

THE PUBLISHERS' CIRCULAR



AND
General Record of British and Foreign Literature

CONTAINING A COMPLETE ALPHABETICAL LIST OF

ALL NEW WORKS PUBLISHED IN GREAT BRITAIN

AND

EVERY WORK OF INTEREST PUBLISHED ABROAD

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188 FLEET STREET, E.C. : July 1, 1881.

SPECIAL interest is always felt in the annual reports of the Principal Librarian of the British Museum, who, with his assistants, is entitled to the highest credit for the admirable manner in which, often under circumstances of considerable difficulty and disadvantage, the work of providing for the constantly increasing collection is done. The gradual removal of the Natural History Department of the Museum to South Kensington is, we see, facilitating rearrangements which have long been contemplated, and the result will be materially to improve the conditions under which the work, both of the officials and of the readers, is carried forward. Few persons outside the circle of what may be termed literary toilers are aware of the extent to which the library is visited by the public, but a fair idea of its utility in this respect—even allowing for a certain proportion of triflers among the readers—is furnished in the report just issued, from which it appears that during 1880 the total number of readers was 133,842, an average of nearly 500 a day. Five years ago they numbered 105,310, and the increase has been uninterrupted. Among the improvements in what may be termed the mechanical arrangements for the benefit of the readers, it is satisfactory to find that, in order to bring into close connection with the reading-room the books often required by readers, the galleries in the room itself will receive a new selection of books, to consist of additional works of reference, and generally such books as have been found to be most often asked for by

students. This rearrangement, which has been already commenced, will be duly appreciated by the readers, and it is to be hoped that no attempt will be made to take an unfair advantage of it by using the books for any other than *bonâ fide* literary purposes—an evil which, except by an appeal to the good faith of the public, it is almost impossible wholly to prevent. In the important work of cataloguing the contents of the shelves an improvement is to be effected by printing separately and offering for purchase catalogues of 'headings of special interest, whether of subjects or authors, such as Academies, Bible, Liturgies, Periodicals, Shakspeare, &c.' As regards the extension of the benefits of the library on the plan which has been so successfully adopted in the matter of the art collections at South Kensington by sending copies of important works to provincial museums and galleries, it is satisfactory to find that provision has been made in the estimates for the current year for supplying a limited number of public institutions in the United Kingdom with electrotype copies of coins and copies of drawings and engravings taken by a photographic printing process, the object being to contribute to the formation of collections of such works in the principal centres of population throughout the kingdom as a means of education. Whether similar steps might not be taken in the case of some of the more rare books and manuscripts is a question well worthy of consideration. There is thus evidence of a maintenance of that activity and devotion to the public interest and of that desire to meet the wants of literary men which have always characterised the able but underpaid officials of this great national institution, and we can only reiterate the wish often expressed in the pages of the *Publishers' Circular* that the Government of the day would ask for a more liberal vote towards what is in reality the mental food-supply of no unimportant section of the community.

The annual banquet at the Mansion House to what, with an all-embracing comprehensiveness, which at the same time involves no slight amount of exclusiveness, are termed the 'representatives of literature,' took place on the morrow of Midsummer Day with the usual felicitations between the Lord Mayor and his guests, while, in order to give an international flavour to the feast, the chief magistrate read a fraternal telegram received during dinner from the chairman of the Concordia at Berlin. According to Herr Nordman, the sender of this message, a new proof of the veneration which the English have for intellectual progress is furnished by the Mansion House dinner; but, making all due allowance for the excess of sentiment in this complimentary assertion, it is satisfactory to find that in the centre of our commercial life Literature is at last recognised as being one of the things which is worthy to form an excuse, not merely for a noble banquet, but for a pleasant *réunion*. The speeches on the occasion—if we except Lord Lytton's playful sally on the new function of his host in dispensing the civic turtle to the literary tortoise—were not marked by any great originality; but all forms of literary workers were duly toasted, and the journalists who, according to Lord Sherbrooke, perform a large share of the function of literary digestion for the public, were not forgotten. Among other festivities the annual dinner of the Printers' Pension Corporation, of which a brief account will be found elsewhere, may be pronounced to have been one of the most successful gatherings on record, and it resulted, we are glad to say, in the addition of a substantial amount to the exchequer. The opening of a Free Library at Richmond, in Surrey, has been made the occasion of much local rejoicing, while not a few of the speakers seized upon the occasion to point a moral for the other districts of the metropolis and its suburbs to 'go and do likewise.'

The 54th anniversary festival of the Printers' Pension, Almshouse, and Orphan Asylum Corporation was held on the 20th ult., under the presidency of Earl Spencer, K.G., at Freemasons' Tavern. The company, numbering about 130 gentlemen, included Mr. G. A. Spottiswoode, Mr. Edward Dicey, Mr. J. W. Harrison, Mr. F. W. Pratt Barlow, Mr. R. K. Burt, Mr. W. H. Collingridge, Mr. E. T. Henman, Mr. G. H. Mason, Mr. H. T. Silverlock, Mr. W. B. Silverlock, Mr. C. W. H. Wyman, Mr. J. Vernon Whitaker, and Dr. Cuthbertson. The chairman, in proposing prosperity to the corporation, said that, although not an author or public orator, he had, he hoped, some little claim upon the sympathy of those present, for the reason that two of his ancestors had formed large collections of books and founded libraries, where the choicest specimens of the art of the printer might be seen. Having thus been bred up and nurtured in an atmosphere of books, he might be supposed to have some sympathy with a profession so well and nobly represented in that room. Drawing a comparison between the old books and old printing and the productions of the printer in the present day, he hinted a doubt whether, in certain respects, modern art could turn out anything more beautiful than some of the great works of the old printers, such as the 'Mazarine Bible,' the Aldus editions of the Classics, or the works from the presses of Caxton. The old adage that 'history repeats itself' was true of the art of printing, and the inventors of movable type would have been greatly surprised could they have foreseen what was practically a return to something like the method of printing the old block-books, such as the 'Biblia Pauperum.' Yet, in principle, the Walter printing-press was an adaptation of the old block-book press. After referring to the assistance which science lent to the printer, as in the employment of the telephone to report in Printing-House Square the speeches made in Parliament, the Chairman said we had probably not arrived yet at the end of improvements and inventions in the art of printing, and possibly might live to see a book or article printed simultaneously in two or

three distant towns. With regard to the Society, he said it was one which deserved the support of all people in this country. It was, in a sense, a self-supporting institution, and he urged all whom his words might reach to help those who were trying to help themselves. The institution supports above 100 pensioners, provides accommodation for 24 inmates in the almshouses at Wood Green, and is maintaining 11 orphan children. During the past year, £1,700 has been paid in pensions; £163 in allowances to inmates; £328 for maintenance and education of orphans, and £410 in pensions under 'Biggs's Charity for Printers,' making, with outlay on the building, a total expenditure on the charitable objects of the Corporation of £2,655. During the evening Mr. J. S. Hodson, the secretary, announced subscriptions and donations amounting to nearly £600.

A cordial and respectful welcome is due from us to Mr. Henry G. Bohn's 'Dictionary of Quotations from the English Poets,' which, although printed so long ago as 1867, has only now become purchasable by the general public. At first the work, which appears most thoroughly to have been a labour of love, was only intended for distribution among friends. Various circumstances, among which was a very handsome review in the *Times*, have combined to make the book sought, so that in several instances as much as five guineas have been paid for a copy. The original size was octavo, now it is an extra large crown octavo of more than 700 pages. Of the original edition the *Times* said, *inter alia* :—

The principle of the arrangement is reference to the subject of a verse, and not, as in some cases, to the chief word of a first line. Mr. Bohn has spent his life among books, and has consequently caught the trick of extracting from them the valuable essence they may contain, and of keeping it where it may readily be found when wanted.

Speaking as bibliographers, we confess ourselves attracted by the excellence of arrangement by which Mr. Bohn has contrived to dispense with an index, for it implies a weakness of some kind in an alphabet which is of a compiler's own devising, that it should require a second alphabet to make it complete. In catalogues this kind of inexperience shows itself in needless cross-references. We have much pleasure in congratulating Mr. Bohn on the most recent among his many services to literature, in this case uniting the enthusiasm of a true lover of letters to the mechanical skill of one who is a practised handler of books.

A correspondent of the *Spectator*, whose initials are those of one of the most eminent of the new generation of historians, does his best to recall the public to what he justly terms 'a saner view' of the matters connected with the Carlyle Memorial. It would be a strange proof of the levity or ingratitude of Carlyle's readers, he says, if people should allow themselves to be prevented by what they dislike in two small volumes which he did not publish from doing honour to the author of thirty-five most excellent volumes which he did publish. It is really time that people should take seriously into account the circumstances under which the two volumes were written, and which 'W. E. H. L.' describes with such entire fairness :—

'Most of Carlyle's "Reminiscences" are written as a mental distraction, in very advanced old age, under extreme distress of mind and body, and at a time when he was unable to pursue his ordinary work; and they were subsequently sent, with his other papers, unrevised and unprinted, to a friend, in whose discretion, reticence, and affection he had an unbounded confidence. They are written very much in the spirit of a soliloquy. Of one of the most considerable parts we are told that he had forgotten the very existence. On another he wrote—most people will think very wisely—an extremely solemn injunction that it should never pass beyond the circle of his intimate friends, though he was afterwards induced so far to withdraw the prohibition as to leave the discretion of his friend unfettered. He said that the more of these papers that were burned the better; and he clearly intimated his opinion that if anything in them were to be published it required very careful editing.'

A marble statue of Byron is shortly to be erected at Missolonghi. M. Demetrio Semitelo, professor at the University of Athens, has just composed an inscription for the base of the monument. It is in Greek hexameter verse, and runs thus: 'Pause, traveller, and look on Byron, the glory of England, and the honour of the daughters of Mnemosyne who loved him so well. In memory of his noble acts, the Greeks of our day have united in raising this marble to him. He it was who, when Greece was in the agony of the conflict, came to her aid, and encouraged her heroes.'

A popular life assurance society is offering premiums of £100 and £25 each for the best essays on the advantages of life assurance in promoting economy, thrift, and temperance, and its influence on the prosperity of the State, social comfort, &c.

On the 16th ult. the Court of Common Council negatived, by 97 to 25, a proposition to open the Guildhall Library on Sundays.

Another portion of the Firmin-Didot Library was sold on the 16th ult. in the Rue Drouot, realising 250,000 fr. The French National Library bought an 'Histoire Universelle jusqu'à la Mort de Jules César,' which was run up to 13,000 fr. This manuscript on vellum was written about the middle of the fourteenth century. The Government also purchased for 6,000 fr. another precious manuscript of the fifteenth century, entitled 'La Fleur des Histoires de la Terre d'Orient.' Baron Rothschild gave 12,000 fr. for the 'Dialogue des Créatures'; and the Duc d'Aumale 11,000 fr. for 'De Bello Judaico,' a manuscript of Flavius Josephus.

At Messrs. Puttick and Simpson's rooms a copy of Mr. Ruskin's Poems, a small octavo, containing his early verse, recently realised £31.

We understand that Canon Carus's 'Memorials of Bishop McIlvaine,' which was recently announced for immediate publication, will not be published till early in the coming autumn by Mr. Elliot Stock.

Lippincott's Magazine for July will contain an illustrated article by William H. Rideing, entitled 'At Knebworth with the Lyttons,' and the *North American Review* for the same date will have 'A Study of Alfred Tennyson,' from the pen of the poet-critic, Richard Henry Stoddard.

Messrs. W. A. Mansell & Co., art publishers and photographers, of Oxford Street, have shown us their novelties and Christmas cards for the season 1881-2, which are produced thus early with a view to colonial and foreign trade. We note the following articles as those which chiefly attracted our attention amid the great variety:—cards composed of tracery work, skeleton leaves; crewel work, the production of English ladies; ferns and flowers, not copies or imitations, but nature itself laid down upon cardboard, in various sizes; 'porcelain cards' (that is the name of them), on which are given landscapes in black and gold, the latter, especially, with a very happy effect; Christmas cards, which follow the fashion in being *quasi* etchings; photographs of drawings by H. Bright, which are coloured, and made Christmas cards; fairies, sirens, and children—designs on cards by ladies; reproductions of etchings by Couldery; a series of sea pieces by Martino, the marine painter, produced in imitation of water-colour; and lastly, sea and land pieces of small size, but actual photographs, mounted. We have said enough, we think, to show that Messrs. Mansell's claim to originality of idea and make is a well-founded one, and may add, as an additional recommendation, that the goods are home-made and the work of English people.

The Story of the Rebellion of 1745-6, as narrated in the *Newcastle Courant* of that time, and which, compiled by the editor, Mr. William Pickering, recently appeared from week to week in that paper, has been reprinted for private circulation.

A New Novel by the Author of 'St. Olave's,' entitled 'A Man's Mistake,' will shortly be published by Messrs. Hurst & Blackett, in 3 vols.

The 'Miniature Library of Poets,' published by Messrs. W. Kent & Co., now comprises twenty-four volumes, including Scott, Hood, Wordsworth, Shakspeare, Longfellow, and Milton, all of which can be had bound in uniform sets in cloth cases.

Professor Robertson Smith, author of 'The Old Testament in the Jewish Church,' has been requested to continue his lectures on Biblical criticism. He has already agreed to deliver a course of four lectures in Inverness during the coming winter on 'The Spirit of Hebrew Poetry.'

Messrs. Bentley have in the press a new edition of Thiers's 'History of the French Revolution,' translated by Mr. Frederick Shoberl. It will be illustrated with forty-one engravings and portraits, engraved by W. Greatbach.

Mr. William Black's short story 'That Beautiful Wretch,' appears as the summer number of the *Illustrated London News*.

Messrs. Sampson Low & Co. will publish for the future the *Union Jack*, a weekly magazine for boys, edited by Mr. G. A. Henty.—Vide Advt.

We understand that Messrs. Chapman & Hall have acquired the copyright of Carlyle's complete works.

It is reported that Mr. Richard, M.P., has undertaken to write the biography of the late Mr. Edward Miall.

An illustrated edition of 'John Ploughman's Talk,' by the Rev. C. H. Spurgeon, will be published in the course of a few days by Messrs. Passmore & Alabaster.

Mr. Charles Marvin, whose recent books on Central Asia give exhaustive accounts of the Russian wars with the Turcomans up to 1880, intends completing the series with a history of Skobelev's recent campaign against the Tekkes of Akhal. This will be called 'The Russians Beyond the Caspian,' and will contain a complete narrative of the twenty-four days' siege of Geok Tepé based exclusively on information obtained from Russian officers engaged in the operations. Numerous illustrations of the war and maps of the conquered region will appear in the volume.

Messrs. Geo. A. Leavitt & Co., New York, are preparing a catalogue of the library of the late James L. Worth, of that city, which abounds in extra illustrated books pertaining to the stage. There is an edition of Knight's Shakspeare extended from nine to forty-four volumes, containing over 3,700 pictures, autographs, &c., for which the former owner paid \$4,500. There is the original MS. of Ireland's Shakspeare forgeries, once owned by J. B. Kemble and Ireland, and an edition of Ireland's 'History of the New York Stage,' extended from two to ten volumes. Another branch of literature is represented by Calvin's own copy of his Commentary with marginal notes in his own hand, and a copy of the Elzevir Bible in six volumes.

Mr. J. Mortimer Murphy, whose first book of travel and adventure, entitled 'Sporting Adventures in the Far West,' was such a decided success, is at work on four new volumes—'Wing Shooting Beyond the Rocky Mountains,' 'The Training and Management of Hounds,' 'Angling Sketches in the West and South-West,' and 'Reminiscences of Life on the Border.'

A continuation, under the title of 'Legends of My Bungalow,' of Mr. Frederick Boyle's charming series of stories and adventures, published successively under the titles of 'Camp Notes' and 'Chronicles of Nomansland,' will shortly be published by Messrs. Chapman & Hall.

Messrs. Satchell & Co. will publish a new volume by Vernon Lee, author of 'Studies of the Eighteenth Century in Italy.' An Italian translation of the 'Studies' is on the eve of publication, and a German version is also in preparation.

Messrs. Sotheby, Wilkinson, & Hodge have just sold the library and collection of autographs and engravings, &c., of the late Mr. Henry Sanford Bicknell. A series of engravings by Bartolozzi, arranged in three volumes, sold for £95; Ruskin's 'Seven Lamps of Architecture,' £5. 15s.; and four volumes of his 'Modern Painters,' £14. Among the autograph letters, one of Burns brought £11; a collection of autograph letters of American Presidents, £19; autographs of modern artists, £31. 15s.; autographs of composers, musicians, and actors, £30; English literary and scientific letters (modern), £69. 5s.

'The Poet's Bible, or the Poet's Vision of the Characters and Scenes of Holy Scripture,' selected and edited by Mr. W. Garrett Horder, is announced as in preparation. Mr. Horder will be thankful for any suggestions addressed to him at 2 Pellatt Villas, Wood Green, London.

We understand that at a meeting of the Reception Committee of the Newcastle Church Congress held on Friday last it was unanimously resolved to give the sanction of the Committee to the 'Church Congress Handbook,' which Mr. Charles Mackeson has in preparation. The work will include biographical sketches of all the readers of papers and principal speakers, and will be based upon the same model as his 'Handbook to the Croydon Congress,' while, as the authorised handbook, it will supply the fullest information as to the arrangements. The Archbishop of York has accepted the dedication of the handbook.

On the 18th ult. the Countess Russell opened a library, established under the Act of March 18, 1879, at Richmond. This is the first free library of the kind established in the neighbourhood of London. The building, which is in the Gothic style, is handsome and commodious, and has been erected on the little green. The collection, which comprises some of the best standard works in various departments of literature, is divided into lending and reference libraries, and there are news and magazine rooms. A juvenile library will constitute a special feature of the institution. Files of newspapers and periodicals will be kept, and Parliamentary Blue-books will be added. The principal room is very capacious and well lighted, and in it a bust of the late Earl Russell, K.G., occupies a prominent place. The Countess Russell presided, and was supported by Lady Agatha Russell, the Hon. Rollo Russell, Lord Aberdare, Lord E. Fitzmaurice, M.P., and Sir T. Lawrence, M.P. Letters were announced from Prince Leopold, Duke of Albany, the Princess Mary, Duchess of Teck, the Archbishop of Canterbury, the Bishop of London, the Duke of Buccleuch, the Marquis of Hartington, M.P., the Earl of Lytton, Lord Carlingford, the Home Secretary, and Lord G. Hamilton, apologising for their absence.

Mr. F. G. Heath writes:—'Seeing it stated in several newspapers that the beautiful plane-tree in Stationers' Hall-court was to be destroyed to make way for buildings, I wrote at once on the subject to Mr. Joseph Greenhill, the treasurer of the Stationers' Company. That gentleman assures me that this tree, which belongs to the Company, "will not be interfered with by their arrangements for building." Mr. Greenhill adds the interesting statement that the plane was planted by himself fifty-five years ago.'

The following testimony in the *Pall Mall Gazette* to the work done by the Corporation of London in providing its free library will be read with interest:—'The Corporation of London must in fairness be congratulated on one good work. Through a liberal expenditure from the corporate funds the dark and dismal room in which the books of the Guildhall Library used to be housed has given way to an airy and spacious building, and the tens of readers who frequented the old room have expanded into hundreds. During the last month there were more than 30,000 visitors to the library and art collections. The admission is entirely free, and the library now occupies in the eyes of the citizens of London the same place which the rate-supported free libraries of Manchester and Liverpool hold in the opinion of their inhabitants. To complete the usefulness of this institution one thing more is necessary, and that is a new printed catalogue. The topographical works at the Guildhall—especially those relating to the City and its suburbs—are particularly valuable, but their full importance cannot be generally known to the literary world until after the appearance of such a catalogue. That work should be the next undertaking for the authorities of the library to take in hand.'

The Convocation of the University of Oxford has conferred the degree of M.A. *honoris causa* upon the Rev. Alfred Edersheim, Ph.D. whose name is not unknown as an author.

Dr. Schliemann has arrived at Berlin from the East.

In the Common Pleas Division, before Mr. Justice Grove, Mr. Justice Lindley, and Mr. Justice Stephen, Mr. Bazalgette has applied on behalf of Mr. Akerman, a resident at Wimbledon, for a mandamus calling upon the parochial authorities of Wimbledon to show cause why they should not carry into effect a resolution of the ratepayers of the parish for the adoption of the provisions of the Free Libraries Act. The statute provided that upon such a resolution being carried it should take effect. He believed that it would be contended in showing cause that a poll had been demanded, and that this had not taken place; but he should himself submit that there was no right to a poll in a case like this. Mr. Justice Grove: 'Was the right taken away by the Act?' Mr. Bazalgette said that he believed that the right was taken away by the express terms of the statute. A rule to show cause was granted.

Since our last publication the following Publishers have issued books, full titles of which will be found in the New Book List :—

Messrs. Cassell Petter Galpin & Co.—Little Folks, new series, Vol. 13.

Messrs. Field & Tuer.—On a Raft through the Desert, by T. J. Ellis, with 38 etchings on copper by the Author, 2 vols.

Messrs. Hurst & Blackett.—Reseda, by Mrs. Randolph, 3 vols.

Messrs. Crosby Lockwood & Co.—Mechanical Engineer's Office Book, by Nelson Foley. The Forcing Garden, by S. Wood.

Messrs. Longmans & Co.—Conic Sections treated Geometrically, by Haslam and Edwards. Studies of Modern Mind and Character at several European Epochs, by J. Wilson. Froude's History of England, new edition, Vol. 5.

Messrs. Sampson Low, Marston, Searle, & Rivington.—On the Hills, or Coffee Planting in Southern India, by Edwin L. Arnold, 2 vols. Farm Festivals, by Will Carlton.

Messrs. Macmillan & Co.—Sir Fitzjames Stephen's Digest of the Law of Evidence, fourth edition. F. M. Balfour's Comparative Embryology, 2 vols. Walter Savage Landor, by Sidney Colvin (*English Men of Letters*). Edmund Burke's Letters, Speeches, and Tracts on Irish Affairs, by Matthew Arnold. Poetry of Byron, chosen and arranged by Matthew Arnold. The Library, by A. Lang, large paper edition. Rushbrooke's Synopticon.

AMERICAN NEWS AND NOTES.

Messrs. A. C. Armstrong & Son, New York, have now ready the second and concluding volume of the 'American Catalogue'—the subject portion—compiled under the direction of F. Leypoldt. The work now forms two large quarto volumes, aggregating about 1,500 pages, and comprises all American books in print and for sale (including reprints and importations) to July 1876, with an appendix of the books issued since that date by most of the leading publishers, indexed in the two volumes respectively by authors and titles, and by subjects. The Subject Volume also contains a list of Bibliographical Aids to enable the reader and student to prosecute his researches beyond the province of the catalogue. Subscriptions for this work are received by Messrs. Sampson Low & Co.; terms on application.

Messrs. Appleton & Co., New York, will issue at once the second and third volumes of General Adam Badeau's 'Military History of Ulysses S. Grant,' completing the work. The same firm announce for speedy publication 'Emerson: Philosopher and Poet,' by A. H. Guernsey; a practical book on 'House Painting,' by J. W. Masury; 'Dulany's History of Maryland,' 1802-81; 'Selections from the Arguments, Addresses, and Miscellaneous Papers of David Dudley Field; and a new volume in their 'Home Books,' entitled 'Home Grounds,' by A. F. Oakey, author of 'Building a Home,' the initial volume in this series. They have also nearly ready the seventh revised and enlarged edition of Dr. W. A. Hammond's well-known 'Treatise on the Diseases of the Nervous System.'

Messrs. H. C. Baird & Co., Philadelphia, will publish this month, in one octavo volume, 'A Practical Treatise on the Manufacture of Starch, Dextrine, and Glucose,' fully illustrated by engravings, covering the whole subject in all its details. The same firm have in press a new and exhaustive book on 'Tanning, Currying, and Leather Dressing,' by W. A. Van Benthuyzen, illustrated. The London editions of these two books are published by Sampson Low & Co.

The Rev. Henry Ward Beecher is actively engaged on the second volume of his 'Life of Christ.'

Messrs. A. L. Bancroft & Co., San Francisco, have just issued the first volume of 'A Treatise on Equity Jurisprudence as Administered in the United States,' adapted for all the States, and to the union of legal and equitable remedies under the reformed procedure, by John Norton Pomeroy, LL.D. The other two volumes completing the work will be issued very soon.

The publication of a new *Chess Monthly* has been begun by Mr. Brentano, New York. Mr. William T. Comstock, successor to Messrs. Bicknell & Comstock, New York, is publishing a series, to be completed in ten parts, of 'Modern Architectural Designs and Details,' in the Queen Anne, Eastlake, Elizabethan, and other modernised styles. Part Six has just been issued.

The late Mrs. H. C. Conant's 'Popular History of English Bible Translation' will be published immediately in a revised edition, with additions to the present time. Thomas J. Conant, D.D., who edits the work, is the husband of the author, and was a member of the American Bible Revision Committee.

Messrs. Robert Clarke & Co., Cincinnati, will soon publish 'The North-West in 1634, with a Sketch of the Life of John Nicolet, the Discoverer,' by C. W. Butterfield; a new edition of 'Four Years among the Spanish Americans,' by F. Hassaurek; and 'Miami Woods,' a volume of poems by Wm. D. Gallagher.

Mr. J. E. Cabot, once co-editor with Theodore Parker, and R. W. Emerson of the *Massachusetts Quarterly Review*, is writing, by authority, Emerson's Life and Letters.

Messrs. Cushing, Thomas & Co., Chicago, have recently given to the trade outside of the States, adjacent to Chicago, where it is reserved as a subscription book, 'The Discovery and Conquests of the North-West,' including the early history of Chicago, Detroit, Vincennes, St. Louis, Fort Wayne, Prairie du Chien, Marietta, Cincinnati, Cleveland, &c., and incidents of pioneer life in the region of the great lakes and the Mississippi valley, by Rufus Blanchard. They also announce a volume of Sermons, by Bishop Charles Edward Cheney, of Chicago; and 'The Golden Sheaf: a True Story of Life in India,' by Mrs. H. C. Phillips.

Messrs. Oliver Ditson & Co., music publishers in Boston, have in press 'The Norway Music Album,' a collection of Norse ballads, songs, and dances, with words both in the original and in English. The music is arranged for piano, and is compiled from the latest revisions of Norse composers. The English words are by Auber Forestier and Prof. R. B. Anderson.

Messrs. E. P. Dutton & Co., New York, announce as in press 'Studies of the English Reformation,' by Bishop Williams.

Messrs. Estes & Lauriat, Boston, have in the press 'Zigzag Journeys in the Orient,' by H. Butterworth, uniform with the preceding volumes of the series, of which 40,000 copies have been sold.

Mr. Longfellow is understood to be the author of the poem 'Auf Wiedersehen,' in memory of Mr. J. T. Fields, which appears in the June number of the *Atlantic Monthly*. We understand that Mr. Edwin P. Whipple is preparing a review of the life and literary work of the late James T. Fields for the August number of the same magazine, under the title of 'A Sketch of Literary Boston Twenty-five or Thirty Years Ago, with Personal Reminiscences.' Messrs. A. Williams & Co., Boston, also print in a neat pamphlet Dr. Bartol's recent discourse on the late Mr. James T. Fields.

A work on Obelisks is in preparation by Commander Goringe, who so successfully moved the Cleopatra Needle from the Nile to its place in Central Park, New York.

Messrs. Ginn & Heath, Boston, have nearly ready an 'Elementary Algebra,' by Prof. George A. Wentworth; and 'Time and Tune,' a book of Musical Instruction for Beginners, with forty songs, by A. S. Caswell, musical director of the Brooklyn public schools. The same firm will publish this month the first part of 'The Greater Poems of Virgil,' edited with copious notes by Prof. J. B. Greenough, of Harvard. It will contain the Bucolics and Six Books of the *Æneid*. Messrs. Ginn & Heath have issued a partial catalogue of their proposed College Series of Greek Authors, already announced by us as to be edited by Professors John W. White, of Harvard, and Lewis R. Packard, of Yale. Among the scholars secured for the series are Professors T. D. Seymour, F. D. Allen, and W. W. Goodwin. There will be two editions, one with notes on the same page with the text, and one of simple text. Three years will be consumed in completing the issue.

Mr. W. H. Gibson, whose beautiful 'Pastoral Days' was one of the features of the holiday trade, is illustrating for *Harper's Magazine* a series of articles on the White Mountains, written by Samuel Adams Drake. These papers will eventually develop into a book.

Mr. Edwin A. Abbey's charming illustrations of Herrick's poems, which have appeared from time to time in *Harper's Monthly*, are to be collected before long and published in book form by Messrs. Harper & Brothers, who also have in preparation 'Beauty in Dress,' by Miss R. M. Oakey; and a 'Sketch of Thomas Carlyle,' by Moncure D. Conway. The same firm have nearly ready two new volumes of Mr. William J. Rolfe's excellent edition of Shakspeare's Plays, viz. 'The Taming of the Shrew' and 'The Comedy of Errors.'

Messrs. Henry Holt & Co., New York, have nearly ready an exhaustive work on the 'Structure and Life Histories of Butterflies,' by Mr. Samuel H. Scudder, assistant librarian of Harvard College. It relates particularly to American butterflies, and is mainly a reproduction of lectures given several years ago before the Lowell Institute, Boston. The work will be copiously illustrated.

Messrs. Houghton, Mifflin, & Co.'s (Boston) announcements of new or forthcoming publications include the late Prof. Diman's Lowell Institute lectures on 'The Theistic Argument as Affected by Recent Discoveries,' under the editorship of Prof. George P. Fisher, of Yale; a new novel by Edgar Fawcett, author of 'A Hopeless Case,' called 'A Gentleman of Leisure'; an essay on 'The Philosophy of Carlyle,' by Edwin D. Mead; a new volume of essays by Miss Sarah O. Jewett, author of 'Deephaven,' to be called 'County Byways'; and 'Longfellow Leaflets,' a little volume of selections from the poet's works, with illustrations, designed primarily for school use.

A volume relating to the early history of Illinois, entitled 'Governor Edward Coles and the Slavery Struggle of 1823-24,' by the Hon. E. B. Washburne, is now in press, and will soon be published by Jansen, McClurg, & Co., Chicago. The same firm have lately completed and bound the first volume of their *Dial*, 'a monthly review and index of current literature.'

Major R. E. Jones, author of 'Lincoln, Stanton, and Grant,' will soon publish 'Four Years in the Army of the Potomac.'

Mr. R. W. Kerr, of the Government Printing Office, Washington, D.C., will issue at once, by subscription, a history of that great establishment. It will embrace many interesting incidents and events in the workings of the office, and will contain a large amount of matter on the subject never published before.

Mr. George P. Lathrop, author of 'A Study of Hawthorne' &c., is coming to Europe to prepare a series of articles on Spain for *Harper's Monthly*.

The *Atlantic Monthly* for August will contain the opening chapters of a new serial story, entitled 'Dr. Breen's Practice,' from the pen of Mr. W. D. Howells, late editor of the magazine and author of 'A Chance Acquaintance,' 'The Undiscovered Country,' &c.

Messrs. J. B. Lippincott & Co., Philadelphia, have just ready the ninth and last part of Duhring's 'Atlas of the Skin,' containing four full-page plates. Other works in various departments of literature which they have in preparation are notably the 'Memoirs of Louis Moreau Gottschalk,' the pianist, previously announced; 'Our Young Folks Abroad,' by James D. McCabe, which relates the adventures of four American boys and girls on a journey through Europe to Constantinople; 'Swedenborg and the New Age,' by the Rev. E. A. Beaman; 'Truth in Religion,' by Rev. J. B. Gross, author of 'The Teachings of Providence' &c.; 'Word-Building,' for the use of classes in etymology, by Prof. S. S. Aldeman, LL.D.; 'The Climate of America, its Influence in Health and Disease,' by William Pepper, M.D.

Mr. F. Leypoldt's 'Publishers' Trade List Annual' for 1881 will make its appearance this month. To it will be affixed a fifth provisional supplement to the American catalogue (being a reference list of books recorded in the *Publishers' Weekly* from July 1, 1880, to June 30, 1881, with additional titles, corrections, changes of price, and publishers, &c.); also the 'American Educational Catalogue' for 1881, and a directory of publishers; and special lists on current topics. Copies of this work can be had from Sampson Low & Co.

Mr. James Russell Lowell, it is said, is gathering materials for a 'Memoir of Nathaniel Hawthorne.' The next issue of *The Critic* (New York) will have a paper by Mrs. Julia Ward Howe, entitled 'Two Glimpses of Hawthorne,' which will be accompanied by a portrait of the great romancist; and *Harper's Magazine* for July will also contain an article entitled 'Hawthorne among his Friends,' containing a characteristic unpublished letter from Hawthorne to his friend W. B. Pike, and other new matter.

The Scientific News is the title of a new and illustrated paper of scientific intelligence, published by Munn & Co., New York. It is a monthly of thirty-two pages. Messrs. Sampson Low & Co. are ready to receive subscriptions to it. Terms and specimen number on application.

Messrs. D. Lothrop & Co., Boston, are preparing a one-volume edition of Shakspeare, to be called the 'Rossetti Shakspeare,' which is to have many attractive features. Among them may be specified a life, a chronology, critical and explanatory extracts from Schlegel, Dowden, and others, a portrait, a list of early editions, a list of useful books for the student, illustrations, lists of important quotations and leading characters and a glossary. This firm have in press a new edition of J. S. C. Abbott's 'History of Christianity,' with additional illustrations; and they also are about to publish a new edition of Colonel Conwell's 'Life of Bayard Taylor,' hitherto sold by subscription only.

Messrs. J. R. Osgood & Co.'s projected 'Narrative and Critical History of America, with bibliographical and descriptive essays on its historical sources and authorities,' mention of which has already been made in our columns, will consist of eight volumes, uniform in size and appearance with the 'Memorial History of Boston' now in progress. The new work will also be co-operative, and under the editorial supervision of Mr. Justin Winsor, assisted by a committee of the Massachusetts Historical Society. Volume iii., 'English Discoveries and Settlements in America,' will be first issued, in the latter part of 1882, and then two volumes annually thereafter till it is completed. Each volume will consist of an historical narrative and a critical and bibliographical essay. Prof. Chadbourne, of Williams College, is editing an elaborate history of 'The Public Service of the State of New York,' designed to be a complete exposition of the American system of State government, which will be published with illustrations by the same firm, who have also in preparation 'The Campaign of Chancellorsville,' discussed from an historical point of view by Theodore A. Dodge, U.S.A.; a 'Biographical Dictionary of Actors on the American Stage,' and 'Ralph Waldo Emerson: His Life, Writings, and Philosophy,' by Mr. G. W. Cooke. Miss Ellen M. Hutchinson, of the *New York Tribune*, who has contributed some graceful verses to the magazines, will publish, through Jas. R. Osgood & Co., a volume of 'Songs and Lyrics'; 'The Georgians,' the third volume in their 'Round-Robin' series of anonymous novels; and a collection of Nora Perry's short stories is also promised by this house.

The whole of the new edition of Mr. W. F. Poole's 'Index to Periodical Literature,' brought down to January 1880, is expected to be in the hands of the printer before the end of the year; but it will occupy about twelve months in passing through the press, and will make a closely printed royal octavo volume of twelve hundred pages.

Messrs. G. P. Putnam's Sons, New York, expect to issue this month 'Contrasts,' a study of society North and South, by M. R. Grendel; 'Count Agenor de Gasparin,' a biographical study, translated from the French of Thomas Borel by General Oliver O. Howard; and 'American Nervousness: its Causes and Consequences,' by Dr. George M. Beard. They have also just ready 'Salmagundi,' being Volume XVI. of their Geoffrey Crayon edition of the complete works of Washington Irving, copyright, unabridged, and with the author's latest revisions.

Among the books announced for immediate publication by Charles Scribner's Sons is 'The Sailor's Handy Book and Yachtsman's Manual,' by Lieut. E. F. Qualtrough, U.S.N. It will be illustrated with coloured plates and woodcuts. 'Madame Delphine,' by George W. Cable, author of 'Old Creole Days,' &c., now issuing as a serial in *Scribner's Monthly*, and a new work by Marion Harland will be issued at once by the same firm.

Mr. William W. Newell, of New York, has published, through Charles W. Sever, of Cambridge, Mass., a translation of the 'Œdipus Tyrannus' of Sophocles, rendered into English verse.

Messrs. E. Steiger & Co., New York, will issue this month an abridged edition of Henry Kiddle and A. J. Schem's 'Cyclopædia of Education,' published four years ago. The smaller and cheaper work will be called a 'Dictionary of Education and Instruction.'

Mr. F. B. Sanborn, of Concord, Mass., who has, by the will of Mrs. Theodore Parker, come into possession of the literary remains and effects of her husband, announces that he will publish during the year the literary remains of Theodore Parker, including an autobiography, and, perhaps, a new volume of sermons, with sketches of the younger Adams, Webster, and Channing.

Signor Salvini has in preparation an article on his three Shakspearean characters—Othello, Macbeth, and Hamlet, which will soon appear in *Scribner's Monthly*, accompanied with an authorised sketch of his life, and a series of character portraits.

Prof. Moses Coit Tyler, Professor of English Literature in the University of Michigan, and author of the 'History of American Literature' now passing through the press, has accepted an election to the chair of History in Cornell University, Ithaca, New York, and will enter on its duties the coming autumn. He is industriously engaged on the third volume of his 'History of American Literature,' which will not be completed for some time yet. Prof. Tyler has prepared, from a portion of the material of this volume, a course of six lectures, which he is delivering before the Lowell Institute of Boston, under the general title of 'The Literature of the American Revolution.'

Messrs. John Wiley's Sons, of New York, have in press a volume, by Mr. George Ticknor Curtis, on 'The Doctrine of Presumed Dedication of Private Property to Public Use in its Application to Railroads.' It is a sort of supplement to, or expansion of, Mr. Curtis's article in the April *North American Review*, on 'The Ownership of Railroad Property.'

The title of Mr. George W. Williams's (of Ohio) projected work is 'The History of the Coloured People in the States from 1620 to 1880: Negroes as Slaves, as Soldiers, and as Citizens.'

Mr. R. Worthington, New York, has nearly ready a volume of Heinrich Heine's 'Poems and Ballads,' translated by Miss Emma Lazarus, to which is prefixed a biographical sketch of Heine. Mr. Worthington has also in the press 'The Life, Labours, and Writings of Lorenzo Dow.'

OBITUARY.

It is with extreme regret that we announce the death of Mr. E. J. Francis, younger son of the well-known publisher of the *Athenæum*. Upon the retirement of Mr. Holmes, in the year 1870, from the *Athenæum* Printing Office in Took's Court, Mr. Francis, who had served his apprenticeship in the office, succeeded to the business. With the commencement of the present proprietorship of the *Weekly Dispatch*, Mr. Francis undertook its general business management. He was subsequently actively engaged, in connexion with 'Pendragon' and others, in the establishment of the *Referee*, and largely contributed to its success by his persistent energy. Failing health about two years ago rendered it necessary for him to sever his connection with both the *Dispatch* and the *Referee*, so that his attention might be given to the *Athenæum*, *Notes and Queries*, and other periodicals printed by him at Took's Court. After a lingering illness he died on Tuesday, June 14, in his thirty-eighth year, and was buried in Highgate Cemetery.

The death is announced of Professor Rolleston, who, in the literary world, has been chiefly known by his book 'The Forms of Animal Life,' an outline of zoological classification based upon anatomical investigation, which he wrote chiefly for the purpose of scientific education at Oxford, and by his important contributions to Canon Greenwell's 'British Barrows.' His 'Harveian Oration,' delivered before the College of Physicians, as also an address which he gave at the meeting of the British Medical Association in 1868, on various questions affecting physiology, are examples of condensed scientific thought in combination with the most extensive reading. Papers dispersed in the Transactions of the Royal, Linnean, and Zoological Societies, in the *Archæologia*, and in the journals of the Geographical Society, the Odontological Society, and the British Association, tell the same tale. Whether they, with many other printed documents and lectures, should be collected and published as a monument to his memory is a matter for scientific men and his friends to determine. He was a scholar and a man of literature as well as a scientific man.

The death is announced at Frankfort-on-the-Main of the celebrated botanist Mathias Jacob Scheliden, in the 78th year of his age. He has left behind numerous highly-prized and popular works on his special science, prominent among which may be mentioned his 'Elements of Scientific Botany,' 'Plants and their Life,' 'Handbook of Pharmacognosia,' &c.; and also a brilliant essay on the importance of the Jews as the preservers and restorers of science in the Middle Ages.

We regret to record the death of Mr. Joseph Sabin, the accomplished American bibliophile and publisher, which took place on the 5th ult. at his residence, Brooklyn, U.S.A. The work by which he will be longest known, and to which he devoted so many years of his life, is his 'Dictionary of Books Relating to America from its Discovery to the Present Time.' It

was begun in 1856 ; and the thirteen volumes already published, bringing the catalogue down to letter O, embrace descriptions, in alphabetical order, of over 50,000 volumes, in every language which relates to or has the slightest reference to America. Mr. Sabin also published for a long time the *American Bibliophile*, and republished a large number of curious old works on American history.

Mr. Alfred Billings Street, one of the minor and best descriptive poets of America, died at his home in Albany, U.S., on the 2nd ult. As a boy he wrote verses which were deemed worthy of publication in the *New York Evening Post*, and his first volume of poetry appeared in 1842. It was entitled 'The Burning of Schenectady, and other Poems,' and it was followed at intervals throughout the poet's life by other works that are interesting as pictures of American scenery treated in a thoroughly American manner. His longest poem was 'Frontenac, a Tale of the Iroquois in 1696.' This was published in London, by Bentley, in 1849. The poet was not only a diligent versifier but a respectable writer of prose. Among his better works of the latter sort are 'Woods and Waters,' 'The Indian Pass,' and 'Forest Pictures in the Adirondacks.' Mr. Street was nearly seventy years of age. His father, an eminent lawyer, had designed that he should follow the legal profession, but he soon abandoned it, and for many years he had held the post of State Librarian of Albany.

TRADE CHANGES.

DISSOLUTION OF PARTNERSHIP.—The co-partnery carrying on business under the name of E. S. Wigg & Son, Booksellers, Stationers, News Agents and General Importers, of Adelaide, was dissolved, on the 11th of May last, by the retirement of Mr. Edgar Smith Wigg, for 32 years head of the firm. The business will in future be carried on by Mr. Edward Neale Wigg, and Mr. William Laidlaw Davidson, who will continue to trade under the style of E. S. Wigg & Son. Messrs. E. S. Wigg & Son are, we believe, the oldest bookselling firm on the continent of Australia. Mr. E. S. Wigg has just returned from Europe.

The fine-art publishing business of the late Mr. Herman Rothe, of 11 King Street, Covent Garden, has been purchased from the executors by Mr. John Frederick Schipper, who, since 1865, has represented the firm in the country and abroad. The transfer was effected and the valuation made on behalf of both parties by Mr. A. M. Burghes, of Paternoster Row.

BOOKS RECEIVED :—

From the **Bazaar Office**.—'Dictionary of Foreign Watering-Places ;' a Sequel to English Watering-Places.—We are glad to see the dictionary form becoming fashionable for guides, whereby you instantly hit upon what you want, and indexes become superfluous. Take, for example, the town of Cannes. Turning to that name in the alphabet, we find a description, particulars of the routes to it, of climate and season, beach and scenery, objects of interest, amusements, churches, doctors, hotels, boarding-houses, house agents, and newspapers. More than 200 favourite resorts are thus treated of. But a passing glance shows that the particulars might have been more carefully given. Thus 'Leuk or Loeche . . . at the junction of the Rhone and Dala . . . stands 4,000 feet above sea level,' is an odd jumble. *Leuk-Süsten*, or Louèche-Souste, is near the Rhone, *Leukerbad* is 4,500 feet above the sea, and *Leuk* is between the two. It can scarcely be needful to point out that the bottom of the Rhone Valley is not on a level with the top of the highest mountain in Scotland.

From Messrs. Houghton, Mifflin & Co., Boston, U.S.A.—'Complete Works of James Russell Lowell,' comprising 'Fireside Travels,' 'Among My Books' (first and second series), 'My Study Windows,' and 'Poetical Works.' New uniform edition, in 5 volumes, 12mo. Printed on tinted paper, bound in olive green cloth, with gilt tops, and having Mr. Lowell's autograph stamped on the cover. One of the most graceful acts of President Hayes' administration was the appointment of Mr. James Russell Lowell as United States Minister to the Court of St. James', and it is certainly a happy idea of the publishers named to issue this very presentable uniform edition of the poems and essays of one whose literary genius has already gained him fair fame on both sides of the Atlantic, whose works are read, indeed, wherever the English language is used. The first volume of

this edition of Lowell's prose works, 'Fireside Travels,' was issued in 1864, and is devoted to a description of Cambridge, Mass., as it appeared during the poet's youth. The concluding portion entitled 'A Moosehead Journal,' recounts incidents of life in the Maine woods. The entire volume is marked by the poet's humour and practical philosophy, while it is not wanting in tokens of his love of nature. The three collections of Mr. Lowell's essays issued at intervals, viz., 'My Study Windows,' in 1869; 'Among my Books,' in 1870; and a second series, entitled 'Among my Books,' in 1876, have also been republished in this country. These volumes, which contain vigorous, learned, and glowing essays on Dante, Chaucer, Shakspeare, Spenser, Pope, Dryden, Wordsworth, Lessing, Carlyle, Emerson, Thoreau, and others, display all the scholarship, wit, humour, and acquaintance with general literature for which Lowell is noted. He has, perhaps, done few things that are likely, if rightly used, to be so helpful in teaching the right use of books as these collections of his own critical studies. Between these latest volumes is a long cycle of years, filled with the production of work that has given Lowell the very first rank among American writers. The volume of his 'Poetical Works,' being the fifth in this edition, contains a wealth of poetry, and will doubtless be treasured and endure if only for the tender story of 'The First Snowfall,' the prophetic strains of the 'Present Crisis,' the wit and shrewdness of 'Hosea Biglow,' the delicate beauty of 'The Vision of Sir Launfal,' and the grandeur of the 'Harvard Commemoration Ode,' with its noble tribute to Abraham Lincoln. The publishers have spared no pains to produce a set of books worthy of occupying a place beside those of well-known English authors. The typography and sober binding are notable as showing the interest which this firm has always taken in genuine literature.

From the **Labour News Office**.—'A Scholar's Day-Dream,' Sonnets, &c. Poems by Alsager Hay Hill.—The first edition of this work was published in 1870. It has for a long time been out of print. The book is now reissued without alteration, except that the price is a popular one, and that a poem is added. We cannot do better than quote it, that our readers may have an idea of the quality of the verse in a volume whose contents are very varied subjects:—

MEMORIA MATRIS.

The evening is so still, I only hear
The quiet breathing of the happy kine;
The nestling birds drop in the bushes near;
Earth's heart awhile, it seems, keeps tune with mine.

At such an hour it was her wont to walk
Among these lilacs, that she loved so well;
The fragrance of her sweet remembered talk
Still in these trailing branches seems to dwell.

The burden of the day is cast aside,
All cares that fret and spoil have gone to sleep;
And in this holy moment doth abide
Such saintliness, as only angels keep.

Let not my tongue do treason to the time,
My very thoughts are listening, mute and meek;
Sweet Silence! leader of the heavenly chime,
In thee again I hear my mother speak.

From the **Office of the Illustrated London News**.—That Beautiful Wretch, a Brighton Story, by William Black. The holiday number of the *Illustrated London News* consists of a complete new novel by Mr. Black, the author of 'Sunrise' &c., with numerous full-page and other engravings. Among the larger illustrations is a full-length portrait of Mr. Black.

From **Messrs. C. Kegan Paul & Co.**—XXXII Ballades in Blue China, by A. Lang. In June of last year, the new book list of the *Publishers' Circular* recorded the issue of a volume called 'Twenty-two Ballades in Blue China, by A. Lang.' The book now before us consists of those pieces of poetry with the addition of ten new ones. This is worth noting, because anyone who saw the present title, recollecting that there had been a book published under exactly the same name, might naturally suppose that a new edition was now being published, which is not the case.

From **Messrs. Simpkin, Marshall & Co.**—'Days Afoot and European Sketches.' By James Baker,

Author of 'Quiet War Scenes,' &c.—This agreeably printed and appropriately bound pocket-volume consists, says the author, 'of pleasant reminiscences of enjoyed scenes,' which 'perchance may be acceptable to many who have visited them, or may tempt some to wander in the same worn tracks.' 'Worn tracks' they may be, but the variety of them is so unusual, even in these days of rapid locomotion, that we will transcribe the contents of Mr. Baker's chatty little volume, as the most useful way of introducing it to the reader:—A day afoot in Brittany; forty-nine hours on a worn Swiss track; Regensburg and the Walhalla; Treves, past and present; the St. Roch pilgrimage at Bingen; a day in the Siebengebirge; Halle; Saxon Switzerland; Sunday in Berlin; baptism in Milan and Copenhagen; Cattegat to Baltic by lake and canal. We are glad to note that the names of places are given with unusual accuracy. A little want of uniformity, however, is shown in giving 'Regensburg,' German for what we generally call Ratisbon, on the same page with 'Treves,' the name of a place which Germans only recognise as 'Trier.'

From **Mr. E. Stanford**.—'Shorthand made easy, the locomotive system.' 'If ordinary handwriting on plain paper may be likened to walking, which though slow can be carried on on any ground, and if Pitman's system may be likened to riding in a stage coach, the system now introduced, having a permanent way laid down, surely resembles travelling by rail.' We quote from the preface. There is no question that the locomotive system is ingeniously planned. On the cover of the book are magnified symbols, and at the end several folding diagrams which show the student the proposed lines and what is to be drawn upon them.

We have also received:—*Journal of Banking* (Rhodes, New York) June—*Universal Instructor* (Ward, Lock, & Co.) Self-Culture for All—*Monthly Notes of the Library Association of the United Kingdom* (Trübner) — *International Review* (A. S. Barnes & Co., New York) June—*Illustrated British Ballads* (Cassell) containing, *inter alia*, Hood's 'Dream of Eugene Aram,' the 'Dowie Dens of Yarrow,' 'Edwin and Emma,' and the 'Duke of Athol.'

Index to the Books published between June 15 and 30.

The words in *Italics* are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

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|-------------------------------------------------------------------|-----------------------------------------------------------------------------|
| Anatomist, <i>Hilles</i> (M. W.) 4s. 6d. | Bride of Lammermoor & Legend of Montrose, <i>Scott</i> (W.) 1s. 6d. |
| Animals and their Ways, <i>Stand.</i> 2, 8d. | Bristol, Plans of, <i>George</i> (W.) 2s. 6d. |
| Ambofillius, <i>Claude Beauclerc</i> , 3 vols. 31s. 6d. | Broken Looking-Glass, <i>Charlesworth</i> (Maria L.) new ed. 2s. 6d. |
| Amico's Little Girl, <i>Campbell</i> (Miss) 10s. 6d. | Bulbs and Bulb Culture, <i>Fish</i> (D. T.) 1s. |
| Apus cancriformis, <i>Lankester</i> (E. R.) Nervous System, 2s. | Byron, Poetry, selected by Matthew Arnold, 4s. 6d. |
| Arabic Manual, <i>Palmer</i> (E. H.) 7s. 6d. | Catholic Church, <i>Procter</i> (J.) Lay Convert, 1s. |
| Architecture, English Church, <i>Scott</i> (G. G.) Essay, 3s. 6d. | Cancer and its Allies, <i>Purcell</i> (F. A.) 10s. 6d. |
| Argosy, Vol. 31, 5s. | Cathedrals of England, Exeter &c. new edit. <i>Handbook</i> , 21s. |
| Ashley Priors, new edit. 5s. | Cared for, <i>Bowen</i> (Mrs.) 1s. |
| Assassination, Studies, <i>Sikes</i> (W.) 3s. 6d. | Chemistry, Dictionary, <i>Watts</i> (H.) Supp 3, Pt. 2, 50s. |
| Atlas, <i>Collins' International</i> , new edit. 10s. 6d. | Christ, Outlines of the Life, <i>Conder</i> (E. R.) 3s. 6d. |
| Ballades in Blue China, Thirty-two, <i>Lang</i> (A.) 5s. | Church Catechism, Notes, Questions, &c. <i>Bowes</i> (J.) 2s. |
| Belgium, Holland, and the Rhine, <i>Loth's Manual</i> , 1s. | <i>Churchman's Companion</i> , series 4, Vol. 1, 4s. |
| <i>Beaconsfield</i> (Earl of) Novels, 10 vols. 8s. per vol. | Church Systems of England, <i>Rogers</i> (J. G.) 12s. |
| <i>Belgravia</i> , Vol. 44, 7s. 6d. | <i>Claudine or Humility</i> , new edit. 1s. |
| Bible and Science, <i>Brunton</i> (T. L.) 10s. 6d. | Coach-Building, <i>Burgess</i> (J. W.) 2s. 6d. |
| Bible, <i>Benson</i> (J.) 9th ed. Vols. 2 & 3, 7s. 6d. each. | Coffee Planting, <i>Arnold</i> (E. L.) on Indian Hills, 2 vols. 21s. |
| Biopathy, Practical, <i>Haughton</i> (E.) 2nd edit. 6d. | Collects, Church of England, <i>Smith</i> (Mrs.) 1s. 6d. |
| <i>Birchinall</i> (J.) Life and Autobiography, 5s. | Communion, <i>Boyd & Meara</i> , Helps to Worship, n. e. 9d. & 1s. |
| Bob o' Link Ballads, <i>Tissington</i> (R.) 1s. | Concerning Himself, <i>Riches</i> (Mrs.) 2s. 6d. |
| Boiler Constructor, <i>Foley</i> (N.) Mechanical Engineer's, 21s. | Concordance, <i>Cruden's</i> , complete, 7s. 6d. |
| Books, Choice of, <i>Richardson</i> (C. F.) 3s. 6d. | Conic Sections Geometrically Treated, <i>Haslam & Edwards</i> , 5s. 6d. |

- Conveyancing Precedents, *Prideaux & Whitcombe*, n.e. 2 v. 70s.
 Cookery, *Popular Lessons*, new edit. 1s. 6d.
 Corpulence, *Banting* (W.) 4th edit. 1s.
 Creation, *Conversations by a Layman*, 2s.
 Daisy and Friends, *McKim* (J.) 7s. 6d.
 Days Afoot, *Baker* (J.) 2s. 6d.
 Decimal, Metric System &c. *Will's Manual*, 4th edit. 1s.
 Devotion of the Sacred Heart, *Jenkins* (R. C.) 1s.
 Distant Homes, *Aylmer* (Mrs.) new edit. 1s. 6d.
 Doctor Victoria, *Alexander* (G. G.) 3 vols. 31s. 6d.
 Domestic Folk Lore, *Dyer* (T. F. T.) 1s. 6d. & 1s.
 Electrical Testing, *Kempe* (H. R.) new edit. 12s. 6d.
 Embryology, Comparative, *Balfour* (F. M.) Vol. 2, 21s.
 Emigrant's Friend, 1881, *Jones* (Major) 2s. 6d.
 Engineering, Aid Book, *Matheson* (J. E.) Part 2, 12s. 6d.
 Engineering Dictionary, *Spon* (E.) Division 3, 13s. 6d.
 En-land, History, *Froude* (J. A.) new edit. Vol. 5, 3s. 6d.
 England Without and Within, *White* (R. G.) 10s. 6d.
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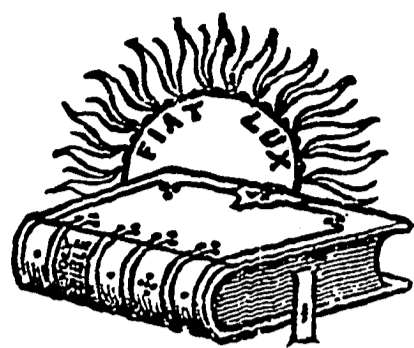
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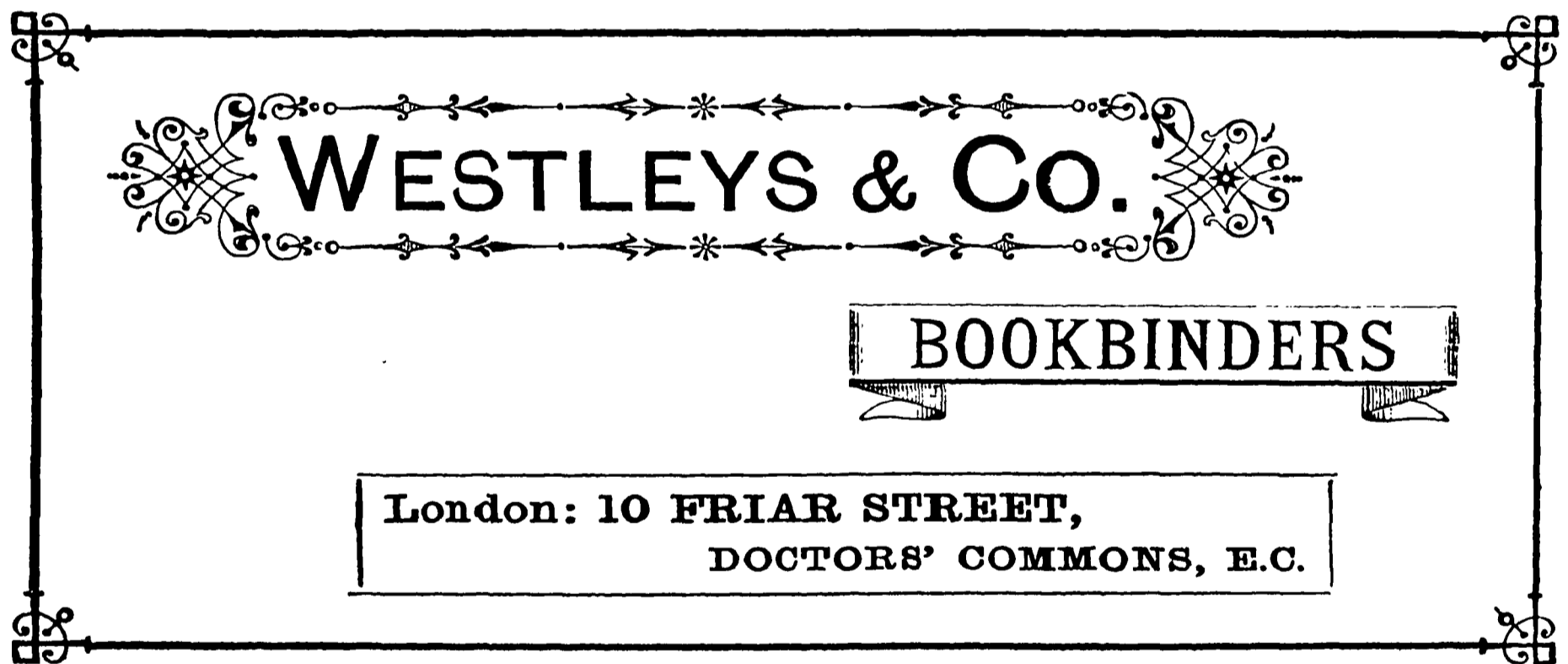
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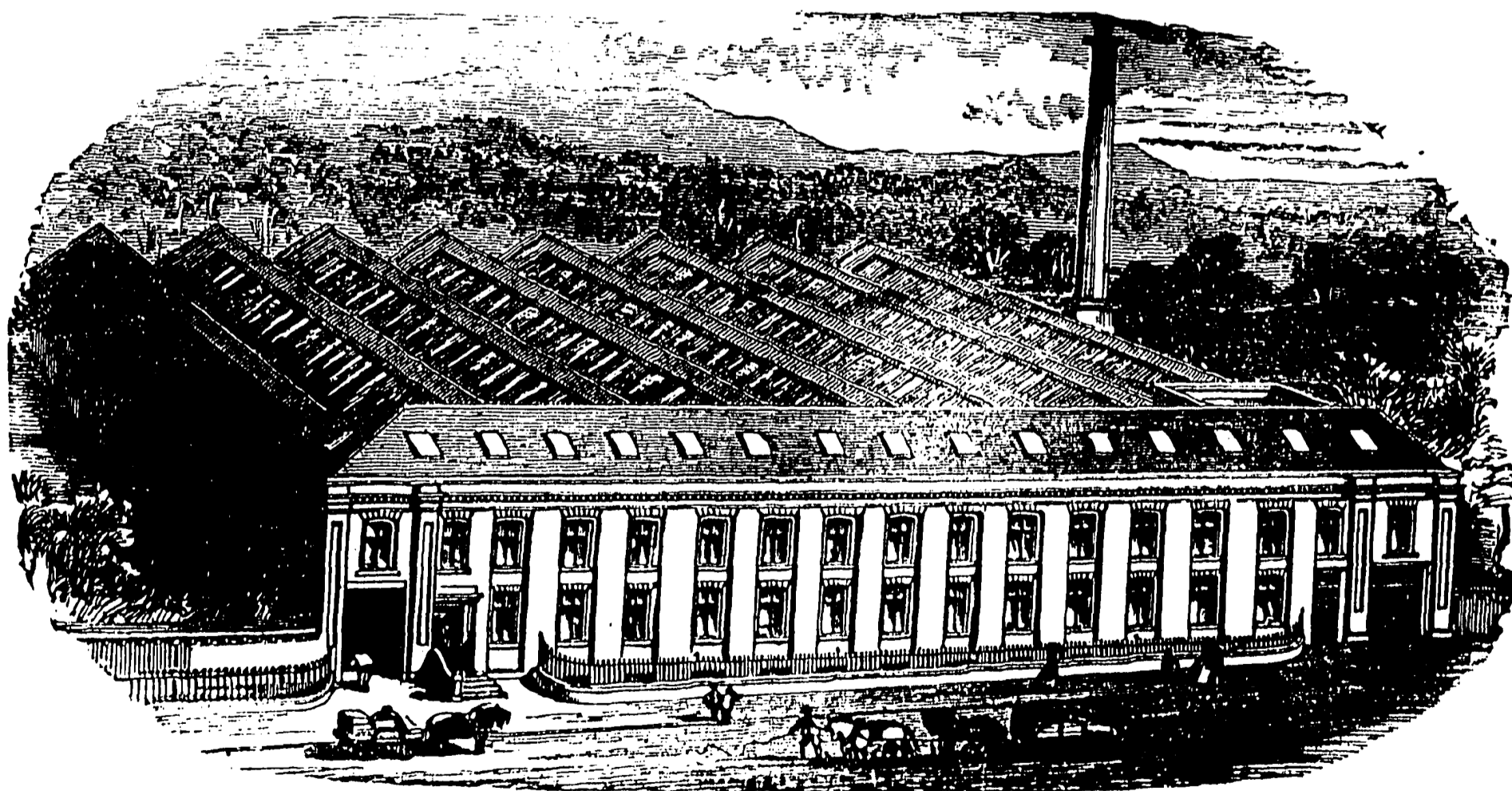
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