

# THE PUBLISHERS' CIRCULAR



AND

## General Record of British and Foreign Literature

CONTAINING A COMPLETE ALPHABETICAL LIST OF

### ALL NEW WORKS PUBLISHED IN GREAT BRITAIN

AND

### EVERY WORK OF INTEREST PUBLISHED ABROAD

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188 FLEET STREET, LONDON: March 15, 1881.

THE *Saturday Review*, in noticing Mr. Grant White's pamphlet 'The American View of the Copyright Question,' demolishes to its own satisfaction the opinion propounded by Mr. White, and 'maintained at various times by several eminent judges, and now maintained by several eminent men of letters—namely, that by natural justice copyright ought to be absolute and perpetual; that it is property which should be protected by common law, and that 'that accursed Act of Queen Anne did all the mischief.' We have no thought of joining issue with the *Saturday Review* on the worn-out question whether authors should enjoy property in their books protected by the same common law as other property, or whether they should not; this we leave to those who are not 'innocent of legal training.' Lawyers who recognise an author's right to his own thoughts before he prints them may split straws as much as they please as to whether or not he has any right in them after they are printed. We are obliged to content ourselves with the knowledge that by the aforementioned Act of Queen Anne and other Acts since a perhaps sufficient amount of copyright now exists for most practical purposes. Whether the *Saturday Review* and Mr. Grant White are right or



wrong in their opposite views on this question of perpetual copyright we do not much care ; but we thoroughly endorse the opinion of the *Saturday Review* as regards England and America in upholding

'The soundness of the more general principle maintained by Mr. Grant White, that a satisfactory international copyright law would consist in the mutual extension by the two countries to each other's citizens of all the advantages conferred by the copyright law in either of them. But that would require, among other conditions, an assimilation of the term of copyright in the two countries. If this and other difficulties could be got over, the advantages are obvious ; and in the case in hand they would probably be greater for the American than for the English public. "We should have," says Mr. Grant White, "the works of British and other European authors in a better form than that in which they are now, almost of necessity, presented to us. The American book-buyer, as well as the author, would profit by the act of justice : for the original publisher, having such an immense market thrown open to him, would publish for a large instead of a small sale, and would in the style of his issues and the proportion of his profit consult the tastes and the pockets of his new customers."'

There is, however, we fear, absolutely no hope for such a happy settlement of the question as this. The *Saturday Review* says : 'Apparently there is no chance of Congress being persuaded to enter into any arrangement save on the footing of taxing the American consumer for the benefit of the American manufacturer,' that is by insisting that an English book shall not only be republished by a citizen of the United States, but be remanufactured in the United States. We will say frankly that we are not quite so sure that the 'American consumer' would be 'taxed' if he had to buy American instead of English manufactures. On the contrary, we believe that it would be quite impossible for English publishers to compete with American publishers on their own ground with a handicap of 30 per cent. (freight and duties) to start with ; and, other things being equal, we do not think English authors and publishers would throw any impediment in the way of 'republishing' and 'remanufacturing' in the States. Nor do we suppose they would care to insist upon the natural equivalent, viz., that an American author should get his copyright in England on the condition of his book being printed and published here by an English citizen ; it may be assumed that this would naturally be the case in most instances, as indeed it probably would be in America if their jealous and onesided restriction were not insisted on by Americans.

The most serious part of the business, however, is to find that so high an authority as the *Saturday Review* should 'incline to think,' with the Board of Trade, that 'the authorised American reprints of books first published in England should not be excluded from these kingdoms.' Why not, then, import Tauchnitz editions ? Why, indeed, if by the perfection of machinery it were possible, not reprint the *Saturday Review* every Saturday afternoon at one penny ? What an enormous circulation it would get, and what a benefit to the British public ! But what would become of the sixpenny morning edition ? There is probably no business on earth more absolutely speculative than that of a publisher. *Saturday Reviewers* and Board of Trade reformers must evidently become publishers themselves before they will comprehend the ins and outs of what both are pleased to call the 'pampered and artificial condition of the book trade.' The *Saturday Reviewer*, surely somewhat inconsistently, insists that English publishers can produce books cheaper than American publishers on their own ground with a weight of 30 per cent. on their backs, and yet assumes that English publishers are such idiots that they cannot and will not produce cheap editions for their own countrymen without being spurred on to do this by rival importations ! They are, of course, expected to spend their money in producing superior editions for superior people, in which speculation they do or do not get their money back—according, not by any means to the quality of the book, but to the caprice of buyers or incidence of the times, but they are not to be allowed even the chance of a fair run of one book out of a score which seems to hit the public fancy, by issuing it in a cheap form, without the competition of imported copies, all of which is to happen solely and wholly for the benefit of American publishers (who would have the advantage of manufacturing for two markets whilst English publishers are confined to one) and not one whit for the English public. Are English authors likely to find English publishers willing to speculate in their productions on such conditions as these ?

We are sorry to find our esteemed contemporary *The Bookseller* somewhat erratic on this question of *International Copyright*, which, by way of going to the bottom of things, it mixes up with the question of underselling—which it says was brought about by the influence of leading authors—and which brought about the Mudie Circulating Library system—which again has denuded booksellers' shops of good books and ruined the bookseller, who naturally exclaims : 'Copyright's a mighty fine thing for somebody, but it does the bookseller no good !' Therefore we suppose the sooner copyright is abolished the better for the bookseller. Our friend, however, evidently does not go quite this length, for although he assumes that an international treaty with America will have at once the effect of inducing Messrs. Harper and other publishers to issue their future 'Endymions' at 8 dollars instead of 15 cents, and is therefore to be condemned, still he has some panacea in store for English authors on American shores which he promises to promulgate in the next or following number. If, however, this is to be the effect of English copyright in America, what becomes of the *Saturday Review* and Board of Trade argument ? If 'Endymions' are to be issued at 8 dollars in America they cannot be imported to advantage here. If at 15 cents, then this country is to be inundated with slipshod rubbish, and carefully-printed handsome books will disappear from both markets. We do not believe in either theory. On the contrary, we are sure

that if a fair and reasonable copyright were established, books would be produced at fair and reasonable prices in accordance with the popular demand. Our valued contemporary seems to care little for the interests of English authors, and not much for the interests of English publishers. We certainly do not yield to him in our desire to see the position of our good friends the booksellers most materially improved, but we really cannot think that the question of copyright, national or international, has anything whatever to do with the question of underselling, which could and would be carried on under any system. We should be the last not to freely admit that the action of leading authors a quarter of a century ago was injurious to booksellers because it gave weight and authority to the principle which actuated undersellers; but that this is a reason why the rights of authors should be destroyed or in any way modified we certainly do not admit. If the system of underselling is to be curbed it must be so by some other means, for if the impossible royalty system which we think our friend is driving at were universally adopted, and books now published at 20s. or 30s. were issued by various publishers at from 6s. to 2s., underselling would certainly be more prevalent than ever, simply because rival publishers would tempt their customers even more than they do now by unusual discounts. If authors were all of one calibre and of one value to publishers and the public, then something might be said about one universal system of paying them—but are they?

Whilst on this subject we gladly take the opportunity of drawing the attention of our readers to a very clear and comprehensive article on the whole question from a publisher's point of view in *Fraser's Magazine* for March, by Mr. Charles J. Longman. It may possibly enlighten the *Saturday Reviewer* in time, seeing that he is at present only 'inclined to think' the Board of Trade is right. To convert the Board of Trade is, we fear, hopeless.

P.S.—We are glad to learn that the objectionable amendment suggested by the Board of Trade, 'that all prints or reprints of books by British authors which are published by or with the consent of the author in the United States be freely admitted into the United Kingdom and into all parts of Her Majesty's Dominions,' will be abandoned by Her Majesty's Government.  
E. M.

As personal experience is often one of the best tests of the working of a system, it may be interesting to note the view which that most prolific of lady writers, Ouida, takes of the question of International Copyright. In a letter to the *Times*, from the Eternal City, she writes of the American pirates with almost the same vigour and plainness of diction which distinguished her letters last year on the mismanagement of the Roman officials; and she deliberately charges America with stealing English books. Here is her plaint:—'Until lately a sort of payment was made by American firms for "advanced sheets." Messrs. Lippincott and Co., of Philadelphia, gave me always 300l. sterling for each work of which I sent them the proofs. Now even this slender *honorarium* is done away with under the wholesale piracies of every new work by Monroe and Co. in cheap and villainously printed paper copies. Lippincotts often informed me that they would give thousands where they gave hundreds if there were a copyright law. Now even their hundreds are not forthcoming, since Monroe instantly pirates their publications. Meanwhile, American writers can produce their works in England without losing their rights in America. We cannot reverse the process. It has always seemed to me the most disgraceful wholesale robbery that ever existed. Why should the whole American nation profit by and amuse itself with the writings of English authors without those authors' leave and profit in return? It is no question of free trade; it is a question of unblushing robbery. I can protect my horse, my rings, the saucepans my cook uses, the spade my gardener works with; I cannot protect that work of my own brain which without me could never have taken shape or seen the light, and must be more intrinsically and utterly mine than anything on earth.' Here, at any rate, we have the author's side of the case put plainly enough; and we commend Ouida's experience to the attention not only of Mr. Chamberlain but of the permanent officials of the Board of Trade who have, we are strongly inclined to think, had far more to do with the recent Whitehall utterances on the subject than the member for Birmingham.

Few men of the present generation have during their lifetime been the subjects of a more genuine popular demonstration than that which was accorded to Victor Hugo at Paris, on the 27th ult., and for the moment, 'Vive Victor Hugo!' seems to have been the universal cry. The old man, in response, gave utterance to a glorification of cities as 'blessed places and as the workshops of Divine labour'—a phrase which he interpreted as meaning that human labour becomes Divine when it is collective—and then he proceeded to claim for Paris equality with Rome and Athens as one of the three greatest cities the world has seen. 'History,' he said, 'in 4,000 years has thus marked three cities, which sum up the whole effort of civilisation. What Athens did for Greek antiquity, what Rome did for Roman antiquity, Paris is doing to-day for Europe, for America, for the civilised universe. It is the city of the world. Who addresses Paris addresses the whole world, *urbi et orbi*. I, an humble passer-by, who have but my share in your rights, in the name of all cities, of the cities of Europe, of America, of the civilised world, from Athens to New York, from London to Moscow, in thy name, Rome, in thine, Berlin, I praise, with love I hail the hallowed city, Paris.'



It is so commonly one of the grievances of publishers that authors 'take no note of time'—not even by its loss—and must be perpetually prodded, that a shining example to the contrary should not be passed over by the *Publishers' Circular*, if it were only for the value of the example to the craft. But the following letter from the late Mr. Carlyle to his printers has just now a personal as well as a general interest :—

'Chelsea, 11 May, 1868.....I am very anxious to hear that y<sup>r</sup>. type-founding preliminary is complete ; that you have got the proper amount of letter ;—I am ready to begin at a moment's notice from you ; let not a moment be lost ! The journey being so long, we cannot start too soon.

'The *divis<sup>n</sup>* into voll., of "Library Edit<sup>n</sup>," is perfectly settled : 30 voll. (*excluding* the *W. Meister* and other German things), voll. ranging from 310 pp. to 100 more (scarcely one of them going much higher : Fried<sup>n</sup> in 10 voll., &c. &c.),—*copy* from beginning to end is lying as good as ready for you. Let us start, let us start !

'That *abolition* of Capitals in *Sartor*, I find, will never do ; abolit<sup>n</sup>. quasi-total, wh. in many places considerably obscures the sense (or comprehensibility in reading) : much better let the thing stand as it is than so.—I cannot myself undertake to read the Book with an eye to Capitals ; tho' I have tried passages of it ;—you shall have a *fresh* copy, marked by me here and there ; if these can serve you too as indicat<sup>n</sup>s of intent<sup>n</sup> to be fulfilled by you, I shall be glad.

'The great thing now, however, is to get *begun*, and to go along with *spirit and despatch*.—

'Yrs. truly, T. CARLYLE.

'P.S.—Will you at once send me word what the exact length of voll. 5 & 6 of Fried<sup>n</sup> will be : if they also are only ab<sup>t</sup>. 300 pp., vol. 7 too will already be big enough.'

Among the various estates which are advertised for sale is Stoke Park, Buckinghamshire, the chief house in Stoke Pogis, where Thomas Gray lived and lies buried. The park itself, in which the poet used to stroll in early manhood, commands that 'distant view of Eton College' which he has immortalised in his ode beginning 'Ye distant spires, ye antique towers.' In the park still stand the remains of the ancient manor-house of Stoke, which was the scene of Gray's 'Long Story,' and where, if the poet is to be believed,

The grave Lord Keeper led the brawls,

The seals and maces danced before him ;

though the fact has been questioned. Stoke Park originally belonged, according to John Britton, to the Lords Hungerford and Huntingdon ; from them it passed to Sir Edward Coke, and from him to Anne, Lady Cobham, from whom it was bought by one of the members of William Penn's family ; it was afterwards for some years the seat of Mr. Henry Labouchere, subsequently created Lord Taunton, who sold it to its present owners, the Colemans.

The Report of the surveying voyage of H.M.S. 'Challenger' will, Lord Frederic Cavendish has informed the House of Commons, comprise not less than fifteen volumes, and the cost of the whole work (by which, we imagine, his lordship means its selling price), including paper, printing, engraving, and agency for sale, but not authorship or editing, will not be less than 30*l*. Applications for copies of the Report, free of charge, are, Lord Frederic says, incessantly being made from every variety of institution throughout the United Kingdom, and if the determination to restrict the gift of the Report to institutions of a national character were to be abandoned, the difficulty of drawing a line between those institutions which should be presented with the Report and those which should not would be almost insuperable, and the expenditure involved would be very large.

The annual general meeting of the Booksellers' Provident Institution was held on Thursday last, March 10, at 56 Old Bailey. The chair was occupied by the treasurer, Mr. John Miles, who, in his opening address, expressed his pleasure at the continued prosperity of the Institution, but regretted that more interest was not exhibited in its welfare. When, last year, he presented a cheque for 50*l*. to the Institution he intended continuing that amount annually, should other gentlemen come forward and help with their subscriptions ; that not having been done, he (the chairman) felt justified in withdrawing his subscription, but stated that when others came forward and added to the funds of the Institution he should be very pleased to renew and continue his subscription as long as others could be found to do the same. The Report was then adopted, which contained the following facts :—The income for the year exceeded the expenditure by 52*l*. 12*s*. 6*d*. Relief was disbursed to the extent of 1,500*l*. 18*s*. 10*d*., members receiving only 426*l*. of this amount, the remainder being distributed among widows and children of deceased members. During the forty-four years of the Society's existence 41,000*l*. has been disbursed in relief. Resolutions thanking the various officers for their services were moved by Messrs. Bond, Burr, Batsford, Griffiths, Buckland, Toovey, and Gurner. Mr. Sidney Gedge, in moving a vote of thanks to the directors, expressed his surprise that more members of the trade did not join, as from a calculation he had made he found that each recipient of relief had on an average received more than nine times the amount he paid into the Institution. A cordial vote of thanks to the chairman for presiding brought the proceedings to a close.



One of the subjects which, like some of the spring flowers, may be classed among the 'hardy annuals,' is the arrangement for Parliamentary Printing. Every year the matter comes before the House of Commons in some form or other, and every year dissatisfaction is expressed, explanations are given, and then the subject is allowed to drop. The complaint made last week as to the delay in delivering reports to Members was excused by Lord Frederick Cavendish on the ground that the corrections made in the proofs involve an exceptional amount of labour and inevitably retard publication, and on this point we can, from personal knowledge, endorse the remarks made in a leading article in Saturday's *Times* in which the writer says:—'The fault is not in the printers, but in the correctors of the Press. Those correctors of the Press, who probably correct nothing, are not in Messrs. Eyre and Spottiswoode's establishment, but in the neighbourhood of Whitehall. Facts and documents have lost their freshness before they have ended their perambulations among Government Departments, and have definitely taken up their lodgings in New-Street Square.' In this assertion there is only too much truth, for, not unfrequently, clerks, and even more exalted officials, in the Government departments, who are anything but experts at the work, are entrusted with the duty of revising proofs, and the result is that the cost of the corrections is far beyond that of the original composition. Under such circumstances both delay and expense can be easily accounted for. We cordially agree with the *Times* in its protest against the gross waste of public money involved in printing such reports as those of the evidence given before the recent Election Commissions, in which many pages are filled with questions and answers on matters of no possible interest, and often also on points irrelevant to the real issue. It is also a scandal that Members of Parliament should be supplied indiscriminately with all the Reports and papers which are printed, and to remedy this it would only be needful to invite the Members, as suggested by the Controller of the Stationery Office, to mark in a daily list the papers they wish to receive. As regards the other point raised during the discussion—the excess of 15 per cent. in the cost of the printing for the House of Commons over that for the House of Lords—the explanation offered does not seem to be very convincing.

Last week an interesting relic of Lamb, being an oil portrait of Milton, the poet, formerly in Lamb's possession, was put up to auction by Messrs. Hodgson at their rooms, 115 Chancery Lane, and knocked down, after a spirited competition, to Mr. B. Quaritch, of Piccadilly, for 355*l.* Lamb, in his 'Correspondence,' edited by Purnell, speaks of this portrait (picked up by his brother for a few shillings) as 'an undoubtable picture of Milton;' and, again, as 'very finely painted; that is, it might have been done by a hand next Vandyke's. It is the genuine Milton, and an object of quiet gaze for the half-hour at a time.'

A company is, we hear, being formed, under the title of the 'London Educational Corporation (Limited),' to purchase the copyright and continue the publication of *Education*, a monthly paper hitherto issued by the institution known as Trinity College, London, and originally styled the *Journal of Trinity College*. The capital is to be 2,000*l.*, in shares of 2*l.* each. The prospectus states that the paper is paying its own way, and the company has secured the services of its present editor. The name of the Bursar of Trinity College and of a member of the Council appear as the vendors of the paper.

The Rev. Dr. Sparrow Simpson, F.S.A., succentor of St. Paul's Cathedral, is about to publish by subscription, 'Chapters in the History of Old St. Paul's.' His object, he tells us, has been to compile from old chronicles and from original documents not generally accessible, whatever information will throw light upon the Cathedral's history, and the ancient life and interest which circled round it during the centuries in which it was the centre of the religious and civil life of the metropolis, and to put the result into a popular and readable form for the use of those who are not in a position, or have not the time, to read larger works, or consult original authorities for themselves.

Messrs. Hodder & Stoughton's forthcoming works include a new volume by the Rev. Professor A. B. Bruce, on the 'Chief End of Revelation;' an important Handbook of 'Christian Evidences,' by the Rev. Professor Redford, M.A., LL.B., entitled 'The Christian's Plea;' 'Our Daily Life, its Duties and its Dangers,' by the Rev. Canon Bell, D.D.; 'India, Past and Present,' a Popular History of its Conquest, with a Chapter on Afghanistan, and map, illustrations, &c., by the Rev. Bouchier Wrey Savile, M.A., Rector of Shillingford; 'Robert Hall,' by the Rev. Paxton Hood, and 'Thomas Chalmers,' by Dr. Donald Fraser, being the fifth and sixth volumes of the Biographical Series 'Men Worth Remembering;' 'Hereditry,' 'Marriage,' 'Labour,' and 'Socialism,' four volumes completing the authorised edition of the Rev. Joseph Cook's widely known 'Boston Monday Lectures;' Dr. Wainwright's critical volume 'Scientific Sophisms,' a Review of Current Theories concerning Atoms, Apes, and Men; a Popular Account of 'Exeter Hall,' with a steel portrait of Lord Shaftesbury and other illustrations; and new editions of 'Africa, Past and Present,' by an Old Resident, and J. B. Gough's new work 'Sunlight and Shadow.'

The Queen has accepted from Mr. John Walker a copy of his 'Elstow Bunyan.'

The Queen has been graciously pleased to accept from the author a copy of 'Engine-Driving Life,' by Mr. Michael Reynolds ('The Engine-Driver's Friend'), which was recently the subject of a favourable notice in our pages.

Mr. Tennyson's 'Song of the Sisters'—'O diviner air'—from his new volume of poems, has been set as a duet by Mr. Arthur Sullivan, and will appear in that form in the *Leisure Hour* for April.

The Rev. Joseph Cook, of Boston, whose lectures have been republished in this country by Messrs. Hodder & Stoughton and Messrs. Ward & Lock, is, we hear, giving his lectures in the principal towns of England with great success. The arrangements are in the hands of Messrs. Hodder & Stoughton.

The Picture Gallery and Library of the Shakespeare Memorial, Stratford-on-Avon, are now completed, and will be opened with a loan exhibition of Shakespearean pictures and dramatic portraits in April next. Many valuable and interesting works have been lent for the purpose. The Art Department of the South Kensington Museum will send some pictures from the National Collection. Noblemen and others having such pictures, and especially examples from the Boydell Gallery, if willing to lend them to the Shakespeare Memorial Association, are requested to communicate with the Hon. Secretary for the Art Exhibition, Edgar Flower, Esq., The Hill, Stratford-on-Avon. Donations and subscriptions to the Library Endowment Fund are solicited. Further particulars, with an account of the origin and object of the Shakespeare Memorial, can be obtained on application to the Secretary, C. Lowndes, Esq., Stratford-on-Avon.

We learn that the *University Magazine*, which has hitherto been published by Messrs. Hurst & Blackett, has been discontinued.

Mr. Brandram, the eminent 'Reader,' is about to enter the lists as an editor, and his 'Shakspeare for the Use of the Young,' consisting of 'certain selected plays abridged,' is announced by Messrs. Smith, Elder, & Co.

The Grosvenor Gallery Library Company is making a second issue of 5,000 shares of £5 each, 1,100 of which have already been subscribed for, and the remainder are offered at par.

Yet another adaptation from Charles Dickens has been placed upon the boards of a London theatre, *Tom Pinch*, based upon 'Martin Chuzzlewit,' a comedy by Messrs. Joseph Dilley and Lewis Clifton, having been produced on Thursday night at the Vaudeville Theatre with considerable success.

Messrs. Dean & Son's Sample Book of Easter Cards is fully up to the mark of the present day, as regards execution and design. They are preparing designs for Birthday Cards, painted on ivory plates, in the same style as those issued by the firm for Christmas Cards. The designs, for the most part floral, are painted by hand on thin plates of ivory. The softness and delicacy of the colouring thus secured, upon a material more handsome as well as durable than paper, should bring these beautiful greetings into much request.

Mr. Charles Dickens announces the publication of a new magazine under the time-honoured title of *Household Words*.

The Cabinet Edition of 'Endymion,' selling at six shillings, is announced for publication this week by Messrs. Longman.

The Kingston and Wimbledon ratepayers have resolved to put the Free Libraries Acts in operation.

The Right Hon. J. Russell Lowell, the United States Ambassador, will preside at the annual dinner of the Royal Literary Fund, on the 4th of May.

Having already given to the world 'The Woman in White,' Mr. Wilkie Collins now promises us a new novel entitled 'The Black Robe.'

The new volume (XII.) of the 'Encyclopædia Britannica' is promised by Messrs. A. & C. Black this month.

Mr. Murray announces for publication this month the second volume of 'The Life of Bishop Wilberforce,' the work left by Canon Ashwell having been taken up by Mr. Reginald Wilberforce, one of the Bishop's sons.

From the 'Newspaper Press Directory' for 1881 we extract the following on the present position of the Newspaper Press:—'There are now published in the United Kingdom 1,986 newspapers, distributed as follows:—England—London 378, provinces 1,087—1,465; Wales 66, Scotland 181, Ireland 154, Isles 20. Of these there are—123 daily papers published in England, four daily papers published in Wales, 21 daily papers published in Scotland, 18 daily papers published in Ireland, two daily papers published in the Channel Isles. On reference to the first edition of this useful directory for the year 1846 we find the following interesting facts—viz., that in that year there were published in the United Kingdom 551 journals; of these 14 were issued daily—viz., 12 in England and two in Ireland; but in 1881 there are now established and circulated 1,986 papers, of which no less than 168 are issued daily, showing that the press of the country has more than trebled during the last 35 years. The increase in daily papers has been still more remarkable; the daily issues standing 168 against 14 in 1846. The magazines now in course of publication, including the Quarterly Reviews, number 1,097, of which 319 are of a decidedly religious character, representing the Church of England, Wesleyans, Methodists, Baptists, Independents, Roman Catholics, and other Christian communities.'

Since our last publication the following Publishers have issued books, full titles of which will be found in the New Book List :—

**Messrs. W. H. Allen & Co.**—Captain Bellew's Memoirs of a Griffin, new edition. Merv, the Queen of the World, by C. Marvin. Boulger's History of China, Vol. 1.

**Messrs. Blackie & Son.**—Flags, their History and Uses, by A. MacGeorge.

**Messrs. Cassell Petter Galpin & Co.**—English and Irish Land Questions, by G. Shaw Lefevre; Collected Essays.

**Mr. Henry Frowde.**—Job, Psalms, Proverbs, and the Song of Solomon, according to Wycliffe's Version. Driver's Use of the Tenses in Hebrew, second edition. Warren's Liturgy and Ritual of the Celtic Church.

**Messrs. Hurst & Blackett.**—Missing! and other Tales, by Mary Cecil Hay, 3 vols. His Little Mother, Tales and Sketches by the Author of 'John Halifax, Gentleman.' Beside the River, a Tale, by Katherine S. Macquoid, 3 vols. Plays, Players, and Playhouses at Home and Abroad, by Lord W. P. Lennox, 2 vols.

**Messrs. Longmans & Co.**—Unbelief in the 18th Century, by J. Cairns, Cunningham Lectures, 1880. Reminiscences of Thomas Carlyle, by J. A. Frowde, 2 vols. Buried Alive, by Fedor Dostoyeffsky, new edition. Endymion, by the Earl of Beaconsfield, new edition, in 1 vol.

**Messrs. Sampson Low, Marston, Searle, & Rivington.**—Sunrise, by William Black, illustrated, 3 vols. Through America, by W. S. Marshall, illustrated from photographs. Pretty Peggy, &c., ballads, illustrated by Rosina Emmet, new edition. Sir David Wilkie, by J. W. Mollett (*Great Artists*). Eighteenth Century Studies; Essays, by F. Hitchman. Mr. Caroli, an autobiography, edited by L. G. Seguin, 3 vols.

**Messrs. Macmillan & Co.**—A Short Manual of the History of India, by Roper Lethbridge. Statesman's Year Book for 1881, by Frederick Martin. A Beleaguered City, by Mrs. Oliphant, new edition. The Makers of Florence, by Mrs. Oliphant, new edition. Memoir of Catherine and Craufurd Tait, new edit. Through the Ranks to a Commission. Sermons preached in a College Chapel, by J. R. Illingworth. Good News of God, by Charles Kingsley, a new edit.

**Mr. John Murray.**—Dean Stanley's Christian Institutions, Essays. India in 1880, by Sir R. Temple, new edition. Lord Campbell's Life, edited by his Daughter, second edition, 2 vols.

**Messrs. T. Nelson & Sons.**—Captain Mayne Reid's Castaways, new edition.

**Messrs. James Parker & Co.**—Duquesne's Gospels distributed into Meditations, Vol. 2.

**Messrs. Seeley, Jackson, & Halliday.**—The Itchen Valley, 22 Etchings by H. Sumner, second edition.

A NIHILIST.—Calabressa was walking up and down on the platform. At length the bell rang, and he was about to step into the compartment, when he found himself preceded by a lady. 'I beg your pardon, madame,' said he, politely, 'but it is a carriage for smokers.' 'And if one wishes to smoke, one is permitted—is it not so?' said the stranger, cheerfully. Calabressa at once held open the door for her; and then followed. These three had the compartment to themselves. She was a young lady, good-looking, tall, bright-complexioned, with brown eyes that had plenty of fire in them, and a pleasant smile that showed brilliant teeth. Calabressa, sitting opposite her, judged that she was an Austrian, from the number of bags and nick-nacks she had, all in red Russia leather, and from the number of trinkets she wore, mostly of polished steel or silver. She opened a little tortoise-shell cigarette-case, took out a cigarette, and gracefully accepted the light that Calabressa offered her. By this time the train had started; and was thundering through the night. The young lady was very frank and affable; she talked to her companion opposite—Reitzei being fast asleep—about a great many things; she lit cigarette after cigarette. She spoke of her husband, moreover; and complained that he should have to go and fight in someone else's quarrel. Why could not ladies who went to the tables at Monte Carlo keep their temper, that a perfectly neutral third person should be summoned to fight a duel on behalf of one of them? 'You are going to rejoin him, then, madame?' said Calabressa. 'Not at all,' she said, laughing. 'I have my own affairs.' After some time, she said, with quite a humorous smile, 'My dear sir, I hope I do not keep you from sleeping. But you are puzzled about me. You think you have seen me before; but cannot tell where.' 'There you are perfectly right, madame.' 'Think of the day before yesterday. You were crossing in the steamer. You were so good as to suggest to a lady on board that nearer the centre of the vessel would be safer for her —' He stared at her again. Could this be the same lady who, on the day that he crossed, was seated right at the stern of the steamer, her brown hair flying about with the wind, her white teeth flashing as she laughed and joked with the sailors, her eyes full of life and merriment as she pitched up and down? Calabressa, before the paroxysms of his woe overtook him, had had the bravery to go and remonstrate with this young lady, and to tell her she would be more comfortable nearer the middle of the boat; but she had laughingly told him she was a sailor's daughter; and was not afraid of the sea. Well, this handsome young lady opposite certainly laughed like that other—but still? 'Oh,' she said, 'do I puzzle you with such a simple thing? My hair was brown the day before yesterday; it is black to-day; is that a sufficient disguise? *Pardieu*, when I went to a music-hall in London that same night, to see some stupid nonsense—bah! such stupid nonsense I have never seen in the world—I went dressed as a man. Only for exercise, you perceive: one does not need disguises in London.' Calabressa was becoming more and more mystified; and she saw it; and her amusement increased. 'Come, my friend,' she said, 'you cannot deny that you also are political?' 'I, madame?' said Calabressa, with great innocence. 'Oh yes. And you are not on the side of the big battalions, eh?' 'I declare to you, madame——' She glanced at Reitzei. 'Your friend sleeps sound. Come, shall I tell you something? You did not say a word, for example, when you stepped on shore, to a gentleman in a big cloak who had a lantern——' 'Madame, I beg of you!' he exclaimed in a low voice, also glancing



at Reitzei. 'What?' she said, laughing. 'Then you have the honour of the acquaintance of my old friend Biard? The rogue, to take a post like that! Oh, I think my husband could speak more frankly with you; I can only guess.' 'You are somewhat indiscreet, madame,' said Calabressa, coldly. 'I? indiscreet?' she said, flicking off the ash of her cigarette with a finger of the small gloved hand. Then she said, with mock-seriousness: 'How can one be indiscreet with a friend of the good man Biard? Come, I will give you a lesson in sincerity. My husband is gone to fight a duel, I told you; yes, but his enemy is a St. Petersburg General, who belonged to the Third Section. They should not let Russians play at Monte Carlo; it is so easy to pick a quarrel with them. And now about myself; you want to know what I am, what I am about. Ah, I perceive it, monsieur. Well, this time, on the other hand, I shall be discreet. But if you hear of something within a few weeks—if the whole of the world begins to chatter about it—and you say, "Well, that woman had pluck"—then you can think of our little conversation during the night. We must be getting near Amiens, is it not so?' She took from her travelling-bag a small apparatus for showering eau-de-Cologne in spray, and with this sprinkled her forehead; afterwards removing the drops with a soft white sponge, and smoothing her rebellious black hair. Then she took out a tiny flask and cup of silver. 'Permit me, monsieur, to give you a little cognac, after so many cigarettes. I fear you have only been smoking to keep me company——' 'A thousand thanks, madame,' said Calabressa, who certainly did not refuse. She took none herself; indeed, she had just time to put her bags in order again when the train slowed into Amiens Station; and she, bidding her bewildered and bewitched companion a most courteous farewell, got out and departed. Calabressa himself soon fell asleep; and did not wake until they were near Paris. By this time the bundle of rugs in the corner had begun to show signs of animation. 'Well, friend Reitzei, you have had a good sleep,' said Calabressa, yawning and stretching his arms. 'I have slept a little.' 'You have slept all night—what more? What do you know, for example, of the young lady who was in the carriage?' 'I saw her come in,' Reitzei said, indifferently. 'And I heard you talking once or twice. What was she?' 'There you ask me a pretty question. My belief is that she was either one of those Nihilist mad-women, or else the devil himself in a new shape.'—From *SUNRISE: a Story of these Times*. By WILLIAM BLACK.

### OBITUARY.

Dr. John Young, for many years minister of the Presbyterian Chapel, London Wall, whose death is just announced, resigned ministerial work in 1848, and devoted himself to philosophical and theological literature. Dr. Young will be best known as the author of 'The Christ of History,' 'The Province of Reason,' 'The Life and Light of Men.' He was also an occasional contributor to the *British Quarterly Review* and the *Contemporary Review*.

The death is announced, at his residence in the Strand, of Professor James Tennant, F.G.S. He was born in 1808, and had held for some years the Professorship of Geology at King's College, London. He was the author of a 'Treatise on Geology, Mineralogy, and Crystallography' (jointly with Professors Ansted and Mitchell), of 'Art Gems and Precious Stones,' of 'A Description of the Imperial State Crown preserved in the Jewel-house at the Tower of London,' 'Iceland Spars,' and 'A Stratagraphical List of British Fossils,' with remarks on their character and localities. He had also compiled a 'Catalogue of Fossils found in the British Isles.'

We deeply regret to announce the death of Mr. James Spedding, the biographer of Bacon, from the results of injuries sustained on the 1st inst. by being run over by a cab in one of the streets near Piccadilly. He was taken to St. George's Hospital in a state of collapse, and suffering from concussion of the brain. He improved greatly at first, but his symptoms showed that he had most likely sustained a fracture of the base of the skull. On Saturday erysipelas set in, in connection with a severe scalp wound which he had sustained. In some of the biographical notices which have appeared it is pointed out that it was attributable to Mr. Spedding's excessive modesty that he did not take the high place in the world to which his great abilities unquestionably entitled him, and it is perhaps a significant proof of the justice of this remark that in the tenth edition of 'Men of the Time' his name does not occur. He died on the 9th inst., aged seventy-two.

#### BOOKS RECEIVED:—

From the Cambridge University Press.—'The Cambridge Bible for Schools—the Gospel according to St. John. With Maps, Notes, and Introduction.' By the Rev. A. Plummer, M.A., Master of University College, Durham. The Gospel of the 'Beloved Disciple' offers to the annotator a task of greater difficulty than falls to the lot of those who deal with the works of the other Evangelists, for even in an edition for school use it is impossible to pass over the hotly debated question of its authenticity. In referring to the controversy on this point, Mr. Plummer describes the Fourth Gospel as being the battle-field of the New Testament as the Book of Daniel is of the Old, with the difference that as regards the Gospel the suspicion respecting it, which was aroused at the outset and quickly died

out, rose again with renewed force in the last century, and has been continued in the present. In supporting the authenticity of the Gospel, the editor is able to quote from what he terms 'the great work' of Bishop Lightfoot's life, 'still, unfortunately, unfinished and unpublished;' and he cites many other authorities of earlier and later date before proceeding to appeal to the internal evidence of the text. Having disposed of this important matter in the first chapters of his Introduction, Mr. Plummer proceeds to set forth the object and plan of the Gospel and its leading characteristics, and then touches on its relation to the Synoptic Gospels and to the First Epistle of St. John. The notes are admirably full and exhaustive, and whether to the student or to the ordinary Bible reader they will be invaluable. From the same (Pitt Press Series).—'Lazare Hoche,

par Emile de Bonnechose. With an Introduction and Commentary by C. Colbeck, M.A., late Fellow of Trinity College, Cambridge, Assistant Master at Harrow School. The biography, which is here printed in its original language for the use of French classes in schools, is followed by copious notes, which are wisely placed at the end of the text, instead of at the foot of each page, and which not only supply the English equivalents of words of special difficulty, but give historical and biographical memoranda wherever there is any point which needs elucidation. English readers are already familiar with the 'History of France,' by M. de Bonnechose; and he has also supplied his countrymen with a 'History of England,' which has been done into English. His biography of Du Guesclin may be mentioned as another of the most popular of his works. Mr. Colbeck, in his Introduction to the present volume, briefly sketches the history of period from 1789 to 1797, when Hoche died; and thus the reader will open the memoir with a very fair prospect of entering into the scenes which are placed before him. Mr. Colbeck also adds a useful chronological table of the chief events in Hoche's career, and of the contemporaneous events.

From the same (Pitt Press Series).—'Zopf und Schwert, Lustspiel in fünf Aufzügen von Karl Gutzkow.' With a biographical and historical introduction, English notes, and an index, by H. J. Wolstenholme, B.A. London. The introduction of a modern play into the schoolroom will furnish a welcome variety to the young student whose German reading lessons are mainly drawn from less attractive sources, and Mr. Wolstenholme claims for it that it probably presents as good a model of current conversational German as could be found, in union with an equal degree of dramatic merit. In his notes he caters for the student rather than for the superficial reader, who simply wishes to save himself trouble, and to this end he supplies parallel passages and references which help to make the play self-illustrative. In this way the editor holds that he will be aiding the student in performing the process of comparative analysis, which, as he well observes, is the only way to the *exact* knowledge of a language. The historical details of the play are fully dealt with in the introduction, and its interest at a time when the Imperial house of Germany fills so large a place in the foreground of the political stage of Europe cannot be disputed.

From the same (Pitt Press Series).—The Anabasis of Xenophon, Book VII., with English Notes, by Alfred Pretor, M.A. The text of the present edition is based on that of Kuhner, but the editor tells us that he has compared with it the editions of Schneider, Vollbrecht, Bornemann, and Macmichael, and thus has spared no pains to make the basis of his work as accurate as possible. The volume is not simply intended for elementary pupils, but is designed to assist more advanced students, and with this object the notes are in many instances devoted to questions of reading and scholarship. There is an interesting introduction and an essay on the peculiarities of Xenophon's style.

From Messrs. James Clarke & Co.—'Two Great Englishwomen: Elizabeth Barrett Browning and Charlotte Brontë; with an Essay on Poetry, illustrated from Wordsworth, Burns, and Byron.' By Peter Bayne, M.A., LL.D., Author of 'Chief

Actors in the Puritan Revolution' and 'Lessons from my Masters: Carlyle, Tennyson, and Ruskin,' &c. This new volume will need little recommendation to gain it a place beside the author's previous works. It is a valuable contribution to the study of English literature, and those intelligent readers who take real interest in the subjects treated by Dr. Bayne will enjoy their mental journey under his guidance. From the introductory preface on Poetry, which is a reply to Mr. Matthew Arnold's Essay on the same subject, prefixed to Ward's English Anthology, we quote the following characteristic passage on poetical observation:—

We may be sure that no man who has not this eye for nature will obtain recognition and honour among modern poets; it is more, perhaps, from the deadness of their sense on this side than from any other characteristic that Dryden, Pope, Johnson are firmly and unanimously denied the distinctive glory of poets by the present generation. The lilies of the field are in array against them. They have said no tender heart-felt thing, instinct with music, about the birds and the brooks. Not one of those splendidly clever, keenly intellectual men, felt about a daisy like Chaucer or like Burns. I do not believe that any one of them had such delight in the sea, and the stars, and in green meadows, as old Homer.

Mr. Bayne is a sincere admirer of both the great Englishwomen he has chosen for his principal theme. His studies of Mrs. Browning and the Brontës, which form the bulk of the book, embody a careful examination of the conditions under which their genius was developed and their works were produced, a close analysis of those works, and much thoughtful criticism which will assist most readers to a better understanding alike of the merits and shortcomings of these remarkable women.

From Mr. Horace Cox (Law Times Office).—'The Articled Clerk's Handbook.' By Richard Hallilay, of the Middle Temple, Barrister-at-Law. Fifth Edition. The changes made in the law relating to the examination of articled clerks, and in their admission as solicitors, by the Solicitors Act of 1877 and the regulations made under the provisions of that statute, have all been noted in the present edition of Mr. Hallilay's work, the price of which is reduced by the elimination of some of the digests of questions set at earlier examinations and of the chapter on book-keeping, a subject no longer included in the examinations. The work is thoroughly clear and practical, and even to a mind unversed in the dry technicalities of the law it commends itself as affording a satisfactory elucidation of the principles and practices of the solicitor's profession.

From Messrs. Kerby & Endean.—'The Gospel according to Satan.' By Standish Grey, M.A. A clever attempt to fill in from Biblical sources and from the experience of human life the outline of the character and personality of Satan given in Holy Scripture. The author's aim is to supply an antidote to the 'irreligiousness under the garb of true religion as well as to the scepticism and godlessness openly avowed,' which are, he believes, rapidly growing up in the land, and which are, he holds, largely due to a failure to appreciate the power and personality of Satan. He sums up the object of his work in the following words: 'To portray Satan as man's bitterest foe, to bring his lying teaching to the test of the light of God's glorious truth, and, while proving the error of "the Gospel according to Satan," to state clearly "the Gospel of Christ," and to lead man, ere it be too late, to stretch forth his hand and take the gift of God, which is eternal life, still which He is offering as the only way whereby man can be saved.' The author sets forth with



much power the usual course of Satanic argument and suggestion, and then opposes to it the plain teaching of Scripture and the unanswerable logic of the experience of human life.

From Messrs. Crosby Lockwood & Co.—'Woolhouse's Measures, Weights and Moneys of all Nations,' 6th edition. Standards, computation of coins and bullion, exchange, tables of measures &c., these are the ordinary contents of every work of the kind. But in Mr. Woolhouse's manual there is the important addition of giving an account of the Gregorian calendar; of the Hebrew calendar; of the Mahometan calendar; and a table of the principal epochs. Besides all this, we have here the principal enactments of the Weights and Measures Act of 1879, to complete the circle of information. The words 'sixth edition' on the title-page show that the public has not been slow in its appreciation of a useful book.

From the same.—'The Civil Service Geography,' by the late Lancelot M. Dalrymple Spence, completed and edited by Thomas Gray, one of the Assistant Secretaries to the Board of Trade. Seventh Edition. The fact that seven editions of this compendious and useful manual have been called for may be accepted as a sufficient proof of its fitness for the purpose for which it was originally designed—to serve as a manual for candidates preparing for Civil Service examinations. It must not, however, be supposed that it is simply a handbook for the 'cramming' of a sufficient number of facts to meet the requirements of the Civil Service Commissioners; it is on the contrary a very carefully arranged and accurate work suited alike for school use, and serviceable also for the table of the newspaper reader, who wishes to refresh his mind. Mr. Gray has brought the book well down to date.

From Messrs. Longmans, Green, & Co.—'History of the Establishment of British Rule in India,' by the Rev. Sir George W. Cox, Bart., M.A. This instructive little volume is, we learn, one of a series of English History Reading Books, framed to meet the requirements of the Education Code of 1880, and already adopted by the Liverpool School Board with the sanction of Her Majesty's Inspector for that district. The necessary brevity of Sir George Cox's work has not prevented him from giving a succinct and trustworthy sketch of a great subject, and it will at least be sufficient to give young readers an intelligent conception of the gradual assumption of British rule in India, and of the numberless struggles with the native races. The history is brought down to the close of the Mutiny and the substitution of the direct government of the sovereign for the rule of the East India Company, and prefixed to the work is a table-marking the chief epochs in the process of subjugation of the empire. By a wise arrangement the type is large and clear, a concession which ought to be invariably made in all books intended for school use, and especially in those designed for children of the less educated classes.

From Messrs. Sampson Low, Marston, & Co.—'History of a Mountain,' by Elisée Reclus, translated. The chief contents of this handsome little table-book are—peaks and valleys, rocks and crystals, fossils, destruction of the peaks, landslips, fogs and clouds, avalanches, snow, glaciers, moraines and torrents, forests and pastures, animals, climate, cretins. Glaciers and crevasses, animals, fir trees, peaks amid the mist &c., occupy some of the page engravings, which, with

a handsome emblematical cover, gilt edges and superior printing, combine to make the 'History of a Mountain' the table-book we have ventured to call it; while the usefulness of the work is apparent when we reflect how few of us there are, not being 'climbers,' who really know what a glacier or a moraine is.

From the same.—'Nice and her Neighbours,' by S. Reynolds Hole. Mr. Hole's gay-looking and brightly illustrated volume is sure of special attention at a moment when England has an east wind against which the sun has little power. Those who cannot leave the dingy metropolis will eagerly turn to the sunny pictures of this volume, and in imagination bask on the shores of the Mediterranean; which, after all, can now be reached, by those who have the time, in thirty-six hours, or thereabouts. Terraces fringed with palms, cactuses (or *cacti*), Villafranca bay with ironclads, Corsica's black outline in curious nearness on the water, girl at the well, an olive mill, are among the pictures; which also show, in Arles at the beginning, and the lakes at the end, how much variety a visitor to Nice may enjoy. The cover of 'Nice and her neighbours,' emblematical in colour and gold, depicts a turn of the famous road which winds like a cornice between land and sea, following the line of the coast much as our *Strand* did that of the Thames.

From the same.—'Episodes of French History.' The two new volumes of Mr. Gustave Masson's series are occupied with Francis I. and the sixteenth century; the first being devoted to 'Francis and the Emperor Charles V.,' the second to 'Francis and the Renaissance.' The size of these books is small octavo. They are illustrated by interesting portraits and engravings of historic scenes. The binding is a semi-limp cloth, which is light and agreeable to the hand, and perhaps not so likely to get injured in the course of study as one of more rigid texture. Each volume has copious notes at the end, chronological *notabilia*, and a copious index.

From the same.—'Under the Punkah,' by Phil Robinson. The contents of this curious volume are—the man-eating tree; my wife's birds; the parrot, bullfinch, canary, linnet; hunting of the Soko; legend of the blameless priest; sight-seeing; Eastern smells and Western noses; gamins; stone-throwing; tailors; the Hara-Kiri; *iste puer*; the daughter of mercy; dogs we have all met. Mr. Robinson's book, whose pages touch the supernatural, might almost be called leaves from the land of mystery (India). It is a collection of stories or narrations which may have been listened to under a punkah—the light parallelogram which, slung from the ceiling in hot climates, is kept going, to cool the air, by means of a string which is pulled by a native in another room. 'Stone-throwing,' we may mention, is a kind of sortilege by trying to hit a given mark; and the 'man-eating tree' is not unlike a terrible vegetable which Virgil has commemorated along with harpies, the obscene birds. Altogether, we shall not be surprised if many a punkah waves over the re-telling or retailing of these stories.

From the same.—'Captain Teeling's Military Maxims.' These are a selection from the spoken and written utterances of the most illustrious commanders of ancient and modern times. The maxims are (say) about a thousand in number, and the sources about an eighth of that amount. The sentences are allotted according to the days



of the year, so that the young soldier has some three pieces of military instruction for his daily meditation. Opposite the printed page is given a blank page whereon memoranda may be made, and the volume, pocket size, is kept shut, after the manner of pocket-books, by a pencil and loops. Among the authorities quoted are Napoleon, Hannibal, Julius Cæsar, Joan of Arc, Turenne, Vauban, Marlborough, Frederick II., Suwarroff, Wellington, Foy, Sir Garnet Wolseley, and Moltke.

From Messrs. Macniven & Wallace, Edinburgh.—'Alfred Tennyson, his Life and Works,' by Walter E. Wace. This little book is by far the fullest collection of facts regarding Mr. Tennyson and his works that has yet been published. Mr. Wace endeavours, out of the slightest materials, to make a connecting-link of narrative on which to hang the information about poems and books, which, it is evident, he has collected with no little pains, and he mentions some incidents which have escaped previous gleaners. One is that Elizabeth Barrett Browning and Edgar Allan Poe were born in the same year with the Poet Laureate. Another is that he is said, in his boyhood, to have been intensely fond of the poetry of Scott. He mentions that Tennyson is still remembered at his early home in Somersby for his passion for the sea, where many of his early poems are said to have been written and revised. One schoolfellow tells of his running bare-headed all the way from Somersby to the sea-shore, to be inspired by the ocean. He notes how closely Lincolnshire is identified with the Laureate's history. He has done for that section of England what Wordsworth has done for the Lakes. His early poems are full of reminiscences of its landscapes and wild flowers. Mr. Wace notes that he is so intensely true as a word-painter, so exquisite in his accuracy, that a painter might rely perfectly on his statement of facts. He also refers to the traces of the influence of Shelley upon Tennyson in 'The Lover's Tale,' written in 1828. It must be admitted that Mr. Wace has done his work with a good deal of taste and care. He furnishes some additional explanations of obscure passages in the poems, and his book is made particularly interesting to persons desiring further information on the subject by the addition of a careful bibliography, consisting, first, of a list of Tennyson's writings, and, secondly, of a list of writings referring to him.

From Messrs. C. Kegan Paul & Co.—'General Physiology of Muscles and Nerves,' by Dr. J. Rosenthal. A new volume of the International Scientific Series, presenting the results of an attempt by Professor Rosenthal—the first of its kind—to give a connected account of the general physiology of the muscles and nerves. The subject as here treated has been so little dealt with that the author is able to claim the merit of originality for his work, but he recommends those who wish to pursue the study to turn to Huxley's 'Elementary Physiology' and to a larger work of his own on 'Electricity Viewed from a Medical Standpoint,' published by Hirschwald of Berlin. The author's style is clear and the English version of his book is well done, while its theories and deductions are illustrated by a large number of well-executed diagrams.

From The Religious Tract Society.—'Jenny's Corners,' a story of home life. 'Our Sister Fanny: or, Number One.' Two simply-written stories, well suited for Sunday School prizes or for a child's library.

From Mr. Walter Smith (late Mozley & Smith).—'Note-Book of an Elderly Lady,' by Elizabeth M. Sewell. Few writers have, we suppose, had more to do with the formation of female character in a large number of the homes of our middle and upper classes, as far as that character can be formed by reading, than the author of these papers. Originally published in the pages of the *Monthly Packet*, we have the views of the writer on a variety of subjects, social and educational, and it is no small proof of the soundness of her theories to find that Miss Sewell, as an 'elderly lady,' takes very much the same line in regard to the education, training, and influence of women which marked all her earlier writings. She speaks in language strong indeed, but not too strong, of the enervating effect of the light literary food which forms the staple provision of too many a drawing-room and boudoir—novels, light biography, innumerable magazines—and as a result of this she asserts that a large number of girls are 'so little accustomed to real study, and so totally unable to think, that they receive anything which is offered to them without giving themselves the trouble to criticise. Infidelity and immorality are in the literature which is their mental food—and they imbibe both unconsciously.' To this, of course, it may be replied that there are novels and novels, and magazines and magazines; but as to the general truth of the indictment there is, it is to be feared, very little to be said. The book, like all that Miss Sewell writes, is eminently readable, and the argumentative and conversational form in which it is cast add to its attractiveness.

From Messrs. Trübner & Co.—'Records of the Heart,' by Stella. This little work, which now appears in its second and revised English edition, is from the pen of the late gifted author of 'Sappho: a Tragedy,' a work which has already won such celebrity as to have the honour of being translated by a Greek poet for the Hellenic stage. Mrs. Estelle Lewis (Stella) was a firm friend of Edgar Allan Poe, and like that fated poet her poetry is distinguished by its tenderness and passion. That she was a highly gifted woman such poems as 'The Forsaken,' 'Melpomene,' and 'The Last Days of Sappho,' in this volume attest. They have in them many of the qualities which we prize in such compositions, and are sufficient proof that their author was also a poet in the truest sense. Many of the sonnets in this book are remarkable for beauty of thought and force of expression. The volume is embellished with a steel portrait of the author from a photograph, and other engravings.

From Messrs. Ward, Lock & Co.—'Sylvia's Book of the Toilet: a Lady's Guide to Dress and Beauty.' The aim of the writer of this work has, we are told in the preface, 'been to steer clear of the two extremes—the Scylla of encouraging vanity in the possession of good looks, and the Charybdis involved in the very untrue proverb that says 'Handsome is that handsome does.' The authoress having thus defined the point of sight from which she approaches her subject, deals first with the face, and then with the figure, and instructs her readers as to the beauties of the hair, the features, and the complexion, and the best means of making the most of any gifts which they may possess in any one of these particulars. The completeness of the book is so great that even corns are touched upon—gently, of course—and the sufferer is philosophically

assured that 'when they appear they may be accepted with resignation as life-long acquaintances,' while the *fons et origo mali* is suggested when she adds, 'seldom indeed do they quit the victim who has invited them by ill-advised pinchings and squeezings.' How to improve the appearance of the features by attention to dress and to the toilet forms an important part of the directions given in the book, and ladies with Roman noses are shown how to reduce their size, while the possessor of a Greek nose 'may wear anything she likes.' The book supplies, in fact, a guide to the whole duty of woman as to dress and appearance.

From the same.—'Children at Jerusalem: a Sketch of Modern Life in Syria,' by Mrs. Holman Hunt. Those who have studied the marvellous Eastern pictures of the great painter of 'The Light of the World' know how largely their success depends upon their fidelity to real life, and we have here from Mrs. Holman Hunt's pen a record of some of those sojournings in the East which have enabled her husband to excel all his brothers of the brush in depicting the people and the scenery of the sacred country. The little volume describes, mainly in conversational form, the everyday life of English families in the strange land, and thus incidentally throws into relief many of the customs and the fashions of the people. It is a thoroughly attractive little book, and is, as might have been expected, far removed from the commonplace.

From the same.—'God and the Conscience. Love and Marriage.' By the Rev. Joseph Cook. Mr. Cook, who is apparently an American preacher of some note, ought to regard it as a high compliment that his lectures, of which this is, we are informed, a second series, are included in the publishers' 'Christian Knowledge Series' with such standard works as Paley's 'Evidences,' 'Natural Theology,' and 'Horæ Paulinæ,' Butler's 'Analogy,' Taylor's 'Holy Living' and 'Holy Dying,' Doddridge's 'Rise and Progress,' 'Keith on Prophecy,' and Bunyan's 'Pilgrim's Progress.' The lectures, which were originally delivered at Boston on Monday evenings, are remarkable for the freedom with which the writer attacks erroneous views of the great truths of Christianity, while he also deals with even greater power with those social questions which are perhaps more easily treated in the United States than among ourselves. The charm of his exposition of the vast subjects which he touches lies in the manysidedness of his reading, and in the consequent richness of his illustrations and copiousness of reference, and in studying his pages it is impossible to feel the slightest sensation of weariness. His arguments are not all drawn from dead facts, but from the testimony of the life, and, as one among many thrilling passages, we quote a few lines from the opening of his lecture on the Trinity, in which he refers to the firmness of Charles Kingsley's faith in the great dogma, and proceeds:—'This modern martyr, who passed hence at the age of fifty-five, died as martyrs have died ever since the apostolic age; and I ask you to gaze with proper awe upon this recently unveiled holy of holies (the description of Kingsley's death and the record of his latest declaration of faith), of a brave, late, and adequately cultured life, as a vivid type of what has been happening in the world for eighteen centuries. If you have historic sense, or any other kind of sense, you will not easily be persuaded that teaching which has survived the buffetings of eighteen hundred

years, and has been to such crowned multitudes of the acutest and saintliest of the race a source of strength in life, and of peace in death, has behind it only cold philosophical speculation, metaphysical nicety, cold analysis, scholarly precision without practical application. I affirm in the name of all accredited history—1. That the doctrine of the Trinity has always been held by orthodoxy for its practical value. 2. That it was the doctrine of the Trinity which excluded from power, in human cultured beliefs, the thought of God as fate, and brought in the organising and redemptive idea of God's fatherhood, and especially of the possibility of the communion of men with God as personal.' In the latter part of the volume the addresses deal largely with transatlantic marriage customs, but the whole book is well worthy of careful reading.

From the same.—'Sheep and Pigs, and other Live Stock: a complete Guide to the Breeding and Rearing of Sheep, Pigs, Goats, Asses, and Mules.' This manual, which is copiously illustrated, is, we learn from the preface, the work of a farmer of experience, but its object is, it may be well to say, not merely to meet the wants of those who are breeding on a large scale, but to supply even the cottager with hints which may be of service to him. The book gives full and clear instructions as to the different varieties of animals, their management, and the treatment of their diseases; in fact, there is very little in connection with the subject on which information is not supplied.

From the same.—'Children and What to Do with them: a plain, simple, common-sense Guide to Mothers respecting the Health, Ailments, Diet, Clothing, Exercise, Education, Employments, Amusements, and general management of their Boys and Girls.' The second title of this work proclaims it to be a veritable *multum in parvo*, and young mothers will undoubtedly find in its pages much that will be of infinite service to them in the nursery and the schoolroom. There can be very little doubt as to the misery entailed on children by the cruel kindness of incapable parents, and to remedy the evil a volume like this will, if carefully studied, prove of real value. The apparent simplicity of some of the directions may amuse mothers who have served an apprenticeship in the nursery, but to those who are beginning life even the alphabet of child-management will be welcome.

From Messrs. Wells Gardner, Darton, & Co.—'A Martyr Bishop of Our Own Day.' By H. A. S. A singularly effective little poem, opening with a description of the eloquent appeal made by Bishop Selwyn at St. John's, Windsor, before he left England for New Zealand, in the presence of a congregation which included, among other Eton boys, young Coleridge Patteson, who afterwards gave himself to the same noble work of the mission-field. In touching lines the author tells of the 'hero missionary's zeal' and of his short but adventurous career until at last

The mission grew and prospered. To new fields  
The sweet and saving story of the Cross  
Must be conveyed, and he whose noble life  
In faint and feeble lines is here portrayed—  
Himself a Bishop now—would bear the tale.

The poem closes with a description of the tragic end of Patteson's life, pierced by the arrows of the natives in revenge for injuries wrought by his own countrymen.



We have also received:—*The Churchman* (Elliot Stock) March, containing among others an able article on 'Wordsworth,' by the Rev. Canon Bell—*International Review* (A. S. Barnes & Co., New York) March, which has among its contents the conclusion of Mr. Leonard Courtney's papers on 'Ireland,' and an article on the 'Irish Land Question,' by Justin McCarthy, M.P.—*The Fireside* ('Hand & Heart' Office)—*Hand & Heart* (Office)—*Milliner and Dressmaker* (Ward, Lock & Co.)—*Sylvia's Home Journal* (Ward, Lock & Co.)—*Illustrated Household Journal* (Ward, Lock & Co.)—*Ladies' Gazette of Fashion* (11 Ave Maria Lane)—*Journal of Applied Science*, by P. L. Simmonds—*Young England* (Cauldwell)

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## Index to the Books published between March 1 and 15.

The words in *Italics* are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

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