

General Record of British and Foreign Literature

CONTAINING A COMPLETE ALPHABETICAL LIST OF

ALL NEW WORKS PUBLISHED IN GREAT BRITAIN

AND

EVERY WORK OF INTEREST PUBLISHED ABROAD

[Issued on the 1st and 15th of each Month]

PRICE 3d.	April 1, 1881	6s. PER ANN 8s. PER POST
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NOTICE.—The Annual Catalogue of Books published during the Year 1880, with the Index, is now ready.

188 FLEET STREET, LONDON, E.C.: April 1, 1881.

MR. HASTINGS, M.P., on the day on which our last number was issued, obtained leave to bring in his Bill on Copyright during the present session, and the duty of drafting the measure, which is to deal with the whole question of home and colonial copyright, has been entrusted by the Council of the Law Amendment Society to Mr. Leybourn Goddard, instructed by Mr. Basil Field. Mr. Goddard, as the secretary of the Royal Commission on Copyright, acquired a very considerable knowledge of the subject, and his engagement Bill will a very considerable and an intelligent Bill will be promoted. The cardinal principle adopted at the outset by the Committee was that the term of copyright (other than artistic) should be 'for fifty years from date of registration; and starting from this point the sub-committee, consisting of Mr. Westlake, QC., LL.D., Mr. Goddard, and Mr. Fooks, proceeded to formulate a report, taking the Bill

of Lord John Manners of 1879 for the basis of their work. The report of the Committee is in favour of a scheme which is mainly in accord with the views of the Royal Academy on artistic copyright as set forth in their memorial to the Government, and in other points it is in consonance with the Report of the Royal Commissioners except as to the period during which copyright should have force. The first recommendation of the sub-committee is in favour of making the registration of works of all classes published in the United Kingdom, and of musical and dramatic works performed, though not published in the United Kingdom, compulsory, and that the owner of a work should have no title to take or maintain any proceedings, or recover penalties, until his copyright is registered, and that he should in no case be able to proceed after registration for acts of piracy preceding it. An exception to this recommendation is made in the case of paintings, drawings, or sculpture, on the ground that there is in them nothing analogous to publication; but in the second-clause of the report the sub-committee recommend that if owners of copyright in such artistic works should desire to register them for the purpose of evidencing their title or otherwise they should have power to do so. The third recommendation is to establish a Government office for the registration of copyright and to abolish the copyright registry at Stationers' Hall. defines copyright in the case of books, photographs, engravings, prints, or similar works, to mean the exclusive right of multiplying copies of the work protected, including, in the case of engravings, prints, or similar works, the exclusive right of multiplying copies of them by photography or any other kind of art. In the case of lectures, if printed and published copyright is to mean the exclusive right both of multiplying copies of the lectures and of redelivering them. In the case of musical or dramatic works, it is to mean the exclusive right of multiplying copies of the works protected, and the exclusive right of performing them is to be originally annexed to the copyright, so that the two may be secured by one and the same registration; but after such registration the copyright and performing right in musical and dramatic works are to be assignable separately. In all these cases by clause 5 the term of copyright, and also the term of the performing right in musical and dramatic works, is, in accordance with the primary resolution of the Committee, to be fifty years from the date of registration. Clause 6 defines copyright in the case of paintings, drawings, or sculpture, to mean the exclusive right of multiplying copies of the design of the work protected, whether in the same or any other material or kind of art, as by painting, drawing, modelling, photography, engraving, or otherwise, and whether of the same or any other dimension. By clause 7, in the case of paintings, drawings, or sculpture, the term of copyright is to be the life of the artist and thirty years after his death. By clause 8, on the sale of a painting, drawing, or piece of sculpture, or when such a work is executed on commission, the copyright in it is to remain with the artist in the absence of any written agreement to the contrary, but the purchaser or owner is to have equal power with the artist or other owner of the copyright to prevent third parties from copying its design in such a manner as to infringe the copyright, and if the likeness of the purchaser, or of any person stipulated in the commission for the work, is included in it, the purchaser's consent is to be necessary for its reproduction. Clause 9 proposes to alter the law in the case of articles in magazines, reviews, or other collective works, except encyclopædias, written and paid for on the terms that copyright belongs to the proprietor of the work. At present the right of publication reverts to the author after 28 years, but under the Bill the right is to revert to the author after three years, and during the three years the author of the article, as well as the proprietor, is to have power to repress piracy. By clause 10 no alteration is made in the present law which requires the presentation of books to the British Museum and other libraries. Clause 11 provides that in the case of British subjects copyright under the Act is to extend to all British dominions, and is to extend to all works first published or performed in any part of those dominions, and registered in such part as they were first published or performed in, provided that registration is required for copyright by the law of that part of the dominions in which they were first published or performed. The same rule is to apply to all paintings, drawings, or pieces of sculpture wherever made. Clause 12 extends to aliens, wherever resident, the title to copyright in paintings, drawings, and sculpture, if they bring their works into the British dominions, in order to retain or sell them there, and it gives them copyright in all other works, provided they fulfil the conditions just named. By clause 13 a British author, who first publishes his work out of the British dominions, or whose play or musical composition is first performed out of those dominions, is not to be prevented thereby from obtaining copyright in those dominions by subsequent publication or performance therein, together with registration where necessary as aforesaid, provided the conditions in these points be satisfied within three years from the first publication or performance abroad. Section 14 proposes to give the power to search houses for piratical copies and photographs of pictures, which was proposed to be given in the Commistion Pill of 1989 to be given in the Copyright Bill of 1869, and to include under it piratical copies and photographs as well as existing graphs as well as original works. Similarly by clause 15 power is to be given to seize piratical copies and photographs of pictures hawked about for sale, as proposed to be given in the copyright Bill of 1869. With regard to the colonial question, it is proposed by clause 16 to carry into effect the recommendations contained in paragraphs 182-216 of the Report of the Royal Commissioners. By clause 17 it is recommended that the licensed colonial reprints referred to in paragraph 217 of the Royal Commissioners' Report should be admitted without restriction into all parts of the British dominions. Clause 18 abolishes, with regard to copy right in foreign works under the International Copyright Acts, the necessity for registration

in this country, and for the deposit of a copy of the foreign work, imposed by 7 and 8 Vict. c. 12, and clause 19 abolishes in regard to the right of translation of foreign books and plays, the necessity for registration and deposit of a copy of the work, as well as that for publication and registration of translations, whether partial or complete, imposed by 15 and 16 Vic. c. 12. Clause 20 proposes, in lieu of the present law, to reserve to authors and playwrights of any State with which there exists a copyright treaty a general right, during three years, of translating their books and plays, and of adapting their plays for the English stage; and if the author or playwright exercises such right during the three years, to give him a copyright for ten years from the date of registering the translation or adaptation, together with performing right for the same period in the case of the translation or adaptation of a play. By clause 21, if the foreign author or playwright does not exercise the right reserved to him under the preceding clause, it is to be lawful for anyone to translate or adapt the book or play, and thereby to acquire copyright and performing right for ten years from the date of registering the translation or adaptation.

In order to obtain the necessary funds for the preparation of the Bill, the Committee invite subscriptions, towards which the Society gives 20 guineas; the Royal Academy of Arts has given £50; the Royal Scottish Academy, £10. 10s.; the Society of Painters in Water Colours, £10. 10s.; the Grosvenor Gallery, £10. 10s.; the Dramatic Authors' Society, £10. 10s.; Mr. Joseph Brown, Q.C., £5. 5s.; G. W. Hastings, Esq., M.P., £5. 5s.; the Hon. F. S. A.

Hanbury-Tracy, M.P., £5. 5s.; Mr. John Westlake, Q.C., LL.D., £5. 5s.

*** The Bill will shortly be issued, and, we think, should be well considered by authors and publishers, and the Council of the Society communicated with, because it seems to us that so far as the promoters of this Bill have adopted the clauses of the Royal Commissioners' Report they have done well; but where they have deviated therefrom they have gone astray. For instance, the clause giving copyright for fifty years from date of registration may inflict a grievous wrong on an aged author: the old term is far preferable. The clause as to registration will bear improvement. The penalty of loss of copyright is too tremendous to be made dependent on the mere omission or forgetfulness to register. Piracy should only be permitted until registration is made, and then should be absolutely suppressed and existing stock destroyed. There should also be an interim protection of at least a month betwixt publication and time of registration. The most surprising clause, however, is 17: viz., that licensed colonial reprints should be admitted without restriction into all parts of the British Dominions, which is in effect precisely the same as the clause suggested by the Board of Trade as to foreign reprints referred to in our last issue, but which was subsequently withdrawn. Such a clause is quite inadmissible, for the reasons given in that issue.

On Friday, March 25, the University of Oxford conferred on Mr. Alexander Macmillan, the well-known publisher, the honorary degree of M.A., in recognition of his services as publisher to the University for seventeen years. In presenting him for the degree, the Public Orator, Rev. W. W. Merry, said that Mr. Macmillan's business qualities and devotion to literature were so well known that, though he could not himself, as an author, assume the rights of citizenship in the Republic of Letters, he was yet held worthy of its civic honours. Dwelling on the services which Mr. Macmillan had, during a stewardship of seventeen years, rendered to the University Press by his experience and assiduity, the Public Orator pointed out that though the University now felt itself able to dispense with outside aid and take the whole burden of the Press upon its own shoulders, it did not wish to appear ungrateful or unmindful of this old association and alliance. By way of reward, therefore, for so many and great services Mr. Macmillan was now to be presented to the degree of M.A., honoris causâ. The vote to this effect was carried by acclamation.

The faithful City of Worcester has enjoyed an exceptional privilege in securing the Presence of the American Minister at the festival in honour of the opening of its Free Library, and Mr. Lowell, in his speeches on the occasion, was not slow to avail himself of the opportunity to bear witness to the immense value of these institutions. Remembering the conflict of opinion which has been proved to exist in many English towns, and even in the larger cities, where the public ought by this time to be convinced of the advantages of adopting the Free Libraries Acts, it is satisfactory to have, not merely a silent vote, but an eloquent Peech from the eminent citizen of the United States in favour of the system. Referring to the great free libraries of the United States, his Excellency eulogised them as affording precisely those means of culture and self-improvement by which the late President Lincoln, after emerging from an obscure position, had become one of the few men who deserved to be called great statesmen, and by which the newly-elected President, General Garfield, had attained his high office. It is certainly a significant contrast to the parsimony of the rutepayers in many English towns which has been offered by the liberality of the people of Boston in rebuilding their University; and although it is evident that the same spirit is shared here and there amongst us, in the face of the work accomplished at Worcester, there are many where English people might fitly emulate their American cousins.

The proprietors of the *Illustrated London News* will issue the first illustrated weekly newspaper for boys, price one penny, on Wednesday, April 6, 1881. It will be entitled the Boys' Illustrated News, and will be edited by Captain Mayne Reid and Mr. John Latey.

On Saturday afternoon the annual general meeting of the Printers' Pension Corporation was held at the Memorial Hall, Farringdon Street. Mr. William Charles K. Clowes was called to the chair, and opened the proceedings by referring to the progress of the charity for the past year. The Secretary, Mr. Hodson, read the Report and balance-sheets. The Pension Fund showed receipts amounting to £2,767, and the expenditure left a balance of £404; the receipts for the Almshouse Fund, including a balance of £43 due to bankers, were £435, which gives the amount of expenditure, including repayment of a debt of £67 due to the treasurer; the Orphan Fund, with a balance of £28 in hand, showed an income of £395, and the eleemosynary outlay was £328. The amount paid in pensions was £1,700, and when the financial year closed there were 116 pensioners on the list, and 16 new ones were elected at the meeting. The Report and financial statement were adopted, on the motion of Mr. Fraser, seconded by Mr. Kealey.

Carlyle and his 'Reminiscences' have naturally given food to the magazine writers, and articles on the subject will, we understand, be found in the April numbers of Macmillan's Magazine, by Mrs. Oliphant; the Contemporary Review, by the author of 'The Moral Influence of George Eliot'; the Modern Review, where Mr. George Sarson writes on George Eliot and Carlyle; the Churchman's Shilling Magazine, where a well-known writer reviews the 'Reminiscences.'

The veteran publisher, Mr. Henry G. Bohn, has corrected the report of his intention of writing an autobiography, and explains that the task on which he is engaged is the assortment of his correspondence and the destruction of all letters that have not, as he puts it, 'a literary or holographic value.' Mr. Bohn adds that he is about to arrange with his successors for the publication of his 'Dictionary of English Poetical Quotations,' privately printed some years ago, and dedicated to the members of the Philobiblon Society.

Mr. Hugh Mason, M.P., promises one thousand volumes to the Free Library of Ashton-under-Lyne.

The first number of Mr. Charles Dickens's new 'family journal'—Household Words—is to appear on the 30th instant.

On Monday next Messrs. Puttick & Simpson will sell the musical library and autograph manuscripts of the late Mr. Joseph Warren, who was one of the editors of the publications of the Musical Antiquarian Society.

Mr. Loftie has written yet another metropolitan guide, which is to be published this week by Mr. Stanford, under the title of the 'Tourist's Guide through London.'

Colonel Prjevalsky, the Russian traveller, who returned to St. Petersburg towards the end of last year, is about to retire to his family estate at Smolensk, for the purpose of devoting himself to a work descriptive of his recent travels.

The collection of rare books of Joseph Renard, of Lyons, is being sold at Paris, and is exciting the attention of bibliophiles. The Duc d'Aumale, a great connoisseur, has inspected it, and high prices are expected to rule the sale.

Mr. William Paterson, of Edinburgh, sends a catalogue of an 'extensive selection of works in general literature.' They are described with unusual care and minuteness, which is seen from the fact that an assemblage of articles numbering near 4,000 occupies 175 pages. Nineteen pages more are devoted to a catalogue of works in music. Mr. Paterson has effected a considerable economy in space by omitting to number each article, as is customary in second-hand catalogues. A light and tasteful cloth cover makes the catalogue an agreeable-looking volume.

A new novel by Mrs. Oliphant, entitled 'Harry Jocelyn,' will be published in a few days by Messrs. Hurst & Blackett, in 3 volumes. The same publishers will issue during April 'Sydney,' a novel by Miss Georgiana M. Craik, also in 3 volumes.

The Religious Tract Society's programme for April is very strong. The Leisure Hour is to have a new duet by Mr. Arthur Sullivan, of which the words are by the Laureate; the Girl's Own Paper, Madame Antoinette Stirling on public singing, and a new song by Sir Julius Benedict; Sunday at Home, a new story by Miss Agnes Giberne; and the Boy's Own Paper, an illustrated serial by the late W. H. G. Kingston, besides an Arctic story by Mr. Gerdon Stables.

Messrs. Dean and Son send us two handsome octavo volumes, each about two inches thick, which, as annuals, are among the oldest acquaintances of 'the trade.' Only, the proprietors have moved with the times, so that 'Debrett,' which is the name the work is familiarly known by, would scarcely now be recognised by those who knew the earlier issues. One of the volumes we have before us is 'Debrett's Peerage for 1881.' It has also the 'Titles of Courtesy,' and much information about collateral branches of peers, is personally revised by the nobility, is edited by Dr. Mair, and illustrated with armorial bearings. The other volume is 'Debrett's Baronetage and Knightage,' with collateral information, also edited by Dr. Mair, and illustrated by armorial bearings. This last is in its 73rd year of issue. The 'Peerage numbers no less than 168 years of publication.

The concluding volume of the 'Brooklyn Library Catalogue' is now before us. This magnificent catalogue—we speak of the pains that have been taken in its preparation, not of its extent—is comprised in three volumes, the size of which may be called atlas 8vo.; the number of pages is a little over 1,100. From the preface we gather that the number of volumes in the Brooklyn Library is about 60,000. It has been found that this number yields about 30,000 entries under the names of the authors. A second plan of entering gives the names of the books, directing the inquirer to the name of the author, in case he does not know it. Then there are the titles of books of which the author's name is not known. And in this catalogue there is an analytical arrangement or grouping of books under classes, which classes take their place in the general alphabet. In addition to this, books are entered under their subjects, one by one, to the extent of more than 13,000 entries. All these different ways of presenting the title of a book are welded into one common alphabet, very greatly to the advantage of the consulter of the catalogue. The compiler of it may be congratulated on having produced a work of great general convenience, which is, we suppose, the highest compliment that can be paid to the catalogue of a particular collection.

Hymnology is a subject in which so much interest is taken at the present moment that our readers may be glad to have their attention directed to an article in 'Mission Life' for March, by a writer who signs himself 'Hymnologist.' The paper is actually an examination of Bernard de Morlaix's 'Land of Light,' and of the various English versions of it which have Specimens of these are given. The article we are speaking of owes its origin, we believe, to an issue of Bernard de Morlaix's 'Land of Light,' which Messrs. Wells Gardner, Darton, and Co. have put forth. The article opens thus:—

If the late Dr. Neale had given us nothing more than his beautiful 'Rhythm of Bernard de Morlaix, he would still have placed all lovers of sacred poetry and of our mother tongue under a lasting debt of gratitude. Much as we admire his almost faultless rendering of many hymns of the Eastern Church, we cannot but think there are certain parts of his 'Rhythm of Bernard' in which he has surpassed himself.

At the meeting of the American Library Association recently held at Washington, Mr. Poole made a report of progress on the new edition of his 'Index to Periodical Literature,' in which the references will be brought down to January 1880. Nearly seventy-five of the principal libraries in America and in England for more than two years have been co-operating with Mr. Poole in the work of indexing the leading reviews and magazines for this new edition. Mr. Poole reports that the work of all these collaborators has been sent in, revised, and distributed under the first letter of the headings. of manuscript is ready for the printer, but it is deemed advisable not to begin to print till all the matter is arranged and has received its final revision. The edition of 1853 has long been out of print, and is one of the rarest books in the market. The new edition will include all the matter of the last edition, and about five times as much new matter besides. original circular it was proposed to index for the new edition 182 new sets of periodicals. The actual number which has been indexed is 188, comprising 4,318 volumes. It is expected that the printing will commence early in 1882, and will require a year to complete it. make a royal octavo volume of 1,200 pages. Messrs. James R. Osgood & Co., of Boston, will be the publishers.

A valuable donation of modern standard works has just been made to Lambeth Palace library by Mr. John Murray. As the Primate has lately sanctioned the loan of books to the clergy and laity of the diocese of Canterbury, and to those residing within the parishes of Lambeth, Southwark, and Westminster, the gift is most opportune.

The Literary Churchman says that the Rev. Henry White, Chaplain of the Savoy, is compiling a new hymn-book for the special use of the congregation of the Royal Chapel. An appendix drawn up by Mr. White has long been in use in the chapel in conjunction with the

Hymnary.

Messrs. Chapman & Hall, Limited, have removed to 11 Henrietta Street, Covent Garden. The new member of the French Academy elected in the place of the late M. Mariette, the Egyptologist, is Dr. Julius Oppert, the distinguished writer on Assyrian archaeology. Dr. Oppert is well known in England, which he visited in 1854-5 on a mission from the French Government to study the cuneiform inscriptions in the British Museum and compare the results with those which he had himself obtained from his examinations, prolonged over three years, of the site of Babylon and other ruined cities of Mesopotamia. Dr. Oppert afterwards attended the first Orientalist Congress, held in London five or six years ago.

The Grand General Staff at Berlin here has just published the 19th section of its elaborate work on the Franco-German War, which describes the advance of the 2nd and 7th Army Corps, commanded by Generals von Fransecky and Von Zastrow, under General Manteuffel, over the wintry and almost impassable plateau of Langold to Burgundy for the support of General von Werder; and this concludes its account of the purely military operations. next and last section, already in print, will treat of the working of the field post and telegraph, the care of the wounded, &c., and wind up with the armistice and the final evacuation of French territory.

It was resolved at a general meeting of the students and members of the Council of Edinburgh University on Friday, with one dissentient, that a memorial in the shape of a lectureship be

founded in memory of the late Thomas Carlyle.

A house which has seen much bookmaking and bookselling within its walls is, we learn from Land, about to pass away. 67 Lincoln's Inn Fields, at the corner of Great Queen Street till lately the home of the Society for Promoting Christian Knowledge, was put up for sale towards the close of last year, and, the reserve price not being bid, it was bought in. Standing out, as it does, over the foot-pavement, and supported on arches, it forms a unique, if not a very picturesque object. But there was a day, far less than two centuries ago, when Lincoln's Inn Fields was at least as fashionably inhabited as Cavendish Square is now, perhaps even more so; and in those days this same mansion was known as Newcastle House, and was the residence of the Dukes of Newcastle, of the Holles and Cavendish stock.

The well-known Hampstead littérateurs, Mr. Edward Walford and Mr. G. G. Scott, are about to revive the Sacristy, a review issued for a short time a few years ago by Mr. Hodges,

The second volume of Dr. Cunningham Geikie's 'Hours with the Bible,' embracing the history from Moses to the Judges, will be published shortly by Messrs. S. W. Partridge & Co. Messrs. Longmans have published a new edition, amounting to a complete revision, of

Cates's Dictionary of General Biography.

The Prime Minister and a select party dined with the Poet Laureate on Saturday, at his

residence in Upper Belgrave Street.

A meeting was held on the 25th ult. in the Egyptian Hall of the Mansion House for the purpose of promoting the proposal to erect a statue on the Thames Embankment as a memorial of William Tyndale, who first translated the New Testament from Greek into English, and who afterwards suffered martyrdom. The chair was taken by the Lord Mayor, who was supported on the platform by the Earl of Shaftesbury, Dr. Moffat, the Bishop of Cork, the Rev. Canon Fleming, and others. The statue is estimated to cost £4,000. An appeal is to be made to the whole English-speaking people.

Sir Theodore Martin dined with the Queen on the 25th ult.

Since our last publication the following Publishers have issued books, full titles of which will be found in the New Book List :-

Messrs. Blackwood & Sons.—Corneille and Racine, by H. M. Trollope (Foreign Classics). General Shadwell's Life of Colin Campbell, Lord Clyde, 2 vols. Thomas Carlyle, an Essay, by General Sir E. B. Hamley. Shakspeare Tapestry, woven in verse, by C. Hawkey.

Messrs. Cassell Petter Galpin & Co.—Longfellow's Poetical Works, Fine Art Edition. Great Painters of Christendom, from Cimabue to Wilkie, by J. Forbes Robertson, new Wallace's Russia, eighth edition. Live Stock Journal and Fanciers' Gazette, Vol. 12.

Bennett's Messrs. De la Rue & Co.—Factors of the Unsound Mind, by W. A. Guy. Billiards, edited by Cavendish, third edition.

Max Müller's Mr. Henry Frowde.—Sellar's Roman Poets of the Republic, new edition. Sacred Books of the East, Vol. X., Parts 1 and 2.

Messrs. Hurst & Blackett.—Love-Knots, by the Author of Ursula's Love Story, 3 vols. Messrs. Crosby Lockwood & Co.—Robert, Charcoal Drawing without a Master, translated. Lintern's Magnetic and Angular Surveying. Mann's River Bars and Tidal Scour.

Messrs. Longmans & Co.—Ventilation of Dwelling Houses, and Wasted Heat, by F. Edwards. The Orbs Around Us, by R. A. Proctor, third edition. Reader's New Time Tables, third edition. Stokes' Chantry Owl, &c. Verses. Outcast Essays and Verse Translations, by S. H. Hodgson. Froude's History of England, new edition, Vol. 2.

Messrs. Sampson Low, Marston, Searle, & Rivington.—Bryant and Gay's Popular History of the United States, Vol. 4. Ercolani, Utricular Glands of the Uterus, translated. Kwong Ki Chiu, Dictionary of English Phrases, Chinese Proverbs, &c. A Sailor's Sweet heart, by W. Clark Russell, third edition, 3 vols. Twenty Styles of Architecture, by the Editor of the 'Hundred Greatest Men.' English Catalogue of Books published during 1880.

Messrs. Macmillan & Co.—Creighton's Bovine Tuberculosis in Man. Brain, Vol. 3. Guide to the Unprotected in Matters of Property and Income, by a Banker's Daughter, fifth edition. C. Kingsley's Gospel of the Pentateuch, new edition. Anthropology, by E. B. Tylor. Collected Works of F. Sibson, by Ord, 6 vols. Fison and Howitt's Kamilaroi and Kurnsi Group, by L. H. Morgan.

Mr. John Murray.—Lopez, Congo, by Pigafette, Hutchinson, and Sir Fowell Buxton Handbook to the Presidency of Bombay, by Eastwick, second edition. Light Cavalry Brigade in the Crimea, by Lord George Paget. Lady Anne Blunt's Pilgrimage to Nejd, second edition.

Messrs. James Wisbet & Co.—Voices of Hope and Gladness, by Ray Palmer.

Messrs. James Parker & Co.—Rickman's Styles of Architecture in England, seventh edition, by J. H. Parker.

tion. Heights and Walland Landbook, sixth edition. Heights and Valleys, by Mrs. Marshall, new edition. Margaret's Secret, by Mrs. Carey Brook new edition. Carey Brock, new edition. Mrs. Heaton's Life of Albert Dürer, second edition.

#### AMERICAN NEWS AND NOTES.

Several of the American literary journals seem confident that this is likely to be an unusually busy spring among the publishers in the United States. Not only have they brought out a great many books, but most of them are books of more than passing interest. The Boston correspondent of the American Bookseller says: 'Our publishers are making ready for the issue of a very large number of books during the year. Probably never before have such extensive lists been made up as now cover the slates of our leading publishers. The most strenuous exertions will have to be put forth to bring to successful completion the plans laid out. This, of course, means a prosperous business season for printers, paper-makers, binders, and all connected directly and indirectly with the manufacture of books. New publishing houses, too, are in the field, and Boston's record of books to be made in 1881 promises to be a very large one.'

Messrs. Appleton & Co., New York, will probably publish during the month Jefferson Davis's long-promised 'Memoirs,' and Bancroft's new volumes of the 'History of the United States.' Mr. Henry George, Author of 'Progress and Poverty,' will issue shortly, through Messrs. Appleton & Co., 'The Irish Land Question, What it Involves and How Alone it can be Settled.' Mr. Charles De Kay, who has already issued 'Hesperus, and other Poems,' and a satiric sketch of modern society in book form, now makes his appearance with an

Oriental poetical romance called 'The Vision of Nimrod,' published by the same firm.

Professor R. B. Anderson, of the University of Wisconsin, is writing a biography of his friend and countryman Ole Bull, the violinist; and is also preparing an American edition of the works of Björnsterne Björnson, the eminent Norwegian poet, for Houghton, Mifflin, & Co., Roston

Messrs. Henry Carey Baird & Co., Philadelphia, will issue this month, 'A Practical Treatise on the manufacture of Starch, Dextrine, and Glucose,' illustrated; also 'A Technical Treatise on Soap and Candles, with a Glance at the Industry of Fats and Oils,' by

R. S. Cristiani, author of the 'Art of Perfumery.'

Messrs. A. S. Barnes & Co., New York, have just published a 'Dictionary of English Phrases, with Illustrative Sentences,' by Kwong Ki Chiu, late member of the Chinese Educational Mission in the United States. The volume also includes important information about China and Chinese literature. The London edition of the book is published by Sampson Low & Co.

Messrs. Thomas Y. Crowell & Co., New York, will issue, shortly, a 'Cyclopædia of Poems on the Scenes, Incidents, Persons, and Places of the Bible,' edited by the Rev. Elon Foster, D.D.

The volume will include sundry indexes to the series of the author's other Cyclopædias.

The Dante Society, to which we referred in our issue of February 1, recently held a meeting for organisation in Cambridge, Mass., at the house of the president, Mr. Henry W. Longfellow. A set of by-laws were drawn up, and referred to a committee, to be reported upon at the next meeting. The society will be established at Cambridge, Mass., but will include persons from all parts of the United States. Its object is the encouragement of the study of the life and works of Dante.

Mr. Charles A. Nelson is to prepare for Messrs. Estes & Lauriat, the Boston publishing house with which he is connected, a new selection of poetry for an illustrated work, to be

entitled 'Nature in Art and Poetry.'

Mr. George Ellis, Boston, has in press a volume of sermons by the Rev. Minot J. Savage

on 'Belief in God.'

We are informed that a series of editions of Greek authors is in preparation, under the general editorship of Prof. John W. White, of Harvard, and Prof. Packard, of Yale. The notes are to be in the main taken from those of one or the other of the two leading German serial editions, with such omissions or additions (the latter to be clearly indicated) as are required to adapt them to the use of students and to the results of recent investigations. The books will appear in two forms, one with the notes under the text, the other with the text alone for those who prefer that form for the recitation-room. Messrs. Ginn & Heath, Boston, are the publishers. Volumes XII. and XIII. of the Harvard Edition of Shakspeare's Works, annotated by the Rev. Henry N. Hudson, will be issued this month by the same publishers.

Mr. Thomas G. Gentry, the well-known ornithologist, the author of 'Life Histories of Birds of Eastern Pennsylvania,' and of a monograph upon 'The House Sparrow,' and of various minor papers relating to this branch of natural history, has in course of publication a work on the 'Nests and Eggs of Birds of the United States,' that is to be comprehended in a quarto volume of about two hundred pages, published serially in monthly parts. A feature of the work is the illustration of the text by chromo-lithographic prints,

drawn and coloured after nests and eggs for the most part in Mr. Gentry's collection.

Messrs. Gebbie & Co., Philadelphia, have nearly ready a second edition of L. B. Phillips 'Biographical Dictionary of Universal Reference.' It contains over one hundred thousand

names, having been revised to date.

The first of a proposed series of translations from the French, called 'Great Citizens of France,' will soon be issued by Messrs. S. C. Griggs & Co., Chicago. It is a translation, by Miss Frances A. Shaw, of Alfred Barbou's enthusiastic sketch of 'Victor Hugo: His Life and Works.' The translation will be embellished by a facsimile of a letter from Hugo to the author, and two portraits of him, one taken in early manhood and one in old age.

The rumour which has been circulating for some little time that Mr. W. D. Howells was contemplating a withdrawal from the editorship of the Atlantic Monthly, a position which he has held for a number of years, is now confirmed by the definite announcement of his resignation. Mr. Howells has been succeeded in the care of the magazine (to which he will continue to contribute) by his literary confrère, Mr. Thomas Bailey Aldrich, who has already made a mark as a poet and littérateur, and whose identification with the Atlantic has been almost as complete as that of Mr. Howells himself. Mr. Howells, it is stated, proposes to avail himself of the leisure which he will thus secure to do more systematic work than his editorial duties have for several years allowed him to perform.

Messrs. T. R. Hamersly & Co., Philadelphia, have now ready their great 'Naval Encyclopædia,' reference to which has already been made in our columns as to its plan and contents. 'The British Colonies in America,' by Henry Cabot Lodge, and 'Coriolanus,' in Mr. W. J. Rolfe's edition of Shakspeare's Plays, will be published by Messrs. Harper & Bros. this month. They will also bring out the fourth part of Dr. Carnochan's work on Surgery, the subject being 'Shock and Collapse.' Harper's Magazine for May will have an article on George Eliot, illustrated by a portrait of the great novelist, and a paper on 'Music and Musicians in

New York,' by Frederick Nast, with fourteen illustrations.

The International Review for April will contain the conclusion of Mr. Edwin Arnold's poem, 'The Iliad of India.' Mr. W. Fraser Rae will contribute a biographical and critical article on George Eliot to an early number of the same magazine, which is published by A. S. Barnes &

Co., New York.

One of the most important announcements of the spring so far is that Messrs. Houghton, Mifflin, & Co., Boston, have arranged to publish a number of volumes on 'American Men and Women of Letters,' to be edited by Mr. James T. Fields. The first volume will be devoted to Washington Irving, and will be written by Mr. Charles Dudley Warner. This will be followed by a 'Life of Noah Webster,' by Horace E. Scudder; a 'Life of Nathaniel P. Willis,' by Thomas Bailey Aldrich; and other volumes will be devoted to James Fenimore Cooper, Nathaniel Hawthorne, Margaret Fuller, Theodore Parker, Lydia Maria Child, and other persons distinguished in the annals of American literature. A similar series of 'Lives of American Statesmen,' to be edited by Mr. John T. Morse, is also promised by this firm.

Mr. Richard Grant White's new book, 'England Without and Within,' will be published shortly by Houghton, Mifflin, & Co. The separate chapters have already appeared in the Atlantic. In book form, they will be carefully revised and receive considerable additions. Another volume in hand by the same house is 'Pepacton and Other Sketches,' by John Burroughs, author of 'Wake Robin' &c., and another is Mr. James Parton's 'Life of Voltaire,' in two vols., with Portraits and Illustrations, in which the complete history of Voltaire is given in English for the first time. They have also in preparation 'The Sanitary Care and Treatment of Children and their Diseases,' and a new edition of Mrs. Abby Sage Richardson's 'Stories from Old English Poetry.'

Mr. George Parsons Lathrop is preparing an article on Social and Literary Philadelphia

for Harper's Magazine.

Messrs. Henry C. Lea's Son & Co., Philadelphia, have in the press, and will soon publish, a new book by S. Weir Mitchell, M.D., entitled 'Clinical Lectures on the Nervous Diseases of Women.' Dr. Robarts Bartholow's 'Treatise on Electricity in its Applications to Medicine,'

already announced, will be issued at once by the same firm.

Messrs. Lee & Shepard, Boston, will publish shortly Gen. O. O. Howard's new book, 'Nez Percé Joseph: Account of his Ancestors, his Lands, his Confederates, his Enemies, his Murderers, his War, his Pursuit, and his Capture,' and 'Rosecroft,' a new novel by William M. F. Round, author of 'Achsa.' The same firm have also in preparation 'Campbell's Handbook of English Synonyms,' to contain over 40,000 words, and 'Bigelow's Handbook of Punctuation.' This house announce a new book by the ornithologist Dr. Elliott Coues, entitled 'New England Bird Life.' It will be fully illustrated.

Messrs. J. B. Lippincott & Co., Philadelphia, will issue immediately a new edition of Worcester's Quarto Dictionary, the special features of which will be a supplement containing 12,500 new entries—many of them, it is claimed, being words that are not to be found in other dictionaries—and a Vocabulary of Synonyms of words in general use. The same firm have nearly ready 'An Epitome of Modern Fiction,' by Mrs. Frances C. Henderson; and a new edition of Sidney Lanier's 'Florida,' revised to date, giving full descriptions of its scenery, climate, and history, and making a complete illustrated handbook and guide.

The Literary World (Boston) follows its excellent Whittier and Emerson numbers, issued in 1878 and 1880 respectively, with a 'Longfellow number' issued in honour of the distinguished poet's seventy-fourth birthday (Feb. 27), containing upwards of fifteen articles, a half-dozen or more original poems, extracts, and a complete bibliography of Longfellow, one most important feature of which is a list of the translations of his writings, now published for the first time, and extending to upwards of 70 titles. The articles are chiefly anonymous, but among the contributors are Prof. George W. Greene, Mr. Paul H. Hayne, Dr. Ray Palmer, Mr. T. W. Higginson, Mrs. Margaret J. Preston, Prof. William C. Wilkinson, Mr. Horace E. Scudder, the Rev. E. E. Hale. Miss Amelia B. Edwards, Prof. J. A. Harrison, and George Stewart, jun. The Christian Union (New York), for Feb. 23, also issued an illustrated supplement devoted to Longfellow, presenting a comprehensive survey of his life, written by Lyman Abbott, with the poet's own authorisation.

The recent lectures delivered by Mr. Oliver Wendell Holmes, jun., before the Lowell Institute, Boston, on 'The Common Law,' have now been published in book form, by Little, Brown & Co. The same firm have also ready 'A Treatise on the Law of Railroads,' by Edward J. Pierce, and have in preparation 'The Shakspeare Phrase Book,' by John Bartlett, Author of 'Familiar Quotations.'

The April number of the North American Review will contain Mr. Anthony Trollope's

article on Longfellow.

Messrs. James R. Osgood & Co.'s forthcoming publications will include the second volume of their 'Memorial History of Boston,' edited by Mr. Justin Winsor; and a translation of Virgil's Georgics, from the pen of Mrs. Harriet W. Preston. The same firm are about to begin the issue of a new series of novels, to be called by the unique name of 'Round Robin,' the first of which will appear this month. Messrs. Osgood & Co. have in preparation a volume on Ralph Waldo Emerson: His Life, Writings, and Philosophy,' from the pen of Mr. George The 'American Actor' series, which Mr. Lawrence Hutton is editing for this firm, will begin to appear shortly. It will include Mr. Lawrence Barrett's 'Edwin Forrest,' Mrs. Clement's 'Charlotte Cushman,' Mrs. Asia Booth Clarke's volume on the 'Booths,' Miss Kate Field's 'Fechter,' and Mr. Winter's 'Jeffersons.'

The Oriental and Biblical Journal is to be consolidated with the American Antiquarian,

both hitherto published by the Rev. Stephen D. Peet, of Clinton, Wisconsin.

Messrs. Porter & Coates, Philadelphia, will issue shortly 'Natural Philosophy for Schools and Colleges,' by Thomas R. Baker, Prof. of Natural Science, Millersville Normal School, Pennsylvania.

The first volume of the history of the Civil War, which is being gotten up under the auspices of the United States War Department, has been published. It deals with the events

preceding the firing on Fort Sumter, which ended in secession.

Messrs. G. P. Putnam's Sons, New York, will publish during the spring 'Co-operation as a Business,' by Charles Barnard; 'The Literary Art,' by John Albee; 'The Science of Mind,' by John Bascom, author of 'Natural Theology' &c.; 'A Manual of Diseases of the Eye and Ear, for use of Students and Practitioners,' by W. F. Mittendorf, M.D., illustrated; a new and cheaper edition of Capt. Codman's 'Round Trip.' Later in the year they will bring out the third volume of Prof. Moses Coit Tyler's 'History of American Literature,' covering the Revolutionary period.

Mr. William J. Rhees has nearly ready a memoir of the founder of the Smithsonian

Institution, under the name of 'The Life and Writings of James Smithson.'

Messrs. Rand & McNally, Chicago, have in preparation a 'Cyclopædia of Political Science and Political Information,' embracing Political Economy and the Political History of the United States. The work will be edited by Mr. J. J. Lalor, and in the composition of it the leading specialists of America and Europe will be enlisted. The same firm will shortly issue a new and revised edition of their 'Business Atlas,' containing large scale maps of each State and Territory of the United States, the provinces of Canada, West India Islands, &c., &c., together with a complete reference map of the World, printed in colours, accompanied by a new and original compilation and ready reference index, showing in detail the entire railroad system of North America, and accurately locating counties, parishes, islands, lakes, rivers, mountains, &c., &c., together with all post-offices, railroad stations, and villages in the United States and Canada, with latest official census or estimated population of each. Copies of these important works can be obtained from Sampson Low & Co.

The complete poetical works of the gifted Southern poet, Paul Hamilton Hayne, will

shortly appear from the press of Messrs. Roberts Brothers, Boston.

Mr. R. Worthington, New York, has nearly ready a new book of field sport, 'Lacrosse and How to Play It,' by W. R. McNaught, which is a full explanation of the Canadian game, supplemented by illustrations.

#### TRADE CHANGES.

Adissolution of partnership between Mr. John Henry Best and Mr. Edward Richardson, of 5 Queen's Head Passage, Paternoster Row, took place on March 25 last, the business being

carried on by E. Richardson, at No. 13 Paternoster Row.

Mr. H. M. Gilbert, of 'Ye Olde Boke Shoppe,' Southampton, who was formerly with Messrs. H. Sotheran & Co., has succeeded to the position held by Mr. Samuel Suckling (recently deceased), and to take also the management of their second-hand department at their Strand establishment.

FARENHAM.—The bookselling and stationery business carried on for the last twenty years by Mr. E. W. Southwood in Norwich Street, and formerly for twenty-five years by Mr. T. J. Miller, has been purchased by Mr. Frederick Blackett, late of Liverpool, and for many years Partner in the firm of Steen & Blackett of Wolverhampton. The valuation was made by Mr. Burghes of Paternoster Row, and Messrs. W. Pope & Sons of Market Downham.

Edinburgh.—Mr. Stillie, having found his premises in Hanover Street unsuitable, has now

removed to a large and handsome shop, 19 George Street.

READING.—The business carried on at Reading for many years by the late Mr. Macaulay has been purchased by Mr. J. A. Poynder, who was formerly with Mr. Lovejoy, of that town. He will conduct it as a new and second-hand bookseller, general stationer, and printer.

#### OBITUARY.

We deeply regret to announce that Sir Charles Reed, M.P., chairman of the London School Board, senior partner in the firm of Sir Charles Reed and Sons, typefounders, in Fann Street, City, died on Friday morning, the 25th ult., at his residence, Earlsmead, Tottenham. His illness had not been of long duration. He was a son of Dr. Andrew Reed, the well-known philanthropist, and was born in 1819, and was consequently in his sixty-third year. On the formation of the London School Board in 1870 he was elected vice-chairman, and on the retirement of Lord Lawrence, in 1874, Mr. Reed succeeded to the post of chairman, and shortly afterwards was knighted by Her Majesty. He represented Hackney from the formation of that borough in 1868 to 1874, and was returned for St. Ives at the last general election. Sir Charles, who was the author of 'The Life and Philanthropic Labours of Andrew Reed,' D.D., and an 'Historical Narrative of the Plantations and Settlements in Ulster of the Irish Society,' was created an honorary LL.D. of Yale University, United States, in 1876. He was President of the Judges on Education at the International Exhibition of Philadelphia and Paris, and was an officer of the Legion of Honour, and also of Public Instruction in France.

Henry Wix was born in the year 1804, and was the son of the Rev. Samuel Wix, who was the Rector of Inworth, Essex, and Vicar of St. Bartholomew-the-Less, London. Mr. Wix served his apprenticeship with the Messrs. Rivingtons, of St. Paul's Churchyard; and afterwards commenced business upon his own account as a bookseller and publisher, in New Bridge-street, Blackfriars, where he published several valuable works. He took an active part in the establishment of the Booksellers' Provident Institution, and acted for twelve years as one of its directors. He also advocated the shortening of the hours devoted to business; and formed one of a deputation to wait upon the leading booksellers and publishers, with the view of inducing them to close their establishments at an earlier hour, so that the young men employed might have greater opportunities for self-improvement. His house being required for the extension of the premises of the London, Chatham, and Dover Railway, he retired from business altogether. Being a member of the Stationers' Company, he has latterly for some years been upon the Court of the Company. He died at his residence, Clay-Hill House, Walthamstow, on March 27, 1881.

BOOKS RECEIVED:

From Messrs. G. W. Bacon.—'Health and Longevity: a Practical Guide.' A pleasantly printed and carefully compiled summary of the best information on air and ventilation; the nature and purpose of food; digestion, circulation, and respiration; sleep and how to secure it; the skin, clean liness, bathing, &c.; exercise and diet; clothing; colds, their cause, prevention, and treatment; notes on longevity, &c. Having an index and various dietetic tables, Mr. Bacon's is a useful little work.

From Messrs. A. S. Barnes & Co., New York, &c.

—'Worman's First German Book.' This brightlooking Primer is prepared after the Pestalozzian
or natural method for schools and home instruction. It begins with the alphabet, which is given
in German printing and writing letters, each
letter having an engraving to illustrate some word
commencing with that letter. The reading sections which follow have one or more illustrations
of familiar objects to make them entertaining, and
each section has its number written or printed,
besides the number; as '18. (Achtzehn).'

From the Bazaar Office, 170 Strand.—'Practical Photography; being the Science and Art of Photography, developed for Amateurs and Beginners,' by O. G. Whoeler, illustrated. have much pleasure in recommending this work to all who are interested in the subject of photography—for, though professedly for 'amateurs' and beginners,' it contains a mass of information and details of various processes which it would be extremely difficult to get in any other form the original sources being in some cases out of print and scarce. Mr. Wheeler is evidently a practical and clever photographer, and he knows how to lead the beginner on from step to step in such a pleasant way as will, we feel sure, secure many disciples who would be frightened by the uninviting technicalities of some of the existing manuals on the subject. The illustrations are a very useful feature of the book.

From Messrs. Cassell Petter Galpin & Co.-'Picturesque America.' We cannot be far wrong in saying that 'Picturesque Europe' is one of the finest drawing-room table books which have ever been produced. Such a mass of splendid views has seldom, if ever, been brought together. When we say splendid, we mean not merely that the scenes depicted are extraordinarily fine, but that striking points of view have been chosen, and that the execution of the drawing and engraving is such as to make noteworthy pictures of many of the illustrations. One of them we especially call to mind as uniting the natural and artificial glories of a well-known site in such a way that the result has seemed to us a poem. Now, Messrs. Cassell Petter and Galpin have commenced the publication of a work of like magnificence, which is called Picturesque America,' the steel plates and engravings for which have been prepared at a cost of no less a sum than £20,000. The first part, which we have before us, gives engravings of the coast of Maine, Thunder Cave, Eagle Cliff, the Sprouting Horn, a Florida Swamp, &c. &c., set in letterpress of The steel plate gives unusual handsomeness. Niagara, from above.

Lessons on Cookery,' by a former Staff Teacher of the National Training School of Cookery. This book professes to give a faithful transcript of demonstration lessons given in various parts of London, its suburbs, and the country. Looking down its contents, it seems to supply what may, as regards kitchen work, be described as the whole duty of woman, for it not only gives a rich assortment of receipts for the preparation of dishes of every description, from the simplest boiled and roast up to cakes and sauces, but it also gives in a clear form the rules for cooking. The lessons are given in a graduated series, and can scarcely fail to promote the end in view.

From Messrs. Chatto & Windus. — 'Maiden Ecstasy' by T. G. Hake. Under this title Dr. Hake gives us a volume of poems of which the names are the Betrothed, Actress, Spirit's kiss, Dancing girl, Visionary, First love, Heart-broken, Child of romance, Self-conscious, Maid of song, Shepherdess, Lost angel, Poetess, the Sunworshipper. Our space will only allow us to quote a line or two. They are a fragment from a poem on one who mourns for a death on the field of battle:—

The spring is snapped, asunder are its ties;
She dares not stir, she feels her blood is shed;
So dies she as her lover dies,
Although she fall not dead.
She stayeth still below:
Must she within death's narrowing grasp survive As long as blood is left to flow?
She seemeth still alive;
The slow dull pang awarded as her lot!
He sleeps, she hath her bosom only cleft;
He is in death and suffers not;
To her the world is left.

From Messrs. Hamilton, Adams, & Co.— Bible Incidents arranged for Travellers in the Holy Land, and for use in Schools.' By Thos. Stirling. F.S.A. The title of this volume scarcely explains its plan. It is in reality an itinerary of the Holy Land, and of other countries mentioned in the Bible from north to south; and under each place is given a brief record of the events recorded in the Bible as having occurred within it, while in the margin is a reference to the passages in which the incidents are described. The first part of the work was, the author tells us, prepared for his own use when journeying through Palestine, and he has since added the chapters which deal with other Bible lands. Apart from its use for travellers, the book will undoubtedly, as Mr. Stirling suggests, be highly interesting to children if they are taught to find the places in an atlas and then to look into this little manual for a record of the events which occurred there. The modern as well as the ancient names of the places are given, and the book seems to have been compiled with much care and exactness. No better illustration could be given of the contents than is furnished in the case of Jerusalem, under which we find a complete chronicle of all the events that occurred in the city from the time of Melchisedec down to the writing of the Epistle of St. James the Less, A.D. 62.

Inspectors' Examination Papers for Pupil Teachers, comprising the whole of the Government Examination Questions set for Pupil Teachers during 1880, with Answers to Arithmetic, Algebra, and Grammar Papers, and Solutions of the Euclid and Mensuration Questions.' By A. Park, F.R.G.S., F.E.I.S. The title of this work so fully describes its contents that we need only add our testimony to the clearness of its arrangement, and our conviction that it is calculated to be most useful in schools for testing the senior classes, and to all persons who are endeavouring to educate themselves, and are anxious to measure their progress by some trustworthy standard.

From Messrs. W. & A. K. Johnston.— 'Scientific Industries Explained, showing how some of the most important articles of commerce are made,' by Alexander Watt. Since the days when good old Dr. Paris wrote his now almost forgotten book, 'Philosophy in Sport made Science in Earnest,' we have been steadily moving on towards the popularisation of scientific knowledge, but at the same time it is still true, as Mr. Watt remarks in his preface, that 'few of us take the trouble to

inquire how this or that effect is produced, which adds so much to our comfort, our enjoyment, and our wealth. We delight in clean linen but know not how soap is made; we admire the varied hues of our clothing and our finery, but are ignorant of the processes by which such charming tints are obtained; we know that the prosperity of our country depends greatly upon our success in certain manufactures, but alas, how little we know of the thought, care, and skill, which are involved in their production, or of the means by which the various results are obtained!' To inform the public mind as to the scientific industries of the country is the object of the work before us, and Mr. Watt has wisely thrown his multifarious information into a pleasant gossiping narrative, describing processes and materials, and supplying what are in reality recipes for the home manufacture of many of the articles referred to. under the head of fire-works, we have minute directions as to the way in which they are made, and in the same way there is a complete account of the various processes of photography. The manufacture of inks of all colours, of beer, candles, perfumes, and other articles, forms the subject of separate articles; and the various processes of electro-metallurgy, silvering glass, papermaking, are duly described. The book does not profess to deal with science in a dry or systematic way, but in its discursive fashion it supplies a vast amount of really useful information, calculated to give the reader an intelligent interest in many things which, though often seen, are but seldom understood.

From Messrs. Sampson Low, Marston, & Co.

—'Mr. Caroli,' edited by L. G. Seguin, 3 vols.

'The autobiography of Mr. Caroli was compiled by him in the latter part of his life, and was intended for immediate publication. It was not, however, quite completed at the time of his death. Since that time the piles of MS., letters, notes and journals, have been lying in the safe keeping of an old cabinet in a country rectory. The whole of the original MS. has been revised and considerably shortened, while here and there gaps have been filled up from notes which have been found, evidently intended for the purpose.'

— Editor's Note.

From the same.—' Eighteenth Century Studies,' by Francis Hitchman. This is a collection of eleven essays. The subjects of them are John Wilkes, John Wesley, Charles Churchill, parson and poet; David Garrick, Richard Cumberland, the Cook's Oracle, Isaac Disraeli and Bolton Corney, Dibdin and the Roxburghe Club, Joseph Priestley, Day, the author of 'Sandford and Merton,' and Erasmus Darwin. Of these the paper on Wilkes has a special interest at the present moment as a contribution to Parliamentary history; that on Dr. Kitchiner will be read by many a one who does not care for books; the controversy between Disraeli (père) and Bolton Corney is an interesting literary encounter; the account of Day is welcome, as dealing with a man of whom as little is known as his book is widely popular; and the essay on Dibdin is one which will be eagerly read by all who valuable as giving him his true place in literature. are familiar with books. This last is especially

He is learned in title-pages and in all the mysteries of typography; but if his books had been published in the ordinary way, it is doubtful whether they would have sold at all, for he is one of the worst of writers. He cannot even spell correctly....and his style is painfully pompous, stilted, and lumbering.

From the same.—'My Start in Life,' by a Young 'Middy.' This work 'consists principally of letters addressed to his father by a young mid-

shipman on first going to sea, after leaving the "Britannia" training ship at Dartmouth. . . . . He returned from China on being promoted to Sub-Lieutenant. He was, after a short interval, appointed to a ship going to the Australian station, whence the remaining letters to his father were written. A few letters are added, addressed to a relative in London, just before and after the writer's departure for Australia, where he still remains. —Preface. The letters represent about seven years of experience and observation.

From the same.—Black's 'Sunrise,' 3 vols. 'story of these times,' which has been appearing in monthly parts, and is now to be obtained complete, in three volumes octavo. Opening one of the parts haphazard, without any intention of reading it, the first four pages are found to give an account of a spy outwitted, frightened, and utterly put to confusion. He is not merely sent about his business, but has to depart seeking his punishment with his eyes open, having the comfort that if he does not take what is provided for him, there is worse in store. so often do mischief, in novels, that there is something extremely refreshing about finding this one 'hoist with his own petard.' Altogether 'Sunrise' is a novel of surprise, intrigue and conspiracy with the 'latest improvements.'

From Messrs. Macmillan & Co.—'A Manual of Ancient Geography, authorised translation from the German of Heinrich Kiepert, Ph.D. The translator, in the preface, suggests that the popularity of Dr. Kiepert's 'Atlas of Ancient Geography' in many schools may be accepted as a guarantee that the present volume will be welcomed, and it may be added that its acceptance in Germany is a still further justification of its publication in an English dress. Greek names of the places mentioned are printed in the original, and in this respect, as in the historical references, every effort has evidently been made to render the translation as accurate as possible. In the general introduction the author gives what is practically a brief treatise on ancient geography, and he then proceeds to deal seriatim with Asia, Africa, and Europe. The notes interspersed throughout the main body of the work in smaller type give many interesting historic and topographical details, together with references to the origin of the names given to the places in classical works. The volume, which forms one of the publishers' 'Manuals for Students,' far excels any other work of the same class, and its convenient form will make it specially valuable to those who wish to keep it by them as a companion to their classical reading.

From Messrs. Marshall, Japp, & Co.—'Poetic Reader for the Use of Schools, adapted to the requirements of the Revised Code, 1880.' Part I. for Infants and Standards 1, 2, and 3; Part II. for Standards 4, 5, and 6. The changing policy of the Education Department must at least be credited with having stimulated a vast amount of literary activity, and these volumes are among its fruits. The editor tells us in the preface that he has aimed at excluding all poems which have already appeared in school readers, and he further adds that he has by his arrangement of the poems endeavoured to classify them in such a way as really to suit the capacities of children in the The authors drawn upon various standards. include Matthew Brown, Miss Betham-Edwards, Lord Southesk, Professor Blackie, Mr. Robert Buchanan, Mr. Austin Dobson, the Rev. M. G. Watkins, Sarah Helen Whitman, Oliver Wendell Holmes, Miss Havergal, Bayard Taylor, Swinburne, Bret Harte, Sir Francis Doyle, Ada Cambridge, and other modern writers whose verses have been seldom if at all utilised for works of this class. A short section of poems in special forms of verse and a brief glossary are added to the second volume, and as a whole it may be commended as a singularly attractive book of modern poetry.

From the same—'Plant Life. Popular papers on the phenomena of botany.' The volume is dedicated to the members of the Lambeth Field Club. The contents comprise—microscopic plants, fertilisation of flowers, predatory plants, remarkable flowers and leaves, a fern, folk fore of plants and animals, mosses and lichens, plants and planets, falling leaf, fungi, algæ, &c., &c. These matters are illustrated by 156 cuts.

From Messrs. T. Nelson & Sons.—Howitt's ' $B_{0y's}$ Country Book,' new edition. It has been said, we believe, that books of travel may be divided into two classes, the first that which tells you about countries you do not know and desire to learn something of; the second, that which treats of places which are familiar to you, and concerning which you would, as it were, compare notes with the writer of the book. So it is with books about the country with regard to boys. Those who live in the country, or who have seen much of it, eagerly lay hold of works which deal with the pleasures of fields, lanes, and commons, if only to renew their various sports in imagination; while the town-bred boy, for whom a field or a lane, or the song of a bird, is a rare and precious thing, takes a delight in reading about them which is of a far deeper kind. A book, such as that of Mr. Howitt, enables the boy who dwells amid bricks and mortar, instead of amid the sound of leaves, at any moment to imagine himself within reach of the cuckoo's call or the cawing of rooks, strolling among primroses or in the hayfields, searching out the haunts of birds or fish, &c. &c. All these objects of interest are genially brought before us in the 'Boy's Country Book.'

From the same.—' Eastern Archipelago.' A useful and agreeable compilation which has for its aim to give a comprehensive and accurate description of the islands of the Eastern Archipelago; of the scenery, animal and vegetable life, people, Although it is not and physical wonders. stated on the title-page, we find that the work is from the practised hand of Mr. Davenport Adams, He says, in the preface, 'If the reader should feel, as we have felt, the charm of the virgin forests of Borneo, of the rich vegetation of the "Land of Fire," of the valleys and woods of Sumatra, of the beautiful landscapes of Celebes and Gilolo, of the island-haunts of the birds of paradise, or of the romantic coast of New Guinea, he will not turn from our pages dissatisfied.' The groups treated of are three; the Australo-Malay, the Asiatic-Malay, and the Philippine Islands. Among the numerous engravings are Rafflesia, edible birds'-nests, breadfruit, hot springs, a forest, a volcano, coral, cockatoos, various birds of paradise, &c. The work is a crown octavo of nearly 600 pages.

From Messrs. C. Kegan Paul & Co.—Those who would translate poetry from a foreign tongue into English must possess, we suppose, a familiar acquaintance with the language of the original, power of poetical expression, and a fine sense of

the nuances of expression in English. That Mr. Aubertin has the first of these requisites his translation of Camoens' Lusiadas has abundantly shown. Indeed, he says in the volume now before us, that he has been 'called upon for years to study and speak and write' the language of his author, whose LXX. sonnets are the occasion of our present remarks. The Sonetos are given in Portuguese, with Mr. Aubertin's translation opposite. With them are included many original pieces, Poems from Rome,' 'Miscellaneous poems,' and a few poetical translations, among which is one of Heine's Du bist wie eine Blume. In proof of Mr. Aubertin's delicate feeling of expression in English and power of versification, we are tempted to quote a purely English piece: -

> Lay those roses where she lay, Ere their blushing blossoms die; Ere their perfumes pass away, Be they laid where she did lie. None have lien in that shade, None have lain upon that green, Where her lovely form she laid, Lying like some sylvan queen. We those flowers as we are laying, While for her we all lie sighing, Sweets of memory are displaying, Laying them where she lay lying. Lo! she comes again, give way! Lay no more, nor word be said, Lo! she lies where erst she lay, And all beneath her spell lies laid.

We anticipate for this poem, which, of course, has a serious value, a place in future collections of jeux d'esprit.

From the Religious Tract Society.—Bunyan's 'Pilgrim's Progress.' A new issue in crown octavo, occupying nearly 400 pages of good-sized print. It is made attractive for presentation by tinted page engravings, and the binding is emblematical, in green, gold, and silver, the edges of the leaves being gilt.

From The Society for Promoting Christian Knowledge.—'Electricity,' by Fleeming Jenkins, F.R.S., Professor of Engineering in the University of Edinburgh. One of the 'Manuals of Elementary Science,' which the Society is publishing with the aim of bringing the elementary facts of science before the people in such a form as to be within the comprehension of readers who are not able to go very deeply into the matter. Mr. Jenkins tells us, in the preface to his useful little work, that his object has been to enable a student partly to understand the nature of the laws which govern the facts described under the heading 'Electricity and Magnetism,' and to perceive some of the grounds on which they rest. In the various chapters he deals successfully with fundamental conceptions of electrostatics, magnetism, electro-dynamics, electro-chemistry, thermo-electricity, and telegraphy. His writing is eminently clear and intelligible, and although a certain preliminary elementary knowledge of scientific terms or the aid of a teacher will be needed for the beneficial reading of the treatise, every effort has evidently been made to clear the ground of needless technicalities.

From Mr. Elliot Stock.—'Boke of St. Albans,' by Dame Juliana Berners. Another of Mr. Eliot Stock's handsome facsimile reproductions, printed on antique toned paper, with the edges in their roughest simplicity, and bound in appropriate vellum. Numerous woodcuts of shields enliven the letterpress. We suppose that most readers know of Dame Juliana Berners by her being mentioned in Walton's 'Angler,' as the author of

a work on angling. Here she discourses of hawking, hunting, and cote armour. Mr. Blades, in his preface, says:—

As to the language and orthography of the book, it is a never-failing source of interest, being quite different from any other printed work of the fifteenth century, except the St. Alban's Chronicle from the same press. Among the bibliographers it ranks as rarissimus, the known copies being so few that they might probably be counted on the fingers of one hand.

From the same.—'The District Visitor's Companion,' by the Rev. W. Boyd Carpenter, M.A., Vicar of Christ Church, Lancaster Gate. Mr. Boyd Carpenter, although chiefly known throughout the country as one of the most eloquent preachers in the Church of England, has had a large experience in parochial work, first in a south-eastern suburb of London, then in the north, and now in the West, and it is from his knowledge of parish work derived in this way that he has been able to write the present useful little volume. It professes, according to its second title, to be 'a handbook of instruction, help, and encouragement for those engaged in district visiting,' and it divides itself into two parts—first, a series of chapters supplying practical hints as to the fulfilment of the duty, and secondly, a set of short readings, meditations, and prayers, suitable for use by the bed-side of the sick. Mr. Carpenter's advice to the ladies who undertake what is, he says he believes, 'the hardest and most thankless of Christian labours,' is eminently plain-spoken, for he does not hesitate to set forth with photographic minuteness some of the mistakes which they not unfrequently make, and some of the indiscretions which mar their efforts and detract from their usefulness. The little Bible readings and explanatory meditations are as earnest and suited for their purpose as it would be possible to desire; in fact, the book answers fully to its title and to the expectations which will doubtless be formed of it. A word of praise is due to the tasteful way in which it is got up.

From the same,—'The Nurse's Handbook,' by Mrs. H. Selfe Leonard, Hon. Sec. of the London Bible and Domestic Female Mission. This little volume, which seems to be designed as a companion to Mr. Boyd Carpenter's work, as it is described as 'a elementary manual for those who visit and nurse the sick poor,' is, like it, evidently the fruit of personal experience. Mrs. Leonard writes on the subject with a delicate consideration for the feelings and prejudices of those who are to be the subjects of the nursing which she recommends, and her hints are all supported by sound arguments for acting upon them. Her directions cover the whole ground over which the nurse may have to travel, beginning with the arrangements of the sick-room, provisions for ventilation, the management of the bed, the making of fomentations, poultices, &c., the treatment of burns and scalds, bed-sores and wounds, the choice and use of disinfectants, the food for the patient, and the little helps for the invalid, such as flowers and pictures, and other means of distracting attention from the sufferer's immediate pain and distress. A chapter on the district nurse sets forth the immense value to each district and parish of the possession of a duly qualified nurse whose sole occupation it will be to devote herself to the sick poor.

From Messrs. Stevens & Sons.—'Trevor's Taxes on Succession: a Digest of the Statutes and Cases (including those in Scotland and Ireland), relating to the Probate, Legacy, and Succession Duties, with practical observations and Official Forms.'

Third edition. By Evelyn Freeth and Robert J. Wallace, of the Legacy and Succession Duty Office. This work gives a description of the taxes on succession; the probate duty, its incidence, the schedule of the stamps required on the probates of wills and letters of administrations in estates of various amounts; the several items in the account required by the 43 Vic. c. 14, and the authority as to each item, with an explanation of the manner in which the property under each item is to be dealt with; the manner in which stamps are to be increased, or a return where overpayment has been made is to be obtained; the legacy duty; what is the test of the liability of property to the tax; what are legacies; how duty is to be accounted for on the different kind of legacies—such as annuities, life interests, gifts to persons in succession standing on the same degree of consanguinity and vice versa; the time when the tax is payable, and the persons who are responsible for payment; the succession duty; the definition of a succession in connection with recent judicial decisions; how the predecessor is to be ascertained, and what deductions and allowances can be claimed in accounting for property the subject of a succession; the manner in which duty is to be paid on various classes of property. The book also supplies instructions as to the forms and regulations in connection with the three duties, with an appendix containing the principal statutes.

From the Tyne Publishing Company.—'The Earl of Beaconsfield; his Life and Work.' Among the numerous volumes which are occupied with the brilliant career of Lord Beaconsfield, the claim of the present volume to special remark consists in the attention which is given to the literary productions of the subject of the memoir. As Mr. Apjohn, the author, says, 'all the romances are analysed and criticised with a fulness not hitherto attempted.' Thus, out of the thirty-two chapters which the 'Life and Work of Lord Beaconsfield' is composed of, eleven are devoted to his literary productions; a concluding one being a bibliography, or list of the books with their dates of publication.

From Messrs. Vizetelly.—'In Peril of His Life,' by Emile Gaboriau. A translation, in a well-printed volume, small octavo, of the Corde au cou, of which the eleventh edition of the original is before us. M. Gaboriau's novels, as published in Paris, are sold in England at about 3s. 6d. each, when comprised in one volume. The volumes are composed of 400 or 500 pages each. Thus it is no small privilege for the English reader to become possessed, for a shilling each, of those celebrated novels of which a leading article in the Standard says that 'the intricate plots of the best English fiction are immeasurably inferior.'

We have also received: -Indian Bookseller and Stationer (Toronto) March—Bookseller and Sta. tioner (J. F. Waggoner, Chicago) March_ 'Larkins and the Drama' (Tilling) by James Johnson—'Public School Library' (Cleveland Ohio) Twelfth Annual Report-Printers' Regis. ter (St. Bride st.)—Library Journal, new No.-Rhodes's Journal of Banking (Rhodes & Co., New York)—'Easter Greetings' (R. Tract Soc.) a cheap and attractive packet—The Lady's Pictorial — British Trade Journal — Dickens' 'Dictionary of Continental Railways'-'Birming. ham Library Report, January 1881'—'Illustrated British Ballads' (Cassell) part, containing the Braes of Yarrow, Battle of Bothwell Bridge, Blind Beggar of Bednall Green's Daughter, &c., with introductions and glossary—Home Book (Ward, Lock & Co.) domestic encyclopædia, part 6—Farm Book (Ward, Lock & Co.) part 6 -Every Man his own Mechanic (Ward, Lock & Co.) part 5—Science Gossip (David Bogue)— Girls' Own Paper ('Leisure Hour' Office)-Ladies' Gazette of Fashion (11 Ave Maria Lane) -Beeton's Great Book of Poetry (Ward, Lock & Co.) part 5—Worthies of the World (Ward, Lock & Co.) part 6—Beeton's Illustrated Encyclopædia (Ward, Lock & Co.) part 18-The Fireside ('Hand & Heart' Office)—Hand and Heart (1 Paternoster Buildings)—International Review (A. S. Barnes & Co., New York) with Mr. Edwin Arnold on the Iliad of India and six other articles—Milliner and Dressmaker (Ward, Lock & Co.) April—Sylvia's Home Journal (Ward, Lock & Co.) April—Illustrated Household Journal and Englishwoman's Domestic Magazine, April -Stoddart's Review - (Philadelphia) March-Christian Treasury (Groombridge) — Antiquary (Stock) containing Mr. J. H. Parker on the roads and aqueducts of Rome, and many other papers -Welcome (S. W. Partridge & Co.) part.

Messes. Sampson, Low, Marston, & Co.'s Magazines (for April).—William Black's Sunrise, part XIII.—The Etcher, whose three plates are 'Fisherman's Haven,' 'Grey Hairs,' and a 'Quiet Nook'—Lord Ronald Gower's Great Historic Galleries of England, giving a Charles I. by Van Dyck, Herdsmen and Cows by Cuyp, and miniatures by Holbein—Men of Mark, cabinet photographs by Lock & Whitfield, of Lord Granville, Dean Church and Mr. G. D. Leslie, R.A.—South Kensington Museum, with eight examples on tinted paper small folio.

Catalogues received from Messrs.

Britsch (Fidelis, Sohn) in Augsburg; Bibliotheca Schimperiana.

Kirchhoff & Wigand, Leipzig; Geschichte und Militärwissenschaften; II. III. (history and military science.)

#### Index to the Books published between March 16 and 31.

The words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

Eneid, Books, 7-12, Virgil's, by Bryce, new edit. 2s. 6d.

Africa, South, Glanville (T. B.) Guide, 7th edit. 1s.

Agriculture, British, Dream of the Nineteenth Century, 6d.

Alsatiana, Wendling (E.) 6d.

Altar, Before the, 3rd edit. 10d.

Amaranth and Asphodel, Butler (A. J.) 2s.

Anabasis, Xenophon, Book 7, by A. Pretor, 2s. 6d.

Analysis, Sentences for, Heeley (F.) 3d.

Anthropology, Tylor (E. B.) 7s. 6d.

Antichrist, the Popish Kingdome, 21s.

Apart with Jesus, Sharp (J.) 1s. 6d.

Arabic, English-Arabic Lexicon, Badger (G. P.) 1893.
Architecture in England, Rickman (T.) 7th edit. 16s.
Architecture, the Twenty Styles, 21s.
Arethusa, the Saucy, Chamier (Capt.) 6d.
Arithmetic, Cornwell's, for Beginners, 4th edit. 1s.
Arithmetic, Cornwell's School, 14th edit. 1s. 6d., Key 4s. 6d.
Arithmetic, Elementary, Potts (R.) 4s. 6d.
Arithmetic, Graded Exercises, 6d.
Arithmetic, How to Teach, Livesey (T. J.) 2s. 6d.
Army Organisation, Speech, Childers (Hugh C. E.) 1s.
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Articled Clerks' Handbook, Halliday (R.) 5th edit. 4s. Artist, Vol. 1, 8s. 6d. Ashton Hall, Round (O. S.) 10s. 6d. Asthma, 100 Cases, Pridham (S. L.) 3rd edit. 2s. 6d. Athanasian Creed, Ridley (W. H.) 2nd edit. 2d. Atlas, Oliver and Boyd, Handy, 2s. 6d. Atlas, Philip's Handy General, 31s. 6d. Bath, Picturesque, Stothert (Caroline M. K.) 42s. Bede (Cuthbert) Humour, Wit, and Satire, 3s. 6d. Beekeeping, Modern, 2nd edit. 6d. Beneath the Cross, Welford (Florence) 1s. 6d. Beowulf, translated by Lumsden (H. W.) 5s. Bible Students' Aids, 2s., 1s., &c. Bible Words, Lumby (J. R.) Glossary, 6d. Biblical Chronology, Faussett (G.) Symmetry of Time, 10s. 6d. Billiards, Bennett (J.) edited by Cavendish, 3rd edit. 10s. 6d. Bills of Lading, Leggett (E.) 21s. Bills of Sale Act, Reed (Herbert) 3rd edit. 5s. Boerland, Atcherley (R. J.) 10s. 6d. Boers in the Transvaal, Denison (C. F.) Case of the, 6d. Bombay, Murray's Handbook, 2nd edit. 15s. Book of the Beginnings, Massey (Gerald) 2 vols. 36s. Boys, Clever, 1s. Braemar, by L. R. L. 2 vols. 21s. Brain, Vol. 3, 15s. Breaking of the Bread, Cutts (E.) 2s. Breweries and Maltings, Scammell (G.) by Colver. 15s. Brussels Art Exhibition & Musée Moderne, Dremas (F. G.) 4s. Burial and other Church, Dodd (J. T.) 4s. Cælestia, Augustine, Latin and English, 6s. Casar, Book 7, edited by Dr. Schmitz, 6d. Casar de Bello Gallico, Handbook, 6d. Calendar, St. Albans Diocesan Church, 1881, 1s. Campbell (Colin) Life of Lord Clyde, 2 vols. 36s. Carlyle (T.) by H. J. Nicoll, 2s. 6d. and 1s. Carlyle (T.) Hamley (E. B.) 2s. 6d. Carlyle (T.) The Man and his Book, 7s. 6d. Catalogue, English, of Books, for 1880, 5s. Caubul (To) with the Cavalry, Mitford (C. W.) 9s. Change-Ringing, Standard Methods, Snowdon (J. W.) 2s. 6d. Charities, Metropolitan, Howe (J.) 6th annual edit. 1s. Chicot the Jester, Dumas (A.) 2s. Child Nature, new edit. 3s. 6d. Chili, Boyd (R. N.) 10s. 6d. Chinese, English Phrases, Kwong Ki Chiu, 21s. Chinese Stories for Boys, Moule (A. E.) new edit. 1s. 6d. Christ, Studies in the Life, Fairbairn (A. M.) 9s. Christianity, Reasons for Believing in, Row, 2s. 6d. & 1s. 6d. Christine, Punot (S.) new edit. 2s. 6d. Church and Stage, Spicer (H.) 6d. Church Bells, Vol. for 1880, 7s. 6d. Church Choir Manual, 1s. Church Dictionary, Ancient and Modern, 7s. 6d. Cicero De Oratore, Book II. by A. S. Wilkins, 5s. Cicero, Orations, literally translated, Vol. 1, 3s. 6d. Civil Service Employment, Guide, new edit. 2s. 6d. Claude Beauclerc, a Story of Modern Journalism, 3 vols. 31s. 6d. Cleanliness, Ransome (A.) 1d. Clergyman's Legal Handbook, Dale's, 6th edit. 7s. 6d. Colonies, British, Moffatt's Geography, 6d. Congo, Kingdom, Lopez (D.) 10s. 6d. Contemporary Review, 1880, 2 vols. 30s. Consolations of the Scasons, Jelf (G. E.) Part I. 6s. Copyright Law, Copinger (W. A.) 2nd edit. 30s. Coriolanus, Shakspeare's, with Notes, 1s. Corporation Acts, Rawlinson's, by T. Geary, 7th ed. 36s. Corneille and Racine, Trollope (H. M.) 2s. 6d. Countles, Echoes from the, 9s. Covenanters, Scottish, Taylor (J.) 1s. and 2s. Crimea, Light Cavalry Brigade, Paget (Lord G.) 10s. 6d. Crimean Commission & the Chelsea Board, Tulloch, new ed. 5s. Cyropædia, Xenophon, Books 4-6, literally translated, 2s. Dainty Dishes, St. Clair (Lady H.) 9th edit. 5s. Deadlock, The, Hector (G.) 2s. Death Ring, Drewry (Edith S.) 2 vols. 21s. Decisions during 1880, Chitty, &c. Digest of Reported, 14s. Deserted Ship, Howe (Cupples) 3s. Divided, a Novel, 2 vols. 21s. Dorothy Brown, Jones (Margaret L.) 10s. 6d.

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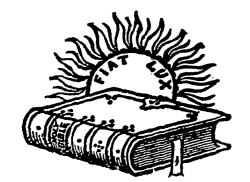
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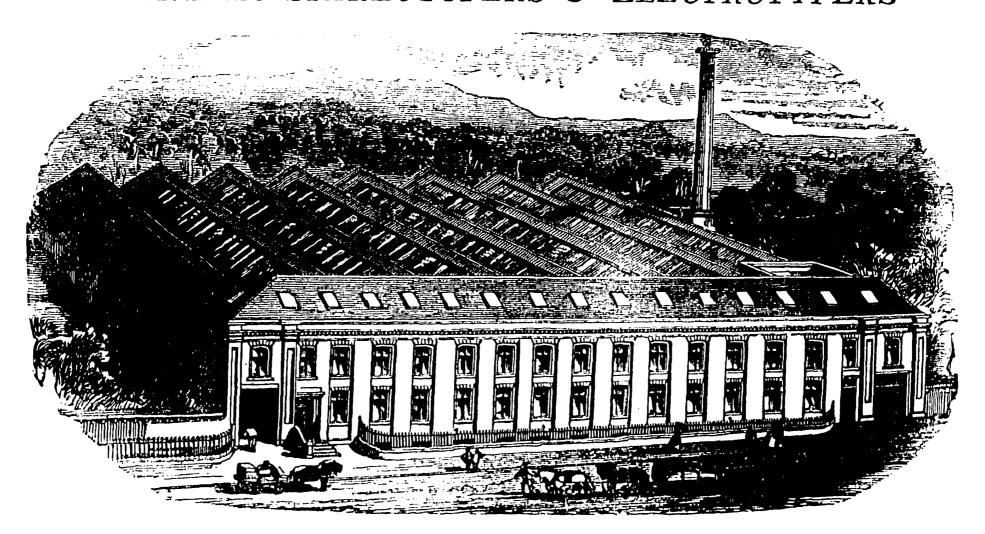
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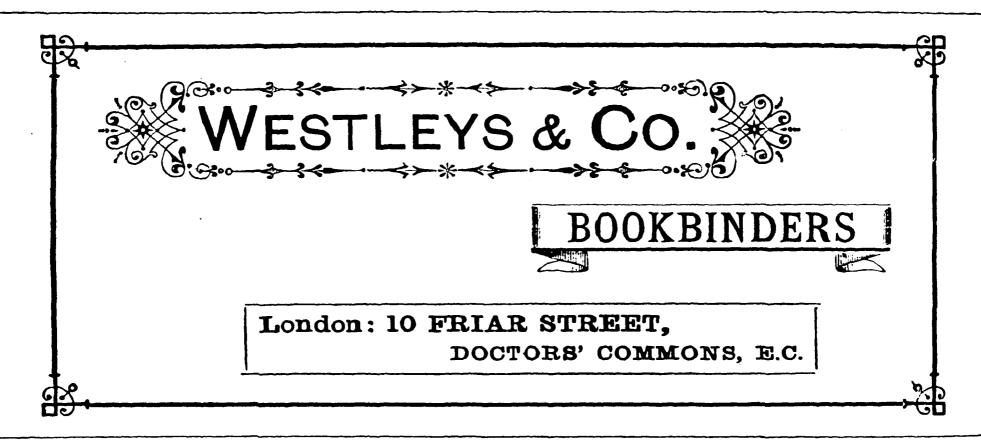
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