

THE PUBLISHERS' CIRCULAR



AND

General Record of British and Foreign Literature

CONTAINING A COMPLETE ALPHABETICAL LIST OF

ALL NEW WORKS PUBLISHED IN GREAT BRITAIN

AND

EVERY WORK OF INTEREST PUBLISHED ABROAD

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The PUBLISHERS' CIRCULAR for January 15 will be devoted to

EDUCATIONAL LITERATURE,

and will contain Lists, from all the principal Publishers, of Books and Articles for School and College use.

As a large number of extra copies will be printed for gratuitous circulation among the principal Schools in the kingdom, this number offers a peculiarly valuable medium for Advertisements addressed to persons engaged in tuition.

Advertisers of a page and upwards may be supplied with a few extra copies gratuitously; and any Booksellers wishing a number for distribution can be supplied with them, in Wrappers, CONTAINING THE NAMES AND ADDRESSES, at a greatly reduced rate.



188 FLEET STREET : December 1880.

IN accordance with our usual custom we present our readers with a tabulated summary of the publications of 1880. Numerically they are exceeded by those of 1879, although the difference is not great—less than 150. Of course anticipation would naturally point to an increase in the number of volumes issued from the press in some such ratio as we find the population of this country advancing year by year to a higher figure ; but the commercial depression of these last times no doubt has had its influence in checking literary production, or at all events the printing of that which the brain has produced. It is something, perhaps, under the circumstances, that the check has not been found more serious.

We do not know that a comparison of the two years' tables suggests any further remark, except that January is always liable to seem rather capricious in its show of figures. This is accounted for by the few days more or less by which at the end of the year the account is necessarily contracted in order to get the statement ready to show in print as the actual year closes.

ANALYTICAL TABLE OF BOOKS PUBLISHED IN 1880.

a New Books; b New Editions.

Subjects	Jan.	Feb.	Mar.	Apr.	May	June	July	Aug.	Sept.	Oct.	Nov.	Dec.	Total of Books on each Subject for the Year.
1. Theology, Sermons, } Biblical, &c. . . }	a 62 b 16	29 19	42 20	70 33	96 35	56 26	40 15	42 4	40 22	67 15	93 30	71 32	708 267
													975
2. Educational, Classi- } cal, and Philological }	a 47 b 10	30 8	48 13	29 17	54 16	31 13	36 12	49 9	37 9	60 20	40 24	46 17	507 168
													675
3. Juvenile Works and } Tales . . . }	a 41 b 6	30 6	19 16	20 15	15 15	26 12	15 6	17 10	25 5	95 22	148 26	113 16	564 155
													719
4. Novels, Tales, and } other Fiction. . }	a 20 b 10	19 20	25 23	31 28	35 27	44 16	28 10	29 16	28 16	53 14	34 9	34 11	380 200
													580
5. Law, Jurisprudence, } &c. . . }	a 7 b 3	8 4	5 4	12 5	11 8	13 6	6 3	1 5	8 4	7 1	3 7	6 8	87 58
													145
6. Political and Social } Economy, Trade and }	a 16 b 2	13 1	26 3	28 10	33 1	20 2	13 1	15	6	7 1	15 1	12	204 22
													226
7. Arts, Science, and } Illustrated Works. }	a 28 b 4	28 9	34 10	18 3	43 13	26 9	25 13	23 8	22 11	47 14	27 9	41 14	362 117
													479
8. Voyages, Travels, } Geographical Re- }	a 10 b	7 2	19 3	17 3	21 9	17 15	11 7	24 6	10 7	25 2	23 8	27 12	211 74
													285
9. History, Biography, } &c. . . }	a 18 b 6	22 5	14 8	21 6	29 11	19 10	23 2	20	14 6	36 9	34 8	36 6	286 77
													363
10. Poetry and the } Drama . . . }	a 26 b 3	10 4	9 4	13 6	12 1	8 5	11 4	4	7 7	11 7	8 4	13 10	132 55
													187
11. Year Books and } Serials in Volumes. }	a 61 b	33	22	17	17	24	15	15	12	20	40	77	353
													353
12. Medicine, Surgery, } &c. . . }	a 17 b 5	12 2	5 4	17 3	24 7	6 6	13 2	10 4	8 8	16 1	12 6	8 6	148 54
													202
13. Belles Lettres, Es- } says, Monographs, }	a 6 b 9	6 3	6 8	5 2	11 2	6 5	4 8	5 7	5 9	6 17	9 7	11 9	80 86
													166
14. Miscellaneous, in- } cluding Pamphlets, }	a 26 b	14 6	16 6	25 7	29 14	25 7	24 8	14 7	15 8	28 6	29 4	26 9	271 82
													353
	459	350	412	461	599	453	355	344	349	607	658	671	5,708

The Analytical Table is divided into 14 Classes ; also New Books and New Editions.

Divisions	1879		1880	
	New Books	New Editions	New Books	New Editions
Theology, Sermons, Biblical, &c. ...	775	311	708	267
Educational, Classical, and Philological...	613	215	507	168
Juvenile Works and Tales ...	153	61	564	155
Novels, Tales, and other Fiction ...	607	406	380	200
Law, Jurisprudence, &c. ...	102	55	87	58
Political and Social Economy, Trade } and Commerce ...	99	22	204	22
Arts, Sciences, and Illustrated Works ...	268	85	362	117
Voyages, Travels, Geographical Research	228	70	211	74
History, Biography, &c. ...	319	84	286	77
Poetry and the Drama ...	150	41	132	55
Year Books and Serials in Volumes ...	286	—	353	—
Medicine, Surgery, &c. ...	136	53	148	54
Belles Lettres, Essays, Monographs, &c....	136	43	80	86
Miscellaneous, including Pamphlets, not } Sermons ...	422	94	271	82
	4,294	1,540	4,293	1,415
		4,294		4,293
		5,834		5,708

1880—January to December, inclusive, New Books ... 4,293
New Editions... 1,415

5,708

The year which closed upon us yesterday was scarcely one of those which were in the poet's mind when he wrote

Old year, I will not let thee go ;

for although our national commerce had to some extent reasserted its elasticity during the twelve months, it had, in nearly every branch of trade, been rather a period of partial recovery from depression or stagnation than of complete restoration to healthy and vigorous business. To-day we stand on the threshold of 1881 with somewhat brighter hopes than those with which we went forth to meet 1880, for, although troublous times seem to be in store in Ireland and South Africa, there can be but little doubt as to the improved state of trade in England, and our readers will, we trust, be among those who will speedily feel its effects. Before we let the old year leave us, one word of remembrance must be said of those whose names it has written on its death-roll, and among them a place of honour must be given to James Watson, the head of the firm of James Nisbet & Co., whose arduous work on the London School Board must be credited with the enfeebled health which preceded his death, while another London publisher, who passed away almost as the year opened, was Mr. Wells Gardner, of Paternoster Square. Mr. Bumpus, of Oxford Street, died during the summer. France, too, lost a publisher of foremost rank in Hyacinthe Firmin-Didot ; and in the United States, Frank Leslie, the founder of the *Illustrated Newspaper*, died early in the year. In the roll of English authors, in addition to the name of 'George Eliot,' may be mentioned William Henry G. Kingston, the writer of books for boys, and the pioneer in the movement which is now being successfully made to supply them with healthy serial publications ; Tom Taylor, famed alike as critic and playwright ; J. R. Planché, another successful writer for the stage ; Pierce Egan, the novelist ; Maria Louisa Charlesworth, and Geraldine Jewsbury, writers of healthy and Christian fiction ; William Henry Wills, the *confrère* of Charles Dickens in his well-known magazines ; Mackenzie Walcott, the untiring explorer of cathedral archives ; Frank Buckland, the popular writer on Natural History ; and James Dafforne of the *Art Journal*. Nor must we omit to mention Mr. Ebenezer Cowper, whose inventions added so largely to the gradual perfecting of our printing-presses. In the list of famous foreign authors who died during the year we find Glinka, the Russian poet, and Paul de Musset, the Parisian novelist, and brother of the poet.

The death of George Eliot leaves a blank in English literature which it will be hard to fill, for even if we decline to follow one of her biographers in the daily newspapers, who gives her a place beside Shakespeare in the ranks of our national authors, everyone will admit, with the writer of the notice which appeared in the *Times* on Christmas eve, that she 'has pro-

duced a gallery of English portraits, almost unrivalled in fiction.' Like so many of our greatest writers, George Eliot seems to have lived in comparative obscurity until her first literary success set the world talking, and even then another hand was credited with the authorship of 'Scenes in Clerical Life,' until a letter in the *Times*, still maintaining her *nom de plume*, claimed the pages as her own. The industry of the young authoress had already been proved by her translation of Strauss and her work for the *Westminster Review*, and from the time of the issue of 'Adam Bede' her fame as a novelist of the first rank was made, never to be lost. As a painter of the home life of her own country, George Eliot excelled, and in the succeeding novels which received such a cordial welcome from the reading public, her finest efforts were those in which she kept on familiar ground; her 'Romola,' notwithstanding its beauty of diction and its unfailing attractions, scarcely securing the same universal admiration that was and is accorded to her other works. That she had fulfilled her mission as a writer of fiction few will dispute, and, as a matter of fact, she had herself abandoned the writing of novels for a form of composition which, if of a higher standard in some respects, will scarcely be associated with her name when it falls into its place in the history of the nineteenth century. Thus, while we mourn her loss, we can scarcely fail to recognise the completeness of her work, and from a literary point of view it may be said that the cycle of her novels, commencing with 'Adam Bede' and ending with 'Middlemarch,' will form her chief 'title to honour.' Seldom has an Englishwoman carved her way more worthily to a niche in the temple of fame, and never has a writer of the gentler side more completely demonstrated the equality of the sexes in the arena where the pen is the only weapon of competition.

THE PRESS ON GEORGE ELIOT.

THE popularity of George Eliot's works is so great that our readers may be glad to preserve the opinions expressed by the leading London newspapers upon her merits as an authoress.

The *Times* says that, 'although one of the first of novelists, George Eliot was not a poet. If she had the aspiration, she had none of the inspiration of song. Her vision of life was at once humorous and pathetic, but no lilt of melody suffused it with music as the fields are overflowed with the skylark's thrilling note. But it is enough that George Eliot had all the gifts except the highest. Her tenderness was never weakened by any touch of maudlin sentiment. Her satire was never cynical; and the honesty and veracity of her judgment are unimpeachable.'

The *Standard* says:—'George Eliot was a great writer, a great novelist, and a great poet. But she was more than this. She was a great teacher. For all who read her books attentively she had a message, the force of which has been felt by hundreds and thousands of men and women, and in proportion as it has been felt it has added worth and dignity to their lives. No novelist has ever exercised a more powerful, a more instructive, and a more elevating influence upon her readers. The essential principle of all her writings is the sense of moral responsibility. The greater and the more real historical value of George Eliot's writings lies in the fact that they are a mirror of the intellectual influences operative in this last quarter of the nineteenth century among us. The spirit of science has often spoken to us in modern novels, and so has that of poetry. But there has never been audible such a perfect blending of their voices as is heard in the novels of George Eliot. Since the poet of "Hamlet" lived and wrote, few have approached so nearly to him in a sense of the manysidedness of existence and of character—in the faculty of appreciating the different elements in the tragi-comedy of life—as the author of "Adam Bede."'

The *Daily News* says of the works of George Eliot:—'As literature it is great; as literature produced under circumstances without a parallel it is greater. The triumph of George Eliot is complete and assured. Even if she had written no novels, the force and originality of the intellect, the colossal strength of the character of the woman who, five and thirty years ago, could see in the acquirement of culture her noblest inheritance, and who could find in the pages of Strauss a light shining in a dark place, would assuredly not have been without their lasting effect and their loving memorial. Each character in her works is a living psychological fact—a fact sometimes comparatively simple, sometimes marvellously complex, and the more complex as her experience in her art was prolonged.'

The *Daily Telegraph* says that 'since the departure of Dickens, George Eliot has reigned without a rival near the throne. Far inferior to him in broad humour, in grotesque fancy, and in that power of expression which sometimes was intensified into skilful caricature, she had a clearer insight into English character of the types that lie between extremes. Centuries hence, in lands now unpeopled, the literature which has lived through generations will include George Eliot's best stories among the most precious heirlooms of the human race.'

The *Spectator* says:—'A hundred years hence, we believe, biographers will notice that the greatest man and the greatest woman who have appeared in English literature were both from the "Midlands."'

The *Pall Mall Gazette* says:—'The critics had many things to say of George Eliot's art, though no criticism ever found in it either words or thoughts that were trivial or ignoble. In truth, artist though she was, those who knew her were well aware how the best qualities of

her work sprung from the reality and depth of her interest in human life. It was this noble concern in the strangely woven destinies of men and women, in the irony of character, in the tragi-comedy of circumstance, which gave to her conversation a nobility and impressiveness which will remain among the cherished memories of all who enjoyed it.'

Among the important books of travel announced for early publication are the following :—

By Messrs. W. H. Allen & Co. : 'Chili ; its People and Resources,' Notes of a Visit during the War, 1879-80, by R. Nelson Boyd, F.R.G.S. ; 'Incidents of a Journey through Nubia to Darfoor,' by Sidney Ensor, C.E. ; 'Sketches from Nipal, Historical and Descriptive,' to which is added an Essay on Nipalese Buddhism, by the late A. A. Oldfield, M.D., many years resident at Kathmandu ; 'The Expiring Continent,' a Narrative of Travel in Senegambia, with Observations on Native Character, Present Condition and Future Prospects of Africa, and Colonisation, by A. W. Mitchinson.

By Messrs. Bentley & Son : 'A Trip up the Niger and Benueh,' by Adolphe Burdo, one of the leaders of the present Belgian Expedition to Central Africa.

By Messrs. W. Blackwood & Sons : 'At Home in Fiji,' by C. F. Gordon Cumming, with illustrations and map ; 'Bush-Life in Queensland,' by A. C. Grant.

By Messrs. Chatto and Windus : 'In the Ardennes,' by Katharine S. Macquoid.

By Messrs. De La Rue & Co. : 'Colonel Gordon in Central Africa, 1874-79,' with a portrait and maps of the country, edited by George Birkbeck Hill, D.C.L.

By Messrs. Longmans & Co. : 'Turkish Armenia and Eastern Asia Minor,' by the Rev. H. F. Tozer, M.A., F.R.G.S. ; 'The Flight of the Lapwing,' a Naval Officer's Jottings in China, Formosa, and Japan, by the Hon. Henry Noel Shore, R.N.

By Messrs. Sampson Low, Marston, & Co. : 'How I Crossed Africa : From the Atlantic to the Indian Ocean ; Through Unknown Countries, Discovery of the Great Zambesi Affluents, &c.,' by Major Serpa Pinto, with illustrations and maps, 2 vols. ; 'Through America : Nine Months in the United States,' including residence of some months in Utah amongst the Mormons, by W. G. Marshall, M.A., with illustrations ; 'Seven Years in South Africa : Travels, Researches, and Hunting Adventures,' by Dr. Emil Holub, with illustrations and maps, translated by Ellen E. Frewer, 2 vols.

By Messrs. Macmillan & Co. : 'Voyage of the Vega,' by Adolph Erik Nordenskjold, with illustrations.

By Mr. J. Murray : 'Siberia in Europe,' a Naturalist's Visit to the Valley of the Petchora in North-East Russia, with Descriptions of Birds and their Migrations, by Henry Seebohm, F.Z.S., F.L.S., F.R.G.S. ; 'A Handbook for Travellers in Bengal, from Calcutta to Jaghernault on the West, Allahabad on the North, and Rangoon on the East,' by E. H. Eastwick ; 'A Pilgrimage to Nejd, the Cradle of the Arab Race, and a Visit to the Court of the Arab Emir,' by Lady Anne Blunt ; 'A Polar Reconnaissance,' being the Voyage of the 'Isbjorn' to Novaya Zemlya in 1879, by Captain A. H. Markham, R.N. ; 'Jewish Life in the East,' by S. M. Samuel.

By Messrs. Sonnenschein & Allen : 'The Great Desert of Sahara,' by Donald Mackenzie ; 'Scanderia ; or, Round the Delta,' by John Archibald.

By Messrs. Vizetelly & Co. : 'America Revisited,' by George Augustus Sala, illustrated.

People have been inquiring with some anxiety whether Madame Thiers' death would interrupt the publication of M. Thiers' speeches, the first nine volumes of which have appeared and six or seven volumes of which have still to be published. The *Times* correspondent at Paris is glad to be able to reassure those who have preserved their admiration of the great orator, whose speeches, with a few breaks, extended over half-a-century. The work undertaken by Madame Thiers, and superintended by her down to the last with indefatigable solicitude, will be continued under the auspices of friends who have survived her, and who all along have not been strangers to the work. It has been said of Madame Thiers that the publication of the speeches was an immense labour for her, and nothing could disturb her in it. When the proofs had been corrected by Messrs. Calmann Lévy's readers and revised by M. Mignet, who devoted himself to it, Madame Thiers recommenced the revision and often surprised the most able men by the sagacity of her remarks. Thus, for instance, she was for some days puzzled by some speeches, in which M. Thiers spoke of Lord John Russell. 'I do not think,' she said, 'that can be correct. There is an anachronism there.' And she had researches made which, in fact, showed that by that time Lord John Russell had become simply Lord Russell. Thus, too, she corrected in several places a mistake by which the Austrian Minister Rechberg (1854) was spelt Reichberg. She likewise corrected the name of Lafayette, which was sometimes preceded and sometimes not by the *particule*, so as to render the name uniform throughout. Thus the worship of the memory of her great husband gave her an insight which surprised everybody, and at the same time she replied to those who accused her of avarice by devoting nearly 200,000*fr.* to the publication. This is just why there were fears of an interruption of the work through her death, but these fears are unfounded. Mdlle. Dosne is imbued with the same spirit as her sister ; M. Mignet, despite his great age, watches over the publication ; and M. St. Hilaire simply continues what he did throughout the Thiers Presidency in correcting the speeches of that period. The task then often kept him up till daybreak.

The Paris correspondent of the *Times*, in the absence of any exciting political topics, gives us a pleasant description of the chief of the books of the season, published and forthcoming, in the French capital. The place of honour he assigns to a book published by the indefatigable M. Quantin, of whose edition of the works of Rembrandt we have already spoken. The new volume is an album in quarto, composed of 40 pages of text and 40 plates, engraved with unusual excellence, representing a series of drawings on decorative art under the direction of M. E. Guichard, founder of the Union des Beaux Arts appliqués à l'Industrie, with an essay on decorative art by M. Ernest Chesneau. A more interesting and instructive work could not have been hit upon. The masters of the 17th, 18th, and 19th centuries, from whom the drawings of tapestries, furniture, ceilings, panels, mantelpieces, &c., are taken, are Berain, Boulle, Delacroix, Delafosse, Feuchère, Gillot, Huet, Klagmann, Lalande, Lebrun, Mareschal, Marillier, Marot, Nilson, Noblet, Poussin, Prieur, Prudhon, Puget, Regnier, and Rosex, and there are four plates of unknown masters. This enumeration will certainly suffice to show the value of a publication the purpose of which is to purify taste and enlighten those not aware of the importance of art as applied to decoration in our everyday life. Of a similar character is a volume published by Quantin on the life and work of S. F. Millet, the great painter of the peasantry, landscapes, and rustic animals. This interesting book, which proceeds from the pen of Alfred Sensier, who, like Millet, is also dead, contains fifty charming engravings illustrative of the labours of one of the healthiest and most original painters of the modern French school. Another volume, published by Quantin, and not less magnificent, is a study by M. Louis Gouse, editor of the *Gazette des Beaux Arts*, on Fromentin, the vivid painter of the desert and its confines, the delicate observer of the Arab race, who was as distinguished a writer, critic, and historian of art, as he was an artist. Fromentin even wrote excellent verses, but where the writer equals the artist is in art criticism. His studies of the great Dutch painters are full of keen observation. M. Gouse's book affords a just idea of the artist and author, and a number of engravings help the reader to comprehend him the more readily. Similarly delightful is the volume of M. Henry Havard, illustrated with etchings by M. Maxime Lalanne, also published by Quantin, entitled '*La Hollande à Vol d'Oiseau.*' Those who have not been in Holland and seen and read this volume will want to visit it; those who know it will be glad to see it again. M. Plon has only published two volumes, but they are both charming. The first, called '*Les Prisonniers dans les Glaces,*' text and drawings by Path, though perhaps a little more serious, may be classed with the works of M. Verne. The second is from the pen of the former director of the Ecole des Beaux Arts, the Marquis de Chennevières, illustrated by Léonce Petit, and entitled '*Les Contes de Saint Santin,*' written in the ingenuous style adapted for children, in pure melodious French. Messrs. Calmann Lévy, among their new books, publish two striking ones. '*Souvenirs de la Nouvelle Calédonie,*' the insurrection of Canaque, by Henri Rivière, is exceedingly interesting. It is one of the few books one could not put down without reading it from beginning to end. The second publication of MM. Calmann Lévy is an album containing 100 drawings of that satirist, that implacable and shrewd philosopher, who remains as pitiless as ever, Gavarni. Virelogue, his philosopher in tatters, dissects a human weakness at every word. Here he is contemplating a drunkard at length on the ground; he exclaims '*His Majesty the King of Beasts!*' Further on, a peripatetic philosopher, meeting the cynic in tatters on the sea-shore, says to him '*"Man is the chef-d'œuvre of creation."* Who said that?' The correspondent says he cannot terminate his rapid survey without mentioning four etchings by M. de Lacretelle, an artist well known in England, just published by Goupil, which deserve special notice. They represent four modern female figures of exquisite delicacy. M. de Lacretelle has in a high degree the faculty of idealising the modern form, and his last productions can compare with the works of the most famous etchers. Of late etching has become an object of great efforts, and very interesting special publications have been devoted to the art. The four figures by M. de Lacretelle will certainly contribute to show that it can rival in many respects the best drawings of the old masters. He mentioned by way of postscript a pretty little German book published in Leipsic, '*Paris unter der dritten Republik,*' from the pen of Dr. Max Nordan, describing Paris life in a number of pleasant sketches full of kindly appreciation of what is good in the Parisian character.

Mr. Cook, of tourist fame, has conferred another benefit upon his supporters by establishing at Ludgate Hill what he terms a City Club, in which journalists and writers for the press generally will find special accommodation provided for them. The annual subscription to the club is fixed at a guinea, but members will also be admitted to its privileges by quarterly tickets, so that it may be said to present advantages to a large class of men which have never before been placed within their reach. A room in which every convenience is afforded for quiet writing is set apart for the use of members of the 'fourth estate,' and to those who know the straits to which some members of the press have often been reduced in cases where they have no private offices close at hand, the boon which is thus afforded will be sufficiently obvious. In his commissariat department Mr. Cook intends to proceed, not only on temperance, but on total abstinence, principles, and nothing stronger than tea or coffee will be supplied on the premises. The furnishing and general arrangements of the club house are marked by an evident desire to make the members comfortable, and we do not hesitate to recommend the institution to the notice and the support of the scribes of the metropolis.

Some time ago, when Professor Mommsen's library was destroyed, a movement was set afoot in England among the admirers of the historian for the purpose of indemnifying him to some extent, as far as money could do so, for the great literary loss he had suffered; but the professor, from mingled motives, no doubt, of patriotism and pride, gave it to be understood through the *Times* that he would rather not be put in the way of accepting such a favour from a foreign nation. His own countrymen, however, did not receive a similar intimation; and it is now announced that a sum of 106,000 marks has been collected throughout Germany and presented to the historian of Rome, ostensibly in recognition of his having, on the 30th of November last, reached his 64th birthday. One banking firm at Berlin is said to have alone contributed 10,000 marks.

We are informed that the MS. journal of Gilbert White, the naturalist, which has been missing for many years, has been discovered in the hands of the Rev. George Taylor, curate of the parish of Pulborough, Sussex. It consists of six volumes, and contains, besides many letters and poems which have never been published, a full day-to-day weather report between the years 1768 and 1789, also copious and minute observations in the various branches of natural history. The MS. came into the possession of its present owner through the family of Mr. George Soaper, of Guildford, who bought it from the relatives of Gilbert White soon after his death.

Mr. James Griffin, writing from The Hard, Plymouth, in the course of a letter to the *Times* of Dec. 17, calls attention to the present system of publishing such books as Lord Beaconsfield's 'Endymion' at a price virtually prohibitory to the purchaser. The writer states that Lord Beaconsfield received £10,000 from his publishers for his copyright, and 10,000 copies of the book were issued at 31s. 6d. Had it been issued, as it could have been, neatly and clearly printed and suitably bound, at a selling price of half-a-crown, at a low estimate, 500,000 copies might have been at once disposed of in this country alone. Any publisher would admit that on such an edition a nett profit of at least 1s. per copy would accrue, or a total of £25,000. Again, this cheap edition would have not prevented the simultaneous publication of a library edition of larger type and better paper for those who desired it. When, moreover, the magnitude of American and Colonial book markets which would have been open to such an enterprise is considered, we may well be tempted to enter the region of speculation as to numbers and profit. As it is, we are faced with this anomaly—on the one hand a large mass of readers desirous of possessing a book, and, on the other, an author and a publisher placing the greatest impediment in the way of its doing so without any pecuniary advantage to themselves. 'A Novel Publisher' writes to the *Times*:—"The whole truth of the matter lies in a nutshell. The great novel-reading public infinitely prefers (in 99 cases out of 100) borrowing a three-volume novel for 6d. to buying it in one volume for 2s. 6d.; the hundredth case is "Endymion." I heartily wish it were otherwise; but the attempt has frequently been made and has as frequently failed."

Vienna claims to possess 577 libraries, containing together nearly 5½ million volumes, without counting manuscripts. The nation which comes next to Austria is said to be France, which boasts 500 libraries, containing about 4½ million volumes. Italy is not very far behind, with 493 libraries and 4,350,000 volumes; and next Prussia, with above 400 libraries and above 2½ million books. Great Britain is reported as having only 200 libraries; but they are allowed to contain nearly a quarter of a million more printed books than Prussia. As to the individual libraries, the largest in size is that of Paris, with something over two million volumes; the British Museum comes second, but a long way behind, with one million; Munich third, with 800,000; then Berlin, with 700,000; Dresden, with 500,000; and Vienna, with 420,000. The library of the Vatican is set down as containing only 30,000 printed books, but it is very rich in valuable manuscripts, the total number of which is reckoned at 25,000. The most celebrated and largest of the University libraries are the Bodleian at Oxford and that of Heidelberg, each of which is set down as possessing about 300,000 volumes.

Lord Beaconsfield's new work is in high favour in Germany. Previous novels by the same hand had been read here and there in the Empire, but 'Endymion' is being greedily devoured. A Tauchnitz edition was brought out simultaneously with the three red volumes with which we are all familiar. A translation appeared a few days ago. The *Allgemeine Zeitung* of Augsburg, perhaps the first literary critic among the German press, while compelled to confess that the plot is not subtle nor the passion deep, yet highly extols the knowledge of character and the width of experience which the book reveals, and commends it to the careful study of statesmen; and as long as statesmen are careful not to regard it as a complete picture of English political life they could probably not do better than follow the advice. In the opinion of the writer of an Occasional Note in the *Pall Mall Gazette* the widespread desire to read the last book of the eminent novelist is one of the results of the interest which he excited in Berlin during the Conference.

The Americans, who can buy 'Endymion' complete for sevenpence-halfpenny, were still discussing the book when the last mail left New York. One of the weekly papers, in reviewing the work, substitutes in its extracts the names of Mr. Cobden, Prince Bismarck, Louis Napoleon, &c., for those of the characters portrayed by Lord Beaconsfield. The *New York World*, while warning its readers that most of the personages in 'Endymion' are made up of odds and ends taken from the leading traits of ten or more celebrated individuals, and tossed and tumbled together, says that the enjoyment of 'Endymion' will be enhanced by 'the discreet use' of the following key:—Endymion Ferrars—Lord Beaconsfield. Myra Ferrars (his sister)—Eugénie, Empress of the French. Prince Florestan—Traits of Louis Napoleon, framed in an outline of the career of Alphonso of Spain. Queen Agrippine—In the main Queen Hortense, mother of Louis Napoleon, the name covering an allusion to Queen Isabel II. Zenobia—A composite of Lady Jersey and Lady Holland. Baron Sergius—Baron Brunnov, who effected the famous quadruple alliance of 1840. Nigel Penruddock—Cardinal Manning, with traits of Cardinal Wiseman. Job Thornberry—Richard Cobden. Sidney Wilton—Sidney Herbert, Lord Herbert of Lea. Lord and Lady Roehampton—Lord and Lady Palmerston. Lord Montfort—The Earl of Dudley, Lord Eglinton, and Lord Melbourne in one. Mr. Neuchatel—Baron Lionel Rothschild. Adriana—Lady Rosebery, with suggestions of Lady Burdett-Coutts and Miss Alice Rothschild. Mr. Bertie Tremaine—Lord Houghton. Mr. Ste. Barbe—W. M. Thackeray. Mr. Gushy—Charles Dickens. The author of this 'key' thinks that Lord Beaconsfield would find 'it easy to deny that he meant to make a deliberate portrait of any particular person' in any part of his book, excepting in the case of Ste. Barbe and Sidney Wilton.

Messrs. Hurst & Blackett will publish in a few days 'Our Holiday in the East,' by Mrs. George Sumner, edited by the Rev. G. H. Sumner, Hon. Canon of Winchester and Rector of Old Alresford, Hants, in 1 vol. with illustrations.

'Beryl Fortescue,' a new novel by Lady Duffus Hardy, will be issued during January by Messrs. Hurst & Blackett in 3 vols.

A commemorative tablet has just been placed at Besançon on the house in which Victor Hugo was born. Victor Hugo, though unable to bear the excitement and fatigue of attending, sent a letter of thanks, and the proceedings were very enthusiastic.

Prominent among the contributors to the Mommsen money testimonial are the Crown Prince and Princess of Germany and Herr Krupp, of Essen.

'Edgar Allan Poe, his Life and Work,' is the subject of able and appreciative articles in the *Christian World Magazine* and *Tinsley's Magazine* for January. The first-named is from the pen of the Rev. W. Dorling, and the other is written by G. Barnett Smith.

The library of 25,000 volumes at the Villa Eugénie, at Biarritz, has been presented by the Empress to the asylum of Notre Dame d'Anglet, at Bayonne.

Since our last publication the following Publishers have issued books, full titles of which will be found in the New Book List :—

Messrs. W. H. Allen & Co.—To Canbul with the Cavalry, by R. C. W. Mitford.

Messrs. Blackwood & Sons.—The New Virginians, 2 vols. Descartes, by J. P. Mahaffy (*Philosophical Classics*). Hawkey, Shakspeare Tapestry in English verse.

Messrs. Cassell Petter Galpin & Co.—English Land and Landlords, by the Hon. G. C. Brodrick. Young Ireland, by C. Gavan Duffy, new edition. Whympers, The Sea, its Adventure, Peril, and Heroism, 4 vols.

Messrs. Chatto & Windus.—Bret Harte's Gabriel Conroy, new edition.

Messrs. Hurst & Blackett.—Lodge's Peerage and Baronetage for 1881.

Messrs. Crosby Lockwood & Co.—Buck on Oblique Bridges, new edition.

Messrs. Longmans & Co.—Miller's Elements of Chemistry, by Armstrong and Groves, new part. Pooley, Old Stone Crosses of Somerset.

Messrs. Sampson Low, Marston, Searle, & Rivington. Mrs. Carrington's Prince Fortune and Prince Fatal, 3 vols. After Sundown, or the Palette and the Pen, by W. W. Fenn, 2 vols. Gouffé, Royal Cookery Book, new edition. Mackinnon and Shadbolt's South African Campaign, 60 Portraits and Memoirs of Officers Who Fell. Leader Scott, Fra Bartolommeo and Andrea del Sarto. Shock's Treatise on Steam Boilers. Confessions of a Frivolous Girl. Decoration in Painting, Sculpture, &c., first series complete. London Society, the second volume of 1880.

Messrs. Macmillan & Co.—Hamerton's Etching and Etchers, a new edition. Rushbrooke's Synopticon of the Gospels, Parts 4, 5, 6. Gilchrist's Life of William Blake, new edition, 2 vols.

Mr. John Murray.—Derbyshire and the South Downs, Rambles by L. J. Jennings. The Mediterranean, its Cities, Islands, &c., by Colonel Playfair, Handbook. Miss Bird's Unbeaten Tracks in Japan, new edition, 2 vols. Japan, by E. J. Reed, a second edition. Handbook to Central Italy, new edition.

Messrs. Kegan Paul & Co.—Imitation of Christ, parchment series. Dutt, Sheaf Gleaned in French Fields. Stapfer's Shakespeare and Classical Antiquity.

Religious Tract Society.—Swiss Pictures with Pen and Pencil, a new edition.

Messrs. Seeley, Jackson, & Halliday.—Cambridge, Historical and Descriptive Notes, by J. W. Clark.

Messrs. Smith, Elder, & Co.—Atlas of Histology, by Klein and Smith.

Messrs. Sotheran & Co.—Bibliotheca Nicotiana, Catalogue of Books on Tobacco, by W. Bragge.

Mr. E. Stanford.—The Coalfields of Great Britain, by E. Hull.

Messrs. Strahan & Co.—George Macdonald's Thomas Wingfield, Curate, new edition.

Messrs. S. Tinsley & Co.—Braemar, or Two Months in the Highlands, 2 vols.

AMERICAN NEWS AND NOTES.

The 'Publishers' Trade List Annual for 1880,' making the eighth of the series, has just been issued by Mr. F. Leypoldt, New York. Besides the publishers' catalogues, which make the bulk of it, there is a classified summary (by authors) of works published in 1879-80; the annual reference-list of books recorded in the *Publishers' Weekly* from July 1, 1879, to June 30, 1880; and the American Educational Catalogue for the current year. The illustrated Christmas number of the *Publishers' Weekly* for 1880, also published by F. Leypoldt, is now ready, and presents a rapid glance of all the leading books which have been issued in America during the year. Taking here and there the best pictures from current books, it forms of itself an illustrated pamphlet of attractive form.

Messrs. D. Appleton & Co., New York, will issue shortly a new work by the Hon. George Bancroft, continuing his History of the United States, under the title of 'History of the Formation of the Constitution of the United States,' forming a History of the United States from the Treaty of Peace with Great Britain to the inauguration of Washington as President. It will be in two volumes, uniform with his 'History of the United States,' and will have an appendix attached which will contain many unpublished personal and political letters of the public men of that epoch, collected from different parts of the United States and from Europe. Messrs. Sampson Low & Co. will be the London agents for this work.

The *Atlantic Monthly* sustains its high literary reputation and representative American character in the announcements which it makes for the forthcoming year. A feature of especial interest will be the promised series of papers by the Rev. Edward Everett Hale, describing the social, political, and religious life of the world, especially of Palestine, at the time of the birth of Christ. Articles are promised by John Fiske, on 'Early Aryan Culture'; and by William M. Rossetti, on the 'Wives of the Poets.' In the element of fiction the magazine will be particularly strong, serials being promised by Elizabeth Stuart Phelps, Geo. P. Lathrop, Wm. H. Bishop, author of 'Detmold,' and W. D. Howells, and short stories from T. B. Aldrich, Mrs. H. B. Stowe, Miss Sarah O. Jewett, Miss C. F. Woolson, Rose Terry Cooke, and others. There will also be the usual poetry.

Mr. Edwin Arnold's new poem, 'The Iliad of India,' will be begun in the January number of the *International Review*, New York.

The holiday number of *The Art Interchange*, New York, will be notable for its illustrations and literary attractions. It will contain articles, stories, &c., by Charles Dudley Warner, Harriet Prescott Spofford, and others; a proof impression of one of Mr. E. A. Abbey's drawings, from *Harper's Magazine*; a flat tint lithograph by Rosina Emmet, the illustrator of 'Pretty Peggy and other Ballads'; 'Mefistofele,' illustrated by H. M. McVickar and James E. Kelly; together with designs for decorative work, Notes and Queries, and letterpress on various art topics.

Messrs. James Anglim & Co., of Washington, D.C., are making arrangements to republish, in a series of handsome volumes, the acknowledged writings of Mr. Charles Lanman, who for many years has been the American Secretary of the Japanese Legation. The titles of these works are as follows: 'Essays for Summer Hours,' 'A Summer in the Wilderness,' 'A Tour to the River Saguenay,' 'Letters from the Alleghany Mountains,' 'A Tour to the River Restigouche,' 'A Winter in the South,' 'A Tour from the Potomac to Montauk,' 'Occasional Records of a Tourist,' 'Private Life of Daniel Webster,' 'Biographical Essays,' 'Evenings in my Library,' 'Curious Characters,' 'Japaniana,' and 'Haphazard Personalities.' Besides the above Mr. Lanman has written or edited not less than twelve other volumes, the most important of which were the 'Dictionary of Congress,' and 'Biographical Annals of the Civil Government of the United States.'

Mr. W. F. Draper, of Andover, Mass., has in press a new volume by the Rev. J. W. Haley, author of 'Alleged Discrepancies of the Bible,' entitled 'Supplicium Æternum, or the Hereafter of Sin'; also a 'Critical Handbook' to the authenticity, canon, and text of the Greek New Testament, by Rev. E. O. Mitchell, D.D., illustrated by maps, diagrams, and tables.

The American Book Exchange, New York, have begun the publication of a weekly newspaper, called *Good Literature*. No advertisements will be admitted, and it is the purpose of the editors, according to their circular, 'to tell readers of good books what they want to know that is worth knowing about books and about living literary workers.' Mr. Charles F. Richardson has charge of the enterprise, and contributes a series of articles entitled 'The Choice of Books,' shortly to be issued in book form. Messrs. Sampson Low & Co. are ready to receive subscriptions to the paper. Terms and specimen number on application.

Messrs. A. S. Barnes & Co., New York, will publish immediately a work on inter-oceanic transit across the Isthmus of Tehuantepec since the time of Cortez, by A. D. Anderson, author of 'The Silver Country, or the Great South-West.'

Messrs. Henry Carey Baird & Co., Philadelphia, have in preparation 'A Theoretical and Practical Treatise on the Manufacture of Soap and Candles,' by R. S. Cristiani, author of 'Perfumery and Kindred Arts,' published by them about two years ago. The London edition of this work will be published by Sampson Low & Co.

Messrs. Bicknell and Comstock, New York, have commenced the publication of a work of interest to artists and students, entitled 'Modern Architectural Designs and Details.' It will contain eighty lithographed plates, showing new and original designs of dwellings of moderate cost in Queen Anne, Eastlake, Elizabethan, and other modernised styles, giving perspective views, floor and framing plans, elevations, sections, and a variety of miscellaneous exterior and interior details of dwellings, stores, offices, &c.; also a number of designs of low-priced cottages in various popular styles, adapted to the requirements of seaside and summer resorts, and suburban and country places, comprising drawings by prominent architects of New York, Boston, and other localities, as well as other designs; all elevations, plans, and details to scale. The work is to be completed in ten parts.

Mr. Charles De Kay, author of 'Hesperus and other Poems,' has written another poem of some 400 stanzas, entitled 'The Vision of Nimrod,' which will be published immediately. The London edition of the book will be issued by Sampson Low & Co.

Messrs. Fords, Howard, & Hulbert, New York, have just ready a new, quaint and exquisite gift-book, entitled 'The Lovers of Provence,' by Mr. A. R. Macdonough, of New York. The book, which contains a prefatory poem by Mr. Edmund C. Stedman, is a translation, from the version in modern French verse and prose, of M. Alexandre Bida, of the old French poem and story or chante fable, 'Aucassin et Nicolette.' The illustrations are after designs by Alexandre Bida, Mary Hallock Foote, W. Hamilton Gibson, and Frederick Dielman, and portray the idyllic nature of the romance. The same firm have in press 'A Royal Gentleman,' by Judge Tourgee, author of 'A Fool's Errand'; and 'An Earthly Paradise; or, Rifle, Rod, and Gun in California,' by T. S. Vandyke.

Messrs. L. R. Hamersly & Co., Philadelphia, now definitely announce the particulars as to their 'Naval Encyclopædia.' It will be published immediately, and will make a volume of about 1,000 imperial octavo pages. The work will be arranged in five divisions, the first being a nautical dictionary; the second devoted to biographical notices of distinguished officers of all countries; the third, a gazetteer of all the seaports of the world, with sailing directions; the fourth, special articles on naval science by specialists; and the fifth, a supplement containing concise records of living officers of the navy, of and above the grade of lieutenant, excepting flag officers, who, living or dead, will be included in the body of the book. It is produced entirely under the supervision of Mr. Hamersly. Copies of this important work can be obtained from Sampson Low & Co.

Messrs. S. O. Griggs & Co., Chicago, will have ready shortly 'Victor Hugo, his Life and Works,' it being the first volume of the series announced by them from the French of Alfred Barbou, entitled 'Great Citizens of France.'

Messrs. Henry Holt & Co., New York, have now ready 'The Young Folks' Cyclopædia of Persons and Places,' by John D. Champlin. It tells briefly the story of prominent men of ancient and modern times. The volume is uniform with the same author's 'Cyclopædia of Common Things.' The same firm will publish shortly 'The Human Body,' an account of its structure and activities, and the conditions of its healthy working, by Prof. H. Newell Martin, illustrated; and 'Poems,' by Robert K. Weeks.

Miss Blanche Howard, the author of 'One Summer,' has a novel nearly ready for publication.

Dr. Benson J. Lossing's new 'Popular Cyclopædia of United States History' will be published at once by Messrs. Harper, of New York. It will be in two octavo volumes, and will contain about one thousand illustrations.

Messrs. Jansen, McClurg, & Co., Chicago, have now ready a new volume by Professor Swing entitled 'Club Essays,' a series of short papers on various topics, some of which have been read before the Chicago Literary Club, to whom the book is dedicated. It includes an able essay on 'Literature: The Greatest of the Fine Arts.'

Mr. J. R. Irelan, of Cincinnati, has in preparation an exhaustive history of the politics and administrations of the United States from the foundation of the Republic to the death of Lincoln. The work will extend through a number of volumes, and will be entitled 'The Republic; or, The Great Fathers: A History of the United States in the Lives of the Presidents and Vice-Presidents.'

Mr. John James Piatt has in press a volume entitled 'Idylls and Lyrics of the Ohio Valley.' The book will have several illustrations from designs by J. A. Knapp, and George H. Boughton.

Messrs. Lindsay & Blakiston, Philadelphia, will shortly publish a 'Treatise on Bright's Disease and Diabetes, with Especial Reference to Pathology and Therapeutics,' by Dr. James Tyson, Professor of General Pathology and Morbid Anatomy in the University of Pennsylvania.

The first volume of Schouler's 'History of the United States under the Constitution,' embracing the period from 1783 to 1801, is on the eve of publication, and the second volume, advancing to 1817, is in press. Messrs. W. H. & O. H. Morrison, of Washington, are the publishers.

Messrs. James R. Osgood & Co., Boston, announce for immediate publication 'Sketches and Reminiscences of the Radical Club, prepared under the direction of Mrs. John T. Sargent, and containing choice gleanings from the discussions and conversations on philosophy, religion, and literature, which have been held at the Radical Club, Boston; 'Fitz-James O'Brien's Tales, Sketches, and Poems,' with portraits and illustrations, edited by William Winter, and accompanied with a memoir of Mr. O'Brien; 'Famous Painters and Paintings,' by Julia A. Shedd, new and revised edition; 'Jean François Millet, Peasant and Painter,' translated from the French of Alfred Sensier by Helen De Kay and R. W. Gilder, and illustrated with a portrait of Millet and many designs showing the style and methods of this great master of modern French art; and 'Illustrations of the Earth's Surface—Glaciers,' the first part in the very important series of works on geological subjects prepared by Prof. N. S. Shaler, of Harvard, and Mr. William M. Davis, Instructor in Geology of the same University, illustrated with heliotypes from photographs taken from nature.

Messrs. Phillips & Hunt, New York, will publish in January 'Tales from the Norse Grandmother' (the elder Edda), with the story of the Volsungs and the Nibelungen Lied, by Augusta Larned, author of 'Old Tales Retold from Grecian Mythology.'

The *American Art Review* has reached No. 13, it being the first number of the second volume. It opens with an account of several Cincinnati artists—Farny, Duveneck, and Drake—of whose works several samples are given. The American etching in this number is entitled 'November,' by Samuel Parrish. Mrs. Erskine Clement traces the career of the Belgian painter Wiertz, and there is the usual miscellany of news, correspondence, and bibliography. The publishers, Messrs. Estes & Lauriat, of Boston, take pleasure in announcing that they hope, from the arrangements already concluded, to be able to make the second volume of the *Review* even better in artistic quality and more interesting than the first volume, which is now ready in book form. Messrs. Sampson Low & Co. are the London agents for this magazine. A detailed prospectus, with terms of subscription, will be mailed by them gratis to any address.

Messrs. Rand, McNally & Co., of Chicago, announce the publication by them of a 'Cyclopædia of Political Science, Political Information, &c.,' to be edited by Mr. John J. Lalor. The work is intended to cover the whole field of politics in the higher sense of the word—political economy, the political history of the United States, and the history of all great political questions that have arisen here. The articles will be contributed to the Cyclopædia by competent writers of Europe and America. The work will be published in three volumes, royal 8vo.

Mr. Richard Henry Stoddard, the poet, has become the literary editor of the *New York Evening Mail*. In previous years he has held a similar position on the *New York World* and the *New York Evening Express*.

Mr. Francis H. Underwood's essay on Emerson in a recent number of the *North American Review* is followed by a biographical and critical paper on James Russell Lowell in the January number of *Harper's Magazine* which he claims as the first authentic account of that poet. It is illustrated with two portraits of the poet (one at the age of thirty-six) and views of his residence, 'Elmwood,' and of scenes connected with his poems. Mr. Underwood is preparing a series of studies of American men of letters, which will include both these essays and will be published in book form.

Messrs. John Wiley & Sons, New York, have in preparation 'The Elements of Mechanics,' by Professor Edward S. Dana.

Gen. Lew Wallace, author of 'The Fair God,' has written a new novel entitled 'Ben-Hur, A Tale of the Christ.' The hero of the story is a Hebrew prince, and the narrative begins about the time of the birth of Christ. For a fancied crime the young prince is condemned to labour on a Roman galley. The captain of the galley takes a liking to him, carries him to Rome, and he returns to Palestine and eventually becomes a Christian. The London edition will be published by Sampson Low & Co.

OBITUARY.

We regret to announce the death of George Eliot (Mrs. Cross), which took place on Dec. 22, at the age of sixty, after three days' illness. She was born in Warwickshire, where her father, Robert Evans, was a land agent and surveyor, who lived in the neighbourhood of Nuneaton. She seems to have come to London almost as a girl, and in a few years became

associated with many of the writers in the *Westminster Review*, with John Stuart Mill, Mr. Herbert Spencer, and George Henry Lewes. Her first serious work was a translation of the too famous Strauss's 'Life of Jesus,' published in 1846, when she was about twenty-five years of age. In 1853 Miss Evans published a translation of Feuerbach's 'Essence of Christianity.' Soon after this she began to turn her attention to fiction. It is said that the manuscript of 'Scenes of Clerical Life,' her first imaginative work, was sent anonymously to *Blackwood's Magazine* by George Henry Lewes, and was eagerly accepted by the editor. It was not, however, until 'Adam Bede' was published in 1859 that the world at large discerned that a new novelist of the first rank had appeared. 'Adam Bede' made the name of George Eliot a household word throughout England, and set curiosity at work to discover the real name and sex of the author. Those who had studied 'Scenes of Clerical Life' at all closely felt sure that the writer was a woman, notwithstanding the masculine tone and breadth conspicuous in 'Adam Bede.' A singular controversy arose in the columns of the *Times* on the subject. On April 15, 1859, a few days after that journal had reviewed 'Adam Bede,' and conjectured that the author, whether man or woman, could neither be young nor inexperienced, the *Times* received and published the following letter:—

'Sir,—The author of "Scenes of Clerical Life" and "Adam Bede" is Mr. Joseph Liggins, of Nuneaton, Warwickshire. You may easily satisfy yourself of my correctness by inquiring of any one in that neighbourhood. Mr. Liggins himself and the characters whom he paints are as familiar there as the twin spires of Coventry.—Yours obediently, H. ANDERS, Rector of Kirkby.'

This produced on the next day the following rejoinder from the real George Eliot:—

'Sir,—The Rev. H. Anders has with questionable delicacy and unquestionable inaccuracy assured the world through your columns that the author of "Scenes of Clerical Life" and "Adam Bede" is Mr. Joseph Liggins, of Nuneaton. I beg distinctly to deny that statement. I declare on my honour that that gentleman never saw a line of those works until they were printed, nor had he any knowledge of them whatever. Allow me to ask whether the act of publishing a book deprives a man of all claim to the courtesies usual among gentlemen? If not, the attempt to pry into what is obviously meant to be withheld—my name—and to publish the rumours which such prying may give rise to, seems to me quite indefensible, still more so to state these rumours as ascertained truths.—I am, Sir, yours, &c., GEORGE ELIOT.'

Notwithstanding the protest, the secret soon leaked out. Long before 'The Mill on the Floss,' the second novel of her series, was published in 1860, it was well known, in literary circles at least, that George Eliot was none other than Marian Evans, the *Westminster Reviewer* and translator of Strauss. 'The Mill on the Floss' was followed, in 1861, by 'Silas Marner.' 'Romola,' a tale of Florence in the time of Savonarola, followed in 1863. In 'Felix Holt,' published in 1866, George Eliot returned to English life. After a silence of five years, broken only by several poems, she returned to fiction with 'Middlemarch,' which was published during 1871 and 1872. 'The Legend of Jubal,' with other poems, followed in 1874, and 'Daniel Deronda,' the author's last novel, was published in 1876. 'Daniel Deronda' was 'caviare to the general;' none but George Eliot could have written it, perhaps, but we almost may hazard the conjecture that if any other had written it few would have read it. It is the great work of a great writer, very instructive and profound, but regarded as a novel it commits the unpardonable sin of failing to entertain. The last work of George Eliot was 'Theophrastus Such,' published in the course of last year.

The death of Miss Maria Catherine Innes is announced at her residence in Thorne Road, South Lambeth, in the 85th year of her age. This lady was the last survivor of three maiden sisters, the daughters of a gentleman who, though a cadet of the noble house of Roxburghe, came up to London to push his fortunes in trade, and carried on a business near the corner of Chancery Lane and Fleet Street. Left orphans at an early age, and being fond of heraldic and genealogical pursuits, in 1827, they brought out jointly a little Peerage, which was named 'Sams's Peerage,' after its publisher in St. James's Street, but which three years later had its title altered to that of 'Lodge,' having been placed by the Misses Innes under the ostensible editorship of Mr. Edmund Lodge, Norroy King of Arms. The work obtained the patronage of the Duchess of Kent and of her daughter the Princess Victoria, and it has retained the special patronage of Her Majesty down to the present hour. The Misses Innes continued to edit 'Lodge' till about fifteen years ago, when two of them died, and the third became afflicted with partial blindness.

Professor Thomas Rymer Jones, F.R.S., who died a few days since at his residence in Castletown-road, South Kensington, from heart disease, in the 71st year of his age, was born in 1810, and studied for the medical profession in London and Paris. The professor, who was always an attractive lecturer on subjects connected with the study of natural history, contributed extensively to the 'Cyclopædia of Anatomy and Physiology,' &c. But the work with which his name will longest be associated is 'The General Outline of the Animal Kingdom,' which was published more than 45 years since, and is still regarded as a standard authority.

Mr. Oliver Byrne, whose death is recorded as having lately occurred at Maidstone, was well known as a mathematician. He published numerous works, among which may be mentioned 'The Doctrine of Proportion,' 'The Calculus of Form,' 'Dual Arithmetic: a New Art;' 'Dual Logarithms;' 'Elements of Practical Mechanics;' 'A Treatise on Navigation;' and a 'Coloured Euclid.'

The death occurred on Dec. 22 of the Rev. Mackenzie Edward Charles Walcott, B.D., Precentor of Chichester Cathedral, F.S.A., &c., well-known in the antiquarian world, and as the author of a large number of antiquarian and ecclesiological works, among which are 'The History of St. Margaret's Church, Westminster,' 'Memorials of Westminster,' 'Handbook for St. James's, Westminster,' 'William of Wykeham and his Colleges,' 'Cathedrals of the United Kingdom,' 'Ruins of the United Kingdom,' &c. He was also the author of several poems and sermons, and of papers in the Transactions of the Royal Institute of British Architects, British Archæological Association, and of the Royal Society of Literature. He was a Fellow of the Royal Society of Northern Antiquaries, and a member of several foreign learned societies.

The death is also announced of the Venerable Robert Wickham, late Archdeacon of St. Asaph, author of 'Sermons on the Lord's Prayer,' and of one or two small works on 'The Sacraments of the Church of England,' on 'The Offertory,' and on 'The Rubrics of the Communion Service.'

Mr. J. J. Mechi, formerly alderman and sheriff of London, whose death, in his 79th year, occurred on Dec. 26, was the author of several works on agriculture. In 1858 he published an account of his improved agricultural system, of which, in 1864, a new and enlarged edition was issued under the title of 'How to Farm Profitably.'

The writer of an occasional note in the *Pall Mall Gazette* recalls the literary work of the late Earl of Crawford and Balcarres, who, during his long minority, while he enjoyed the courtesy title of Lord Lindsay, wrote three works likely to live in English literature. After his chronicles of the 'Lives of the Lindsays' had received the warm appreciation of the friends for whom they were originally compiled, he was induced to present them to the general public, and they have ever since been recognised in the antiquarian world as the most admirable example of family history which has appeared in this century. Lord Lindsay travelled in the East both for pleasure and for health, and described his impressions of Eastern life and his surprise at witnessing the fulfilment in the present condition of Egypt and the Holy Land of the prophecies of the Old Testament, in a series of letters, which has gone through at least five editions. In his 'History of Christian Art' he dwelt on the lives of the masters of antiquity, who subordinated their talents to the honour of religion. He was a Conservative in politics, and wrote a pamphlet on its 'three P's'—its principles, policy, and practice.

TRADE CHANGES.

Messrs. Rivington have transferred the business of their Cambridge branch into the hands of their late manager, Mr. E. Morgan Jones. Mr. Jones was formerly with Messrs. Fletcher & Son, of Norwich; was for seven years leading assistant with Messrs. Treacher & Co., of Brighton; and was for a like period manager of Messrs. Rivington's Cambridge branch.

Messrs. Benham & Co., 15 High Street, Colchester, have disposed of their old-established bookselling, stationery, and fancy business to Mr. Charles Clark, who has for some years been their principal assistant. Messrs. Benham & Co. will continue their printing and bookbinding works at No. 15 Culver Street, as well as their printing business in connection with the *Essex Standard*. They also retain their publishing business. Their office will be at No. 24 High Street, Colchester (*Essex Standard Office*).

BOOKS RECEIVED:

From Messrs. W. Blackwood & Sons. 'Cervantes,' by Mrs. Oliphant. Few volumes of the 'Foreign Classics for English Readers,' now being issued by this firm, merit a more cordial welcome than those contributed by the Editor herself, viz., 'Dante,' with which the series began, and 'Cervantes,' being the eleventh volume, just published. The life of Dante is familiar in its chief features, even to those who have but a general notion of the nature of his 'Divina Commedia,' but with Cervantes this is not the case. Mrs. Oliphant truly says:—

There is no Englishman of any education at all who does not use the adjective Quixotic as readily as he uses

any ordinary English word descriptive of a certain character or quality. But while this is the case, the majority of those whom the knight of La Mancha has supplied with a new word or cluster of words, and who have a vague traditional knowledge of him from their childhood, have but dipped into his great epic, and know nothing whatever about his author—that brave, laborious, restless, penniless, struggling, noble, and lowly Castilian gentleman, whose own life is a far sadder epic than that of Don Quixote, and who has almost as good a right in his own person as in his chief creation to be called the last of the knights-errant.

The object above proposed is carried out in a narrative of great interest. Cervantes, the man, is presented as he was, and his several dramatic and other minor works are described and criticised with judgment.

From Messrs. Wells Gardner, Darton, & Co.—'The Three Cups, or the Girls of St. Andrew's.' By the author of 'Marty and the Mite-boxes.' A tale with a strong Church of England tone, founded on the Chinese proverb 'When you have three cups to drink, drink three cups.' The chapter in which a Christmas home is described, including its hearty Church service and the subsequent Sunday school festival and carol-singing, gives the little story a very seasonable ring.

From the same.—'Great Britain for Little Britons.' By Eleanor Bulley. This volume, which is declared to be 'a book for children to read to themselves,' gives, in the form of question and answer, an immense mass of information as to each of the counties of England, followed by chapters on Wales, Ireland, and Scotland. The woodcuts interspersed through the volume are well executed, but the number of them might have been increased with advantage. The authoress contrives to mingle, in a pleasant, gossiping fashion, a good deal of history and topography, while old customs and remarkable people also find a corner in her gallery. At times she seems to have scarcely a sufficient sense of the relative importance of things, as in her reference to St. Albans, where, although she gives up half-a-page to the city, she says not a word of its magnificent Abbey, or, as it is now entitled to be called, its Cathedral. At times, too, her definitions lack exactness, as when she says that the Archbishop of Canterbury rules not as a king but as a bishop over one-half of England, and the Archbishop of York rules over the other half. This, even if true in a very limited sense, is not strictly accurate, and under the same county we are told that Canterbury is the capital of Kent. Taken as a whole, however, the book has the merit of combining instruction and entertainment in a very genial fashion.

From Messrs. Griffith & Farran.—'Glimpses of the British Empire.' By J. R. Blakiston, M.A. A sketch of the British Empire, giving, in a brief but compendious form, the outlines of the history of the various nations, of the geography, the natural products of the countries, and the chief characteristics of the people. The book, although intended for school use, is written in such an easy and popular style that it might be read with advantage by those whose school-days have long passed away, but who have failed to keep pace with the growth of our Empire.

From the same.—'History Reader,' Part I. By H. Major, B.A., B.Sc. A book specially adapted to meet the requirements of the Education Department, as stated in their latest circulars to the Inspectors. It travels over the History of England up to the time of William the Conqueror, and gives descriptions of the manners and customs of the people, and biographical sketches of the chief personages.

From the same.—'The Cruise of Ulysses and his Men.' By C. M. Bell. A volume of 'tales and adventures from the Odyssey for boys and girls.' Mrs. Bell—for we gather from the preface that it is a book written by a mother for her children—takes care to point a moral to her tales, and cites the legends of Homer as containing the traces of a higher light and of that recognition of the Creator which gives the pages of the poet

an interest apart from their attractiveness as mere legends of mythical personages. The stories in Mrs. Bell's hands are sufficiently popularised to make them welcome to young readers who have not learnt the Greek alphabet, while to those who are familiar with the Odyssey they will give some hours' pleasant amusement.

From Mr. John Hogg.—'The Freemasons' Manual.' By Jeremiah How. A third edition of Mr. How's exhaustive volume on the institution and history of freemasonry and its mysterious rites. To those who are still outside the magic circle the book may be commended, while to all who have been initiated in the craft it will need no eulogy at our hands, so complete are its details of every branch of the Order and of the customs connected with it.

From Messrs. Crosby Lockwood & Co.—'Sewing Machinery.' By J. W. Urquhart, C.E. Even the steam-engine scarcely worked a greater silent revolution than that which the sewing machine has accomplished, and it fairly deserved to be treated as it is in this volume, by a writer, who is not merely able to describe its history through its various stages of development up to its present perfection, but is also qualified to deal with it in its scientific aspects. The genuine American face of Elias Howe, naturally claims a place among the illustrations with which the work abounds, but the picture-pages are chiefly devoted to plates of the various machines, and of their separate parts. The several forms of the domestic instrument are first fully described, and then the author gives directions for adjusting each class of machine. As a contribution to special literature, Mr. Urquhart's work is worthy of all praise.

From the same.—'Engine-driving Life.' By Michael Reynolds. The second title of this volume, 'Stirring Adventures and Incidents in the Lives of Locomotive Engine-drivers,' gives a fair description of its contents, for it sketches the engine-driver from his 'prentice days down to the later years of his career. The writer evidently draws 'from the life,' and he gives a graphic description of the dangers and excitements of what is in reality a profession calling forth the highest qualities of perseverance, endurance, and heroism. A very practical appendix to the book is supplied by the addition of the report of the Railway Servants' Orphanage, which presents a ready means for the public to show their appreciation of a most deserving and hard-working body of men.

From Messrs. Longmans, Green & Co.—'Faiths and Fashions.' By Lady Violet Greville. A volume of essays republished in a collected form, and apparently taken from the pages of some social journal. Lady Violet discusses a wide variety of topics, and indulges in much plain-speaking. Writing on 'the religion of the Demos' she asserts that 'it comprises two divisions—dissent and infidelity,' and her remedy for the evil is 'more life, more heart, more depth, love for the beautiful, forgetfulness of self' on the part of the clergy, who now, she declares, utterly fail to reach the poor. Lady Violet's definitions are terse and forcible. The 'chief use and meaning of Ritualism,' she says, is 'to supply a want of the female breast,' but although many persons will agree with her here, we doubt whether they

will accede to her next proposition that 'Ritualism specially answers to the requirements of aged ladies.' More true to life is her second point, that 'Ritualism points to Paradise with uplifted finger, while tacitly sanctioning enjoyment here on earth.' On behalf of her own sex, Lady Violet pleads earnestly and eloquently for more leisure, 'for the sweet calm hours in which the soul refreshes itself, either by meditation, or by dipping deep into the wells of knowledge and treasures of wisdom of other minds, of men who lived in the days when everyone had leisure, and many used it to some purpose.' The volume which is eminently readable, includes among other subjects: The Religion of Young Men and Old Women; Why People do go to Church, and Why They do not; Younger Sons; Amateur Playwrights; Amateur Doctors; Men-Friends; Social Atheists, and many other topics of current interest.

From Messrs. Sampson Low, Marston & Co.—Mackinnon and Shadbolt's 'South African Campaign 1879.' We think this must be the mournfullest book which has issued from the English press. It is a portrait gallery, composed of sixty cabinet photographs of officers in the British army and navy, who died in their country's service during the so-called Zulu war, more especially at Isandhlwana; a name which, with its associations, sounds like a wail. A stranger can hardly turn over these portraits and glance at the memoirs which accompany them, without tears. What, then, must be the terrible interest of the volume for those who have known and valued the originals? 'Westminster Abbey or glorious victory' was not for those who perished so far from their native shore, but their image and their memories are at least enshrined in a literary Walhalla or gallery of heroes; of each of whom, one may say in Gerald Massey's too little remembered words on Sir William Peel:—

Our country hath no need to raise
The ghosts of glories gone;
Such heroes dying in our days
Still toss the live torch on.
Brave blood as bright a crimson gleams,
Still burns as goodly zeal;
The old heroic radiance beams
In men like William Peel.

Very few titles—as they are commonly understood—are observable in the long muster-roll of our heroes; but they own one, which some have accounted the grandest possible, that of English gentleman. And they have the look of it too, notwithstanding the uniform which many are seen wearing; for uniform, like evening dress, is a grievous leveller for such as are not very distinguished-looking. It was a happy thought—if thought there was about it—to have been photo-

In their habit as they lived

graphed at home, or would have lived, *procul negotiis*. By this, unquestionably, the volume is a great gainer. From this point of view we are inclined to think that the following passage, written by one whose occupation was at the moment that of military observer of armies, their officers, men and movements—will be found interesting. The time is that of Napoleon's campaign of Eylau and Friedland:—

Bonaparte was grossly corpulent. The Emperor of Russia was majesty itself; he presented a nobility of air and mien which astonished me, and I heard all the French troops express their admiration. . . . Murat was dressed exactly like a May-day chimney-sweeper. . . . I hardly saw one gentleman among all the French and their troops. (Sir Robert Wilson's 'Diary and Correspondence.')

Mr. N. P. Willis, an observer of another kind, speaks of meeting the aristocracy of various nations abroad, and that the only men who had that appearance were the English.

From the National Temperance Publication Depôt.—'The Non-Alcoholic Treatment of Disease.' By J. James Ridge, M.D. Dr. Ridge writes more particularly for the benefit of those who, having tried 'teetotalism,' have given it up because they have failed to get over what he terms the 'pons asinorum' of total abstinence—the first illness. Among his arguments to prove that alcohol is needless, he points out that no animal but man is supplied with, or supposed to require, any other beverage than water; that millions live and thrive without alcohol under every conceivable climate and condition; that the prisoners in our gaols, though suddenly deprived of stimulants, enjoy even greater freedom from ill-health than the general public. He goes even further than this, when he asserts that in abandoning the use of alcohol no loss has been incurred, save the loss of a cause of disease and death. With this exordium, Dr. Ridge proceeds to give directions for the cure of a variety of complaints without resort to alcohol. The work is conveniently arranged for purposes of reference, the diseases being placed in alphabetical order.

From Mr. Effingham Wilson.—'The Merchant's Clerk.' By John Pearce. This little volume may be said to form a practical introduction to the mysteries of the counting-house, and to the duties of the clerks therein employed. There are, even in the technical terms inseparable from this branch of commercial life, many matters which require careful explanation, and to those who are thinking of seeking employment in our great cities Mr. Pearce's directions will be of immense value. He explains the details of bill transactions, cheques, letters of credit, charter-party, bills of lading, freight, general average, particular average, total loss, and shipping insurance; in fact, every part of the subject receives careful attention and elucidation. Examples are given in each section in order to illustrate the author's directions.

We have also received:—Catalogue of books in various departments of literature (Barnicott, Taunton) for general use—The *Bystander* (Hunter, Rose & Co., Toronto) a monthly review of market ability—*Canada Educational Monthly* (Toronto) October—*Specialist and Intelligencer* (Philadelphia) November—*Literary News* (Leypoldt, New York) very interesting extracts, &c.—Chambers, Brother and Co.'s 'Illustrated Catalogue' of book and newspaper folding-machines (Philadelphia)—Urlin's 'Law of Trustees' (Legal Handybooks) new edit.—*International Review* (A. S. Barnes & Co., New York)—'Etherington's Christmas Annual,' edited by Llew. Winter—*British Mail*, Christmas number—*Monthly Packet* (Walter Smith) edited by Charlotte M. Yonge—*United Service* (L. R. Hamersly & Co., Philadelphia) naval and military review, December—*Fraser's Magazine* (Longmans & Co.) January, which contains, among other articles, 'The Prophetic Power of Poetry,' by Prof. J. C. Shairp; 'Our Ideals,' by Lady Violet Greville, and 'Emperor Alexander's Reforms'.—'Worthies of the World' original biographical sketches (Ward, Lock & Co.) part 3—'Eason's Almanac for Ireland, 1881' (W. H. Smith & Son, Dublin)—Brooklyn Library Catalogue.

early sheets of vol. III. N—Z.—'Tenth Annual Report of the Leeds Public Library,' with its twenty-one branches—*Stoddart's Review* (Philadelphia) December—James A. Whitney, 'The Chinese and the Chinese Question' (Thompson and Moreau, New York)—'Sixth Annual Report of the Swansea Public Library Committee'—Dickens' 'Dictionary of Continental Railways, an A B C Guide' ('All the Year Round' Office)—'Gifts and Favours for 1881,' (Kerby & Endean) by Dr. Olloed—*Printers' Register*, December 6—*Gardeners' Magazine*, (E. W. Allen) Christmas No.—*Day of Rest*, Jan. 1881 (Strahan & Co.) containing *inter alia* Mr. Strahan's reminiscences of Dr. Norman Macleod—*Minerva* (Rome) December—*The Young Artist* (Murby)—*Paper World* (Holyoke, Mass.)—*The Churchman* (E. Stock)—*Antiquary* (ditto)—*Farm Book* (Ward, Lock & Co.) No. 3—*Night and Day*, Christmas No.—'Violet's Birthday Ball,' one of Messrs. Dean and Co.'s popular embossed chromo toy books—Grove's 'Dictionary of Music and Musicians' (Macmillan) Palestrina to Plain Song—'The Kitten's Misfortune,' one of Messrs. Dean & Co.'s toy books, tinted and brightly coloured—Nicholson's 'Roman Villa at

Brading' (Stock)—*Golden Hours* (W. Poole) Jan. 1881—*Young England* (Houlston) part—'Little Birds' (Dean & Son) bright coloured toy book—*Every Boy's Magazine* (Routledge) Jan. 1881—*Friendly Greetings* (R. Tract Soc.)—*Girl's Own Paper* (R. Tract Soc.) Jan. 1881—*Illustrated Household Journal* (Ward, Lock & Co.) Jan. 1881—*Ladies' Gazette of Fashion* (11 Ave Maria Lane) Jan. 1881—*Home Book* (Ward, Lock & Co.) part 3—'Derivative Dictionary' (Ward, Lock & Co.) part 10—'Every Man his own Mechanic' (Ward, Lock & Co.) part 2—Beeton's 'Great Book of Poetry' (Ward, Lock & Co.) part 2—Beeton's 'Illustrated Encyclopædia' (Ward, Lock & Co.) part 15—Cruden's 'Concordance,' illustrated, complete (Ward, Lock & Co.) part 15.—*Milliner and Dressmaker* (Ward, Lock & Co.) Jan. 1881—*Sylvia's Home Journal* (Ward, Lock & Co.) Jan. 1881—Beach's 'Cash Housekeeping Book;' a handy and most useful work.

Catalogues received from Messrs.

Kay and Brother, Philadelphia; Law publications.

Leggat Brothers, Beekman Street, New York; English and American books.

Index to the Books published between December 16 and 31.

The words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

- Acts of the Apostles, *Ainslie* (A. C.) 1s.
 After Sundown, or the Palette & the Pen, *Fenn* (W.) 2 v. 24s.
 Agricultural Depression, *Walton* (A. F.) 6d.
Almanach de Gotha, 1881, 8s. 6d.
 Almanack, *Garden Annual*, 1881, 1s.
 Alphabet, Artistic, *Bry*, 12s. 6d.
 Anabasis, *Xenophon*, Book 7, by A. Pretor, 2s. 6d.
 Anecdotes, *Uncle John's*, 5s.
 Anglo-Israelism, *Savile* (B. W.) 2s. 6d.
 Animal World, 1880 vol. 5s. and 2s. 6d.
 Animals, Plea for Mercy, *Macaulay* (James) 1s.
Argosy, Vol. 30, 5s.
 Artist, Journal, No. 1, 6d.
 Atlas and Geography, *Bryce* (Jas.) and Johnston (Keith) 63s.
Auld Fernie's Son, 6s.
 Banks, London, and Kindred Companies, *Skinner*, 2s. 6d.
Beaconsfield (Lord) by O'Connor, (T. P.) new edit. 2s. 6d.
 Believer's Triumph, *Smith* (James) new edit. 1s.
 Bicyclist's Handbook, *Sturmev* (H.) 1s.
 Blake (William) Life, by *Gilchrist*, new edit. 42s.
 Bridges, Oblique, *Buck* (G. W.) 3rd edit. 12s.
 Bristles for Brooms, *Mathews* (W. J.) 2s. 6d.
 Cambridge, Historical & Descriptive, *Clark* (J. W.) 63s. & 21s.
 Canbul with the Cavalry, To, *Mitford* (R. C. W.) 9s.
 Chemistry, Experimental, *Reynolds* (J. E.) Part 1, 1s. 6d.
Chip Boy, 1s. 6d.
Chaucer for Schools, by Mrs. Hawels, 2s. 6d.
 Chemistry, *Miller*, by Armstrong and Groves, III. 1, 31s. 6d.
 Chemistry, Owens College, *Jones* (F.) new edit. 2s. 6d.
Children's Advocate, Vol. I. 2s. 6d. and 2s.
 Children's Picture and Painting Book, *Hardy* (J. P.) 2s. & 1s.
 Chit Chat, by Puck, *Gustafsson*, 2s. 6d.
 Christ, Studies in the Life, *Fairbairn* (A. M.) 9s.
 Church, True, Reasons for, *Short* Abridgment, 1d.
 Church Teaching, *Watson* (J.) 2nd edit. 2s. 6d.
Churchman's Monthly Penny Magazine, new series 14, 1s. 6d.
 Civilisation, *Mitchell* (A.) Past in the Present, 15s.
 Clergyman's Legal Handbook, *Dale* (J. M.) 6th edit. 7s. 6d.
 Coalfields of Great Britain, *Hull* (E.) 16s.
 Coming Prince, *Anderson* (R.) 1s. 6d.
 Common Law Manual, *Smith* (J. W.) 9th edit. 14s.
 Confirmation Lectures, *Blunt* (R. F. L.) 2s. 6d. and 1s. 6d.
 Consecrated Life, Memorial, *Landels* (W.) 8s. 6d.
 Consumption, Contagious, *Cullimore* (D. H.) 5s.
 Cookery Book, *Gouffé* (J.) Royal, 3rd edit. 10s. 6d.
 Cookery Book, *Warren* (Mrs.) new edit. 1s.
 Crosses, *Little*, 1s.
 Crosses, Old Stone, of Somerset, *Poolcy* (C.) 36s.
Decoration, series 1, complete, 2s. 6d.
 Derbyshire Rambles, *Jennings* (L. J.) 12s.
 Descartes, *Mahaffy* (J. P.) 3s. 6d.
 Diary, *Churchman's*, 1881
 Diary, *Furniture Gazette*, 1881, 2s. 6d.
 Diary and Directory, *Railway*, 1881, 1s.
 Doddridge, Stanford (C.) 2s. 6d.
 Education, Thoughts, *Smith* (J. G.) 2s.
 Elocution, *Plumptre* (C. J.) King's Coll. Lectures, new ed. 15s.
 Embroidery, *Drawings of Ancient*, 42s.
 Engine-driving Life, *Reynolds* (M.) 2s.
 England, History, *Lappenberg* (J. M.) 2 vols. 3s. 6d. each.
 English Poets, by T. H. Ward, Vols. 3 and 4, 7s. 6d. each.
 English Spelling, *Wheeler* (Charlotte B.) new edit. 1s. 6d.
 Englishwomen, Two Great, *Bayne* (Peter) 7s. 6d.
 Etching and Etchers, *Hamerton* (P. G.) 3rd edit. 147s.
 Exchange Tables, *Vinicombe* (H. C.) 28s.
 Exiles of Salzburg, *Nteritz* (G.) translated, 4s.
Expositor, the, Vol. XII. 7s. 6d.
 Farming, Joint Stock, *Sullivan* (Sir E.) 1s.
 Fiji and New Caledonia, *Anderson* (J. W.) 10s. 6d.
 Food, *Curried*, 1s.
 Fra Bartolommeo and Andrea del Sarto, *Scott* (Leader) 3s. 6d.
 Fred. Bright, *Onley* (Mary) 3s.
 French Fields, Sheaf Gleaned, *Dutt* (T.) new edit. 10s. 6d.
 French Reader, *Macmillan's*, II. 2s. 6d.
Friendly Leaves, 1880, 2s. 6d.
 Friends' Society, Annual Monitor for 1881, 1s. 6d.
 Frivolous Girl, *Confessions*, 6s.
 Frying pan Alley, *West* (Mrs.) 1s.
 Gabriel Conroy, *Harte* (Bret) new edit. 6s.
 Gardener's Year Book, 1881, *Hogg* (R.) 1s.
 Geography, Children's Fairy, *Winslow* (F. E.) new edit. 7s. 6d.
 Geometry, First Grade, *Petty's*, 2s. 6d.
 Gladstone (W. E.) Life and Times, Apjohn (L.) 2s. 6d.
 Gold Dust, *Yonge* (Charlotte M.) new edit. 1s. and 6d.
 Good Stories, series 51, 1s. 6d.
 Good Stories, 1880 vol. 5s.
 Gospel Missionary, 1880, 1s.
 Gospels, *Rushworth* (W. G.) Synopticon Parts, 4, 5, 6, 10s. 6d.

- Gospels in Meditations, *Duquesne* (Abbé) 3s. 6d.
 Grace Thornton, by F. O. G. 1s.
 Great Britain for Little Britons, *Bulley* (Eleanor) 3s. 6d.
 Greek Wit, *Paley* (F. A.) 2s. 6d.
 Gustavus Wasa, *Griffith* (L. S.) 1s.
 Hamlet, an Outlying, 1s.
 Hand-shadows, *Bursill* (H.) 2 in 1, 1s. 6d. and 1s.
 Haroun Alraschid, *Palmer* (E. H.) 2s. 6d.
 Harry Maxwell, 1s.
 Helen Mordaunt, *Webb* (Mrs.) new edit. 3s. 6d.
 Herbert Manners &c. Tales, *Montgomery* (Florence) 2s. 6d.
 Hernia, *Warren* (J. H.) 16s.
 Heroes in the Strife, *Sherlock* (F.) 3s. 6d.
 Highlands, *Braemar*, 2 vols. 21s.
 Histology, *Klein* (E.) and *Smith*, Atlas, 84s.
 Home Words, 1880, 1s. 6d.
 Hungary, Unknown, *Tissot* (V.) Translated, 2 vols. 21s.
 Indulgences, &c. *Green* (T. L.) 2nd edit. 2s. 6d.
 Indulgences, Explanation, *Matthews* (R. A.) 1d.
 Ingoldsby Lyrics, *Barham*, 3s. 6d.
 Ireland, Young, *Duffy*, Sir C. G. new edit. 21s.
 Irish Land Question, *Errington* (G.) 6d.
 Italy, Central, *Murray's* new edit. 10s.
 Itchen Valley, *Sumner* (H.) 31s. 6d.
 Japan, *Bird* (Isabella L.) Unbeaten Tracks, new ed. 2 v. 24s.
 Japan, Ceramic Art, *Audsley* and *Bowes*, new edit. 42s.
 Japan, *Reed* (Sir E. J.) 2nd edit. 2 vols. 28s.
 Jeannette, *Rowell* (Mary C.) 3 vols. 31s. 6d.
 Jenny's Corners, 1s. 6d.
 Jerusalem, Last Days, from Josephus, *Church* (A. J.) 3s. 6d.
 Jesus Christ's Presenting Himself, *Cooper* (J.) 6s.
 Juvenile Stories, *Star*, 3 vols. 1s. each.
 Kemble (Adelaide) Mrs. *Sartoris*, 2 vols. 21s.
 Kensington, *Brown* (R. W.) Kenna's Kingdom, 5s.
 Land and Landlords, English, *Brodrick* (G. C.) 12s. 6d.
 Land of the Pigtail, *Clarke* (B.) 2nd edit. 2s. 6d.
 Latin and Greek Verse Translation, *Maclean* (C. D.) 2s.
 Laura's Impulses, 1s.
 Libel and Slander, *Odgers* (W. B.) Seditious Words, 1s. 6d.
 Liberal Party, *Mackay* (C.) 6d.
 Lindisfarne (*Cuthbert*) Life and Times, 3s. 6d.
 Little Abe, *Lockwood* (B.) 2s. 6d.
 Little Blue Lady &c. *Mitchell* (E. H.) 4s. 6d.
 Lizzie Sydenham, *Tandy* (Mrs.) 2s. 6d.
 London Society, Vol. 38, 10s. 6d.
 Longfellow, Poetical Works, Author's edit. 1s.
 Magnetism & Electricity, *Levander*, Solutions of Quests. 2s. 6d.
 Manco, the Peruvian Chief, *Kingston* (W. H. G.) 3s. 6d.
 Manor House Mystery, *Balfour* (Mrs.) 2s.
 Matter, Conscious, *Duncan* (W. S.) 5s.
 Medicine, Practical, *Carter* (A. H.) 9s.
 Mediterranean, *Murray's* Handbook, 20s.
 Midwifery for Midwives, *Burton* (J. E.) 6s.
 Miston Cross, 2s.
 Mrs. Thorne's Guests, *Fell* (Archie) 5s.
 Monthly Packet, Vol. 30, 7s. with Christmas No. 9s.
 Mortgage Law, *Coote*, 4th edit. by *Mackeson*, 42s.
 Music and Morals, *Hawes* (H. R.) 7s. 6d.
 Myddleton Pomfret, *Ainsworth* (W. H.) new edit. 3s. 6d.
 Nativity, Our Lord's, *Williams* (Isaac) new edit. 5s.
 Nerves of the Human Body, *Flower* (W. H.) Diagnosis, 3 ed. 12s.
 New Forest, *Wise* (J. R.) new edit. 21s. and 9s.
 New Testament, Tone and Teaching, *White* (E.) 2s. 6d.
 Norway, Round About, *Wood* (C. W.) 12s.
 Number One, Our Sister May, 1s.
 Obstetrical Society, Edinburgh, *Transactions*, 1879-80, 6s.
 Orthodoxy, *Cook* (Jos.) with Preludes, 3s. 6d.
 Oxford Disestablishment, *Burton* (J. W.) 1s.
 Painters, Anecdotes, *Kempe* (R.) Pencil and Palette, 2s. 6d.
 Partnership Law, *Pollock* (F. G.) 2nd edit. 8s. 6d.
 Past Hours, *Sartoris* (Adelaide) 2 vols. 12s.
 Paul, My Brother, new edit. 1s. 6d.
 Peerage and Baronetage, *Dod's* for 1881, 10s. 6d.
 Peerage and Baronetage, 43rd edit, *Burke* (B.) 38s.
 Peerage and Baronetage, 1881, *Lodge*, 31s. 6d.
 Penny Post, 1880 vol. 1s. 8d.
 Persecution, *Sermons* in Time of, 7s. 6d.
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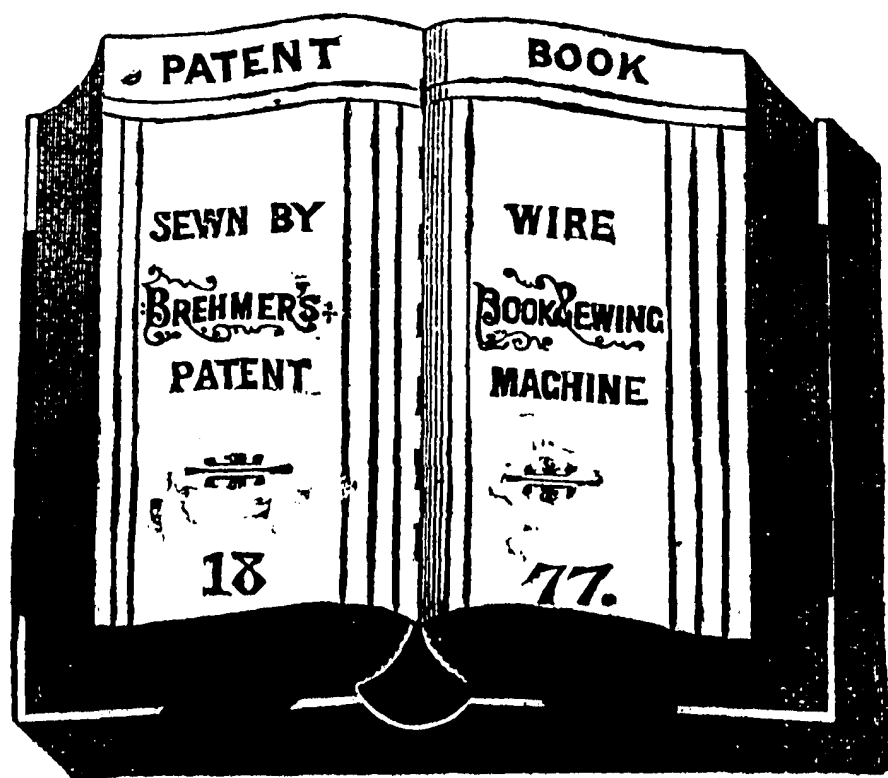
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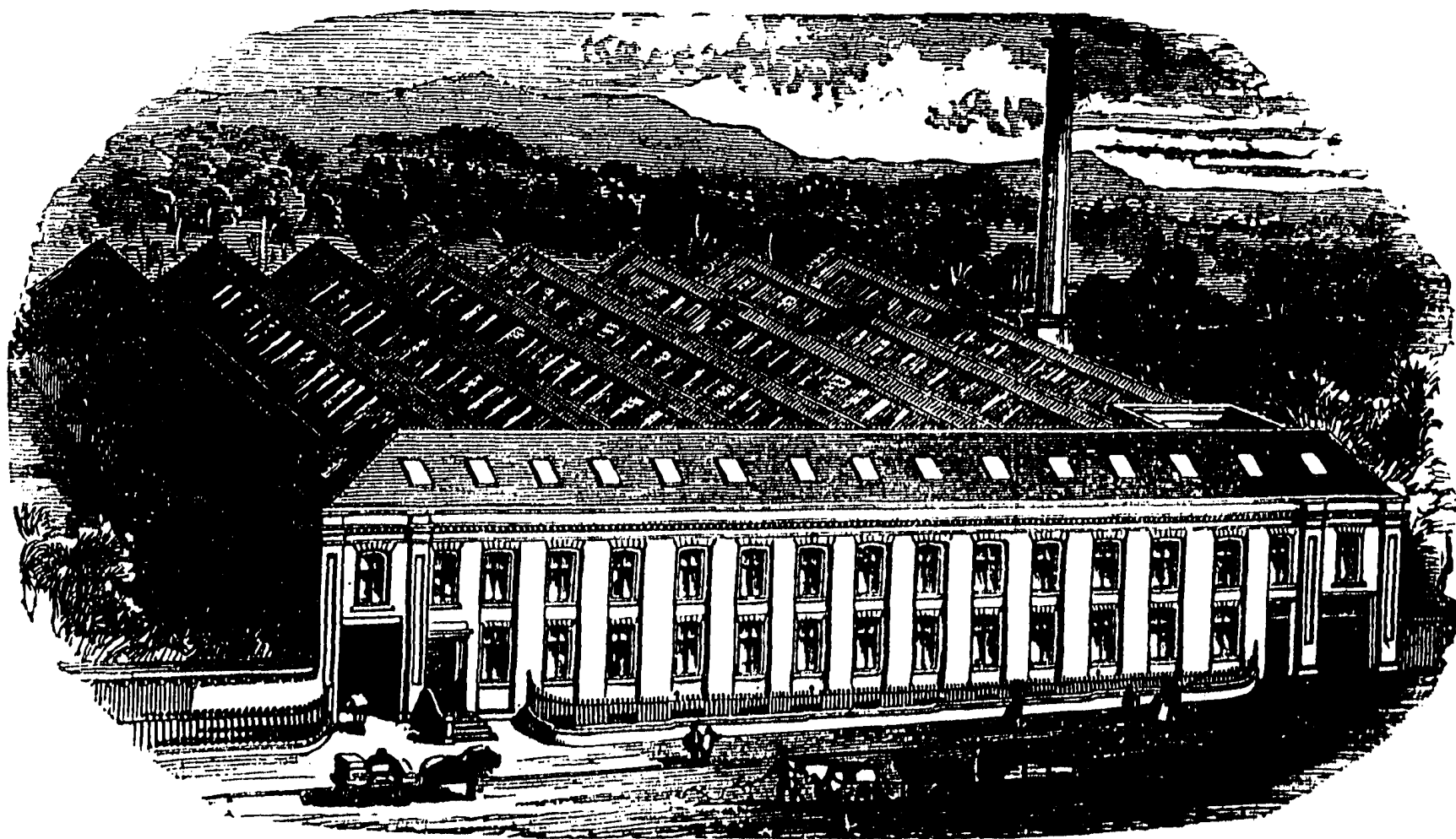
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