in circulation in Germany 4,413 newspapers. Of these 98 were older than the present century. Among them, the *Frankfurter Journal* is 261 years old, the *Magdeburg Zeitung* 253 years old, the *Leipziger Zeitung* 221 years, the *Jenaische Zeitung* 207 years, the *Augsburger Postzeitung* 195 years old, the *Gothaische Zeitung* 190 years, the *Vossische Zeitung* 159 years, the *Berlin Intelligenzblatt* 128 years, the *Kölnische Zeitung* 84 years. There are 266 newspapers averaging from 80 to 50 years of age; 1,127 averaging from

50 to 21 years ; 1,542 between 20 and six years ; and 1,380 between five years and three months old. Altogether there are 1,491 German newspapers more than 20 years old. That a newspaper's existence in Germany is often a very ephemeral one may be inferred from the fact that 20 per cent. of the newspapers which circulated through the German Post Office in 1880 came first into existence within the same year, and the average existence of those newspapers was not more than six months. Some have been more hardy, and have survived into the present year.

The centenary of 1789 is, the Paris correspondent of the *Times* says, already being looked forward to, and promises to be celebrated all over France with great enthusiasm, as also, very possibly, by an international exhibition at Paris. In connection with it a monthly magazine entitled *La Révolution Française* (Charavary, Paris), the first number of which is appropriately dated the 14th of July, has been published. It is edited by M. Auguste Dide, who is distinguished for his ardent sympathy with all the best sides of the Revolution and for his oratorical and literary powers. M. Carnot, the son of the Revolution statesman, and M. Henri Martin, the historian, are on the editorial committee. One feature of the magazine will be the insertion of unpublished or scarce documents of that time, the present number, for instance, giving Desmoulins's notes of a sitting of the Jacobin Club and the Abbé Siéyès's essay on privileges. The editor furnishes a graphic account of the rural federations of 1790, showing that the provinces set Paris the example which led to the 'Feast of Likes' in the Champ de Mars.

Our readers will learn with regret from the concluding portion of Mr. C. J. Stewart's general catalogue that that gentleman contemplates retiring from the establishment which has for so many years been honourably associated with his name. We will quote the announcement on the second page of the cover :

In issuing this part of the General Catalogue of his Stock, the Publisher has deviated from the original plan, and has, instead, proceeded to the end of the alphabet by the insertion of Selections, and Recent Purchases.

Advancing years, and more especially his liability to be confined during the winter at home (this being at a distance from King William Street), have led him to consider the necessity of relinquishing the business, which, for forty-five years, in the same house, has been to him a most pleasant occupation.

He now desires to express his grateful thanks to his surviving clients for all their kindness and the many favours conferred upon him.

We can only hope that Mr. Stewart may yet long be spared to cultivate literature in the retirement of his home.

At Mr. Rothe's establishment in King Street, Covent Garden, we have been allowed to see the novelties for the season 1881-2. The sample book consists of nearly 100 series of Christmas and New Year's cards, about 80 of them being entirely new productions, ranging in price from a penny to five shillings. A leading article is cards printed on satin, on which the colour appears with a particularly tender and happy effect. We will enumerate a few of the most prominent varieties of cards :—1882 cards ; comic numerals, with wishes ; flower cards ; a realistic boy's slate and pencil, showing what figures he is likely to set down ; sea and land night scenes ; comical Alpine guides offering flowers ; English field flowers in conjunction with their scenery ; house doors with knockers, keyholes, and cards arriving at the letter-box ; varieties of anchors among flowers ; scenes from Shakspeare ; Christmas scenes, combining indoor and out-door effects on one card ; floral crosses, a kind of card to which Mr. Rothe has given special attention ; coloured plates, actual plates which will hold pins, &c., of card, in boxes ; winter landscape ; night scenes, bordered ; standard roses, the flower and the tree ; Bavarian Alps, actual scenes, with the wild flowers proper to them prominent in the foreground ; cards with silk fringes ; large flower-bordered calendars ; and, lastly, a door, with horseshoe upon it, opening on to rural scenery. We have only to add that Mr. Rothe has been unusually successful in the printing of flowers. Indeed, Munich being almost alone as a school of art, it would be strange if work in colour executed there did not excel.

Messrs. Seeley have now published a new edition of Sargent's 'Life of Henry Martyn.'

A collection of poems on the Bible, or rather of poems suggested by Biblical episodes, is to be published under the title of 'The Poet's Bible,' by Mr. G. W. Horder.

The Trade is to be the name of the Licensed Victuallers' new weekly paper.

The Nineteenth Century will probably be the medium through which Mr. J. A. Froude proposes to give to the public his life of 'The Chelsea Seer.' The July number opens with 'The Early Life of Thomas Carlyle'—sketching the birth, childhood, education, and struggles, mental and literary, during the period of Carlyle's 'apprenticeship' up to June 1821. The narrative is chiefly made up of letters from and to Mrs. Carlyle, his brothers, and Edward Irving, who proved so true a friend to the 'poor, shy, unknown genius.'

We have received from Mr. Rivers, of Queen's Head Passage, Paternoster Row, a copy of his new catalogue of second-hand books, the prominent features of which are articles illustrative of Australia, China, India, and New Zealand. There are also a good many books on Africa and America in Mr. Rivers' present collection as advertised.

The present number of *The British Quarterly* also contains an article entitled 'Carlyle, and Mrs. Carlyle : a Ten Years' Reminiscence,' from the pen of Mr. Henry Larkin.

Messrs. Griffith & Farran will publish immediately in their series of 'Wall Sheets for Teaching Needlework, &c.,' a new sheet designed by Miss F. Heath, the Senior Examiner of Needlework to the School Board for London. It is an invariable stocking scale so graduated as to suit any size or any wool. Full diagrams and directions are given on the sheet, and it will be prepared with especial view to the requirements of classes.

The annual report of the Cambridge Library Syndicate tells of considerable progress in the arduous task of furnishing a complete catalogue with printed titles of the University Library. The improved entrance has been in use for some time now, and next winter additional space will be provided when the old Divinity Schools are completely fitted for their new purpose.

The copy and treatise by Copernicus, 'De Hypothesibus Motuum Coelestium,' in a more perfect shape than any hitherto known, has been discovered at Stockholm Observatory, stitched into a copy of his 'De Revolutionibus Orbium Coelestium,' which originally belonged to the Dantsic astronomer, Hevelius.

Mr. John Mackintosh, Aberdeen, author of the 'History of Civilisation in Scotland,' has just received a communication from the Treasury, stating that Her Majesty, on the recommendation of Mr. Gladstone, had been graciously pleased to direct fifty pounds to be paid to Mr. Mackintosh in acknowledgment of his meritorious literary labours.

Dr. Maguire, Rector of St. Olave's, Southwark, who has been staying at Ems for the benefit of his health, has, the *City Press* says, three volumes of poems ready for the press, one being entirely composed of translations from the German poets.

It is proposed to publish by subscription 'A History of the Printing Trade Charities,' to be compiled by Mr. J. S. Hodson, from the records of the various Institutions. The work is to include a complete account of the Caxton Celebration, 1877, which was projected in the interests in the Printers' Corporation. The communication of any facts connected with the early period of the Institutions will be thankfully received by Mr. Hodson, 20 High Holborn.

The annual gathering of the International Literary Congress will be held at Vienna in September.

Mr. Warner, of the Manuscript Department, British Museum, has just published with Messrs. Longman a catalogue of the MSS. in Dulwich College.

The withdrawal of the Franklin papers from Mr. H. Stevens' sale is, it is said, due to their purchase by the Government of the United States.

Much interest has been created in literary circles in Paris by three essays by M. Scherer on Wordsworth and Modern English Poetry, contained in the three numbers of the *Temps*, dated the 17th and 24th of June and the 1st of July. The eminent critic pays a high compliment to the English in declaring them the most poetical nation of Europe.

Dr. Schliemann was on the 7th inst. presented with the freedom of the city of Berlin in the banqueting hall of the Rathhaus, in presence of a large concourse of the 'cultivated world' of the capital, when highly complimentary speeches were indulged in on either side, followed by a conversazione.

Miss Amelia Edwards, writing in yesterday's *Times*, says :—'As one of the many novelists who are practically interested in this question of international copyright, I am anxious to suggest what, it seems to me, might be a possible way of meeting the difficulties of the present situation. Presuming (under correction) that an English author may, if he pleases, sell copyright in the first instance to an American publisher, and that such copyright would be as valid in the United States as if the said author were an American citizen living on American soil, I would ask if there be any reason why he might not adopt the following course. Having written a novel, the MS. of which amounts, we may suppose, to 1,200 pp., could he not sell 600 pp. of that MS. to, let us say, Hurst and Blackett, of London, and 600 pp. to Harper, of New York, duly assigning to each firm the copyright of their own moiety? Having thus disposed of his original matter, he would next proceed to sell advance sheets of Hurst and Blackett's half to Harper in New York, and *vice versa*; so enabling both proprietors to start with a complete work at an appointed date. Pirates on both sides of the Atlantic would still be free, it is true, to reprint that part of the story which was published "over the way;" but, as such licence would in each case apply to only one-half of the book, the stolen goods would, I conceive, be of as little value as the half of a bank-note abstracted in the post.'

Messrs. Puttick and Simpson will sell on the 28th and 29th inst. the private library of Mr. William Bulmer, the publisher, including specimens of the Bulmer press and many rare works.

Since our last publication the following Publishers have issued books, full titles of which will be found in the New Book List :—

Messrs. Cassell Petter Galpin & Co.—Sheldon's Dairy Farming, with coloured plates.

Mr. Henry Frowde.—Holland and Shadwell's Select Titles from the Digest of Justinian. Plato's Republic, translated by Jowett, revised edition.

Messrs. Griffith & Farran.—The Classics for the Million, by H. Grey, new edition. W. H. G. Kingston's Mark Seaworth, new edition.

Messrs. Hurst & Blackett.—A Visit to Abyssinia, by W. Winstanley, 2 vols.

Messrs. Macmillan & Co.—Lord Byron's Poetry, chosen and arranged by Matthew Arnold, large paper. Mercy and Judgment, a Few Last Words on Christian Eschatology, by F. W. Farrar. Kingsley's Hypatia, new edition, 2 vols. The Prince and the Page, a Story by Charlotte M. Yonge, new edition.

Messrs. James Nisbet & Co.—Bohlen Lectures at Philadelphia, 1881, by T. U. Dudley.

Messrs. Smith, Elder, & Co.—Roberts's Digestive Ferments and Artificially-digested Food.

OBITUARY.

The Rev. Henry Octavius Coxe, M.A., Bodley's Librarian, died at Oxford on the 8th inst., at his house in St. Giles's Road, in the seventieth year of his age. Mr. Coxe, who was born in the year 1811, was educated at Westminster and at Worcester College, Oxford, where he was a contemporary of the late Dean of York. He took the B.A. degree in 1833, and entered at once upon work in the MS. department at the library of the British Museum. His work at the Museum continued till 1838, in which year he became one of the sub-librarians of the Bodleian Library; he succeeded the late Dr. Bandinel as Head Librarian in 1860. Mr. Coxe, besides having a large and miscellaneous knowledge of the literature of books, was one of the ablest paleographers of the day. He was sent out by Sir G. C. Lewis on the part of the Government to inspect the libraries in the monasteries of the Levant, and although his work was cut short by a fever before he could visit Mount Athos or Thessaly, his report on the Greek manuscripts yet remaining in the Levant, though it brought to light no new author, finally settled the value and character of the actual remains in the districts visited by him. He was an authority on the date and character of a manuscript. The story of the detection by him of one of the forgeries palmed by M. Simonides upon the learned world is well known. Mr. Coxe was the editor and author of many works, all bearing on his own department. He edited the Chronicles of Roger of Wendover in 1841, the Metrical Life of Edward the Black Prince, by Chandos Herald, 1842, and Gower's 'Vox Clamantis,' in 1850, as well as a facsimile of the Bodleian manuscript of the Apocalypse, the three latter works for the Roxburghe Club. He was author of various catalogues—that of the manuscripts of the college libraries, of the Greek manuscripts in the Bodleian; of the Laud and the Canonici collections. Many other catalogues, as of the Tanner, Row, Anson, and other collections, were edited under his superintendence; but the greatest work achieved under his direction has been the new catalogue of the Bodleian Library, containing upwards of 720 volumes. But with all this literary work, Mr. Coxe combined throughout his life active clerical labours. He was curate in a London district while working at the Museum, and he was in charge of Wytham, near Oxford, whether as curate or rector, for twenty-five years, and until the day of his death. He was Oxford select preacher in 1842, and Whitehall preacher in 1868. He was an Honorary Fellow of Worcester and Corpus Christi Colleges, of which latter Society he was chaplain till the closing years of his life. Mr. Coxe will be buried at Wytham. The funeral will take place at 4 P.M. on Tuesday. The Bodleian Library will be closed that afternoon. The office of Bodleian Librarian is in the gift of the Curator, subject to the approval of Convocation, and is endowed with an annual stipend of £1,000 per annum. Mr. Coxe leaves a widow and a son and a daughter, the latter of whom married the Rev. J. Wordsworth, M.A., son of the Bishop of Lincoln.

Lord Hatherley, whose death even at the good old age of fourscore years can only be regarded as a great loss to the nation which he had served so long and so well, had not, like the present Lord Chancellor, made any noteworthy contributions to literature, although he had in earlier years been so far successful with his pen as to secure from competent judges very considerable encouragement. Shortly before his call to the Bar in 1834 Mr. Wood went again to Italy, where he was introduced to Cardinal Mezzofanti, the linguist, and he entered for a moment into journalism by a letter published in the *Times* after the Battle of Navarino, in which he recommended an alliance between France and England for the purpose of strengthening Turkey against Russia. The letter was thought to give the brightest promise of literary success, and procured for Mr. Wood substantial offers of employment for his pen. However, being called to the Bar on November 27, he almost immediately got into practice as an equity draftsman and conveyancer, and from that date his professional engagements were too numerous and continuous to give him any time for literary work.

The death is announced of the distinguished poet and dramatist Vittorio Salmini (author of 'Lorenzo de' Medici,' 'Violante,' 'Madame Roland,' 'Giovanni d'Arco,' and other successful plays), in the hospital, in his native city of Venice, where he held the somewhat humble post of secretary to the savings-bank.

The death of John A. Appleton, Esq., of the well-known American firm of D. Appleton & Co., is reported by cable as occurring July 13. Mr. Appleton was one of the sons of the founder of the house, Daniel Appleton, Esq., and has long been a member of the firm, his department being that especially concerned with financial arrangements. He had been long an invalid, residing in a pleasant country house on Staten Island, not far from New York, but was usually found in his place at the counting-room notwithstanding. He was known as an upright man, open-handed in doing good to other men, especially through the Episcopalian (Church of England) Church, of which he was a prominent and valued member. He died at the age of 65.

BOOKS RECEIVED :—

From Messrs. Bentley & Co.—'The Ocean Free-Lance,' by W. Clark Russell, 3 vols. Mr. Clark Russell's readers are accustomed to brilliant pictures of the sea and of the behaviour of a vessel during the vicissitudes of a voyage, and to delicate threads of romance which hold the novel-reader who does not care for the sea. One more element of interest is now added, the *gaudia certaminis*; for the 'Ocean Free-Lance' has stories of sea-fights, captures, and escapes, told with a wonderful power and vivacity. These we will leave the reader to enjoy at his leisure, contenting ourselves with a couple of characteristic extracts. The blowing-up of a prize which had been set fire to is thus described :—

The whole scene all around, to a height of a hundred feet, was full of smoke and flame, of exploding hand grenades and bomb-shells, of huge beams of glowing wood and fragments of blazing canvas, and a wonderful sight was the huge mainmast that darted upwards on fire, like a flaming spear hurled from the hand of a giant, described a curve like the boomerangs mentioned by Cook, then rushed into the sea with the flames in the form of wings all around it, and smiting the surface of a wave, vanished with a loud shrieking hiss, shooting midway its own length into the air after a short interval, when it lay tossing upon the waters, a charred and blackened spar.

It is difficult to believe that anyone could describe such a sight without having witnessed it; but if it were so, the imagination of the author is all the more wonderful to have conceived such a picture. A passenger ship offers a peaceful contrast :—

She swung her main-yards, and having the breeze abeam, ran up her studding-sails, and when I saw her heel over—with the water dark with her shadow, and the tops of the waves crimson with the evening glory, and all her passengers grouped aft, and looking at us over the taffrail while her bulwarks flickered with the red light of uniforms, and the churned water to leeward flushed with a ruddy tinge along her depressed side that bristled with the short black muzzles of her guns.

From Messrs. Blackie & Son.—'Outlines of the World's History, Ancient, Mediæval, and Modern, with special relation to the History of Civilisation and the Progress of Mankind.' By William Swinton.—An English edition of a book which has a high reputation in America, but as many important additions have been made it comes before us practically as a new work. The author undertakes to show the origin and growth of the different nations and their contribution to the stock of civilisation; the forms in which the mind of the race expressed itself, such as religion, war, law-making, political organisation, literature, or art; the character of the actual life of the people themselves as to political freedom, education, physical well-being, food, dress, trade, society, &c., and their ways of thinking; and the steps which they have taken in contributing to human progress. He aims, in a word, at giving the student 'a vivid general view of the institutions and civilisation of the greater nations,' rather than at 'cramming the memory with ever so imposing an array of isolated facts and dates.' The book is, we learn from the preface, to some extent the result of the author's experiments with classes by which he tested what the pupils could take in and assimilate, what would become fruitful in their minds, and what, on the other hand, was retained with difficulty or forgotten with ease. It may thus be accepted as the work of a practical educator and not, like too many books of this class, of a mere theorist.

From the Church of England Sunday School Institute.—'Apostolical Christianity.' By the Rev. C. A. Row, M.A., Prebendary of St. Paul's.
—A reprint of a valuable series of papers con-

tributed to the *Church Sunday School Magazine*, intended to exhibit the Christianity of the Apostolic age as being 'not a formulated system of theology, resembling the creeds and confessions of the various religious communities into which Christendom is now divided, but a body of living, practical truths, capable of energising powerfully on man's moral and spiritual being, of which the divine person of our Lord, and the kingdom of God which it was one of the great purposes of His coming to erect, formed the centre and inner life.' The author in effect sketches the early history of the Church as it is related in the inspired books of the New Testament, tracing it from its earlier stages down to the death of St. Paul.

From Messrs. Griffith & Farran.—'Claudine; or, Humility the Basis of all the Virtues.' A Swiss tale. By a Mother.—'Distant Homes; or, the Graham Family in New Zealand.' By Mrs. J. E. Aylmer.—'Pictures of Girl Life.' By Catharine Augusta Howell. New edition.—'Good in Everything; or, the Early History of Gilbert Harland.' By Mrs. Barwell.—Four capital children's books prettily bound and illustrated with woodcuts. Well adapted either for an addition to the family library or for school prizes.

From Messrs. Houlston & Sons.—'Prayers for a Week for Family or Private Use.' Founded on the twenty-fourth edition of 'Prayers' (in 1802) of the Rev. Benjamin Jenks, formerly Rector of Harley, Shropshire. By Josiah W. Smith, B.C.L., Q.C.—This little manual has, we learn from a prefatory note, received the sanction of the Bishop of Hereford. In style the prayers are simple and free from affectation, and they possess the recommendation of being both brief and well suited for their purpose.

From the same.—'The Tourist's Picturesque Guide to the Isle of Man.'—A fifth edition of a capital little handbook to the Isle of Man, accompanied by a map and by pictures of some of the most beautiful natural features of the island. There is probably no spot within a brief journey by sea which presents more beautiful scenery or more interesting relics of bygone days; and with this book in his pocket the tourist will be able to see all that there is to be seen.

From Messrs. Marshall Japp & Co.—'Geometrical Drawing Questions.' By C. H. Octavius Curtis.—The first volume of a series of books designed to assist students in preparing for army examinations. It consists of three parts: An introduction on methods of working; a selection of miscellaneous questions; and a series of former papers set at the preliminary and further examinations of Sandhurst, Woolwich, and Cooper's Hill.

From the same.—'The Way to Fortune; a Series of Short Essays with Illustrative Proverbs and Anecdotes from many Sources.'—A book fashioned on the model of some of the works of Mr. Jacox, and introducing, in conjunction with some appropriate moralisings on the subjects treated, a budget of illustrations and quotations from writers of note. The subjects include: Choosing a profession; time and its value; money and its value; early rising; letter-writing; little things; self-help, all help; opportunities; omissions; obstacles; changes; bad company; getting into debt and the like. The essays are all terse and vigorous, and convey a large amount of useful information and counsel in a very readable form.

From **The Religious Tract Society**.—‘*Outlines of the Life of Christ*,’ by Eustace R. Conder, M.A. An admirably arranged companion to the Gospel narratives of the Life of Christ, including the chronology of the history and the harmony, contents, and purpose, of the Four Gospels. After several introductory chapters, Mr. Conder proceeds to deal in order with the first thirty years of Christ’s life, under the heads of the Infancy, Life at Nazareth, and the Eve of the Ministry; and he then treats of the three years of the Ministry; and, finally, of the conclusion of the Gospel History, the Sufferings of Christ, the Resurrection, and the events from Easter to Pentecost. A condensed chronological harmony, and an index of texts illustrated in the preceding pages bring the volume to a close.

From **Mr. Edward Stanford**.—‘*A Handbook of English Dictation*. Compiled for the use of candidates in all civil and military examinations.’ A manual calculated to aid the candidate for examinations in a direction where cram is of little use and where nothing but serious work can be of any real avail. Many of the pieces included in the volume are taken from the examination papers of the Civil Service Commissioners.

From the same.—‘*Balance Sheet of the World for Ten Years, 1870–1880*.’ By Michael G. Mulhall, F.S.S.—A remarkably able and useful volume, based upon the authorised statistics of the great nations, and showing in comparative tables a mass of facts and figures as to their industry, manufactures, consumption of home and foreign produce, navigation, merchandise, and financial condition. There are some coloured diagrams which add materially to the value of the book.

From **Mr. Elliot Stock**.—‘*The Bibliography of Carlyle*.’—A list of the works of the Chelsea philosopher arranged with full titles, dates of publication, name of publisher and various annotations. A list of letters of Carlyle to a variety of correspondents, and a chronological table of the chief events in his life, form useful additions to a very handy and carefully compiled work.

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MAGAZINES.—The *St. James’s Magazine* and *United Empire Review* (Grattan, Marshall & Co.) gives as its serial the continuation of ‘*Guilty and Not Guilty*,’ a translation from the German of Marie Schwartz. Mr. W. Marshall traces the early trade of the world in an interesting and useful paper, and Mr. William Archer discusses the merits of the Meiningen actors, who have recently been performing in London—The *Churchman’s Shilling Magazine* (Houlston & Sons) has a capital paper on ‘*Keeping Company and Getting Married*,’ forming one of the series on ‘*Country*

Folk,’ which has for some time been in course of publication in the magazine. The paper on the ‘*Revised New Testament*’ supplies a trustworthy sketch of the origin and progress of the Revision Scheme, and C. L. Johnstone contributes ‘*The Lay of Harald Hardrada*,’ adapted from the original Saga—*Science Gossip* (Bogue) opens with a paper on ‘*Shore-haunting Fishes*’ and has many admirable articles interesting to students of botany, ornithology, and zoology. The illustrations to this periodical are well executed—*Night and Day* describes in graphic fashion with characteristic illustrations the various works carried on by Dr. Barnardo—The *British Workman* has a picture of a Boatswain on its front page, which will not fail to attract purchasers—The *Girl’s Own Paper* (56 Paternoster Row) deals with the difficulties of a ‘*Young Housekeeper*,’ ‘*Sketching from Nature*,’ and a variety of topics interesting to young ladies—The *Christian Treasury* (Johnstone, Hunter, & Co.) opens with a sketch of Miss Jane Moody, of Bothwell, as a representative ‘*Scottish Christian Lady of the Nineteenth Century*,’ and includes a variety of religious papers, sketches and anecdotes—*Friendly Greetings* (Rel. Tract Soc.) supplies good pictures illustrating papers intended chiefly for circulation among the poor—The *Milliner, Dressmaker, and Draper* (Ward, Lock & Co.) gives a marvellous compendium of fashion and gossip interesting to ladies. The illustrations are attractively printed in colours—The *Ladies’ Gazette of Fashion* (4 Ave Maria Lane) appeals to the same clientèle, and has among its articles a pleasant sketch of the coach drive from Piccadilly to St. Albans—*Hand and Heart* (1 Paternoster Buildings) gives with each issue a portrait and biography of some well-known man, or a picture of some noteworthy building, and offers in its literary matter a combination of the newspaper and the magazine—In the *Fireside* (same office) there is a varied collection of articles and tales for home reading—Messrs. Ward and Lock’s serials include Part 8 of *Every Man his own Mechanic*, Part 3 of Dr. Adam Clarke’s ‘*Commentary*’; Part 9 of their *Farm Book*; and the July No. of *Sylvia’s Home Journal*. We have also received the *Printers’ Register—Excelsior* (Sunday School Union)—the *Church Sunday School Magazine*, and the *Sunday Scholars’ Companion* (Church of England Sunday School Inst.)—*Monthly Notes of the Library Association* (Trübner); the *Stationery Trade Review* (Ormiston & Glass).

We have also received—*Stoddart’s Review* (New York and Philadelphia) July—*American Specialist* (Philadelphia) July 1—*Church Quarterly Review* (Spottiswoode & Co.)—*Good Words* (Isbister & Co.) with an instalment of Mr. Blackmore’s ‘*Christowell*,’ articles by Mr. Froude and L. B. Walford on the weather, Tunis, &c.—*Beeton’s Great Book of Poetry* (Ward, Lock & Co.) part 8—*Household Words* (Dickens & Evans) July part—*Friendly Greetings*, illustrated readings for the people (Rel. Tract Soc.) illustrated, a gaily bound volume—*Le Pilote*, Revue anglo-française, several nos., illustrated—*La Saison* (Office) Journal illustré des dames, part—*Pompéi*, Revue illustrée (Naples) imp. 4to. specimen number—*International Review* (New York, A. S. Barnes) July—Mr. Cowden Clarke’s ‘*Concordance to Shakspeare*’ (Bickers) reissue in parts, No. 1, a happy idea, for this invaluable work has been practically inaccessible to the great bulk of readers.

Index to the Books published between July 1 and 15.

The words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

- Abyssinia, a Visit, *Winstanley* (W.) 2 vols. 21s.
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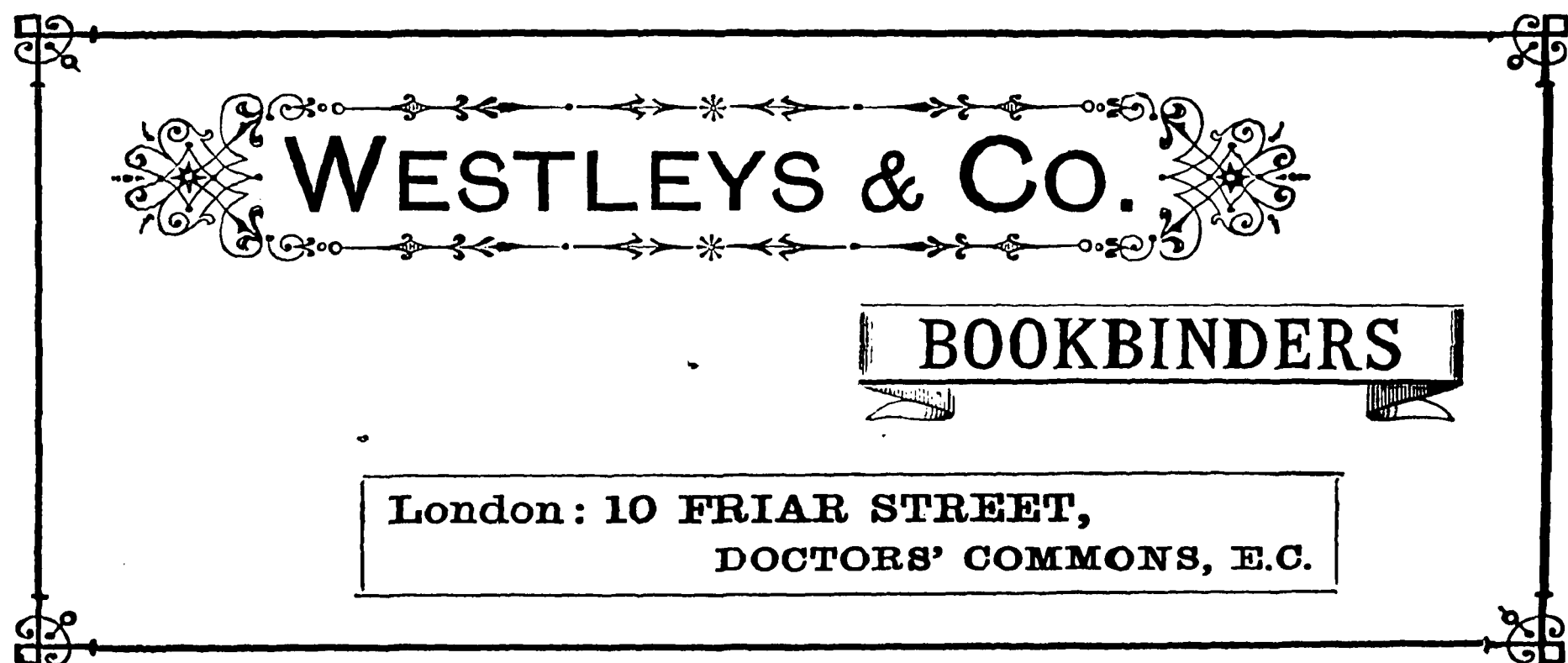
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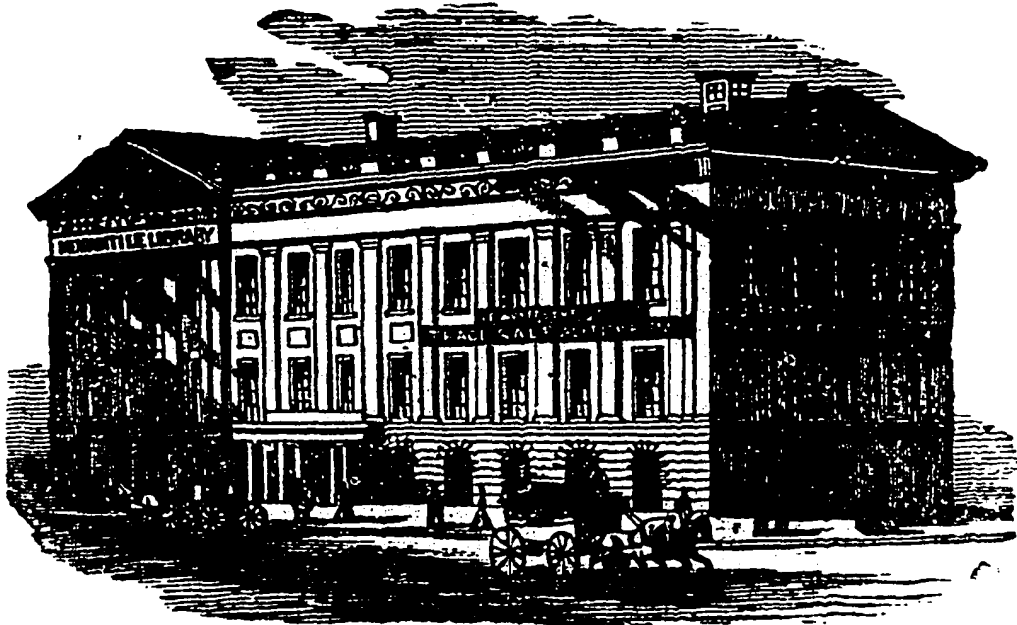
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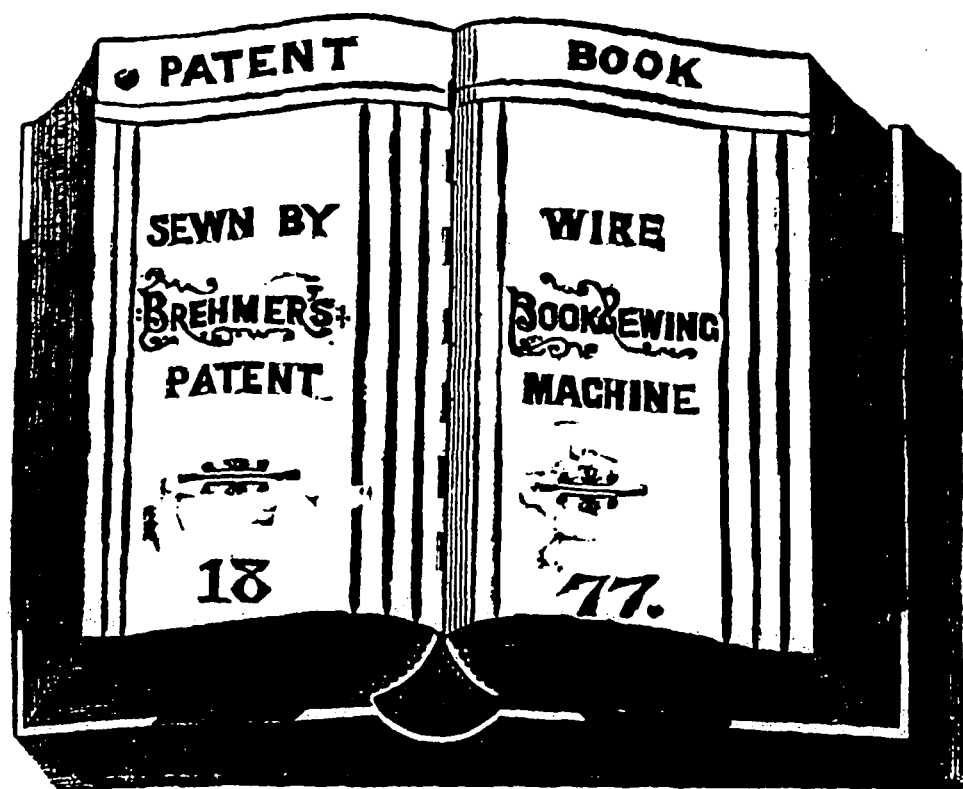
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