

# THE PUBLISHERS' CIRCULAR



AND

## General Record of British and Foreign Literature

CONTAINING A COMPLETE ALPHABETICAL LIST OF

## ALL NEW WORKS PUBLISHED IN GREAT BRITAIN

AND

## EVERY WORK OF INTEREST PUBLISHED ABROAD

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188 FLEET STREET : December 15, 1880.

THE movement for the extension of University teaching must in time, it can scarcely be doubted, exercise a very important reflex action upon the tastes of the reading public, for it is impossible for regular attendants at lectures such as those of Professor Henry Morley or Mr. Ainger to fail to be influenced to a greater or less degree by an introduction to the classics of the language received from such competent guides. The practice adopted by the lecturers, of recommending students to use certain works for reference, and to read up the authors whose books are dealt with, must also tend to develop a capacity for reading of a healthier type than that of the sensational novel; and there is therefore, apart from the educational aspect of the movement, much to be said for it upon the broader ground that it is calculated to raise the general standard of public reading. As a proof that the Universities are ready to give still further proofs of their desire to aid in the work of national improvement, we are glad to see that they are sending out from their presses gifts of books to some of the chief free-libraries in the kingdom, and, as a case in point, we note that at the Convocation just held at Oxford it was decided to contribute a grant of books printed at the

Clarendon Press, to the value of £25, to the public libraries of each of the following towns:—Worcester, Burslem, Stoke-upon-Trent, Warrington, Brighton. In days like these, when all corporate bodies are receiving a searching investigation at the hands of reformers who, although hypercritical in their inspection of the financial arrangements of established institutions, are nothing loth to lay their hands on endowments and to apply them to other objects, it is satisfactory to find that the authorities of the old 'seats of learning' are 'wise in their generation,' and that they are showing a ready disposition to fall in with the spirit of the age, as far as they can conscientiously do so.

The controversy commenced in *Church Bells* as to the legitimacy of the publication of fairy tales by the Society for Promoting Christian Knowledge can scarcely fail to have an interest for many of our readers outside the circle of the subscribers to the society's funds. The first note of the correspondence was struck by a review in our contemporary's pages, in which the writer questioned the propriety of employing the energies of the officers of the society in producing works of fairy lore, which, he argued, could not in any sense be said to convey 'Christian knowledge,' and the provision of which involved an unfair competition with the publishing trade. The reviewer wrote:—'So far as a profit is made out of their sale, that sum will be withdrawn from those who have to live and maintain their families by the bookseller's trade. If there is a loss, then subscriptions given for a religious purpose are wasted on providing needless books for children. The fact that the profits of the sales of such books are applied to pious uses does not seem to justify interfering with the fair trader in that whereby he gets his living. The Religious Tract Society has set a very bad example in this matter, and the S.P.C.K., in following the same, has departed from the principles of its founders.' In reply to this, the Rev. W. H. Grove, the society's general secretary, wrote a letter to *Church Bells* of December 4, in which he said:—'A very considerable proportion of our subscribers, and of the general reading public, ask for the society's guarantee of the sound Christian tone of books in all the different classes which they desire to purchase for parish or family use. Fairy tales are a favourite and healthy kind of household literature, and I believe that there are many parents who are glad to be able to procure fairy tales which have passed the inspection of the S.P.C.K., and have come out with its mark. The energies of the society's officials would be taxed almost to an equal extent in judging of the merits of works put forth by other publishers, as in preparing works for the society's publication.' As regards the indictment that the society was injuring the publishing trade, Mr. Grove, after admitting that a profit was made on the society's publications, said:—'This profit you assume to be an injury to the bookselling trade. So far as the bookselling trade is concerned, our publications are a source of profit, and not of loss, to the trade. By far the greater part of our books are sold by booksellers who buy them and sell them, and get gain upon them, just as they do with the books of other publishing houses. If, however, by the bookselling trade you mean not booksellers but publishers, it is of course pure theory to say that any one of the books which we have published has, in the slightest degree, interfered with the demand for the books of other publishers. My impression is, that in some instances we have considerably assisted the publishing trade by creating a demand for a particular class of books which they have been very glad to supply. If we were to sell our books without profit, I can see that the publishing and bookselling trade would both have a legitimate cause of complaint against us. They would say, justly enough, "You are taking advantage of your resources and of your large connection to undersell us." They cannot afford to sell without a profit, and we therefore put such a price on our books as not to undersell other publishing houses.' Last Saturday 'A Publisher' struck in with the following reply to the secretary:—'I cannot, of course, say if all the committee read the books of other houses submitted to them, but having some experience in such matters, I can safely assert that the trouble of producing from first to last—dealing with artist, engraver, printer, stationer, binder, and others—is far greater than is involved in a book already in type passing the committee. The advantages offered to subscribers on this class of publication are no more than can be obtained through many retail booksellers. The secretary says the society could not offer even these were they dependent on the publishing trade. I can only say that publishers are quite willing to give liberal terms to the S.P.C.K., but the society may, perhaps, require a larger share of profit than the wholesale houses. Any one will take for granted that the books of the S.P.C.K. are a source of profit to those booksellers who sell them, besides offering a secondary advantage in the way of a connection among the clergy. Their effect upon the publishing trade, however, as the secretary truly says, is "pure theory," and I do not think many publishers would share his "impression" on the subject.' There the matter stands at present, and it obviously has a very considerable interest for London publishers.

Messrs. Delarue & Co. send us some of their seasonable novelties for notice, which we regret not to have received soon enough to include in the Christmas number of the *Publishers' Circular*. To begin with the useful—we find an octavo red-lined desk diary, with not too many days to a page, with almanack, apparatus, blank leaves, &c., bound, and yet quite a small book; also card almanacks to hang up, elegantly designed, printed in tints, relieved with

gold. Some of these latter have an ingeniously shifting date, like that on a large clock, by which the particular day is shown conspicuously. To them we must add quite an array of miniature card calendars; also of miniature calendars in the form of a book, and a condensed diary, beautifully printed and bound, gilt edges. This last weighs almost nothing. Then there are almanacks, which show one month at a time, in red and black figures, being cards in a morocco gilt frame and back. Some of these are ornamented. Lastly, there are almanacks which, by printing across two pages, fold and go into a morocco or metallic case for the pocket, taking no more room than would an elongated 'box of lights.' The pocket-books and diaries are beautiful; one, for a lady, is in ornamental gilt limp morocco, silk-lined, gilt edges, printed with various coloured inks. Another, with indiarubber band, is lighter and plainer; and one more, in plain russia, with an extra number of delicate calf-lined pockets, watered silk ends, variegated printing, and cool-looking edges to contrast with the red of the russia, is a very *recherché* affair.

Mr. Charles Yriarte, the author of 'The Life of a Patrician of Venice,' has just published, with Messrs. Rothschild, of Paris, a pendant to his monograph on Venice, which was translated into English last winter. He has chosen Florence as his subject, more especially the epoch of the Medici, which he brings vividly before the reader in a series of stirring narratives, and with the aid of 400 engravings representing subjects from history, literature, and art. It is a singular fact, and perhaps a point on which Englishmen may fairly congratulate themselves, that the author has had recourse to the British Museum for his reproductions of all the great curiosities which he might, perhaps, have found at the Paris National Library. It was also from the National Gallery that he procured the rare specimens of 15th century pictures. The correspondent of the *Times* at Paris, writing in reference to the matter, calls attention to what he justly regards as an anomaly, viz., that writers and artists still encounter in France numerous obstacles to the prosecution of their labours in the way of administrative regulations, so that they find time is saved by crossing the Channel and taking advantage of the more liberal management in England.

The Boston correspondent of the *New York Times*, in a recent issue, after speaking of American illustrated books for the holidays, further says: 'This branch of business in Boston is entirely separate from legitimate literature, although at times literary merit and high art are found between the same covers. This is true of Alfred Tennyson's "Dream of Fair Women," issued by Messrs. James R. Osgood & Co., as their chief holiday volume. The poem is already famous, and its illustrations—chiefly by American artists, including Mary Hallock Foote, Thomas Moran, Alfred Fredericks, and C. S. Reinhart—are in every instance fitted to the text. This house has exceptional opportunities for illustrating books by reason of its heliotype process, and several of its holiday works will be made up of pictures thus reproduced from the old masters. One of these is a reproduction of fine steel engravings from Prof. Carl Jäger's paintings, including large portraits of the great masters of German song and melody, and twelve full-page symbolic title pictures; another is the "Titian Gallery," including twenty of the most renowned works of Titian, in heliotype, with pages of text, and Northcote's famous biography of the artist, published in London in 1829. A work near publication by the same house is Prof. N. S. Shaler's book on "Glaciers," which will be illustrated with twenty-five heliotype pictures, of quarto size, in the first instance photographs taken from nature. Another house which has taken a new departure in its art-work for 1880 is that of Messrs. Estes & Lauriat. This was initiated in November 1879, by the publication of the *American Art Review*, the first volume of which forms their illustrated annual for Christmas. It is a huge volume, not devoted exclusively to any school in art, abounding in original etchings and fine engravings. Hezekiah Butterworth's "Zigzag Journeys in Classic Lands," issued by the same house, though aiming in no respect at high art, is an excellent specimen of the illustrated story-book for young people. The full-page illustrations of the noted features of history and mythology in Europe give the work a special value. Messrs. D. Lothrop & Co. have the rank of art publishers for the holidays, though they put such good work into their children's magazine, the *Wide Awake*, that they are obliged to cull out its best illustrations this year for their two holiday volumes. One is a work as original in conception as in illustration—"How We Went Birds-nesting." The author is Miss Amanda B. Harris, who has spent several years in studying the habits and hidden resorts of the birds of Southern New-Hampshire, and has produced a book which deserves to stand on the same shelf with the unique out-of-door books of John Burrows. The full-page landscape and figure drawings accompanying the text are the work of Mr. G. F. Barnes. The other volume is the "New-England Story Book," a collection of short stories, by such writers as Mrs. A. D. T. Whitney, Elizabeth Stuart Phelps, Nora Perry, Sarah O. Jewett, Celia Thaxter, Rose Hawthorne Lathrop, Arthur Gilman, Louise Chandler Moulton, and others less known to fame, each story containing one or more illustrations specially designed for it. The only other volume which calls for notice is the illustrated edition of "Little Women," intended as the holiday volume of Messrs. Roberts Brothers. To illustrate "Little Women" was as happy a thought as it was, thirty years ago, when wood engraving was almost in its infancy, to illus-

trate "Uncle Tom's Cabin." Both works furnish an excellent opportunity for illustrations of character, and have had in each case an artist who caught the genius of his author. Except a few tailpieces, all the pictures have been drawn to illustrate something characteristic of the text. The scope, in this instance, is hardly what it was in "Uncle Tom's Cabin," issued last winter, but the artist has so fully caught Miss Alcott's spirit that the fun and freshness of the story, the growth of the girls and their companions, the advance in character, in feeling, in taste, in their maturer bearing toward one another, are admirably caught in the illustrations, so that you can almost read the book through the designs of the artist, and this, apart from the excellent quality of the designs as a work of art, is the best criticism which an artist can possibly receive. It is rather pleasing that a manuscript which once went from publisher to publisher asking the privilege of appearing in print should now appear as one of the chief holiday books of the season in the very city where it once went a-begging, until the senior partner in the house of Roberts Brothers discovered its merit.'

It is stated that Messrs. Macmillan & Co. will shortly republish in a small volume the letters on the Irish Land Question, recently contributed to the *Daily Telegraph* by Mr. Charles Russell, Q.C., M.P.

The *Almanach de Gotha* for 1881 has just appeared. The introductory portraits this year are those of Mr. Gladstone, the Princesses Augusta Victoria of Schleswig-Holstein and Stephanie of Belgium, the Empresses Presumptive of Germany and Austria respectively, and the Prince of Fürstenberg.

Messrs. Cassell, Petter, Galpin & Co. issue next Tuesday the first part of their 'Royal Shakspeare,' with original illustrations by a strong staff of artists. Mr. Furnivall, the founder and director of the New Shakspeare Society, is to furnish an introduction and life of the poet.

Messrs. Macmillan & Co. have just issued the second volume of their 'Dictionary of Music and Musicians,' edited by Dr. George Grove.

Mrs. Holman Hunt is about to give to the world a result of her Eastern sojourn in a little Christmas Story, entitled 'Children at Jerusalem.'

General interest is felt in ecclesiastical circles as to Mr. Froude's promised papers in 'Good Words' on the history of the High Church Revival. The first part will be entitled 'The Church of England Fifty Years Ago.'

Mr. Jenkins, the ex-member for Dundee, is to contribute a new serial story to the 'Leeds Mercury.'

A new paper styled the 'Charity Record and Philanthropic News,' is announced to appear on the 6th of January.

The first volumes of Messrs. Chapman & Hall's *édition de luxe* of the works of Charles Dickens are to appear on March 31, 1881, and the series is to be continued every month.

Messrs. Wells Gardner, Darton, & Co. have issued the first part of 'The Prize Bible.' It consists of the Biblical narrative put into simple language and illustrated by numerous engravings and coloured plates.

Mr. Peter Thomson's bibliography of the State of Ohio is yet another proof, were it needed, of the wonderful energy with which matters literary or bibliographic are pursued by our neighbours on the other side of the Atlantic. The work forms an imperial octavo volume about two inches thick, bound in green cloth, lettered, bevelled boards, rough edges, with the top of the leaves gilt. Printing and paper are remarkably handsome, and relieved by here and there a red initial letter, ornamental head and tail piece, &c. Fourteen hundred distinct titles are the bibliographical result, with collations, notes, and the prices they have fetched at various times. Altogether, Mr. Peter G. Thomson's book is one to be proud of.

The theological and general library of the late Prebendary Dalton, of Lichfield, is to be sold on Monday, Tuesday, and Wednesday next, by Messrs. Sotheby, Wilkinson & Hodge. The collection is rich in old Bibles and in the works of the Fathers.

The botanical and entomological works from the library of the late Mr. John Miers, F.R.S., F.L.S., are being sold by Messrs. Hodgson to-day and to-morrow.

The Controller of Her Majesty's Stationery Office is inviting tenders for books bound in cloth for use in the libraries on board the ships of the Royal Navy. Samples of the approved binding, and descriptive catalogues of the books, can be seen at the Stationery Office, Princes Street, Storey's Gate, where all tenders have to be delivered by noon on Monday next, the 20th inst.

Mr. Edward Walford has resigned the editorship of *The Antiquary*, which will, we are informed, in future be conducted by two Fellows of the Society of Antiquaries.

The will (with two codicils) of Mr. Robert Bell, of Copse Hill, Wimbledon, and late of Norris Castle, Isle of Wight, who was formerly proprietor of the *Weekly Dispatch* newspaper, was proved on December 2, 1880, by Robert Bell, the only son and sole executor. The personal estate is sworn under £250,000.

The memoirs of Herr Oskar Meding (Gregor Samaroff), Privy Councillor and private secretary to the late King George of Hanover, will first appear in *Unsere Zeit*, and will afterwards be published in book form. The first volume will treat of the period ending with 1866; the second will treat of the annexation of Hanover by Prussia and of affairs in Vienna; and the third will be devoted to the period between 1866 and 1871.

M. Gambetta's speeches and political pleadings, the publication of which we have already announced, will form seven volumes and will be issued at intervals of two months. The first, which was to appear at Paris on the 15th instant, extends from the defence of the Baudin Memorial, November 14, 1868, to the fall of the Empire.

Professor Arndt, of Leipsic, who has been devoting himself for some time to the study of Goethe's life and writings, has discovered an hitherto unknown work of the poet—a 'Singspiel' in prose—which will soon be published in proper form.

Friedrich Spielhagen has finished another novel, to be called 'Angela,' after its heroine. The scene is chiefly laid on the banks of Lake Geneva in the autumn of 1871.

The first translation of the Bible into English was celebrated on November 25, at the Academy of Music of New York by a Wycliffe Semi-Millennial, under the auspices of the American Bible Society, when Dr. Richard Storrs delivered an address. Ex-Governor Chamberlain, of Maine, the President of the Bible Society, was chairman, and many prominent clergymen attended.

The knighthood of Sir Algernon Borthwick, of the *Morning Post*, has been followed by the bestowal of a similar honour upon another eminent journalist, Mr. Edward Baines, formerly member for the borough of Leeds in the Liberal interest. The new knight is the second son of the late Mr. Edward Baines, of Leeds, many years also M.P. for Leeds, and founder and editor of the *Leeds Mercury*; his mother being Charlotte, daughter of the late Mr. Matthew Talbot, author of 'An Analysis of the Bible.' He was born in the year 1800, and was educated at the Protestant Dissenters' Grammar School, at Manchester. Mr. Baines, who succeeded in 1859 to the seat once occupied by his father, has been for some half a century also proprietor of the *Leeds Mercury*. He is the author of 'The History of the Cotton Manufacture,' 'The Woollen Manufacture of England,' and other works of a similar character.

The new catalogue of Messrs. Baker & Son, Clifton, contains a remarkable show of low-priced articles in plain and fancy stationery. Among the specimens that we have seen are a box of Kindergarten spheres, for teaching colour; a home-made card-case, the 'point' of which is that factories abroad have generally enabled Messrs. Baker to offer cheaply; a new and larger side of medallion, that is, picture and frame, &c. The cheap globes are now better printed; there are some fresh varieties of mathematical instruments, exceedingly low; a semi-rustic Oxford frame; carte de visite frame; some new pens; and, perhaps most attractive, some ebony-like frames, which are to contain paintings done abroad to order.

Mr. E. Stanley Caton, for some time manager of the London office and publishing business of Mr. H. J. Infield, the proprietor of the *Sussex Daily News*, has accepted the business management of the *Tailor*, an old-established and widely circulating newspaper.

Since our last publication the following Publishers have issued books, full titles of which will be found in the New Book List:—

**Messrs. R. Bell & Sons.**—Walton's Problems in Elementary Mechanics, second edition.

**Messrs. Elackie & Son.**—Thomas Moore's Life and Works, by Symington. William Cullen Bryant, by Symington.

**Messrs. Blackwood & Sons.**—Charteris, Canonicity, Early Testimonies to the Books of the New Testament. A Treasury of English Sonnets, by D. M. Main, new edition.

**Messrs. Cassell Petter Galpin & Co.**—Heroines of the Mission Field, by Mrs. Pitman.

**Messrs. Chapman & Hall.**—Forster's Life of Charles Dickens, library edition.

**Messrs. Chatto & Windus.**—Planché's Songs and Poems from 1819 to 1879. Janvier's Practical Keramics for Students.

**Messrs. Collins, Sons, & Co.**—Bryce and Keith Johnston's Library Cyclopædia of Geography.

**Messrs. De la Rue & Co.**—Life of Sir Rowland Hill, and History of the Penny Postage, 2 vols.

**Mr. Henry Frowde.**—Max Müller's Sacred Books of the East, Vols. 6 and 9, translated by E. H. Palmer.

**Messrs. C. Griffin & Co.**—Miscellaneous Scientific Papers, by W. J. Macquorn Rankine.

**Messrs. Griffith & Farran.**—A Woodland Idyll, by Phoebe Allen. Cruise of Ulysses and his Men, by C. M. Bell.

**Messrs. J. Hogg & Co.**—Glass of Fashion, Handbook of Social Etiquette.

**Messrs. Hurst & Blackett.**—Geraldine and her Suitors, by M. C. Simpson, 3 vols. My Journey Round the World, by S. H. Jones Parry, 2 vols.

**Messrs. Crosby Lockwood & Co.**—Urquhart's Sewing Machinery.

**Messrs. Longmans & Co.**—Smith's Voyage and Shipwreck of St. Paul, fourth edition. Goodeve's Elements of Mechanism, new and revised edition.

**Messrs. Sampson Low, Marston, Searle, & Rivington.**—Hymnal Companion to the Common Prayer Book, organ edition, revised. Julien, Phrases of Daily Use and Practice. Lanier's Boys' King Arthur, Sir Thomas Malory's History, illustrated. A Fool's Errand, by One of the Fools, revised edition. Fra Angelico, by Catherine Mary Phillimore. Fra Bartolommeo and Andrea del Sarto, by Leader Scott. Shepherd's Short History of the British School of Painting. South Kensington Museum, Examples of Works of Art and Decoration. Bricks without Straw, a Novel, by A. W. Tourgee.

**Messrs. Macmillan & Co.**—Fothergill's Food for the Invalid, Dyspeptic, &c. Phear's Aryan Village in India and Ceylon. A. G. Richey, Irish Land Laws. Key to Exercises in Euclid, by Isaac Todhunter. White's First Lessons in Greek. Thirty Years, Poems New and Old, by Mrs. Craik. Todhunter's Theory of Equations, with Examples, fourth edition.

**Mr. John Murray.**—Public Life of the Right Hon. J. C. Herries, by E. and Sir C. Herries, 2 vols. The Personal Life of David Livingstone, by W. G. Blaikie. Peruvian Bark, and the Cultivation of Cinchona in India, by Clements R. Markham. Duty, by Samuel Smiles. Darwin's Power of Movement in Plants. A. Hayward's Eminent Statesmen and Writers, from the *Quarterly Review*, 2 vols. The Last Journals of David Livingstone, by Horace Waller.

**Messrs. T. Nelson & Sons.**—Life of Professor Charles Hodge. Christian Monthly and Family Treasury for 1880. E. Garrett's Family Fortunes, a Domestic Story. J. Geddie's Lake Regions of Central Africa.

**Messrs. James Nisbet & Co.**—Sabbath Chimes, by W. Morley Punshon, new edition. Noonday Meditations, by Elizabeth Searle.

**Messrs. Kegan Paul & Co.**—Hutchinson's Military Sketching and Reconnaissance, second edition. Jenkins and Raymond's Architect's Legal Handbook, new edition. Ballads, and other Poems, by Alfred Tennyson. Bent's Rise and Fall of the Genoese Republic. J. Sully, Sensation and Intuition, Physiology and Æsthetics, second edition. Tennyson's Poems, with Illustrations, royal 8vo.

**Religious Tract Society.**—Before the Dawn, a Tale of Wycliffe and Bohemia. Harper's Illustrated Letters to My Children, from the Holy Land. The Golden Grasshopper, by W. H. G. Kingston. My Own Picture Book, first and second series.

**Messrs. Smith, Elder, & Co.**—Bristowe's Theory and Practice of Medicine, third edition, 2 vols. Loraine, The Lord's Prayer, Discourses. Leslie Stephen's History of English Thought in the Eighteenth Century, second edition, 2 vols.

**Messrs. Sonnenschein & Co.**—Darton's Heroism of Christian Women of Our Time.

**Messrs. Strahan & Co.**—The Child's Zoological Garden, by Beata Francis. Boys' and Girls' Book of Science. Boys' and Girls' Book of Travel and Adventure. Schoolboy Life and Incident. Boys' and Girls' Book of Enchantment.

**Messrs. S. Tinsley & Co.**—Reminiscences of Gibraltar, by Flora Calpensis. Never Found Out, by G. B. Fitzgerald. The Minister's Daughters, by S. Francis.

**Messrs. Ward, Lock, & Co.**—Dulcken's Old Favourite Fairy Tales, illustrated.

## OBITUARY.

Mr. Stanford, F.R.S., whose death is just announced, was well versed in political economy, which he had studied as a science; and was the author of several pamphlets and small treatises on such subjects as 'British National Education,' 'The Suppression of Mendicancy,' 'Systematic Colonisation,' and 'The Political Tale of John Bull and his Wonderful Lamp'; he also published one or two volumes of travels.

We regret to record the death, on the 10th instant, at Norfolk Street, Strand, of Mr. Robert Mullan, publisher, of London and Belfast.

### BOOKS RECEIVED:—

From Messrs. A. S. Barnes & Co.—'New York Evangelical Hymnal.' This is a fine volume, almost what we call octavo, bound in black, with red edges, consisting of more than 600 pages, besides the prefatory matter. The Hymnal commences with a list of some forty sources whence it is derived. Among the writers are Miss Havergal, Dean Stanley, the Master of the Temple, &c. The object of the work is to ally to the hymns tunes more worthy of the sacred occasions than has been hitherto the case in America.

From Messrs. Houghton, Mifflin & Co., Boston, U.S.A.—'Edgar Allan Poe: a Biographical and Critical Essay,' by Edmund Clarence Stedman, author of 'Victorian Poets.' Mr. Stedman has written the most careful analysis of Poe's genius that has yet been given to the world. The students and scholars of England, America, and other countries will be glad that he has taken his admirable essay from the pages of *Scribner's Magazine*, and preserved it in the exquisitely dainty little volume before us. He has evidently studied Poe's works with conscientious diligence, and manifests a genuine feeling for the 'sensitive

feminine spirit,' whose life was darkened by sorrow and suffering, and whose death was as 'swift, irreparable, black with terror as that of any drama ever written.' The essay in its present form is really a typographical gem, and its production reflects the highest credit on the well-known Riverside Press of Cambridge, Massachusetts.

From Messrs. Sampson Low, Marston, & Co.—'Confessions of a Frivolous Girl.' She *does* appear to have been a frivolous girl, who not merely amuses by her own freaks, but has the presence of mind to tell of her friends' exploits in that direction. However, 'all's well that ends well.' Here is the beginning of the end:

... Until I found myself in the carriage with my dear husband, driving away amid a shower of shoes and rice, everything seemed a tearful blank. Then we turned to one another with love in our eyes. What he said to me I have treasured up as the sweetest words in the world, and I am sure that he will never forget what I said to him. Grace Irving has confided to me that when she subsequently married Thedy Ribblehurst, he said to her under similar circumstances:

'And the stars shall fall and the angels be weeping  
When I cease to love her, my queen, my queen';  
and I know as a fact that practical-minded Pussy Baker asked her lord and master if he had got the tickets. But what Murray and I said the world shall never know.

From Messrs. Macmillan & Co.—'Goethe's Faust,' translated by J. S. Blackie. Second edition. How many Englishmen—we beg pardon, how many inhabitants of the island called Great Britain—would be able to preface a translation of Goethe's Faust with an address to the immortal German which should be fit to keep his famous *Meisterstück* company? Professor Blackie has shown his mastery over the language by this feat. The introduction consists of a discourse on metre, the legends of Faust, Marlow, &c. The print is of a solidity and clearness which are very agreeable to a reader. A vignette of the celebrated chess-players adorns the title, which subject also furnishes characteristic medallions for the cover.

From John Murray.—'Duty: with Illustrations of Courage, Patience, and Endurance,' by Samuel Smiles, LL.D. The distinguishing feature of Mr. Smiles's authorship is that he gives us good books, full of the wisest lessons of experience. For more than twenty years his 'Self-Help' has been exerting a most beneficial influence upon the minds of those who have to make their way in the world. Then followed 'Character,' then 'Thrift,' and now we have 'Duty,' which is announced as the last book of the series. Mr. Smiles's plan in each of these books is to draw, from that vast range of biographical literature with which he is so thoroughly and usefully acquainted, the most entertaining anecdotes and bits of information, weaving these together under their respective general subjects with pleasant twining of his own thought, and introducing each chapter with a readable essay of advice in forcible style. The great lesson which Mr. Smiles inculcates in 'Duty' is that it demands courage, but it also teaches us to be kind and good. He does this with a combination of simplicity and earnestness that commands the warmest admiration.

From Messrs. O. Kegan Paul & Co.—'The New Werther.' We think that many of those to whom Goethe's Werther is interesting as an expression of the *Sturm und Drang* of its time, will be tempted into reading the 'New Werther,' if only for the kinship implied by the name. We put

the matter thus because the 'Sorrows of Werther' has become so much an English classic of the old-fashioned sort that many a reader has doubtless enjoyed the book as a story of hapless love, without concerning himself about the author's name. Whether the new Jerusalem of the present work, in his extraordinary infatuation, will please the readers of the old favourite may be doubted, but those who look for the deeper meaning will not feel unrewarded by the perusal of the 'New Werther.'

From Messrs. C. Roberson & Co.—Bonomi's 'Proportions of the Human Figure.' The work, being in its fifth edition, stands little in need of commendation. We observe that the careful outline drawings have been copied by photography, to ensure perfect accuracy. This edition, besides giving the ancient Greek canon of human proportion as handed down by Vitruvius, contains many measures of the normal widths of the figure, also the rules of Gibson and Flaxman. A curious feature of the book is a suggested *instrument* for the identification of persons who are 'wanted.'

From Messrs. Trübner & Co.—'The Light of Asia, or the great Renunciation; being the Life and Teaching of Gautama, Prince of India and Founder of Buddhism (as told in verse by an Indian Buddhist),' by Edwin Arnold, M.A., F.R.G.S. This is a new and cheaper edition of a poem which has now taken a prominent place in poetic literature. The publishers have done well in issuing this edition to meet the demand which such a remarkable poem has made. 'The Light of Asia' is a revelation, not only of the poetic possibilities of Eastern thought, but of the poetic gifts of its author; and it has been widely read, not only on account of its beauty as a work of art, but because of the deep suggestive ideas of life which it embodies. To the Western mind the spirit and thought of the East must always be intensely interesting, and Mr. Arnold has rendered no small service to mankind by making himself the interpreter of one intellectual hemisphere to another. The influence of such a poem is not confined to the comparatively narrow limits of literature but passes beyond them to enter into the common thought of the age, to teach it a new respect for that which is alien and diverse from its own modes, and to impress anew that sense of kinship which makes the whole world one. The volume is bound in fancy board covers and the type leaves nothing to be desired, considering the moderate price at which it is sold.

We have also received:—Canada *Educational* monthly (Toronto)—*Specialist and Intelligencer* (Philadelphia)—*Bookseller and Stationer* (Chicago) November—*The Bystander* (Toronto) November—Umlin's 'Handybook of the Law of Trustees' (E. Wilson) a tenth thousand—*Canadian Bookseller—Every Boy's Magazine* (Routledge) edited by E. Routledge—*Universal Instructor*, part II. (Ward, Lock & Co.)—*Cape Monthly* (Juta, Cape Town) November—'Knitting jerseys and vests' (Griffith) by M. O. G.—Beeton's Christmas Annual (Ward, Lock & Co.)—'Fortunate Island'—John Ruskin, an Inaugural Address at Glasgow' (A. Heywood, Manchester) by W. Smart—*Journal of American Banking* (B. Rhodes & Co., New York)—*Cornhill Magazine* (Smith, Elder, & Co.) December—*Churchman's Shilling Magazine* (Stock)—'Eason's Almanac for 1881' (Dublin, W. H. Smith & Son).

## Index to the Books published between December 1 and 15.

*The words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.*

- Act, Bankruptcy, *Taylor* (F. P.) 2nd ed. 14s.  
 Act, London City Tithes, 1879, &c. *Burnett* (H. B.) 10s. 6d.  
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