

THE PUBLISHERS' CIRCULAR



AND

General Record of British and Foreign Literature

CONTAINING A COMPLETE ALPHABETICAL LIST OF

ALL NEW WORKS PUBLISHED IN GREAT BRITAIN

AND

EVERY WORK OF INTEREST PUBLISHED ABROAD

[Issued on the 1st and 15th of each Month]

PRICE 3d.

May 16, 1881

6s. PER ANN.
8s. PER POST

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188 FLEET STREET, LONDON: May 16, 1881.

THE honour of replying for the second half of the toast of Science and Literature at the Royal Academy banquet on the eve of May Day fell to Mr. Matthew Arnold, whose qualifications for the task Sir Frederick Leighton summed up tersely, but with that grace of diction which makes him such a happy occupant of the Presidential chair. 'In response to Literature,' said Sir Frederick, 'I, a lover of form, gladly call on a writer to whom form is peculiarly dear, and who has for this response a twofold qualification. He is a most happy poet, and withal a critic not to be surpassed, if he be equalled, in the subtle felicities of his insight; a writer in whom a keen and Attic spirit finds utterance in speech more than usually chastened, bright and supple—a seeker after light, the foe of all Philistines—Matthew Arnold.' Mr. Arnold, in reply, was perhaps a trifle lugubrious when he assigned to literature—save and except the newspapers—the quality of belonging to the facultative rather than the obligatory in the estimation of the public of our day; in fact, he described it as 'a facultative extra, more or less interesting and ornamental.' From this exordium Mr. Arnold turned to happier, and we are inclined to think truer, phrase when he claimed for Literature at least the same place

as Art, beautifully saying: 'Before their sister, Science, now so full of promise and pride, was born, there were Art and Literature, like twins together, innocently believing in their own necessity, as eager in the pursuit of the eternal and unseizable shadow, beauty, as if they were pursuing something positive.' To deny the necessity of art in days like ours, when every street has its windowed picture show, and every home, even to the humblest, its art collection, would be impossible, and therefore, after all, 'the foe of all Philistines' in claiming for the men of the pen equality with the men of the brush put them on no ignoble level. Mr. Arnold concluded his pointed and, in contrast with some other orations on the same occasion, commendably brief speech by a forcible reference to the sympathy of struggle which binds together artists and authors, and the community of aim which gives them a claim to rank as equals even with the noblest of those who found a place at the Academy board.

At the dinner of the Royal Literary Fund, Mr. Lowell, the American Minister, who so worthily filled the post of honour, proved by his reference to Mr. Arnold's speech that he shared the opinion we have expressed, for he said that Mr. Arnold 'took on the whole too despairing a view of the situation,' and he proceeded with much eloquence to insist upon the strength of the hold on men's minds which imaginative literature must ever possess, declaring that it would never become a thing of the past. Turning to the Fund and its history, Mr. Lowell recalled the days when the author needed the patron, when in fact the patron was an institution, although, as he happily put it, not a good institution, useful as he might be in certain ways. The public, Mr. Lowell believes to be, if not the most intelligent of substitutes for the patron, at least the contributor of independence to the literary man; and hence his Excellency was able to take a tolerably hopeful survey of the position, while as to the growth of supply in relation to demand he recalled the fact that whereas in the last century there were only three eminent novelists, there are now a great many persons who can write interesting stories with great ease. Most of our readers will acquiesce in the truth of Mr. Lowell's closing words: 'I confess that it seems to me that whatever might be the achievements of science, the *quicquid agunt homines* will always interest mankind quite as much as gases, or flowers, or beasts, or birds, or fishes. That, I think, will continue to survive all changes of human thought and all aspects of human society.'

Messrs. Sampson Low & Co. will publish at once 'The Life of Voltaire,' by James Parton, who is already well known by his biographies of Andrew Jackson, Benjamin Franklin, Thomas Jefferson, Aaron Burr, Horace Greeley, and others. This work, which will be in two volumes, will comprise an amount of information in regard to a man who has been, according to the point of view, the admiration and the aversion of mankind, and in which the complete History of Voltaire is given in English for the first time. As a specimen of the author's labour and research, it may be mentioned that there is, in the appendix to the first volume, a list of nearly 500 publications read by him because they had relation to Voltaire and his works. Some of the titles are curious. For example: 'The Pick-lock, or Voltaire's Hue and Cry after a Celebrated Wit-stealer and Dramatic Smuggler, London, 1767;' 'Voltaire, Ass, formerly Poet (containing satirical letters, parodies, and epigrams), Paris, 1750;' 'An Epistle from the Devil to M. de Voltaire, by the Marquis D——, Avignon, 1760;' 'Replies to the Whens, the Ifs, and the Whys, Paris, 1760;' 'Let Him Answer, or Letters of Dr. Chevates to M. de Voltaire on sending Him the Manuscript Copy of another Letter, to which it does not Appear that He has Replied, by the Abbé de Caveirac, Geneva, 1772;' 'Voltaire on His Return from the Shades, and upon the Point of going back thither, to return no more, addressed to all those he has deceived, by Father C. L. Richard, Brussels, 1776;' 'The Voltairiade, or Adventures of Voltaire in the other World, occasioned by an event which happened in this, by M. J. Grambert, Paris, 1815;' 'Justification of the Works of Voltaire and the Forgiveness of his Errors, accorded by Alpha and Omega, a foreign Prince, more just than his Enemies, newly arrived here, Paris, 1817.' The work will be embellished with portraits and other illustrations. The same firm have nearly ready a new work entitled 'England Without and Within,' by Richard Grant White, author of 'Words and their Uses,' 'Every-day English,' &c. In this book will also be included the papers on salient features of English life, character, and society, which have recently appeared in the *Atlantic Monthly*, carefully revised.

The volume of 'Edgar Allan Poe's Select Works,' with Memoir by R. H. Stoddard, reviewed in our last number, and announced to be on sale, cannot be imported into this country. We are informed by Mr. John Hogg, of Paternoster Row, that this 'New Memoir,' by Mr. Stoddard, which occupies upwards of 150 pages in the volume of selections referred to, is an infringement of the Life of Poe by Mr. John H. Ingram, which Mr. Hogg issued, in 2 vols., in June last. Mr. Stoddard's original sketch of Poe, appended many years ago to a volume of the Poems, was but a short affair, and this 'New Memoir,' as it is called, could not have been prepared without appropriating the labours of Mr. Ingram.

The criticisms evoked by the publication of the 'Carlyle Reminiscences' have led to a somewhat recriminatory correspondence between Mr. J. A. Froude and Mrs. Alexander Carlyle, in the columns of the *Times*. In the letter which commenced what must have proved to both the writers a painful task, Mrs. Carlyle questioned Mr. Froude's right to publish the 'Reminiscences,' and the following note, at the end of the MS. headed 'Jane Welsh Carlyle,' is printed as a proof that if his wishes had been consulted it would never have been given to the world :—

'I still mainly mean to burn this book before my own departure; but feel that I shall always have a kind of grudge to do it, and an indolent excuse, "Not yet; wait, any day, that can be done!" and that it is possible the thing may be left behind me legible to inter[est]ed survivors—friends only, I will hope, and with worthy curiosity, not unworthy! In which event I solemnly forbid them, each and all, to publish this Bit of Writing as it stands here; and warn them that without fit editing no part of it should be printed (nor so far as I can order, shall ever be); and that the "fit editing" of perhaps nine-tenths of it will, after I am gone, have become impossible.'

In reply to Mrs. Carlyle's comment based upon this memorandum, Mr. Froude says that the memoir, which was written in 1866, with the words just quoted attached to it, was, with a large number of other papers referring to his late wife, transcribed by Mr. Carlyle's direction, and the whole collection was placed in his hands, with a personal request that he would take charge of it, and would do with it whatever might seem best to him after Mr. Carlyle was gone.

The request itself, Mr. Froude adds, was wholly unexpected. A 'discretion' of so delicate a kind could not be welcomed. He said that he would look the papers over and would then reply. After examining them, he came to the conclusion that the greater part of the Memoir ought to be published as it was. If this was first done, he could undertake to edit the rest; otherwise he must decline the responsibility. To this, according to Mr. Froude, Mr. Carlyle replied that he left the decision to him. He was himself unable to judge. It was understood that certain parts would be omitted. The only condition that he made was that the publication should be deferred till ten years from that time. That was in 1871. In his will, dated two years later, Mr. Carlyle confirmed the discretionary authority which he had given to Mr. Froude, with express reference to these papers. Mr. Froude's opinion, he said, was to be accepted as his own. Never after that time had Mr. Carlyle said one word to Mr. Froude to imply a desire to guide or influence his opinion in any way, and he repeats that a permission to publish the memoir was the condition under which alone he could have undertaken the charge which Mr. Carlyle laid upon him.

Mrs. Alexander Carlyle, writing in reply to Mr. Froude's statement that he only accepted the editing of Mr. Carlyle's papers on the condition that the greater part of the memoir about which there has been so much discussion should be published as it was, says :— 'Mr. Froude wrote to me on February 8, in reference to the letters of my uncle, as to which I had reminded him that they were to be returned to me when he had done with them: "I cannot read such a mass of letters and decide at a single glance what is necessary to the purpose and what is not. . . . I would sooner replace everything in your hands at once and let you do the editing yourself, as you easily could do, if I am not to be left at work at my leisure and am yet to bear the responsibility." This is the only communication of the kind I had with Mr. Froude, and this referred to the whole collection of letters and papers sent to Mr. Froude, and not merely to those note-books, which, in fact, were not in my mind at the time. My reply to this was that I did not expect to have the letters returned to me until he had finished with them. Neither then nor afterwards had I any notion that Mr. Froude was going to publish the note-book called "Jane Welsh Carlyle." The other note-books I never read till I read them in print. If Mr. Froude would but surrender the papers now, to be examined and decided upon by three friends of Mr. Carlyle, it would be in accordance with his obvious intention as he has expressed it in his will, and it would be joyfully accepted by every member of Mr. Carlyle's family.'

Mr. Froude's reply to this is marked by a tone which will probably be a matter for regret to many of his friends. He says: 'The memoir of the late Mrs. Carlyle and the collection of her letters, made by Mr. Carlyle and partially prepared by him for publication, are my personal property, given to me to make such use of as might seem good to me. I am the sole judge what parts of them should or should not be printed, and neither Mrs. Alexander Carlyle nor anyone else has a right to call in question the discretion which Mr. Carlyle left with me alone. These papers, which are mine, I shall keep. The memoir is published. The letters will be published. I decline to allow any person or persons, whether friends of Mr. Carlyle or not, to be associated with me in the discharge of a trust which belongs exclusively to myself. The remaining papers, which I was directed to return to Mrs. Alexander Carlyle as soon as I had done with them, I will restore at once to any responsible person whom she will empower to receive them from me. I have reason to complain of the position in which I have been placed with respect to these MSS. They were sent to me at intervals, without inventory or even numerical list. I was told that the more I burnt of them the better, and they were for several years in my possession before I was even aware that they were not my own. Happily, I had destroyed none of them, and Mrs. Alexander Carlyle can have them all when she pleases.'

The net result of the correspondence as far as the public are concerned is that Mr. Froude assumes the entire responsibility of the publication of the 'Reminiscences,' some parts of

which have given so much pain, and therefore, while everyone will sympathise with him under the onerous duty of deciding what should be published and what should be withheld from publication, it is obvious that he must accept without murmuring the penalty which has to be paid for this as for all other forms of greatness. It is at any rate satisfactory to learn that Mr. Carlyle hesitated as to the wisdom of publishing some part at least of that which has been published, and it is only to be regretted that he did not exercise greater firmness in the matter. The precision of Lord Beaconsfield's instructions to his literary executor have been the subject of some criticism, but in the face of this unpleasant episode his discretion stands out in advantageous contrast to the incertitude of the great author who predeceased him.

Messrs. Rivingtons have just published the 'Annual Register' for 1880.

Mr. Murray has just issued a volume of 'English Studies,' by the late Rev. J. S. Brewer, with a preface by Professor Wace.

On Tuesday Messrs. Hodgson will sell a large collection of remainders, including 3,000 volumes of Kenelm Digby's Poems and Essays.

A catalogue of the valuable library of the Reform Club is in preparation.

Lord Carnarvon will preside at the annual meeting of the London Library on the 30th inst.

Ladies are to be the sole contributors to the summer number of *Tinsley's Magazine*.

Constantinople is rejoicing over the possession of a complete and valuable directory produced by a British subject, Mr. Cervati, and entitled 'L'Indicateur Ottoman.' This is the second year of this publication, and great credit is due to Mr. Cervati for the laborious task which he has just completed, at the most reasonable price of 16fr. free by post.

A volume is in the press entitled 'Punishments in the Olden Time,' by Mr. William Andrews, honorary secretary of the Hull Literary Club. The book will contain an historical account of the ducking stool, brank, pillory, stocks, drunkard's cloak, whipping post, &c.

Another contribution to modern Russian history is announced in the shape of a volume entitled 'From Nicholas I. to Alexander III.,' by the author of 'Distinguished Persons in Russian Society,' 'Russia before and after the War,' and 'Berlin and St. Petersburg.'

At a recent court at Inverness, an application by Mr. Walter Bentley for a theatrical licence was opposed by the Rev. John Mactavish, who said that Shakspeare's plays were objectionable on account of their profanity. He added, 'I earnestly pray that, looking at the matter in the light of eternity, the justices will contribute to the glory of God by refusing the application.' The licence was granted by 19 votes to 3.

Mr. Murray announces among his forthcoming works the continuation of 'Elwin's Edition of the Works of Pope.' Volume III., which is promised for October, will contain the Satires, Moral Essays, &c., with introduction and notes. In a few days will be ready the centenary edition of Mr. Samuel Smiles's 'Life of George Stephenson,' which has been prepared especially to meet the demand for a popular life on the occasion of the celebration of the centenary on the 7th of next month. Mr. Murray also has in preparation an important work by M. Paul B. Du Chaillu, entitled the 'Land of the Midnight Sun,' which will give an account of summer and winter journeys through Sweden, Norway, and Lapland. The book will be profusely illustrated, and will be published in two volumes.

At a meeting of the National Association for the Promotion of Social Science on Monday week in the Society's rooms, Adam Street, Adelphi, there was a discussion of the Bill on Copyright, which is being promoted by the Society. Lord Reay took the chair, and among those present were the Hon. F. S. A. Hanbury-Tracy, M.P., Mr. G. W. Hastings, M.P., Mr. George Palmer, M.P., Mr. Herbert Spencer, Mr. Joseph Brown, Q.C. Mr. Westlake, Q.C., having explained the provisions of the Bill, Mr. Galpin, Mr. Daldy, Mr. Cornelius Walford, Mr. Ashdown, and others criticised three or four of the provisions in the Bill. Mr. Herbert Spencer pointed out objections to the adoption of an arbitrary term of protection for 50 years. It was a proposal substantially to offer a premium on the propagation of error. The clause 72, relating to colonial copyright, framed on the predicate that it was 'desirable to provide means whereby the inhabitants of all British possessions may obtain at a moderate price a sufficient supply of books,' &c., was a return to an antique system of legislation which, as he showed by instances, might have an effect directly opposite to that intended. An author's property in his works was not, he contended, in its nature a monopoly. When a copy of a book was bought of a publisher, who was the author's agent, the tacit understanding was that the book was bought to be read and not to be reproduced. The State's duty was limited to the enforcement of contract.

The name of Mr. John James Cowan, of the firm of Messrs. Cowan & Co., paper makers, Edinburgh, stands first on the list of Directors of the Grand Central Property and Hotel Company, the prospectus of which has just been published.

The *Frankfurter Zeitung* states, on the authority of a Roman correspondent, that the evil practices which have done so much mischief in the Vittorio Emmanuele Library seem to be spreading in the Eternal City. A valuable manuscript written by Boccaccio, and containing Boethius's famous tract, 'De Consolatione,' has been lately stolen from the Vatican Library, and sold to the managers of another library in Rome. The Pope has ordered a searching investigation.

M. Ernest Daudet has just published, at Messrs. Hachette's at Paris, a very remarkable work, a 'History of the Royalist Conspiracies in the South of France during the Revolution.' M. Daudet has made large use of unpublished documents. He has ransacked the National

Archives, those of the War Office, of the Departments of Gard, Ardèche, Lozère, Aveyron, and the Pyrénées-Orientales, and describes in a striking and lifelike manner the episodes of those persistent conspiracies in the south, which historians have either passed over in silence or scarcely adverted to in their narratives of the period. Among those heroic but fruitless efforts, the chapter, 'Coblentz en 1792' will certainly be read with much interest.

A translation of Fonblanque's 'How we are Governed,' by M. F. C. Dreyfus, of the Ministry of Finance—'L'Angleterre : son Gouvernement, ses Institutions'—has been published at Paris by Baillière. M. Brisson, Chairman of the Budget Committee, contributes a preface, in which, while maintaining the superiority of French institutions in certain respects, he contrasts the pretensions of the Senate in fiscal matters with the subordination of the House of Lords as to money Bills.

A series of sketches of 'Journalistic London,' by Mr. Joseph Hatton, will be one of the most interesting new features of *Harper's Magazine*.

The memorial to Mr. James Spedding is to take the form of a portrait medallion, in the ante-chapel of Trinity College, Cambridge, to which the Master and Fellows have given their consent. Subscriptions (limited to three guineas) are invited for that purpose, and the Committee includes Lord Houghton, the Master of Trinity College, Sir Frederick Pollock, Mr. J. A. Hardcastle, M.P., Mr. G. S. Venables, Mr. D. D. Heath, Mr. E. Oldfield, Mr. Ernest Myers, Mr. F. Pollock, Sir Henry Maine, Mr. Justice Stephen, Mr. Alfred Tennyson, Mr. Stephen Spring-Rice, Mr. Henry Sidgwick, Mr. Henry Jackson, and Mr. W. Aldis Wright, who has consented to act as corresponding member at Cambridge. Subscriptions may be paid either to the credit of 'The James Spedding Memorial Fund,' at Messrs. Coutts and Co.'s, or to Mr. F. Pollock, the Hon. Secretary of the Committee.

Earl Spencer has consented to preside at this year's festival of the Printers' Pension, Almshouse, and Orphan Asylum Corporation.

From one of the many letters of Mr. Carlyle which are now beginning to appear in the newspapers, we extract the following admirable rules for writers, which were addressed by Mr. Carlyle in 1848 to Samuel Bainford, author of 'Passages in the Life of a Radical':—There are only two precepts I will bid you, once more, always keep in mind; the first is to be brief; not to dwell on an object one instant *after* you have made it clear to the reader, and on the whole to be *select* in your objects taken for description, dwelling on each in proportion to its likelihood to interest, *omitting* many in which such likelihood is doubtful, and only bringing out the more important into prominence and detail. The second, which indeed is still more essential, but which I need not insist upon since I see you scrupulously observe it, is, to be *exact* to the truth in all points; never to hope to mend a fact by polishing any corner of it off into fiction, or adding any ornament which it had *not*, but to give it us always as God gave it—that, I suppose, will turn out to be the best state it *could* be in! These two principles, I think, are the whole law of the matter.'

At the recent sale of the Reference Library of the late Mr. John Gould, the well-known ornithologist, by Messrs. Puttick & Simpson, many of the books realised high prices. The following were some of the most noteworthy figures:—The Ibis, from 1859 to 1880, £50; Magazine of Natural History from 1829 to 1881, £42; Ray Society's Publications, £19. 10s.; Zoological Society's Proceedings from 1830 to 1880, £41; Buller's Birds of New Zealand, £20; Marshall's Capitonidæ, £9. 15s.; Palæontographical Society's Publications, £17; Rowley's Ornithological Miscellany, £11. 5s.; Sharpe and Dresser's Birds of Europe, 79 parts, £43; Prince Bonaparte's Fauna Italica, £12. 15s.; Elliot's Tetraonidæ, £8; Gray's Genera of Birds, £29. 10s.; Levaillant's Oiseaux d'Afrique, £16s. 5s.; Malherbe, Monographie des Picides, £24. 10s.; Wolf's Zoological Sketches, £21. 10s.

The Jurors of the Melbourne International Exhibition have just published the List of Awards for (1) Printing, (2) Bookbinding, and (3) Publications, and in each of these classes Blackie and Son, Publishers, London, Glasgow, Edinburgh, and Dublin, have been awarded First Order of Merit. The competition included the publishers of Great Britain, America, and the Continent, and Messrs. Blackie & Son are at the head of the list in each class of awards.

Mr. Joseph Masters, whose death on April 13, in his 54th year, was briefly chronicled in our last issue, succeeded his father in 1863 in Aldersgate Street and New Bond Street. In 1869 the Aldersgate house was given up through expiration of lease. In 1873, soon after the death of his only son, he took into partnership Messrs. Essex, Phillips, and Stokes, who had for some years had the management of the three departments of the business—printing, publishing, and the retail trade. From that time he ceased to take any active part in the business. His death will, therefore, cause no change whatever in the affairs of the firm, which will be continued under the name of Masters & Co. by the three remaining partners.

On Monday, May 2, Mr. Ruskin's May-day Festival was held at Whitelands Training College, Chelsea. Both College and Pupils were profusely decorated with spring flowers. The 'May Queen' was elected by ballot, and had the privilege of bestowing the whole of Mr. Ruskin's current works—27 volumes, bound in purple calf, with gilt edges—on those of her fellow students whom she delighted to honour. To each girl she gave a single volume, and she was allowed to reserve one for herself. She was further distinguished by a fine gold necklet, with a cross of the same material attached, ornamented with May blossom in high relief, designed by Mrs. Severn. Some appropriate songs followed, and the 'May Queen' gave a half-holiday.

Since our last publication the following Publishers have issued books, full titles of which will be found in the New Book List :—

Messrs. Cassell Petter Galpin & Co.—R. Brown's Science for All, Vol. 4. Parker Gillmore's Land of the Boer. Sidney's Book of the Horse, new edition. Waller's Boswell and Johnson. Working to Win, by Maggie Symington, new edition.

Messrs. De La Rue & Co.—Brewer's Germany, Political, Social, and Literary.

Mr. Henry Frowde.—Gascoigne's Loci e Libro Veritatum, by Professor Thorold Rogers.

Messrs. Hurst & Blackett.—Lord Brackenbury, by Amelia B. Edwards, new edition.

Messrs. Crosby Lockwood & Co.—Garbett's Principles of Design in Architecture, new edition.

Messrs. Longmans & Co.—Ashby's Notes on Physiology, third edition. Landlords and Tenants in Ireland, by Finlay Dun. Early History of Charles James Fox, by G. Otto Trevelyan, new edition. Evenings with Skeptics, by J. Owen, 2 vols. Heer's Primæval World of Switzerland, 2 vols. Jackson's Guide to the Literature of Botany. Old Yorkshire, by Smith and Collyer. Rawlinson's History of Ancient Egypt, 2 vols.

Messrs. Sampson Low, Marston, Searle, & Rivington.—Hitchman's Life of Lord Beaconsfield, cheaper edition, revised. Cristiani's Technical Treatise on Soap and Candles. Galloway's Chain of Ages traced in Holy Scripture. To the Central African Lakes and Back, by James Thomson, 2 vols.

Messrs. Macmillan & Co.—Discipline, &c. Sermons by Charles Kingsley. Venn's Symbolic Logic. Kant and his English Critics, by J. Watson. Kingsley's Westminster Sermons; Westward Ho! Eversley edition. New Testament in Greek, by Brooke Foss Westcott, &c.

Mr. John Murray.—English Studies (History and Literature), by J. S. Brewer. Smith's Smaller History of Greece, new edition.

Messrs. T. Nelson & Sons.—Pompeii and Herculaneum, by Adams, new edition.

Messrs. James Nisbet & Co.—Punshon's Biographical and Historical Lectures.

Messrs. Smith, Elder, & Co.—Balaustion's Adventures, by Robert Browning, third edition. Stirling's Text-book of Histology. Diver's Young Doctor's Future.

OBITUARY.

Died on the 9th instant, at Nice, Mr. Benjamin Crosby Lockwood, formerly of Highbury Grove, London, and formerly of Brunswick Terrace, Brighton, eldest son of the late Mark Lockwood, of Stationers' Hall Court, in his 58th year. One of the early members of the Booksellers' Provident Institution.

The death is announced of Mrs. Mackarness, authoress of 'A Trap to Catch a Sunbeam.'

We are sorry to have to record the death of Mr. S. R. Lock, of the well-known firm, Lock & Whitfield, of Regent Street. Mr. Lock passed the winter with a friend on the Nile, and ascended as far as the second cataract. Returning home, he visited with much delight the classic cities, Athens, Palermo, Naples, and Rome, of which he wrote in glowing terms. He travelled from Paris, suffering from bronchitis on the 6th inst., and died three days afterwards at his daughter's house at Hampstead. Mr. Lock, one of the most genial and amiable of men, was one of the best miniature painters of his day. He leaves a large circle of sorrowing friends to mourn his loss.

Mr. George Linnæus Banks, well known as a poet, journalist, and lecturer, died on the 3rd inst., after a long and painful illness. Many public movements during the last quarter of a century are said to have owed much to Mr. Banks' enthusiastic support, and in some cases were even of his inspiration. He, in conjunction with his friend, Mr. Walker, originated the graceful testimonial to the genius of Charles Dickens, which, resulting as it did in Dickens's reading of his 'Christmas Carol' at Birmingham, started him on his career as a public reader. The Burns centenary and Shakspeare tercentenary were greatly aided by his energy and eloquence, and he may be said to have been the leading spirit in the founding of Mechanics' Institutions in the north of England.

Mr. John Gorham Palfrey, the veteran New England historian, statesman, and editor, died at his home in Cambridge, Mass., on April 26, at the age of 84. He became editor of the *North American Review* in 1835, and held the position for seven years. He subsequently published a work in two volumes, entitled 'The Evidences of Christianity,' and also a series of 'Lectures on the Jewish Scriptures and Antiquities'—comprised in four volumes. In 1852 Mr. Palfrey began his chief work the 'History of New England.' His fourth volume was completed in 1875, in the preface of which there was an intimation that a fifth volume would ultimately be published, but this was not accomplished.

The late Mr. James T. Fields—whose death, in his 65th year, took place at Boston, Mass., on April 24—had rendered valuable service to American literature, besides having done something towards decorating its lighter departments himself. He held intimate personal relations with a very wide circle of men of letters, among whom were De Quincey, Nathaniel Hawthorne, William Cullen Bryant, Halleck, R. H. Dana, Longfellow, Emerson, Oliver Wendell Holmes, James R. Lowell, Whittier, Bulwer Lytton, W. M. Thackeray, Dickens, Charles Reade, Alfred Tennyson, Robert Browning, and Harriet Martineau, whose books were published by the firm of which he became a member at an early age, viz., Ticknor & Fields, Boston, Mass. He also found in this literary acquaintance an inexhaustible fund upon which to draw for the entertainment of lyceum audiences in the United States, and it also resulted in the publication in 1873 of a volume of prose sketches entitled 'Yesterdays with Authors,' published in this country by Sampson Low & Co. Mr. Fields edited the *Atlantic Monthly* with success for a number of years, and several other literary ventures, such as a collection of the works of De Quincey, and, conjointly with Mr. E. P. Whipple, 'A Family Library of English Poetry, from Chaucer to the Present Time.' At different times he also published no fewer than four small volumes of verse.

TRADE CHANGE.

BIRMINGHAM.—The stationery and bookselling business carried on for several years by Mr. Howard Davidson has been purchased by Mr. B. J. Davis, late of Rochdale. The valuation was made by Messrs. Holmes & Son and Mr. Burghes.

BOOKS RECEIVED:—

From the American Book Exchange, New York, U.S.—'The Choice of Books,' by Mr. Charles F. Richardson, author of 'A Primer of American Literature.' The title only of Mr. Richardson's little book is taken from the late Thomas Carlyle's essay on the same subject, for it is chiefly made up of approved extracts from many authors who have expressed themselves on what, when, and how much to read, and other similar topics. We commend the author for having created such a book, that possesses a thoroughly eclectic spirit combined with common sensible advice, which will adapt it to the uses of that large class of readers who know not when, how, and what to read. It is issued by the publishers in a neat and handy form, at a price which ought to place it within the reach of the humblest who need a helpful guide in the formation of a genuine taste for reading. Messrs. Sampson Low & Co. will shortly issue a reprint of the book for English readers.

From Messrs. A. S. Barnes & Co., New York.—*International Review*, May. This is a number of unusual interest. It contains nine articles, among which may be named—Sir Alexander Cockburn; Last Trial of the Russian Nihilists; Balance of the Geneva Award; George Eliot's Life and Writings; Constitutional Tendencies in France; and Recent Changes in Japan.

From Messrs. Thos. Cook & Son.—'Cook's Handbook for London,' with maps. A new edition of the handy little guide to the metropolis, issued by the well-known tourist and excursion agents. The 'lions' of the metropolis are duly catalogued, and alphabetical lists are added of the principal churches and chapels, theatres, philanthropic institutions, and, in fact, buildings and places of every description in which a visitor is likely to feel any interest. The portion of the guide allotted to railways, omnibuses, trams, and boats, is very clearly arranged, and there is a good map.

From Messrs. Hatchards.—'The King's English,' by G. Washington Moon, F.R.S.L. Mr. Moon, well known as the author of 'The Queen's English,'

in which he ran atilt against Dean Alford, here borrows a title which, on the strength of evidence collected by Dr. Richard Morris, he proves to have been in common use in 1553, and which was probably current in still earlier days. He treats successively of the sources and history of the English language, of the origin and progress of written language, of the puzzling peculiarities of English, and of spelling reform. The book may be said to present the results of the author's private reading, or rather the contents of a commonplace book, in which he tells us he noted down many interesting statements as he came across them, concerning the history, peculiarities, and anomalies of our language. A very interesting book, and, indeed, collection of rare information is the result, and the author adds his own original contribution to the reconstruction of our mother tongue, in the shape of spelling reform, in favour of which so much has been said and written of late years. To this end he gives us a revised alphabet, the superiority of which to the existing alphabet he bases on its possession of one sign for each distinct elementary sound in the language, and he argues that 'if in writing each sign were used to indicate only its own one sound, correct pronunciation would be facilitated; learning to spell and to read would be among the easiest of attainments, instead of, as at present, the most difficult, and writing would be restored to what it was originally intended to be—speech made visible.'

From Messrs. Hodder & Stoughton.—'Robert Hall.' By the Rev. E. Paxton Hood. A new volume of Messrs. Hodder & Stoughton's capital series of biographies styled 'Men Worth Remembering.' The career of the old Nonconformist is sketched with all those vigorous touches which characterise Mr. Paxton Hood, both as a preacher and as a writer, and he brings Hall before us with those strange mannerisms and paroxysms of excitement which marked his career. Mr. Hood makes some valuable critical remarks on his style, which he asserts to be 'in many principles corresponding to and comparable with that of Demosthenes.' Specimens of some of his most famous sermons and addresses give a fair idea of

what Mr. Hood terms his 'luminous and popular reasoning;' in fact, the whole volume shows that its writer has spared no effort to do justice to his subject. Of his work as a preacher, Mr. Hood says: 'His ordinary sermons might be heard or read with advantage by the humblest intelligences; but he illustrated and still illustrates that the office of the Christian teacher is compatible with the highest cultivation and the largest and most gifted opulence of the human mind. He bowed before the majesty of his powers the most exalted men of his time who heard him, and, perhaps, by his mingled enchantments of logic eloquence, hushed captious and thoughtless scepticism; but after every eulogy no sermon, even of Robert Hall's, was equal to his own personal character, and the majesty and dignity of his greatest words were not equal to his brave endurance of sharpest suffering, the sublime faith which sustained him through severest trials, and the extraordinary unconsciousness which, while acclamations on every hand acknowledged him as the prince of preachers, led him to regard himself as one of the most ordinary children of men.'

From 'House and Home' Office, 3 Bolt Court, Fleet Street.—'House and Home, a Journal of Social and Sanitary Information for the People,' edited by John Pearce. Vol. IV. One main feature in the paper, of which this volume gives the numbers from January to July 1880, is the portrait forming the first page of every issue. The execution of the pictures is a little rough, but the majority of the likenesses are good, and by way of literary accompaniment there is in each case a biographical sketch. The men and women thus honoured include the Princess Louise, the Princess Mary of Cambridge, the Lord Mayor, Mr. Tennyson, Victor Hugo, Thomas Carlyle, Professor Huxley, H. J. Byron, M. de Lesseps, the Bishop of Liverpool, Canon Farrar, Lord Derby, and 'a great many more of lesser degree,' so that the catholicity of the editor may be said to be unimpeachable. The subjects dealt with in the paper include hygiene and sanitation, dietetics and food reform, emigration, and a host of kindred matters, while in the news columns are notices of current events, and a record of the proceedings of the Working Men's Club and Institute Union, and other societies. As the paper is issued for a penny, its promoters may fairly be congratulated on the variety and excellence of the fare which they provide.

From Messrs. Marshall Japp & Co.—'Round Richmond: a Handy Guide to Rambles in the District.' A seasonable volume for the use of those numberless visitors to what Lord Byron termed 'Ambrosial Richmond' who will be tempted by the approach of spring weather to climb the hill or track the river's course. Richmond, Kew, and Twickenham are pleasantly described, and the details of the natural history of the neighbourhood are full and carefully written. The illustrations are not very fresh, but on the main point of trustworthy information the book leaves little to be desired. It is one of a series of 'Half-holiday Hand-books.'

From the National Temperance League.—'The Voice of Science on Temperance.' By various Authors. A budget of articles by Dr. Norman Kerr, Dr. B. W. Richardson, Dr. Sinclair Paterson, Dr. Davis, Dr. Ridge, and other medical advocates of temperance, dealing with the various aspects

of the subject from scientific standpoints. Dr. Richardson, in an interesting paper on 'the Action of Alcohol on the Mind,' combats the theory that it is either necessary or conducive to mental vigour.

'Forced growth of thought is itself a cankered growth, a fungus which springs up in the night to die and dry away in the morning, sinking before the light. Life in its fulness is such an ephemeron it is hardly possible to extract more than one or two really good things out of a devotion extended to them through all the active stages of the ephemeron. What, then, can be the true value of that work which is forced to the extent of striving to do something of lasting influence each day of life, and which, failing to do what it aims at by natural means, vainly seeks for aid from that which is unnatural, wearing, wasting, wanton, wasteful? In mental, as in physical action, wanton waste makes woeful want. But setting aside this basic reason against development of thought by means of stimulation from alcohol, there is another falseness, in the actual results of forced work on the worker. The man who is driven headlong against invisible all-resistant time, is actually not aided by the process of stimulation. If I reduce the pendulum correction or the regulating movement of a clock or watch, I make the instrument seem to tell the hours faster and seem to do more work. But I know it does not tell the hours so correctly as it would do if I let it work properly balanced,—that it does not do more work unless it be more frequently wound up, and that, made to do more work by more frequent windings up it wears out and becomes an old and useless watch so much the faster. It is precisely the same with respect to the body. If by reducing the balancing power of the vessels which regulate the supply of the blood to my brain, I may for a time think more rapidly and express myself with more apparent energy. It is clear, however, that under these circumstances I do but exhaust more quickly, require to be wound up more frequently, and wear out more speedily.'

The work as a whole gives a striking and comprehensive view of the scientific case against the use of stimulants, and the evidence of so many skilled medical practitioners is certainly worthy of attentive consideration.

From the same.—'The History of Toasting or Drinking of Healths in England.' By the Rev. Richard Valpy French, D.C.L. F.S.A. It may at first sight seem passing strange that a volume with this title should be published by a Society pledged to the promotion of temperance, be written by a clergyman, and dedicated to Dr. B. W. Richardson, but the opening sentence explains the anomaly when we read that 'it is proposed in the present paper to drag the ceremony to trial.' As to the origin of the custom of toasting or drinking healths Dr. French is compelled to admit that it is lost in obscurity, but he gets back to a tolerably early authority when he reaches the time when Ulysses pledged Achilles, while the Romans showed their loyalty to the gods by drinking the health of 'Jupiter Preserver.' Having given an interesting sketch of the growth of the practice and its spread in England in modern times, Dr. French closes with a protest against episcopal health-drinking. Archbishops and bishops would, he believes, cease to submit 'the usual loyal toasts' at public breakfasts, luncheons, and dinners 'if they had an idea how they lowered themselves and their office, prostituting their time and their influence while the obese toast-master (*sic*) is exerting his lungs to the tune of "The health of the Lord Bishop of—." Finally Dr. French quotes approvingly Augustine's words which speak of 'this filthy and unhappy custom of drinking healths,' as but a ceremony and relic of pagans. Hard words, it is said, break no bones, but it must be admitted that these are strong expressions and they are evidently used with the most hearty goodwill.

From Messrs. James Nisbet & Co.—'Rest unto your Souls; or the Enjoyment of Peace.' By the Rev. Ernest Boys, M.A. A devotional work, the

aim of which is 'not only to show, as a matter of doctrine, how real and complete is the rest to be found in Christ by those who come to Him, but also, as far as human words can do so, really to lead the reader into the enjoyment of what is here described.' The papers of which the volume consists appeared originally in *Christian Progress*, a magazine edited by Mr. Boys, who states that they are now republished in response to the wish of a large number of correspondents. He first deals with 'the Rest itself,' and 'Christ the Source of Rest,' and then treats of the human side of the question; faith the secret of rest; faith in exercise; rest from condemnation; rest in temptation; rest in anxiety and rest in trials. The author's standpoint seems to be that of the school of which Mr. Hay-Aitken is one of the most popular leaders.

From Messrs. Passmore & Alabaster.—'Be of Good Cheer: the Saviour's Comforting Exhortation Enlarged upon.' By C. H. Spurgeon. The pastor of the Metropolitan Tabernacle describes this little book as 'sent forth at the close of a long illness by one who has had great need to hear the Master say "Be of good cheer,"' and it consists of practical reflections, cast in sermon form, on the seven passages in which these words occur in the New Testament, each being treated according to the context. Thus the subjects are: Good Cheer from Christ's call and from Himself; from forgiven sin; from grace received; from Christ's real presence; from Christ's victory over the world; from past and future service; and from faith in the Divine truthfulness.

From Mr. Edward Stanford.—'Geographical Readers for Elementary Schools,' Book III. for Standard 4. By Charlotte M. Mason. 'An attempt to make the landscape, industries, and associations of the several counties familiar to children. . . . An effort is made to awaken intelligent interest in the chief crafts by which English people live. It is hoped that the notices of great men, or of noble deeds which belong to many of the counties, may stimulate patriotic feeling.' The work is supplied with maps of each county, besides a map of England, in which colour helps to separate the counties.

From Messrs. Vizetelly & Co.—'The Godson of a Marquis,' by André Theuriet. A translation of one of M. Theuriet's novels, forming one of the series of 'Popular French Novels,' which Messrs. Vizetelly & Co. are issuing in shilling volumes. The story is unmistakably French, both in style and in plot, but the fact that it has already reached its third thousand is a proof that its glimpses of the lax morality of our neighbours have not prevented its ready sale.

From Messrs. Frederick Warne & Co.—'The Earl of Beaconsfield.' A Biographical Memoir. By Edward Walford, M.A. The publishers preface this book by an affirmation that 'it is a trustworthy record of the life of Lord Beaconsfield,' and that 'it will be found to do justice to the political opinions of the statesman so lately taken from us, without being guilty of any strong panegyric.' Mr. Walford commences his sketch with the well-worn aphorism, 'De mortuis nil nisi bonum,' which, by the way, he transposes into 'Nil nisi bonum de mortuis,' and he then proceeds to give us a biography which may perhaps be more justly said to form an illustration of an amended version of the same proverb, 'De mortuis nil nisi verum.' Mr. Walford has

used to the fullest extent all the available sources of information, and if it cannot be said that he clears up any doubtful points as to the early career of the eminent statesman, he may at least be credited with having given an impartial statement of the most trustworthy opinions on all controverted points. The life is, in fact, a piece of judicious book-making, and Mr. Walford quotes freely from Lord Beaconsfield himself in order accurately to set forth his views upon the great questions of the day. He also gives extracts from the reviews of the Earl's works, and from the posthumous notices in the chief London papers, so that the little book has much interest beyond the mere record of the chief events of its illustrious subject's life. In bringing his book to a close, Mr. Walford says:—

'The fact is that the life of Lord Beaconsfield, like the lives of all great characters, began in mystic, heroic dreams, and a youth of poetic emotion, ripening into a maturity fruitful of great deeds. Whether we endorse the outcome of those great deeds or not, at all events every warm-hearted Englishman will and must sympathise with the conflicts, literary and political, through which he has passed, with the disappointments which his sensitive nature must have keenly felt during those early struggles after fame, and with that lofty courage which led him to triumph over all. And I venture to think that every genuine Liberal—everyone who assumes that name in a higher sense than that of mere party—must heartily and cordially approve that genuine sympathy with the common people whose cause he maintained against an oligarchic faction, and with the oppressed race to which he was proud to belong, and whose rights he compelled Roumania to acknowledge at the Congress of Berlin.'

For readers who lack the time to go more deeply into the history of the life and work of the Earl, Mr. Walford's little book will supply all that is needful to give them a fair and comprehensive idea of his career, while even for those who have read other biographies there is much in this which will be found to be novel and worthy of notice.

From Messrs. Ward, Lock, & Co.—'Carleton's Traits and Stories of the Irish Peasantry.' This sixpenny edition of Carleton's characteristic sketches of Irish life will be welcomed by all who can appreciate their broad humour and graphic descriptions. The parts, of which three are before us, are clearly printed on thin paper, thus forming convenient pocket companions for a railway journey or a seaside stay, while the set are pagged consecutively for binding.

From the same.—'Hearing, and How to Keep it.' A volume of 'The Long Life Series,' treating of the ear in health and in disease, and explaining, with the aid of carefully executed diagrams, the structure of the ear and the mode by which it fulfils its functions. The writer, we gather from the internal evidence of the volume, is an aural surgeon, and it is only fair to credit him with a large measure of disinterestedness in making his directions so plain and easy of comprehension that but few patients would remain for his attention if they would only act on his advice here given. The elementary rules for the care and protection of the delicate organ ought to be considered and acted on by 'all who have ears to hear.'

From the same.—'The Life of Benjamin Disraeli, Lord Beaconsfield—Statesman and Author.' A sketch of the political and literary career of Lord Beaconsfield, carefully written and preceded by a sketch of the Spanish Jews, from whom he was descended. As a feature in this biography which will make it specially welcome to the admirers of the great statesman, we may note that it gives numerous extracts from his more important speeches.

From the same.—'Sylvia's Book of Bazaars and Fancy Fairs,' illustrated. As a large majority of the world do not share the aversion which Bishop Selwyn once expressed to the use of bazaars as a means of raising money for religious and charitable purposes, and as the bazaar is one of the most popular of modern employments for ladies, Sylvia's book is likely to find a wide circle of readers. It gives complete instructions as to the organisation of a bazaar or fancy fair, the arrangement of stalls, the preparation of articles and the important work of marking prices, and it also gives a description of some of the most saleable articles and instructions for their manufacture.

From Messrs. Ward, Lock, & Co.—'Reviews and Essays,' by Lord Macaulay. Third Series. A reprint, in a paper-covered volume, of Lord Macaulay's reviews of Mahon's 'War of the Succession in Spain'; Walpole's Letters; Thackeray's 'History of the Earl of Chatham'; Mackintosh's 'History of the Revolution of 1688, and of his famous essay on Lord Bacon. The volume is one of the publishers' series of 'Books for All Time,' a title which is certainly applicable enough in the present case.

MAGAZINES.—The *Church of England Sunday School Magazine* (Church of England Sunday School Institute) has a strong staff of contributors of both sexes, and its papers, such as those entitled 'Practical Hints on Sunday School Teaching,' are well calculated to be of real service to its readers—Ward & Lock's *Farm Book* has reached its seventh part; it is a complete guide to farming in all its branches—The *Welcome* (Partridge & Co.) is rich in beautiful woodcuts, while its portraits and biographies include Sir Charles Reed, Mr. Samuel Jarrold, of Norwich, and Mr. Brand, the President of the Orange Free State—The *Family Friend* and the *British Workman* are also noteworthy for their illustrations, and the former has a pretty hymn or carol, with music, for Ascension Day—The *Ladies' Gazette of Fashion* (11 Ave Maria Lane) is a marvellous compendium of the latest Parisian designs for ladies' dress, while its section of ladies' work gives many patterns of great artistic merit—The *Christian Treasury* (Groombridge & Sons) numbers among its authors

writers on both sides of the Atlantic and North and South of the Tweed. An important paper in its current issue is 'Christianity the Friend of the Working Classes,' by Chief Justice Drake, of Washington, U.S.A.—The *Stationery Trade Review* (Ormiston & Glass, Edinburgh) is making good way as an organ of the stationery, leather, and fancy goods trades. A 'Booksellers' and Stationers' Exchange' for the disposal of superfluous stock is among the subjects discussed in its May number—In Part 7 of *Worthies of the World* (Ward, Lock, & Co.) we have illustrated biographies of Peter the Great, Sir Walter Scott, Julius Caesar, and John Wesley—The *Girl's Own Paper* (Leisure Hour Office) gives a prominent place to music, a duet for violin and piano, by Lady Lindsay, of Balcarres, forming one of its features. Each number of this serial contains one complete story and instalments of four other works of fiction. The staff of artists engaged for the illustrations includes many well-known names—In the *Family Altar* (Ward, Lock, & Co.) a book of morning and evening prayers, with hymns, Bible readings, and 'practical observations' is provided for every day in the year. It is to be completed in sixteen parts. The same publishers are re-issuing, in monthly parts, Dr. Adam Clarke's well-known 'Commentary on the Bible'—The *St. James's Magazine and United Empire Review* (Grattan, Marshall, & Co.) is mainly occupied with fiction—Dr. Grove's *Dictionary of Music and Musicians* (Macmillan & Co.) has reached Part 13 (Flanché to Richter). A supplement to this valuable work is, we hear, already talked of—The *Homœopathic World* (2 Finsbury Circus) naturally gives some attention to the controversy on Homœopathy and Allopathy suggested by Dr. Kidd's treatment of Lord Beaconsfield, in addition to its usual budget of papers on its own peculiar side of medicine.

We have also received:—*Rosebud* (Jas. Clarke) monthly magazine—*Fireside* (Office of Hand and Heart) new part—Milton's 'Paradise Lost,' illustrated by Doré (Cassell) new edit. part 1—*Indian Bookseller* (Toronto) April—*British and Colonial Printer, Stationer* (5 Ludgate Circus) and *Paper Trade Review*—Rev. B. G. Johns' 'Geography' (*Lockwood's Elementary Series*) a new edition, greatly enlarged and corrected.

Index to the Books published between May 2 and 16.

The words in *Italics* are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

Æneid, Virgil, by Anthon and Trollope, new ed. 5s. 6d.
African Lakes, Central, Thomson (Joseph) 2 vols. 24s.
Amber Gods and other Stories, Spofford (H. P.) 5s.
Amid the Greensward, Chambers (A. C.) 2s. 6d.
Anchylosis, Brodhurst (B. E.) 5s.
Annihilation and Universalism, Wood (T.) 4s. 6d.
Annual Register for 1880, 18s.
Antiquary, Scott (Sir W.) illustrated, 1s. 6d.
Apennines, a Nook in the, Scott (Leader) new edit. 2s. 6d.
Apocalypse, Literally translated, Browne (H.) 5s.
Aquarium, Fresh-Water, Weston (J.) 6d.
Arabic English Lexicon, Lane's, Vol. 9, Fasc. 1, 6s.
Arboriculture, Grigor (J.) 10s. 6d.
Architecture, Garbett, Principle of Design, 5th ed. 2s. 6d.
Arctic Heroes, Whympers (F.) 4th edit. 3s. 6d.
Art, Legendary and Mythological, Clement (M. E.) 12s. 6d.
Articles, Thirty-nine, Miller (J.) 3s. 6d.
Aunt Hepsy's Foundling, Adams (Mrs. Leith) 3 vols. 31s. 6d.
Auriol, or the Elixir, Ainsworth (W. H.) 3s. 6d.
Autour de ma Chambre, Maistre, par Buc, 1s.
Arondeura, 10s. 6d.

Azarian, a Novel, Spofford (H. P.) 5s.
Balance Sheet of the World, 1870-80, Mulhall (M. G.) 6s.
Balaustion's Adventures, Browning (R.) new ed. 5s.
Banking Practice, Hutchinson (J.) 15s.
Be of Good Cheer, Spurgeon (C. H.) 1s.
Beaconsfield, Earl, Punch's Cartoons, 5s. and 2s. 6d.
Beaconsfield, Public Life, Hitchman, 2nd ed. 8s. 6d.
Belgravia, Vol. 43, 7s. 6d.
Bible, Benson (J.) 9th edit. Vol. 1, 7s. 6d.
Bible Revision, Newth (S.) 3s. 6d.
Biographical and Historical Lectures, Punshon (W. M.) 2s.
Black Robe, The, Collins (Wilkie) 3 vols. 31s. 6d.
Blue Book, Royal, new ed. 5s.
Boswell and Johnson, Waller (J. F.) 2nd ed. 2s. and 1s.
Botany for Schools, Browne (W. J.) 2nd edit. 1s.
Botany, Literature, Jackson (B. D.) 31s. 6d.
Botany, Practical, Bettany (G. T.) First Lessons, 1s.
Brave Boys' Trials &c. Tales, Coxon (Ethel) 1s.
Bridgman, Laura, Life of, Lamson (M. S.) 7s. 6d.
Buried Alive, Dostoyeffsky (Fedor) 6th edit. 6s.
Canterbury Tales, Prologue, Chaucer, Willoughby, 1s. 6d.

- Catharine of Siena*, by Butler, 3rd edit. 6s.
 Certificate Questions, 1880, *Moffatt's* Reprint, 2s.
 Cevennes, *Stevenson* (R. L.) Travels with a Donkey, n. e. 2s. 6d.
 Chain of Ages, *Galloway* (W. B.) 16s.
 Chalmers (T.) Fraser (D.) 2s. 6d.
 Chancery Actions, *Peel*, Sydney, 2nd ed. 8s. 6d.
 Chemistry, *Stoker* (G. N.) and Hooper (E. G.) 3s. 6d.
 Chemistry, Students' Handbook, *Greville* (H. L.) 9s.
 Christian Year, *Keble* (J.) new edit. 1s.
 Church and the Painters, *Mountfield* (D.) 2s. 6d.
 Church, Which is the True, 1s. 6d.
 Churchman's Shilling Magazine, Vol. 28, 7s. 6d.
 Civil Proceedings at Law, Practice &c. *Green* (T. A.) 31s. 6d.
 Colonies, English in America, History, *Lodge* (H. C.) 15s.
 Communion Hymns, *Bonar* (Horatius) 1s.
 Controversy, *Athanasius*, translated, 2nd edit. 2 vols. 15s.
 Conveyancing, *Elphinstone* (H. W.) 2nd ed. 14s.
 Cookery, School, 2d.
 Co-operation as a Business, *Barnard* (C.) 5s.
 Court Guide, *Boyle's*, April 1881, 5s.
 Criminal Law, *Harris* (S. F.) by Tomlinson, 20s.
 Death of Antar, Legend, *Baddeley* (W. S.) 5s.
 Decoration, British, *Brine* (Fred.) 2s.
 Devotions, Private, for Schoolboys, *Lyttelton* (Lord) n. e. 6d.
 Diagnosis, Medical, *Da Costa* (J. M.) 5th edit. 30s.
 Doctor, Young, his Future, *Diver* (E.) 3s. 6d.
 Dodge, Allen W. Memorial, *Hamilton* (G.) 7s. 6d.
 Domestic Economy Reading Book, *Stewart's*, IV. 1s. 6d.
 Dunderviksborg and other Tales, *Henderson* (F. C.) 7s. 6d.
 Eastbourne &c. Handbook, *Chambers* (G. F.) 13th ed. 1s.
 Echinodermata, Arctic, *Duncan* (P. M.) and Sladen, 10s. 6d.
 Education in England, Middle Class, *Bulley* (Agnes A.) 3d.
 Education, Science of, *Ogden* (J.) 6s.
 Egypt, Ancient, *Rawlinson* (G.) History, 2 vols. 63s.
 England, First History, *Creighton* (Louise) 2s. 6d.
 English Dictionary, *Ward* and *Lock's* Etymological, 5s.
 English Grammar, *Advanced*, 2s.
 English History, *Gardiner* (S. R.) Outlines 1603-1880, 1s. 6d.
 English History Studies, *Brewer* (J. S.) by Wace, 14s.
 English, the King's, *Moon* (G. Washington) 3s. 6d.
 Enthydemus, *Plato*, with Notes, Wells, 4s.
 Euclid, *Casey* (J.) Sequel, 3s. 6d.
 Explorer's and Assayers' Companion, *Phillips*, 3rd e. 2 vo. 21s.
 Fallen Leaves, *Collins* (Wilkie) 1st series, new ed. 2s.
 Family Herald, Vol. 46, 4s. 6d.
 Farm Echoes, Agricultural Experiences, *Starr* (F. R.) 5s.
 Fighting the Air, *Marryat* (Florence) new ed. 2s.
 Foreign Judgments, *Piggott* (F. T.) Vol. 2, 15s.
 Fox (Charles James) Early History, *Trevelyan*, n. ed. 6s.
 France and the French, *Hillebrand* (K.) 10s. 6d.
 France, South, &c. *Black* (C. B.) new ed. 5s.
 French Course, *Desru* (L.) I. 3s., II. 3s. 6d.
 French, Elementary, Teacher's Vade Mecum, *Cogery* (A.) 1s.
 French Pronunciation, Reading, &c. *Desru* (L.) 2s.
 Fortune, Way to, Essays, 2s. 6d.
 Fun for the Million, 1s.
 Gallic War, *Cesar's* Commentaries, by Anthon, n. ed. 4s. 6d.
 Gascoigne, Selected Passages, by J. Thorold Rogers, 10s. 6d.
 Geographical Readers, *Mason* (Charlotte M.) III. 2s. 3d.
 Geography, Beginners, *Lang* (L. B.) 2s. 6d.
 Geography, Outline, *Gill*, 1s.
 Geography Reading Books, Part 3, 1s. 6d.
 Geometrical Drawing Questions, *Curtis* (C. H. O.) 2s. 6d.
 Geometry, Second Grade, *Lowies* (J.) 2nd edit. 1s.
 Germany, History, *Brewer* (C.) 5s.
 Geist (Dr.) an Autobiography, 3s. 6d.
 Girls, Elder, *Thrift*, Plain Words, 2nd ed. 1d.
 Golden Dream, *Ballantyne* (R. M.) 6th edit. 5s.
 Good Stories, Series 52, 1s. 6d.
 Gospel Lessons, Part 2, *Green* (S. G.) 3s.
 Gospels, Practical Reflections, by a Clergyman, 2nd e. 4s. 6d.
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