1037—Vol. XLIII.		[Registered for Transmission Abroad.
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ALL NEW WOR		IN GREAT BRITAIN
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	CONTENTS	
RISTMAS BOOKS CELLANEOUS INTELLIGENCE BLISHERS' NOTICES OF BOO SUED		OR PRESENTS 1067—1265, 1304 ATED SUPPLEMENT 1081—1190 IES AND NEWSPAPERS 1198, 1199, 1216, 1217, 1224, 1275—1290 CKS AND POCKET BOOKS
ERICAN NOTES		1227, 1243, 1266—1269, 1274 ND PRAYER BOOKS 1213, 1229, 1270—1274
DE CHANGES EX TO BOOKS PUBLISHEI	1056 MISCELLA	ANEOUS
ITAIN BETWEEN NOVEMBEI		TS WANTED
KS PUBLISHED IN GREAT B		
OVEMBER 15 TO 80	BRITAIN FROM WANT SI	TUATIONS1297CANTED TO PURCHASE1298—1302
	BRITAIN FROM WANT SI	TUATIONS 1297 ANTED TO PURCHASE 1298—1302
IN demy 1281 De la H	BRITAIN FROM WANT SI BOOKS W NDHIX TO ADVER. Rue & Co 1241-43 London Soc	TUATIONS 1297 ANTED TO PURCHASE 1298—1302

Andrews & Co., Durham 1269	Duffy (James) 1235	Longmans & Co 1207, 1231	Silver 1238
Army and Navy Gazette 1284	European Mail 12×5	Low (Sampson) & Co	Simpkin, Marshall, & Co. 1269
Bagster & Sons 1271	Fishing Gazette 1287	Illus 41–64	Smith, Elder, & Co 1071
Baker & Son, Clifton 1286	Frowde (Henry) 1069, 1272-73	Low (Sampson) & Co.	Smith (T. J. & J.) 1266
Ballantyne, Hanson, & Co. 1295	Gardner (W.W.)-Illus. 18-23	1194, 1195, 1222-24, 1257-65	Smith (Walter)—Illus. 7
Bell & Sons—Illus 10–13	Gates Darton & Co 1293	Macmillan & Co.—Illus. 1–3	Smith (Walter) 1192
Bemrose & Sons 1245	Globe 1252	Macmillan & Co 1068	Smith (W. H.) & Son,
Bickers & Son 1200–1	Good Words 1217	Marion & Co 1289	Dublin 1290
Blackie & Son-Illus 8	Griffin (C.) & Co 1220	Marlborough & Co 1237	Sotheran & Co 1218, 1219
Blackie & Son 1081	Griffith & Farran—Illus. 78	Masters & Co.—Illus 97	Spottiswoode & Co 1303
Bone & Son 1293	Griffith & Farran 1211–13	Murray (John)-Illus 4.5	Stanford (E.) 1208, 1209
Bradford Telegraph 1276	Guardian 1277	Murray (John) 1191	Stock (Elliot) 1221
Brown & Co 1269	Hachette & CoIllus. 105-5	Nelson & Sons—Illus 6	Stone (H.) 1297
Burghes 1296	Hachette & Co 1249-51	Nelson & Sons 1193	Strahan & Co.—Illus 90–96
Batterworths 1269	Hand and Heart-Illus. 73-77	Newspaper Press Direc-	Strahan & Co. (Lim.) 1076–79
Cambridge Bible Ware-	Harrison & Sons, 1230-90	tory 1282	Sunday School Union
house 1214, 1215	Hatchards 1203	Newman (G.) 1295	Illus 98
Cassell Petter & Galpin	Heath's Works—Illus. 99–104	Nichols & Sons 1269	Suttaby (R. & A.) 1228, 1229
-Illus 25-40	Heywood, Manchester 1269	Nineteenth Century 1279	Sonnenschein & Allen -
Cassell Petter & Galpin	Hodder & Stoughton 1256	Nisbet (J.) & Co111us. 68, 69	Illus 72
1082, 1246–48, 1304	Hogg (J.) 1207, 1288	Nisbet (J.) & Co 1074, 1075	Tegg (W.) & Co 1292
Unambers (W. & R.) 1288	Holmes & Son 1296	Olyett 1295	Tinsley (Sam.) 1284
Unapman & Hall 1072	Home News 1280	Partridge & Co.—Illus. 80	Tyne Publishing Co 1286
Unatto & Windus 1070	Houlston & Sons 1268	Partridge & Co 1202	Vanity Fair Album 1274
Unristian Knowledge So-	Hunter (Wm.) 1294	Paul (O. Kegan) & Co	Walker & Co.—Illus 76, 77
^{clety} —Illus	Hunt (William) 1289	Illus 14–16	Ward, Lock, & Co.—
Unristian Knowledge So-	Hurst & Blackett 1067	Paul (C. Kegan) & Co 1073	Illus 78, 79
uety	Isbister & Co 1217	Ralph & Co 1290	Ward, Lock, & Co.
Viarendon Press	John Bull 1275	Reoves (Wm.) 1226	1254, 1255, 1291
(T, & T) 1080	Johnston (W. & A. K.) 1282	Religious Tract Society	Waterston & Sons 1268
1225	Kerby & Endean 1287	Illus 81–88	Westleys 1298
Super Circular 1288	Leeds Mercury 1276	Religious Tract Society	Whitaker (J.) 1227
244V News 1288	Leighton, Son, & Hodge 1294	1198, 1199	Whitchall Review 1275
2004 AZ NON 1258	Letts & Oo 1267, 1268	Rickerby (M. S.) 1290	Whittaker & Co 1269
TYVTUUDN	Lockwood & Co 1196, 1197	Rivers (G.) 1292	Workly Shipping List 1284
De la Rue & CoIllus. 24		Roberts (W.G.) 1292	World (The) 1288
$d_{1,\infty}$, $\mathbf{M}_{1,\infty}$, $\mathbf{V}_{1,\infty}$, $\mathbf{V}_{1,\infty}$, $\mathbf{V}_{1,\infty}$, $\mathbf{V}_{1,\infty}$	-		



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Dec. 6, 1880

188 FLEET STREET, LONDON : December 1, 1880.

IN a 'Song for the Times,' by a poet who lived and died almost without recognition in the service of the National Church, and who, although possessed of high literary ability and scholarship, never got beyond the modest salary of Goldsmith's country parson, we are assured that in the good old times of which he sang—

Christmas was merry Christmas then And Eastertide the same,

and the natural inference from his words would be that in these later days of the race for wealth, of ceaseless political strife, and, unfortunately it must be added, of religious conflicts, the Yule season has lost its time honoured characteristics, and is little better than the ghost of its former self. Whether, however, the utterance of such a rank heresy was not after all only another illustration of a poet's licence, is, we are inclined to think, a point on which our readers will have very little doubt, for although as the world grows older it can scarcely be denied that the 'time to laugh' is being curtailed, and that the hours of festival are gradually being jostled out of their due place in our lives by the pressure of what men call business, Christmas still retains its hold on hearth and home, and it may be safely affirmed that as long as time lasts and children hold their sway they will not allow it to be dethroned. And it is well that it should be so, for it is after all the festival of a common humanity-'a hallowed and gracious time,' as old Will Shakespeare hath it-and until we can afford to forget for ever 'the old recollections and the dormant sympathies,' the awakening of which was in the eyes of Charles Dickens the chief of Christmas joys, we shall refuse to let it go. Writing with the Christmas of 1880 near at hand, and at the close of a year which has not merely witnessed stirring events abroad, but a political struggle of considerable animation at home, we are able to anticipate with perhaps something more than our usual zest the little break which Christmas brings, and whether or not it be true that at this season

The nights are wholesome, and no planets strike,

certain it is that even the brief respite which it offers from 'the daily round, the common task,' will not for many a long year have been more thoroughly welcome.

But as it is not only a time for pleasant reunions and hearty greetings, but demands substantial tokens from those who claim the sunshine of its genial presence, we will not longer delay the reader on the threshold of our Christmas store; and if we are compelled to admit that in some cases there is an absence of the richness and profusion which we noted a few years ago, there is still a goodly company of gifts whether for old or young, learned or unlearned, and so great has been the progress of pictorial art, and especially of colour-printing, amongst us of late that there has never been a Christmas marked by a larger supply of low-priced books of real beauty in this particular direction. Nor must we forget that our Christmas reading is this year enriched by a coincidence of rare occurrence, in the issue almost on the same day of a new volume from the English Laureate's pen, and of yet another work marked by all the touches of what is still, we are glad to find, very far from being 'a vanished hand,' and which, like many of the novels bearing the simpler name of Benjamin Disraeli on their face, recalls the poet's words :—

1034

For there the drama of the world abides, Yet in full play, immortally performed.

It is, however, in books for the little folk of the nursery and the school that the show of this Christmas is specially rich, and many a household will be gladdened by the bright pages and the pleasant verse in which pencil and pen, and not unfrequently the artist's many-coloured brush, have competed for the honour of the children's vote of thanks. And now let us to the feast.

Mr. Ackermann, of Regent Street, sends us a goodly assortment of Prang's American cards for the season, rural scenes, floral with verses, floral wreaths, flowers about a cross, flowers with greetings, delicate vegetation surmounted by a picture, floral with gold border, Christmas scene screenwise. Mr. Ackermann's own Christmas cards of greeting are peculiarly delicate in their blending of colour and gold; cupids and comical animals are among the adornments of some of them. [Vide Page 1291.

In **Messrs. Bagster & Sons'** Biblical works the greatest novelty is 'The Blank-paged Bible,' giving the text, with references, and the alternate pages (on the right hand) for MS. notes. Messrs. Bagster are also publishing the 'Free Church Services,' adapted from the Prayer Book for nonconforming congregations. [Vide page 1271.

The Publishers' Circular

In the pages of 'Aunt Judy' Messrs. George Bell & Sons supply for the children of the educated classes what many publishers are occupied in giving to the children of the lower middle-classes and of the poor, a magazine for girls, written in a pleasant and genial style, and at the same time never ignoring the fact that literature for the young may be made to promote their intellectual as well as their religious and moral improvement. Miss Gatty and her colleagues contrive in 'Aunt Judy'—the annual volume of which, with its 700 pages and numerous illustrations, forms a handsome gift-book—to mingle papers of direct educational value with well-written tales and songs (music as well as words); and thus it forms a monthly budget of a really high character. The title of the magazine may, perhaps, suggest that it is for very young children, but the reverse is the case, and girls of from ten to sixteen will find very little in 'Aunt Judy' which is beneath their notice. Messrs. Bell & Sons also provide some attractive gift-books for boys and girls in Mrs. Ewing's popular tales, many of which are accompanied by illustrations by that clever artist Mrs. Allingham, while of books for the library shelves their store is as comprehensive as of yore. [See Illustrations 10—13.

Messrs. Blackie & Son have gone to a veritable land of beauty for their chief book of the season, and in 'Switzerland: its Scenery and its People,' they have done ample justice to what is, we suppose, the most popular touring ground in the world. Not merely from the 'regular Swiss round' but from the less frequented, but not less beautiful, by-paths of the country, they have given pictures by some of the most eminent Continental artists, and in a volume with 400 illustrations they have scarcely omitted a single spot of interest or beauty.

[Vide page 1081, and Illustration 8.

The Cambridge University Press, in addition to its large stock of educational works, has now nearly completed the 'Cambridge Bible for Schools,' a work which gives in single volumes of a handy form an annotated edition of the text of the Old and New Testament, by eminent scholars, under the general editorship of the Dean of Peterborough.

[Vide pages 1214, 1215.]

1035

The constant production of illustrated serials of a really high class as art works, which has given the house of Cassell Petter Galpin & Co. a world-wide reputation, supplies them ready to hand with gift books which will not easily be matched for richness of illustration, while many of them are equally meritorious from a literary point of view. This may be said, for instance, with the most perfect truth, of such a book as 'Cassell's Natural History,' edited by Professor P. Martin Duncan, F.R.S., the fourth volume of which is before us. It is not only a genuine book of science, but it is written in such an attractive way that it may be commended to the attention of the general reader, while the pictures, whether the full-page plates or the woodcuts introduced in the letterpress, are alike of the best both in design and execution. 'Heroes of Britain, in Peace and War,' by Edwin Hodder, has reached the end of a second volume-or perhaps it would be more true to say a second series, for each volume is complete in itself. Here variety is the order of the day, and sailors, soldiers, men of science, heroes of everyday life, missionaries and travellers are alike passed in procession, the pictures giving in every case a trustworthy portrait and a sketch of some of the incidents in their careers which made them world-famous. It is a table-book which will be popular in any home where the well-worn words of the poet find an echo :

Lives of great men all remind us

We can make our lives sublime, And departing, leave behind us Footprints on the sand of time.

Certain it is that such a collection as that made by Mr. Hodder recalls many a typal life of the truest heroism, and gives an opportunity of comparing careers widely diverse in their accidents, and yet marked by the essential unity of courage, self-sacrifice, and perseverance. In 'Our Own Country' a second year's volume carries us through some of the most picturesque of English cities, such as Chester, Durham, Lichfield, Coventry, and Cambridge, while among the natural beauties of the country the artist has used his pencil with the best effect in the valley of the Wye, Sedgemoor, and Exmoor, and the Derbyshire hills and dales. In order to make the book truly representative of the many-sidedness of English life, we have an interesting sketch of the seven-hilled city of the Midlands, and it is obvious that no better illustration of the building up of a great manufacturing centre could be found than Birmingham, with its varied industries and its noble public institutions. Crossing St. George's Channel, we are introduced to Cork and Londonderry, thus giving the title of the work an extended scope, which will doubtless make for it many friends across the water. Mr. F. Whymper's book of 'The Sea : its Stirring Story of Adventure, Peril, and Heroism' gives a complete history of piracy from the first pirate-as to whose identity the author wisely affirms 'it is more easy to ask than to answer '---down to the pirates of the last century, and then passes on to a more legitimate form of seamanship in the Arctic voyaging, of which a succinct account is given, bringing the record down to the recent explorations under Sir George Nares. The work closes with a sketch of the voyages of Columbus and his followers. 'Science for All,' edited by Dr. Robert Brown, gives in its third tome almost a section of an Encyclopædia, consisting of a large number of well-written essays by competent authorities on scientific facts and phenomena, many of which, though familiar enough to the eye, are but little understood. The attractiveness of science, when set forth by men who are sufficiently at home with their subjects and are also facile writers, makes it a formidable competitor, even to fiction, and the illus-

Dec. 6, 1880

Turning from the trations with which this work abounds will increase its popularity. engraver's art to colour-printing, which is being developed in the popular direction, Messrs. Cassell & Co. have issued two volumes, entitled respectively 'Familiar Garden Flowers' and 'Familiar Wild Flowers,' figured by F. Edward Hulme, F.L.S., F.S.A., and described by Shirley Hibberd. Mr. Hibberd's qualifications for the literary part of the task are well known, and we can only congratulate him on the worthy workmate he has found in Mr. Hulme. Hand-painting would scarcely have excelled the beauty of the illustrations, looked at merely as representations of nature, while on the technical perfection with which the artist's efforts have been seconded in the process of printing, equal praise may be bestowed. No more choice gift. book could be desired for those who are sensible to the beauties of flowers ; and the flora of the garden and the flora of the field will, we prophesy, run a close race for the first place in the reader's good word. Turning from the greater to the less, Messrs. Cassell & Co. send us some books of fiction for boys and girls, which are well suited either for prizes or school libraries. For girls we may name 'Better than Gold,' by Annie E. Ridley; 'The Family Honour,' by Mrs. C. L. Balfour, and 'Peggy Ogilvie's Inheritance;' and for boys, 'Tom Morris's Error,' by Emma Leslie'; 'The Ferryman of Brill and other Stories,' by W. H. G. Kingston; 'In Mischief Again,' and 'By Land and Sea,' by H. A. Caulfeild. For older readers the appreciative criticism of 'Jane Austen and her Works,' by Sarah Tytler, may be recommended as a book of permanent interest to the admirers of the much-read authoress. [Vide pages 1082, 1248–1251, 1304, and Illustrations 25–40.

Messrs. Chapman & Hall, Limited, are, under the new style of the firm, following on the lines which gave it fame in the world of books. Among the solid food they provide for the season, Mr. Anthony Trollope's 'Life of Cicero' may be mentioned, while Mr. John Morley's 'Life and Correspondence of Richard Cobden' will probably be ready soon after our Christmas number is in print. [Vide page 1072.

Messrs. Chatto & Windus put in the fore-front Mr. Justin McCarthy's recently completed 'History of Our Own Times,' and promise several new illustrated works which will doubtless take high rank among the season's books, including 'In the Ardennes,' by Katharine S. Macquoid, illustrated by Thomas R. Macquoid, and Alfred Rimmer's 'Old Country Towns.' They also issue for Christmas reading the 'Belgravia Annual' and the 'Gentleman's Annual.'

As far as *boud fide* Christmas books (using the term as applied to illustrated or other special works) are concerned, the chief volume issued by the **Church of England Sunday School Institute** is its 'Sunday Scholar's Companion,' in a pretty cover, with a budget of tales, poems, and sketches, and many engravings. The Institute also sends us some New Year's addresses for parents, teachers, and scholars, all of which are written in an attractive style, and are free from the affectations and exaggerations which too often mar such productions. The volumes of notes of lessons and other publications of the Institute, including its illustrated sheet almanack, with spaces which can be utilised for local matter, prove that its committee are fully equal to the demands which an increased activity in Sunday School circles is making on them

1036

The Clarendon Press, now represented in London by Mr. Henry Frowde of the Oxford University Press Warehouse, gives the student a liberal selection of tomes, among which the 'Constitutional History of England,' of Professor Stubbs, may be singled out as not the least valuable. Mr. Skeats' 'Etymological Dictionary of the English Language' has reached its fourth part, and Professor E. H. Palmer's 'Sacred Books of the East,' with Professor Max Müller's *imprimatur*, is another work of special importance in its peculiar field.

[Vide page 1069.

Messrs. T. & T. Clark, with their New Series of the Foreign Theological Library, have given us a Commentary on the New Testament (with illustrations and maps), by Philip Schaff, D.D., LL.D. It is replete with valuable and instructive information, will be of great use to the Biblical scholar, and its general execution makes it second to none in the Series. [Vide page 1080.]

Messre. Collins, Bons & Co.'s contribution to the Christmas gathering is an eminently useful one, consisting of an atlas and a gazetteer. The atlas is called the International, and consists of the unusual number of 130 maps, of modern, historical, classical, and physical geography. The area of the page is about 18 by 13 inches, and the maps are, in most cases, double that, fully coloured ; while descriptions of the countries, &c., are so fully given as to make a geographical treatise on an extensive scale, which includes ethnology. Nearly half the volume is composed of letterpress, with engravings in the text. The binding is of massive half-morocco, with cloth sides and gilt half edges. It may be useful to mention that this atlas was originally announced as the 'Comprehensive Atlas.' The new edition of the Library Dictionary of Geography, by James Bryce and Keith Johnston, is a fitting companion to the foregoing. It is a small quarto volume of more than 900 pages, double columns, with woodcut illustrations.

The Publishers' Circular

Messrs. Dean & Son provide their usual rich assortment of coloured picture-books, many of which are as ingenious as they are admirably executed. The clever arrangement by which the figures in the pages are moved by slips of cardboard inserted in the back of the plates gives a species of pantomimic effect which will bring shouts of delight from little voices in the nursery; much praise is due from an artistic standpoint to 'Pinafore Pictures and Rhymes,' by E. M. C. Vaughan, a set of thirty full-page pictures executed in chromo. 'Good Tales for Little People,' from the same firm, combines coloured plates and etchings, giving in all about seventy or eighty sketches with original tales in rhyme. One great merit of Messrs. Dean's publications is that they are literally designed for the million, and, excellent as they are, are produced at marvellously low prices. [Vide page 1252.]

From Messrs. Thos. De La Rue comes a book of much originality, both as regards the letterpress and the illustrations, 'The Story of Prince Hildebrand and the Princess Ida,' by Major T. S. Seccombe, with 110 illustrations by the author. Major Seccombe has made good use of his talents, literary and artistic, and if the suffrages of young people were sufficient to claim relationship, he would find the tribe of 'nephews three, and their youthful sisters four,' to whom the book is dedicated, very considerably increased. The publishers have brought out the work with consummate taste and finish.

From the same firm we have received a great variety of seasonable—cards we almost said, but some of them are very pretty pictures of joyous youth, coloured on satin, with motto, and so untearable. The cards themselves are particularly handsome, semi-classical in design, with elegant borders in colour and gold. Butterflies, elves, and gold-fish are among the lesser items of the pictures ; flowers, of course. Happy youthful faces, children going to bed, juvenile painters, woodland scenes, a Christmas table, butterfly-catching, skating, dancing, military scenes, &c., are among the almost endless varieties which the cards of greeting take ; among which must not be forgotten a group of mermaids in their shining boudoir. There are some very fine scented sachets, too, with an elegant picture surrounded by a border worked in gold. [Vide pages 1241–1243, and Illustration 24.

Messrs. James Duffy & Sons issue a large assortment of Catholic literature, including many devotional works well suited for gifts. At the present moment, too, their Histories of Ireland will have a special interest, and they have issued a new edition (the sixth) of 'Lingard's England.'

Messrs. Eyre & Spottiswoode's new articles for the season are numerous, as usual. Among them are coloured sachets, floral with blue and silver worked borders; allegorical new year and Christmas cards; floral greetings, in very great variety; holly and berries; an exceedingly elegant folding calendar, after the antique; quite a nosegay on oblong cards; some beautiful floral patterns on a tinted ground, gold bordered; figures amid flowers; Christmas scenes; a famous double sachet with pretty bird scenes, making four pictures, &c. &c., more than we have space to enumerate.

From the Family Herald Office we have the 45th volume of that popular 'domestic magazine of useful information and amusement,' to give its second title in extenso, and it is interesting to note how completely it ignores the popular demand for pictures, fancy paper, and even for the typographic embellishments, such as decorative initial letters, in which the majority of publications seem to find it necessary to indulge. The 'Family Herald,' on the contrary, is essentially conservative : its features are the same as of yore ; it still gives 'the Story Teller' the place of honour in its forefront; it supplies a modicum of solid food in its essays and scientific and useful notes; it offers materfamilias a host of recipes and much information on family matters; and then, in its correspondence columns and its varieties, it supplies readers of all classes and all ages with interesting matter. In order, however, to give a budget large enough to keep pace with its contemporaries, the 'Herald' issues supplements, and these, filled mainly with tales and light matters, are bound in a separate volume. Messrs. Wells Gardner, Darton & Co.-a firm which has added strength to its personnel since last Christmas by the introduction of a new name representing a hand more potent than that of a sleeping partner-is still busy in providing illustrated serials in which the pictures are genuine art-works, their latest novelty being the first volume of the 'Churchfolk's Home Magazine,' which, like its companion, 'The Parish Magazine,' is adapted The work which Canon Erskine Clarke has done for English people of the for localisation. poorer sort by the healthy reading provided in the latter magazine deserves the warmest recognition, its freedom from the narrowness and bigotry which mar too many of the so-called religious serials having been justly appreciated by the parochial clergy. The illustrations in these magazines, as also in 'The Prize,' 'Chatterbox,' and 'Sunday,' are like 'good wine,' they need no recommendation at our hands, and the same may be said of what the publishers term 'The Changed Cross Series,' a set of beautiful little books so styled from the use of the outline illustrations first adopted in Mrs. Hobart's work with this title. See Illustrations 18–23.

1037

Messrs. Charles Griffin & Co. have a new work by Mr. Southgate, most industrious of compilers, entitled 'Suggestive Thoughts on Religious Subjects,' drawn from the works of men of all schools. The same editor's 'Many Thoughts of Many Minds' is another book of the same class, already well known. [Vide page 1220.

Dec. 6, 1880

Mesars. Griffith & Farran, in their children's books, meet almost every taste, from the tiniest of Tiny Tims up to the youths and maidens who stand on the borderland between the teens and the twenties. For the youngest their 'Girls' Little Library' and 'Boys' Little Library,' and their 'Tiny Natural History Series,' to which we recently gave high praise, are the cheapest books of their class yet published, and the larger picture-books are equally excellent both in choice of subject and in execution. In works of fiction for older boys and girls their list is extremely rich. [Vide pages 1211-1213, and Illustration 7.

It is well, in the midst of the productions of our English houses, to be reminded that our Continental neighbours are not idle, and **Messrs. Hachette & Co.** (who may now be said to have almost naturalised themselves amongst us, have a goodly show of the picture work of the French artists. Their new edition of Froissart's Chronicles is a magnificent work of chromoprinting; and 'Raphael : sa vie, son œuvre, son temps,' by Eugène Muntz, is another choice production. As a specimen of what is done in the gay capital in the way of illustrated journalism the annual volume of *Le Tour du Monde* may be cited as worthy to rank with our own efforts in the same direction. [Vide pages 1249—1251, and Illustrations 105—108.

From Hand and Heart Office we receive the annual volume of 'Hand and Heart,' a weekly paper, intended by the editor, the Rev. Charles Bullock, to supply a cheap illustrated weekly journal for general reading. Fiction, news, essays, reports of Church events, notes on the current topics of each week, and a strong infusion of biographical sketches, with full-page portraits, and occasional plates of considerable artistic merit, make up the contents of the paper, and in its annual issue it makes a goodly volume, suited for the table of the working men's club or for the parlour of the cottage home. The editor very wisely makes a strong feature of the pictures, and his plan of putting a striking engraving on the first page is a good stroke of policy. All such efforts to promote the circulation of wholesome literature are worthy of success, and in this case they seem to have attained it. From the same office we have 'Home Words for Heart and Hearth' for 1880, a monthly illustrated magazine, with a good staff of contributors; the 'Day of Days Annual' for 1880, more specially fitted for Sunday reading; and last, but by no means least, the annual volume of 'The Fireside,'a magazine for family reading, with some of the later writings of the lamented Frances Ridley Havergal, on whom the editor furnishes some interesting papers in his 'Leaves of a Consecrated Life.' Whether Mr. Bullock will meet with general agreement in his description of the famous Passion Play as 'The Ober-Ammergau Blasphemy,' is a question which we will not undertake to answer, but we must in justice note that Mr. Bullock's criticisms are apparently based upon opinions rather than upon his own observations, and this would scarcely be admitted to be a fair method of criticism, even in regard to such performances as the 'Hamlet' of Mr. Irving and Mr. Booth. This, however, is a matter of opinion, and the handsome volume has very much in it of the highest excellence, which does not trench upon controversial ground. The 'Fireside' and 'Home Words' have Christmas numbers, the latter of which is already imprinted as in its 250th thousand, a circulation large enough to make many a modest periodical unspeakably jealous. See Illustrations 73–75.

Messrs. Harrison & Sons have issued in good time their well-known annuals, 'Burke's Peerage, Baronetage, and Knightage for 1881,' and the 'General Armory of England, Scotland, Ireland, and Wales,' by Sir Bernard Burke, books of such admitted excellence that they need no commendation at our hands. [Vide pages 1230, 1290.]

1038

Messrs. Hatchards, in the 'Forty Shires,' by Charlotte M. Mason, present in a single volume an interesting sketch of our English counties, their natural features, and their chief industries, while some of the prominent historical features in their records are also incidentally touched upon. The illustrations to the volume, twenty-one in number, include some of the most beautiful buildings and characteristic scenes in the counties, and the book, as a whole, is one which supplies a large amount of useful information in a very readable shape. In 'The Story of Jesus for Little Children,' Mrs. G. E. Morton puts into the simplest possible phrase the narrative of the life of Christ, and provides a book of considerable merit, not merely for children to read for themselves, but also for their parents or teachers to read to them. The book recalls the style of the lamented authoress of the 'Peep of Day' series, and we cannot give it higher praise. [Vide page 1203.]

Messrs. Hodder & Stoughton, in addition to their works of theology, publish, in a remarkably artistic binding, a story entitled 'The Two Miss Dawsons,' which is a singularly healthy and attractive bit of fiction, with the scene laid in Scotland. The publishers' little periodical, 'The Mothers' Friend,' is a religious magazine well packed with tales and sketches, and prettily illustrated. Its cover has a charming sketch, in colours, of children picking daisies in a field—a genuine idyll. The volumes of 'Men Worth Remembering ' already issued will form excellent gifts for elder boys or young men. [Vide page 1256.

Mr. John Hogg, in the 'Glass of Fashion,' by the 'Lounger in Society, provides what he terms 'A Universal Handbook of Social Etiquette and Home Culture for Ladies and Gentlemen.' It must not be imagined, from the title, that it is simply a guide to etiquette of the style of the little pocket volumes which usually borrow that title, for it is rather a

1039

comprehensive essay, which not only gives elaborate and sometimes almost amusingly detailed instructions as to personal behaviour in Society, but it supplies much information on points on which not a little doubt exists even in well-regulated households. [Vide page 1207.

Messrs. Houlston & Bons, in addition to their almost inexhaustible 'Enquire Within' series and other books of general utility, offer to Churchmen, in a handsomely bound volume, the 'Churchman's Shilling Magazine,' edited by Mr. Charles Mackeson, and numbering among its contributors Dr. Gott, the Vicar of Leeds, the Rev. J. R. Vernon, author of 'The Harvest of a Quiet Eye'; the Rev. G. S. Outram, the Rev. J. Foxley, and many other eminent clergy and laity. [Vide page 1268.

Messrs. William Hunt & Co. have secured an episcopal author for their Christmas offering to the young, and the Bishop of Liverpool's 'Boys and Girls Playing,' a volume of sermons, with illustrations by Dalziel, will doubtless take as high a place in popular religious literature as the other works of Dr. Ryle, all of which are published by this firm. 'To Whom shall we go?' is a Christmas address by the Bishop. [Vide page 1239.

Messrs. Hurst & Blackett have in their 'Standard Library' an unfailing store of giftbooks of the lighter sort, while their popular books of gossip, historical and topographical and social, such as Mr. L'Estrange's 'Village of Palaces: or, Chronicles of Chelsea,' and Hepworth Dixon's 'Royal Windsor,' will please many tastes. [Vide page 1067.

Messrs. Isbister & Co., in 'Good Words,' have a permanent attraction for readers of all classes, its high-class letterpress and its artistic pictures still serving to keep it in place at the head of the cheap monthlies which it won under the late Dr. Macleod's editorship.

[Vide page 1217.

Messrs. W. & A. R. Johnston, in the 'Royal Atlas of Modern Geography,' have a right royal gift under the well-deserved patronage of the Queen, and their scarcely less valuable, though less costly, 'Handy Royal Atlas' enjoys the approval of the Prince of Wales. Both books are perfect in their way. [Vide page 1232.

Messrs. Kent & Co. have provided what is literally a Christmas 'box,' with a set of Shakespeare's works in twelve pretty little volumes, supplying the text in clear readable type, printed on toned paper, and bound in crimson cloth. The opening volume is prefaced by a life of the poet, and the last volume contains his poems and a glossary. A more acceptable present in these days, when the Society for the Extension of University Teaching, by its English Literature lectures, and the promoters of the Legitimate Drama are doing so much to give the bard of Stratford his rightful place amongst us, it would be difficult to imagine.

Messrs. Crosby Lockwood & Co., sending forth things new and old, have a scientific gift-book which still keeps its place in Lardner's 'Museum of Science and Art,' while for the younger people 'The Boy's Own Book ' is never likely to lose its popularity. Their 'Sunbeam Stories,' by the author of the well-known 'Trap to Catch a Sunbeam,' form a pretty series of illustrated books for children. [Vide pages 1196, 1197.

Lord Macaulay's Classic Lays form a suggestive field for the artist, and in the new illustrated

edition of his work just issued by Messrs. Longman we have some fine wood engravings by G. Pearson, from original drawings by J. R. Weguelin. A Christmas book in the ordinary sense of the term is thus provided by a firm which, in its ordinary lists, has the best of all sets of gifts for this and for all time in the prose works of the great historian and essayist, and in the other standard books which it issues in a variety of editions, suited to the purses of every class of society. Among the educational books issued by Messrs. Longmans, none have a better title to public confidence than those of Mr. Potts, whose works on geometry gained the unusual honour of a medal at the International Exhibition of 1861.

[See Illustration 9.

Messrs. Sampson Low, Marston & Co.'s books for the Christmas season are many; let us endeavour to set forth a few of them. The 'Library of Religious Poetry' is a veritable Corpus Poetarum, probably one of the largest collections of devotional verse in existence ; it has 1035 pages closely printed, double columns. Not merely is the scale of quantity liberal, but the view of selection is an enlarged one. The collection embraces representative poems of all ages, denominations, and countries. By way of illustrating the unusual comprehensiveness of the volume, we may mention that of the Dies iræ there are six different translations, and that from Dante's 'Divine Comedy' there are nearly fifty examples. The next book is 'Northern Fairy Tales,' by H. C. Andersen and Asbjörnsen, a quarto volume, in a gay, symbolic cover of blue and gold. The tales are the Pancake, Lad and the North Wind, Little Fred and his Fiddle, the Emperor's New Clothes, the Gallant Tin Soldier, and the Little Match-girl; with 36 full-page coloured plates. We have heard the 'Tin Soldier' spoken of by a genius as the most exquisite thing he ever read. Prominent among the illustrated books is Washington Irving's 'Little Britain,' Spectre Bridegroom,' and 'Sleepy Hollow,' with more than a hundred illustrations designed by Charles O. Murray, and engraved by James D. Cooper. Mr. Henry Blackburn's 'Pyrenees and French Watering-places,' in a more portable shape, is a welcome addition to our store of handy books on Continental travel, while the **Ï04**0

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The Publishers' Circular

Dec. 6, 1880

'Pretty Peggy and other illustrations from Dore's designs, almost make a table-book of it. Ballads,' a quarto volume in an illustrated enamelled cover, is, with its coloured plates, one of the most charming reflexes of what are called 'the good old times' that we have ever seen, The elegant side of our forefathers' costume was never better seen than in Miss Rosina Emmet's plates. Juvenile books are represented by Jules Verne's 'Demon of Cawnpore' and his 'Tribulations of a Chinaman,' and by the late Mr. Kingston's 'Dick Cheveley'; all three in emblematical covers, with gilt edges and abundant store of engravings inside. To these we must add the 'Boy's King Arthur,' from Sir Thomas Malory, illustrated, which, we think, may also be preferred by many a grown-up person as an easy way of learning about the faicts et gestes of the Knights of the Round Table. Here we have in prose what the Laureate has given us in melodious verse. The first volume of the 'South Kensington Museum' is quite a treasury of design; it gives us no less than 96 plates from choice examples. The volume is in atlas 8vo. massive boards, with leather back. 'Sir Edwin Landseer' is a monograph on the great artist by Frederick G. Stephens, a quarto volume in rich scarlet cloth. gilt edges, bearing on its side a lion in gold. The work has 23 plates of Sir Edwin's most admired paintings, and of a portrait of himself and dogs by himself. The last on our list is 'Eve of St. Agnes,' by Keats, with 19 etchings by Charles O. Murray. Here we have sweet youth, dreadful old age-as it is in Italy-the dungeon-like look of a Florentine palace, the flowers and fruits of the city of flowers, and the witchery of one of the most airy and beautiful poems in the language marvellously rendered. It may be worth noting that this edition of the 'Eve of St. Agnes' is not merely a beautiful table-book which is the setting of a gem of purest ray, but strictly a 'seasonable' work, whatever that may be worth under the circumstances. We find that the Eve of St. Agnes falls in January, according to the calendar. Hear the poet on the aspect of Florence under a 'winter's flaw'-

St. Agnes' Eve-ah, bitter chill it was!

The owl, for all his feathers, was a-cold,

The hare limped trembling through the frozen grass,

And silent was the flock in woolly fold;

Numb were the beadsman's fingers while he told

His rosary, and while his frosted breath,

Like pious incense from a censer old,

Seem'd taking flight for heaven without a death,

Past the sweet Virgin's picture, while his prayer he saith.

[Vide pages 1194, 1195, 1222-1224, 1257-1265, and Illustrations 41-64.

We have received from Mr. Luks, Bedford Street, Covent Garden, some samples of his Christmas cards which are, we think, very happy in the tints which go to form the ground, in their enamelling, and in their general effect. The size ranges from cabinet to carte de visite, the colouring is very nicely executed, to which the enamel and the kind of blush produced by the pale rose tint, and here and there a touch of gilding, give a particular kind of delicacy. The subjects are in many cases humorous, and the cards show flowers and the vegetation which belongs more especially to the Christmas season. We hear that the Queen has been supplied this year, as on former occasions, with Mr. Luks' cards.

Mrs. Molesworth's stories have always a special charm for young readers, and in 'A Christmas Child, a sketch of a Boy-life,' from her pen, which reaches us from **Messrs. Macmillan & Co.**, she makes seasonable contribution to all young folks' treasures. We do not know whether the story or Walter Crane's pictures will be voted the more admirable, but both will take a high place. Another story from the same publishers, 'Pansie's Flour Bin,' very prettily illustrated by Adrian Stokes, will find just as many admirers among little girl readers. The new edition of Mr. Hamerton's 'Etchings and Etchers,' also issued by Messrs. Macmillan, will prove one of the most artistic books of the season.

[Vide page 1068, and Illustrations 1-3. Mcssrs. Marion & Co. send some elegant picture-cards of New Year's greeting; winter scenes, with robin redbreasts on snow-laden boughs, feeding in sight of the village inn, near a holly-decked window, outside of the fowler's net, &c. Then there are good-sized figure cards of greeting, photographs coloured, the attitudes and accessories emblematic of the season —'Quaint Little Folks' the title. A similar series of 'Quaint Little Folks' is smaller. Some small cards of greeting are bright with the colour of little birds amid the snow. There is also a new series of oblong cards called the Belles, Christmas Belles, of course; coloured pictures of ladies in costumes such as make the older fashion-books sought. [Vide page 1289.

Mr. John Murray's list includes a work which, whether to the classical scholar or to the general reader, will alike prove welcome, in Dr. Schliemann's 'Ilios,' presenting a complete history of the city and country of the Trogans, giving the results of the discoveries made on the ancient site brought down to the year 1879. As the book contains nearly 2,000 illustrations, it need scarcely be added that it is a 'table-book' of the first order. Of more popular texture, and appealing not only to the English tourist but to all lovers of the beautiful in scenery, is Mr. Louis J. Jennings' 'Rambles among the Hills in the Peak of Derbyshire and among the Southdowns,' the pictures in which give some of the most pictures que bits of hill and dale, while the descriptive letterpress does ample justice to the churches and other buildings of interest included in the survey.

[Vide page 1191, and Illustrations 4, 5.

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The Publishers' Circular

The National Temperance League. in the 'Standard Book of Song,' arranged by T. Bowick, with James A. Birch, Gentleman of Her Majesty's Chapel Royal, as its musical editor, supplies a large collection of songs and hymns, nearly all with a direct temperance bearing, set to music by some of the most eminent composers, and including many tunes specially written for the work by Dr. Stainer, Mr. G. C. Martin, Mr. Montem Smith, Mr. W. A. Barrett, Mr. C. S. Jekyll, and other well-known musicians. A word of praise must be given to the excellence of the music-printing, a matter of no small importance in a book designed for popular use. The League also sends us several tales illustrating the value of temperance, including 'The Tempter Behind,' by John Saunders, dedicated to Dr. B. W. Richardson.

Messrs. T. Nelson & Sons produce, as their chief gift-book of the year, an édition de luxe of 'The Land and the Book,' an interesting volume descriptive of the Holy Land, its scenery and associations, from the pen of Dr. W. M. Thomson, an American clergyman, who spent nearly half a century working as a missionary in Southern Palestine. In every case we have the impressions of a practised eye-witness whose mind, stored with the facts of the Scripture narrative, seizes not only upon the natural beauties of the scene, but upon its connection with the events of the Old and the New Testament; and the result is a work well worthy to rank with Farrar's 'Life of Christ' as one of the books which ought to find a place in every household where the Bible is loved and read. Apart, however, from its bearing upon the inspired record, Dr. Thomson's work is entitled to a high place as an authority upon the natural history and topography of Palestine, and the beautiful illustrations with which it is enriched will make it a handsome drawing-room book. Those who are looking out for a Christmas present for a clergyman or Sunday-school teacher will do well to ask to see this work before they make their final selection. Christmas would scarcely be Christmas without a contribution to the bird and insect department of our bookshelves with Giacomelli's tasteful drawings, and Messrs. Nelson have as usual secured the co-operation of this talented artist for a volume styled 'Jenny and the Insects, or Little Toilers and their Industries.' Under the playful names of a great ugly spider, a nice little housekeeper, the little confectioner, a paper-maker, and the like, we have chapters in which Jenny interviews the garden spider, the ants, the bees, the wasps, and the other 'little toilers' who are allowed to tell their own tales, and to describe their manners and customs. It is a remarkably pretty little book, and will teach the young readers, while it attracts them by the intrinsic beauty of its pictures. Among the story-books of the same publishers are 'Laura's Impulses,' 'The Harington Girls,' and 'Frank Powderhorn,' the last of which is a genuine boy's book, full of the [Vide page 1193, and Illustration 6. marvellous in adventure and well illustrated.

Messrs. J. C. Nimmo & Bain provide a library edition of 'Don Quixote' marked by two features : notes and an essay on the life and writings of Cervantes by Mr. Lockhart, and sixteen original etchings by M. de Los Rios. This edition of the familiar work in four volumes, with the pictures, which form in themselves a considerable attraction, are issued as a part of the publishers' 'Etcher's Handy Series of Classics,' another work in the same set being Mendoza's 'Lazarillo de Tormes,' translated by Thomas Roscoe, and Aleman's 'Guzman d'Alfarache,' translated by Brady, each with its complement of original etchings. The character of this form of illustration is far more in keeping with such works as these than the most highly finished steel engraving, and the general style of the books is equally satisfactory. For their 'Modern Foreign Library' Messrs. Nimmo & Bain have another series of works which will be welcomed by a large class of readers. The general editor, M Henri Van Laun, well known as the translator of Molière's dramatic works, has evidently secured some thoroughly practised translators as his coadjutors, and in such work as 'Quisiana' by Spielhagen, 'The Sergeant's Legacy,' by Berthet, 'The Rival Doctors,' by A. Lapointe, and other kindred volumes he gives specimens of the best class of Continental fiction. The healthiness of the general tone of these works will, perhaps, surprise some English readers who now make their acquaintance for the first time, and it is satisfactory that the character of the leading French novelists should be relieved of the discredit which has somewhat unfairly been attached to them under the impression that all their works are marked by the frivolity, if not the immorality, which disfigures so many of the French operas and plays reproduced in this country. Such books as those before us will form a pleasant contribution to the reading of a public which is, perhaps, a little satiated with the ordinary English novel and its frequent repetitions of style and plot if not of situations. A word of praise must be given to the very tasteful uniform binding of these works in crimson cloth with a floral wreath in black and gold.

1041

Messrs. William P. Nimmo & Co., in 'The Treasury of English Literature from Chaucer to the present Time,' by Robert Cochrane, give a series of extracts, with biographies, from the works of Shakespeare, Ben Jonson, Francis Bacon, Sir Philip Sidney, Milton, Sterne, Gray, Goldsmith, Thomson, Fielding, and, among more recent authors, from Keble, Shelley, Mrs. Hemans, Carlyle, Hood, Morris, and Swinburne. The selections are frequently annotated, and by way of appendix there is a brief biographical dictionary of the various authors. The portraits are somewhat worn in appearance, but the book is well calculated to be both popular and useful. 'The Pursuit of Knowledge under Difficulties' is the title of a reprint of one of Charles Knight's books issued in the old Library of Entertaining Knowledge. The book has an antique appearance, for it is printed in double columns, but the type is

Dec. 6, 1880

admirably clear and readable, and a chapter is added bringing the work down to date, in which we have sketches of William and Robert Chambers, Elihu Burritt, Robert Dick, Horace Greeley, Thomas Edwards, and others. The value of the work is increased by a very complete index of names. The same publishers send us some volumes of sermons by Dr. Newton, which are written in a thoroughly attractive style for children, and possess a feature seldom given to works of this class in the illustrations with which their pages abound. One Hour a Week' describes a volume of simple Sunday school lessons for a year. 'Great and Good Women' is a series of biographies for girls by Lydia H. Sigourney. The only representative of primitive times in the series is Monica, the mother of St. Augustine, but English history of the Middle Ages supplies many subjects, and less-known heroines of more recent days are duly honoured. 'The Fishermen of Galilee ; or, Sunday Talks with Papa,' by Ellen Palmer, sets forth in homely style some of the most striking incidents of Bible history; and 'Three Wet Sundays with the Book of Joshua,' by the same authoress, is the somewhat singular title of a similar volume, based upon the life and history of Joshua. ' The Best Things' is another of Dr. Newton's volumes of simple sermons for little children, in which the allusions to American scenes are sufficiently marked to show their Transatlantic origin. In addition to these religious volumes, we find in Messrs. Nimmo's parcel some capital books for children, prettily bound and illustrated, including 'At Home and Abroad,' 'The Story of John Heywood,' and 'From Cottage to Castle.' If there is a point for criticism in regard to these books, all of which are excellent in tone and intention, it is in connection with the binding rather than the contents-the adoption of the same picture of the Good Shepherd as the ornament on the face of the cover being just as inappropriate in some cases as it is perfectly in keeping with the character of the work in others.

Messrs. Nisbet & Co. give the boys a book by one of their favourite authors, R. M. Ballantyne, who, in 'The Lonely Island; or, the Refuge of the Mutineers,' tells once again the story of the colonisation of Pitcairn Island, the history of the settlement being brought down to the year 1879, when the island pastor, the Rev. George H. Nobbs, wrote to the secretary of the Society for the Propagation of the Gospel. The story, which has the additional recommendation of being true to life in its general outlines, is well illustrated. The same publishers are able to add one more of the late W. H. G. Kingston's works to their Christmas list in 'Roger Willoughby; or, the Times of Benbow.' In the preface the author tells his young friends the melancholy news, which so soon received its confirmation in his lamented death, that he had been informed by the best medical authority that he had not long to live, and hence that he felt he was writing what was in reality to be his last book. As a tale full of stirring incident founded upon events of real history, this book will be admitted by nearly all boys to be second to few of its author's works. 'Mätzchen and His Mistresses' is the title of a pretty little illustrated book, which the same firm have just published. The author, whose name is not disclosed, has already written 'Moravian Life in the Black Forest,' 'Little Tijo,' and 'Effie and Her Ayah.' The story of Mätzchen is divided into three portions: Mätzchen and his mistresses; Mätzchen's companions: Mätzchen's namesake; little Eliseli and her brother. To these last the work is dedicated. We believe that Matz in German means a little bird, so that Mätzchen will be a very little bird.

[Vide pages 1074, 1075, and Illustrations 63, 69.

As the labours of the two learned companies of revisers are likely to bear fruit ere long in

1042

the issue of 'the Bible that is to be,' it might have been supposed that the hand of Mr. Henry Frowde would have been stayed and that he would for the time have stopped the supplies of his marvellous editions of what will we suppose some day be described, like Tate and Brady, as 'the old version.' But on this point Mr. Frowde has, we think, exercised a wise discretion. However great may be the merits of the revised translation-and even on this head there is likely to be many a battle in the schools-there is much to be done before it will take the place of King James's Bible, and therefore it is but right that the Oxford University Press should continue to pour forth its varied editions of the sacred text with all those additions which have placed a library of Biblical literature within the reach even of the humblest Sunday School teacher, and -- remembering the reduced prices at which the books were issued as memorials of the Sunday School Centenary-we may add of the poorest Sunday scholar. The Centenary edition of the Bible as it was termed-from the fact that it was accepted by the Queen as Patron of the Sunday School Centenary, and was presented to the children of the Prince of Wales, while a copy was also given to the superintendent of each school represented at the Lambeth Palace gathering, to be preserved in the various schools-is now issued in wonderfully compact volumes with the Prayer Book, and in some cases with the Apocrypha; the whole work even with these additions being still portable, and, in effect, a pocket volume. Bound in morocco, with the flaps which form a valuable preservation to the book, these editions may, without any hyperbole, be said to have reached the ne plus ultra of Bible printing. The Press also issues through the trade many still more beautiful copies of the same edition ; in fact, the visitor to the warehouse will find what practically amounts to a 'Bible show,' and among the more unique volumes are some in which hand-painting has decorated with a tasteful floral wreath the smooth surface of the leather binding. The fashion of the day has suggested to Mr. Frowde the issue of some prayer-books to which the epithet 'dainty' may fitly be applied, the use of plush of various colours with silver clasps being adopted for the bindings, while in some cases there are miniature editions of the Prayer Book

The Publishers' Circular

and of 'Hymns Ancient and Modern' in plush cases after the fashion of half a century ago, when velvet was used in the same way. As a novelty suggestive of the thought which is bestowed upon the needs of all sections of society, we may call special attention to the 'Invalid's Bible,' an edition in four volumes, bound in morocco, and fitted in a case so that it can be placed on a table by the couch or bed-side. As the Oxford Press, although limited at its central depôt to the wholesale trade, has its books in almost every town and village in the kingdom, purchasers will have no difficulty in testing for themselves the justice of the praise which we have bestowed upon the work which is to be seen at its house in 'the Row.' [Vide pages 1272, 1273.

messrs. Partridge & Co. in the annual issue of the 'British Workman' continue to utilise the engraver's art with a success which says much for the editor's knowledge of his clients, for there can be very little doubt that the real life scenes, now from the street, now from the workshop, and now again from the fireside of the bond fide working man, are the most popular subjects with a class of readers whose hearts and heads are more often reached through the eye than in any other way. Equally bold and striking are the pictures of animals, and in all cases the engraving is wisely allowed full play, and is not cribbed, cabined, and confined in a corner to make way for letterpress which is after all far less eloquent. 'The Band of Hope Review' is a child's paper of the same style, the excellence of the plates being the same, while the subjects are in all cases such as are calculated to appeal to young eyes. Apart from their teaching, which it is needless to say is of the best, these magazines are the cheapest picture books that are produced, even at this season, when the publisher's shelves groan under the weight of many a picture gallery in miniature. 'The Family Friend,' another of Messrs. Partridge's publications, is an old friend with a new face, the magazine which we remember in days long past as issued by another house without pictures being now illustrated by many charming drawings. In the miscellaneous pages music is introduced, and thus two of the fine arts are used in conjunction. The volume of the 'Band of Mercy' is a famous table book for the young, containing as it does pictures of the animal creation which are scientifically accurate, and letterpress which inculcates gentle dealing towards dumb animals. The cover, with its enamelled rendering of a well-known picture in colour, may fairly be called beautiful. 'The Welcome,' large and handsome volume in a richly gilt binding, has also an enamelled slab in its side, which is a picture in colours of considerable merit. The contents are so varied and interesting that anyone, high or low, rich or poor, may turn them over with pleasure and profit, if it be only to look at the pictures. Among the illustrations is a series of life-like portraits of contemporary notabilities. [Vide page 1202, and Illustration 80.

Messrs. C. Regan Paul & Co. have struck on a golden vein in the 'Catskill Fairies,' by Virginia W. Johnson, a volume illustrated with some most charming pictures, by Alfred The Kitchen Clock, The Angora Cat, The Sea-shell on the Shelf, are all Fredericks. bewitched, and tell their stories to the little boy who does duty as the hero of the tale, and they in turn introduce other characters who are able to keep the ball rolling with a marvellous account of fairy lore. From the same publishers we have in 'Rose Gurney's Discovery,' by Mrs. G. S. Reaney, a story for girls, dedicated to their mothers, and intended to show them how they may use their influence in the world. It is based on temperance and religious principles, and it is intended to supply an alternative to the works of 'doubtful purity,' to which the authoress refers in the preface as having produced so much mischief to English girls and Englishwomen. 'Holiday Times,' by H. L. Hamilton, is a well-written story of home life, with a pretty binding, and some good illustrations. The children introduced in the story are natural, and the whole book is written in an easy, unaffected style. Messrs. Kegan Paul & Co. have also sent us yet another edition of 'The Works of Alfred Tennyson,' Poet This is a new and sumptuous edition, in one vol. roy. 8vo. of the poems and Laureate. dramas of the principal poet of the Victorian era: one who has gained such a hold on the lovers of poetry in England as perhaps no other poet has enjoyed during his lifetime. The volume consists of republished poems that Mr. Tennyson has preserved of his former editions, and is on the whole far advanced in merit beyond them. There is more clearness, solidity, and certainty of mind visible in it throughout; especially some of the blank-verse poems, which have a quiet completeness and depth, a sweetness arising from the happy balance of thought, feeling, and expression, that ranks them among the riches of our recent literature. The original designs in this edition are twenty-five in number. For these the most picturesque portions of the text have been selected for illustration: those most worthy of notice face pages 16, 62, 87, 187, 202, and 661. The book is further enriched with an excellent portrait of the poet, and in respect of typography and general get-up, is everything that could be desired. [Vide page 1073, and Illustrations 14–16.

1043

Mr. William Reeves, who has established his claim to be regarded as the recognised publisher of English musical literature, has a strong list of books for the amateur and the professor, to which he is about to add a student's edition of Helmholtz, and a life of Henry Smart, the latter from the pen of Dr. Spark, the eminent Leeds organist. [Vide page 1226.

The Religious Tract Society, although it is extending the scope of its operations by publishing the 'Boy's Own Paper' and the 'Girl's Own Paper,' maintains its old serials with undiminished vigour, and the volumes of the 'Leisure Hour' and 'Sunday at Home' for

Dec. 6, 1880

1880 are fully up to the average of past years. Fiction in both magazines retains its place as the leading article' in every number, and the happy medium between the sensational and the good-but dull-type of writing seems to be as successfully preserved as of yore. The biographies, which still form a most useful feature in the 'Leisure Hour,' include John Curwen and Mr. Lowell, the American Minister. Another capital set of papers deals with Scottish characteristics, and the articles on 'Curiosities of Commerce and Trade' are full of useful information. There are many contributions to the best sort of social science, as in Dr. Fairlie Clarke's paper on 'Provident Dispensaries :' in fact, the editor evidently not only keeps his eyes open to the movements of public thought, but also looks well a-head, so that, although, as must of necessity be the case, his numbers are prepared in advance of the actual date they bear, they are always well abreast of the times. A feature in the illustrations in the volume before us is a series of engravings admirably executed on toned paper, among which such a plate as that of Giacomelli's, of the birds at their morning toilette, taking a dip in a brook with a leafy shade, is, in popular phrase, 'worthy of a frame.' The 'variety' pages are, as usual, models not of an editorial waste-paper basket, but of a careful assortment of 'cuttings,' nearly all of which are well worthy of the permanence here given to them. The 'Sunday at Home' offers a pleasant contrast to the fitting gravity of its religious and devotional papers in such papers as 'Incidents of a Journey round the World,' and its pages for the young, but especially noteworthy are its articles on the 'Pulpit, Ancient and Modern' and on 'The New Life.' The former series is by Mr. Paxton Hood, whose ability as a preacher and lecturer are well known. Mr. Stenton Eardley's 'Reminiscences of Italian Travel' is another pleasant feature in the volume, and then there is the usual complement of tales and sketches, while among the essayists we find Mr. Vernon, the popular author of 'The Harvest of a Quiet Eye,' whose introduction to literary fame was, we believe, due to the Society's publications. The 'Cottager and Artisan's 'yearly volume forms a capital type of what reading for the unlearned should be, and its engravings are beyond all praise, while the 'Child's Companion's 'annual volume has the additional attraction of a dainty binding. In Christmas cards and illuminated texts gay with floral devices, the Society's catalogue offers its usual seasonable variety, suggestive of the pleasure which may be given at very little cost to countless children in schools, hospitals, and workhouses, while of almanacs and pocket books it presents its old favourites. Among the separate volumes in the Society's parcel are many of a sober turn. 'Vignettes of the Great Revival of the Eighteenth Century' is a reprint of sketches by Edwin Paxton Hood, originally published in the 'Sunday at Home,' setting forth the work of the Wesleys, Doddridge, Whitefield, and other hymn-writers and preachers in the wonderful movement. 'What do I Believe?' is a handy little volume of practical theology, and as another book for the Biblical student we may name Dr. Mitchell's Guide to the Study of the Authenticity, Canon, and Text of the Greek New Testament.' The tales for young people include 'Away on the Waters,' 'Aunt Milly's Childhood,' and 'The Loss of the Kent, East Indiaman,' while of biography there is a new edition of the 'Memoir of the Rev. Henry Watson Fox,' the well-known missionary. Mention ought to be made, before we leave the Society's works, of the volume of 'Pictures of the German Fatherland,' recently noticed in our pages, which is par excellence a Christmas book of the choicest description. [Vide pages 1198, 1199, and Illustrations 81–88.

Messrs. Seeley & Co., in their numerous art-works—using that term in its higher sense as applied to such publications as the *Portfolio*—have a place of their own in the years' contributions to the drawing-room table. Their special volumes for the present season are Mr. Clark's 'Cambridge,' with etchings by Debaines and Toussaint, and a charming gallery of etchings by Heywood Sumner, of 'the Itchen Valley.' For the art student Mr. Beavington Atkinson's 'Schools of Modern Art in Germany,' and Mrs. Heaton's 'Life of Albert Dürer' may deservedly be commended. [See Illustrations 70, 71.

1044

The provision of tales for girls and boys in their teens which, while attractive and of a good order of workmanship, lack the vicious sensationalism of the novels of what would in some circles be termed 'the naughty but nice' school, is an important part of the annual operations in the literary factory, and in no case is it performed with more complete success than by Messrs. John F. Shaw & Co. Foremost among their works are those of Miss Emily Sarah Holt, who, as a rule, draws upon history for her scenes and characters, as in 'Earl Hubert's Daughter,' a tale of the thirteenth century doings of the Papal emissaries in England and of the determined efforts of honest souls to resist error-of the work, in a word, of 'Protestants before the Reformation.' The authoress not only contrives to put old-world scenery on her canvas, but her figures live and move and talk in harmony with their sur-'Marion Scatterthwaite,' by Maggie Symington, is a pretty piece of domestic roundings. biography, or, as its author puts it, 'a story of work'; and although at times the language is somewhat high-flown-as when the heroine on describing the sunrise tells us that 'the evidences of a splendid morning were strong in the atmosphere '- the book is, as a whole, In 'The natural and effective, and for young artists especially it will have many attractions. Chevalier's Daughter,' Miss Lucy Ellen Guernsey gives us some memoirs written by her grandmother, whose birth in 1660 in Normandy forms the opening scene of the volume. The mother of 'The Chevalier's Daughter' was a Devonshire woman, who had married the Chevalier and had left her English home to join him in a little Protestant colony in the midst of the Roman Catholics of the district where the scene of the story is laid. The tale is built upon the

The Publishers' Circular

history of the troubles which the persecutions of the Protestants brought with them ; and the heroine, who is one of those who suffer at the hands of the Romanists, is, after being banished to Canada, fortunately brought face to face with her English lover, and, in order to put it out of the power of the Romanists to carry her off to New France, she is married on ship-board by a Protestant clergyman. 'Wilfred : a Story with a Happy Ending,' by A. T. Winthrop ; 'Keeping Open House,' by Mary W. McLain, and 'Soldiers of the Cross : a Story of Flamborough Head,' are books of simpler build. 'In the Desert : a Story of the Church under the Cross,' is based upon facts from the history of the Reformed Church of France. then literally exiled 'in the desert'; and 'In the City' is a story of Paris under the old régime, written with many powerful touches, by the author of 'The Spanish Brothers.' The Rev. Andrew Reed contributes a Christmas book to Messrs. Shaw's list in 'Ida Vane,' a story of the Restoration, and a sequel to 'Alice Bridge of Norwich,' which we noticed favourably last year. It tells of the sufferings of the English Nonconformists after the Stuart restoration, and as it describes the inner life of London at the time of the Plague and the Great Fire it has many stirring incidents. 'In the Sunlight and Out of It,' by Catherine Shaw, with the second title of 'A Year of my Life-Story,' is a record in diary-form of the daily experiences of a girl of fifteen. The book, which is intensely natural, is cleverly written, and, from the form in which it is cast, will have a special interest for young readers. For boys there is a book styled 'Jack; a Chapter in a Boy's Life,' by Yotty Osborn, the author of 'Pickles,' which is a sufficient guarantee of its excellence. Apart from their numerous works of fiction, Messrs. Shaw and Co. provide volumes of genuine originality for still younger readers in 'Ethel's Adventures in the Doll Country,' by Clara Bradford; and 'Queer Pets and Their Doings,' by Olive Thorne Miller, both of which are enriched by charming illustrations. The pictures in the former are, in some cases, cleverly coloured, and in the latter volume they are animal pictures, inimitably drawn by J. C. Beard. 'Greek Hero Stories' is a translation by Benjamin Hoppin of Niebuhr's stories from the Greek mythology, written for his little son, and now made accessible to young English readers. The legends here given are 'The Voyage of the Argonauts,' 'Stories of Hercules,' and 'The Herakleidæ and Orestes,' and to the luxuriance of the type and paper are added some suitable illustrations and a very tasteful binding.

Messrs. Simpkin, Marshall, & Co. send us a story, 'Left to Starve,' by Mrs. E. A. St. Germains, which has at least a Christmas frontispiece to catch the reader's eye: a mother and child being exposed to a blinding snowstorm. The story abounds in striking situations, and is effectively told.

Messrs. T. J. & J. Smith's Diaries for 1881, in addition to the well-known series of Pocket, Professional, and Scribbling Diaries, this year present several new and important features. The trade will welcome with pleasure the new basil-bound books, which comprise an 8vo., two quartos, and a foolscap folio, and form a series of Diaries superior to any yet introduced into the market, and at what appears to us very low prices for really first-class books. Among the scribbling series No. 8c is specially noticeable as a new book, and No. 29, a Pocket Diary for the Wallet, to sell at 6d., is a very 'chic' affair and should secure a large patronage. The other numbers which we have examined quite bear out their description and answer the purposes for which they are thoughtfully prepared, and must ensure a ready sale wherever introduced. [Vide page 1266.

1045

Mr. Walter Smith (late Mozley & Smith) gives in the Christmas number of the 'Monthly Packet,' which is still filled under the guidance of Miss Yonge, an assortment of tales and poems which will fill up many an hour in a winter's evening; while for those who desire to meet with gift-books of a distinctly religious mould, bearing the impress of the English Church, he has issued works by Canon Jelf and other trusted writers.

[Vide page 1192 and Illustration 7.

Messrs. Smith, Elder & Co.'s books of the season are not many, but they are of the first class. One of them is perfectly unique, a monument such as probably no writer had before, during his lifetime ; we refer to the *édition de luxe* of 'Romola.' The other book we are inclined to bracket with it is no Christmas book, properly so called, but it is the work of a great writer, albeit unnamed, even by a pseudonym ; it is called 'Mehalah,' a novel in two volumes. These two books lead us into a chain of retrospect. It is almost exactly thirty years since 'Jane Eyre' burst upon the town with the fresh breezes of the Yorkshire moors. Midway between that time and this came 'Adam Bede,' with its unique traits of midland counties' humours and personages, of whom Mrs. Poyser was, perhaps, the most prominent. Now, in Mehalah we have a story of the fens and east coast, which, while it depicts characters not less racy than those of George Eliot's novels, has a vein of tragedy running through, not less terrible, not unlike, and yet not repeating the darker scenes of 'Jane Eyre.' [Vide page 1071.

The Society for Promoting Christian Enowledge is doing in its new home in the Northumberland Avenue an amount of work which suggests the inference that it has gained very materially by transferring its business premises to the great central thoroughfare, and its books, whether regarded from the 'seasonable' point of view as specially fitted for prizes and presents, or as works of permanent value in their several departments, are produced with the 1046

The Publishers' Circular

Dec. 6, 1880

utmost care. As regards their tone and style, they are, we believe, subjected to the scrutiny of certain grave and reverend dignitaries who form the editorial committee of the Society, but in nearly all these cases the acting officer is the main agent in promoting success where it is attained, and we may therefore credit the editorial Secretary, the Rev. E. McClure, with a fair share of the honour due to the Society for its literary activity. The more serious section of its books is noteworthy for the evident effort which has been made to supply the subscribers and the public with volumes which they are not likely to meet with through the ordinary trade avenues, and in this direction we have the first of a series of Diocesan histories in which it is intended to trace the history of the English Church locally under the great divisions into which the country has been divided for ecclesiastical purposes from the earliest times. Canterbury has naturally been chosen to lead the way in this new field, and the record of its past has been carefully conquered by the Rev. Robert C. Jenkins, one of the honorary canons of the cathedral, who traces it from its Roman period through the Saxon days down to our own time. A similar task has been performed for the diocese of Salisbury by the Rev. William Henry Jones, M.A., F.S.A., vicar of Bradford-on-Avon, and in both cases the result is eminently satisfactory as regards the mass of purely local information which has been gathered together. while in the Canterbury volume there is, as might naturally have been expected, a good deal of the general history of the English Church interwoven with the special record. The 'Home Library,' another series of books thoroughly in keeping with the legitimate objects of the Society, has received additions of importance in the 'Churchman's Life of Wesley,' by R. Denny Urlin, whose acquaintance with his subject is well known, and who here gives an interesting sketch of the two brothers and their work, followed by some notes on the action of their followers in separating themselves from the Church. In another volume of the same set the Rev. Julius Lloyd gives, under the title of 'The North African Church,' a succinct account of the work of the primitive bishops and missionaries on 'the dark continent,' and furnishes what is in reality a history of one of the most interesting periods of ancient Church history, and of the attacks upon the faith both from within and from without. Another volume of 'the Library' supplies a graphic series of 'Sketches of the Women of Christendom,' new to English readers, although in part originally written in order to give educated Indian women some idea of what their sisters had gained from the apprehension of Christianity and from its influences. The work, which is from the practised pen of the author of 'Chronicles of the Schonberg-Cotta Family,' not only includes chapters on the women of the Bible (Eve by the way being the only representative of the Old Testament period), but sketches of the women of the Early Church and of Mediæval times, while the more recent lives which are portrayed include the Mother of the Wesleys, Mrs. Tait, and some of the noblest of our English philanthropists, Hannah More, Sarah Martin, and Mrs. Fry. Some hymns of considerable beauty on 'The Women of the Gospels' complete a book which can scarcely fail to gain a welcome in every household where the work of good women is valued. In his stories of 'Wrecked Lives,' Mr. W. H. Davenport Adams treads on very different ground ; but although a record of failure may at first sight appear to form a less promising field than a record of success, it must be remembered that there are 'failures and failures,' and, although Mr. Adams may justify his selection of Wolsey, Swift, Savage, Chatterton, and even Poe as failures from certain points, there will necessarily be many of his readers who would do battle for these great men. Mr. Adams, of course, writes strictly with the conviction that a religious impulse and religious principle are necessary elements in securing real success, and having taken up this position he may be credited with the production of two very interesting and instructive volumes. In another work from his apparently unceasing pen, 'Some Heroes of Travel' (the binding of which is worthy of special notice), he gives us sketches of explorers from Marco Polo down to one of the latest heroes of newspaper travel, Mr. MacGahan, while he adds a sketch of Major Burnaby, of Khiva-fame. Another series of useful works with a direct educational bearing is devoted to the 'Chief Ancient Philosophies,' the specimen volumes before us being devoted to Stoicism (by the Rev. W. W. Capes) and 'Epicureanism' (by the Rev. W. Wallace). 'Leo the Great' furnishes another volume of the series of 'The Fathers for English Readers,' noticed last year, and 'The Englishman's Brief on behalf of the National Church' is a revised and enlarged edition of a work of great research, and bearing When we turn marks of the most careful preparation, in defence of the Established Church. to the Society's publications in another direction we find it venturing even into the dangerous regions of fairyland, and in 'Princess Myra and her Adventures amongst the Fairy Folk,' by F. Scarlett Potter, we have a very dainty book in the large type which little people love, illustrated in the most finished style. 'Count Funnibos and Baron Stilkin, their Travels and Adventures,' by W. H. G. Kingston, is another contribution to the marvellous, and the 'get up' of these volumes is, it will readily be admitted, of the highest excellence. When we reach the Society's contribution to the stores of school prizes and school libraries, and of books for home reading for children, we have a varied assortment of stories for boys and girls of all ages by writers who, like Annetta Lyster, Esmé Stuart, and F. Harrison, are very successful in catering for children. The pretty designs on the covers of these books are as noticeable as on the Society's publications of last Christmas, and although space forbids us to single out any of the tales for special mention, we can, after giving them a careful examination, pay them the tribute of saying that they convey wholesome truths in as pleasant a fashion as it would be possible for the most exacting child to desire. [Vide page 1205, and Illustrations 65-67.

Dec. 6, 1880

The illustrated works of **Mr. Edward Stanford** ought to make science popular in every household, and a word of praise may be given to his latest publication in this direction, Arabella B. Buckley's 'Life and Her Children,' giving glimpses of all forms of animal life from the amœba to the insects, with more than a hundred illustrations. The authoress in this volume has succeeded more completely than any writer in the same field in describing in vivid and yet simple language the lives of her animal friends, while it is a really valuable work when regarded as a scientific manual. [Vide pages 1208, 1209.

The Stationers' Company has seldom issued a better volume of the ' Companion to the British Almanac' than that for 1881, which forms its fifty-fourth issue. The essays are nearly all upon subjects of current interest, and the reviews of the science of the year, the picture exhibitions, the music, the architecture, and metropolitan philanthropy, together with the abstracts of the Acts of Parliament and of public and official documents, make it a 'Year-Book' in the truest sense of the words. The abstracts of the Public Statutes are much fuller than in some recent issues of the Companion,' and form, in fact, almost a complete record of Parliamentary work. In addition to the abstracts of the Acts there is a most useful summary of the whole of the legislation in the twenty-first Parliament which was brought to a close this year, and we learn that the total number of Acts passed from 1874 to Easter 1880 was 518. The Company also publishes the 'Clergyman's Almanac,' in which full details are given of the new diocese-of Liverpool, its bishops and officials, and there are also many other evidences that it is 'brought down to date,' the appointment of the Rev. Harry Jones to a prebend in St. Paul's Cathedral, which was only very recently made, being duly recorded. The other almanacs issued by the Company include the sheets (Stationers', Wing's, the London Almanac, and County sheets), and Goldsmith's and Moore's well-known annuals.

Mr. William Stevens supplies a new edition (the twenty-third) of 'Oppen's Album and Catalogue for British and Foreign Postage Stamps,' providing not merely the necessary space for a classified collection of stamps, but, at the head of the pages for each country, a note of its area, population, reigning sovereign, coinage, and arms. The catalogue of stamps of every country in the world, at the close of the volume, seems to be complete and exhaustive, and the book will be voted a capital present by those who still follow up what has apparently developed from a pastime into a branch of trade.

Mr. Elliot Stock's facsimiles form a pleasant variety in the midst of such a host of modern works, and his reprint of 'The Treatyse of Fysshynge wyth an Angle,' edited by the Rev. M. J. Watkins, is a beautiful piece of work. [Vide page 1220.

In their books for the present season Messrs. Strahan & Co. (Limited) fully maintain the reputation of the firm for artistic production, whether the works be large or small. First may be specified the really sumptuous édition de luxe of 'A Picturesque Tour in Picturesque Lands,' designed as a high-class gift book for Christmas. For excellent workmanship in the printing and mounting of the profusely numerous engravings, and also for the rich and elegant binding, the book fairly stands out among competitors. It is in every respect a book which book lovers will prize, and very justly so. We next call attention to their series of volumes for juvenile readers, just published. As regards appearance, it is a long time since we saw books belonging to this class present more novelty and design or better taste in Among them we may name 'Adventures Round the World ;' 'Picturesque execution. Science for the Young; ' Child's Zoological Garden; ' School Boy Life and Incident;' 'School Girl Life and Incident ;' 'Boys' and Girls' Book of Science ;' 'Boys' and Girls' Book of Enchantment;' 'Boys' and Girls' Book of Travel and Adventure;' ' Boys' and Girls' Book of Story and Tale;' 'The Children's Picture and Painting Book;' and 'Mother Hubbard's Cupboard.' [Vide pages 1076—1079, Illustrations 90—96. The Sunday School Union has brought to a close its first year of 'Young England,' a new form of one of its old periodicals, intended as a paper of 'kind words for boys and girls.' In its handsome cloth case it forms a capital present, and its variety will at once commend it to readers of either sex. The pages devoted to sports and games and to the more seasonable indoor amusements for winter evenings will have a special attraction. The Union has a book by the late Mr. Kingston, entitled 'The Boy who Sailed with Blake,' written in his best vein. 'Caught in the Toils,' by Emma Leslie, is a story illustrating the life of English girls in a Continental convent school, rather calculated to strengthen the efforts now being made by Lord Alfred Churchill to secure the inspection of such establishments in this country. 'Excelsior' is apparently the annual volume of a monthly magazine, presenting a rich budget of articles all fairly described in the second line on the title-page as 'Helps to Progress in Thought and Action.' The Union also sends us a 'Sunday School Teacher's Pocket Book and Diary' for 1881, filled with useful matter for teachers, and giving ample space for notes, a page being appropriated to each Sunday morning and afternoon, so that it is in effect a Sunday diary. See Illustration 98.

IC47

Messrs. Suttaby & Co. have, as usual, a marvellously beautiful series of bindings for all the most popular standard works and for Bibles, Prayer Books, and birthday books, and they also both publish and bind the 'Horæ Sacræ' which had the commendation of the late Bishop Wilberforce. [Vide pages 1228, 1229. 1048

The Publishers' Circular

Dec. 6, 1880

Messrs. Swann, Sonnenschein, & Allen, who seem determined to take a prominent place among the publishers of illustrated books for the young, have given us a volume of tales of the Norsemen, told for boys and girls, under the title of 'Asgard and the Gods.' It is adapted from the work of Dr. W. Wägner by M. W. Macdowall, and is edited by W. S. W. Anson. 'Asgard,' it may be needful to inform the reader, is the place of the Ases, the Gods, and the volume gives an introduction to the legends of the ancient deities, some of which have come down to us in a mangled form in our nursery rhymes, while others again are enshrined in customs which still obtain amongst us. The book has thus an interest for the student as well as for the younger reader who only goes to its pages for amusement. The illustrations are both numerous and good, and another feature of value is a copious index. From the Swedish of Richard Gustaffson the same publishers have, with the aid of Albert Alberg as translator, supplied several capital volumes for young readers, the 'Chit Chat by Puck,' a series of short tales, which formed one of the Christmas books of last year, being now followed by 'Fabled Stories from the Zoo' and 'Woodland Notes,' which complete his 'Teatime Tales for Young Little Folks and Young Old Folks.' The simplicity of the little sketches is only equalled by their freshness and attractiveness, and they will be voted a real boon by those who have worn threadbare the ordinary fairy lore. Another book of stories from the same source is entitled 'Rose Leaves,' and each volume is charmingly illustrated. From the French the publishers have borrowed Louis Enault's capital story, 'The Captain's Dog,' which comes to hand with illustrations specially drawn to accompany the translation. The dog's life has won a very high popularity in France, and in its English dress it may safely reckon on making many new friends. 'The Fisherman of Rhava' is another story. book for boys and girls who can read, and then for the still younger tribe, who are compelled to be content with listening, there is a capital budget of the old-fashioned sort, styled 'Grandmama's Stories.' [See Illustration 72.

As novel reading is always in fashion, Christmas would not be complete without it, and **Messrs. Samuel Tinsley & Co.** have therefore a legitimate place in such a *résumé* as this. Their list includes works by writers who, like Florence Marryat and Mrs. Eiloart, have long since won their laurels at Mudie's and Smith's; and they are also, we see, introducing several new writers to the public. [Vide page 1234.

Messrs. John Walker & Co.'s 'English Lake Scenery,' illustrated with a series of coloured plates from drawings by A. F. Lydon, is a pleasant volume which will find many admirers among the numberless tourists of the Lake district, who will be glad to have its chief beauties recalled to them. The pictures are marked by much artistic finish, and the letterpress descriptions, usually limited to one or two pages, give a pleasant notice of the chief features of the various lovely spots. Those who know the changing lights and shadows of the lakes and their surrounding hills will prize the careful tinting of the plates, for although no picture can adequately represent the many changing scenes which meet the eye, the colouring is sufficiently true to bring it vividly before the reader. [See Illustrations 76, 77.

Messrs. Marcus Ward & Co. reach a high standard of excellence in their picture books for children, which have but few equals, and in their tales for boys and girls they supply really healthy fiction. 'How they were caught in a Trap : a tale of France in 1802,' by Esme Stuart, with a capital frontispiece of the First Napoleon, is a tale of the adventures of an English family in France, in the troublous times which preceded Napoleon's declaration as Emperor of the French. 'Hilary's Love Story,' which needs no better voucher than the name of its talented authoress, Georgiana M. Craik, appears as one of the volumes of the prettily bound 'Blue Bell Series,' with illustrations by H. W. Petherick. 'The Broken Balsam, or the Story of a Week,' by Ennis May, is a story of lighter build, intended for Juvenile readers, and its large type and pictures will speedily win for it a place in their favour. 'The Quiver of Love,' from the same publishers, is a collection of Valentines ancient and modern, by B. Montgomerie Ranking and Thomas K. Tully, with a handsomely illuminated frontispiece and coloured plates. Apart from its special bearing as a set of love-ditties, it has high merit as an album of very beautiful verse from the works of many of the most eminent English poets.

Among the gift-books of **Messers. Ward, Lock, & Co.**, the series of 'Moxon's Popular Poets ' takes a prominent place. These books, which are illustrated, are chiefly noticeable for their compression into portable volumes of books of immense bulk, and for the very moderate price at which they are issued. The edition of Shakespeare's works, complete in one volume, is a fair specimen of the series. 'Reedyford,' by Silas K. Hocking, is descriptive of village life, and incidentally introducing the reader to a burial scandal, before the days of the Burials Bill, caused by the refusal of a rector (who has himself bought his rectory) to bury an unbaptised child. This, however, is only one episode in a story which has very many striking scenes, not the least exciting point in the narrative being the discovery and condign punishment of an accomplished burglar and would-be murderer, whose proceedings fill a large place in the story. [Vide pages 1254, 1255, and Illustrations 78, 79.]

Messrs. Frederick Warne & Co. give an illustration of the perfection to which pictorial art can be carried in the direction of children's books, in what is fancifully termed 'Afternoon Tea,' by J. C. Sowerby and H. H. Emmerson. The rhymes describe a variety of episodes in

The Publishers' Circular

child-life, and the illustrations depict with apt humour, and most artistic effect, the little people who are in most cases dressed like 'casts from the antique.' The printer and binder deserve a share of the praise for this unique book. 'The Children's Hour' is the name given to a set of twenty-six songs and ditties set to music by Mrs. Curteis and Madame Borrani. Whether the little people do not prefer the old music and the old rhymes of the nursery to any novelties, however excellent, is a question, but some of the tunes before us have the merit of being both simple and melodious, and will doubtless meet with a welcome. 'Songs for our Little Friends' is another series of settings of nursery rhymes by E. B. and Madame Borrani. For boys Mr. Silas K. Hocking s story 'His Father ; or, a Mother's Legacy,' is declared in the preface to be largely based upon scenes of real life, and, despite the sadness of its incidents, it will doubtless be a favourite.

mr. Whitaker, of almanac fame, offers as a suitable gift for the new year, 'The Daily Round,' a volume of meditation, prayer, and praise, which has obtained very general commendation from high ecclesiastical authorities. [Vide page 1272.

The cards of Messrs. Wilkie & Co., of Dunedin, a series which are entitled Zealandia, are a welcome addition to the variety that is before us. Those we have seen present very nice views of antipodean landscape, set or mounted on glazed card of different colours ornamented with gold.

Lord Justice Coleridge has been called upon to hear a case-happily brought to an early conclusion by a wise disposition on both sides to come to an agreement and to avoid further litigation-which has considerable interest for publishers and literary men from its bearing upon the arrangements so frequently made between them. The defendants in the action, Messrs. Rivington & Co., acting on behalf of the proprietors of the Annual Register, had, in the month of June of the year 1879, given Mr. Merivale, who was then employed as its editor, notice that his services would no longer be required, the ground of dismissal being his importation of political bias into the entries made in the Register. Among the passages read by the Solicitor-General (Messrs. Rivington's counsel) from the Annual Register for 1878 which were considered by the defendants to display too much political bias, was one where it was stated that eight bishops voted in the House of Lords in favour of the Afghan war, adding, 'to be sure the great See of Durham was vacant at the time, though none of them got it.' The plaintiff, Mr. Merivale, admitted that he considered that passage was a mistake, and the Solicitor-General remarked that he could understand its being regarded by Conservatives as somewhat offensive, and that many of them might in consequence of it leave off taking the Annua! Register. To this Mr. Merivale rejoined that Liberals would take it who had not taken it before-a remark which presents as striking an illustration of a non sequitur as we remember to have seen, for it must be obvious that in a book whose raison d'être is the impartiality of its chronicle, any comments whether in the interests of Whigs or Tories must be out of place. The defendants, having thus given evidence of their causes of complaint against their ex-editor, defended their procedure in dismissing him on the ground that by the contract between the plaintiff and the defendants the engagement of editor was to be from year to year, terminating as soon as the number for each year was published, and requiring an annual renewal by the defendants. Mr. Merivale, on his side, urged that when he accepted the editorship the only limitation put upon his engagement was, that if the Annual Register did not succeed, it might possibly cease, and his office with it. The engagement, he understood, was binding for the current year after January 1 in each year. At this point the judge intervened with the suggestion that the case was one in which terms ought to be come to, and the learned counsel having informed his lordship that Mr. Merivale was willing to accept seventy guineas and his costs, and that Messrs. Rivington & Co. were willing to pay this, the matter was so arranged. The moral, whether for publishers on the one hand, or literary workers on the other, is never to allow any friendly relations to prevent the formulation of definite written agreements, and we may add that by far the wiser course is not merely to make them, but to have them stamped at Somerset House. Leaving the merits of this particular case out of consideration, it is a fatal mistake, for the sake of saving a little trouble at the time, to omit to place on record the exact conditions on which work is given or undertaken, and it may be remembered that this is not the first case in which the editor of an annual volume of this character has made his appearance in court as the plaintiff in an action against the proprietors with results which must be deemed unsatisfactory to both parties.

1049

Lord Beaconsfield's 'Endymion' is now, of course, the 'observed of all observers' in the arena of literature; nobody needs to be told that. We only mention it here by way of drawing attention to an odd coincidence of name. Not many weeks ago, Mr. W. Clark Russell's new novel, 'A Sailor's Sweetheart,' was published, a story which has been likened in high quarters to Robinson Crusoe for its incident, and which has probably not been paralleled in its pictures of the sea. In a nautical tale, the ship, which bears the various dramatis personæ, plays of necessity so important a part that it becomes one of the actors, one may say, if it be not the heroine. In the 'Sailor's Sweetheart' the name of the vessel which 'walks the waters like a thing of life' in the earlier part of the narrative is the 'Waldershare,' an odd name, as it

Dec. 6, 1880

seemed to us at the time of reading. Now we find that a prominent character in the book called 'Endymion' by Lord Beaconsfield (we are not oblivious of another 'Endymion') is a Mr. Waldershare. That two brilliant writers should almost simultaneously hit upon one out-of-the-way proper name is surely curious.

Our readers may recollect that some time since we called attention to the management of the Royal Historical Society, and our remarks were subsequently referred to by the Secretary, Dr. Rogers, in a letter to which we readily gave insertion. As the proceedings of an institution which ought, if it is properly conducted, to have a strong claim upon the support of literary men and publishers must naturally possess an interest for our readers, we reprint from the Times, without comment, the following report of the annual meeting :- 'Lord Aberdare, who presided, was presented with a bust of himself, from the studio of Mr. Henry The annual report and accounts showed a balance brought forward of 181. 138. 9d., Harvey. while the total income of the Society for the year was 7381. Os. 5d., making with the balance brought forward 7561. 16s. 2d. The expenditure gave the salary of the "secretary and historiographer" as at 420%, the librarian at 5%, the rent and fittings at 27%. 11s. 4d., the cost of the transactions at 1881. 10s. 6d., and the total balance carried forward was 381. 5s. 5d. Mr. Cornelius Walford opposed the adoption of the report, and pressed forward considerations which he had urged upon the members in print. He was desirous of seeing the Society raised beyond the position of a "mere sham Society conducted for the benefit of individuals to that of a real Society aiming to forward the noble work of developing our national history;" and he complained of the manner in which his endeavours had been frustrated by a majority on the council, who had constantly stopped the work of establishing the Society on a solid basis by moving and carrying "the previous question." Dr. Hyde Clarke also commented upon the action of the majority of the council, and called upon the members to change it. A committee of inquiry was appointed to investigate certain affairs in connection with the Society. Lord Aberdare was then re-elected president amid acclamation, and the rest of the sitting-the proceedings being very protracted-was occupied with considering the merits of two lists of gentlemen proposed for officers."

The two great English novelists of the second quarter of the nineteenth century had each his own monthly magazine, familiar in retrospect, and distinguished by their green and yellow Now, magazines are greatly multiplied, and perhaps in a greater ratio the ranks of covers. eminent novelists; with the effect that a very large proportion of current novels are run through magazines instead of being separate ventures. We dare say it will sound a little odd if we say that a prosperous magazine of the modernest kind, now entering upon a new phase of existence, has not merely the customary thread or threads of various-coloured fiction which run through the fabric, but has with it, as it were, the shades of Dickens and Thackeray; but we think we can 'make out a case.' 'Harper's Magazine,' in reaching across the Atlantic, seems to recall the once well-known yellow cover of the 'Virginians,' whereon was seen the fraternal hand-shaking of two men who had been once rivals and enemies, typical of renewed cordiality between England and the United States. And the cover of 'Harper's Magazine,' on which are depicted the cities of New York and London united in a visible bond, brings to mind the 'Tale of Two Cities,' at least in name ; while 'Harper's Magazine' itself is eminently a tale, for we believe that tale means really a budget of work.

1050

A Saul among the Prophets has appeared at the French Academy in the person of M. Labiche, the vaudevilliste, who has been received as the successor of M. Sylvestre de Sacy, son of the eminent Orientalist, M. John Lemoinne delivering the address of welcome. The new Academician compared himself to a Gaul entering Rome, and when one considers the men of mark who are still outsiders a little surprise cannot but be felt at the admission Indeed, M. among the forty immortals of a vaudevilliste, even though the best of his class. Lemoinne, whose best hit was the inquiry what would become of Academical speeches if candour were obligatory, could not help mentioning that M. Labiche's candidacy was at first regarded as an additional proof of his inexhaustible fun. It is true that his Voyage de M. Perrichon is permanently popular, that his pieces abound in happy phrases, which sometimes are in everybody's mouth, and that he depicts human foibles with a light and mirthful touch. The observant correspondent of the Times at the gay capital points out, however, that at least M. Labiche is as good a man as his predecessor, whom he tersely sums up as having left only the reputation of a successful journalist and critic, an enthusiastic bibliophile, an idolator of Cicero and Bossuet, and an ignorer of contemporary writers. Allowance being made for these difficulties, M. Labiche extolled M. de Sacy, and M. Lemoinne extolled them both as well as could be expected.

The death of the Lord Chief Justice of England has formed the subject of numberless well-deserved eulogies on his career, but the *Lancet* takes occasion to point a moral to the melancholy event, which may be of service to those who, like a large number of readers, live what the medical journal terms a sedentary life. Our contemporary says :-- 'The lesson of the event may be a timely warning to the aged and energetic who ''feel well" to

avoid throwing too much work on organisms which must, in the nature of things, be weakly even when they seem strong. It is better to take the "constitutional" before the day's work than after it. The exercise a sedentary man takes immediately before his dinner should be comparatively gentle, and certainly moderate. When the mental and nervous parts of the frame are weary, or even exhausted, is not a time for work. Much harm results from the ill-founded hypothesis that we can rest one part of the body by working another. The organism is more closely knit together and healthy work is more dependent on harmony of activity than many seem to suppose. General sleep is made up of many minor forms of sleep, and healthful and safe exercise is scarcely possible when any part of the system is severely fatigued.'

Messrs. Whittaker & Co. will publish immediately in their Handy 32mo. Series of Books 'A Dictionary of English Proverbs and Proverbial Phrases,' making the fifteenth volume of the series.

Messrs. Hurst and Blackett announce as forthcoming a work entitled 'Our Holiday in the East,' by Mrs. George Sumner, edited by the Rev. G. H. Sumner, Hon. Canon of Winchester, Rector of Old Alresford, Hants, in 1 vol., with illustrations.

A new novel called 'Fixed as Fate,' by Mrs. Houstoun, author of 'Recommended to Mercy,' &c., will be published during December by Messrs. Hurst & Blackett, in 3 vols.

Herr Brockhaus, of Leipsic, is preparing a German translation of Lord Beaconsfield's 'Endymion,' which is awaited at Berlin with the utmost impatience. The same publisher has also in the press an account of Gerhardt Rohlf's journey to Kufra, in Africa. The first part of Baron Nordenskjöld's book will appear in German shortly. The Swedish edition will be published later on, while the English one will only come out as a whole. A life of Nelson has been added to the 'New Plutarch.'

Mr. R. H. Shepherd's 'Bibliography of Thackeray' will be published shortly, uniform with his Bibliography of Ruskin and Dickens, by Mr. Elliot Stock. The publisher will issue a imited number of large-paper copies uniform with the édition de luxe of Thackeray's works or the use of the subscribers to that work.

At a Congregation at Cambridge University, on the 17th ult., it was agreed that copies of books printed at the Pitt Press for the Syndics of the Press be presented to the free public libraries about to be removed to the University College at Nottingham.

In reference to the recent statement of Mr. S. C. Hall in his 'Words of Farewell' that the circumstances of his continuing to edit a publication without a break for forty-two years had no parallel in literary history, Mr. Robert Chambers writes to remind the public that his uncle, Dr. William Chambers, who started *Chambers's Journal* nearly forty-nine years ago, still continues to conduct that magazine with unabated energy.

Mr. W. H. Smith, M.P., has been visiting Cyprus as the guest of Sir Robert Biddulph, the High Commissioner.

Sir Theodore Martin was, on the 29th ult., elected Rector for the University of St. Andrew's by 45 votes over Mr. E. A. Freeman, the historian. The contest has on this occasion been decided on literary and not on political grounds; for, although Mr. Freeman was the nominee of the Liberal Committee, the party were much divided among themselves. A large number accorded their support to Sir Theodore Martin solely on account of his literary eminence. The attendance of students being this session about 30 per cent. in excess of the average, the University authorities extended the time of polling for an additional halfhour. The Very Rev. Principal Tulloch, the Vice-Chancellor, presided, supported by several of the Professors. Principal Tulloch announced the result as follows :--Sir Theodore Martin, 113; Mr. Freeman, 68. The students were, as usual, demonstrative, but good humour prevailed. At the last meeting of the Society of Antiquaries the Rev. J. E. Warren read a paper descriptive of the Stowe Missal, for some parts of which he claimed as early a date as the ninth century, though other portions were certainly later. This missal was purchased by the late Lord Ashburnham at the sale of the Duke of Buckingham's library at Stowe, in 1849. A creditable piece of enterprise was accomplished at Messrs. W. Clowes & Son's establishment in connection with 'Harper's Magazine.' The editorial departments were brought up to 80 late a date-the 'Literary Record' including reviews of Beaconsfield and Tennyson, and the 'Historical Record' the news of the capitulation of Dulcigno, telegraphed Wednesday afternoon-that the last 'copy' was not in their hands until six o'clock, Wednesday evening, the 24th. At one o'clock next day, the 25th, completed copies of the Magazine were furnished, within twenty-four hours from receipt of copy. The Pall Mall Gazette, in a recent 'Occasional Note,' calls attention to the revival in the life of Panizzi of an erroneous statement which it might almost have been imagined had been completely stamped out. It had for many years been an accepted truth in English literature that the first printed newspaper in this country was the English Mercury of 1588 possessed by the British Museum. The statement had been made and repeated by a score of writers until Mr. Thomas Watts was induced to make a minute examination into the subject. The result of his investigation was 'A Letter to Mr. Panizzi,' in which he proved that this reputed newspaper was a clumsy forgery, now universally believed to have been concocted by the second Earl of Hardwicke and some of the ingenious antiquaries who basked in the sunshine of his

Dec. 6, 1880 liberality. Notwithstanding the labours of Mr. Watts, the fiction still finds circulation

among some credulous historians. No one would be surprised at this; but it does excite more than a feeling of wonder at reading the praises of the 'progressive collection of news. papers from 1588' in the life of the very official of the British Museum to whom Mr. Watts addressed his little pamphlet.

In some rambles a few months ago among the English lakes, while preparing an article upon them which appears in the December number of Harper's Magazine, Mr. Moncure D. Conway and Mr. E. A. Abbey, the artist, came upon an old inhabitant who proved to have be en a servitor of Wordsworth, of whom he gave the following account :- ' Mr. Wordsworth was a plain-looking man, with thin face and large features, especially a pretty big nose. He lived very plainly. He had not a bit of pride, and would talk familiarly but gravely with servants. He used to talk with me kindly and familiarly, and I had a warm affection for him. He liked to be out of doors whenever he could. Sometimes he was picking up things to look at them, and then he was talking to things in a very queer way. I can see him now, follow. ing a bumble-bee all over the garden; he puts his hands behind him this way, and then bends over towards the bee, and wherever it went he followed, making a noise like it-" Boom-oomoom-oom."' Isaac imitated the action and the sound perfectly, but said he could never get the bee's sound so well as Mr. Wordsworth had it. 'He would stick to that bee long and long, until it went away; you might go away and come back, and still you would see him striding after that bee with his mouth down toward it, and hear his "Boom-oom-oom." But there was nothing he didn't take notice of. I don't remember so well his friends who used to come and see him ; the one I remember most was Mr. Hartley Coleridge, who was a little fellow -carried his head on one side. I remember well Professor Wilson; he was a splendid man, very active and strong. "The Mortal Man" was his favourite inn over here; but that was before my time. I was sorry to leave Rydal Mount when the time came.'

Since our last publication the following Publishers have issued books, full titles of which will be found in the New Book List :--

Messrs. W. H. Allen & Co.-Turkey, Old and New, by Sutherland Menzies, 2 vols.

Messrs. R. Bell & Sons.-Mary Queen of Scots in Captivity, by J. D. Leader. S. Bourne, Trade, Population, and Food.

Messrs. Bemrose & Sons.-H. Wright, the Watching Servant and other Sermons, second edition.

Messrs. Bickers & Son.—C. Arnold, Index to Shakespearian Thought.

Messrs. Blackwood & Sons.-H. A. Nicholson's Manual of Zoology, sixth edition.

Messrs. Cassell Petter Galpin & Co.-Canon Farrar's Life and Work of St. Paul, new edition, 2 vols. Great Industries of Great Britain, complete in 3 vols. Archdeacon Hessey's Bampton Lectures on Sunday, new edition International Portrait Gallery, Vol. 2. Better than Good, a Story for Girls. Cassell's Family Magazine, new vol. Canon Farrar's Life of Christ, 28th edition, 2 vols. Adams's Dictionary of Literature, new edition.

Messrs. Chapman & Hall.—The Two Dreamers, a Novel, by J. Saunders, 3 vols. Social Sinners, by Hawley Smart, 3 vols.

Messrs. Chatto & Windus.-Mark Twain's Tramp Abroad, new edition, illustrated. The Leaden Casket, by Mrs. Hunt, 3 vols. G. Bowers, Leaves from a Hunting Journal. The Rebel of the Family, by E. L. Linton, 3 vols.

1052

Messrs. Collins, Sons, & Co.—Collins's Student's Atlas of Modern Geography.

Messrs. De la Rue & Co.-Payne's Voyages of the Elizabethan Seamen. Secombe, Story of Prince Hildebrand and Princess Ilse. Life of Sir Rowland Hill, and History of Penny Postage, 2 vols.

Messrs. W. W. Gardner, Darton, & Co.-Three Cups, or, the Girls of St. Andrews. Messrs. C. Griffin & Co.-Aitken's Science and Practice of Medicine, seventh edition, 2 vols.

Messrs. Griffith & Farran. --H. C. Adams, Hairbreadth Escapes, new edition.

Messrs. Hatchards.-H. L. Hamilton, Holiday Times, a Story for Children. Mrs. Morton's Story of Jesus, for Little Children.

Messrs. Hurst & Blackett.-Mrs. Randolph's Little Pansy, 3 vols. Geraldine and her Suitors, by M. C. M. Simpson, 3 vols. E. Walford's Tales of Our Great Families, second series, 2 vols. Young Mrs. Jardine, by the Author of John Halifax. Dimplethorpe, by the Author of St. Olave's, 3 vols.

Messrs. Crosby Lockwood & Co. -Boys' Own Book, new edition. Timbs, Things Not Generally Known, in 12 vols. or 6 double vols. Little Boys' Own Book, new edition. Merry Tales for Little Folk, new edition. Davidson's House Painting, new edition.

Messrs. Longman & Co.-G. L. Turner, Wish and Will, Psychology of Desire and Volition. Neville's Horses and Riding, third edition. Endymion, by the Author of Lothair, 3 vols. A Thousand Thoughts from various Authors, by A. Davidson.

Messrs. Sampson Low, Marston, Searle, & Rivington.-The Grandidiers, by Julius Rodenberg, 3 vols. John Holdsworth, Chief Mate, by W. Clark Russell, new edition, 1 vol. Jules Verne's Steam House, Part 1, The Demon of Cawnpore. O'Brien's Parliamentary

History of the Irish Land Question, new edition. Major Ashe's Story of the Zulu Campaign. Henry Blackburn's Pyrenees, illustrated by Gustave Doré, new edition. Errant, a Story of Latter-day Chivalry, by Percy Greg, 3 vols. Guizot, History of France, Vol. 7, illustrated. Keats' Eve of St. Agnes, with Etchings by Charles O. Murray. Low's International Series of Toy Books, three new numbers. Mary Anerley, by R. D. Blackmore, new edition, in 1 vol. The Etcher, Examples of Original Etched Work, Vol. 2.

Messrs. Macmillan & Co.-Homer's Iliad, the Story of Achilles, edited by Pratt and Leaf. Mrs. Molesworth's Christmas Child, Sketch of Boy Life. Cooper, Memorials of Cambridge, new edition, Vols. 2 and 3. Scotch Sermons, second edition. R. S. Watson's Visit to Wazan, the Sacred City of Moroccol Mary De Morgan, Necklace of Princess Fiorimonde. Godkin's Victor Emmanuel II., King of Italy, new edition. Pansie's Flour-bin, by the Author of St. Olave's.

Mr. John Murray.—F. W. Burbidge, Gardens of the Sun, Borneo and the Archipelago. Ilios, the City and Country of the Trojans, by H. Schliemann, with 1,800 Illustrations &c. Siberia in Europe, by H. Seeböhm. A History of Greek Sculpture, by A. S. Murray.

Messrs. T. Nelson & Sons.—Eastern Archipelago, Scenery, Animal and Vegetable Life, &c. Messrs. Kegan Paul & Co.—Pulpit Commentary, Genésis. Records &c., Poems by R. Leighton. Woltmann and Woermann's Early Christian and Mediæval Painting, by Colvin.

Religious Tract Society. - Leisure Hour Volume for 1880.

Messrs. Seeley & Co.-E. P. Roe, Success with Small Fruits, illustrated. A. J. Church's Stories from the Greek Tragedians, new edition. A. J. Church's Stories from Virgil.

Messrs. Sonnenschein & Co.—Asgard and the Gods, Tales &c. of Our Northern Ancestors.

Mr. E. Stanford.—Arabella B. Buckley, Life and her Children.

Messrs. Strahan & Co. — The Lord's Prayer and the Church, Letters of Mr. Ruskin and the Clergy.

sunday School Union.—Young England, an Illustrated Magazine, Vol. 1.

AMERICAN NEWS AND NOTES.

In accordance with the statement contained in our issue of October 15, we append herewith a list of books promised, or likely to appear, during the season, with the names of the several publishers affixed.

Messrs. D. Appleton & Co., New York, announce ' The Confederate War for Independence, its Causes and Results,' by Jefferson Davis, in 2 vols.; a 'History of Greece,' by T. T. Timayenis; 'Mashallah, a Flight into Egypt,' a Narrative of Travel and Adventure, by Charles Warren Stoddard; the second and third volumes of General Badeau's 'Military History of U.S. Grant'; a new edition of 'American Painters,' largely extended by biographical sketches and engravings after the works of artists not included in the first edition; and perhaps the most American work of the season, 'Uncle Remus, his Songs and his Sayings,' being a volume of negro folk-lore, by Joel Chandler Harris, illustrated. A new work by the Hon. George Bancroft, continuing his 'History of the United States,' under the title of 'History of the Formation of the Constitution of the United States, forming a History of the United States from the Treaty of Peace with Great Britain to the Inauguration of Washington as President,' is to be soon published by the same firm. It will form two octavo volumes, with an appendix containing many unpublished personal and political letters of the public men of that epoch, collected from different parts of the United States and from Europe. The volumes will be published uniform in style and size with the original 'History of the United States,' in ten volumes. Messrs. Sampson Low will be the London agents for this work. Messrs. Henry Carey Baird & Co., Philadelphia, have in preparation 'A Theoretical and Practical Treatise on the Manufacture of Soap and Candles,' by R. S. Cristiani, author of 'Perfumery and Kindred Arts,' published by them about two years ago. The London edition of this work will be published by Sampson Low & Co. 'Primitive Industry; or, Illustrations of the Handiwork in Stone, Bone, and Clay, of the Native Races of the Northern Atlantic Seaboard of America,' by Charles C. Abbott, is the title of a new work on archæology, in course of preparation by Mr. George A. Bates, Naturalists' Bureau, Salem, Mass. The New England Publishing Co., Boston, have just commenced the publication of 'Education' which proposes to be 'an international magazine, devoted to the science, art, philosophy, and history of education;' octavo, to appear bi-monthly. It is edited by Dr. Thomas W. Blackwell, who promises contributions from President Charles Eliot, Dr. James McCosh, Dr. Noah Porter, Samuel S. Greene, Homer B. Sprague, Prof. N. A. Calkin, Dr. F. A. Marsh, Prof. Henry E. Shepard, Canon Farrar, and many other men and some women famous as writers on education and as successful teachers. Messrs. Sampson Low & Co. are ready to receive subscriptions to the magazine, terms on application. Messrs. Bicknell & Comstock, New York, will shortly issue a work of interest to artists and students, entitled 'Modern Architectural Designs and Details.' The third yolume of Von Holst's work on 'The Constitutional History of the United States' will be issued shortly by Callaghan & Co., of Chicago.

President Chadbourne, of Williams College, is engaged on a work with the title of 'The Wealth of the United States.'

Dr. Edward Eggleston is collecting materials for a 'History of Life in America.'

Messrs. Fords, Howard, & Hulbert, New York, promise 'A Royal Gentleman,' by Judge Tourgee, author of 'A Fool's Errand;' 'An Earthly Paradise; or, Rifle, Rod, and Gun in California,' by T. S. Vandyke; a 'Memoir of John Howard Raymond,' late President of Vassar College; and an elegant illustrated edition of 'Aucassin and Nicolette,' translated into prose and verse by A. R. Macdonough.

Messrs. Ginn & Heath, Boston, are actively engaged in publishing the Rev. Henry Norman Hudson's magnum opus in Shakespearean studies, his Harvard edition of the works of the great dramatist, dedicated to the memory of Daniel Webster. The work will comprise twenty volumes and will contain a life of the poet and two sets of notes.

Mr. Parke Godwin is writing a memoir of his father-in-law, the late William Cullen Bryant, the poet and journalist.

Prof. William Elliott Griffis, author of the 'Mikado's Empire,' has prepared a collection of child-lore entitled 'Japanese Fairy World,' which is now in press for immediate publication, in an illustrated volume of 250 pages. The illustrations are by one of the most noted native artists of Tokio. The stories are translations of originals well known in Japan, and the book will be in a measure an interpreter of the decorative and legendary art of the country.

Messrs. L. R. Hamersly & Co., of Philadelphia, proprietors of the United Service, are preparing a 'Naval Encyclopædia of the United States.' It will be an imperial octavo volume, and will contain carefully prepared articles on Steam Engineering, Coals, Iron, and Steel, to which will be added a History of the United States Navy Yards and Stations. It will also give the names of every officer who ever held a commission, and also a history of his services.

Messrs. Harper & Bros. will shortly publish a second volume of John W. Forney's 'Anecdotes of Public Men, 'a 'History of the United States Navy,' by Benson J. Lossing, illustrated. Mrs. Helen Jackson's 'Century of Dishonour,' viz., the United States Government's dealings with the Indians. 'Friends Worth Knowing.' Glimpses of American Natural History, by Ernest Ingersoll. Illustrated. 'Ben Hur, a tale of the Christ,' by Lewis Wallace, author of 'The Fair God,' and 'Pastoral Days,' by W. Hamilton Gibsonarticles reprinted from *Harper's Monthly* with the author's superb illustrations.

Serial stories by Mr. W. D. Howells, George Parsons Lathrop, W. H. Bishop, and Elizabeth Stuart Phelps, are announced for the next volume of the *Atlantic Monthly* to which Mr. W. M. Rossetti will contribute a series of papers on the 'Wives of the Poets.'

The Hon. Fred. Hassaurek, author of 'Four Years among the Spanish Americans' and 'The Secret of the Andes,' is writing another novel which will soon be published.

Messrs. Henry Holt & Co., New York, have in press a 'Young Folks' Cyclopædia of Persons and Places,' and 'The Child's Astronomy,' by John D. Champlin, author of the 'Child's Catechism of Common Things;' 'Poems' by Robert K. Weeks, also a new volume of the American Science Series, 'The Human Body,' by Prof. H. Newell Martin. The same firm will shortly issue a new revised and enlarged edition of 'Famous Single and Fugitive Poems,' edited by Rossiter Johnson.

Messrs. Houghton, Mifflin & Co., Boston, will publish at once the late Bayard Taylor's

1054

Dec. 6, 1880

'Dramatic Poems,' including 'The Prophet,' 'The Masque of the Gods,' and 'Prince Deukalion,' in a single volume. This firm lead all other publishers this season in the amount of their contributions to poetical literature. Besides the slender volumes already published, which represent the latest work done by Longfellow and Holmes, they have in press 'Ballads and other Verses,' by James T. Fields, together with 'Under the Olives,' verses by Mrs. Annie Fields ; a volume of poetry by Lucy Larcom ; an illustrated Holiday Edition of "American Poems," comprising selections from the works of Longfellow, Whittier, Bryant, Holmes, Lowell, and Emerson, with biographical sketches and notes ; and are issuing Cambridge editions of Whittier's and Longfellow's 'Poetical Works,' including all that Whittier has ever published, and all that Longfellow has published except his 'Ultima Thule.'

The new publications of Jansen, McClurg & Co., Chicago, will include a new volume by Professor Swing entitled 'Club Essays,' a series of short papers on various topics, some of which have been read before the Chicago Literary Club; 'Familiar Talks on English Literature,' by Abby Sage Richardson; a 'Life of Beethoven,' translated from the German of Louis Nohl by Mr. J. J. Lalor, and uniform with the 'Life of Mozart' in the series of 'Musical Biographies.'

Mr. Moses King, author of the 'Handbook of Boston,' is at work on a 'Dictionary of Boston.'

Messrs. Lee & Shepard, Boston, are preparing for immediate issue 'How I Found it North and South,'a farmer's experience; 'Conversation: its Faults and its Graces,' by Dr. A. P. Peabody; 'The Nez Percé War: Nez Percé Joseph, his ancestors, his lands, his confederates, his enemies, his wanderings, his war, his pursuit and capture,' by Gen. O. O. Howard, U.S.A.; 'Gleanings in the Field of Art,' by Mrs. Edna D. Cheney; 'Bird Life in New England, a Manual of New England Ornithology, By Winfrid A. Stearns, revised and edited by Dr. Elliott Coues of the Smithsonian Institution. Wendell Phillips is preparing for the press a new collection of his speeches, which will be published by the same firm.

The Rev. L. A. Lambert, of Waterloo, New York, is preparing 'The Thesaurus Biblicus, or Handbook of Scripture Reference.' It will be an octavo volume of nine hundred pages, and a complete dictionary of all the subjects treated of in the Scriptures, arranged in alphabetical order, and the texts in reference thereto, given in full, with the book, chapter, and verse indicated.

Messrs. Little, Brown & Co., Boston, have some valuable works in preparation, among which are-a 'History of the Conquest of Spain by the Arab Moors,' by Prof. Henry Coppee, 2 vols.; the 'Life and Times of Goethe,' translated from the German of Hermann Grimm by Miss Sarah Holland Adams, and containing an introduction written specially for this American edition by the author; also a popular edition of the works of Francis Parkman, in eight volumes, beginning with the 'Oregon Trail' of 1847, and ending for the present with 'Frontenac and New France under Louis XIV.;' and 'The Political History of Recent Times, 1816-75,' translated from the German of Professor William Muller by J. P. Peters, of Yale College. This firm have also in press the following Law Books, viz. : 'Leading Cases on Bills and Notes,' by Prof. J. B. Ames, Harvard University, 2 vols.; 'The Law of Railroads,' by E. L. Pierce, author of a 'Treatise on American Railroad Law,' in one vol. 8vo.; 'Principles, Pleadings, and Practice of Courts of Equity in England and the United States,' by Conway Robinson, 2 vols. Also new editions of Joel Bishop's ' Marriage and Divorce,' 2 vols.; Dillon's 'Law of Municipal Corporations;' and Story's 'Law of Partnership.' Copies of either of the above books may be obtained from Sampson Low & Co. A List of Standard American Law Books, sold by them, will be sent to any address on application.

Messrs. J. B. Lippincott & Co., Philadelphia, announce a number of new books, and among those almost complete, for sale, are : 'Vignettes of Travel,' by W. W. Nevin ; 'Shakespeare's Dream,' a poem, by William Leighton, author of 'The Sons of Godwin'; 'Oldtime Child-Life,' by E. N. Arr, author of 'New England Bygones'; the Miscellaneous Writings of Francis Lieber, LL.D., author of 'Civil Liberty and Self-Government,' 'Political Ethics,' &c., 2 vols., and an important work by Dr. William Pepper, on 'The Climate of America, and its Influence on Health and Disease,' which will include an account of the mineral springs of America.

Mr. A. K. Loring, Boston, has in press, 'The Young Explorer; or, Among the Sierras,' by the Rev. Horatio Alger.

General Charles B. Norton, U.S.A., will soon issue, through Messrs. Chapin'& Gould, Springfield, Mass., a sumptuous work, viz., 'The Armies of the World, their Origin, Rise, Progress, and present Condition, illustrated with plates in colours, showing the uniforms of all branches of the service in each nation at the present day, also with several hundred wood engravings of all implements of war from the earliest period.'

The announcements of the new firm of J. R. Osgood & Co., Boston, comprise the following works :--- 'The Memorial History of Boston,' edited by Mr. Justin Winsor, in 4 vols. 4to. ; 'The American Actor,' a series of dramatic biographies, beginning with Edwin Forrest, edited by Lawrence Hutton, to be issued in bi-monthly volumes; a revised and enlarged edition of Spooner's 'Biographical and Technical History of the Fine Arts,' by Mrs. Erskine Clement, in two or three volumes; a complete and revised edition of Mr. William Winter's 'Poems,' and one of his pleasant 'Trip to England'; a new work by Prof. N. S. Shaler and W. M. Davis, of Harvard College, entitled 'Illustrations of the Earth's Surface,' to be issued in divisions, each complete by itself; 'Modern Perspective,' by Prof. William R. Ware; 'Eminent English Liberals,' by J. Morrison Davidson; 'Self-Culture,' by the Rev. James Freeman Clarke ; Charles T. Congdon's 'Reminiscences of a Journalist'; the literary remains of the late John Brougham, with an autobiography, with portraits, and edited by William Winter; a 'Life of Dr. Rimmer,' by his fellow-sculptor, T. H. Bartlett ; 'Records of William M. Hunt,' by Dr. H. C. Angell; a 'Dictionary of the Stage,' by Townsend Percy; 'The Birthday Book of American Poets'; an illustrated work upon 'The Open Fireplace in all Ages,' by J. P. Putnam, a Boston architect; 'Woman in Music,' by Mr. Geo. Upton of the Chicago Tribune, with heliotype portraits and illustrations; a translation of the Georgics of Virgil, by Miss H. W. Preston ; and 'Records and Reminiscences of the Radical Club of Chestnut Street, Boston,' edited by Mrs. John T. Sargent. The same firm propose to publish as a holiday book, Tennyson's 'Dream of Fair Women,' illustrated by the best American artists. Messrs. Porter & Coates, Philadelphia, have nearly ready 'Natural Philosophy for Schools and Colleges,' by Dr. Thomas R. Baker, professor of Natural Science in Millersville Normal School, Penn. ; also a new edition of Bancroft's 'Life of Washington,' printed from new plates. The same firm have just heard from the publishers of the French edition of the Comte de Paris' 'History of the Civil War in America,' that the fifth volume is now in the press. The third volume of the American edition will contain the same as the fifth and sixth volumes of the French, and will be published simultaneously with them. Messrs. Porter & Coates hope to issue it during the month. The London edition of this important work is published by Sampson Low & Co. In view of the popularity of Japanese art, Messrs. G. P. Putnam's Sons, New York, will issue at once 'The Loyal Ronins, an historical romance, translated from the Japanese by Edward Greey and Shiuichiro Saito, with full-page designs by a famous Japanese artist, and with an attractive cover from a Japanese design. The same firm have just issued the eighth volume of their new illustrated 'Geoffrey Crayon Edition ' of the works of Washington

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Dec. 6, 1880

Irving, viz., 'Adventures of Captain Bonneville.' This edition will comprise 27 vols., and will contain the complete works of Irving, unabridged, and with the author's latest revisions; 'and each volume will have new woodcut illustrations and steel plates, as far as the subject renders illustrations appropriate. With the first volume was issued, as an introduction to the entire works, an 'Essay upon Irving,' by Charles Dudley Warner, prepared expressly for this edition, which presents a summary of Irving's life and work, and a critical estimate of his position in literature. Messrs. Sampson Low & Co. are the recognised London agents for this work.

Messrs. Rand, McNally, & Co., of Chicago, announce the publication of a 'Cyclopædia of Political Science and Political Information,' to be edited by Mr. John J. Lalor, and the articles to be written by a number of competent persons in America and Europe.

Miss Mary Agnes Tinker, author of 'Signor Monaldini's Niece,' has another story ready for the press. It is entitled 'By the Tiber,' and will be issued by Roberts Brothers, Boston.

The 'Life of Abraham Lincoln,' upon which Colonel Nicolay and Colonel John Hay have for some time being engaged, is expected to be published early in the coming year.

Mr. Denton J. Snider, author of 'System of Shakespeare's Dramas' and 'Delphic Days,' is preparing a volume on Greece, embodying the results of a long sojourn in that country.

Mr. Benjamin H. Ticknor, son of the founder of the old familiar firms of Ticknor & Co. and Ticknor & Fields, Boston, has just become a member of the new firm of J. R. Osgood & Co., of that city.

Mr. D. van Nostrand, New York, will publish at once an important scientific work on 'Steam Boilers,' by Commodore W. H. Shock, the Chief of the Bureau of Steam Engineering, U.S.N. The work, which is intended to be used as a text-book, will be fully illustrated with steel and wood engravings. The London Edition will be published by Sampson Low & Co.

The Hon. C. B. Waite, formerly United States Judge in Utah, has nearly through the press a 'History of the Christian Religion' in the first two centuries; a work which has occupied a number of years in preparation.

Messrs. A. Williams & Co., Boston, will publish at once a second, revised, extended, and illustrated edition of Rear-Admiral George Henry Preble's 'History of the Flag of the United States of America,' illustrated by full-page coloured plates of flags, engravings of flags, maps, autographies of American national songs, &c.

Mr. Andrew D. White, U. S. Minister to Germany, is writing a 'Life of Thomas Jefferson,' to form one of a series of biographies of the founders of the American Republic to be published during the coming winter. Professor Goldwin Smith is reported to have the 'Life of George Washington' in hand for the same series.

Messrs. John Wiley & Sons, New York, have in preparation 'The Elements of Mechanics,' by Prof. Edward S. Dana. The same firm have now ready Henry P. Armsby's 'Manual of Cattle Feeding,' treating on the laws of animal nutrition and the chemistry of feeding-stuffs in their application to the feeding of farm animals. Illustrations and an appendix of tables add to the usefulness of the volume. Copies of either of the above works are to be had from Sampson Low & Co.

OBITUARY.

1056

On Saturday, November 6, at Barnsbury Street, Islington, died, in his sixtieth year, Mr. David W. Mitchell. He was long connected with the literary department of several technical journals, having reference to printing, engraving, and stationery. To one of these periodicals he contributed an interesting series of papers on the lives of the printers of Paris. He was best known as the author of 'Ten Years in the United States,' and 'Human Nature, a Mosaic of Sayings, Maxims, Opinions, and Reflections, on Life and Character.'

The Danish patriot and political writer, Peter Christian Koch, died at Copenhagen on the 2nd ult. He was born at Gram in North Slesvig, February 19, 1807, and greatly distinguished himself by his advocacy of the Danish cause during the wars of 1848 and 1864. His most popular work was his co-called '220 Danish Proverbs.'

Those connected with the second-hand bookselling trade, in town and country, will learn with regret of the death, at the age of 56, of Mr. Samuel Suckling, a valued assistant, for many years, of Messrs. H. Sotheran & Co., of 136 Strand.

TRADE CHANGES.

ABERDEEN. - Mr. A. Murray has opened new and extensive premises at 247 Union Street, Aberdeen, in order to develop the Medical Book and Surgical Instrument trade, and has also opened a Library and Newsroom for the best end of the city.

SEVENOAKS.—The Bookselling, Stationery, and Printing business carried on for the last thirty years at 16 High Street by Mr. G. W. Harrison, and formerly by Mr. W. Page, has been purchased by Mr. Joseph Salmon, late of Old Broad Street, London. The valuation was made by Messrs. Holmes & Son, of Paternoster Row, for the vendor, and Mr. A. M. Burghes, of Catherine Street, Strand, for the purchaser.

C. S. A. W. WARRAN

The Publishers' Circular

Index to the Books published between November 16 and 30.

The words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

A. L. O. E. Daybreak in Britain Act, Bankruptcy, Taylor (F. P. H.) 2nd edit. 14s. Acting, Amateur, Angus (J. K.) 2s. 6d. Acts, Judicature, Baxter (W. E.) 4th edit. 10s. Afghan Policy, Our, 6d. Afternoon Tea, Rhymes for Children, Sowerby & Emmerson, 6s. Aged, Readings for the, Haven where he would be, Ser. II. 2s. Alcoholic Home, The New, Ridge (J. J.) 1s. 6d. Algebra, Elementary, Potts (R.) 6s. 6d. All the Year Round, vol. 25, new series, 5s. 6d. Almanac, Ainsley's Nautical 1881, 1s. Aloc, Blossoming, Hoey (Mrs. Cashel) new edit. 2s. Angel Messiah of Buddhists, Bunsen (E.) 10s. 6d. Animals, Dumb, Spiritual Lessons, Woodhouse (F. C.) 8d. Animals, odd Stories, 2s. 6d. Animals, Picture Library, 53. Anniversaries & Birthdays Register, RedLetter Days, 28.6.1. & 28. Annual, Child's Own, 2s. and 1s. Annual, Children's Picture, 1s. Annual, Christian World, 1881, 1s. Annual, Excelsior, 3s. 6d. Annual, Warne's International, 1s. Apocryphal Books, Commentary, 6s. Araba, City, Jeff and Leff, 1s. 6d. Archipelago, Eastern, 5s. Arithmetic, Girdlestone (W. H.) new edit. 3s. 6d. Artillery, Auxiliary, Du Pré (Capt.) Guide, 8th edit. 3d. Atlas, Collins's Student's, 10s. 6d. Atlas, Historical, Spruner's, new edit. 94s. 6d. Audit, Continuous of Public Accounts, Dillon (A.) 1s. Aunt Milly's Childhood, 3s. Autograph Book, Year after Year, 2s. Away on the Waters, 2s. 6d. Bells of Freiburgh, a Christmas Tale, Clare (A.) 1s. Bethlehem to Olivet, Palmer (J.) 2s. Better than Good, A Story, 5s. Bible Animals and Birds, Surr (Mrs.) 1s. Bible Gallery, Dalziel's, 105s. Bible Lands (In) Newton (R.) 3s. 6d. Birthday Book, Byron, 2nd edit. 3s. 6d. Birthday Book, Greenaway (Kate) new edit. 3s. 6d. & 2s. 6d. Book of the Century, Marshall (Emma) 1s. 6d. Books, Praise of, 2s. 6d. Borneo and the Sulu Archipelage, Burbidge (F. W.) 14s. Boy Slave, Ker (D.) new edit. 3s. 6d. Boy's Modern Playmate, Wood (J. G.) new edit. 8s. 6d. Boy's Own Book, new edit. 8s. 6d. Building her House, Watson (Mrs. R. A.) 1s. 6d. Cæsarcan Section, Radford (T.) 2nd edit. 10s. Calendar, Girl's Spiritual, Translated, 2s. 6d. Calendar, Victoria University 1880-1, 2s. Callfornia and its Wonders, Todd (J.) 2s. Cambridge Memorials, Cooper (O. H.) vols. 2, 3, 25s. each. Candlestick, on a, Hall (Salem) 9d. Candlish (R. S.) Memorials, by Wilson and Rainy, 12s. 6d. Cato Major, Cicero, With Notes by G. Long, 1s. 6d. Catskill Fairies (The) Johnson (Virginia W.) 5s. Cellar of Mademoiselle (The), Temple (Crona) 6d. Change Ringing Disentangled, Wigram (W.) 2nd edit. 3s. Charities, London, Fry (IIerbert) 1880-81, 6s. 6d. Chemistry, Ideal, a Lecture, Brodie (Sir B. C.) 28. Chicks, Feeding the, Greene (Mrs.) new edit. 2s. 6d. Children's Picnic, Norris (Emilia M.) 1s. Child's Influence, Lockyer (Lise) 18 6d. Child's Own Magazine for 1880, 1s, 6d. and 1s. Christ, Contemplation, Augustine Manual, Facsimile, 2s. 6d. Christ, Life, Furrar (Canon) 28th edit. 2 vols. 24s. Christ, The, Seven Lectures, Naville (Ernest) 4s. 6d. Christ in Joseph, 1s. . . . Christian and the Church, Moore (D.) 1s. 6d. Christian Cabinet, Large Type, new series, vol. 8, 1s. 6d. Ohristian Doctrine, Dorner (J. A.) Translated, 108. 6d. Christian Doctrine, Hagenbach (K. R.) History, vol. 2, 10s.6d. Ohristmas Ohild, Molesworth (Mrs.) 4s. 6d. Church Association, Bateman (J.) 1s. and 6d.

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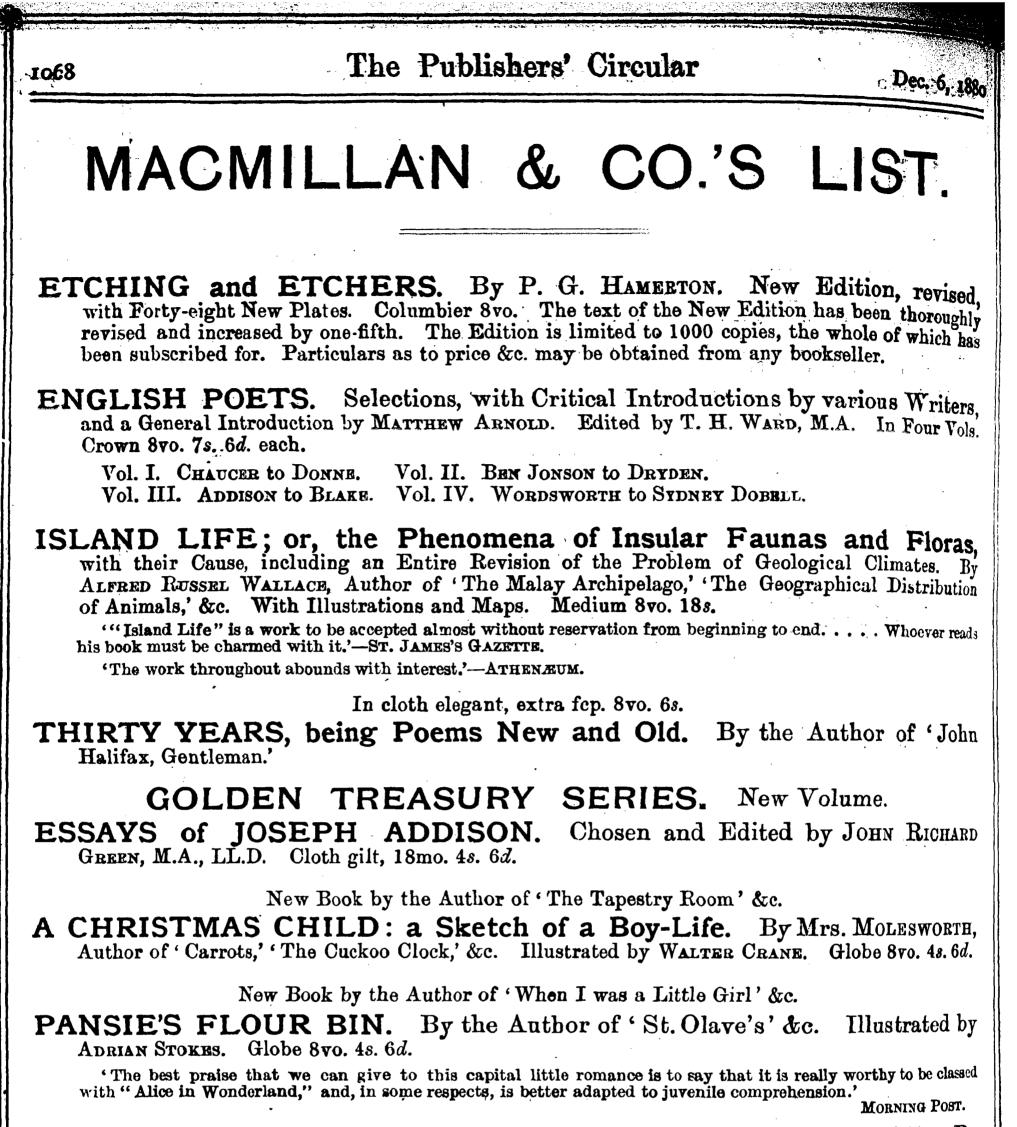
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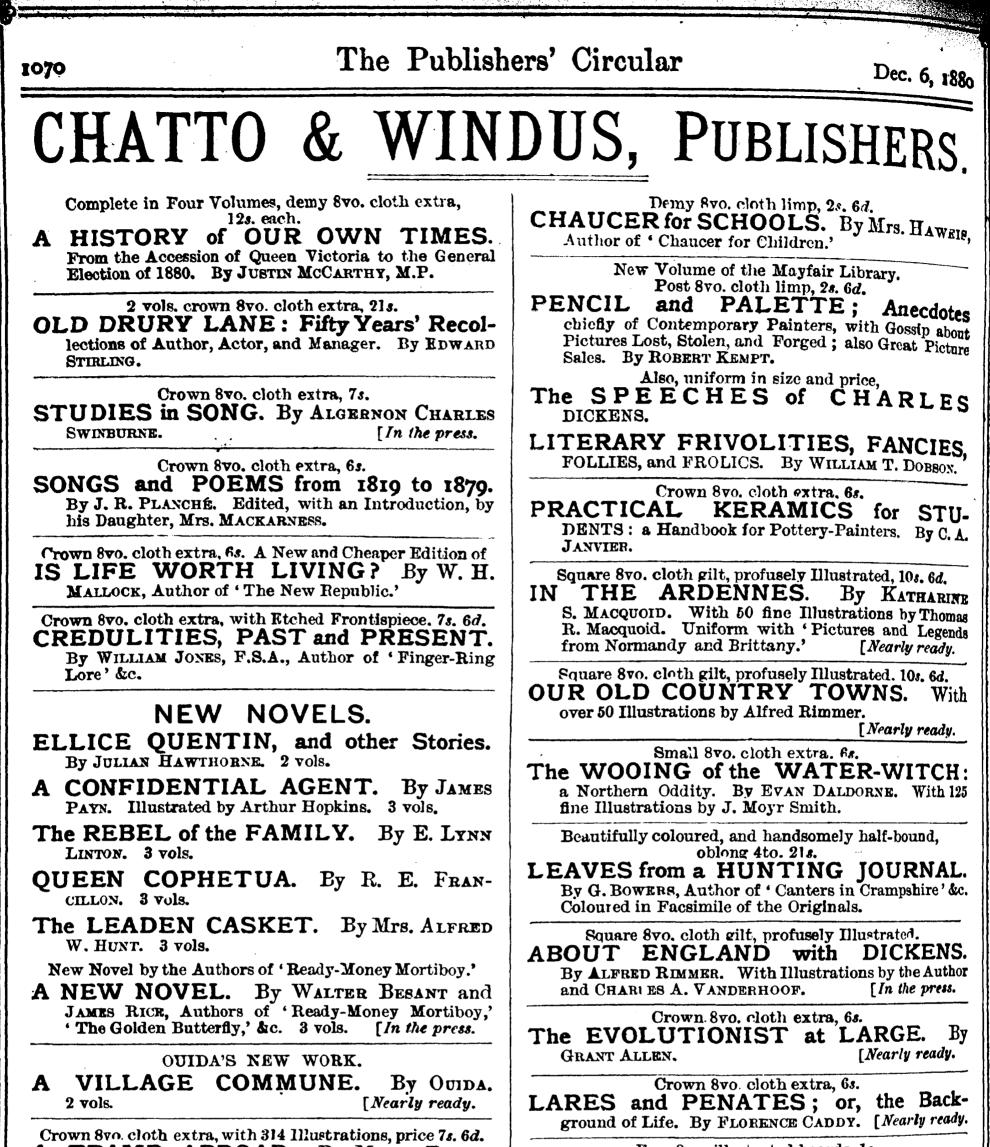
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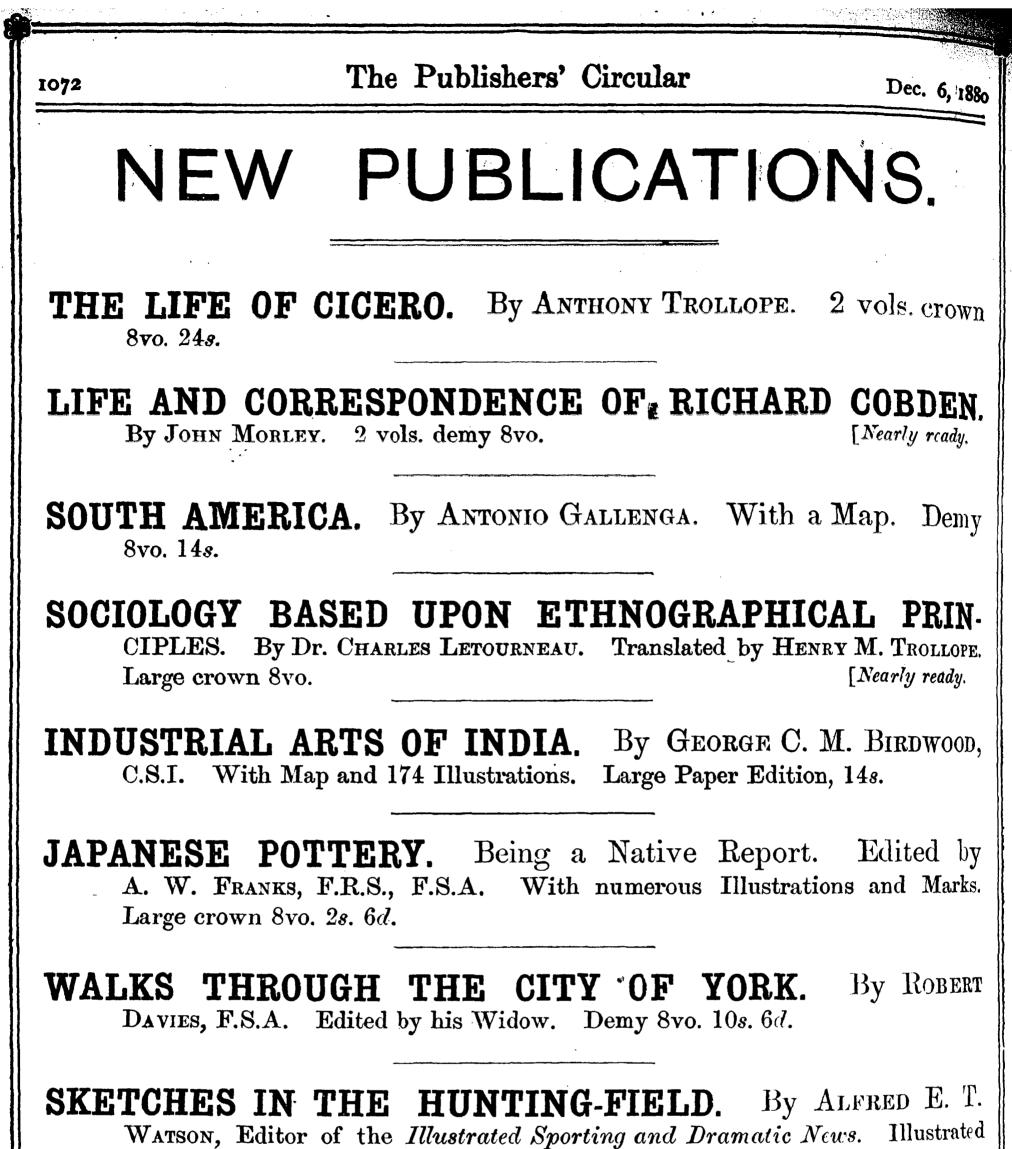
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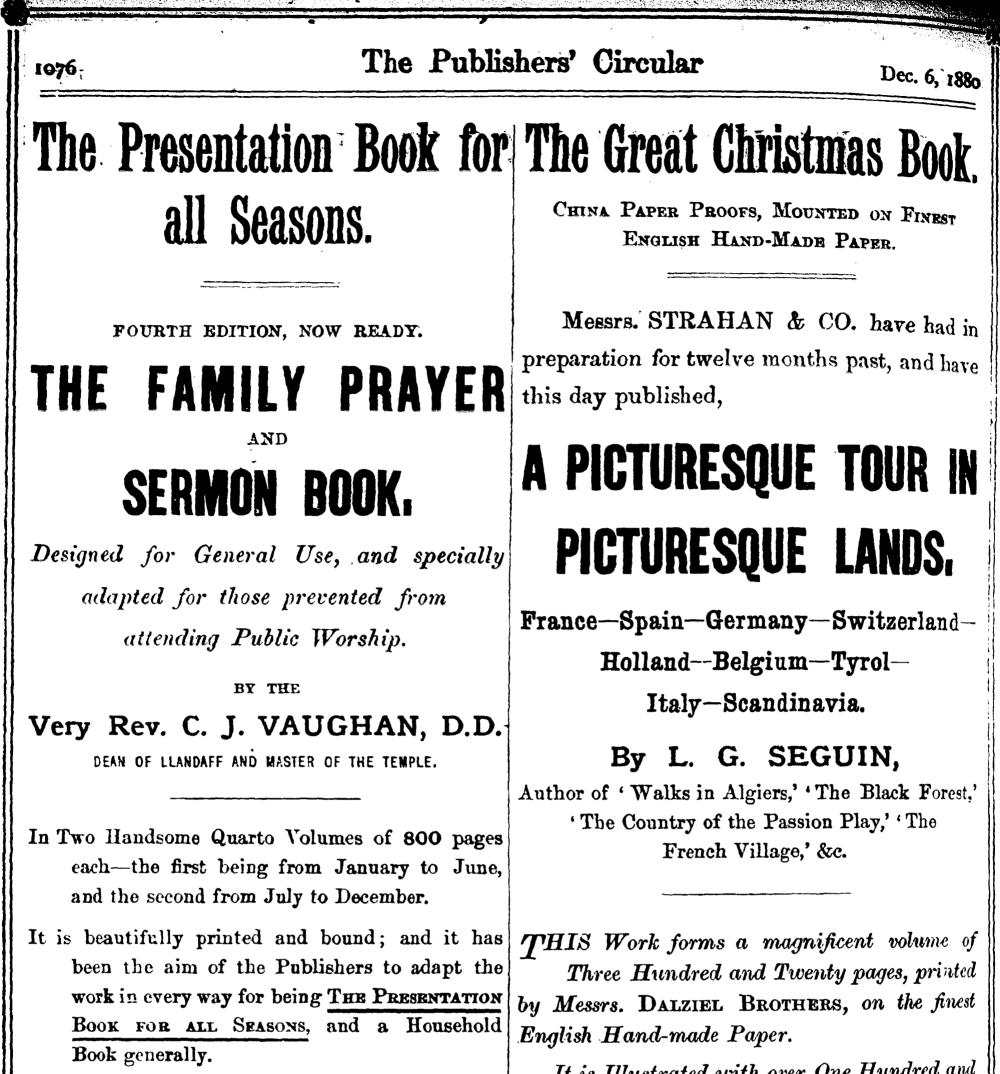
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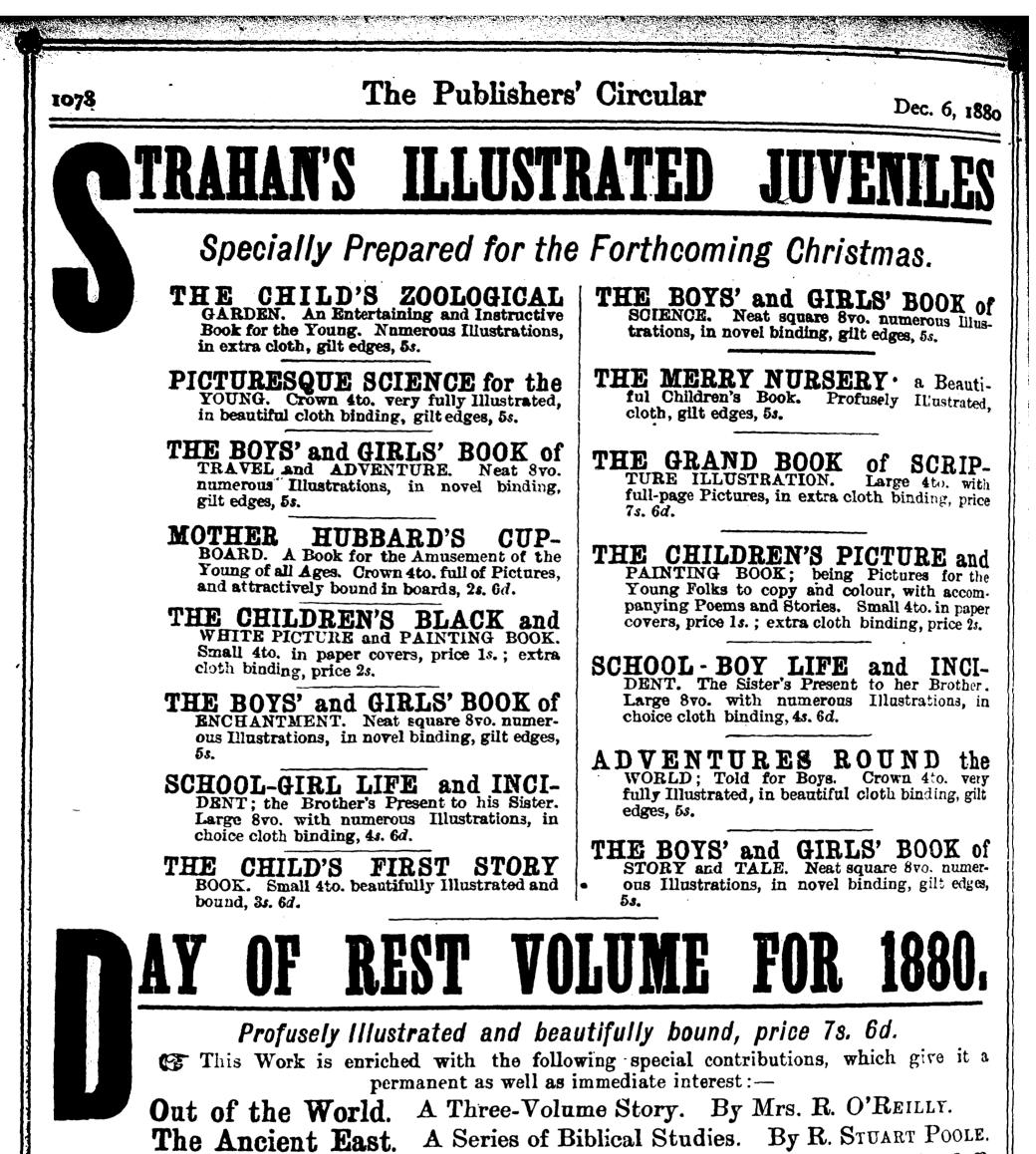
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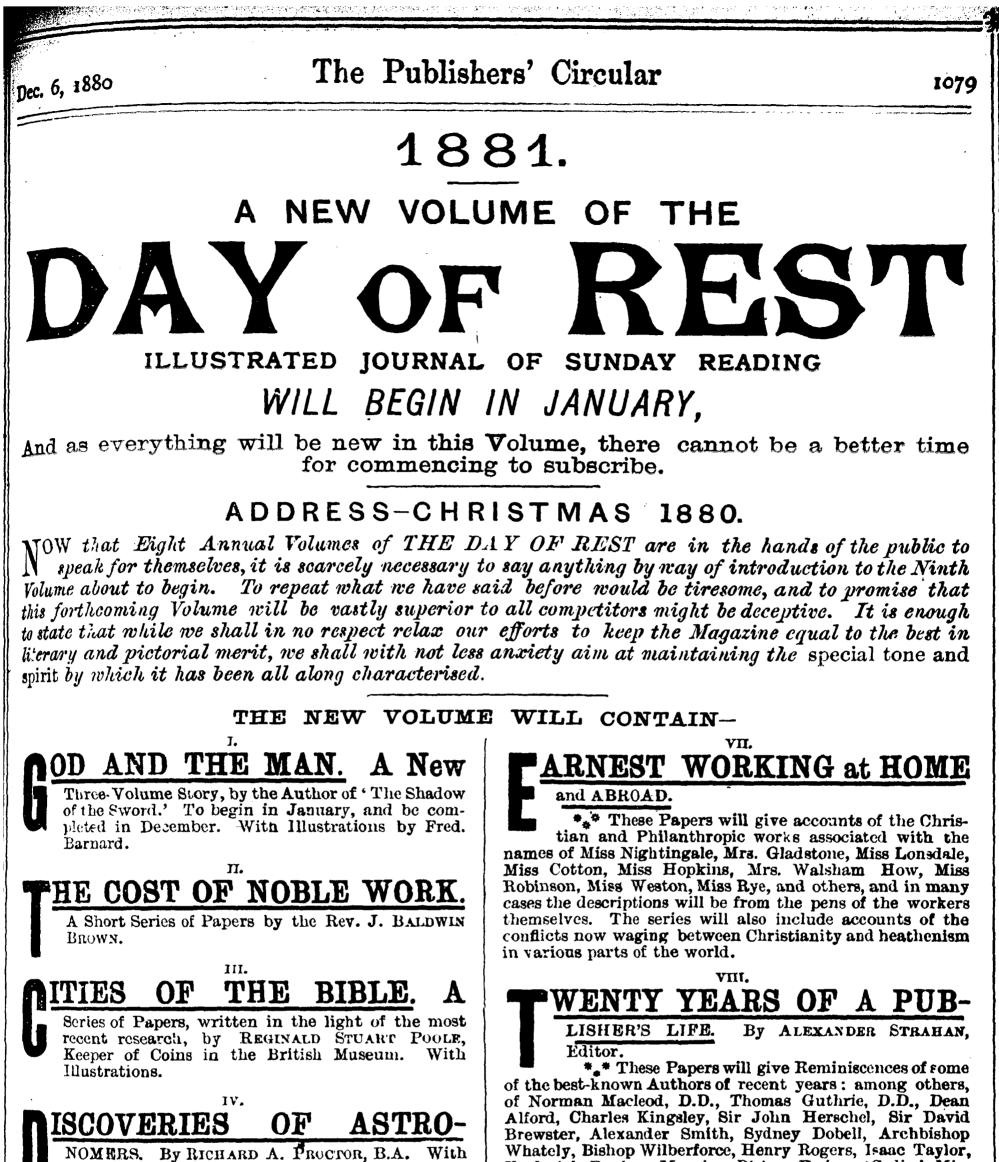
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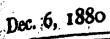
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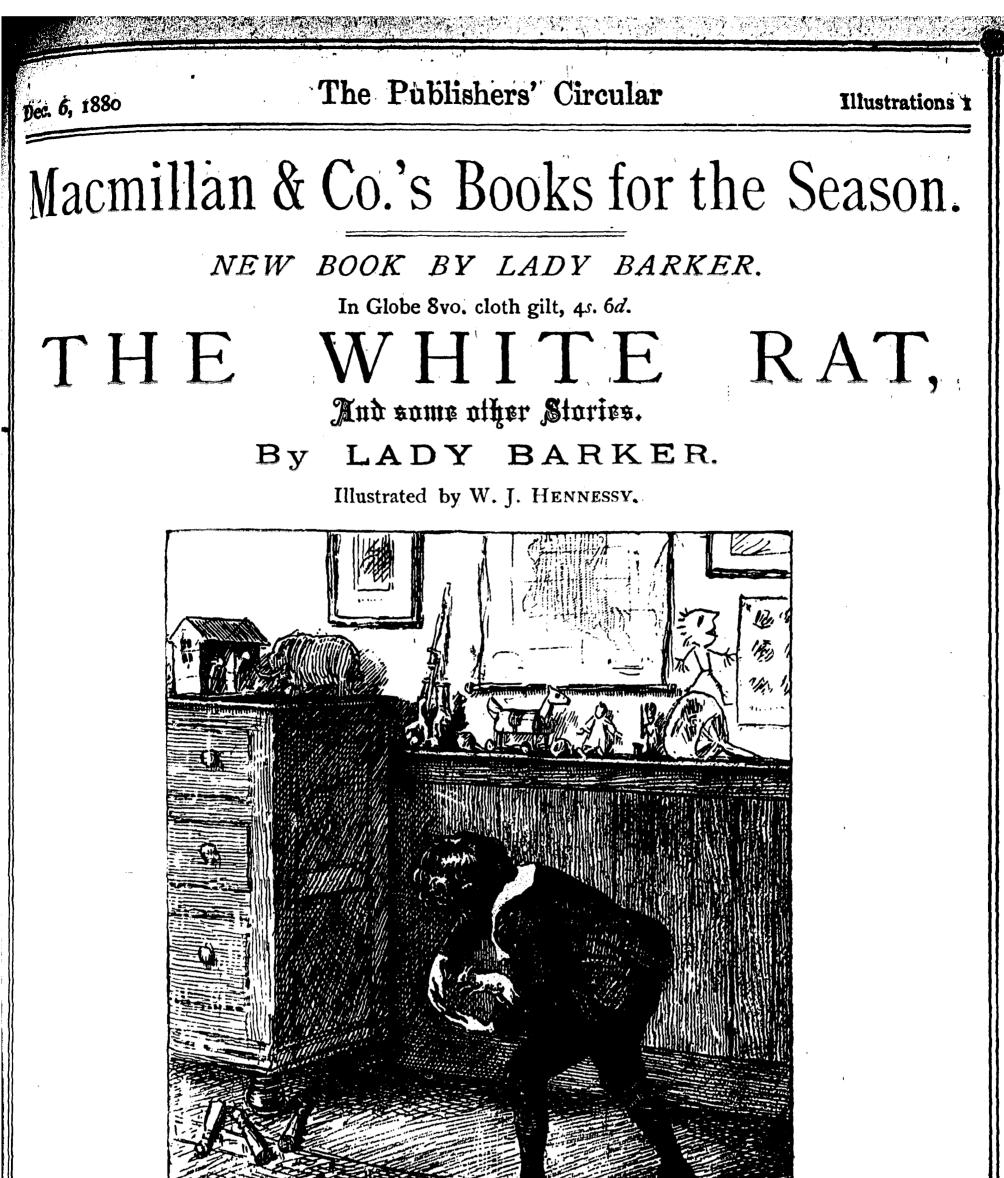
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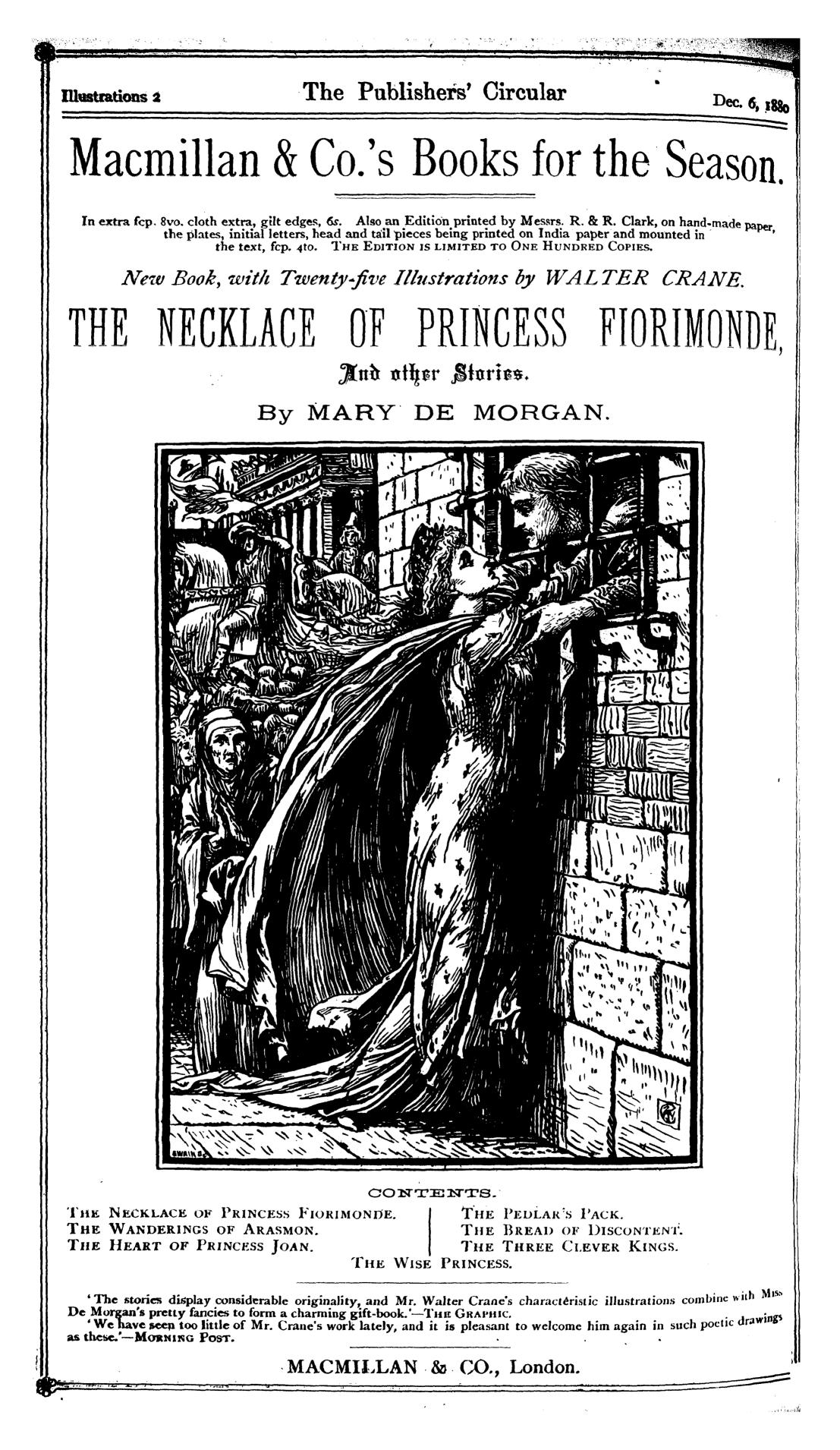
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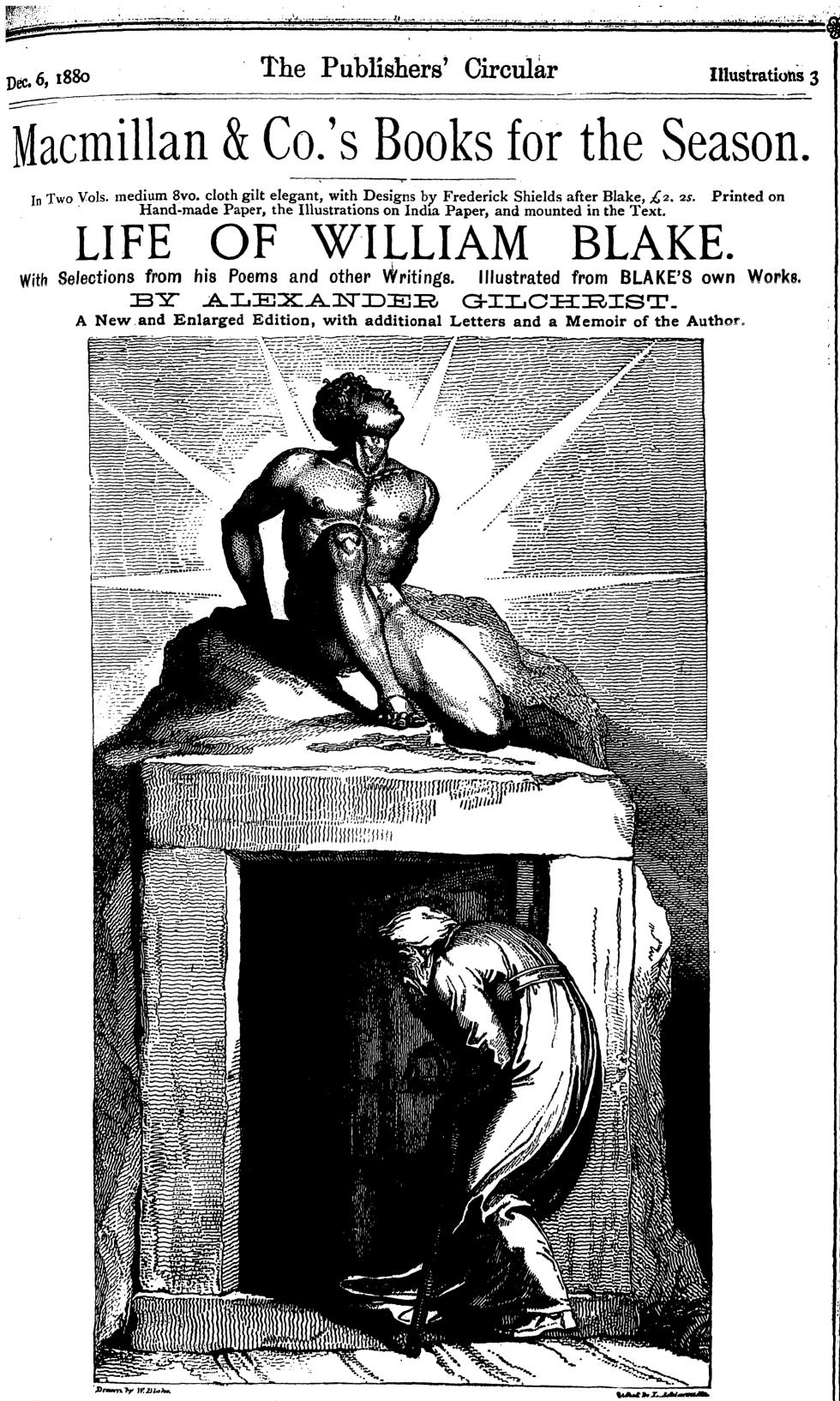
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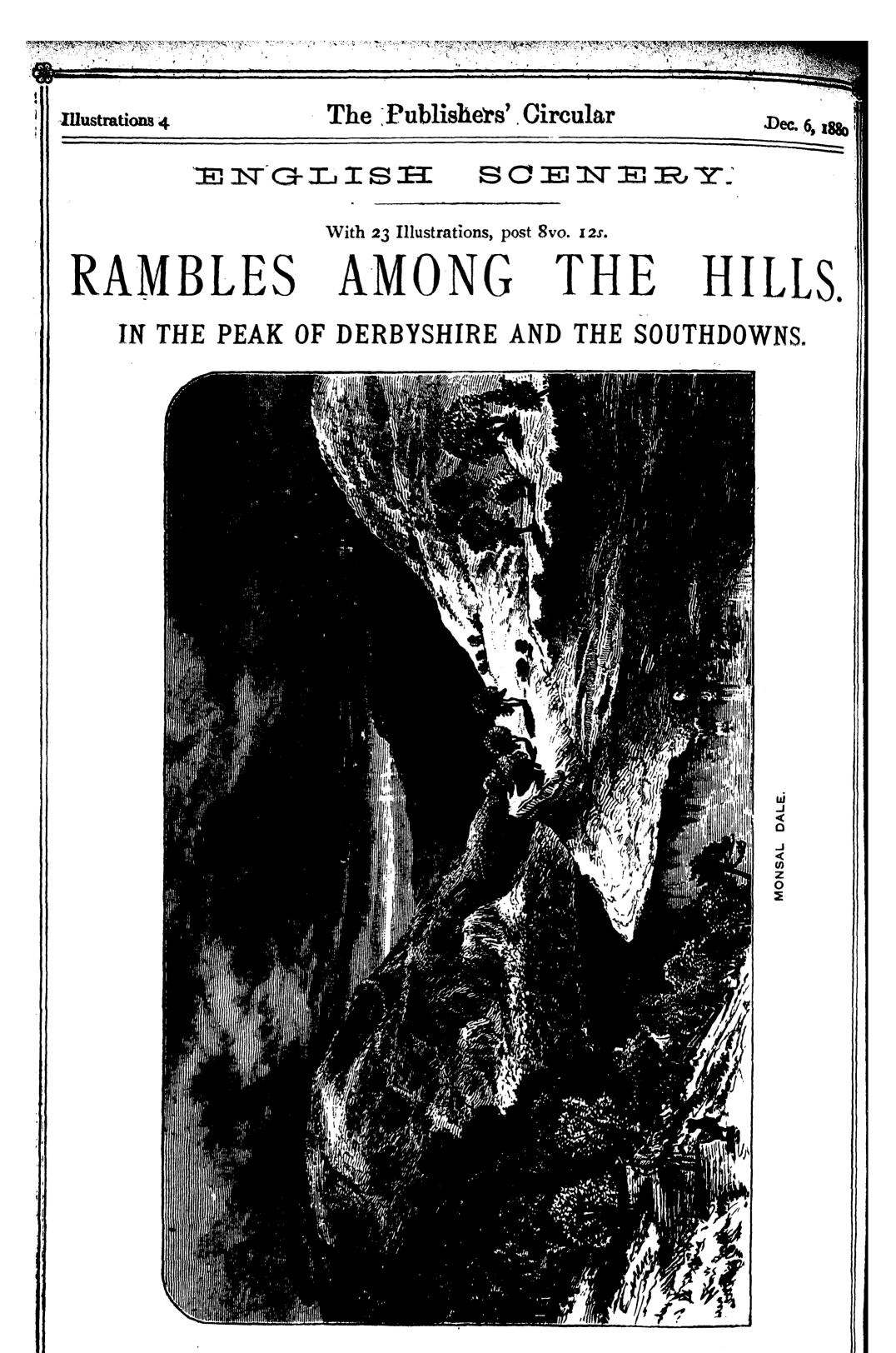




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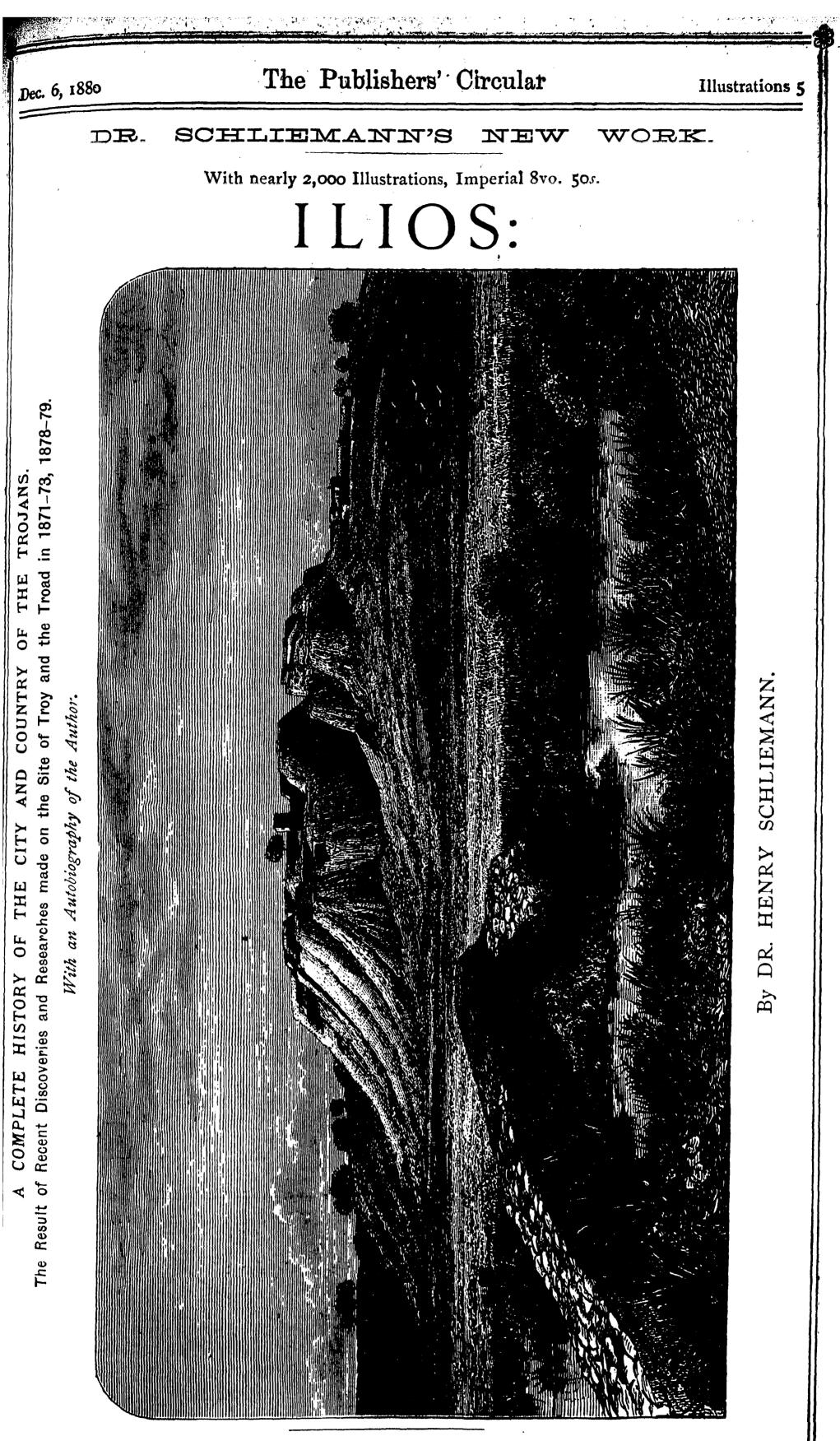


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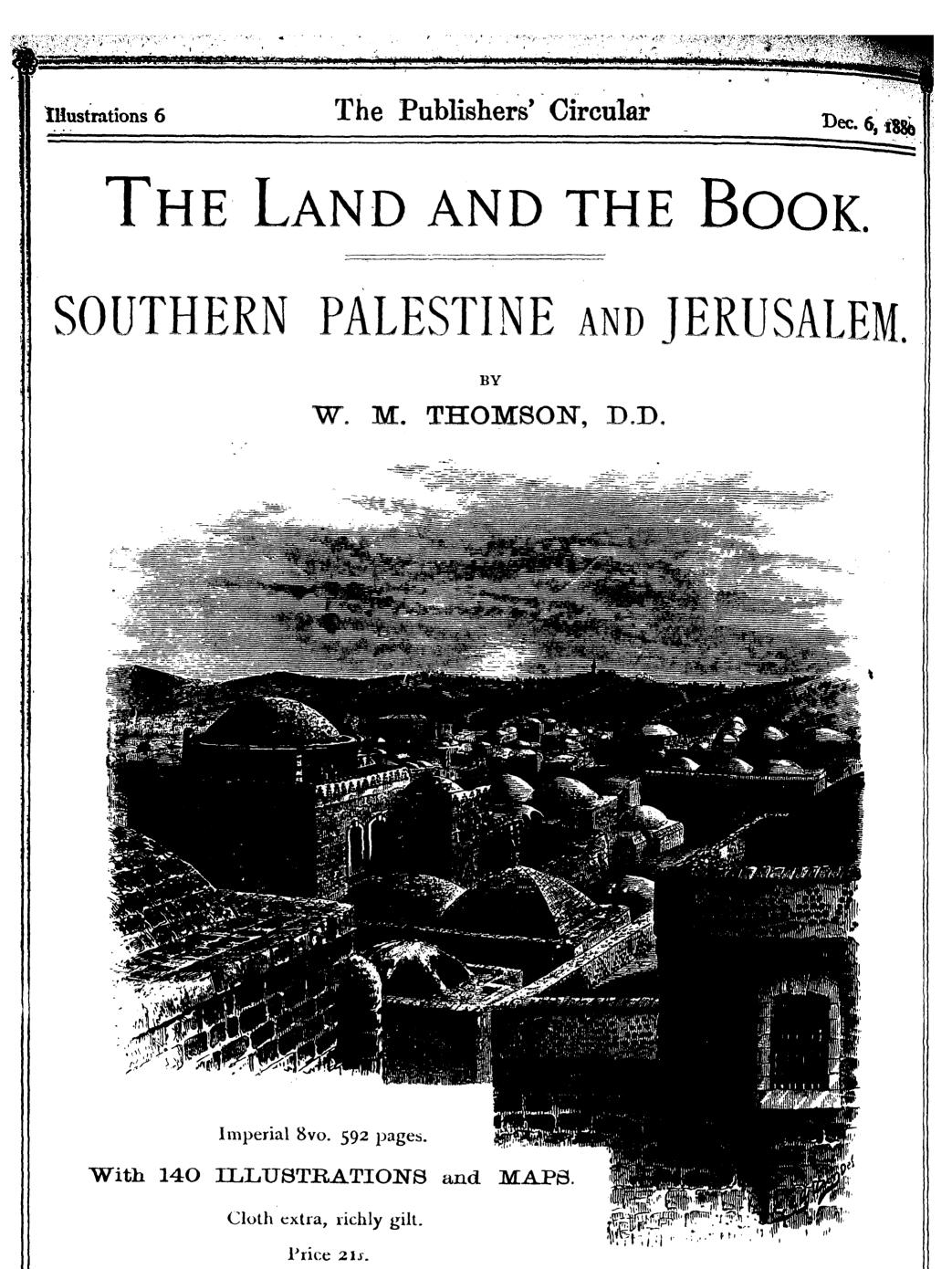
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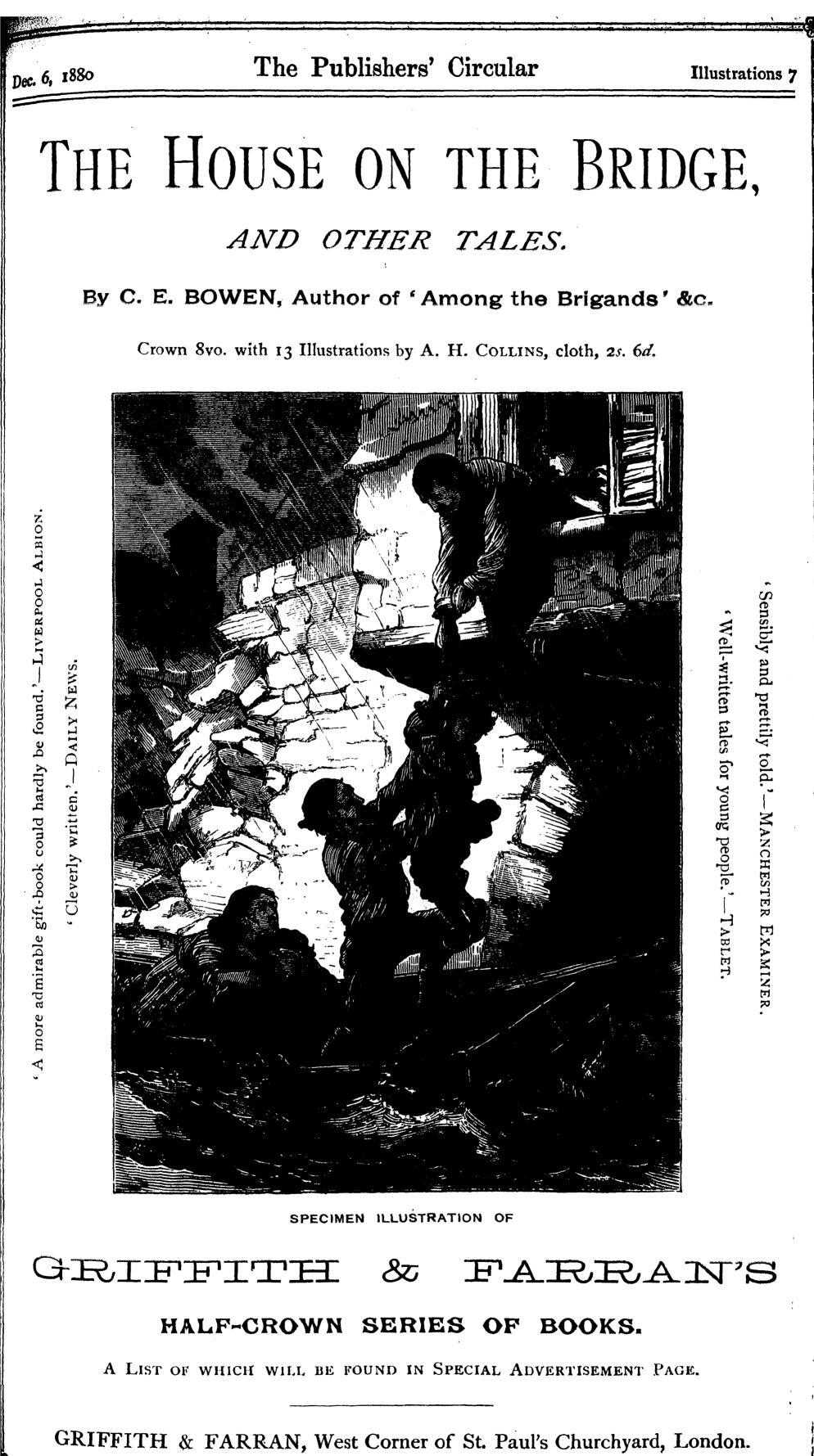
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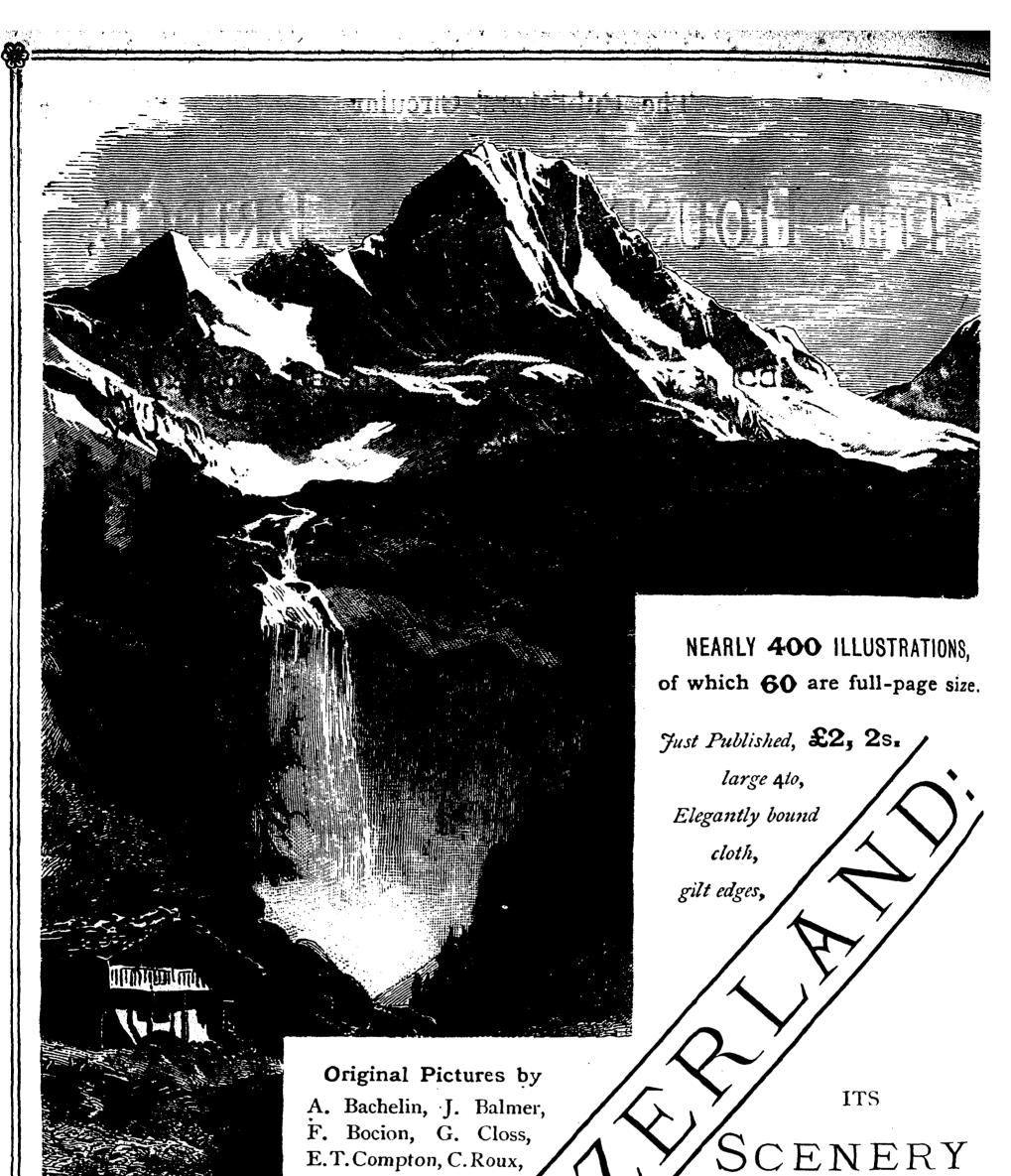
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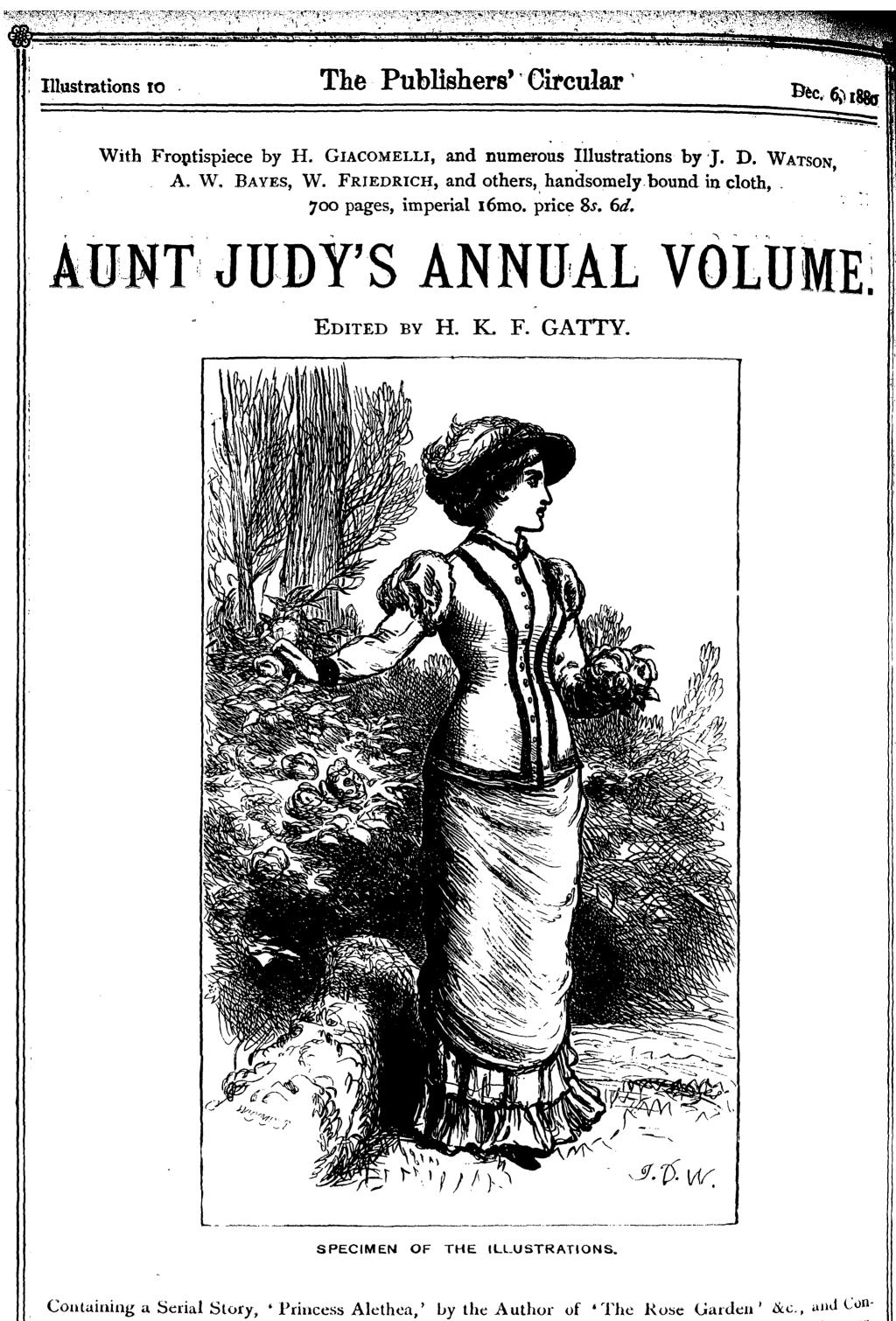


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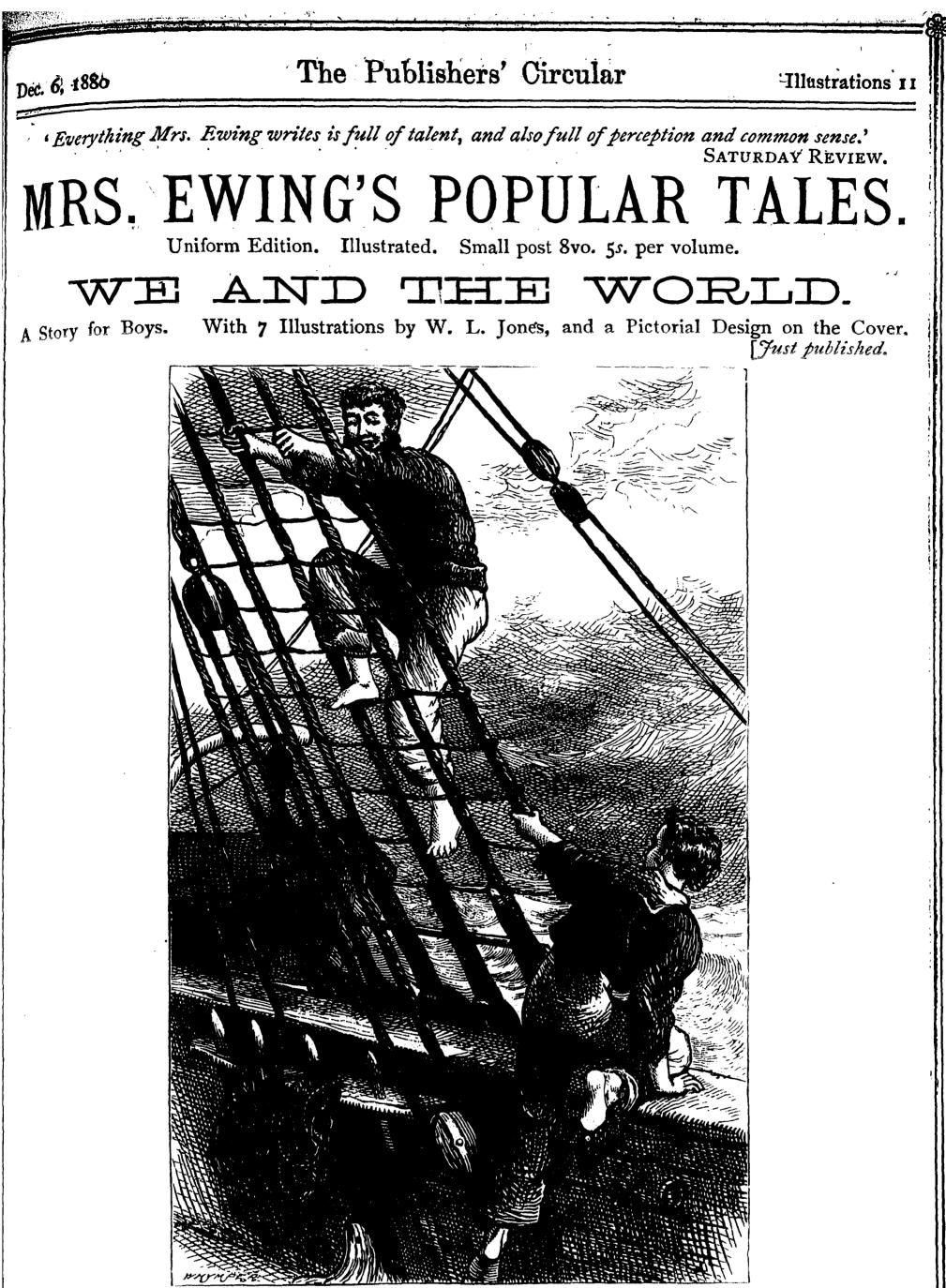
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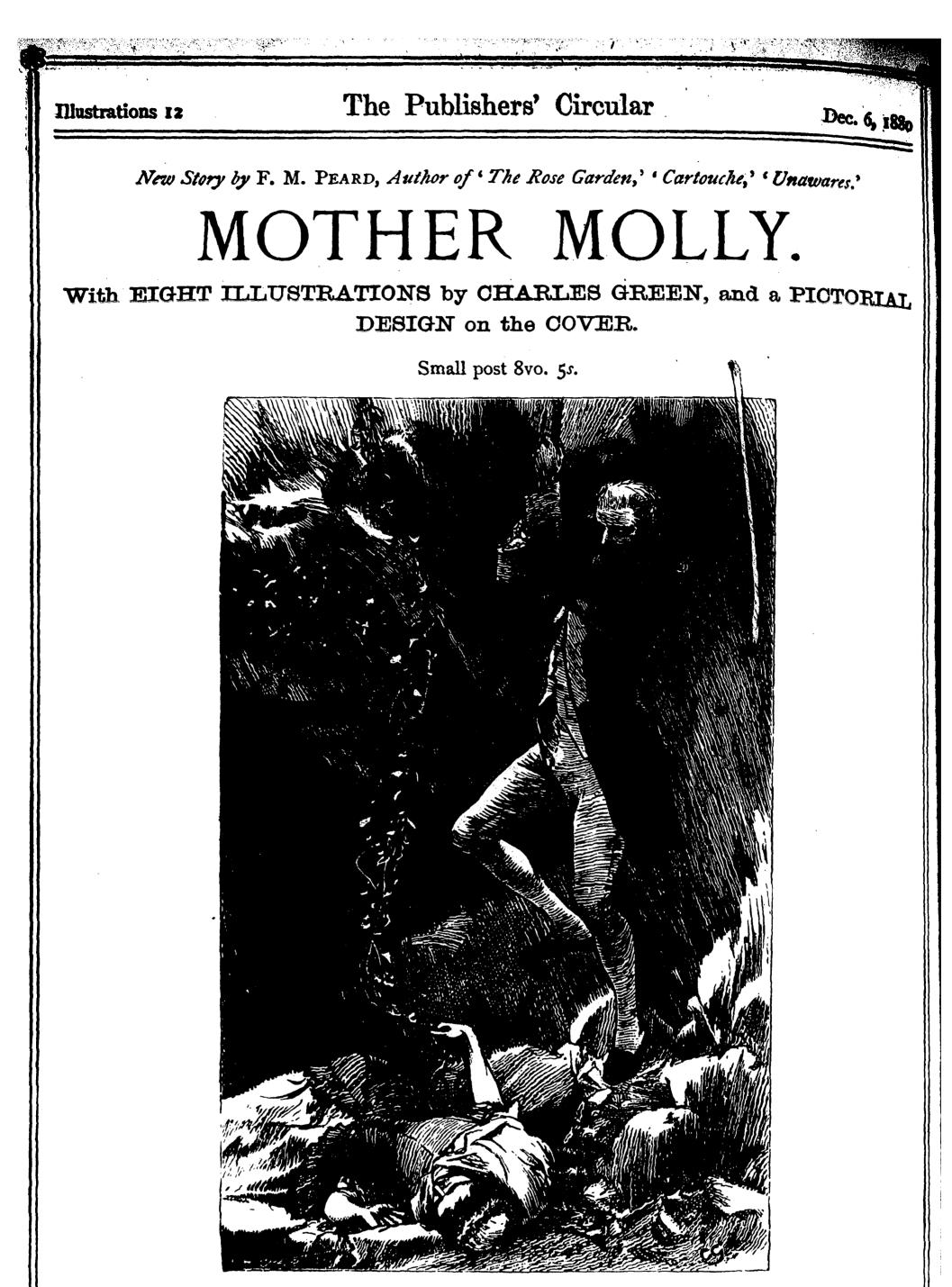
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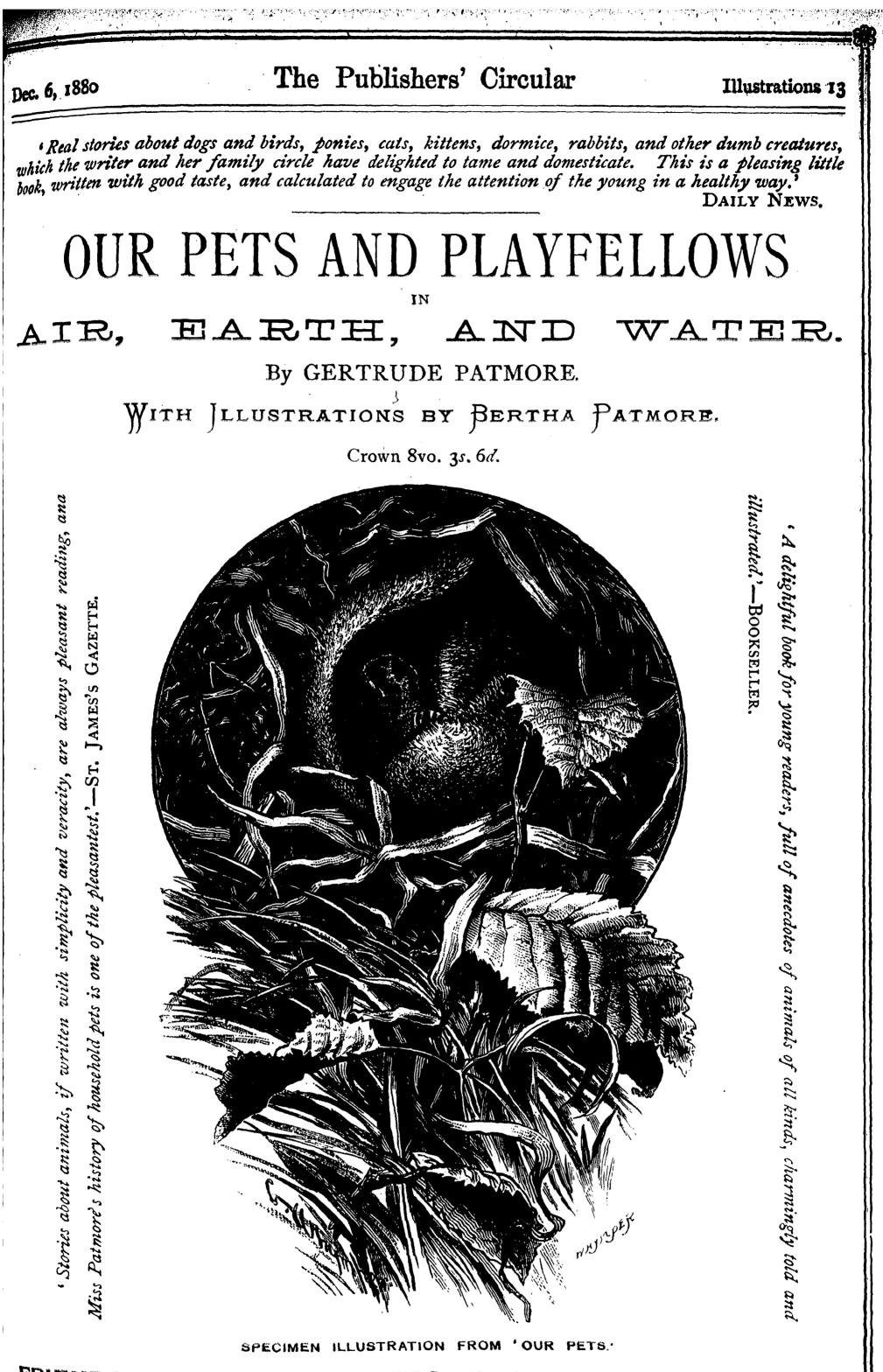
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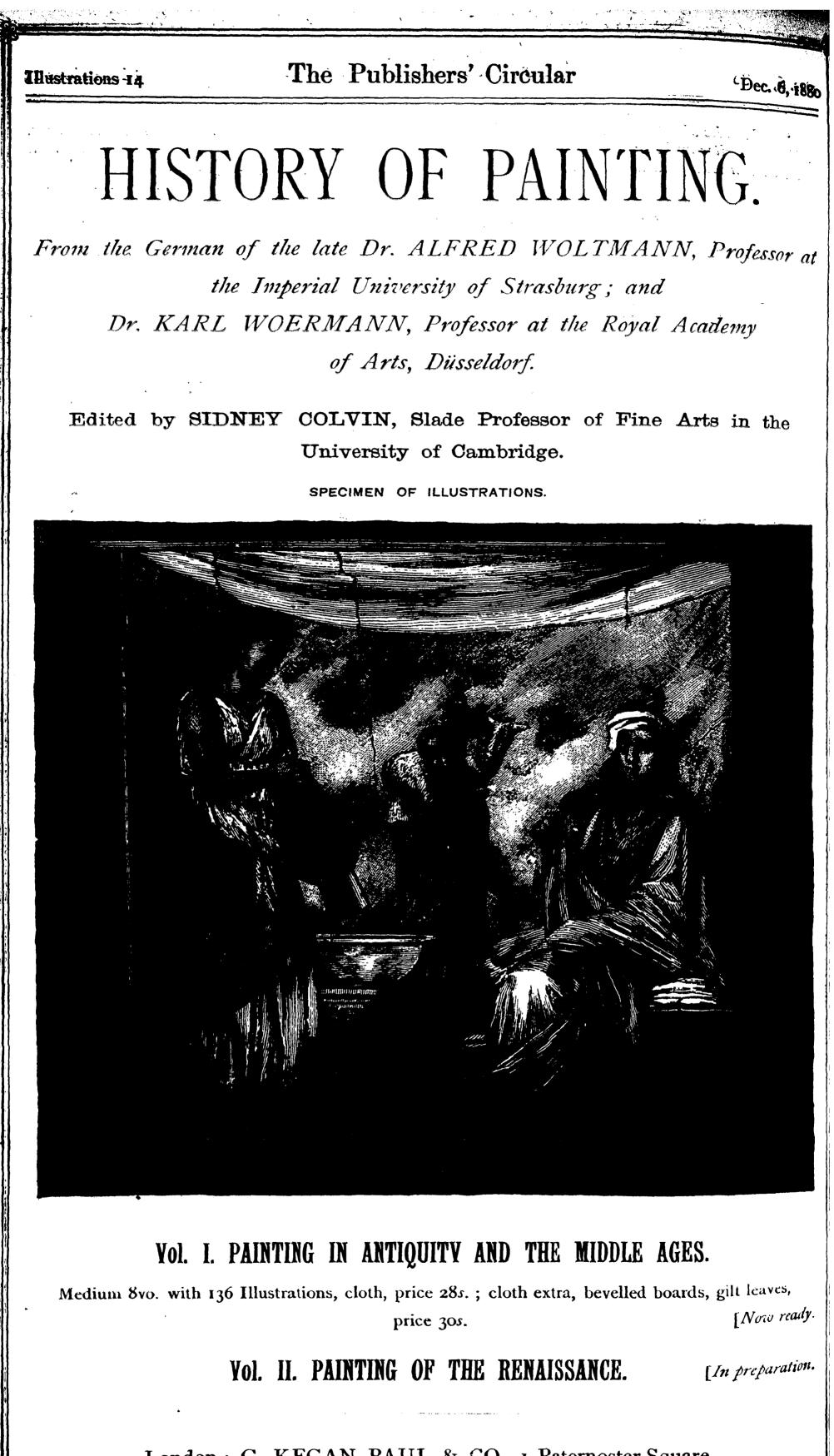


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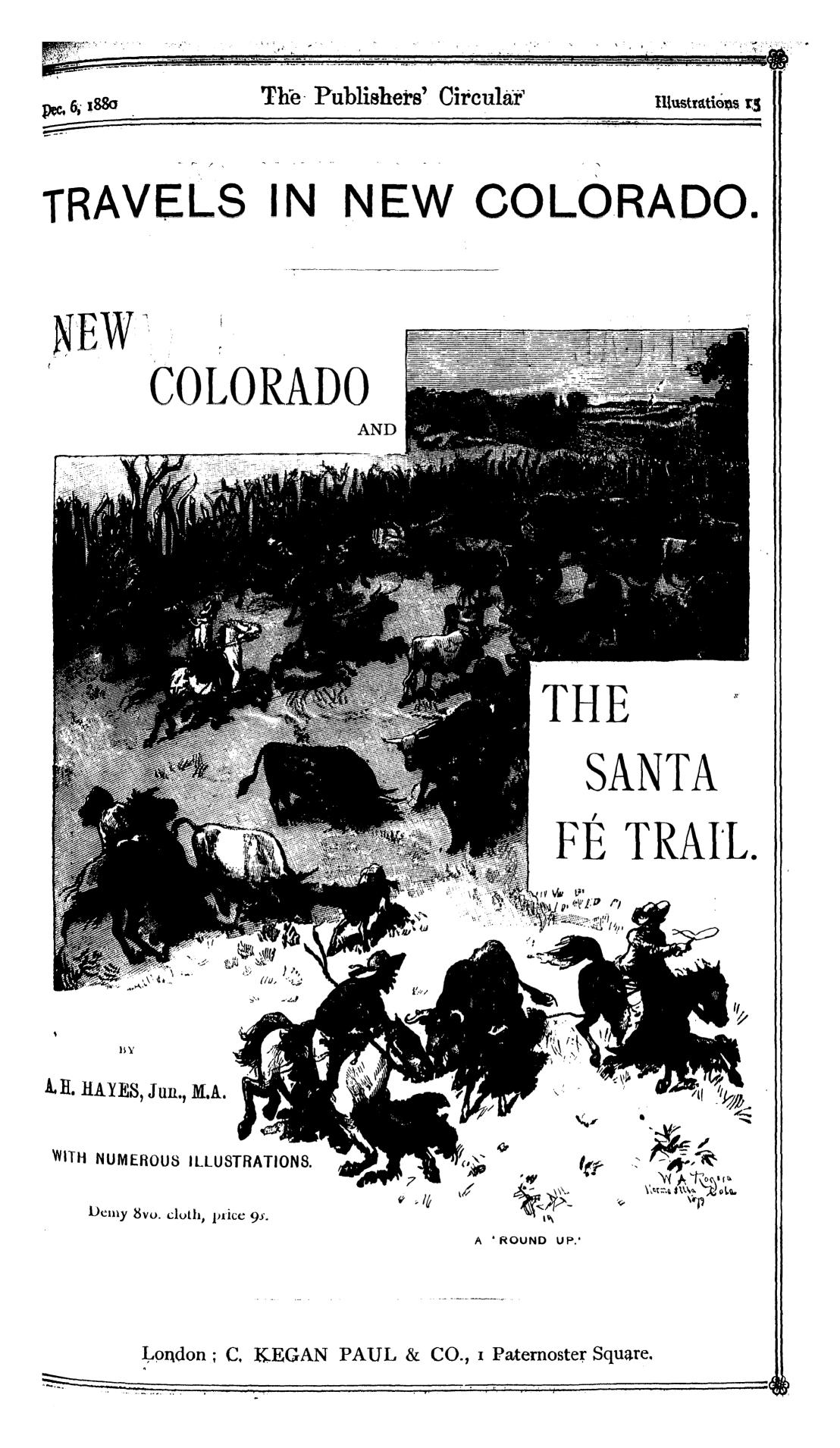
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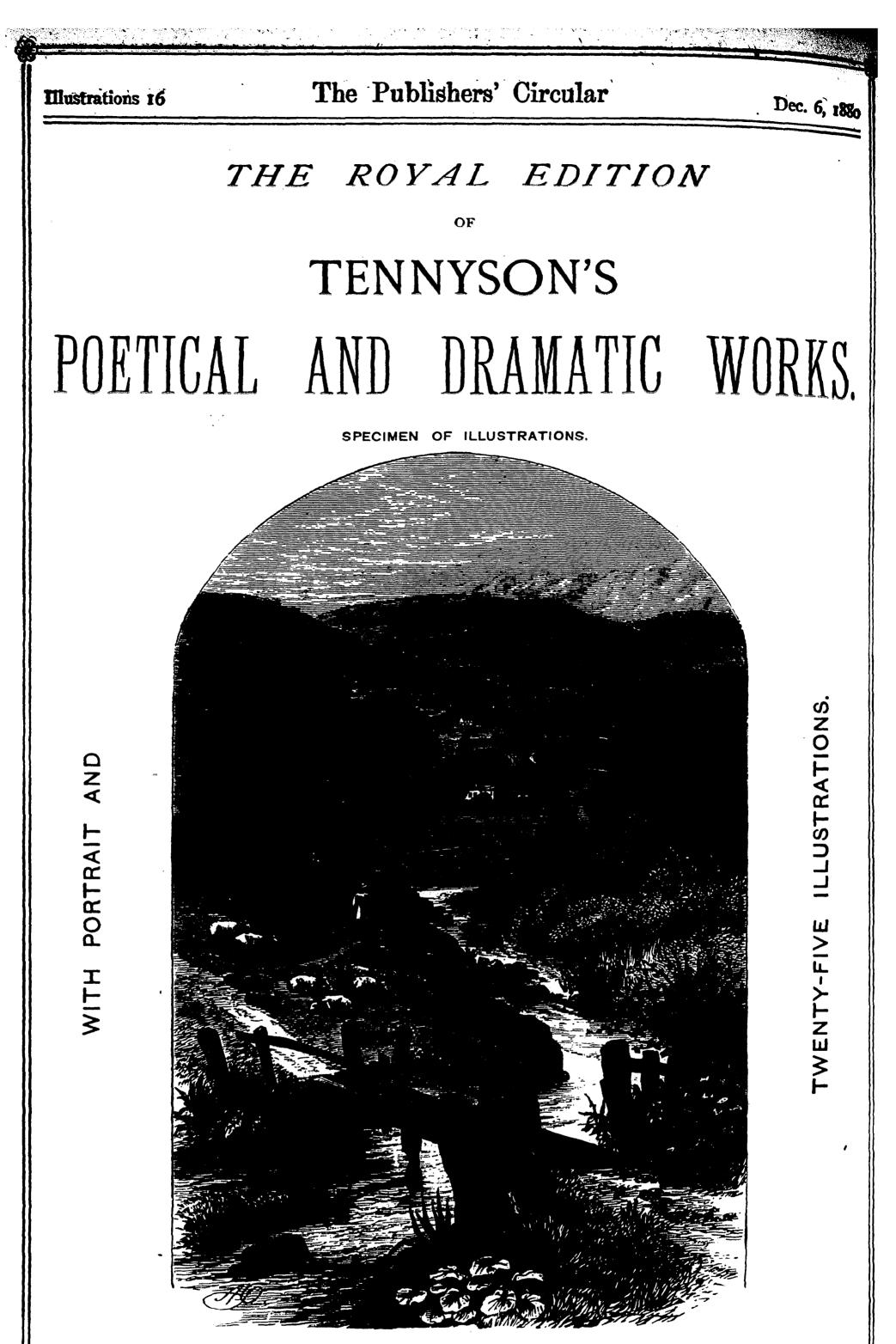
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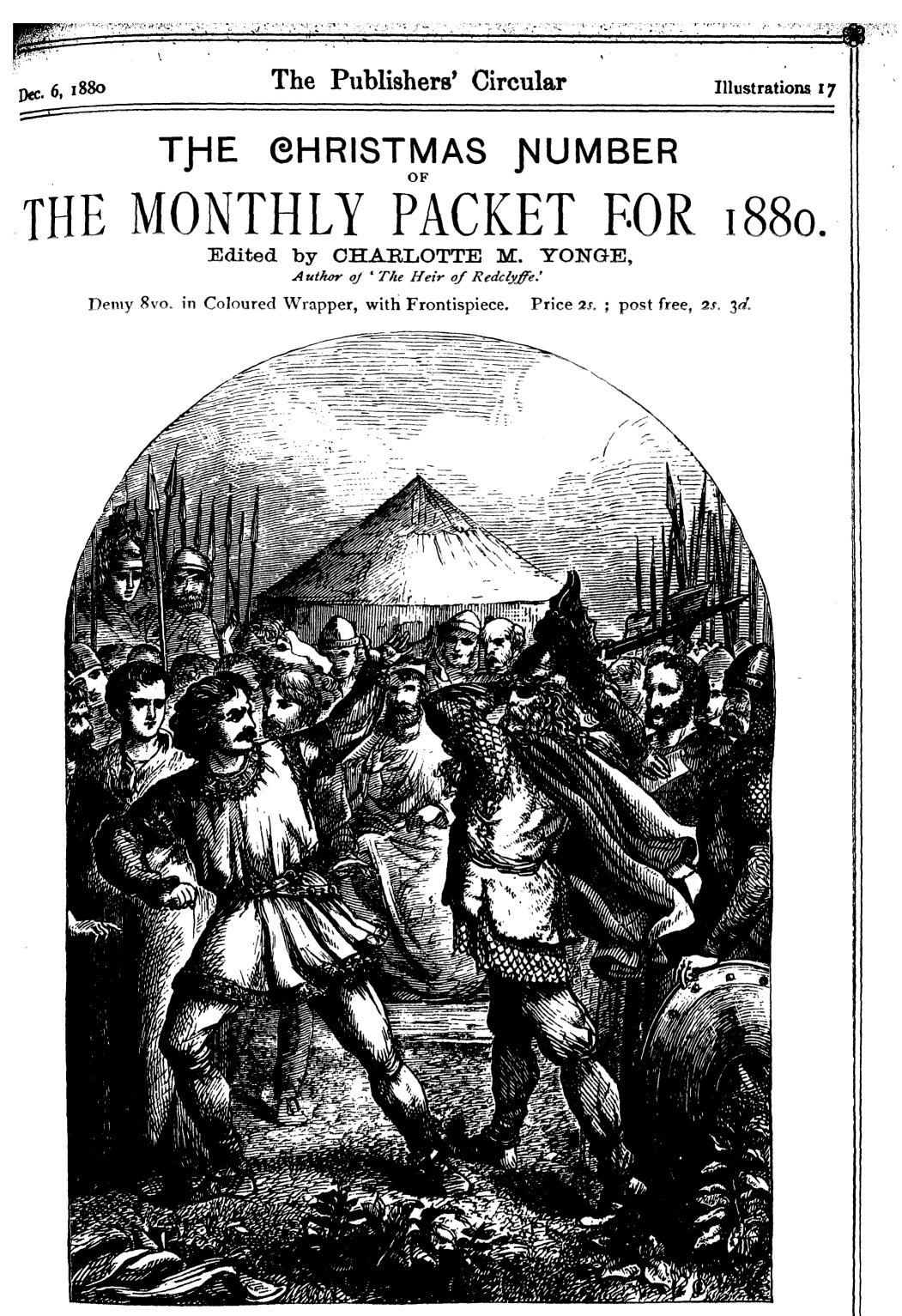






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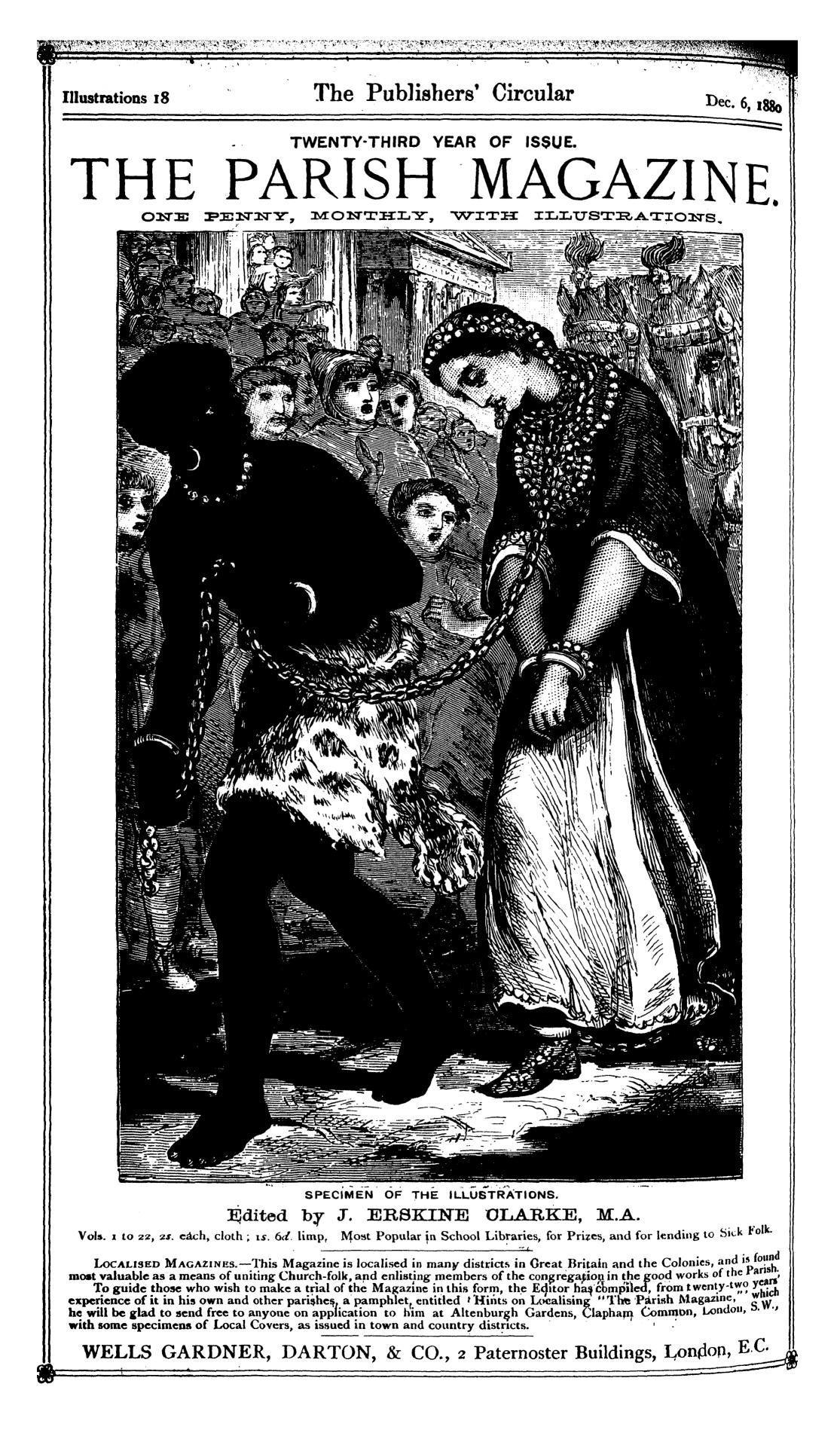


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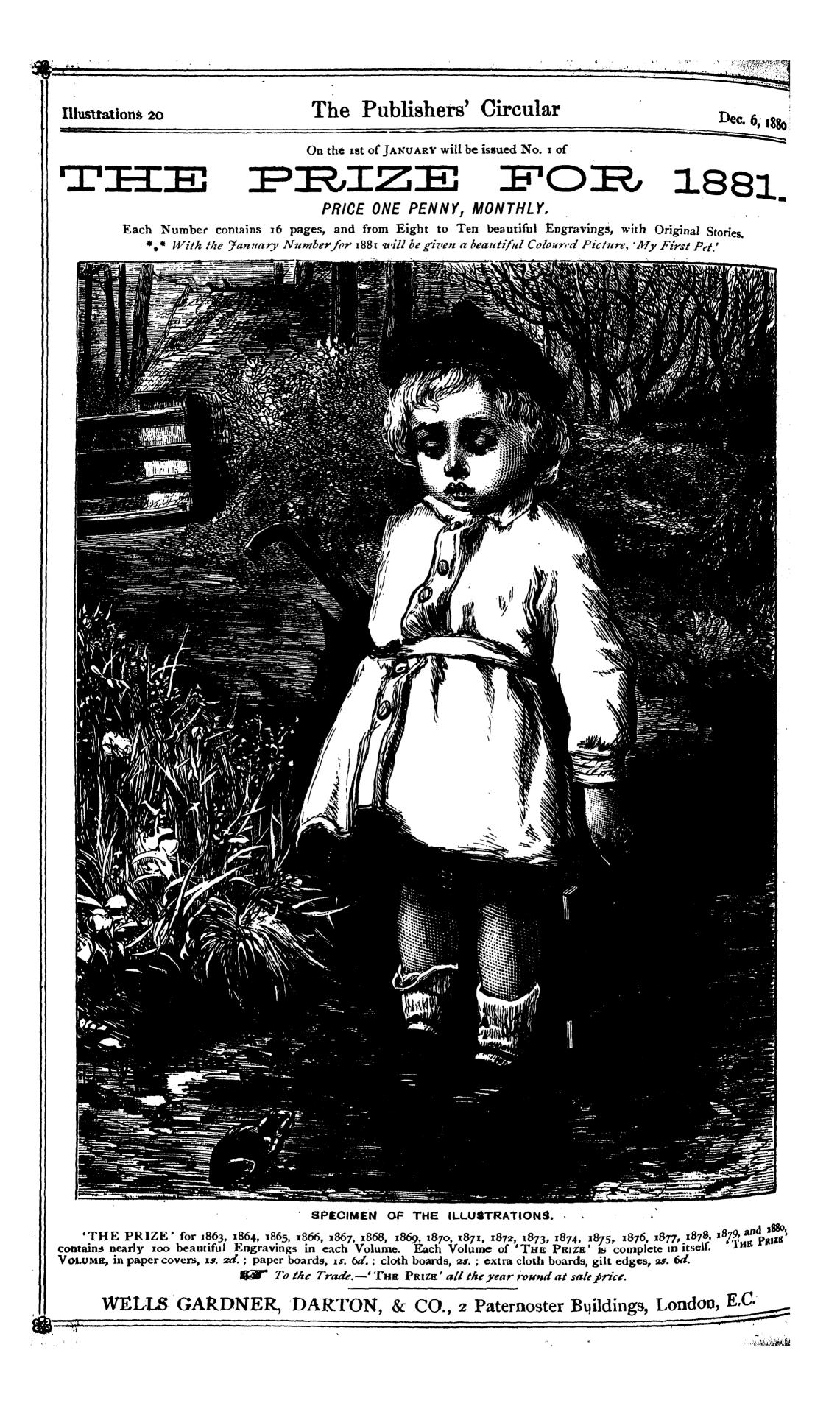
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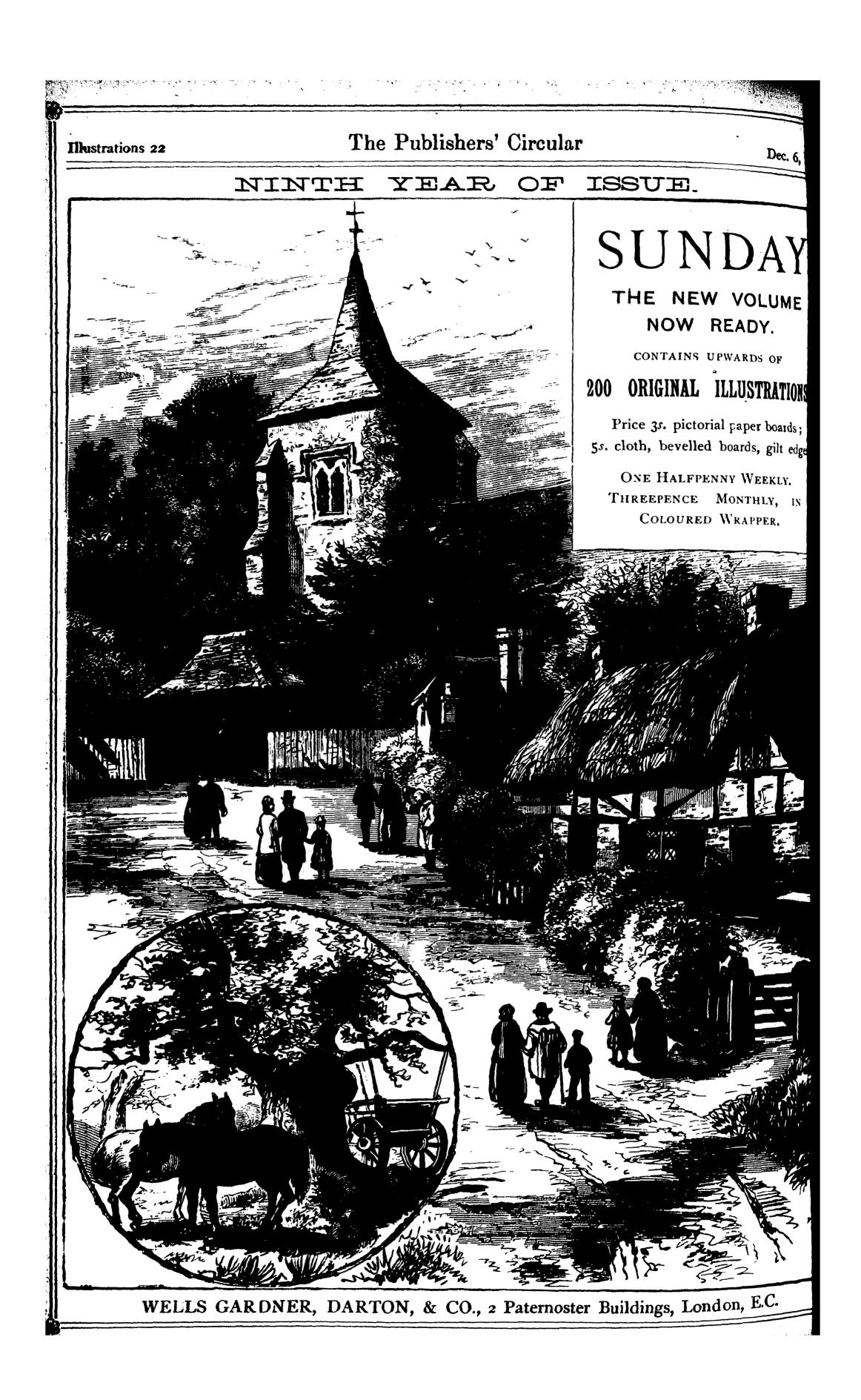
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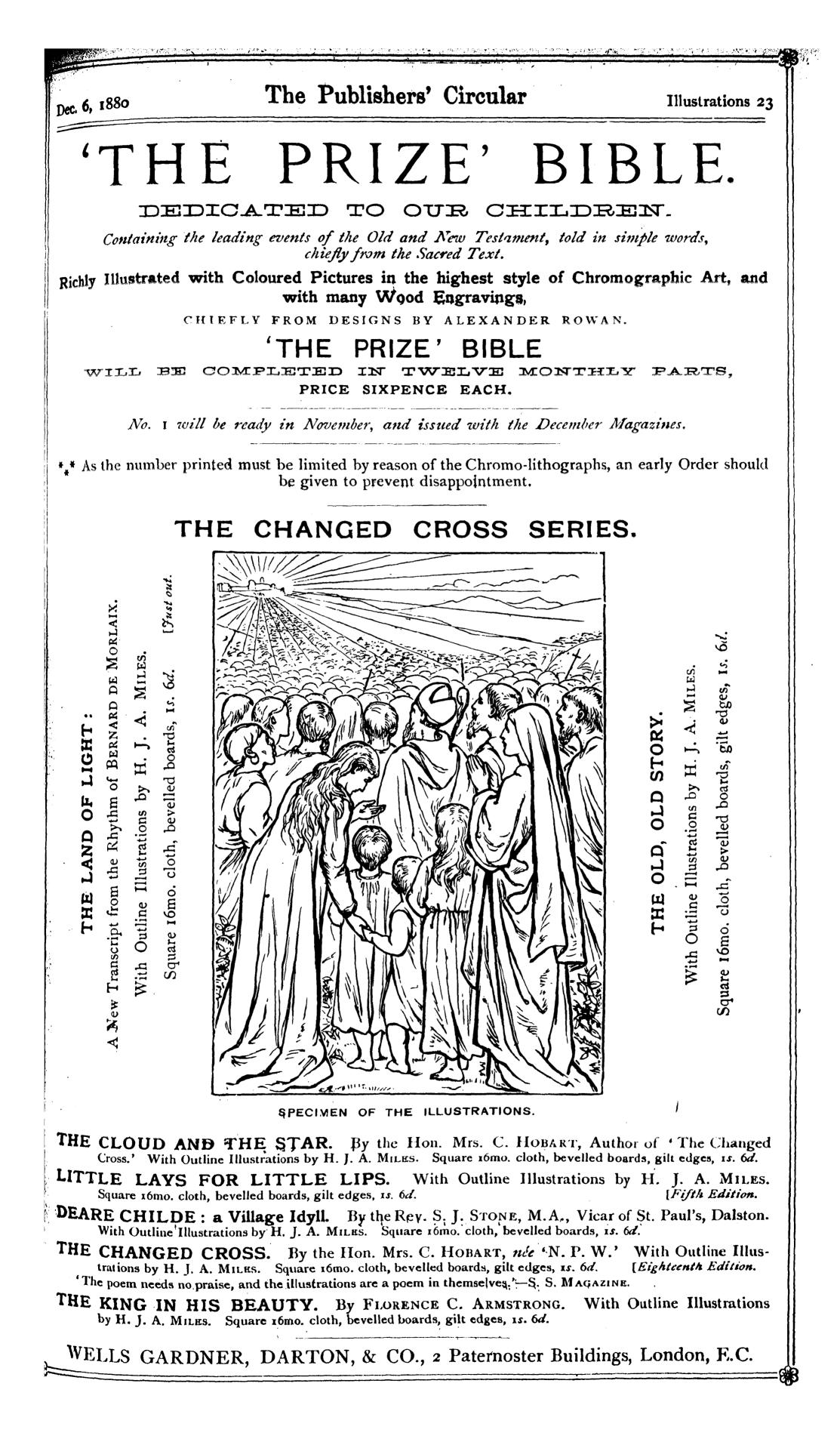


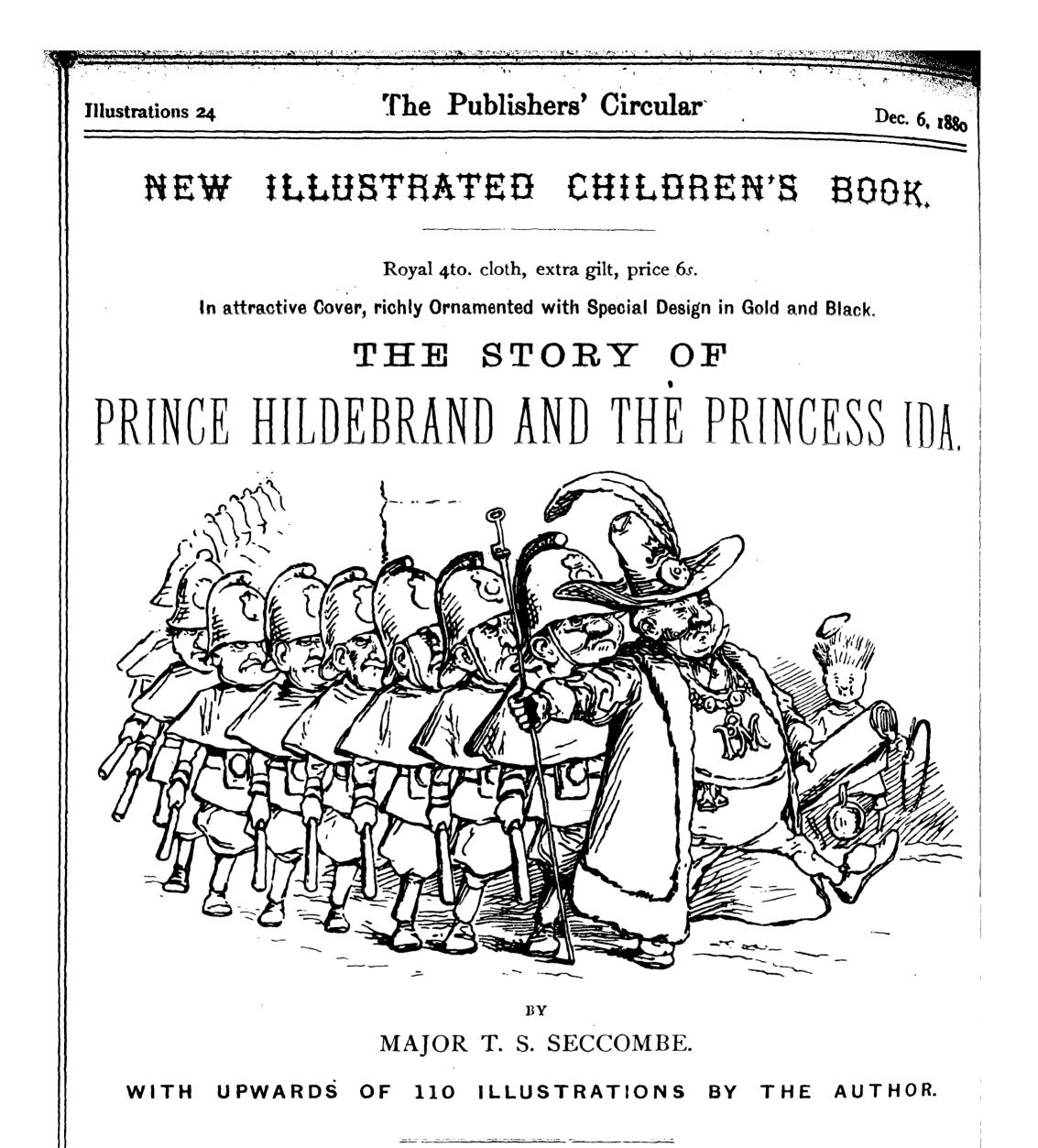


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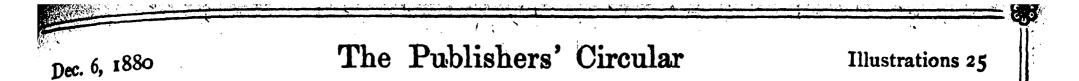
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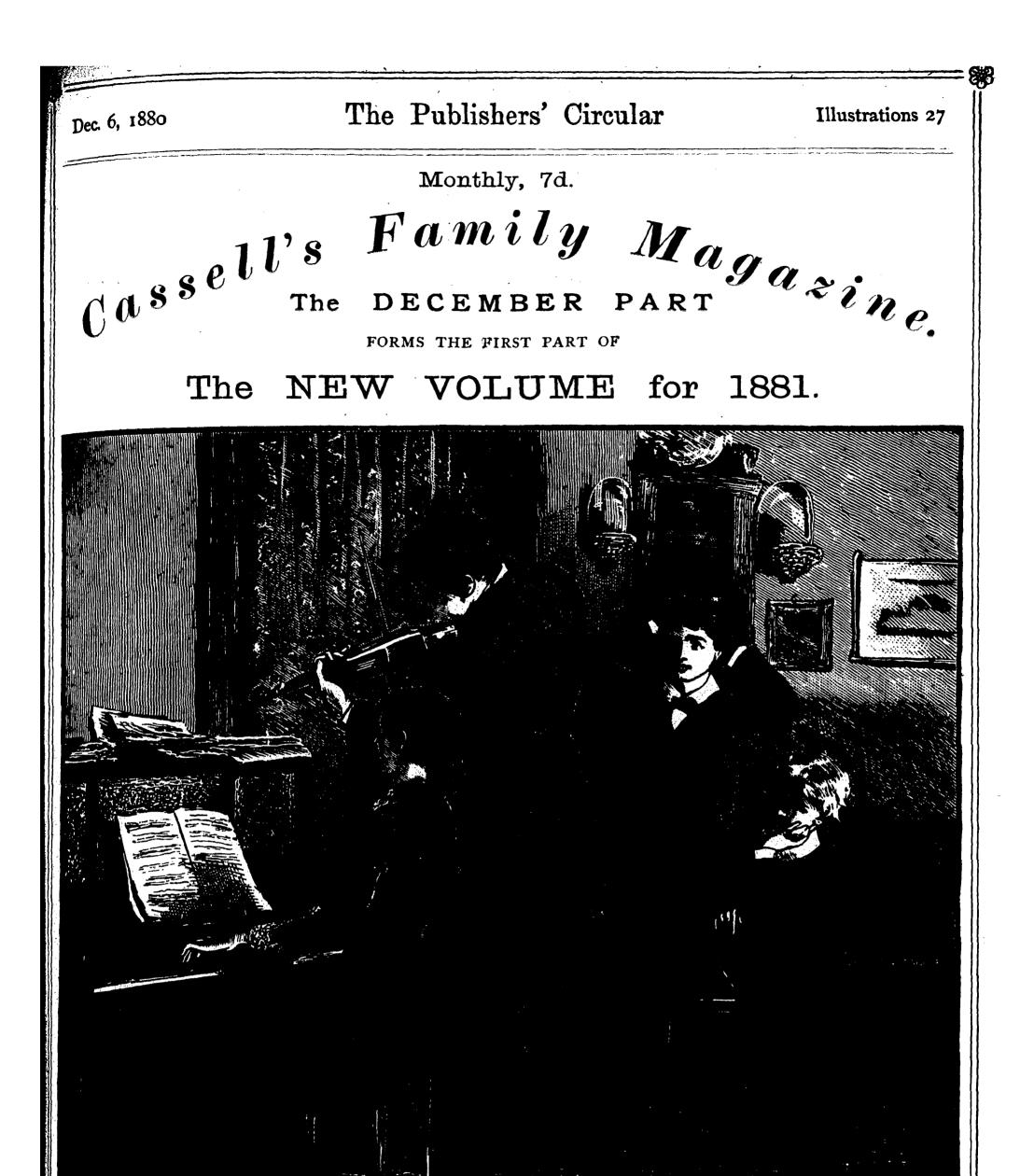
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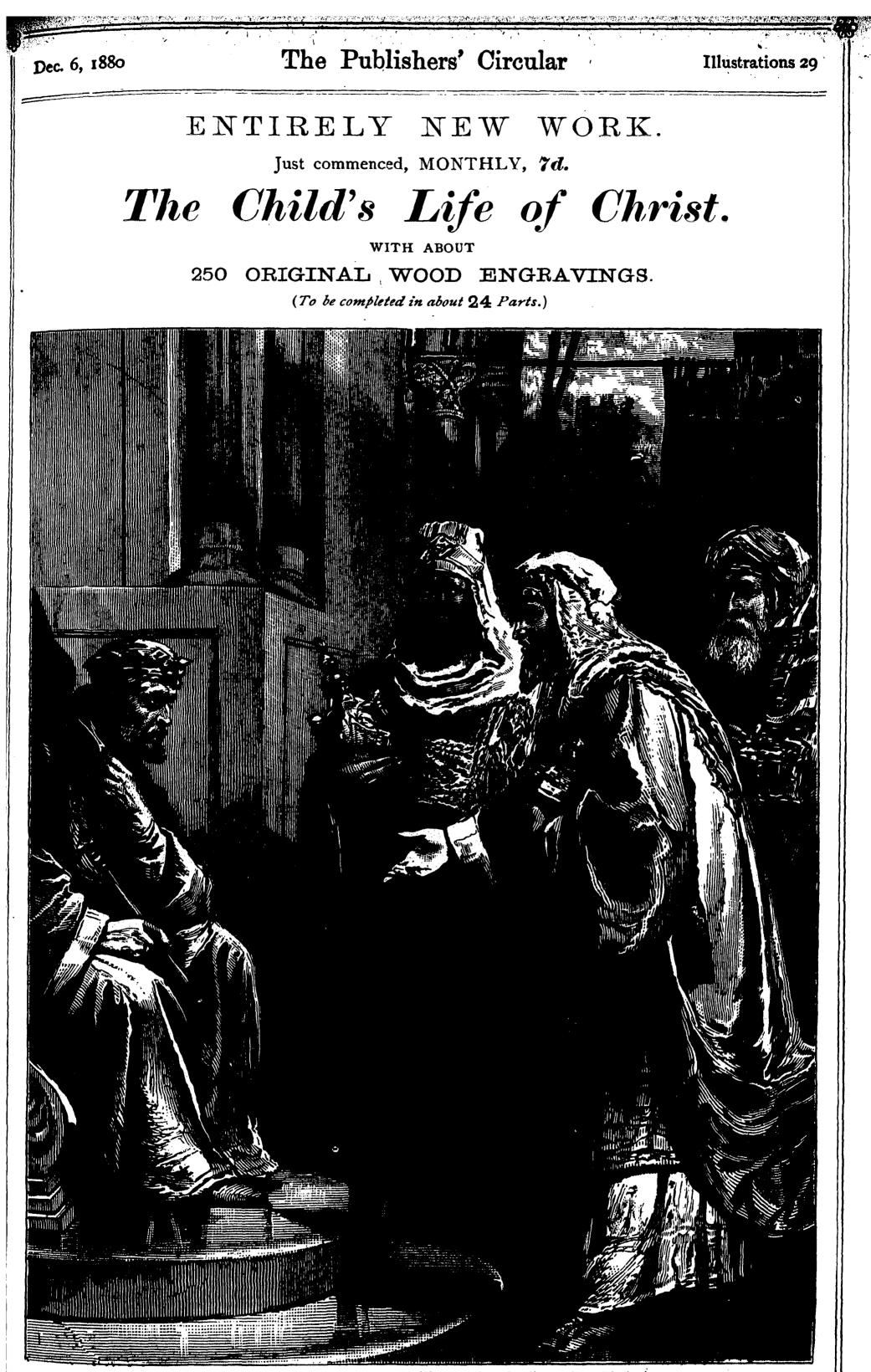
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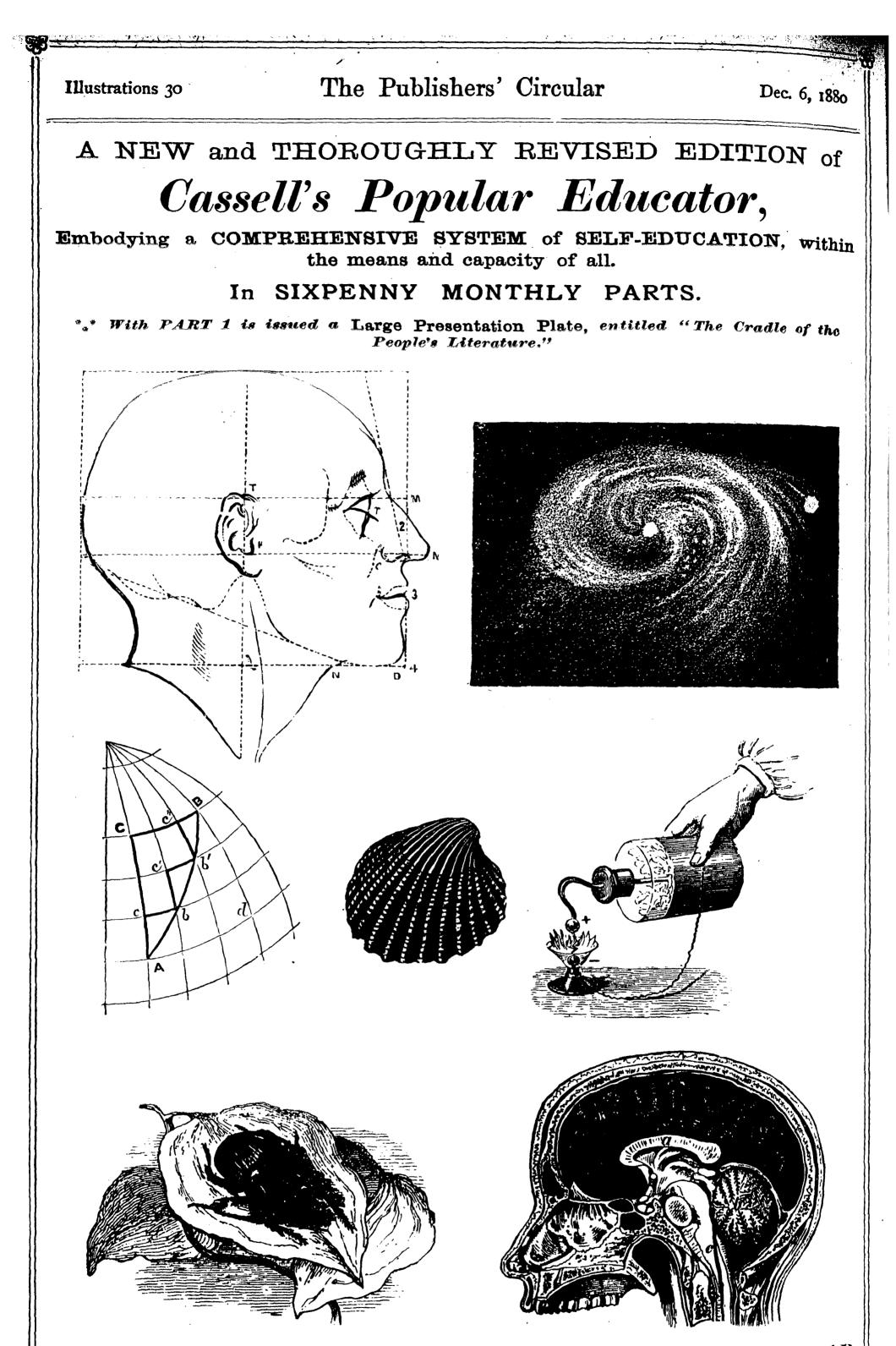


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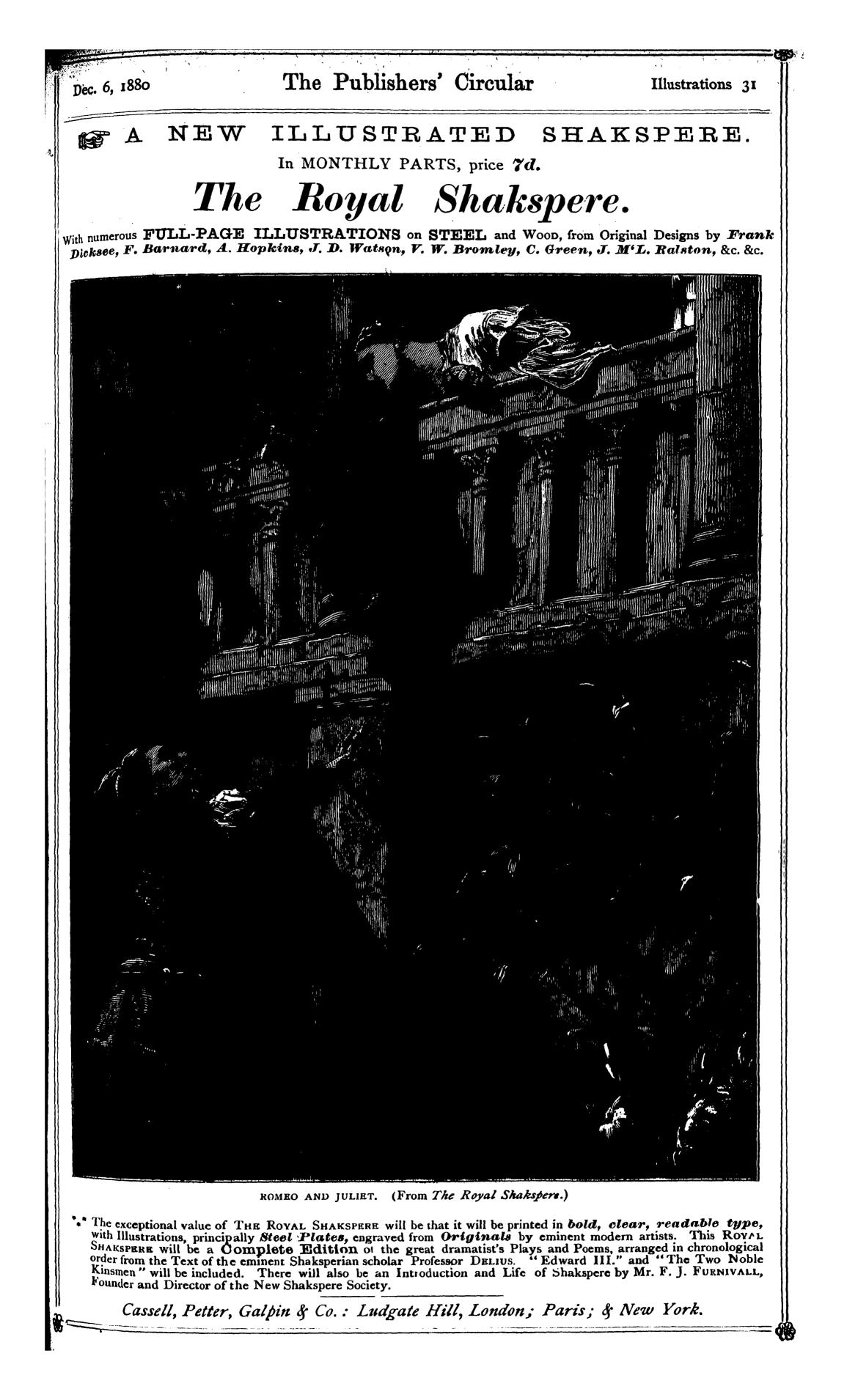
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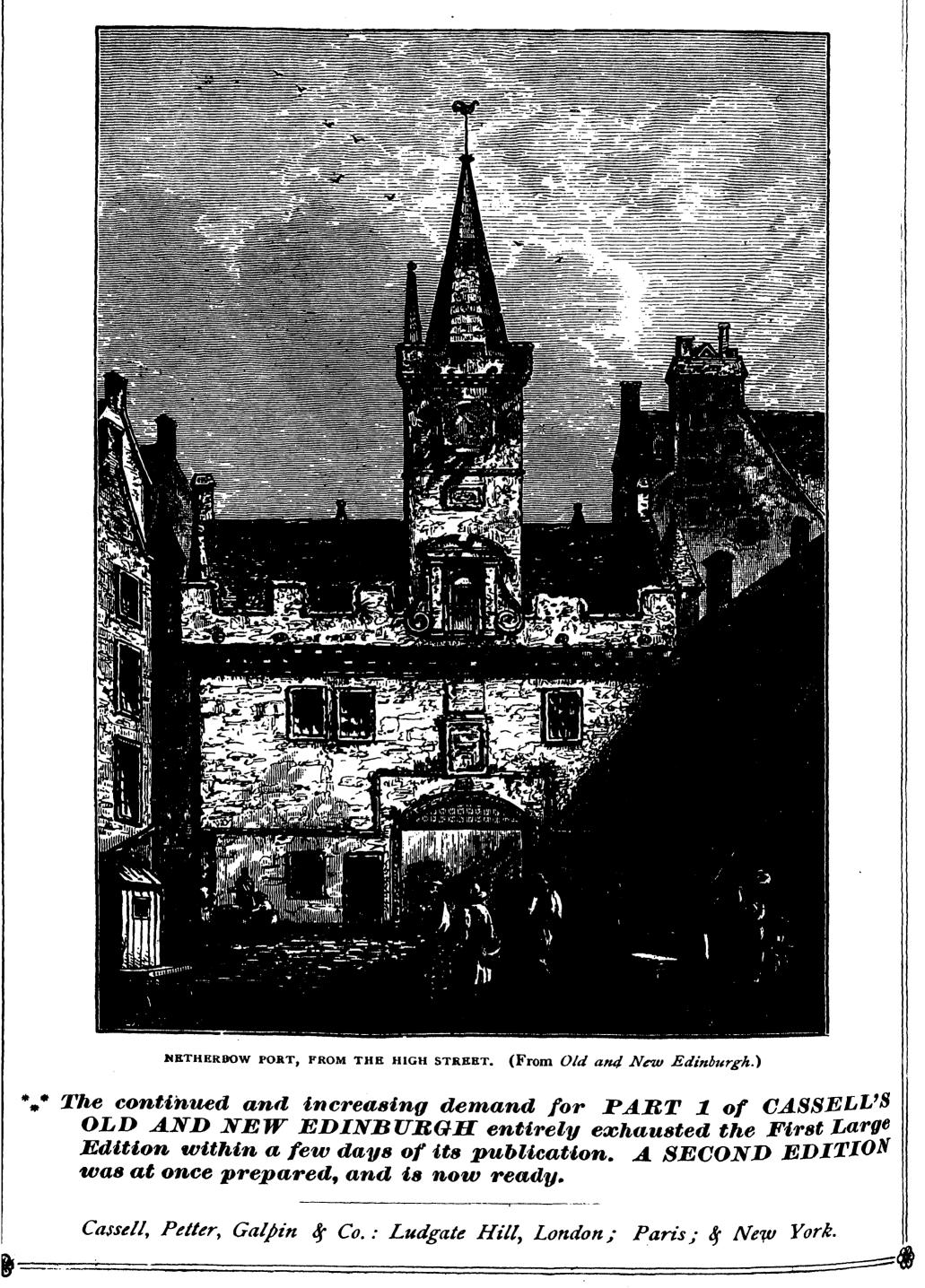


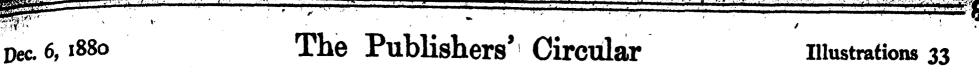
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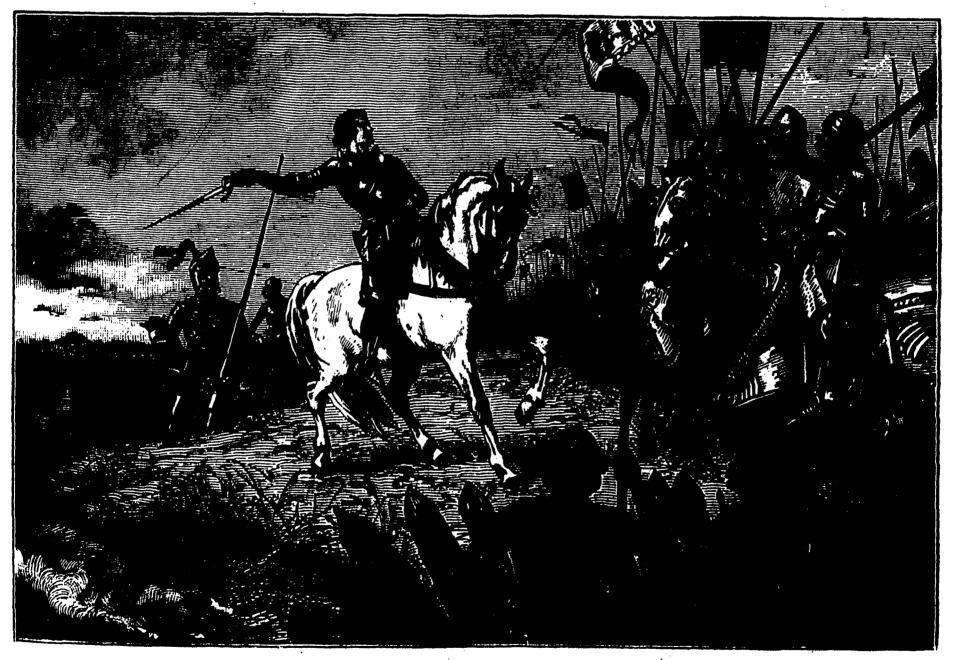


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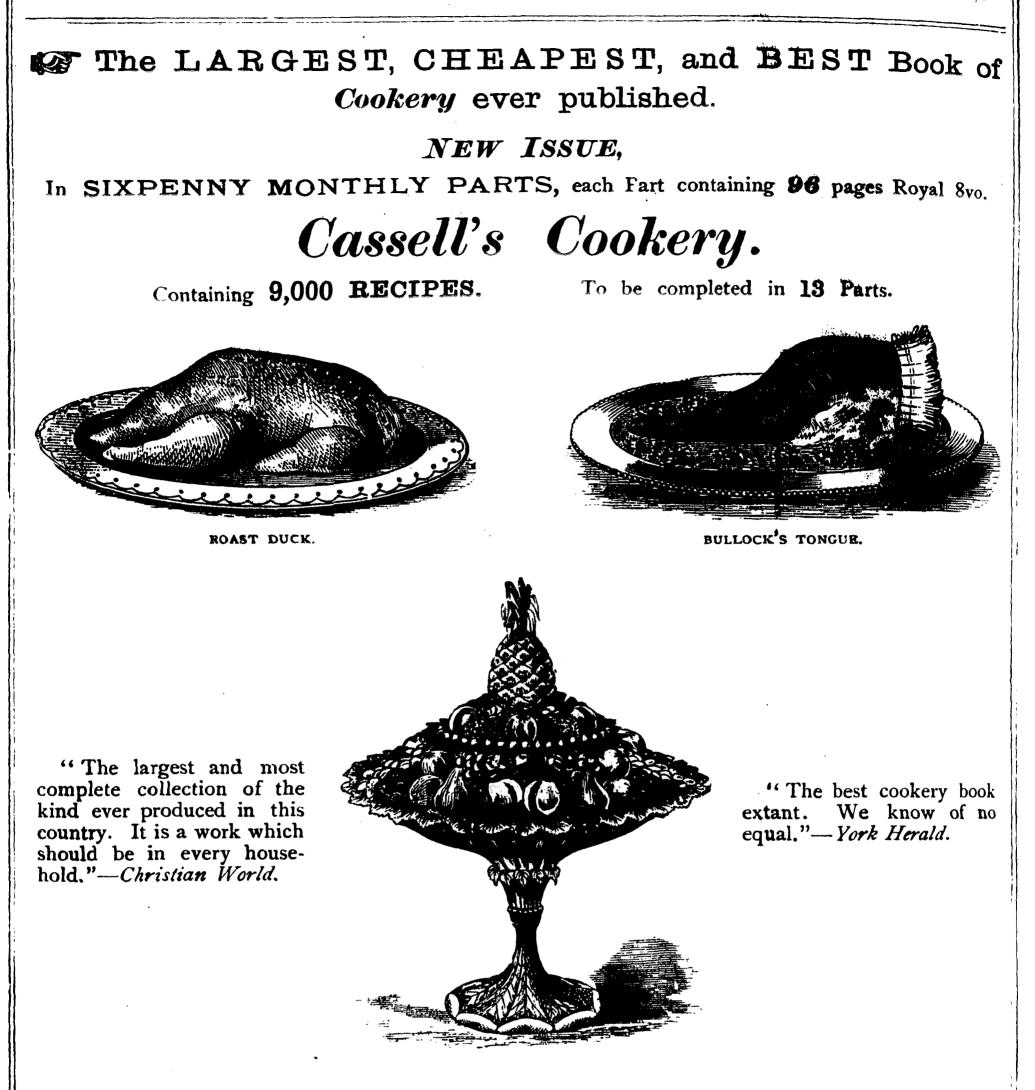
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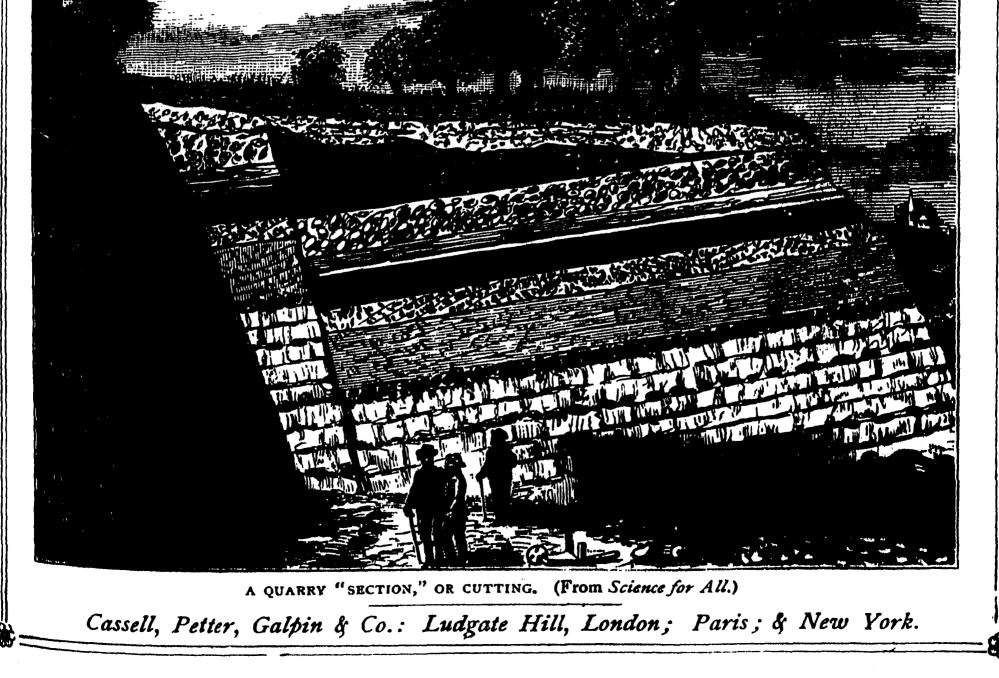
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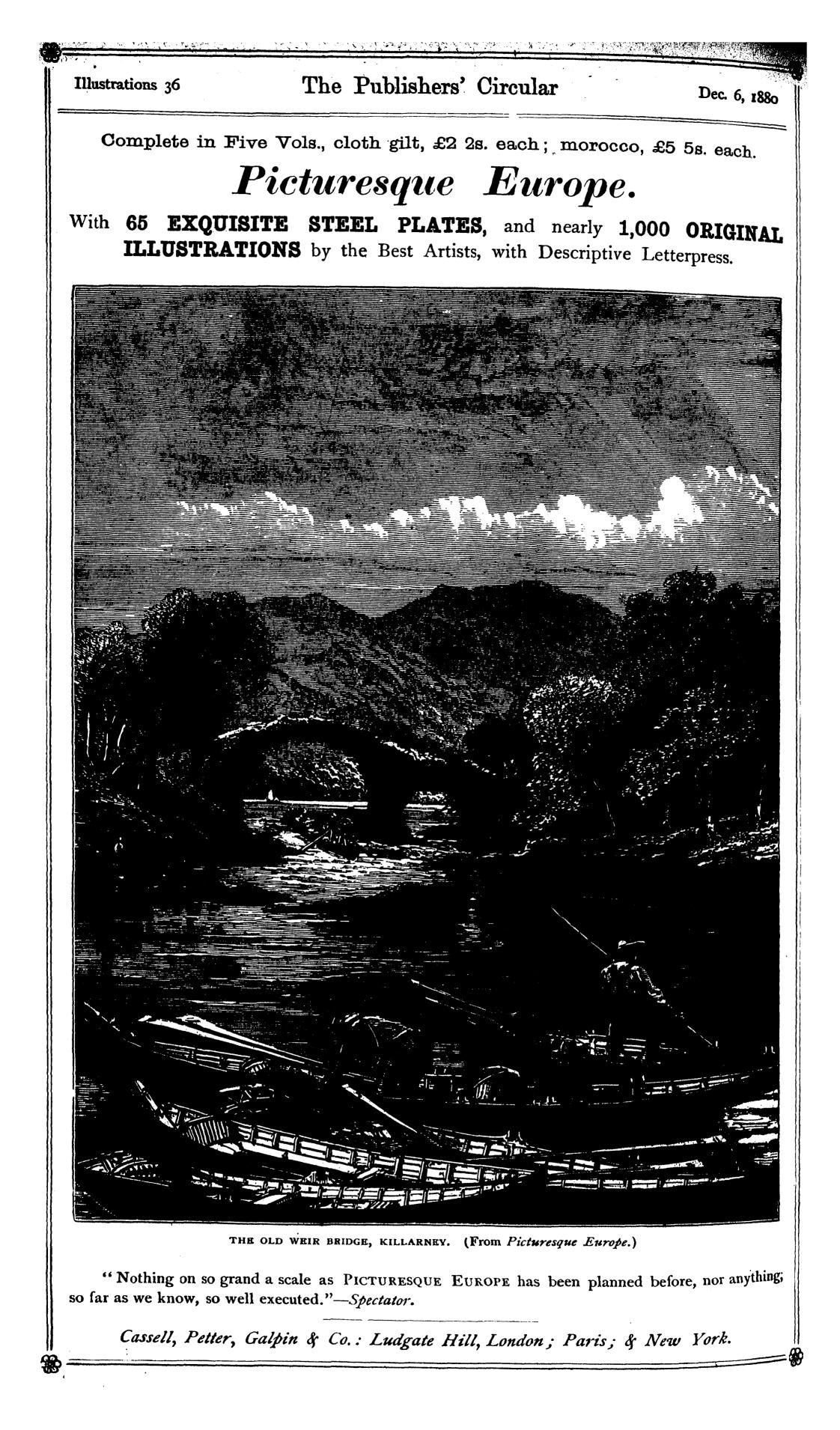
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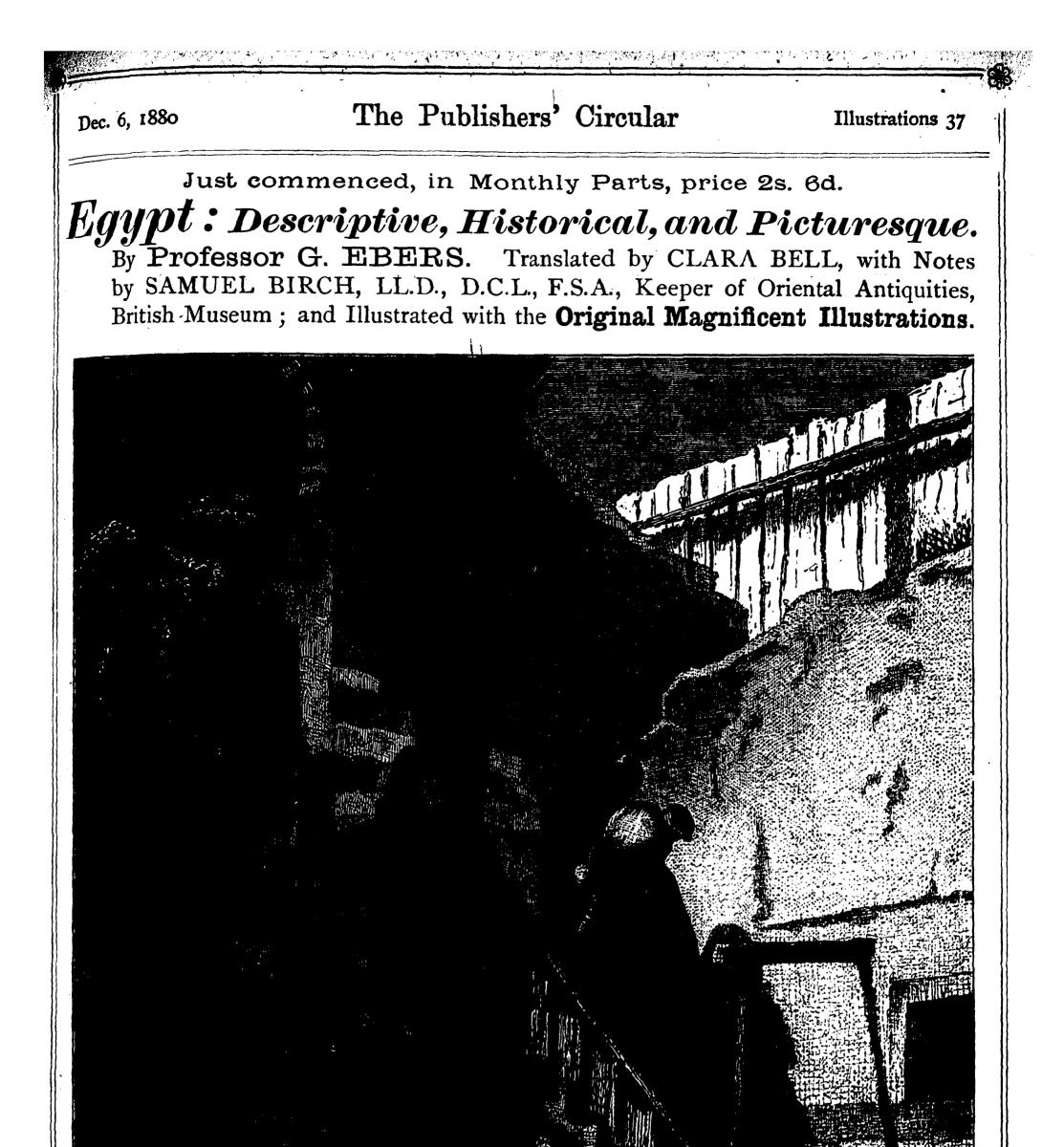
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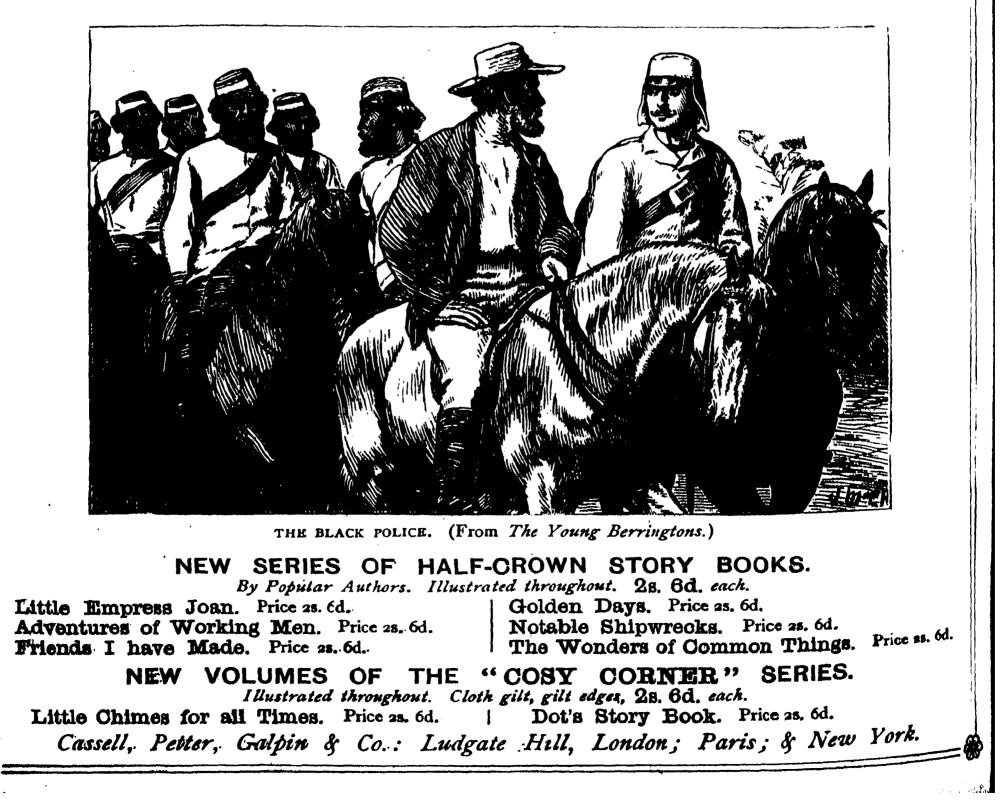
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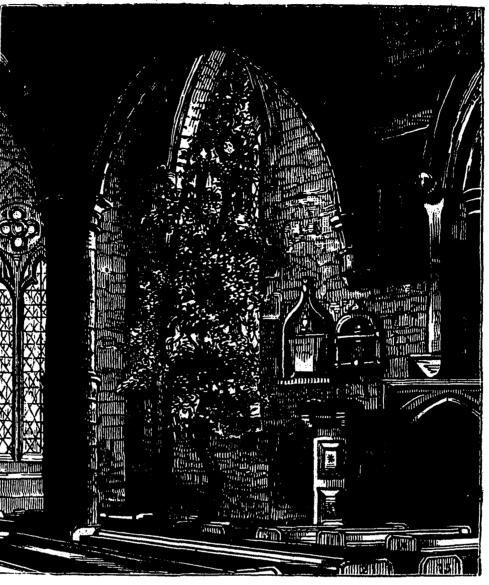
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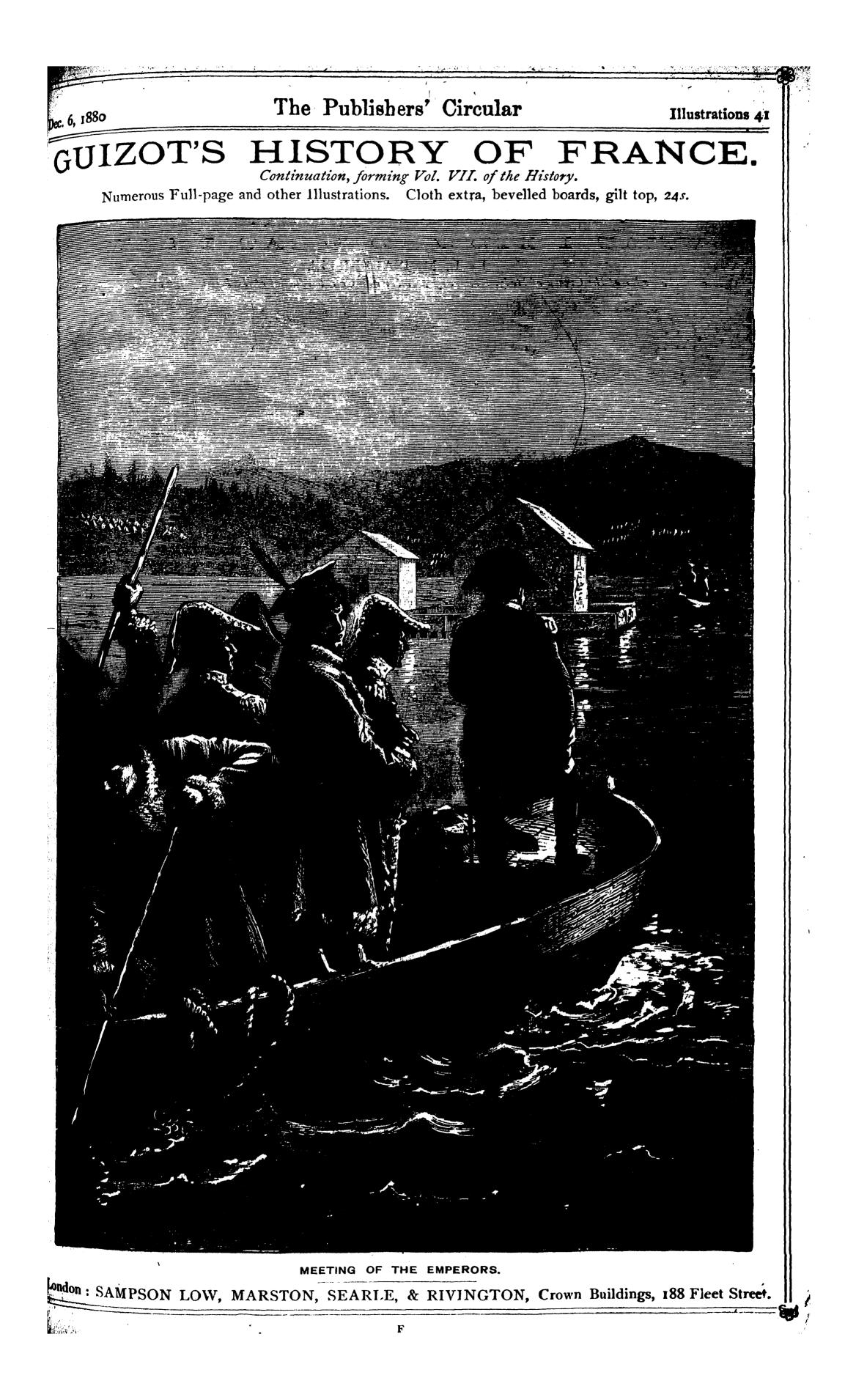
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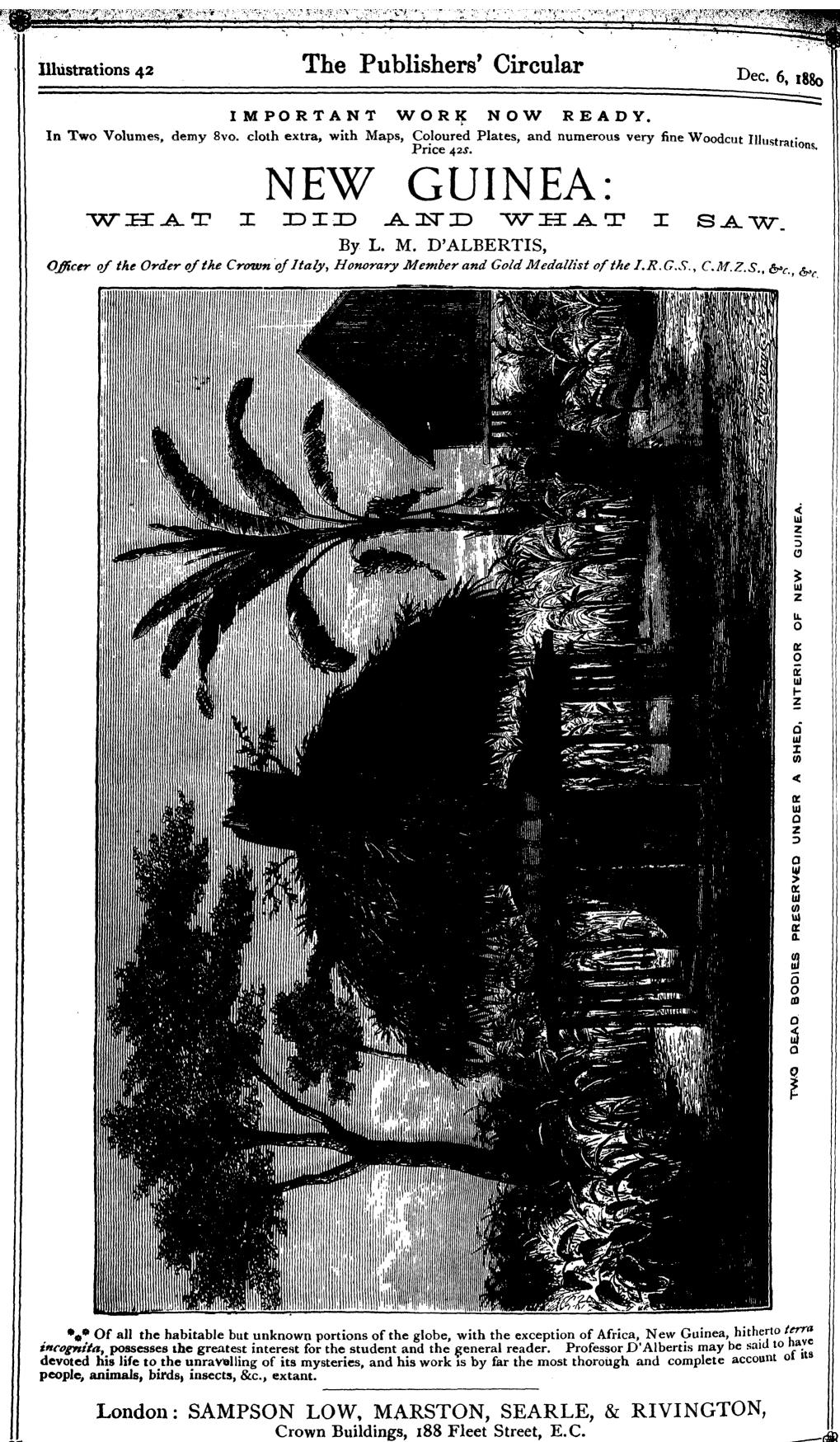
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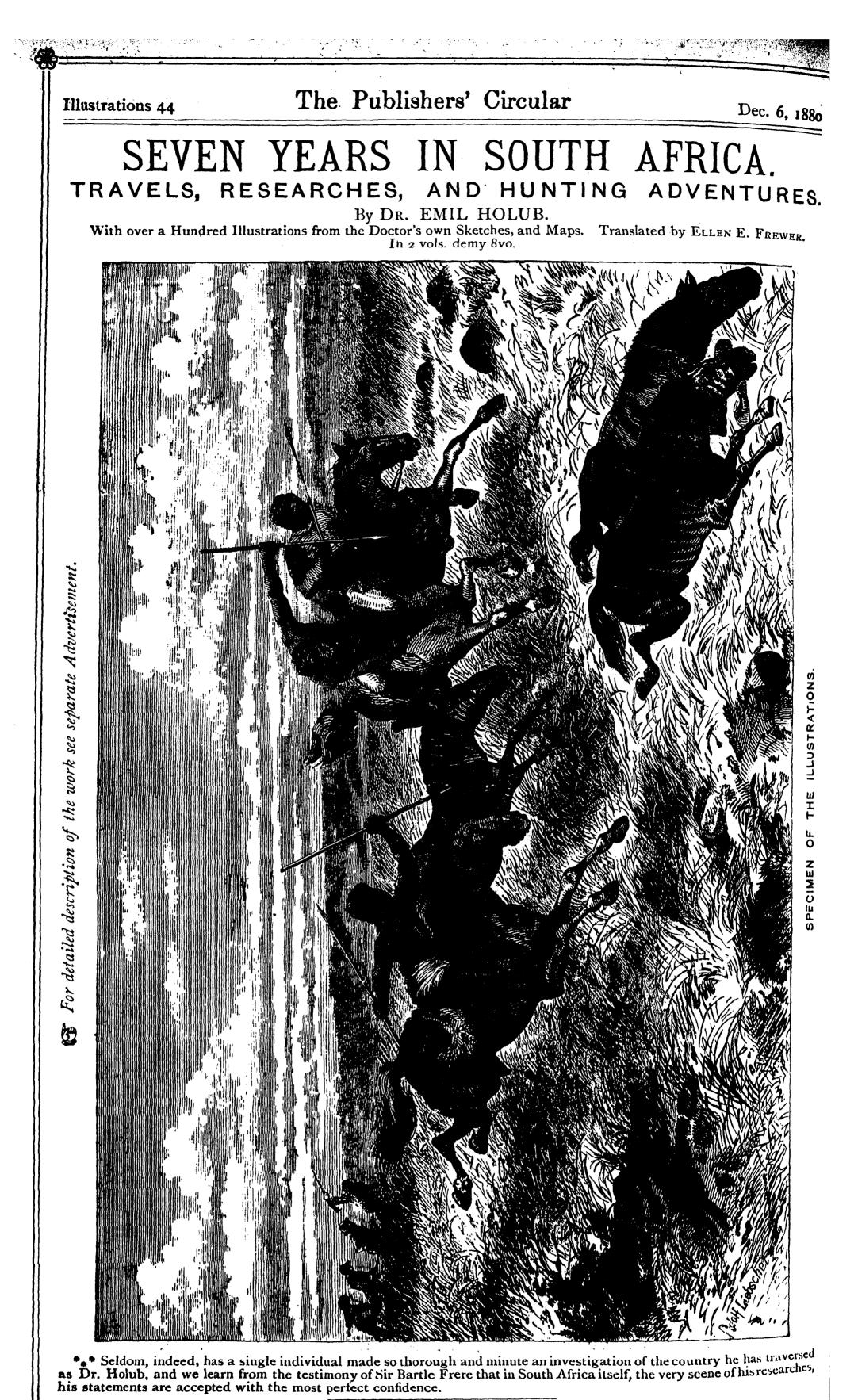
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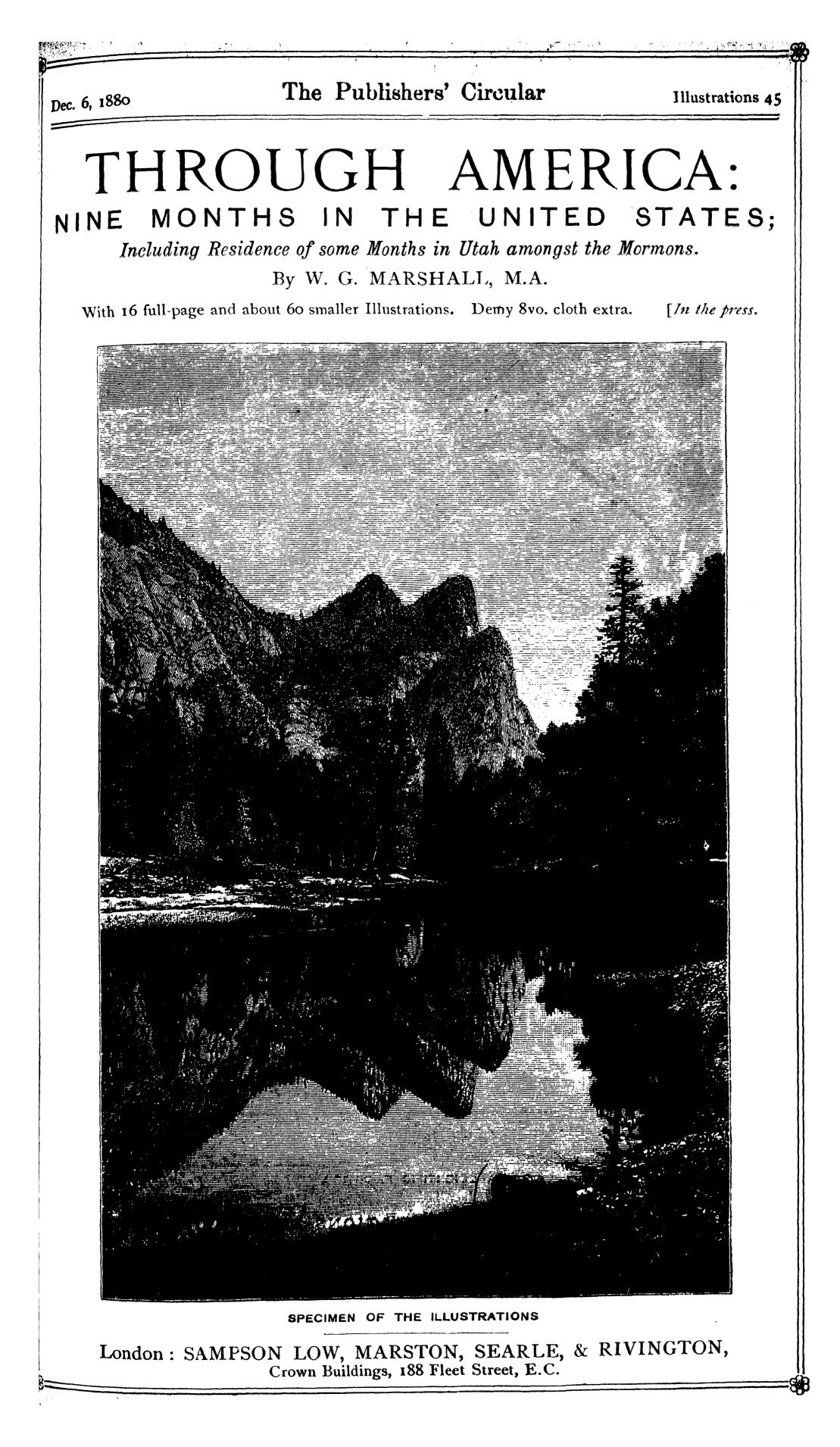


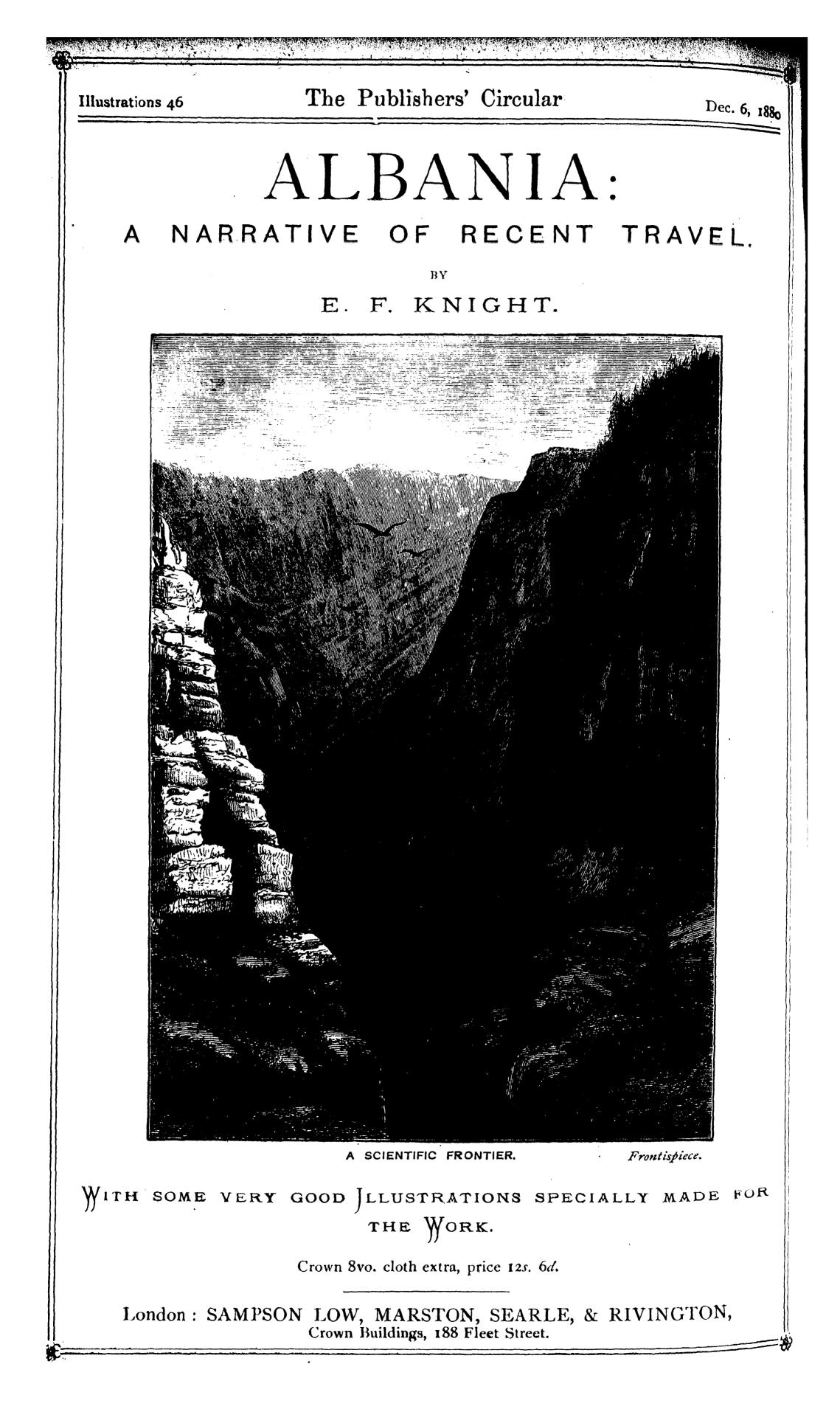


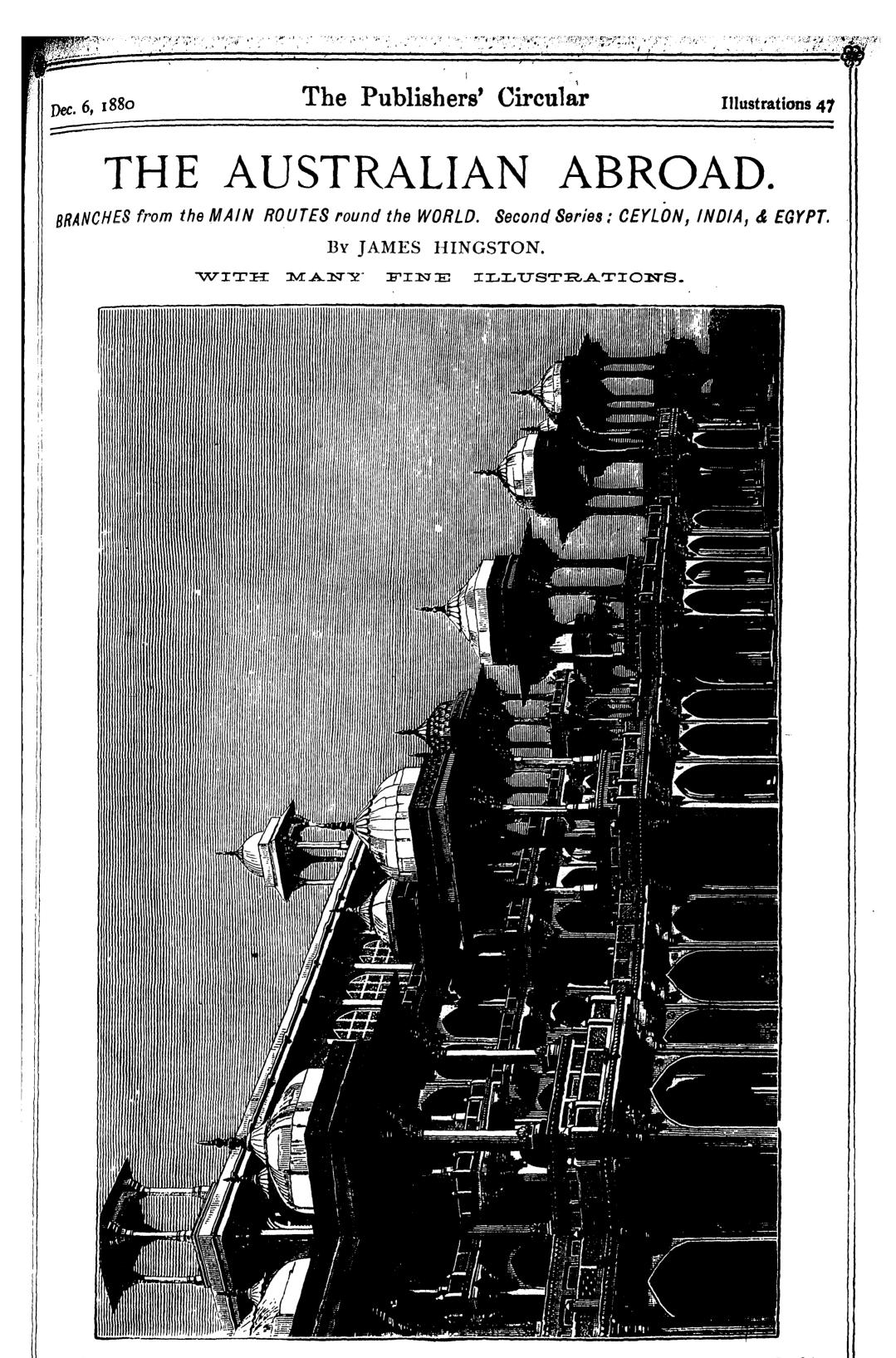




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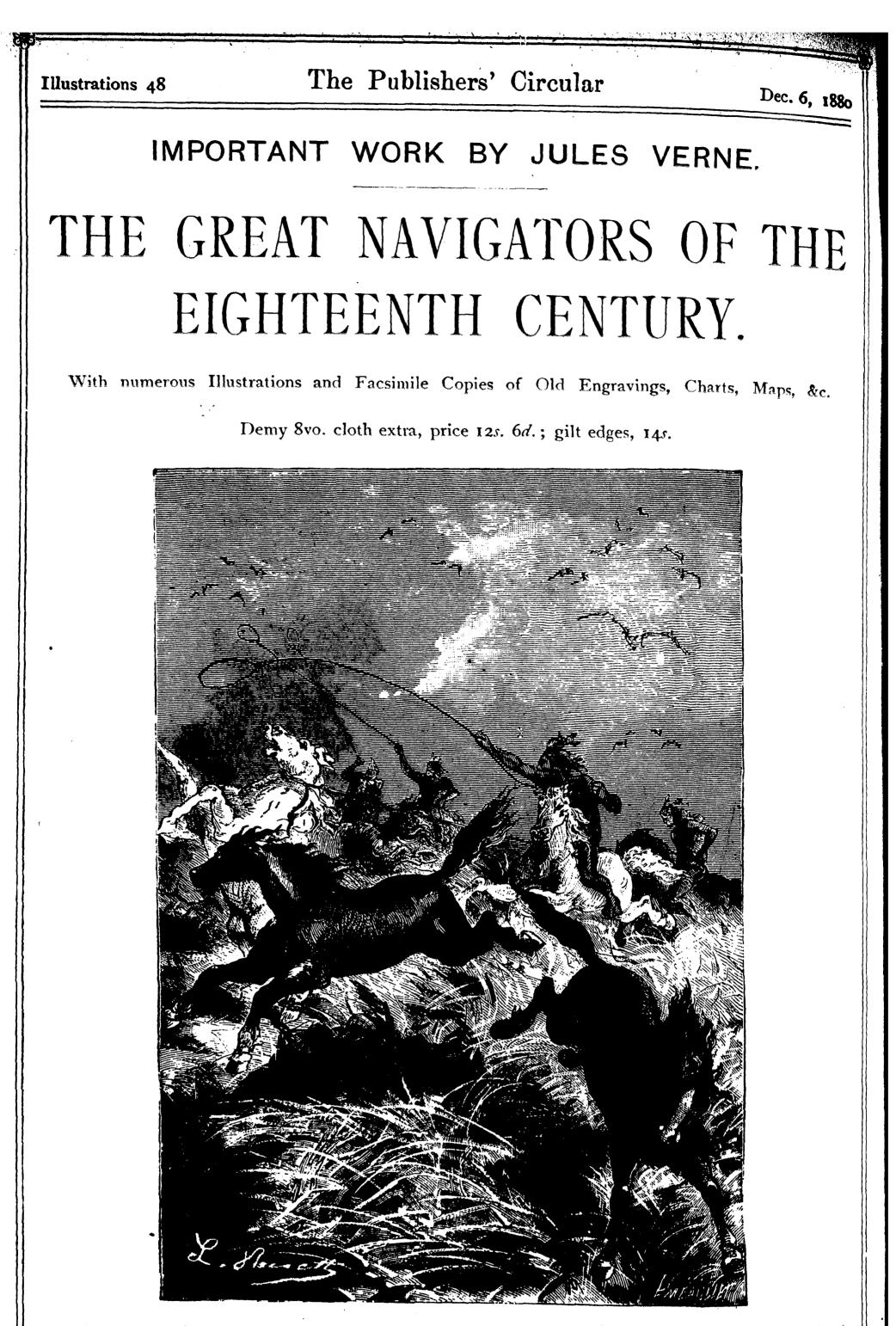






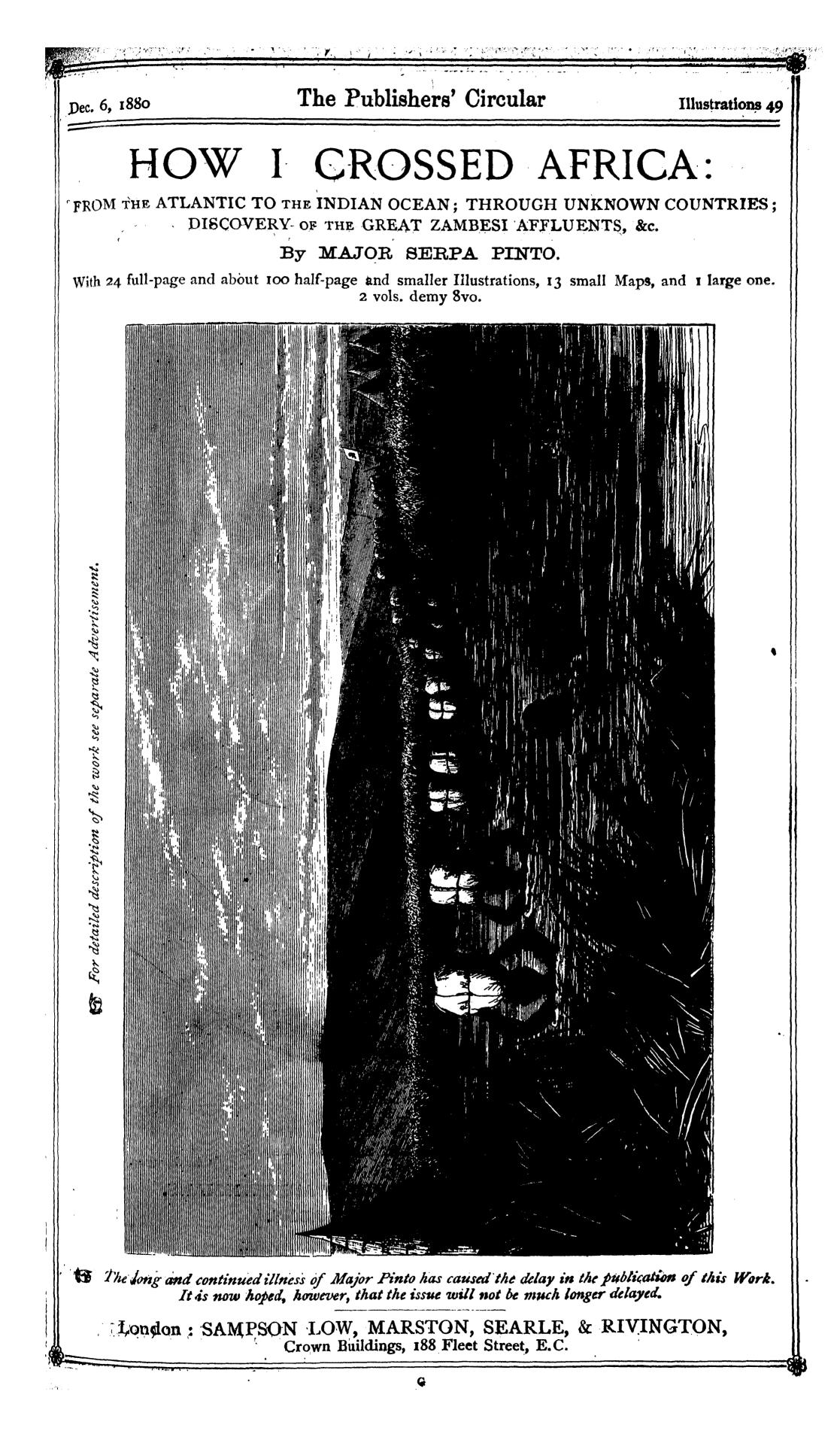
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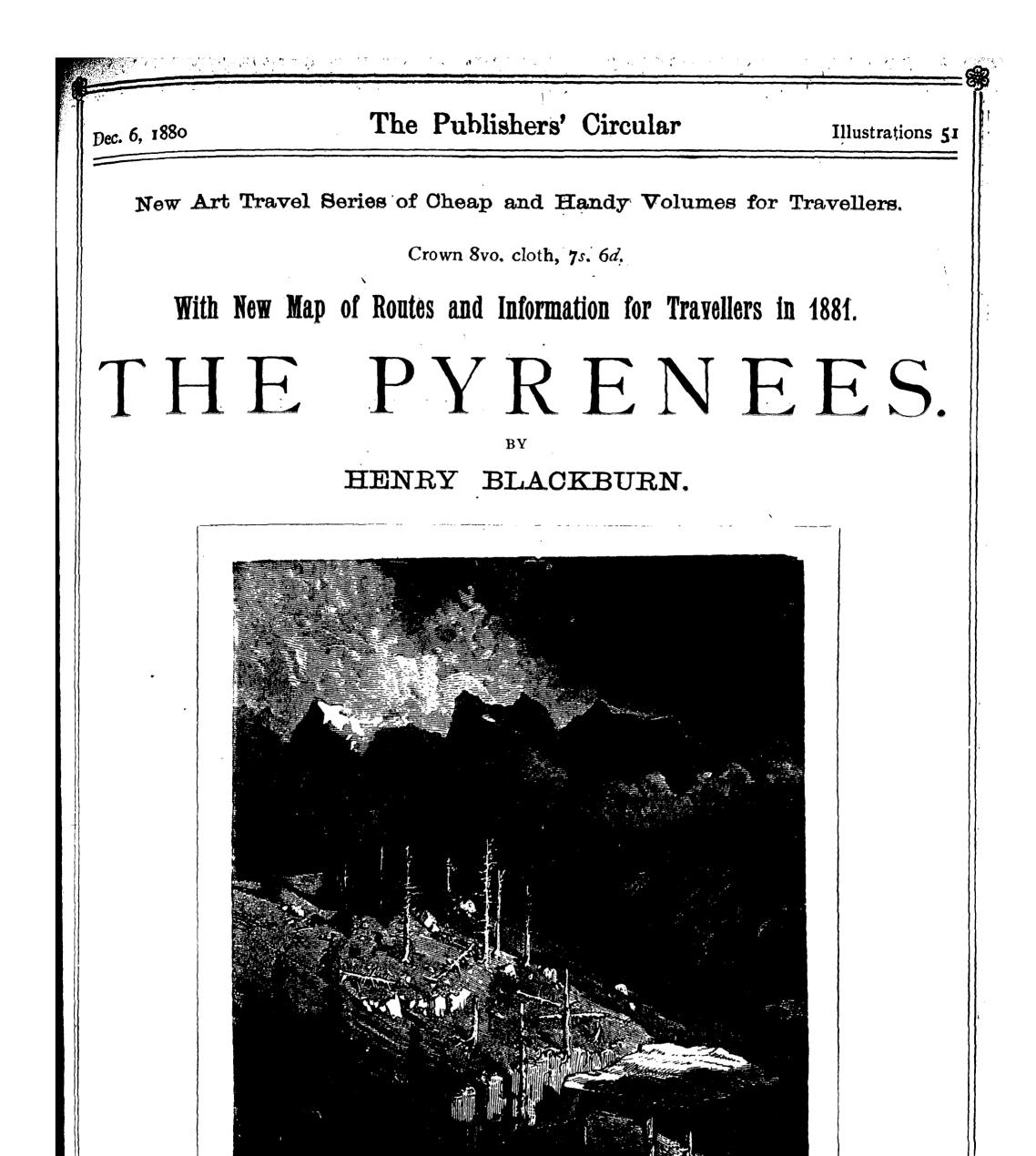
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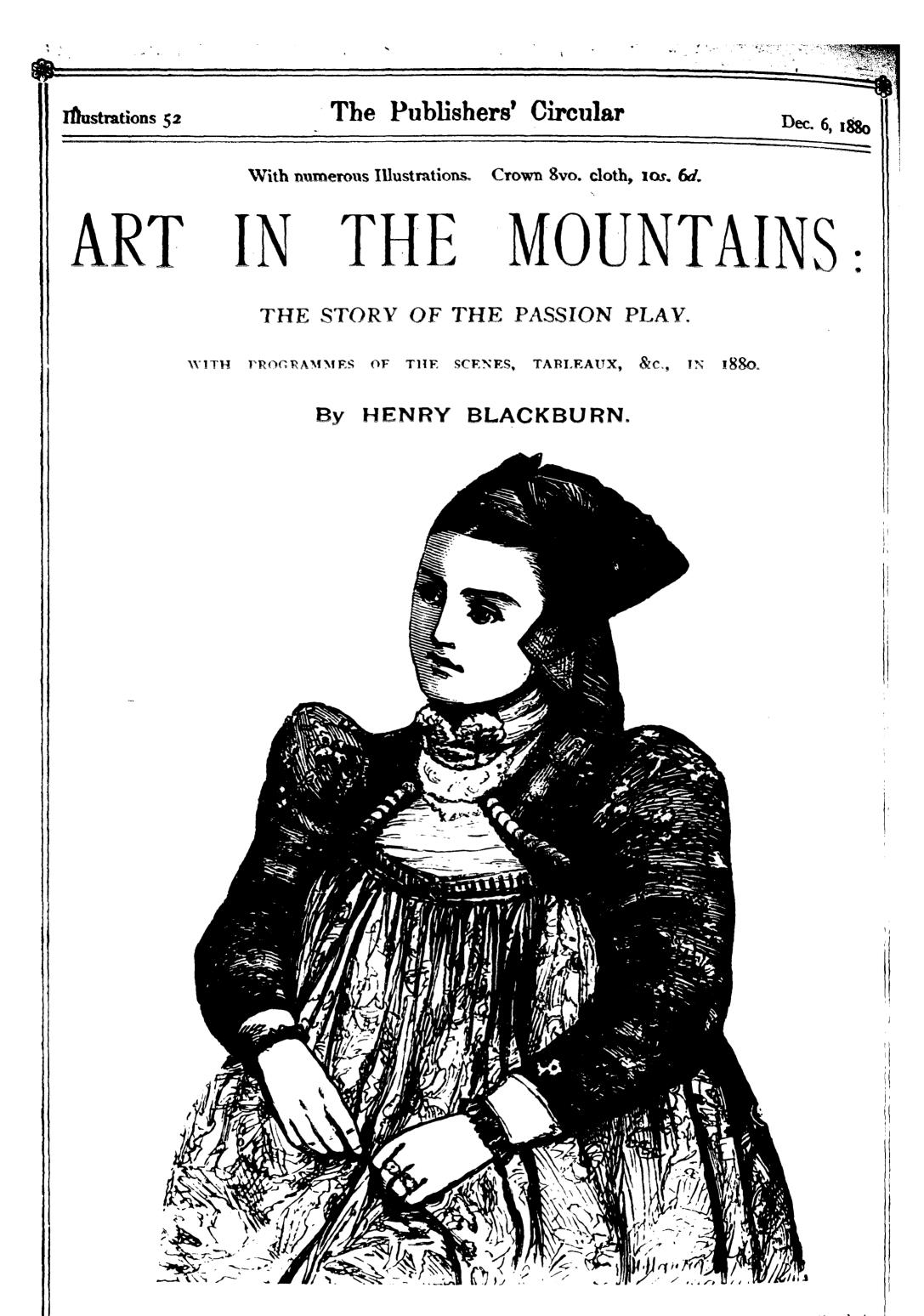


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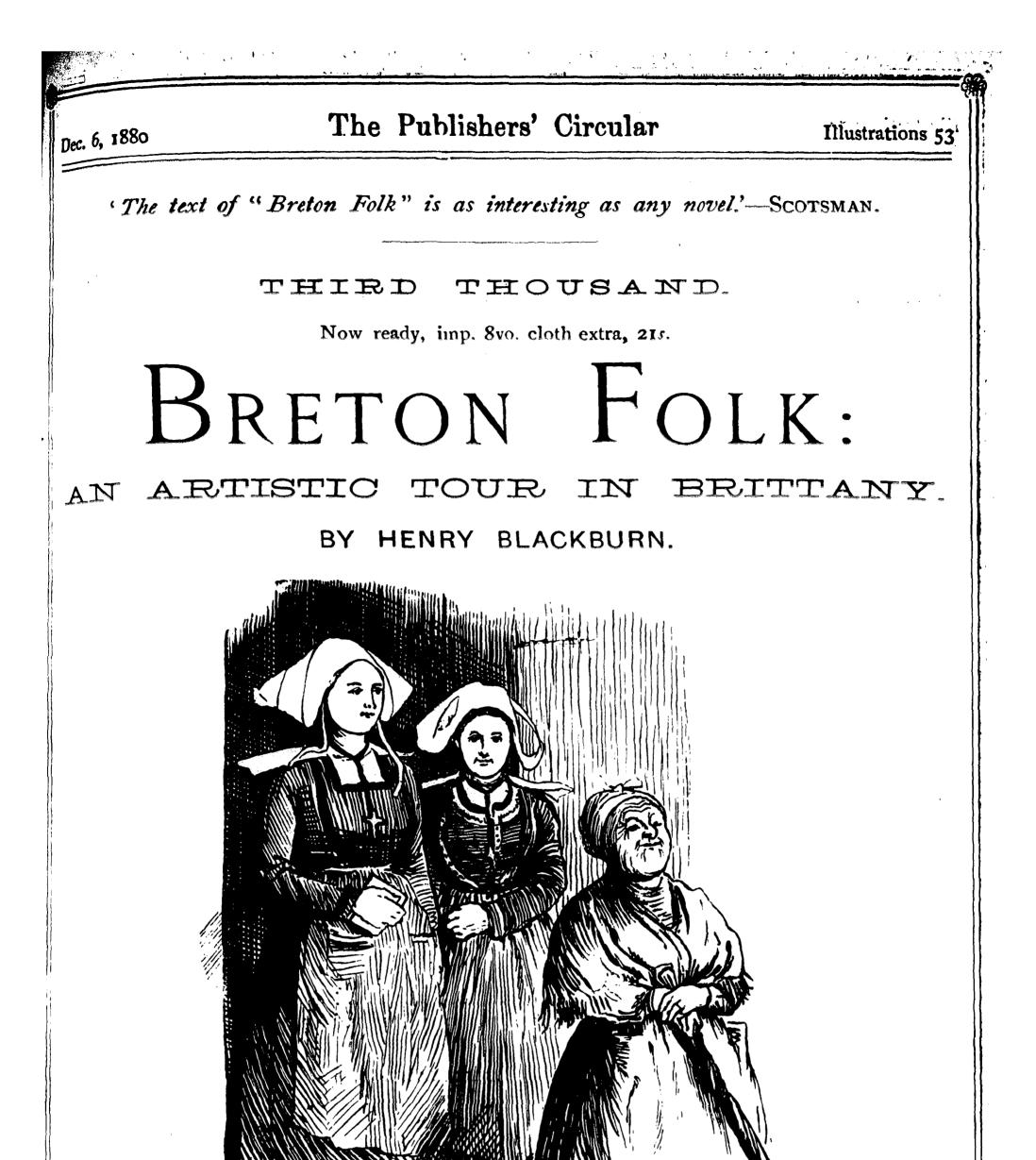


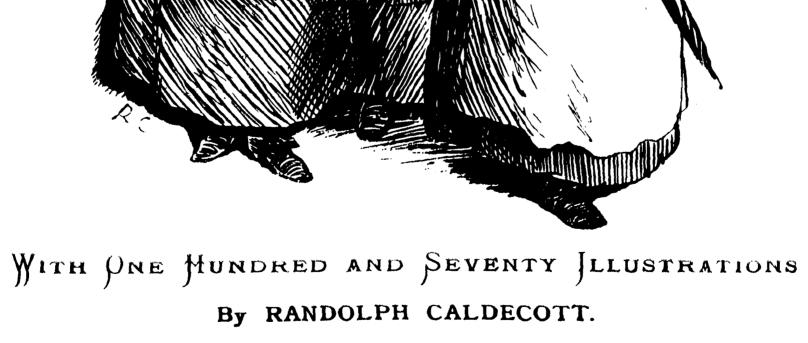
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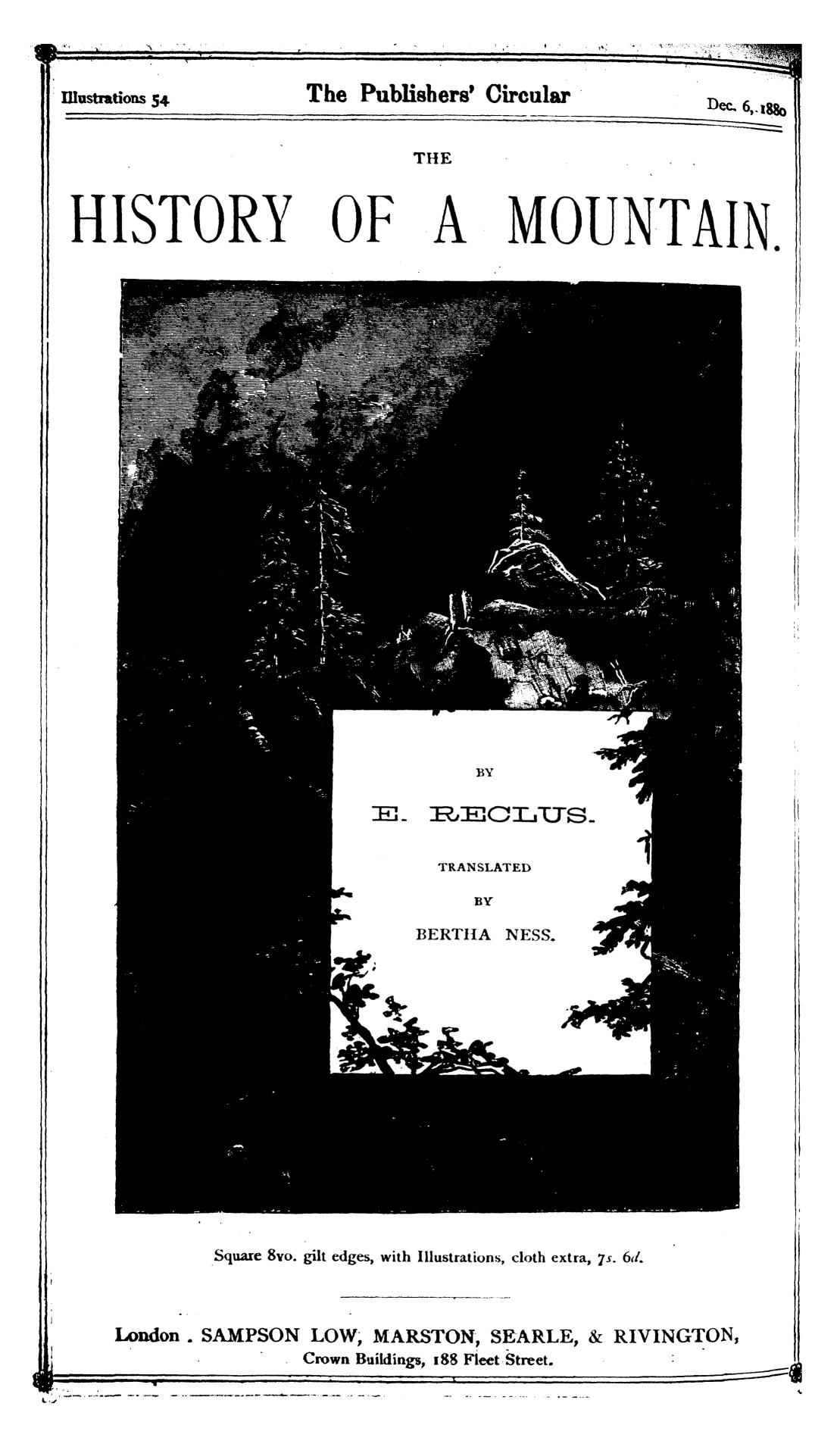
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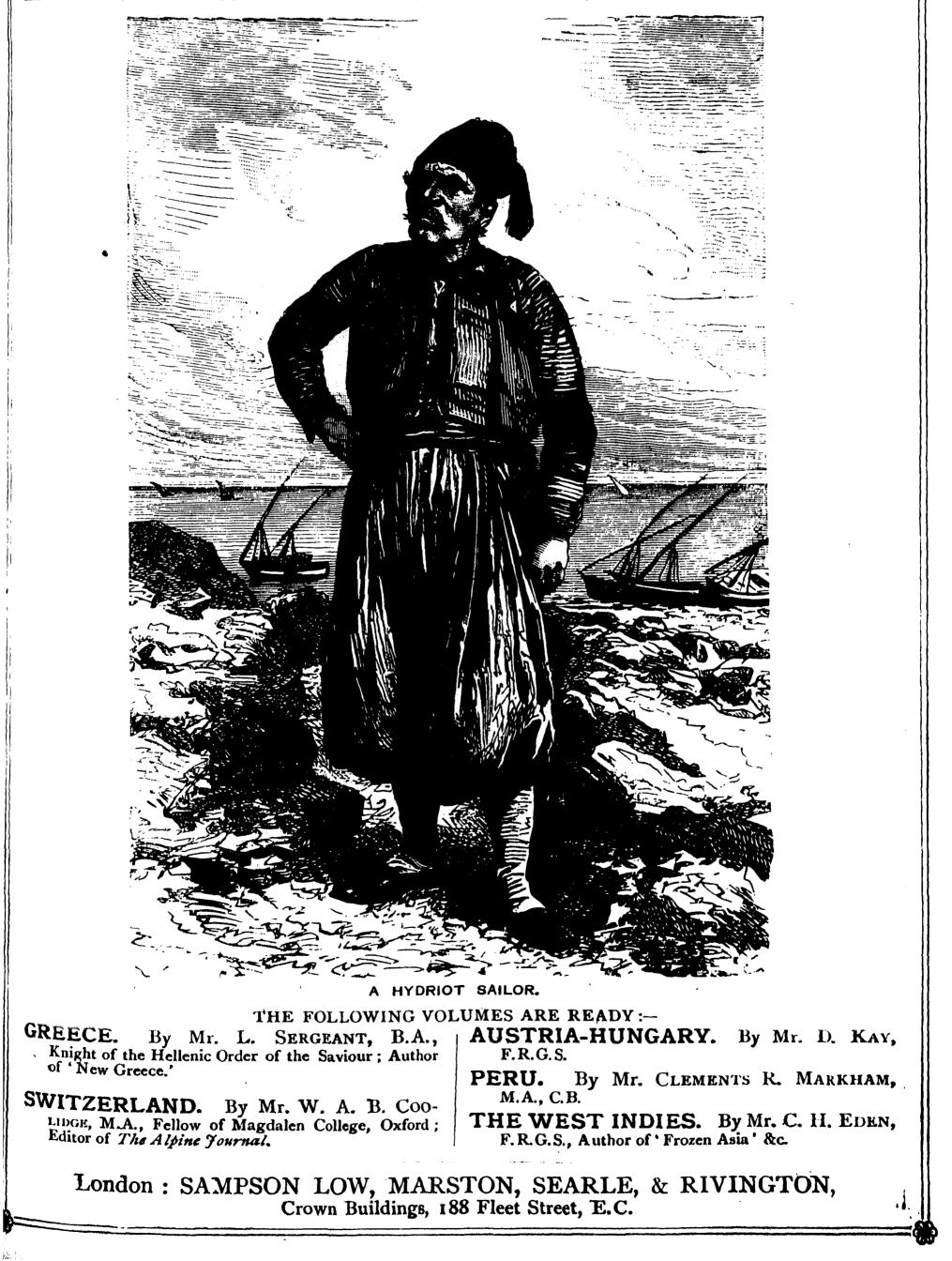
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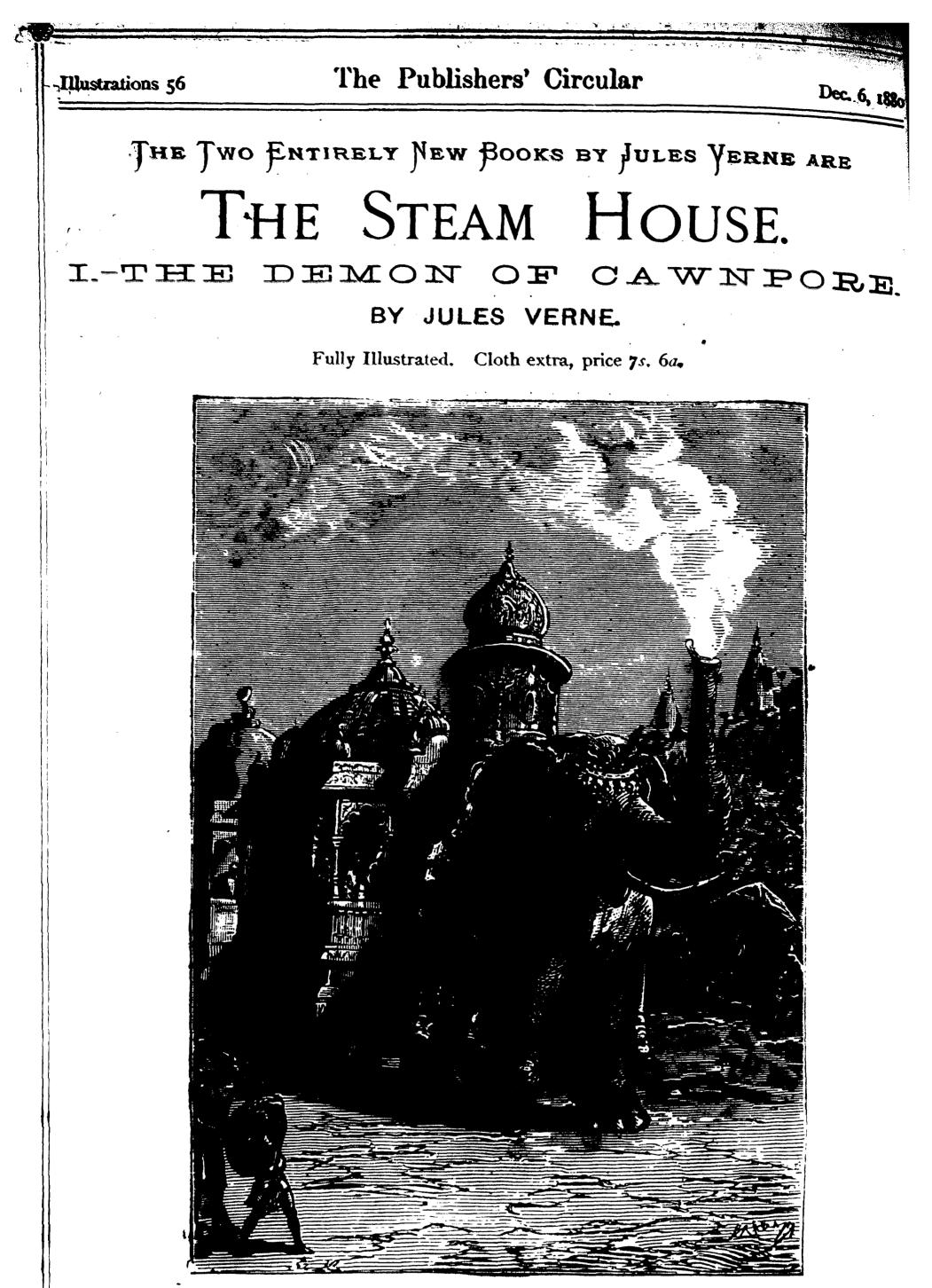
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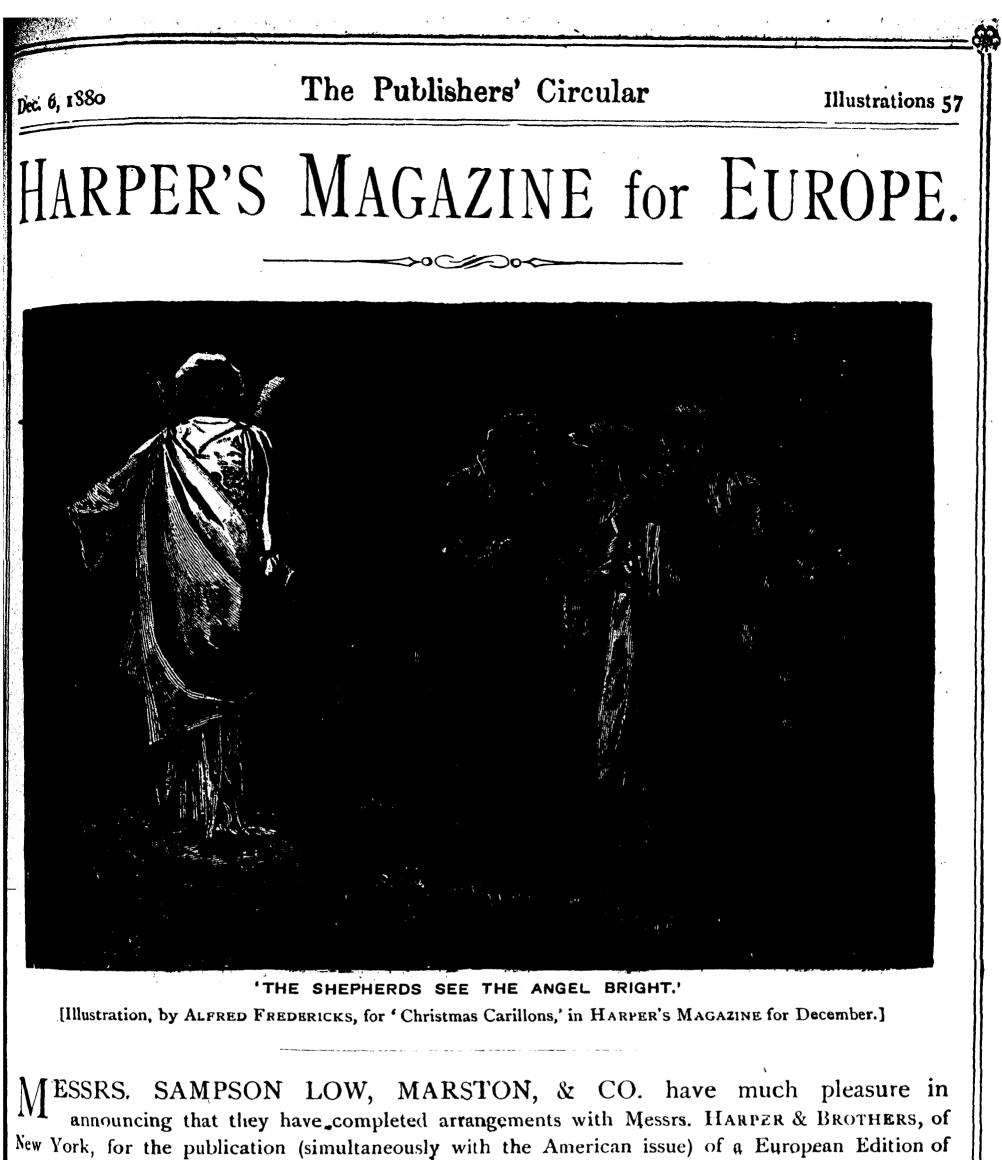
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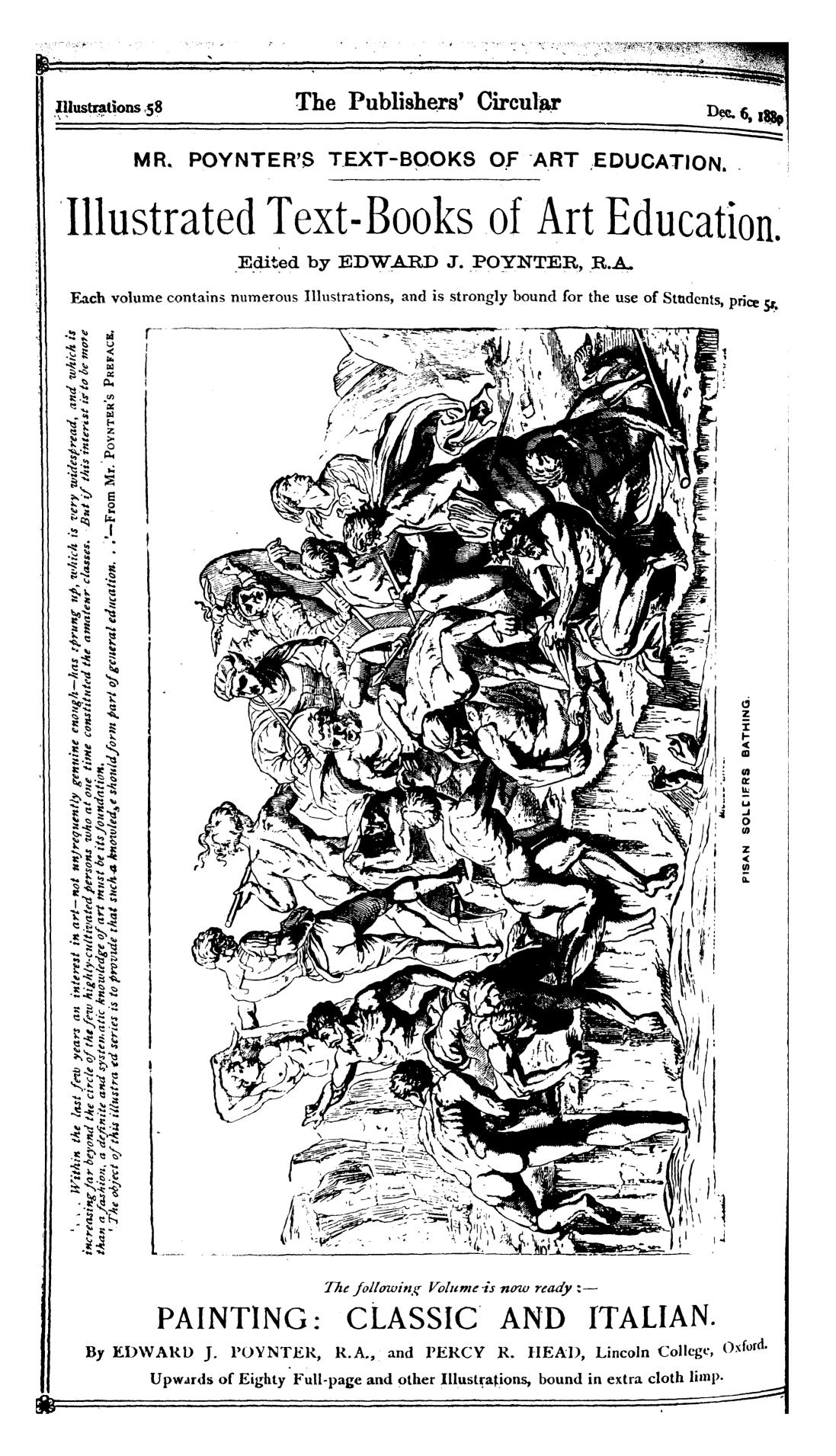
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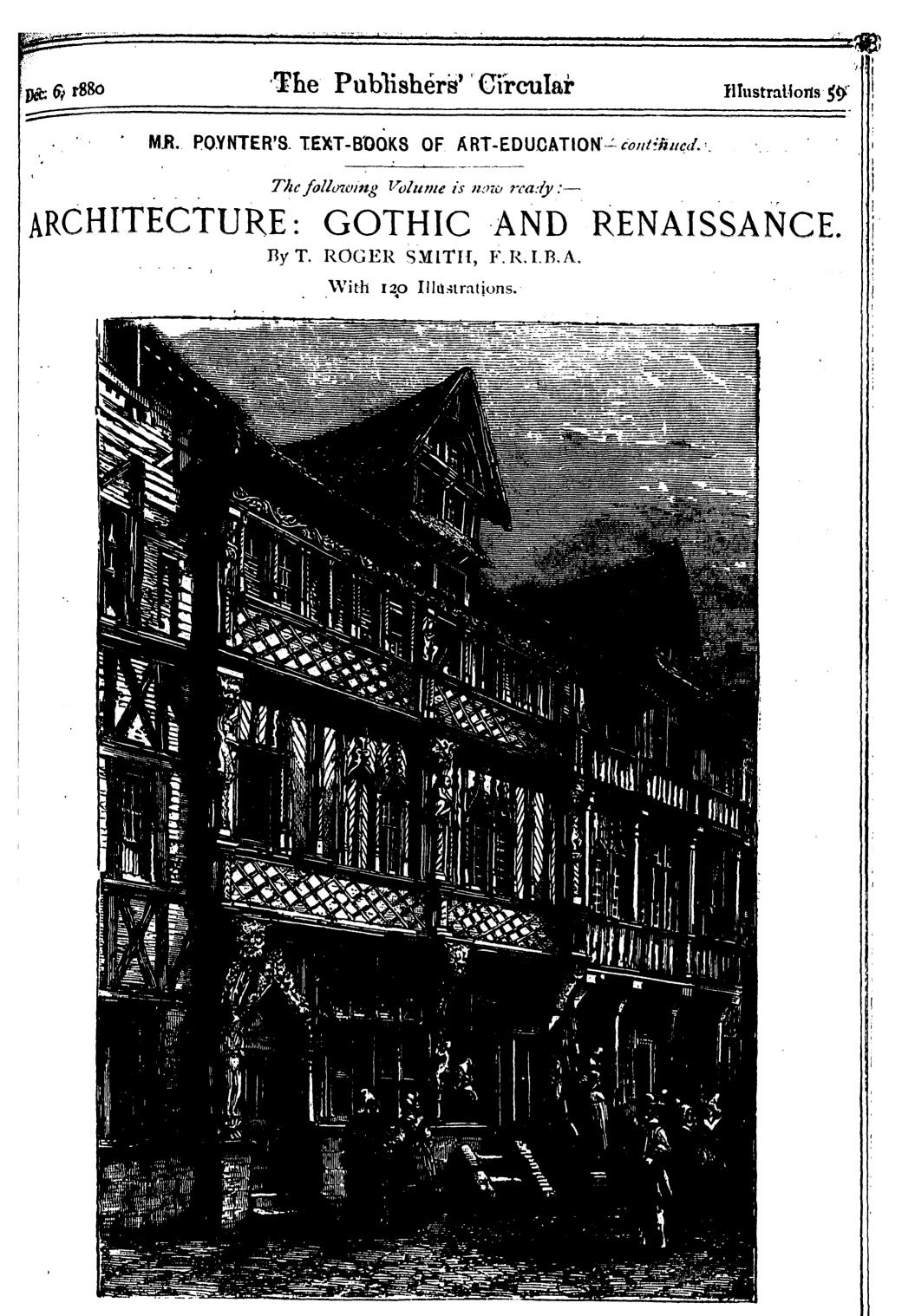
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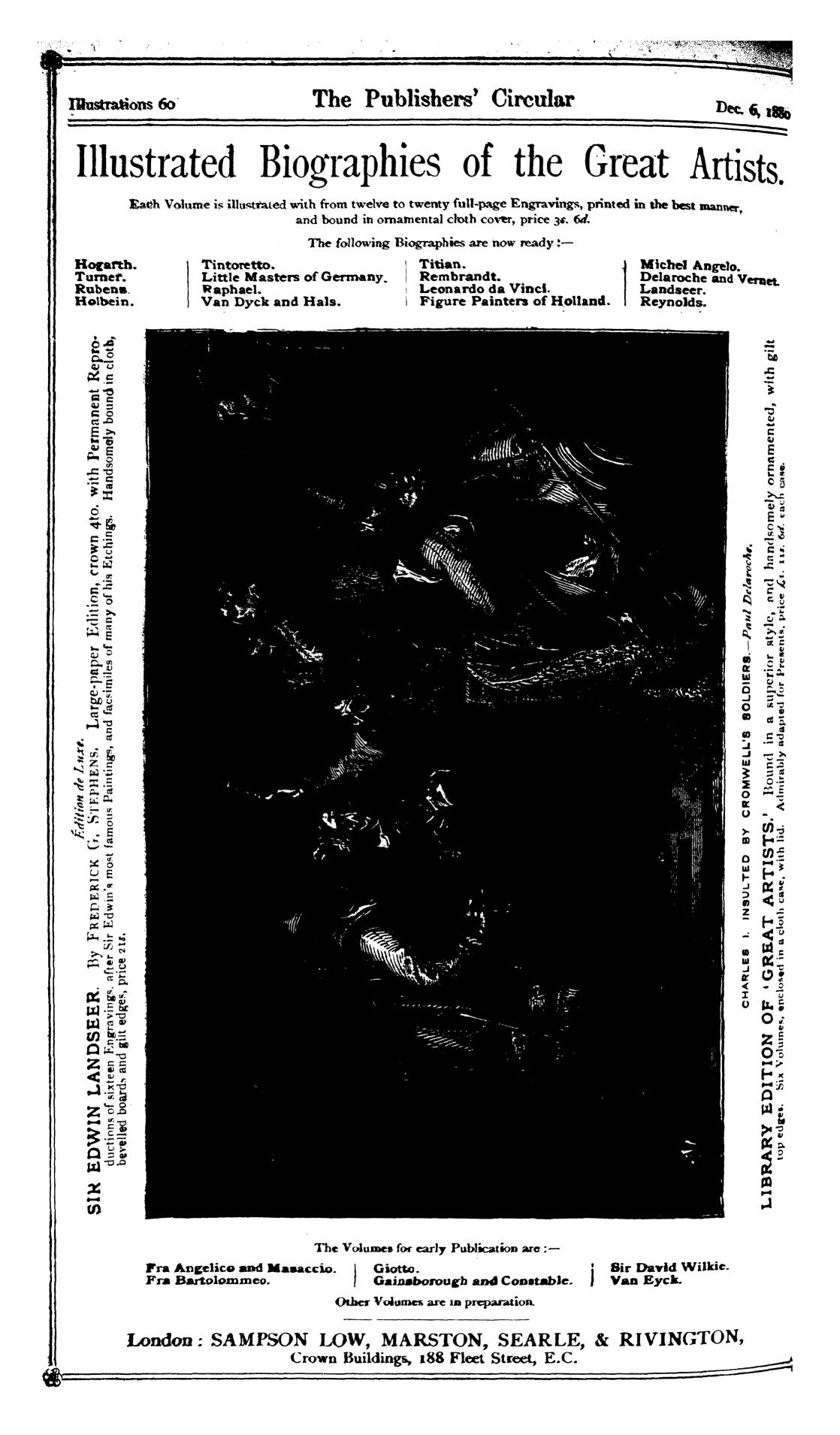
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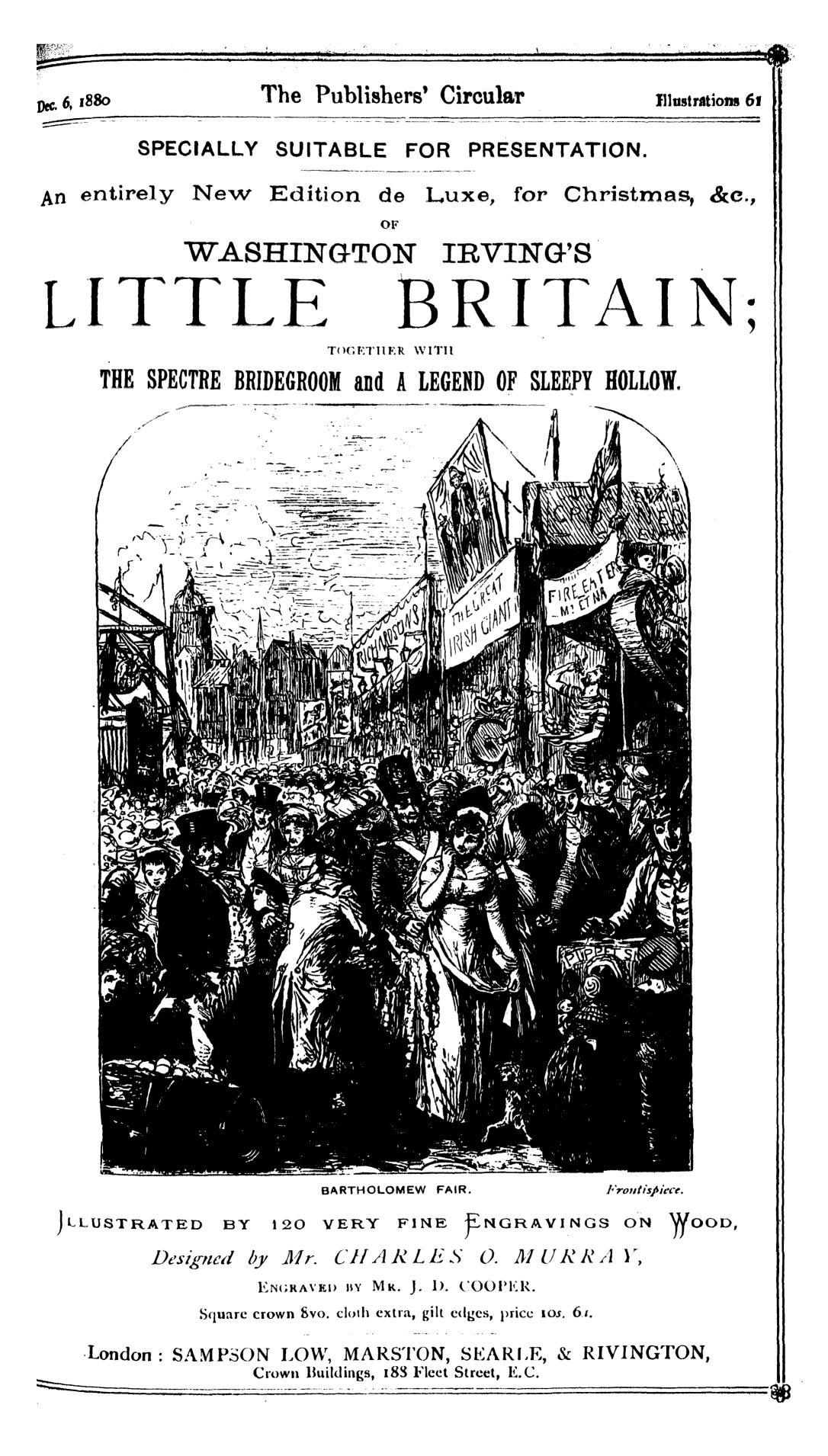
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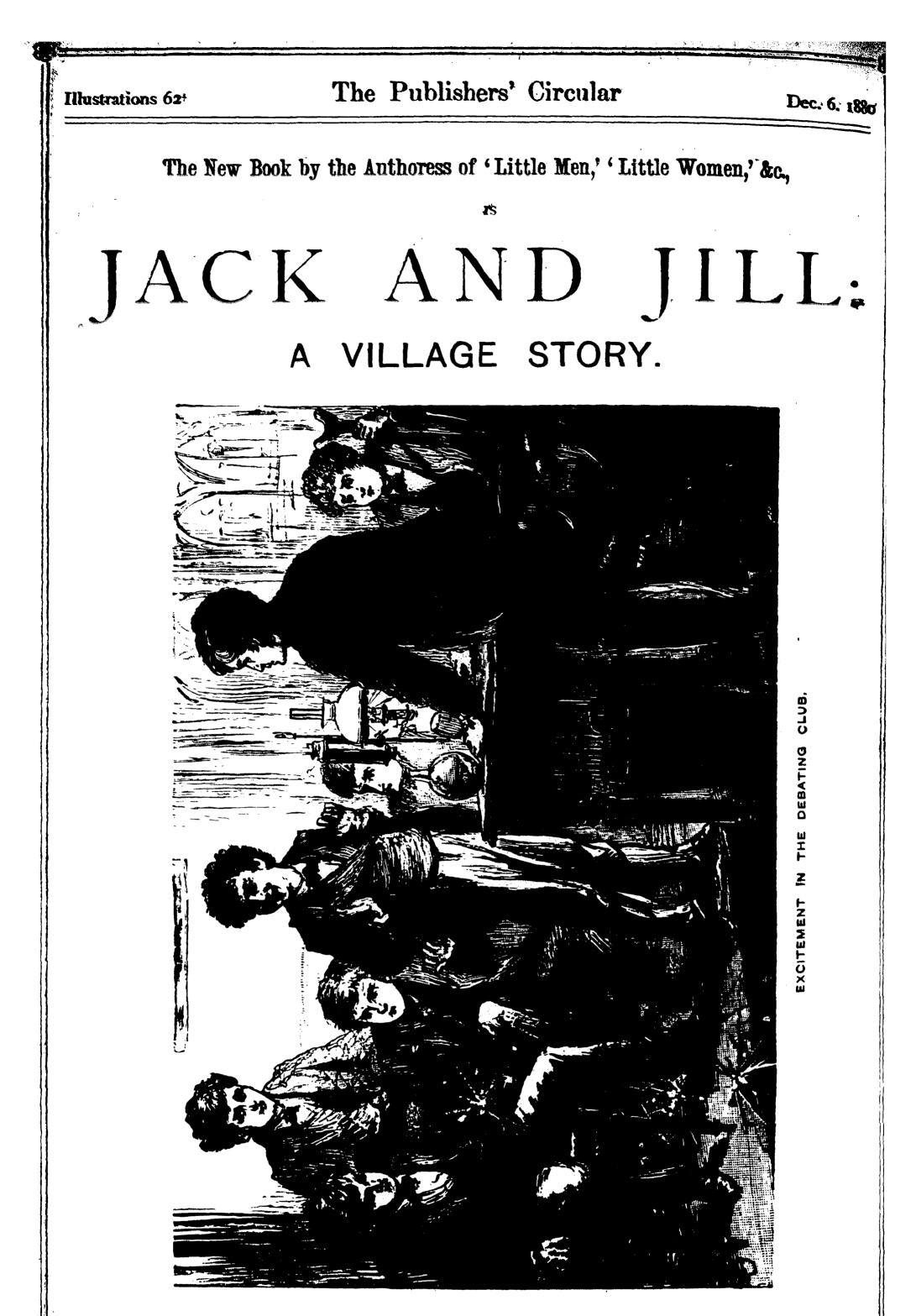
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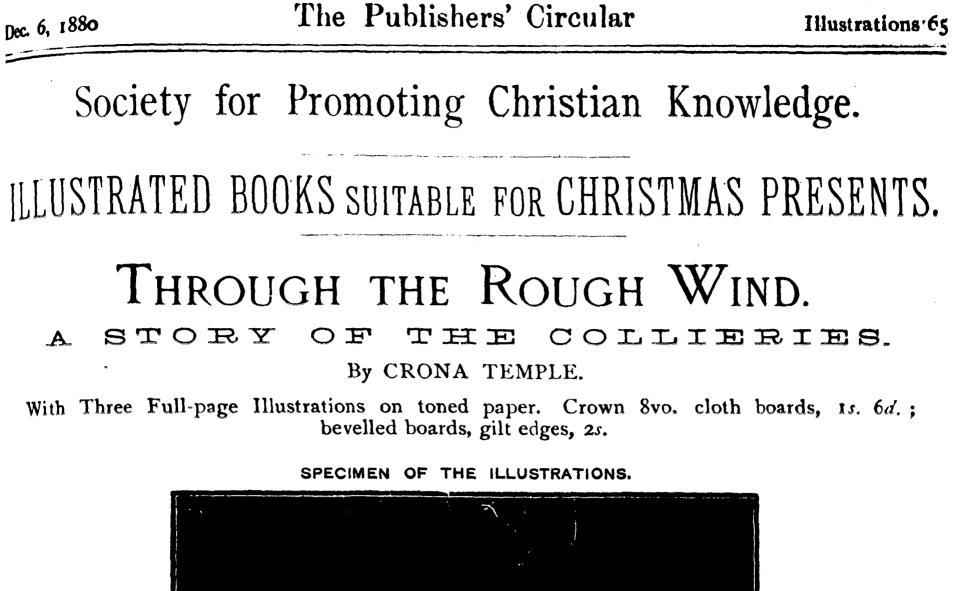
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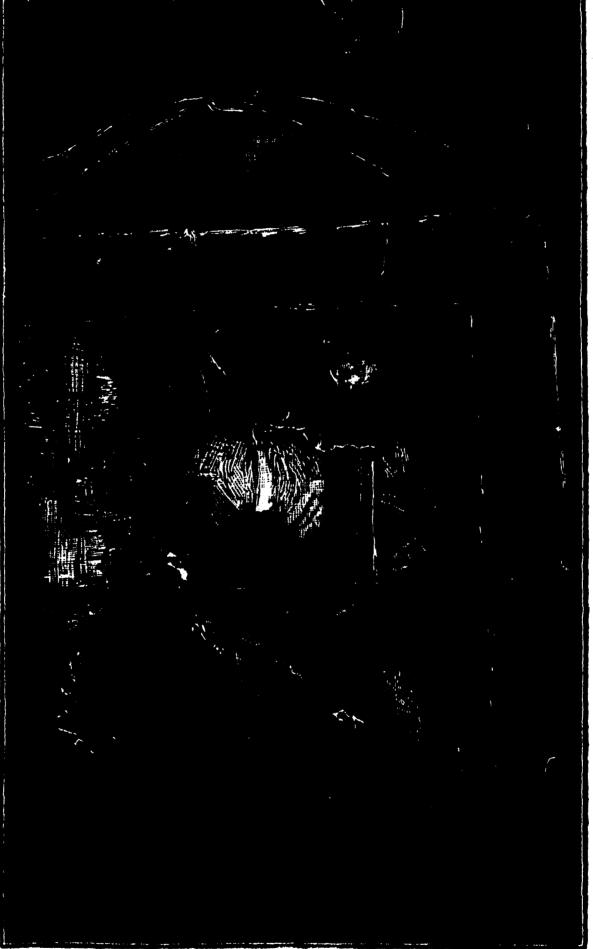
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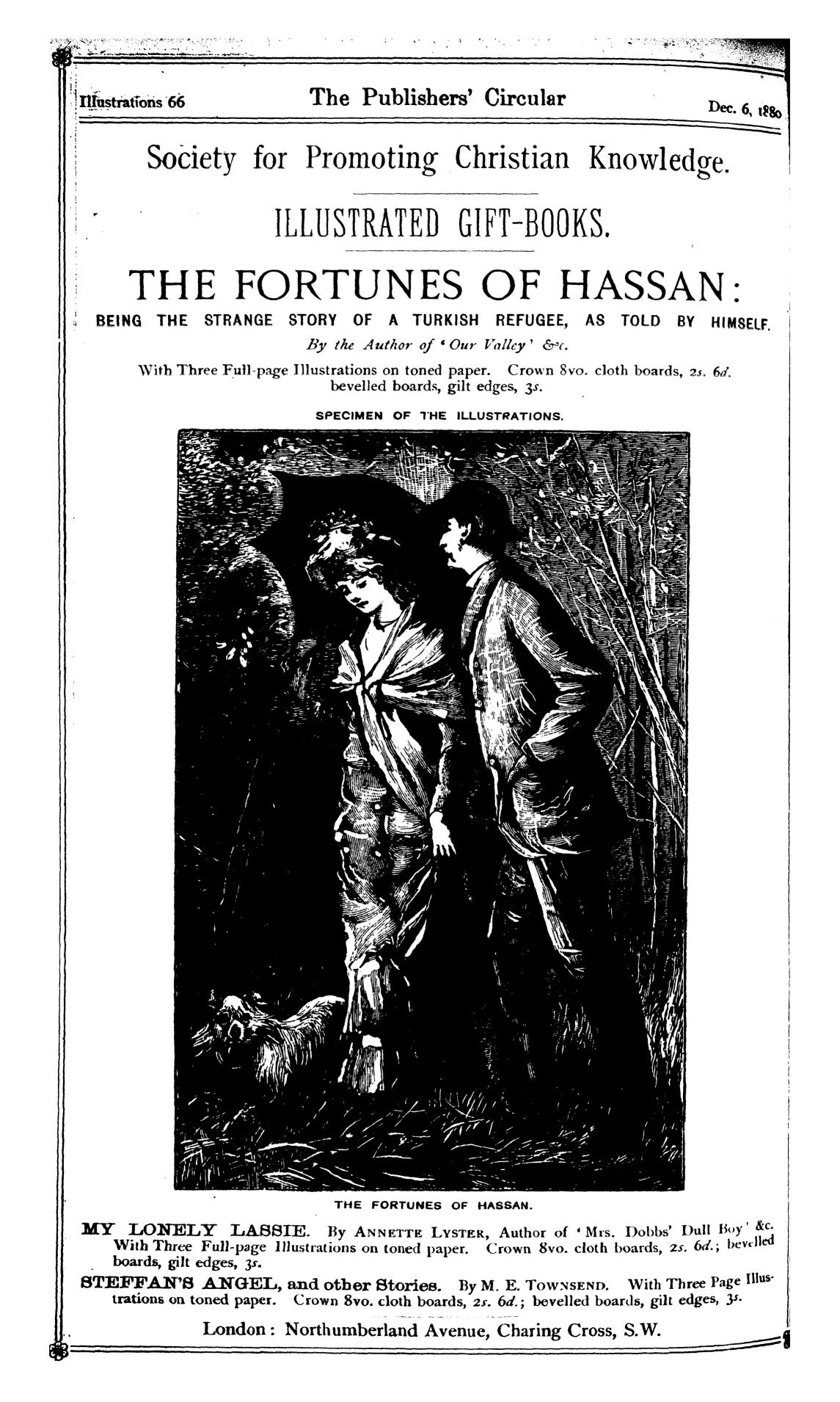


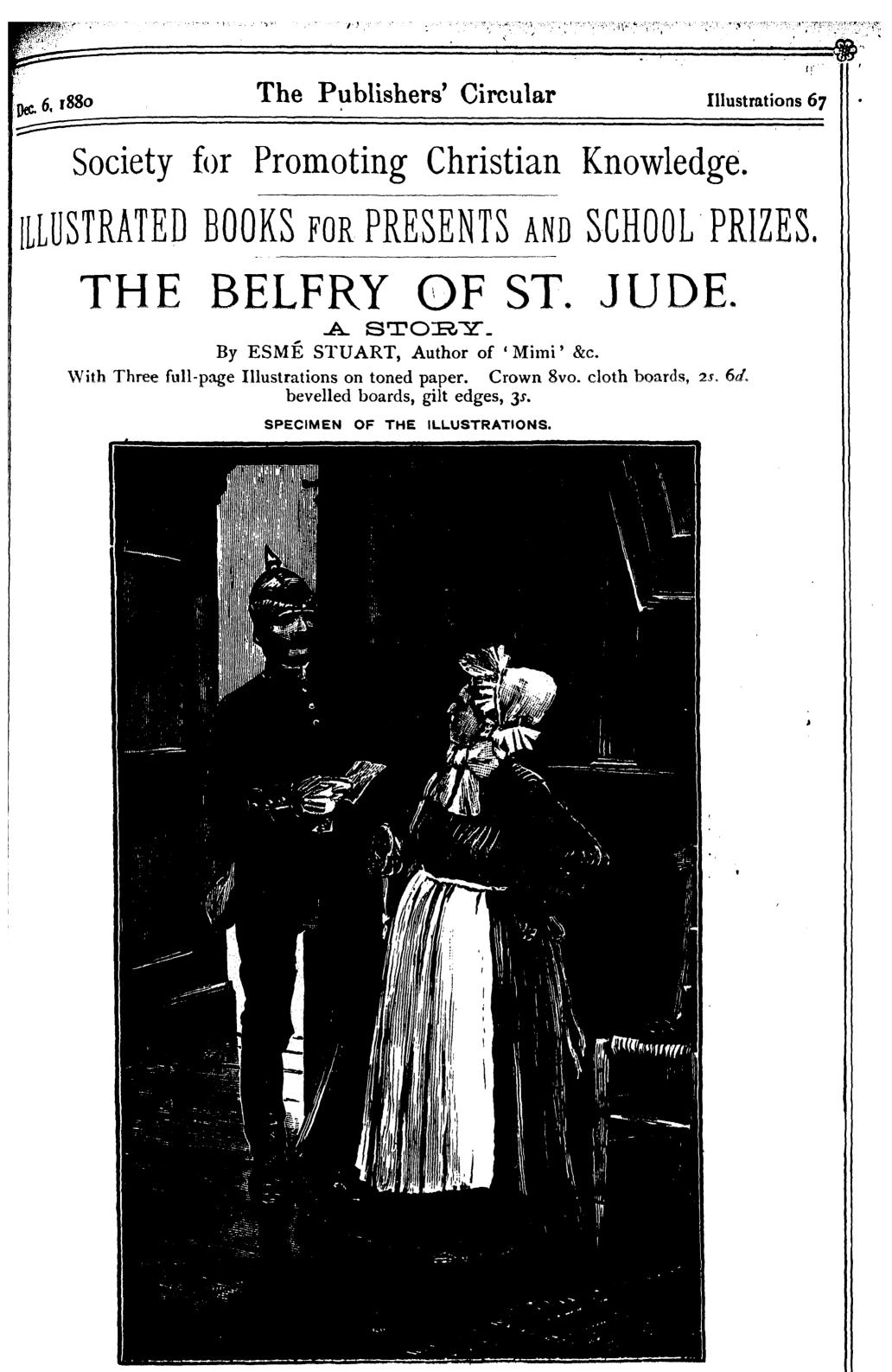


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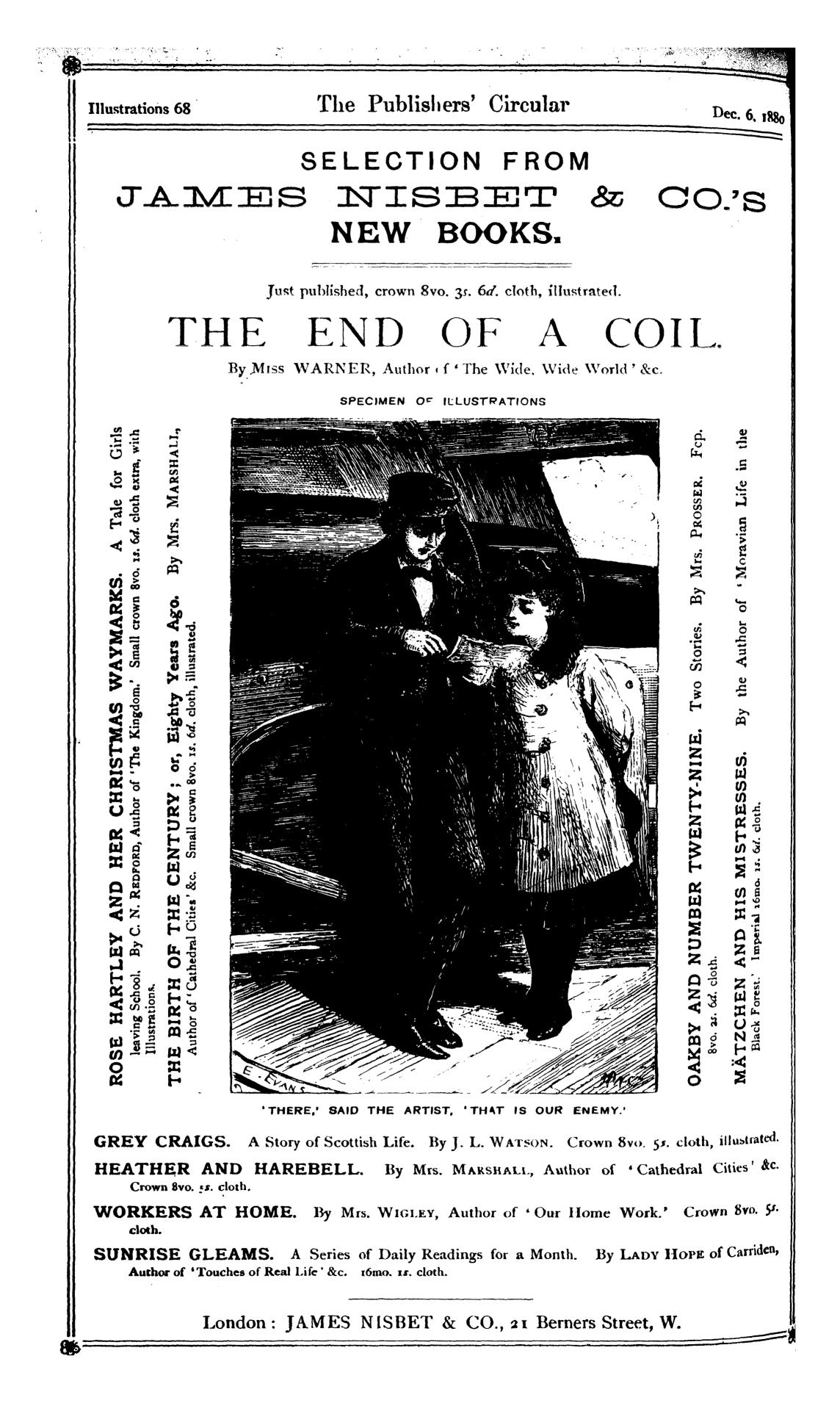


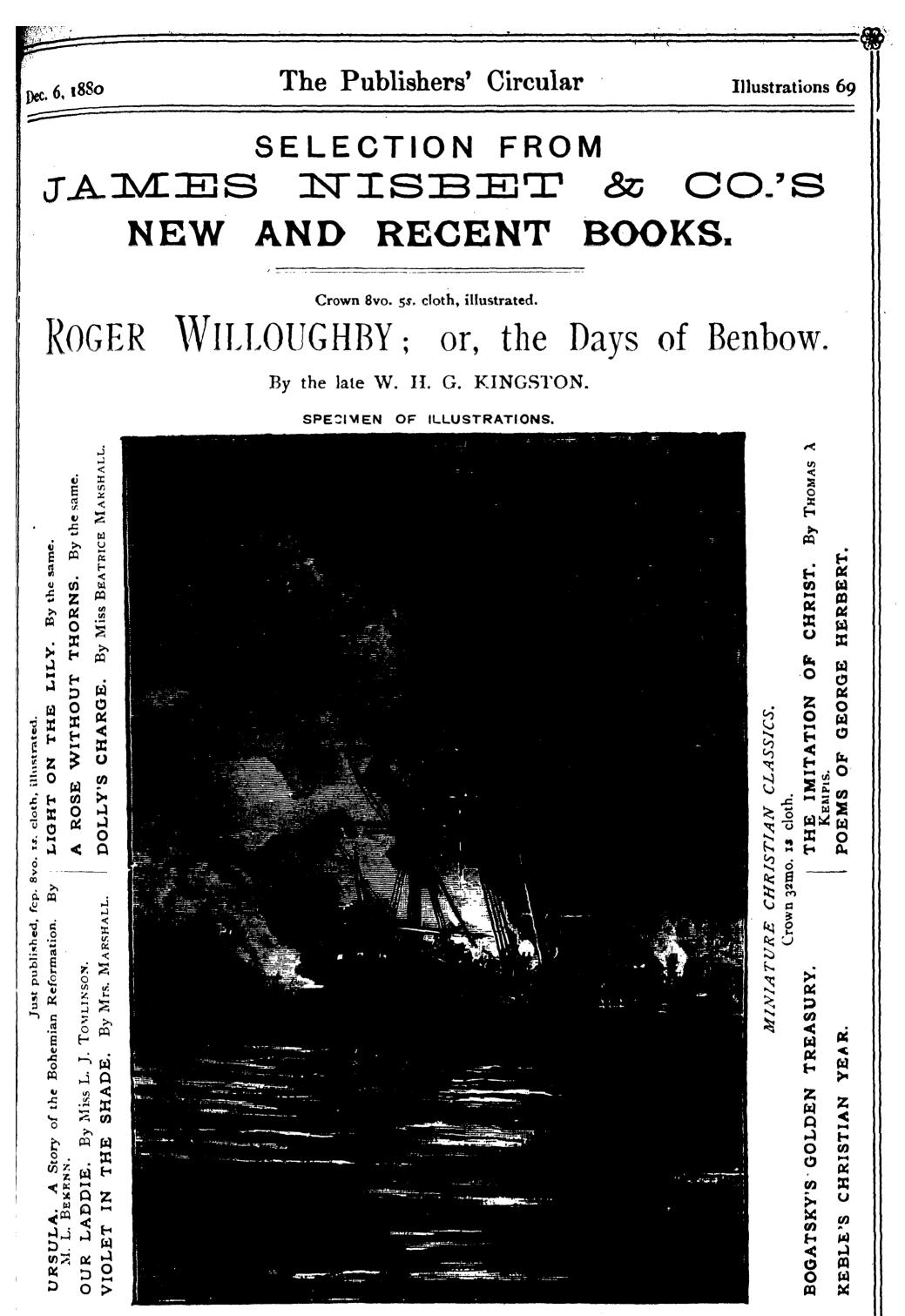
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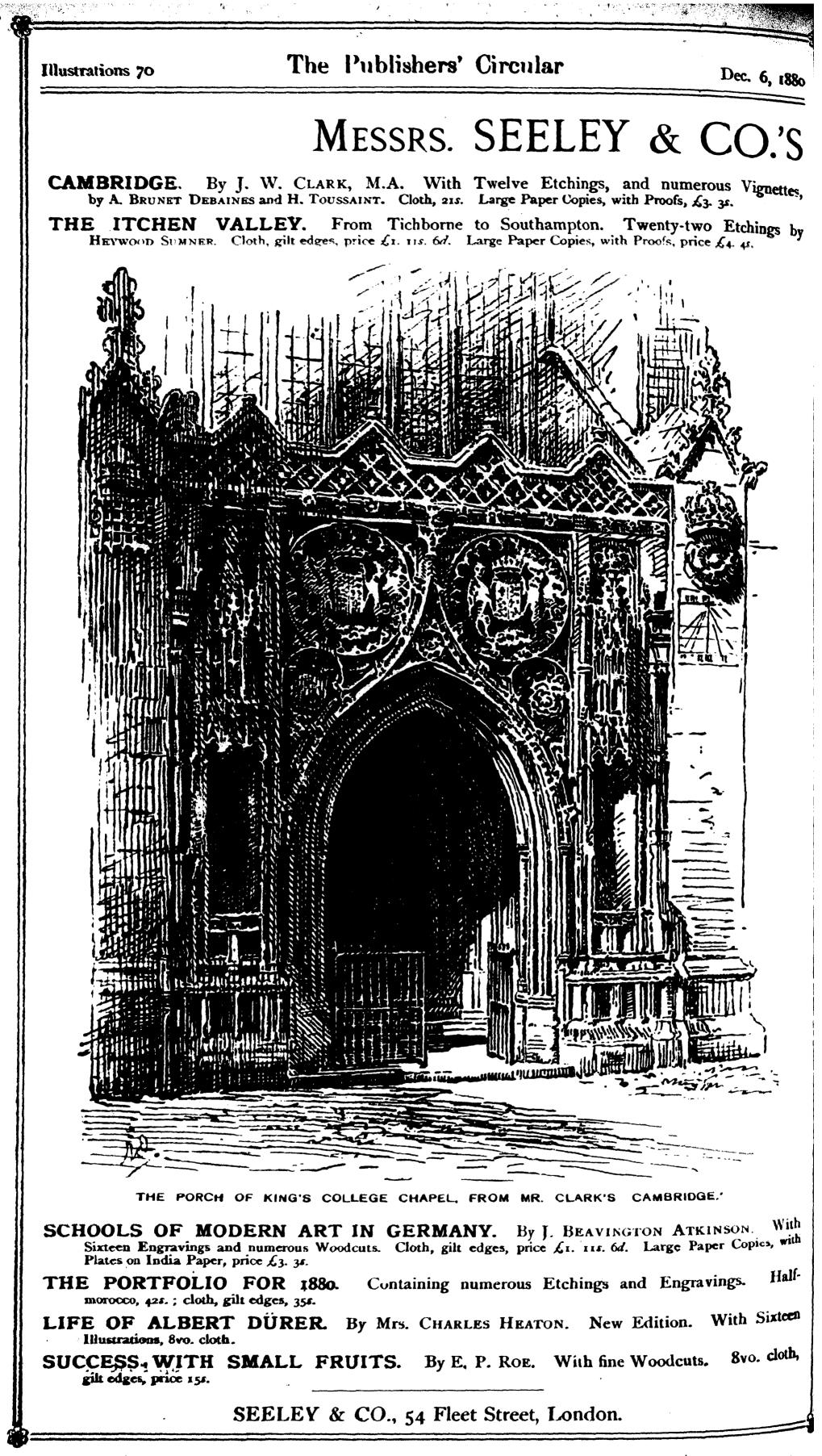




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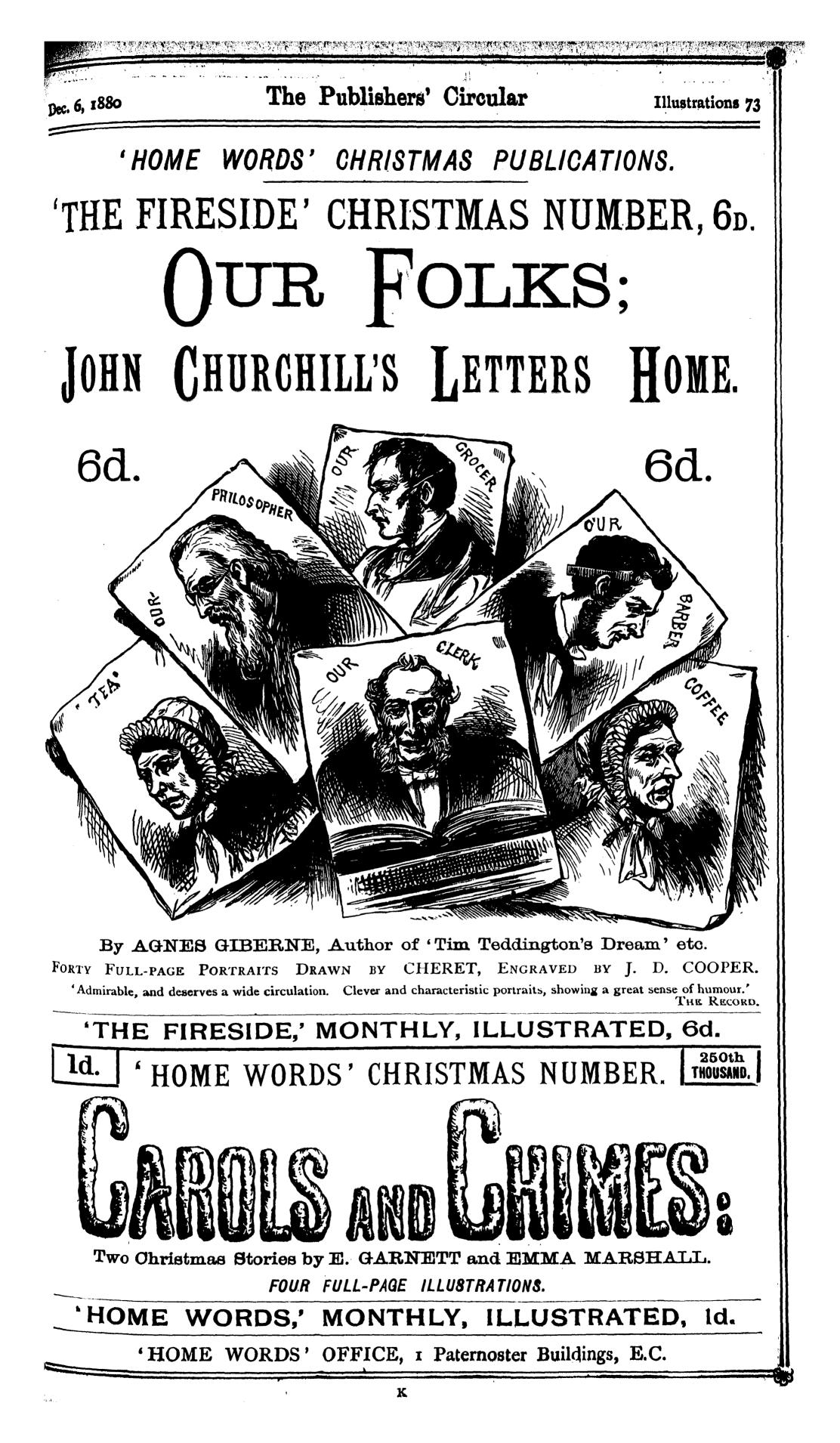
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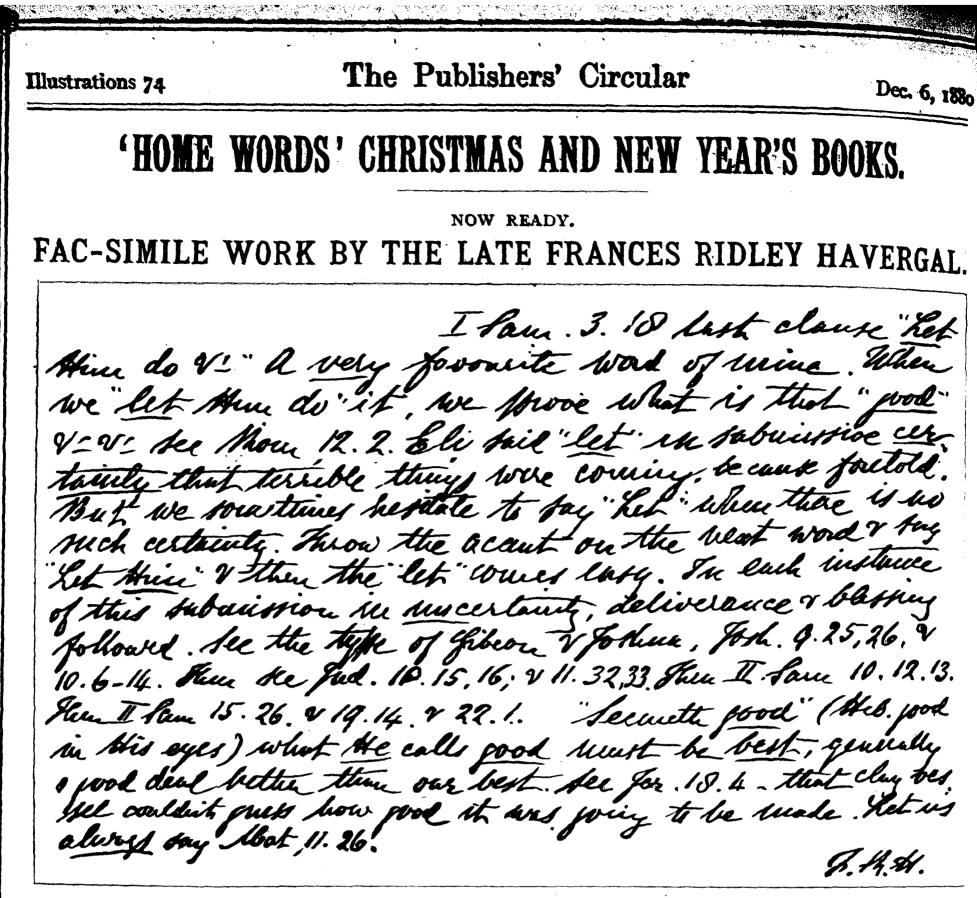
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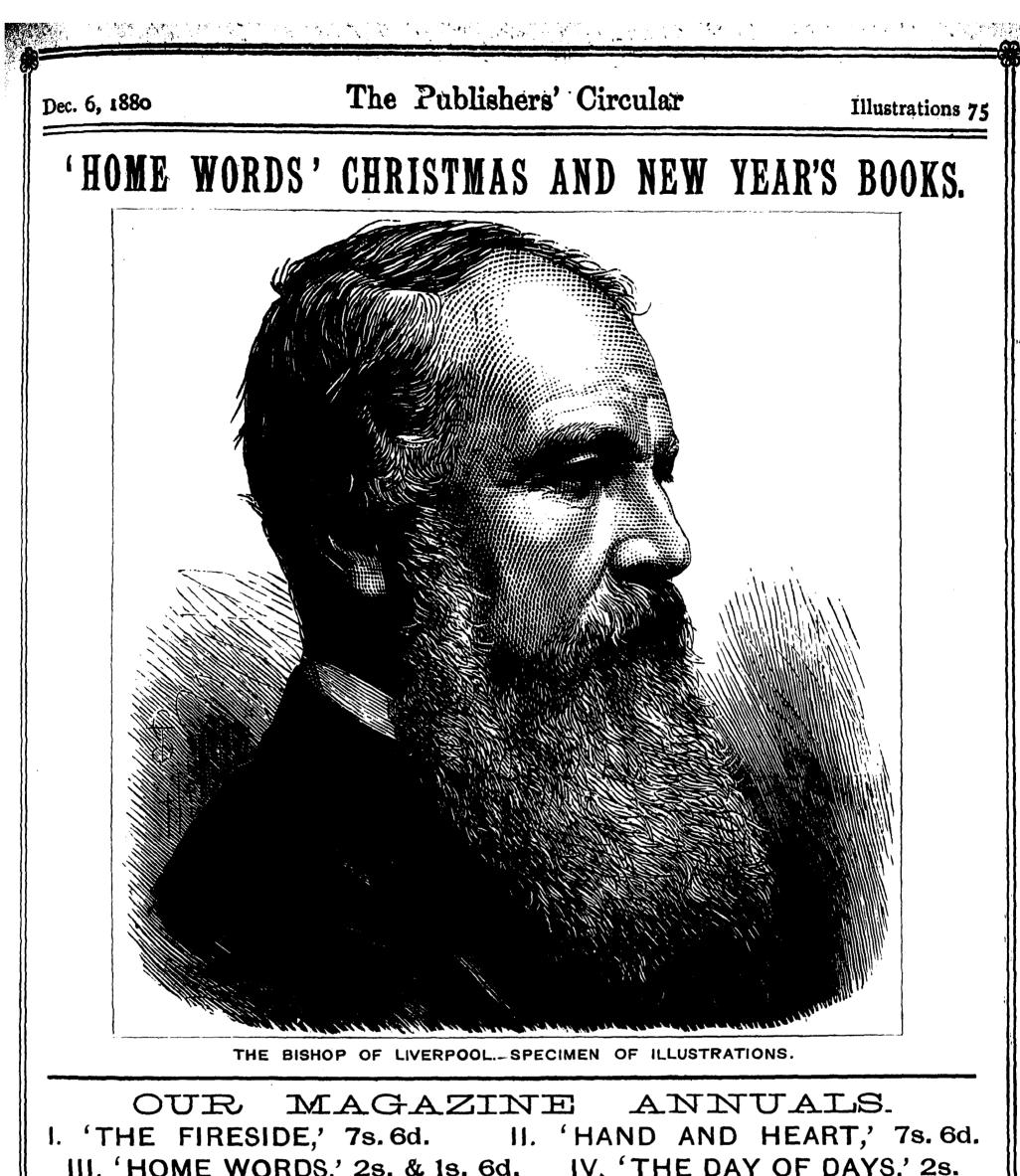
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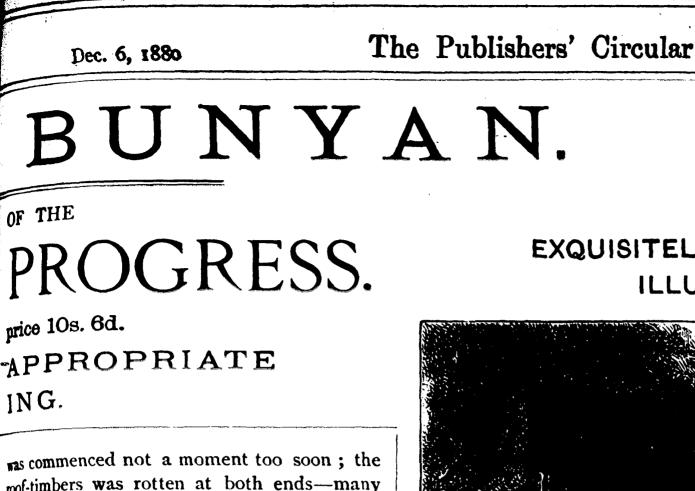
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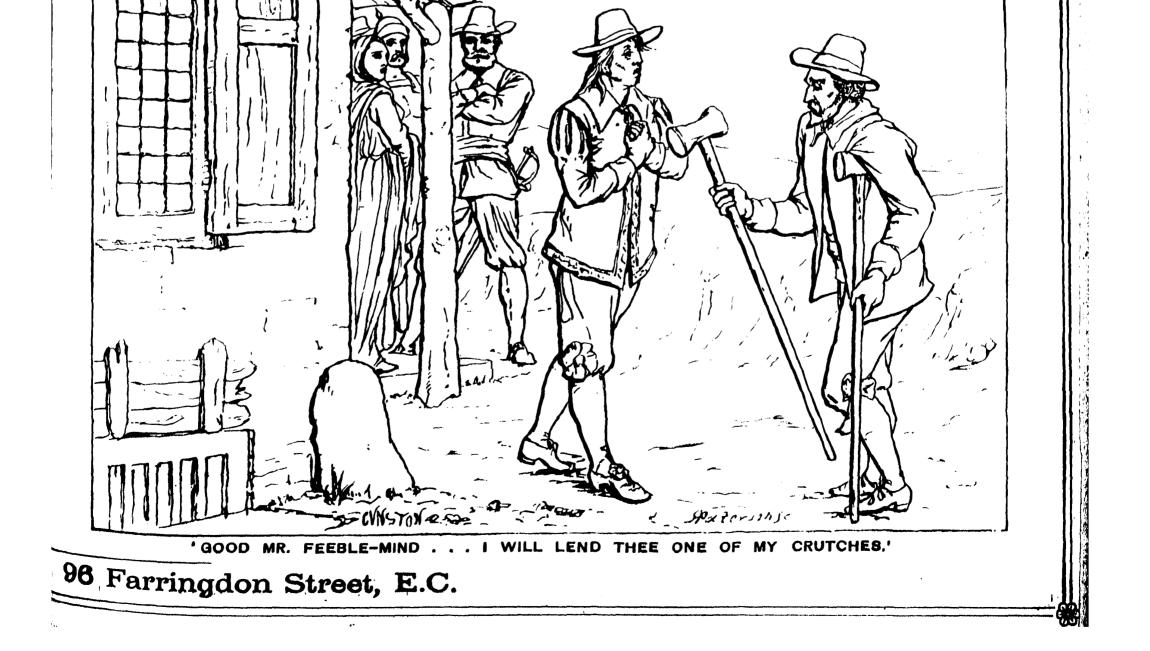
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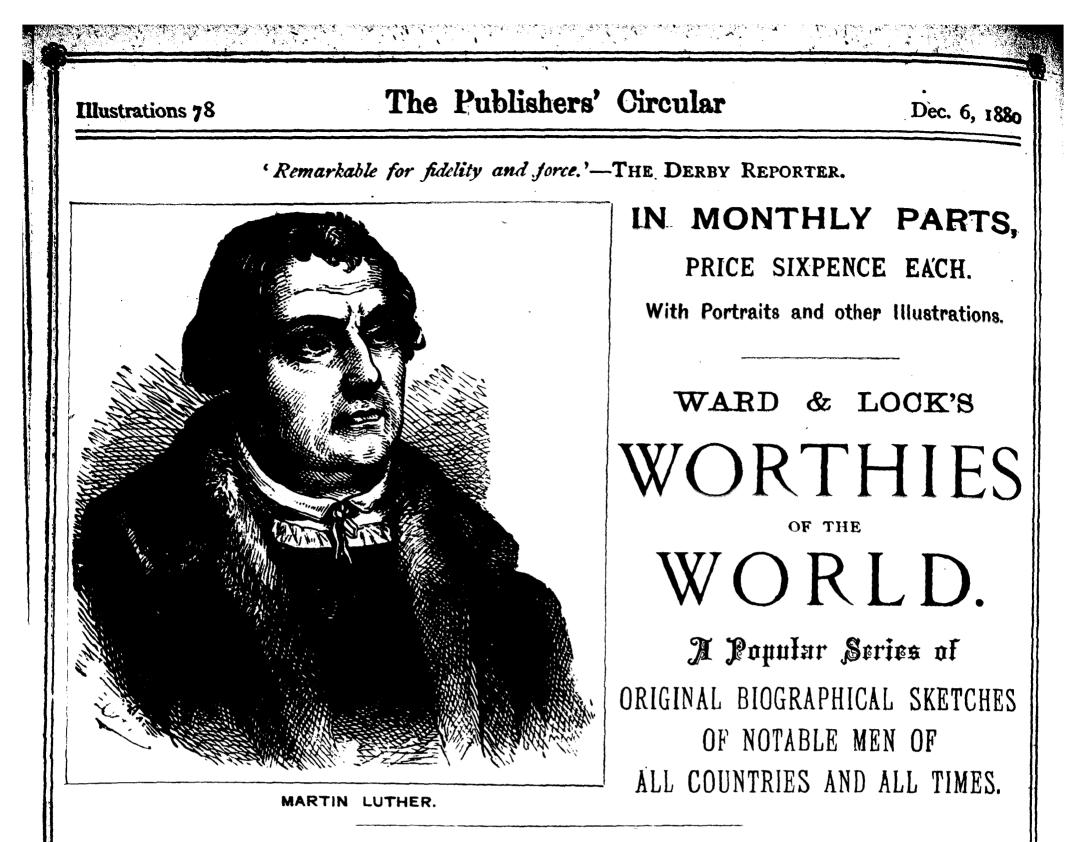
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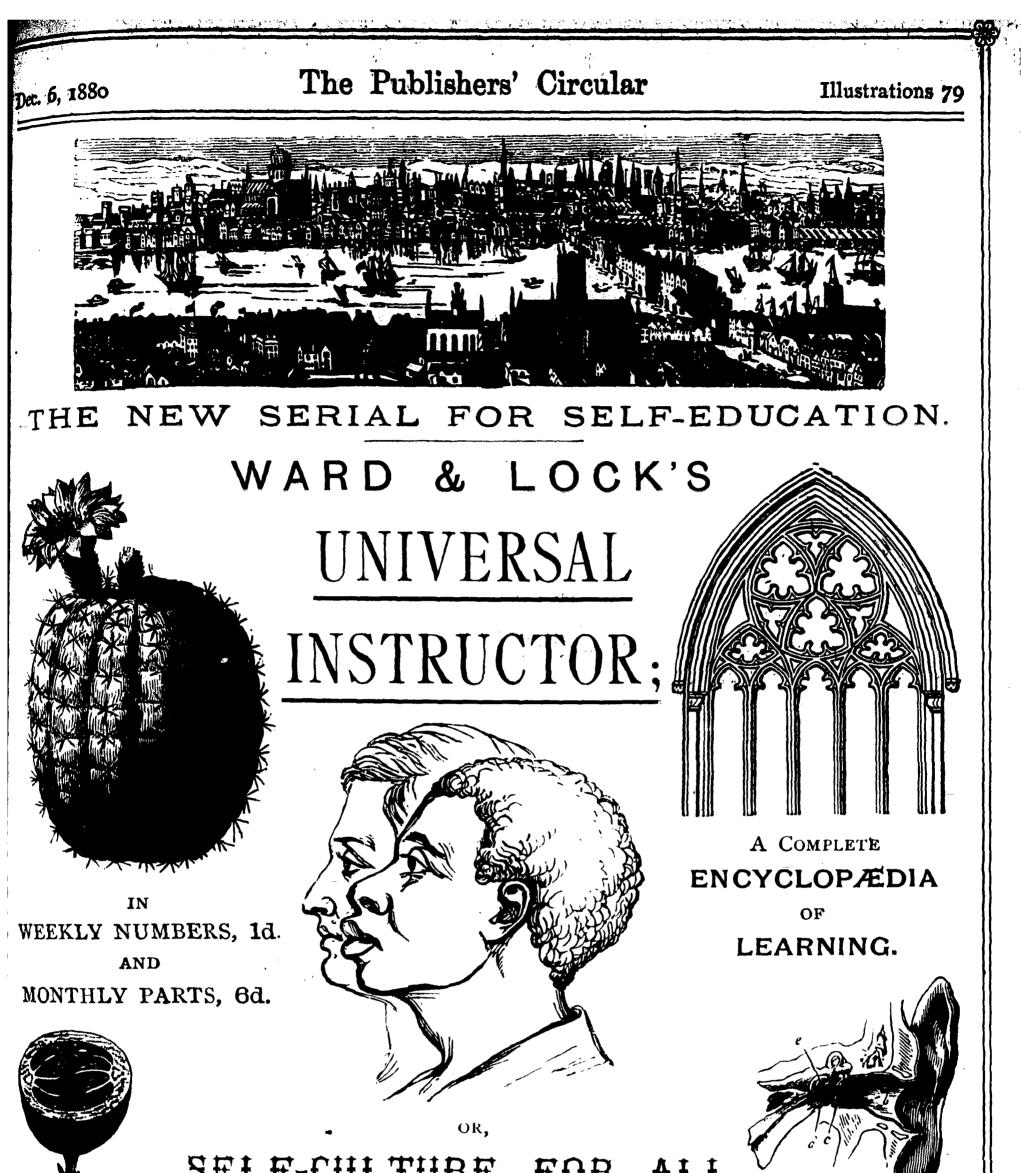
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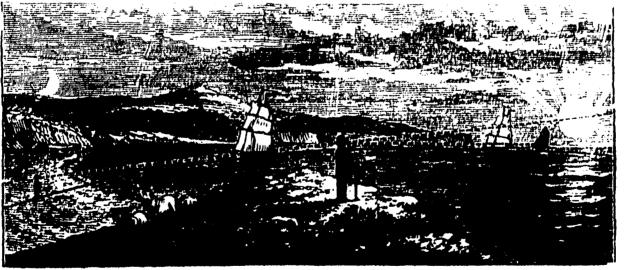
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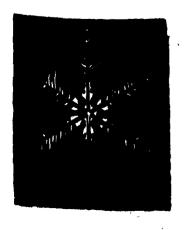


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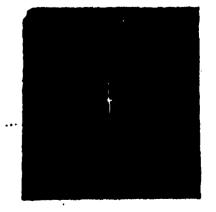


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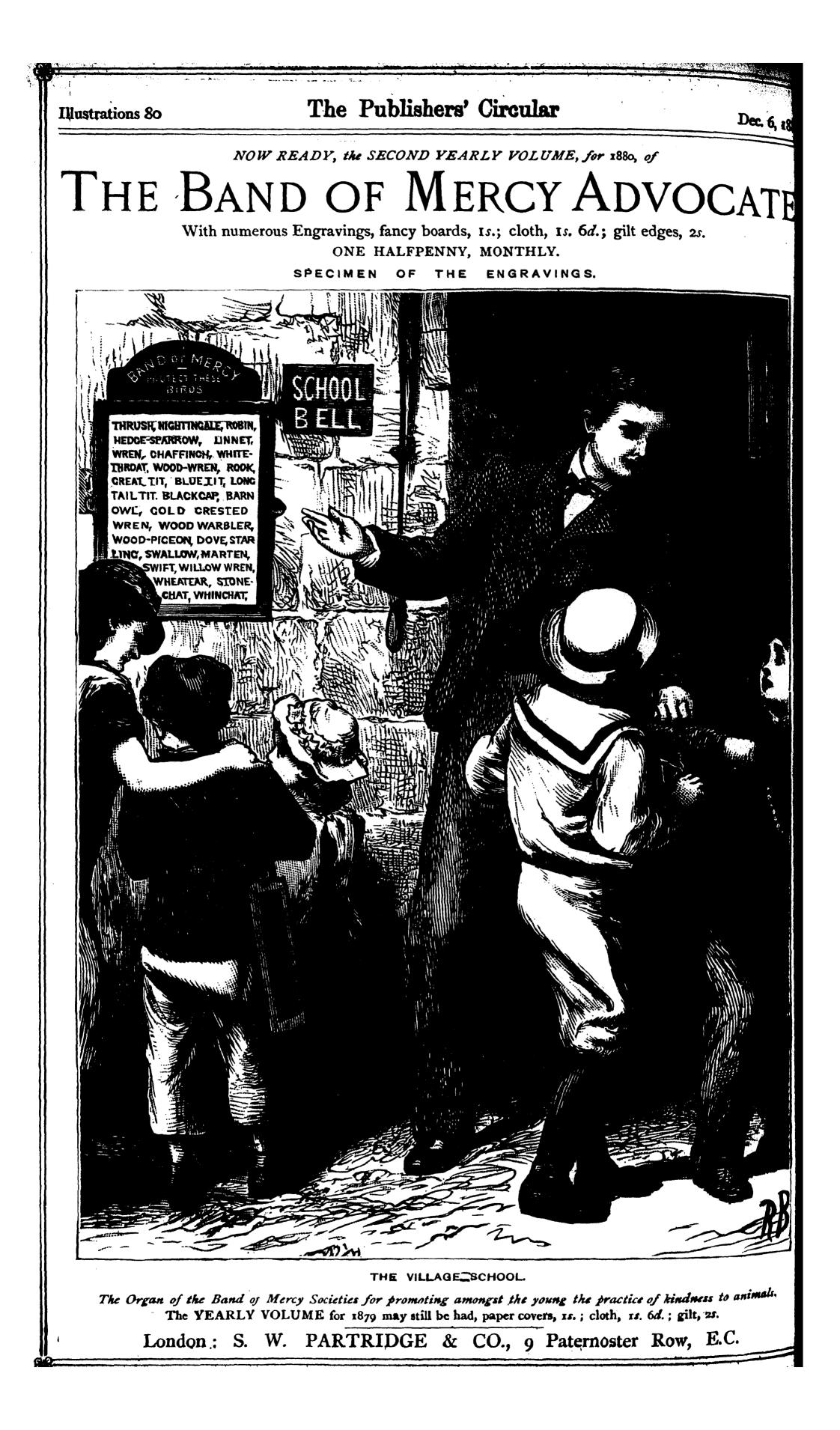
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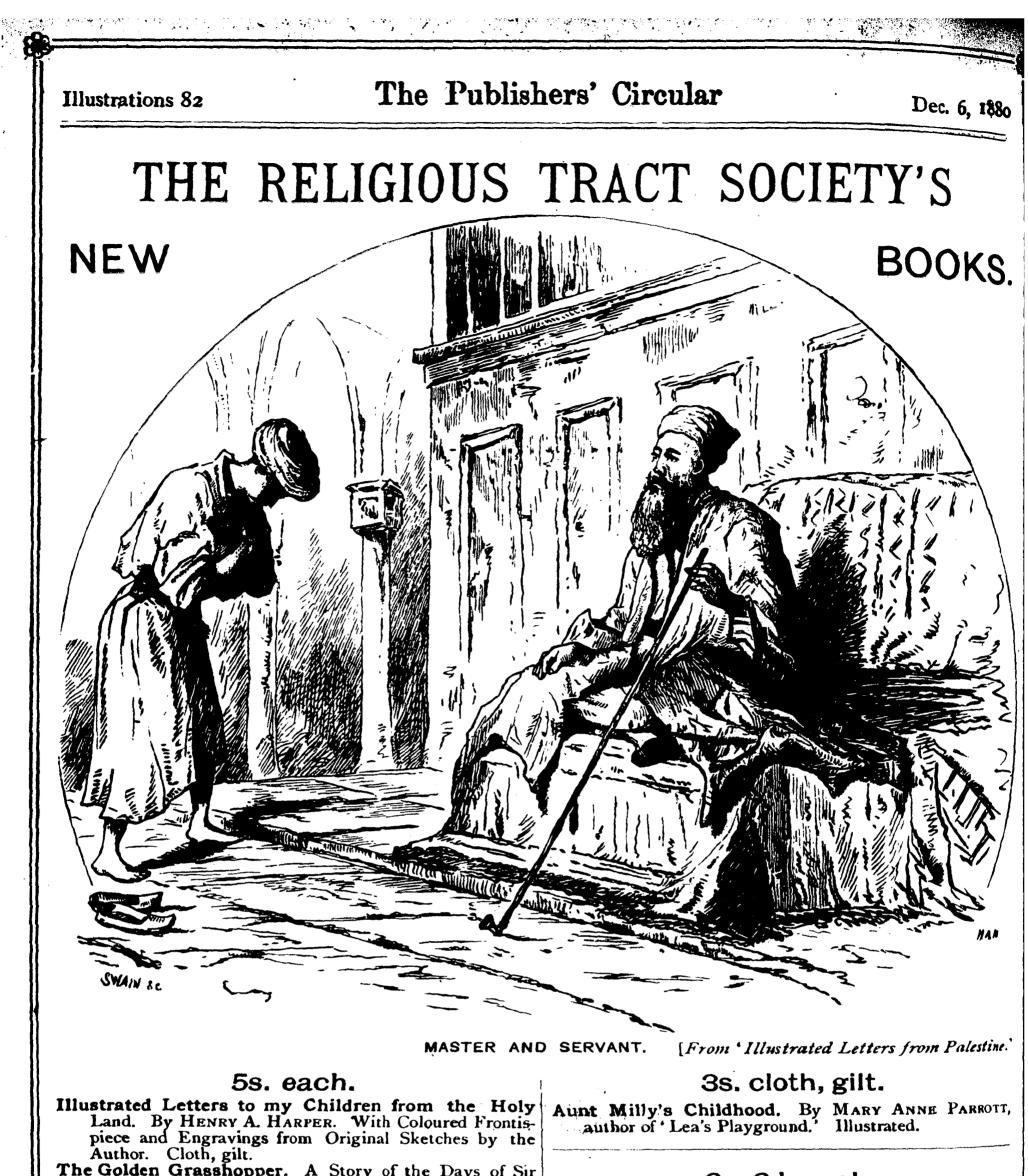
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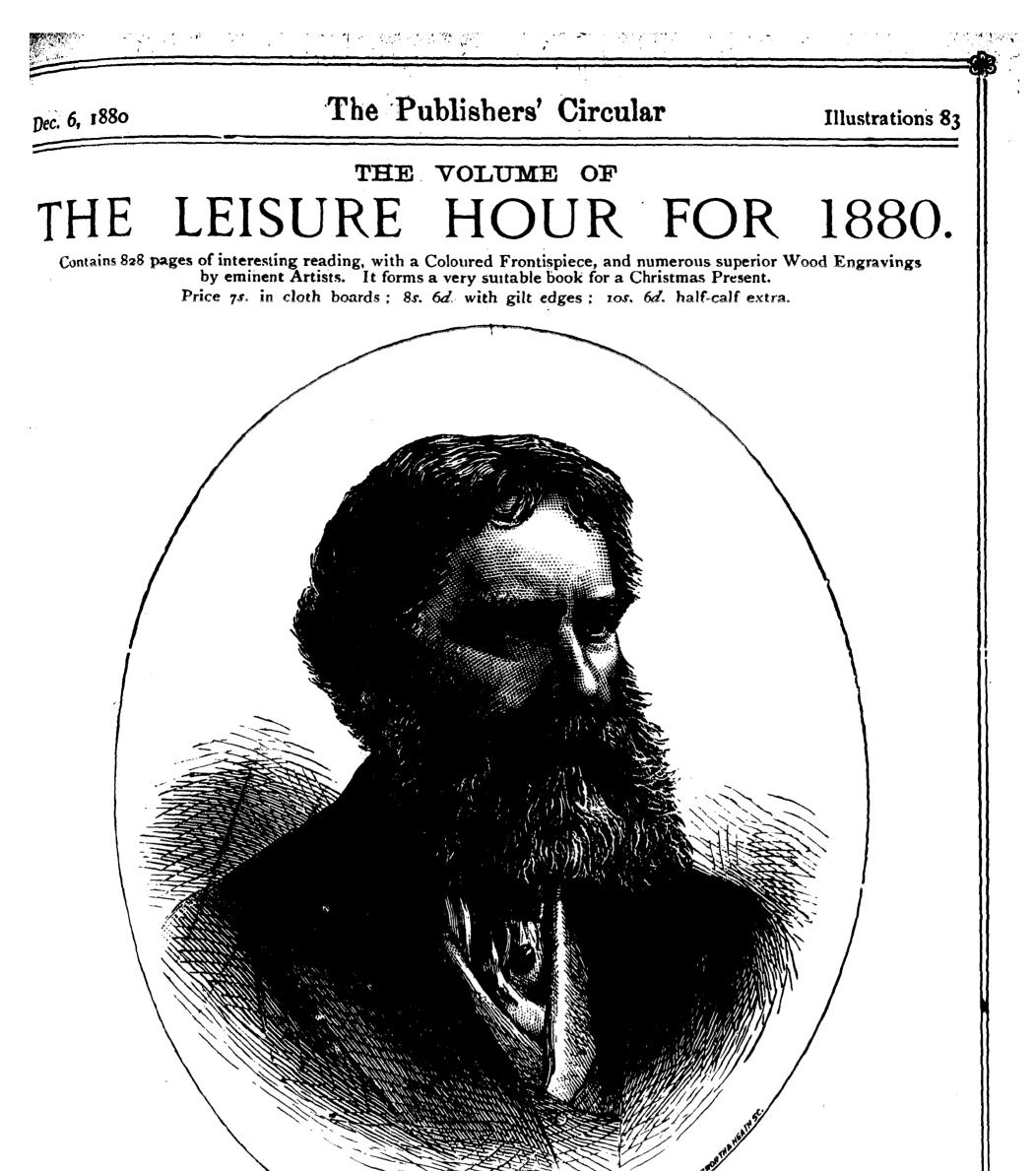
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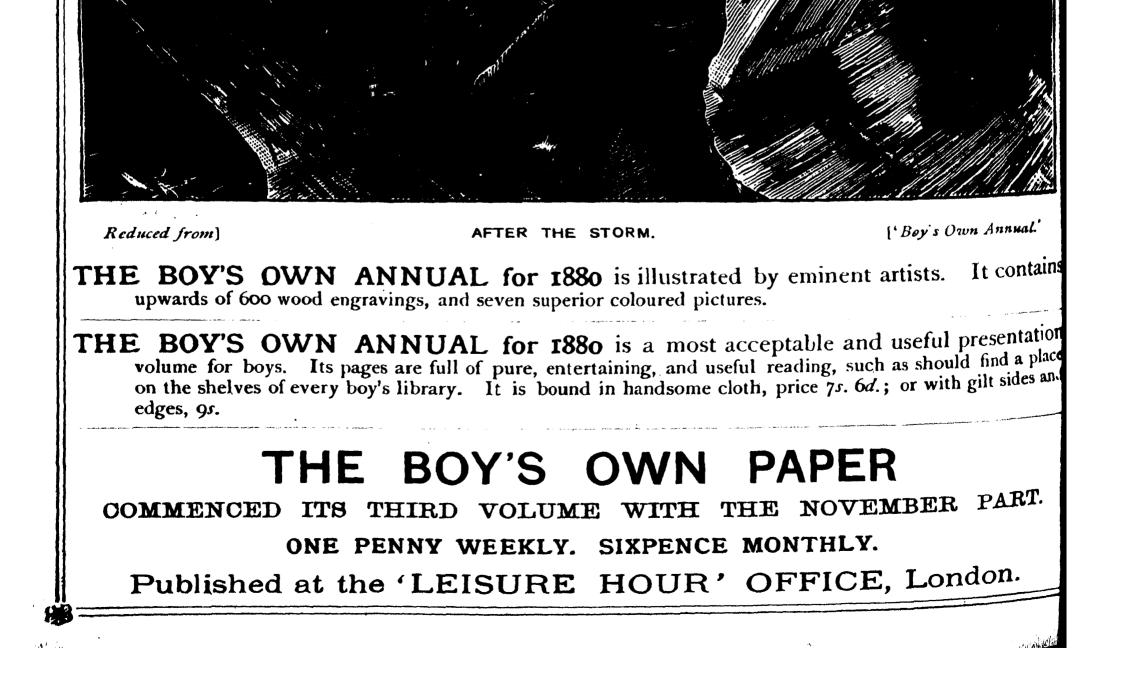
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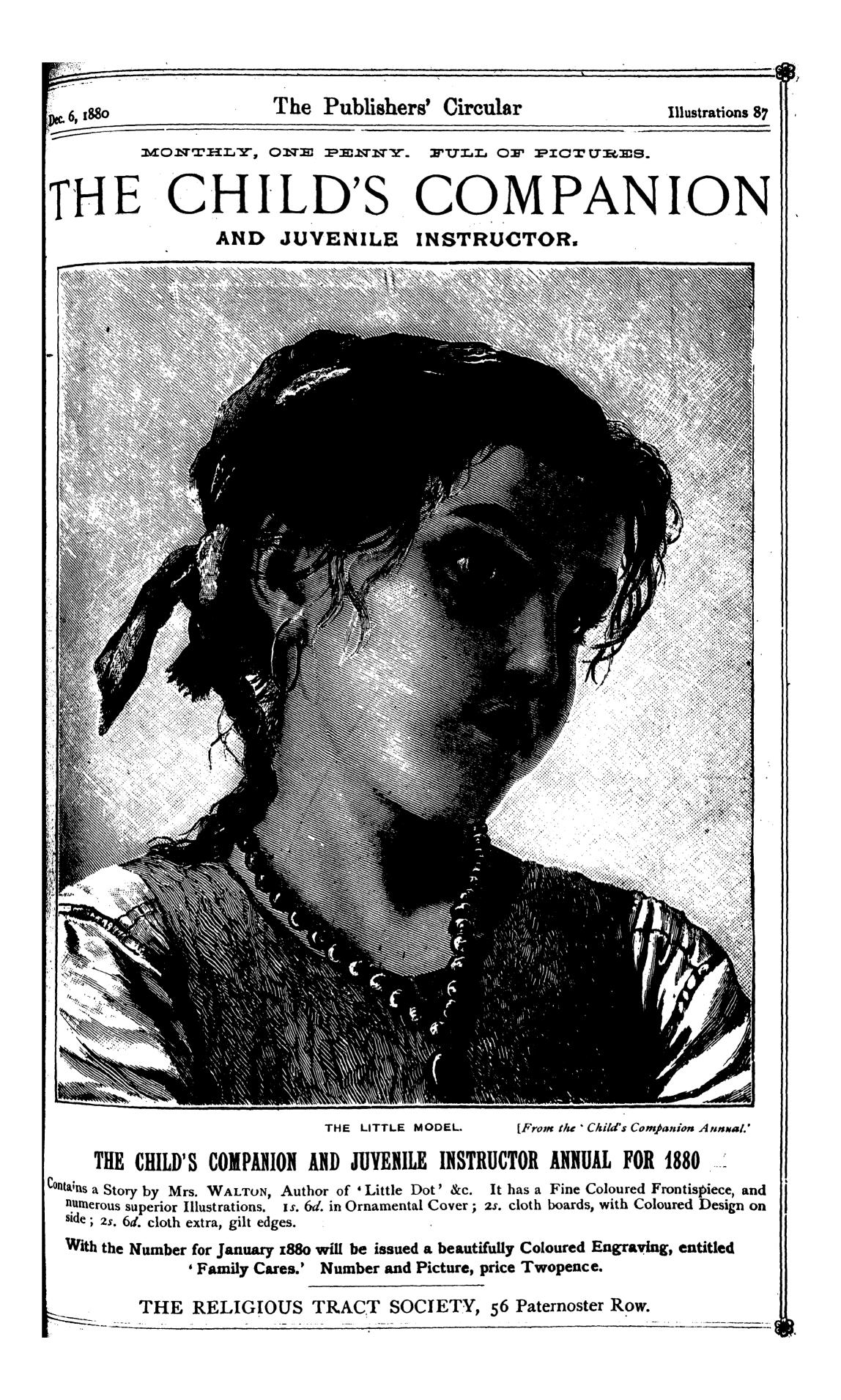
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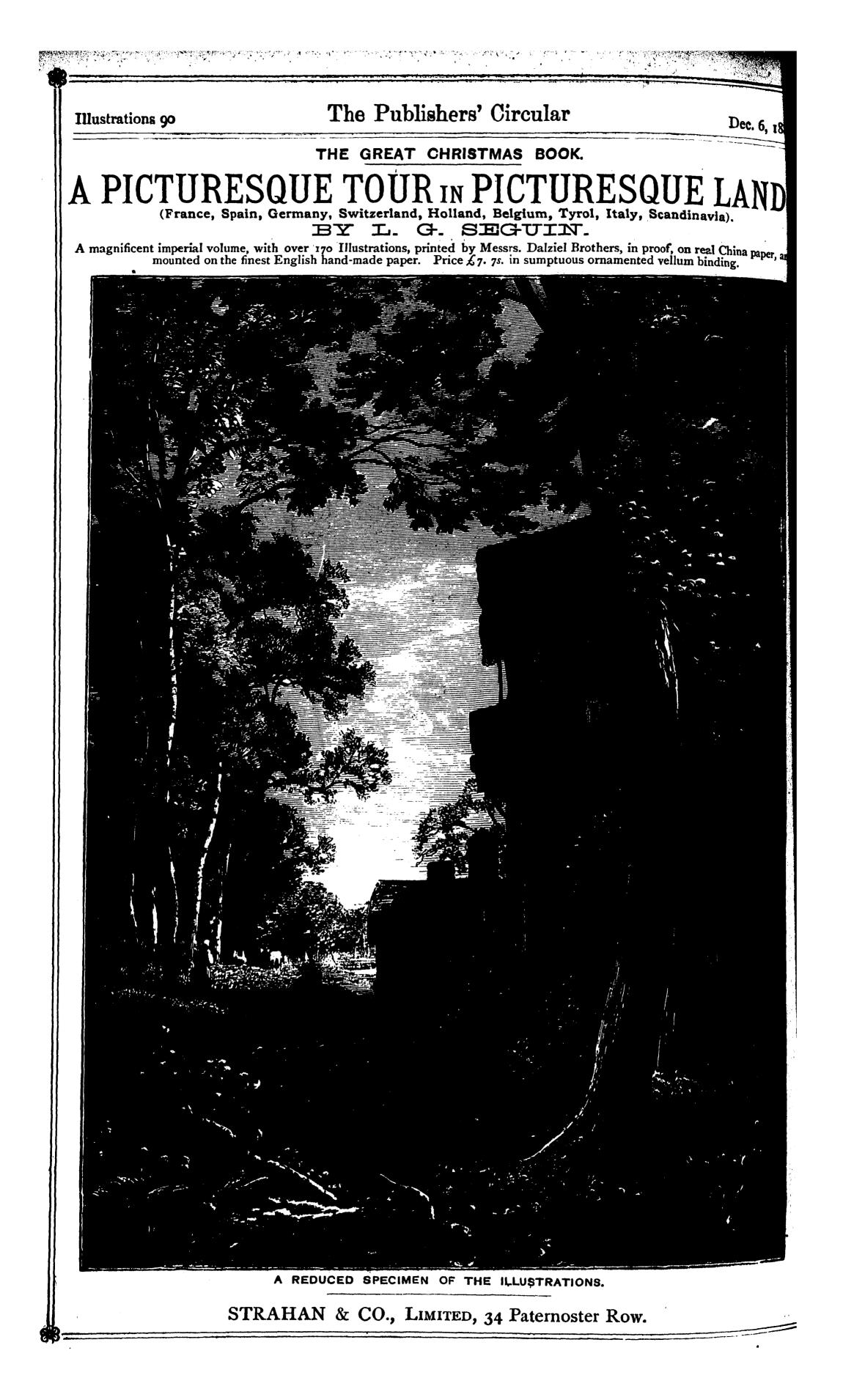
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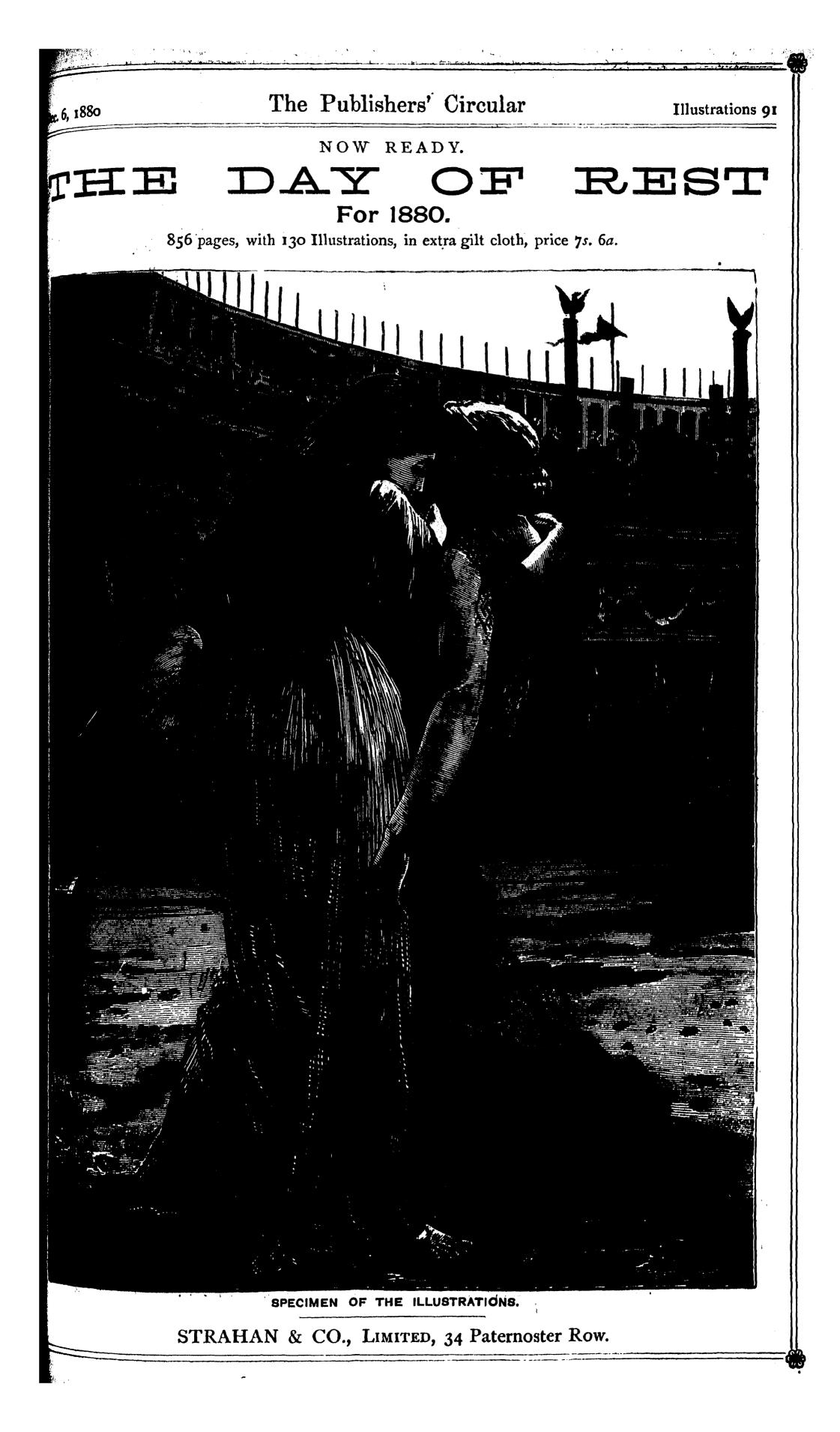


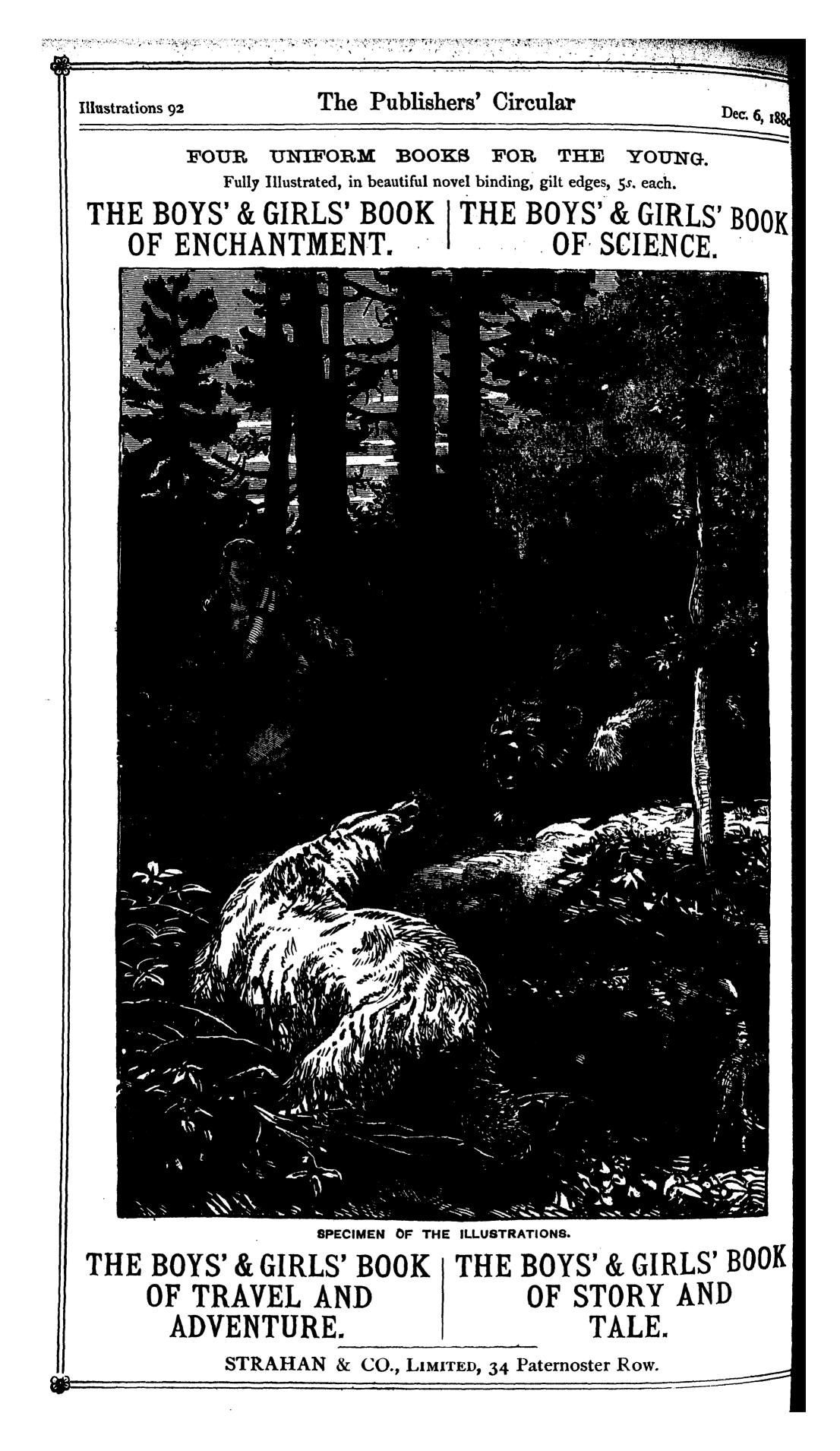












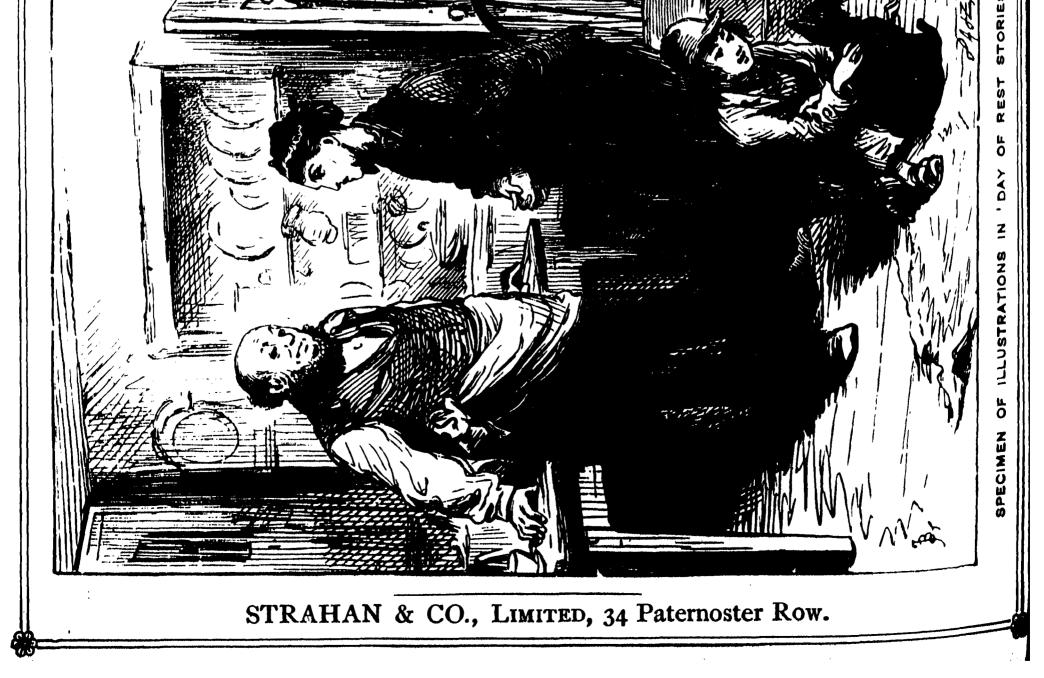


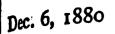






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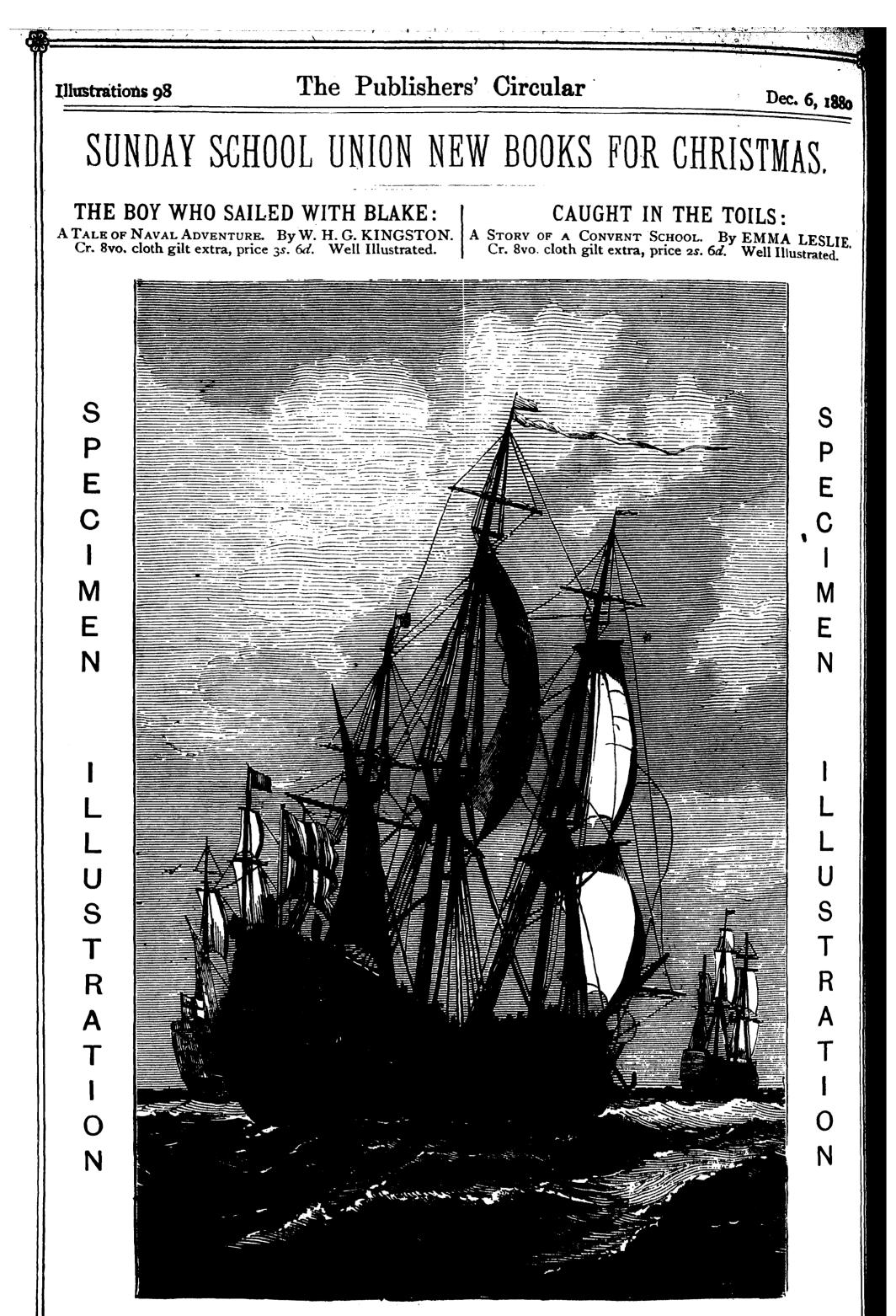
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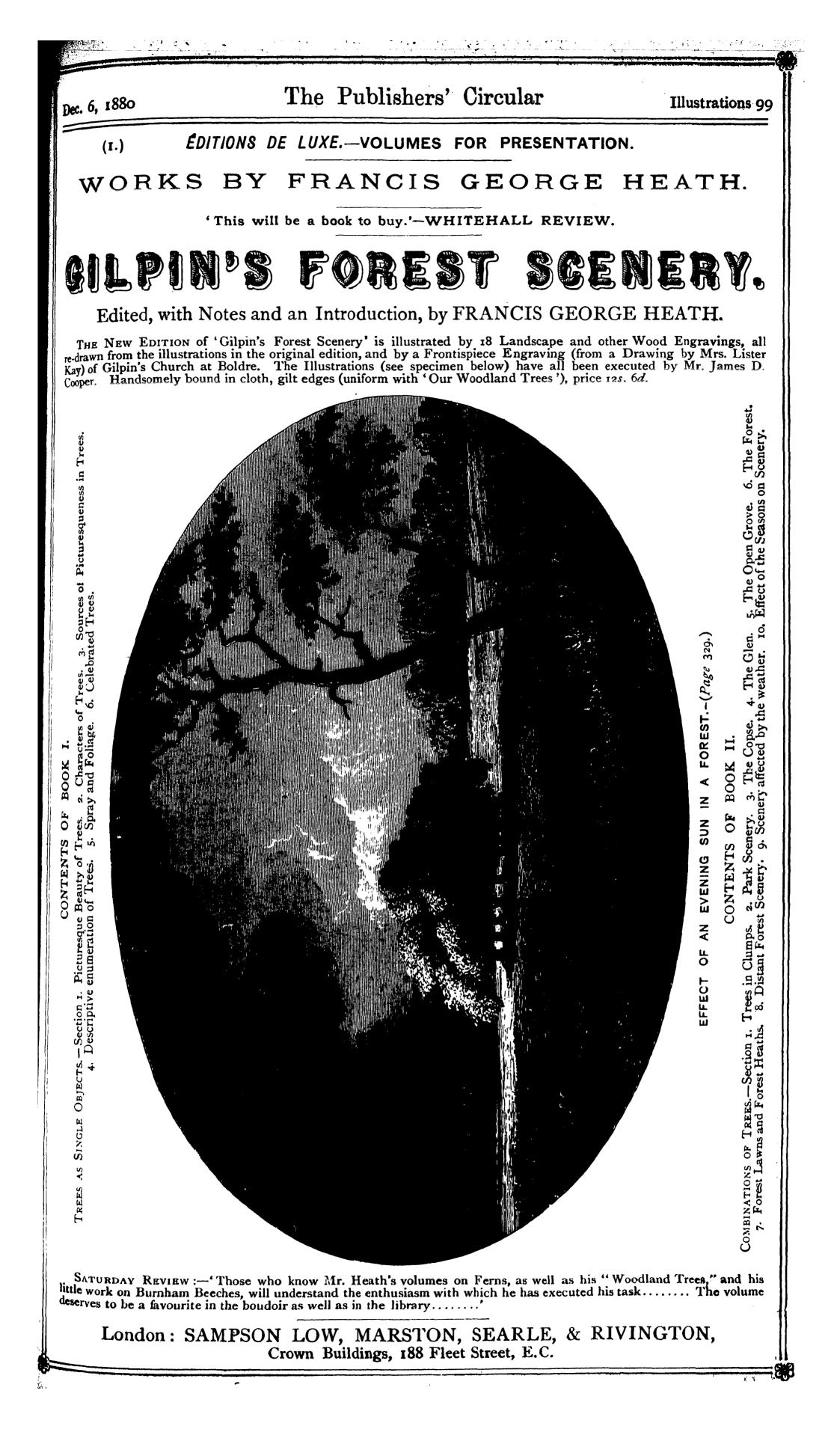
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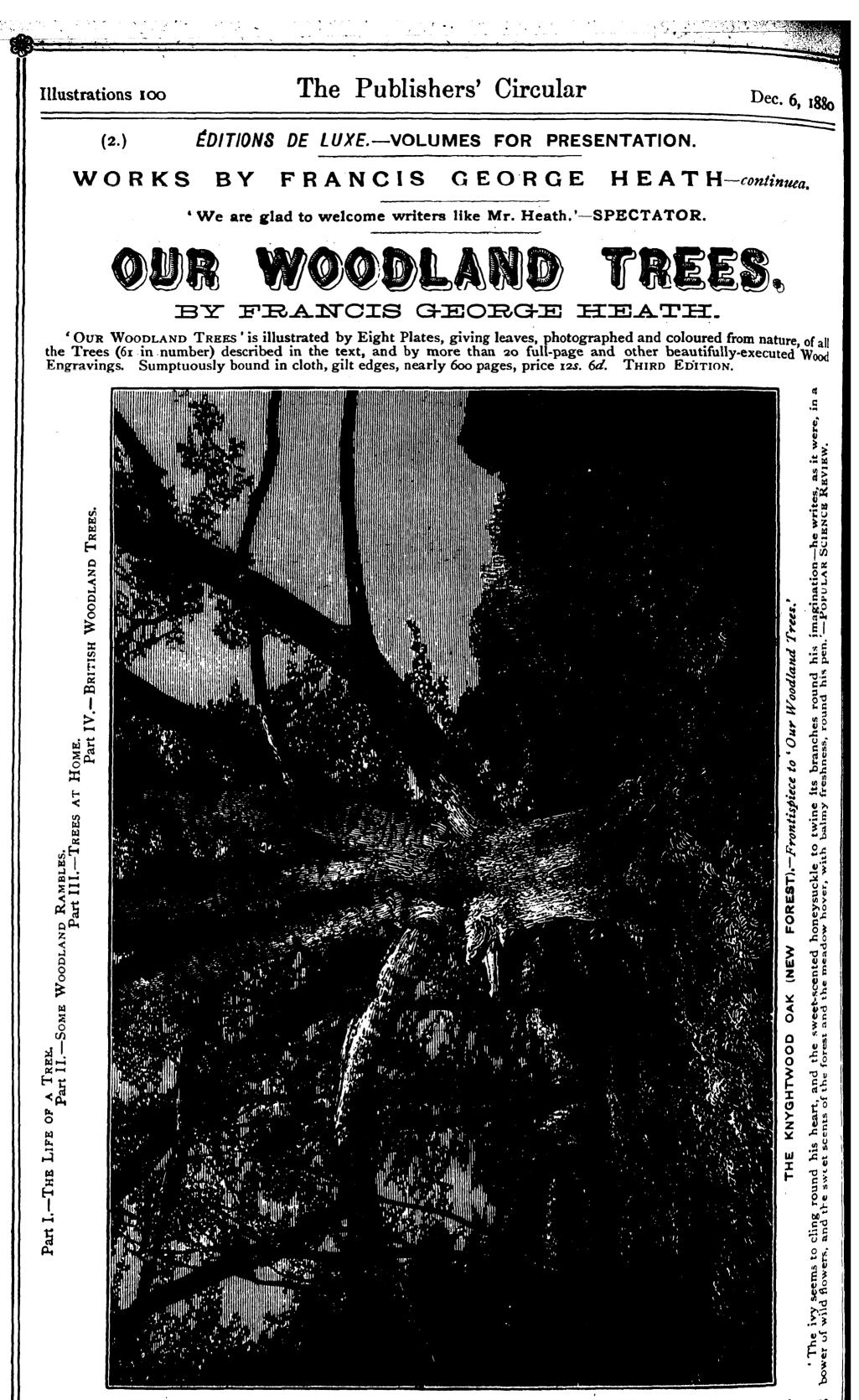
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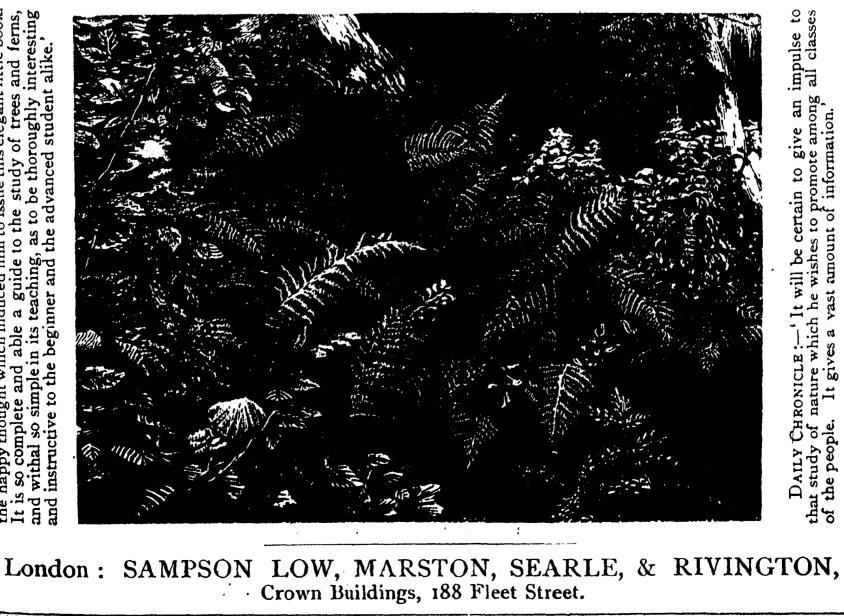
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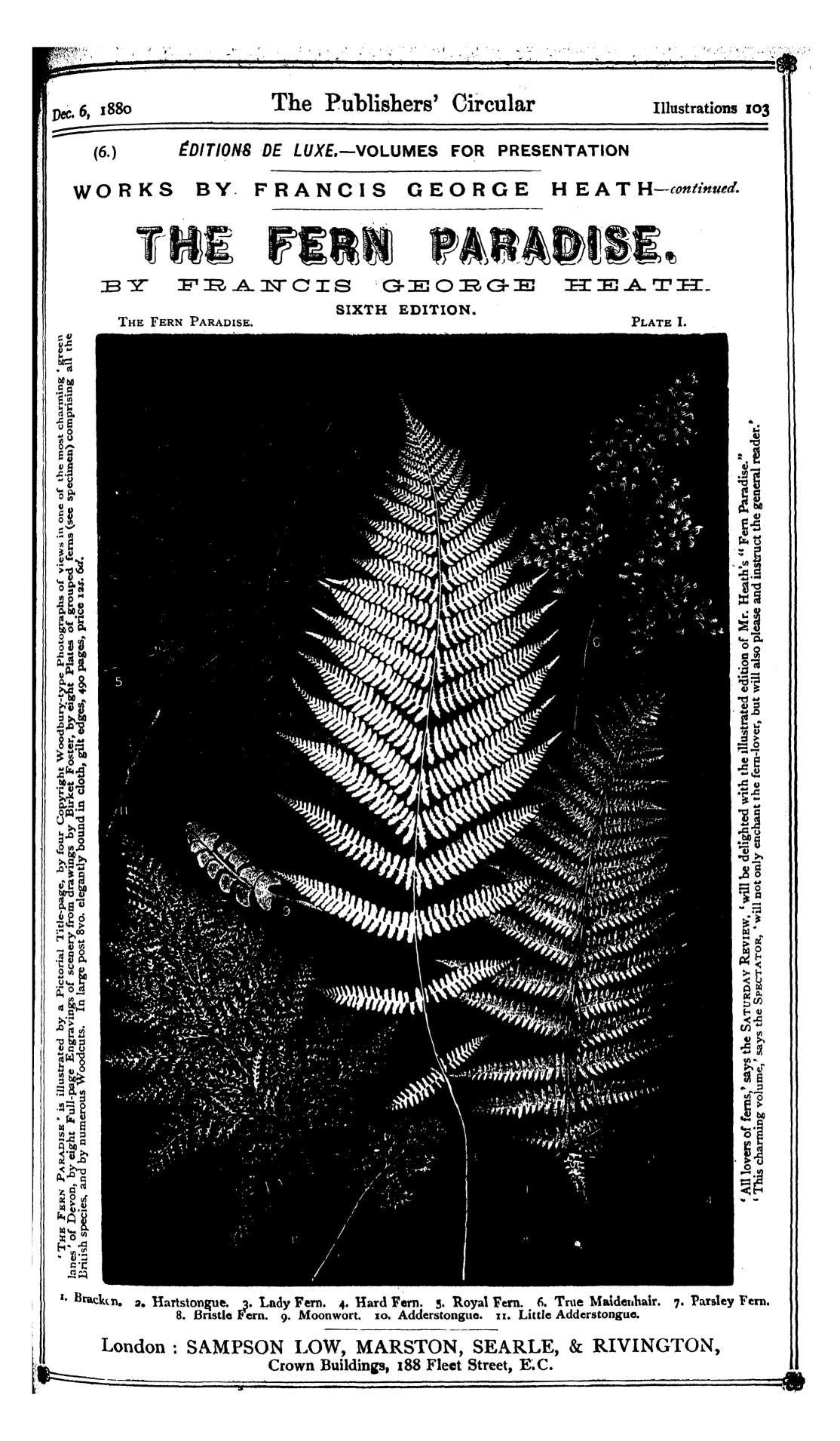
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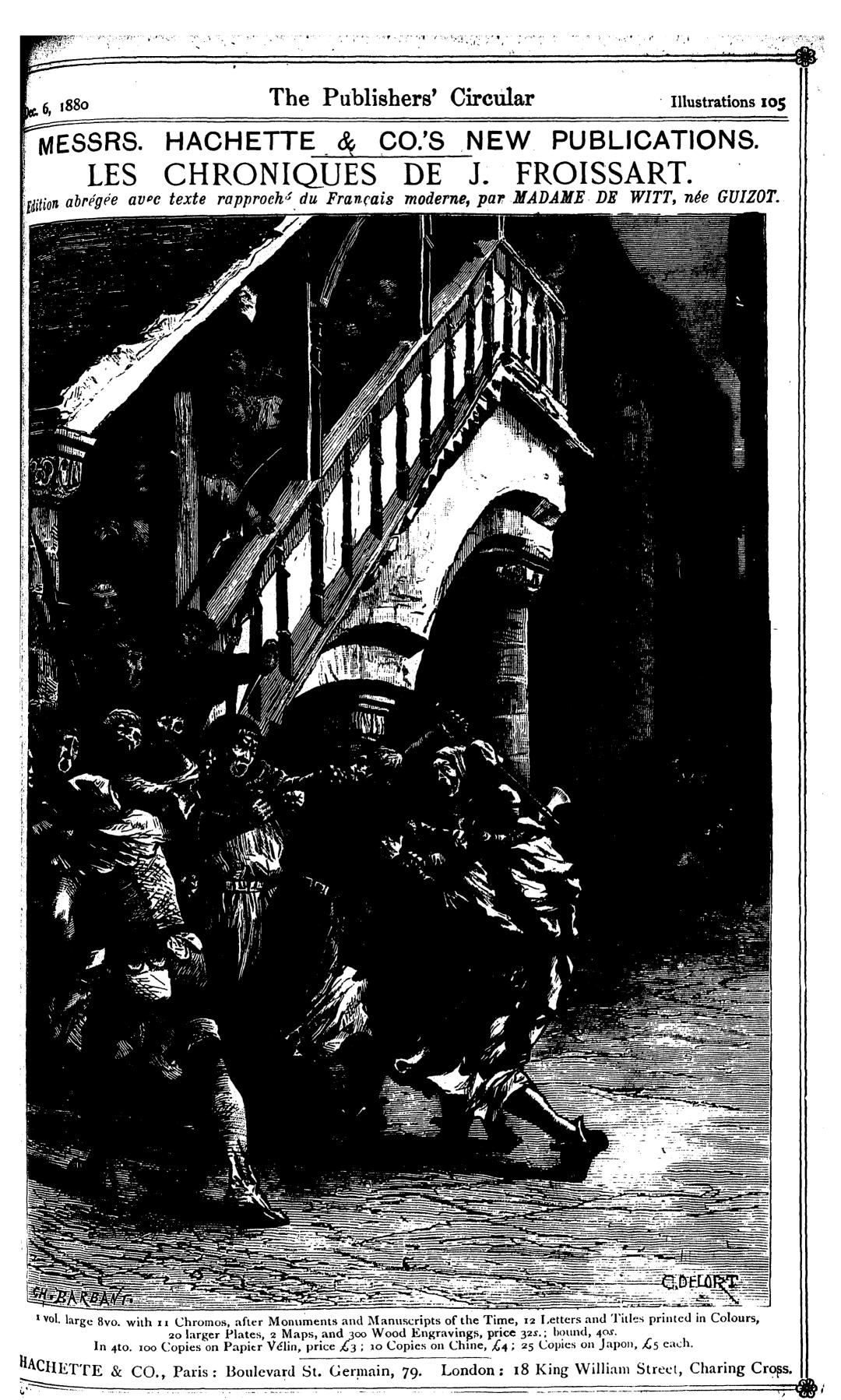
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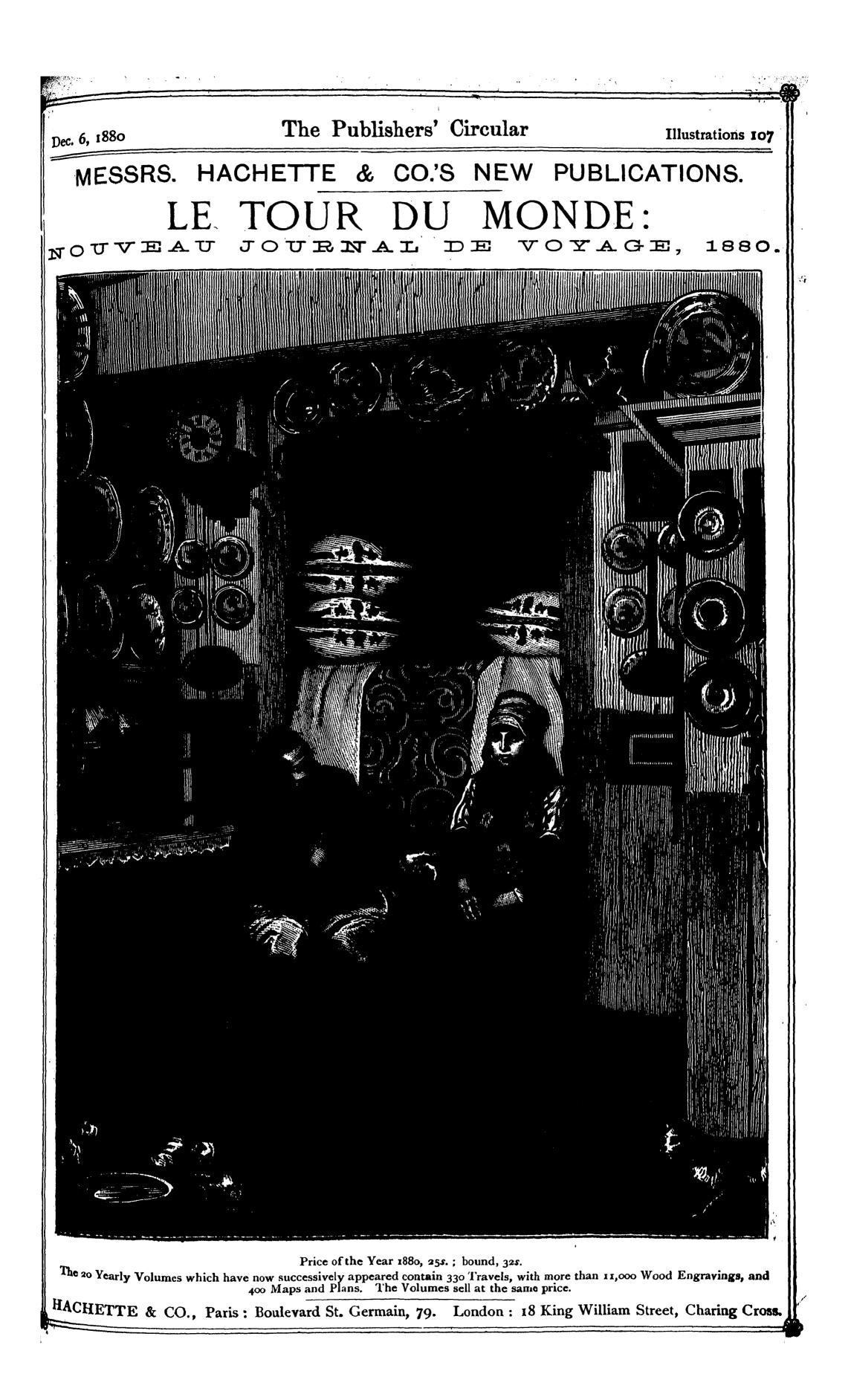
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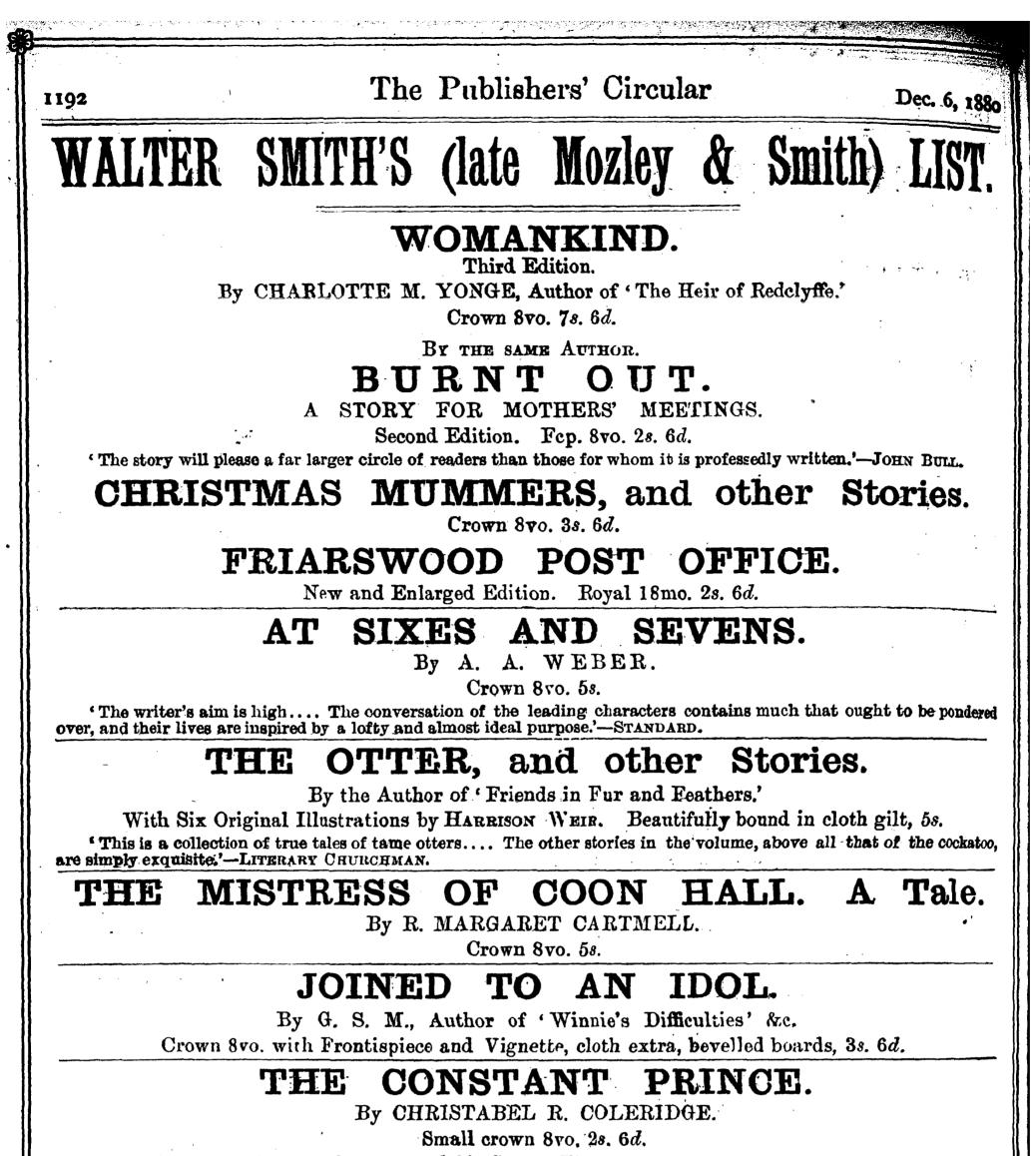
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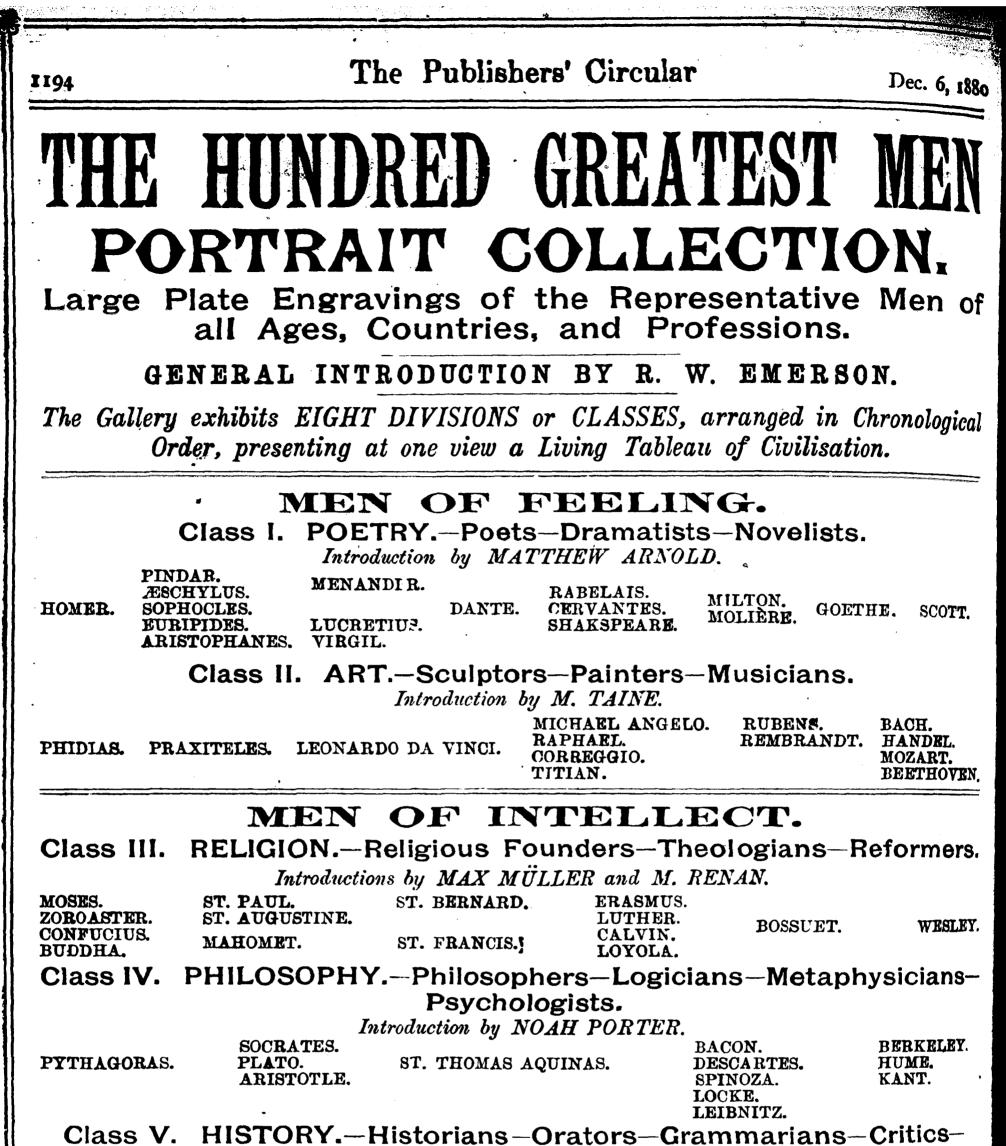
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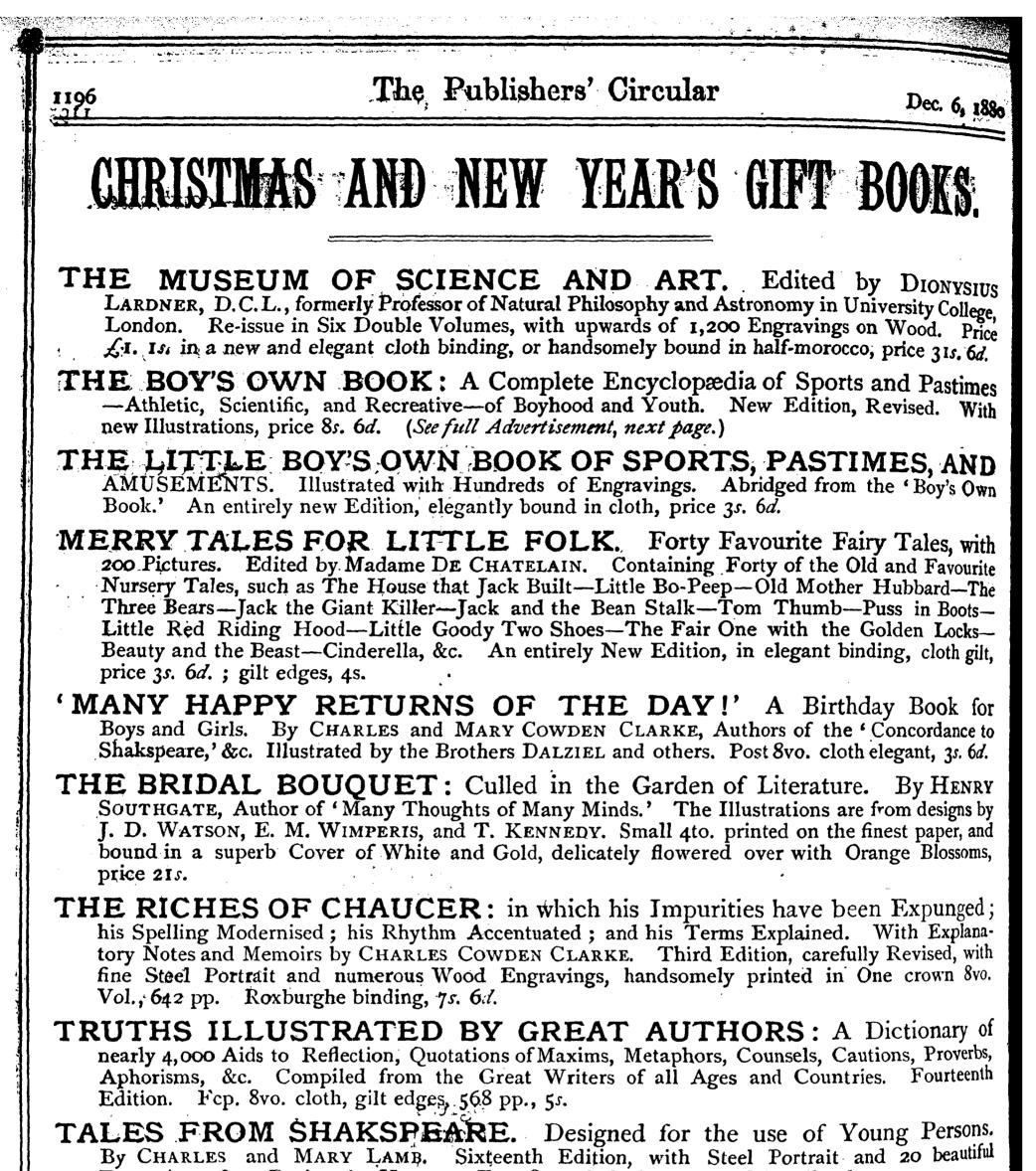
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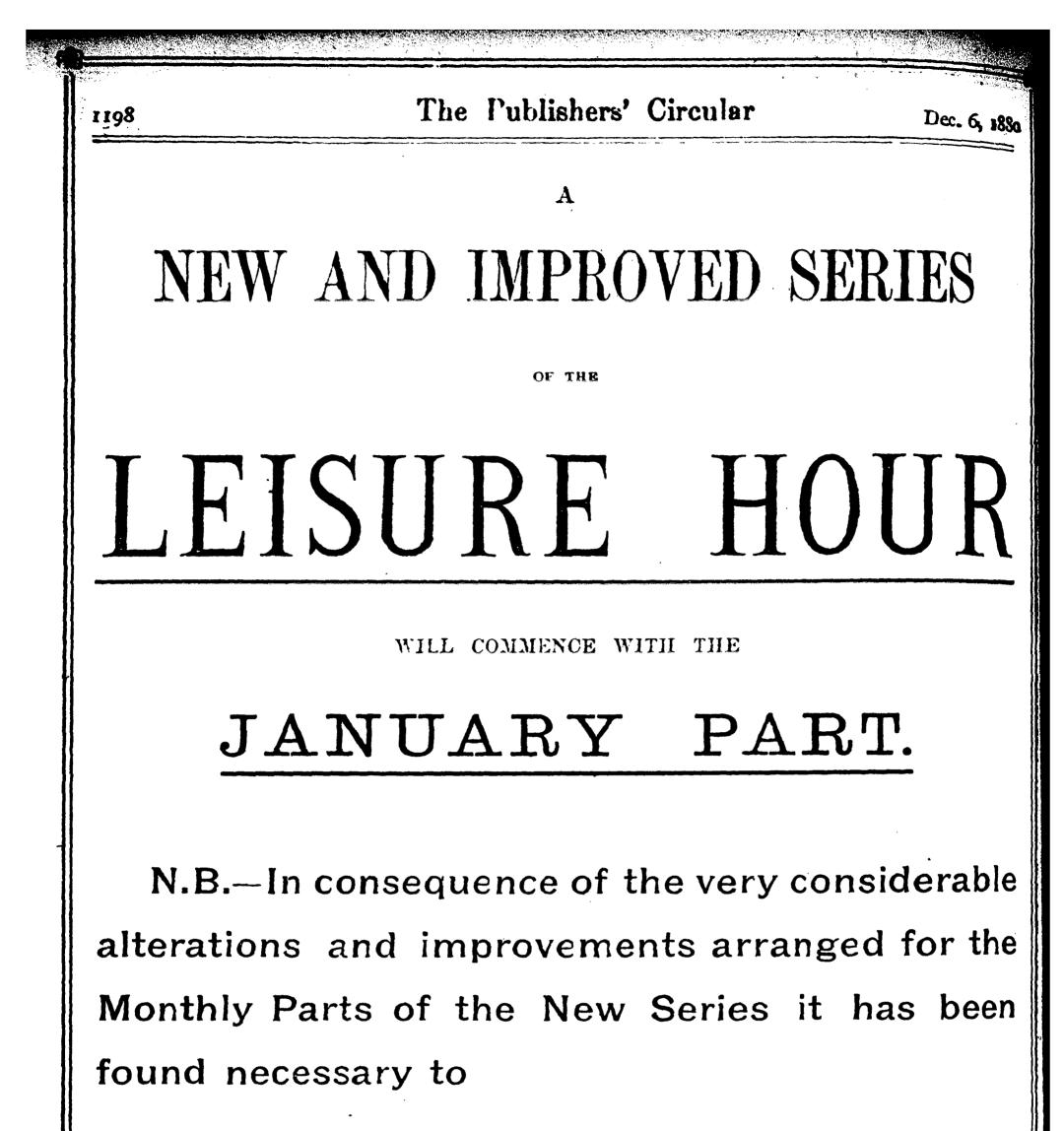
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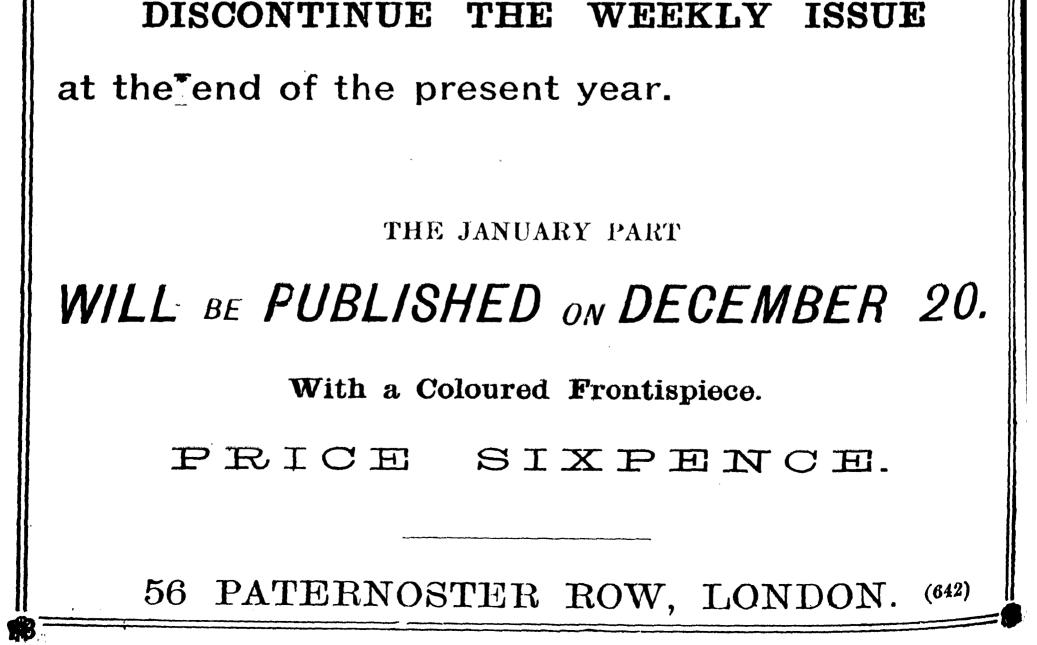
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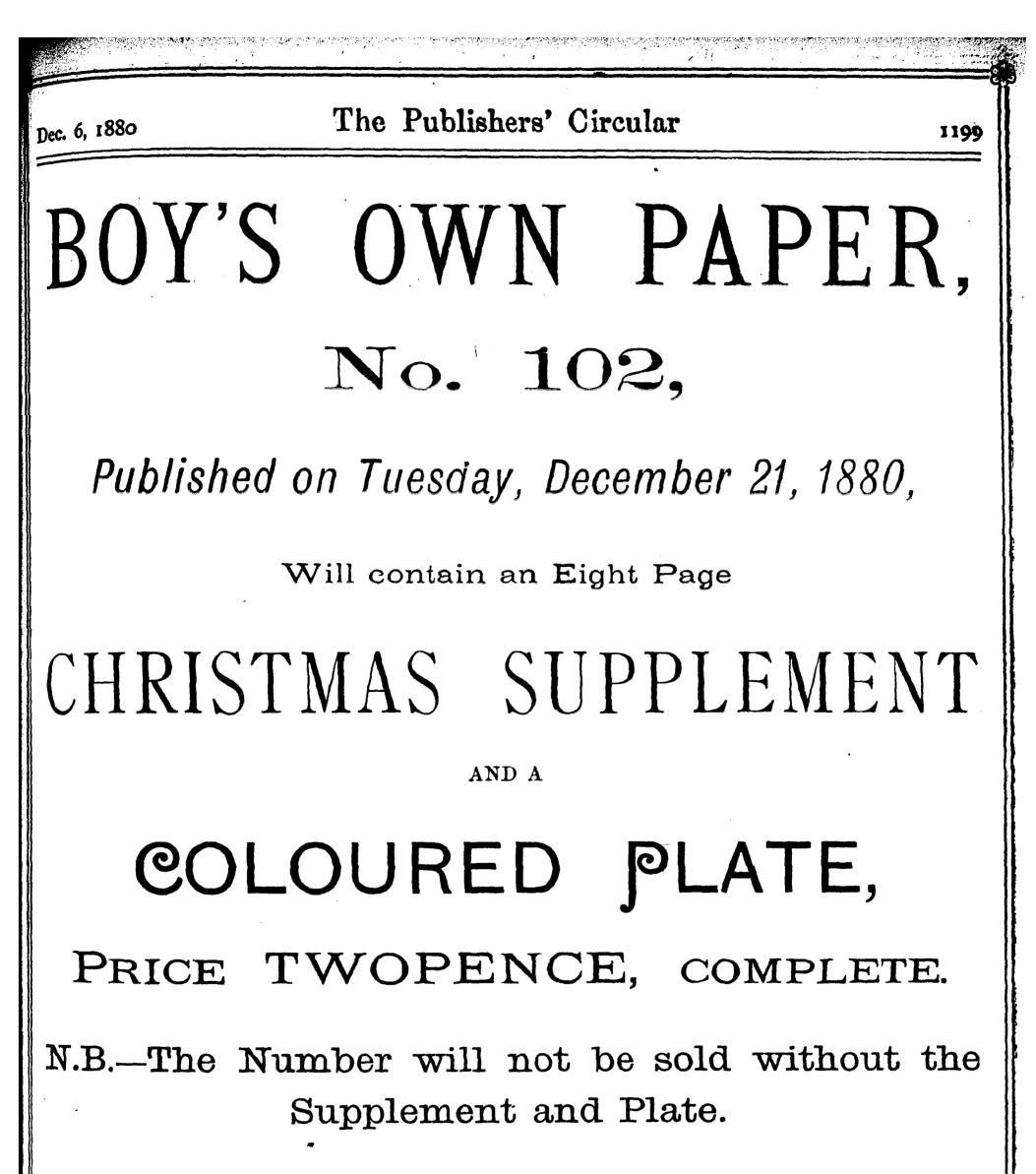
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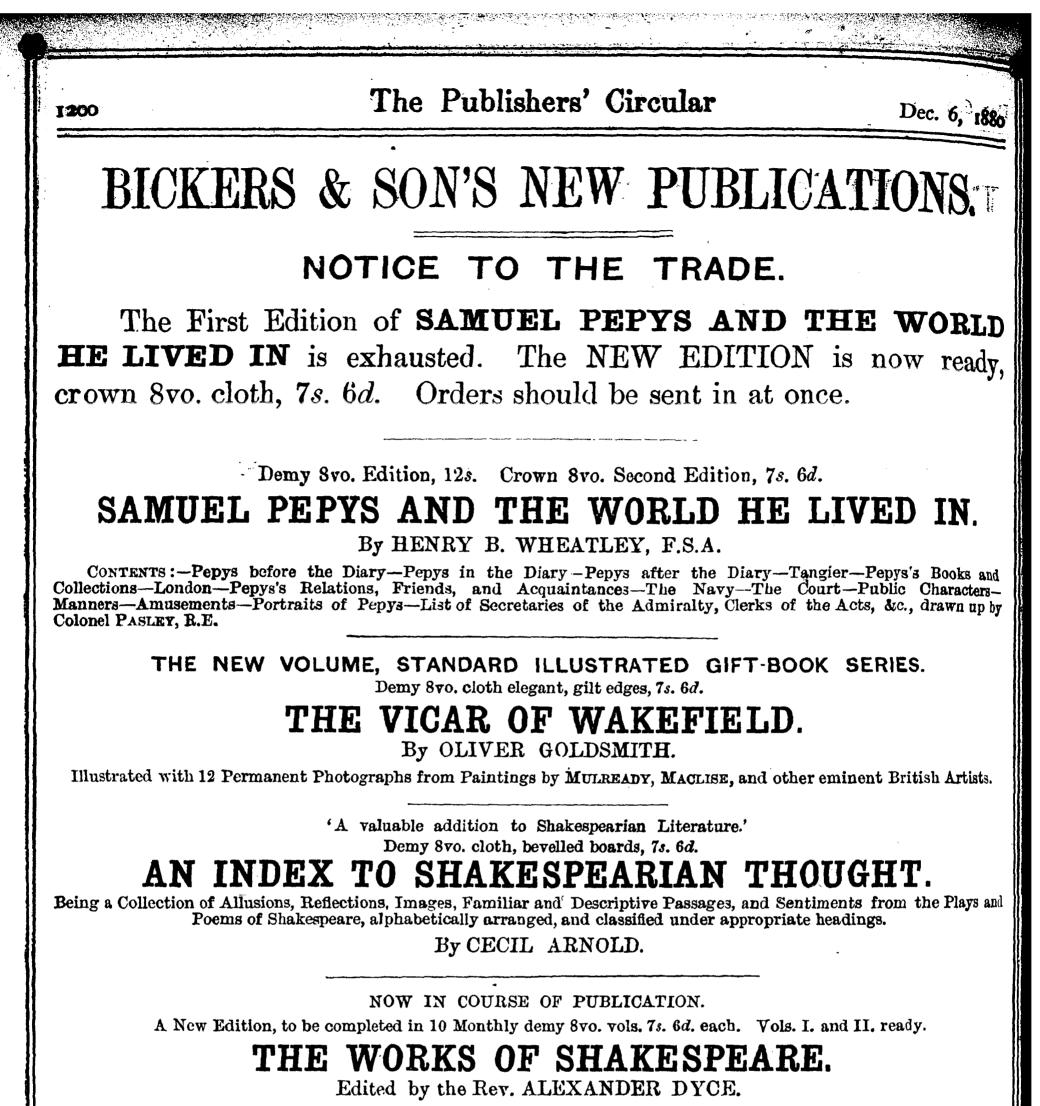
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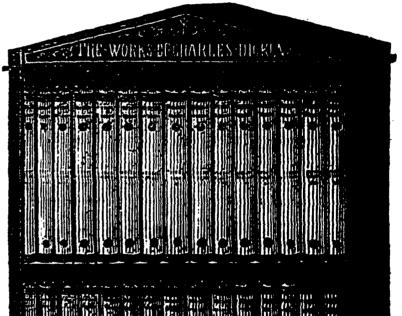
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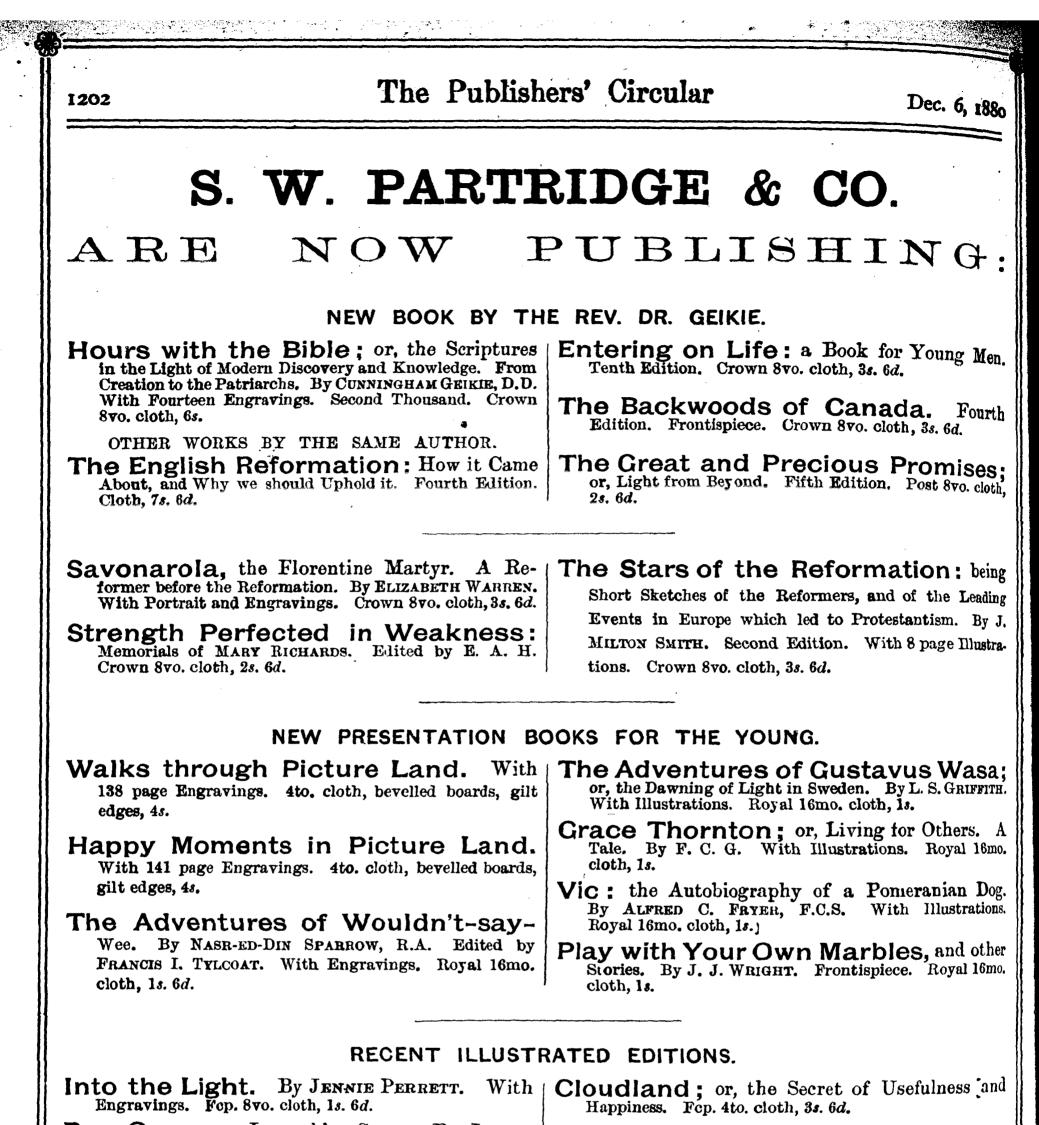
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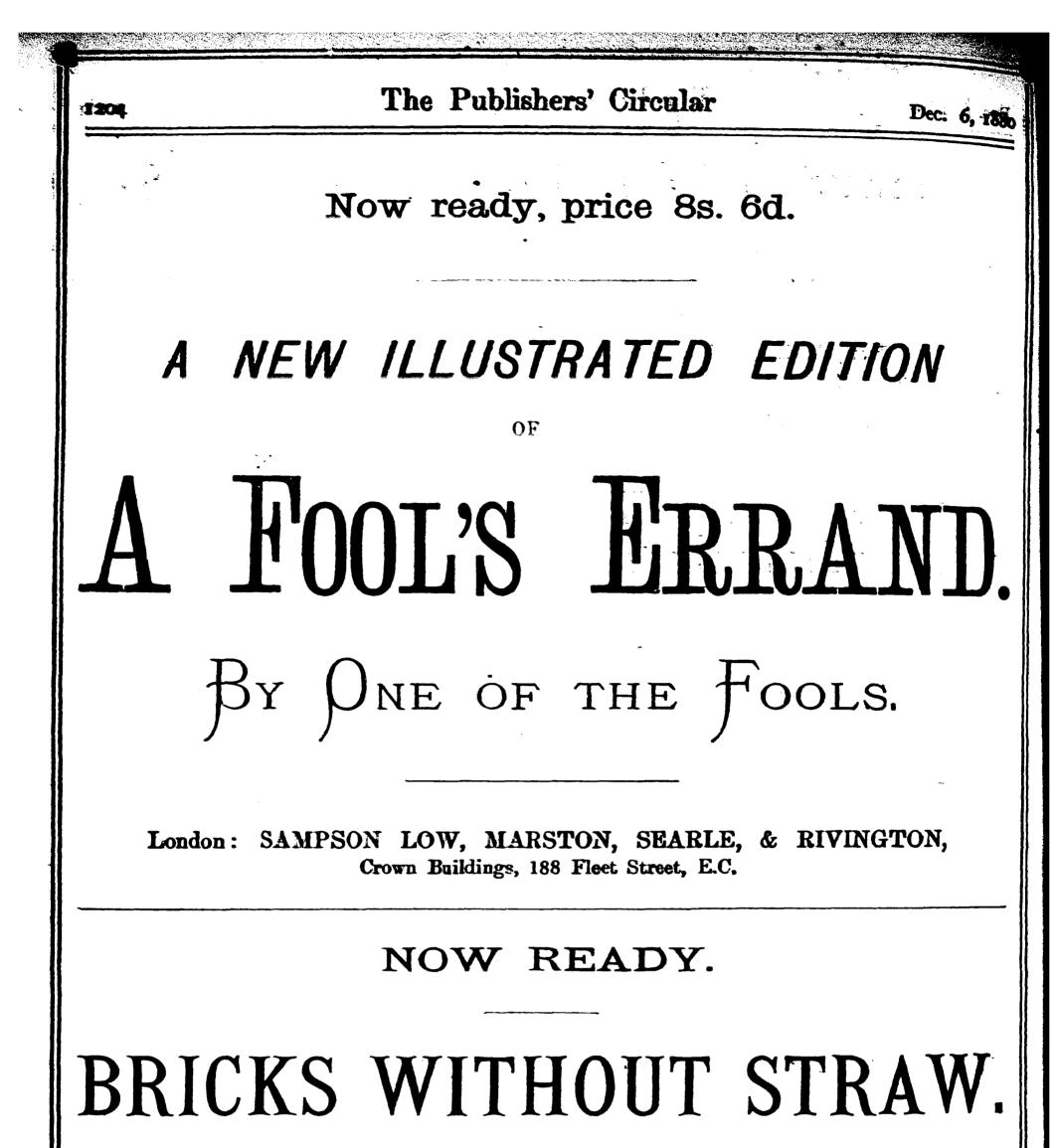
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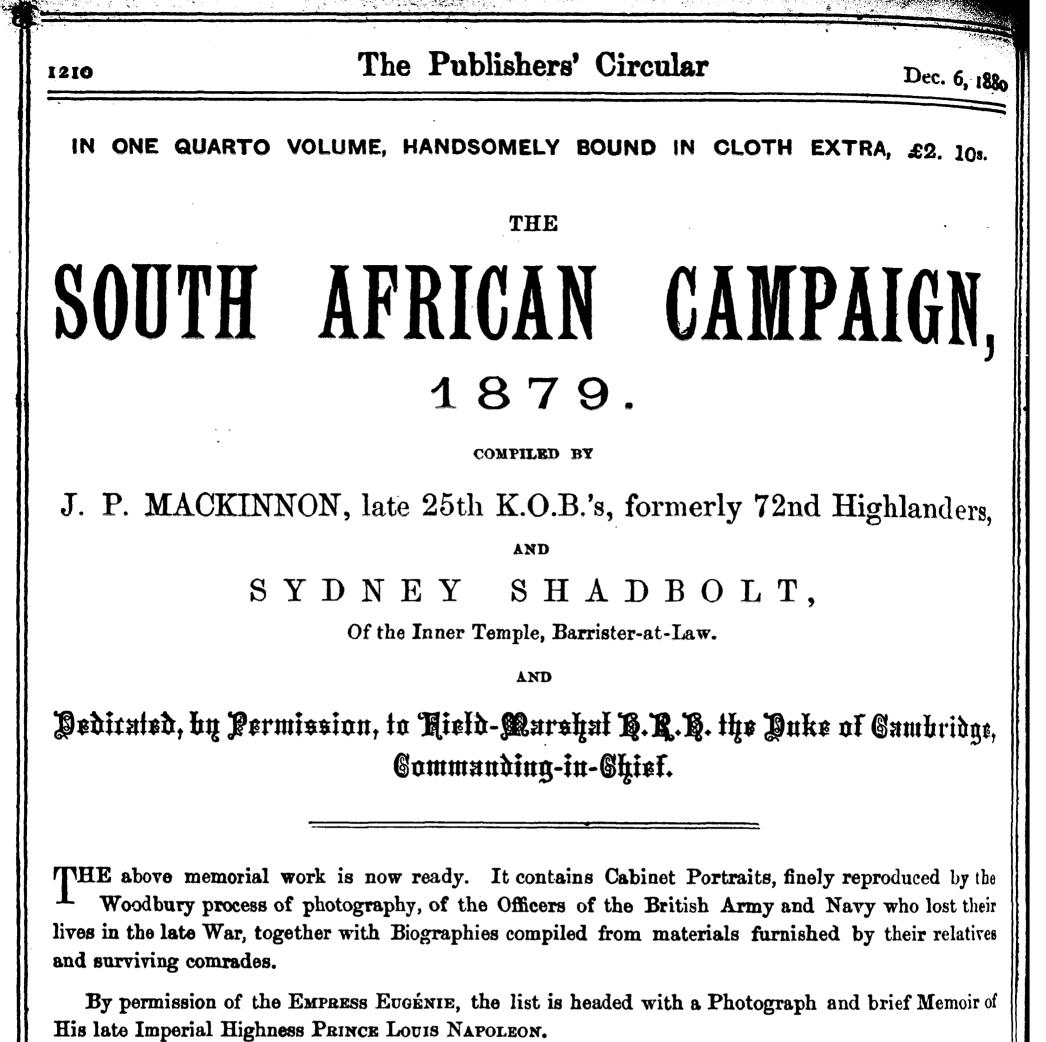
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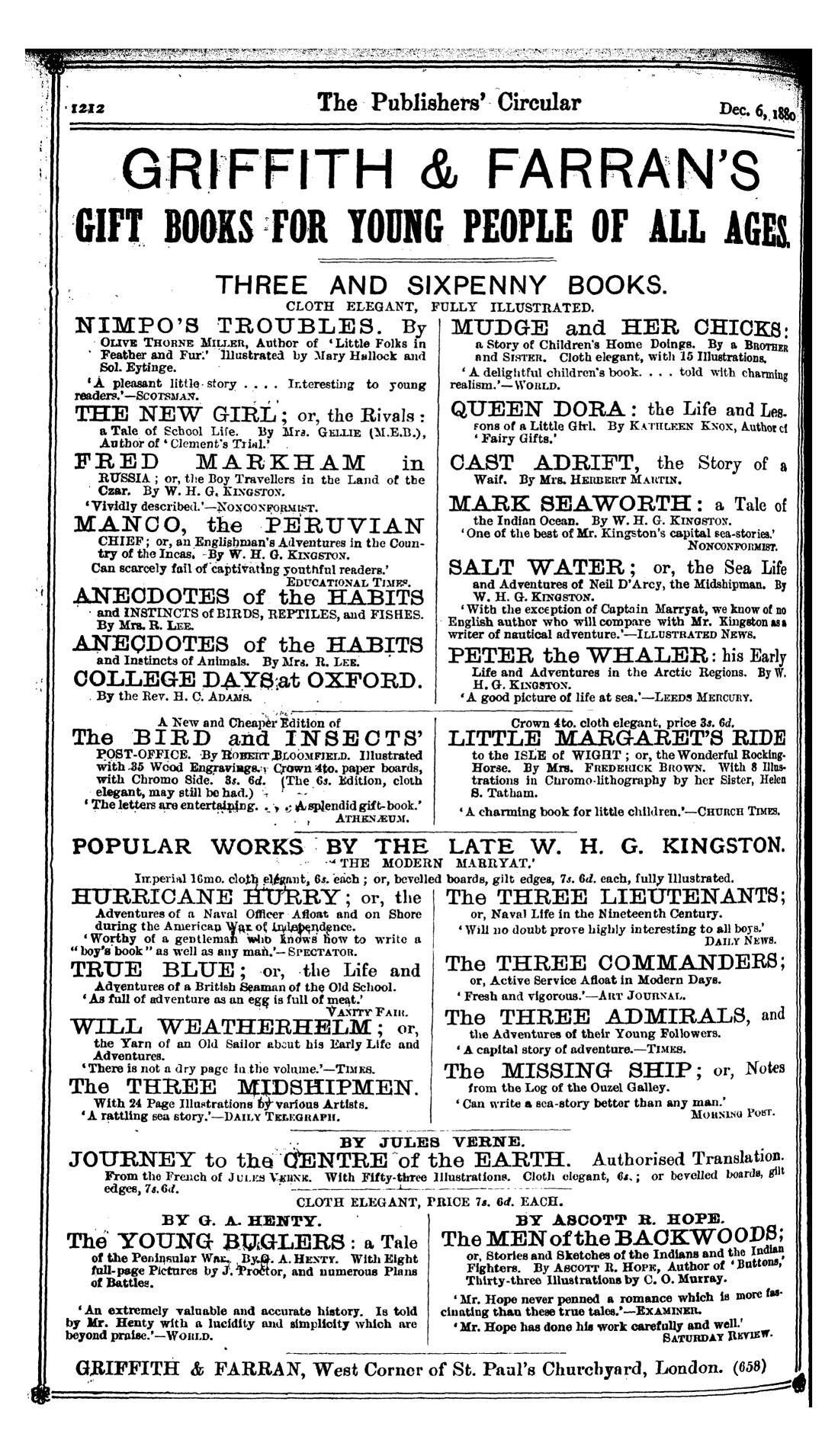
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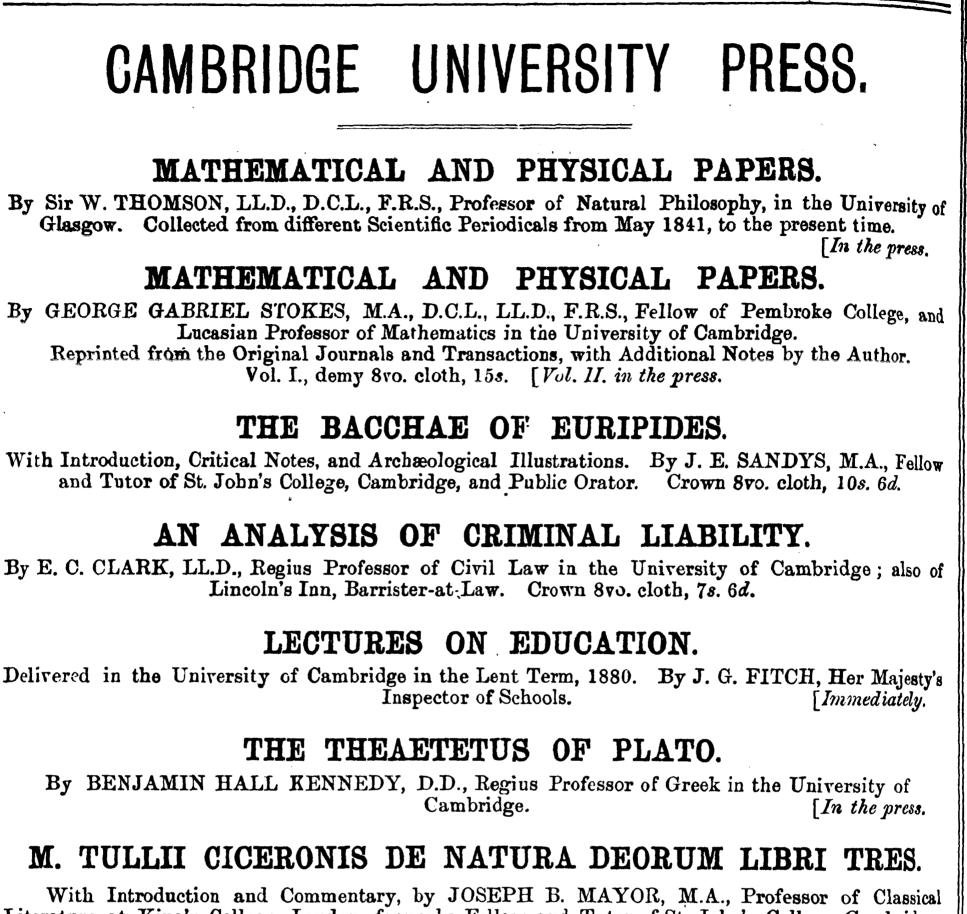
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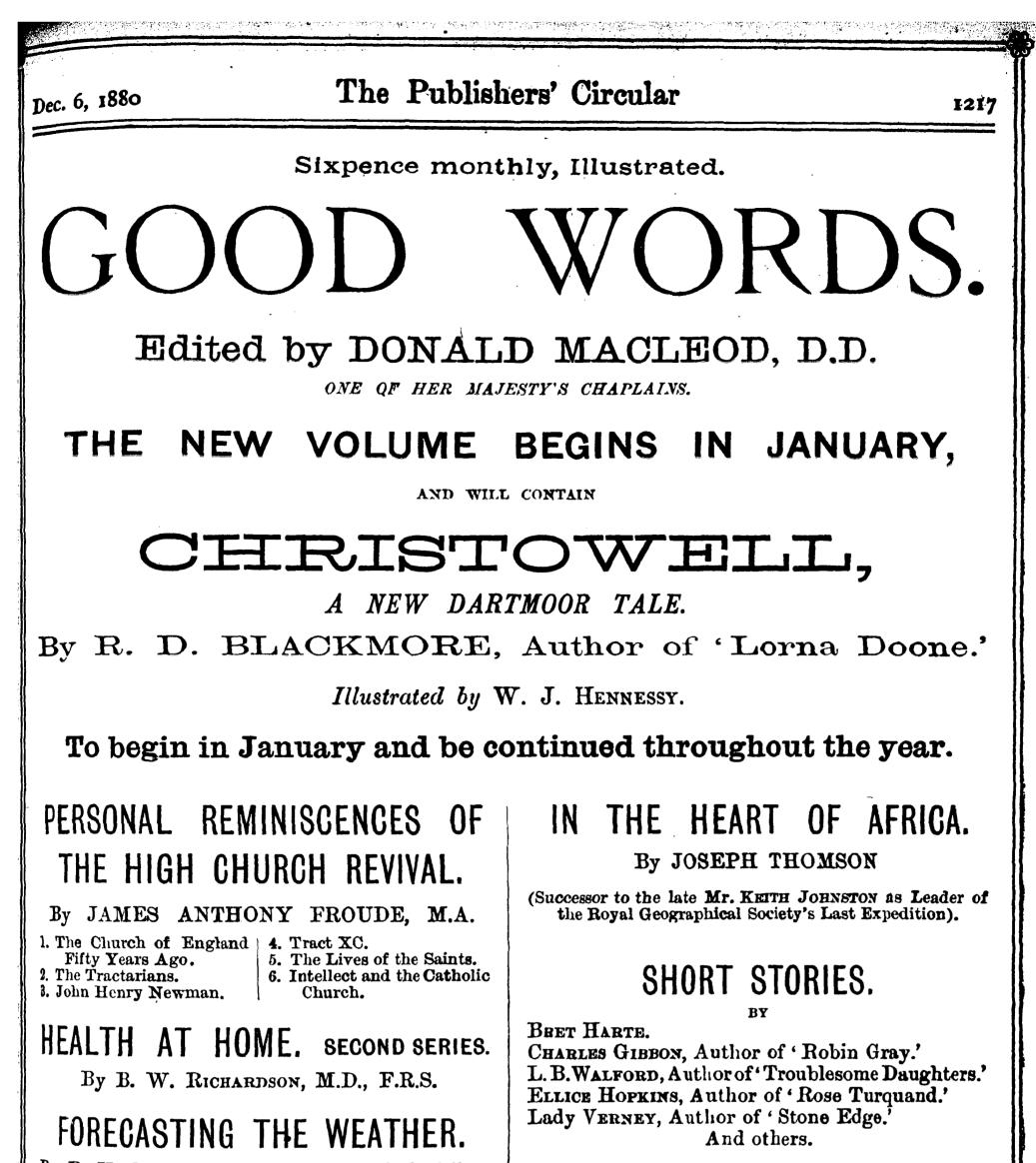
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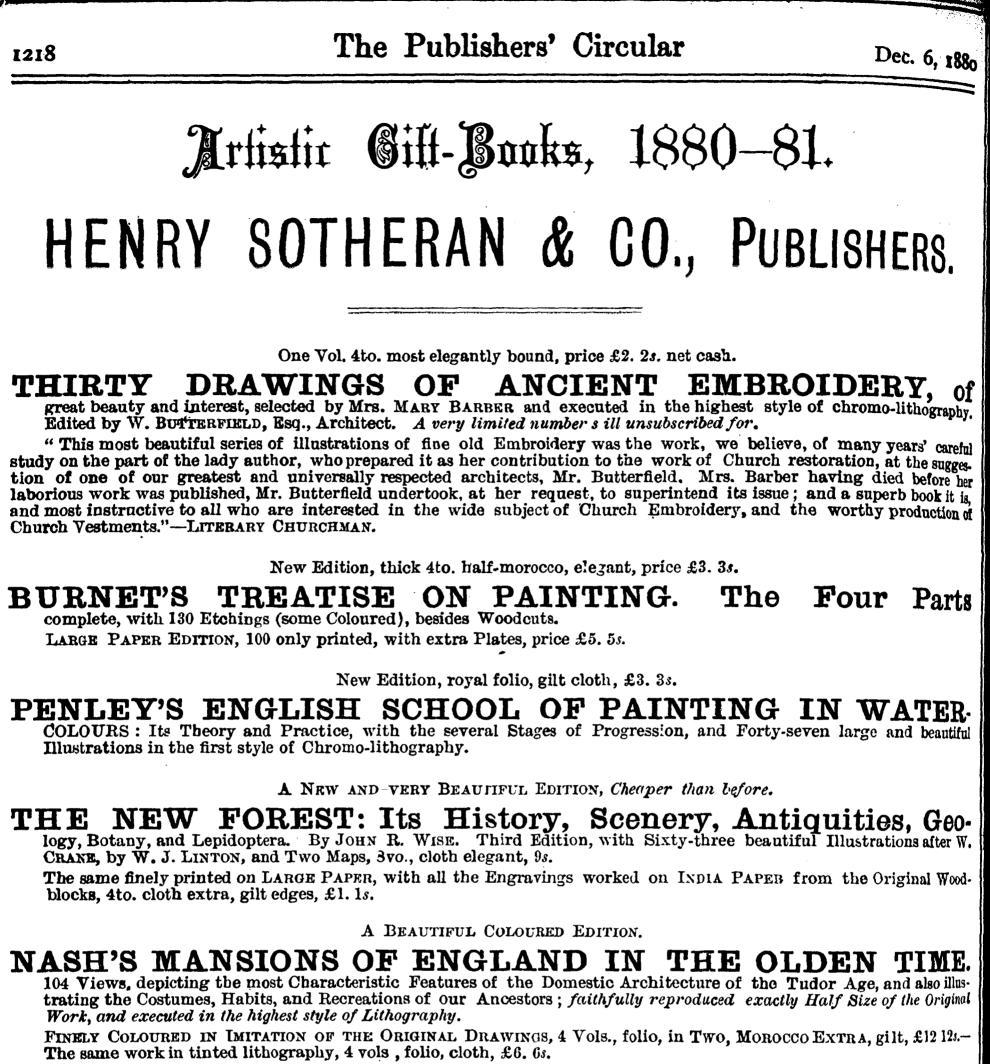
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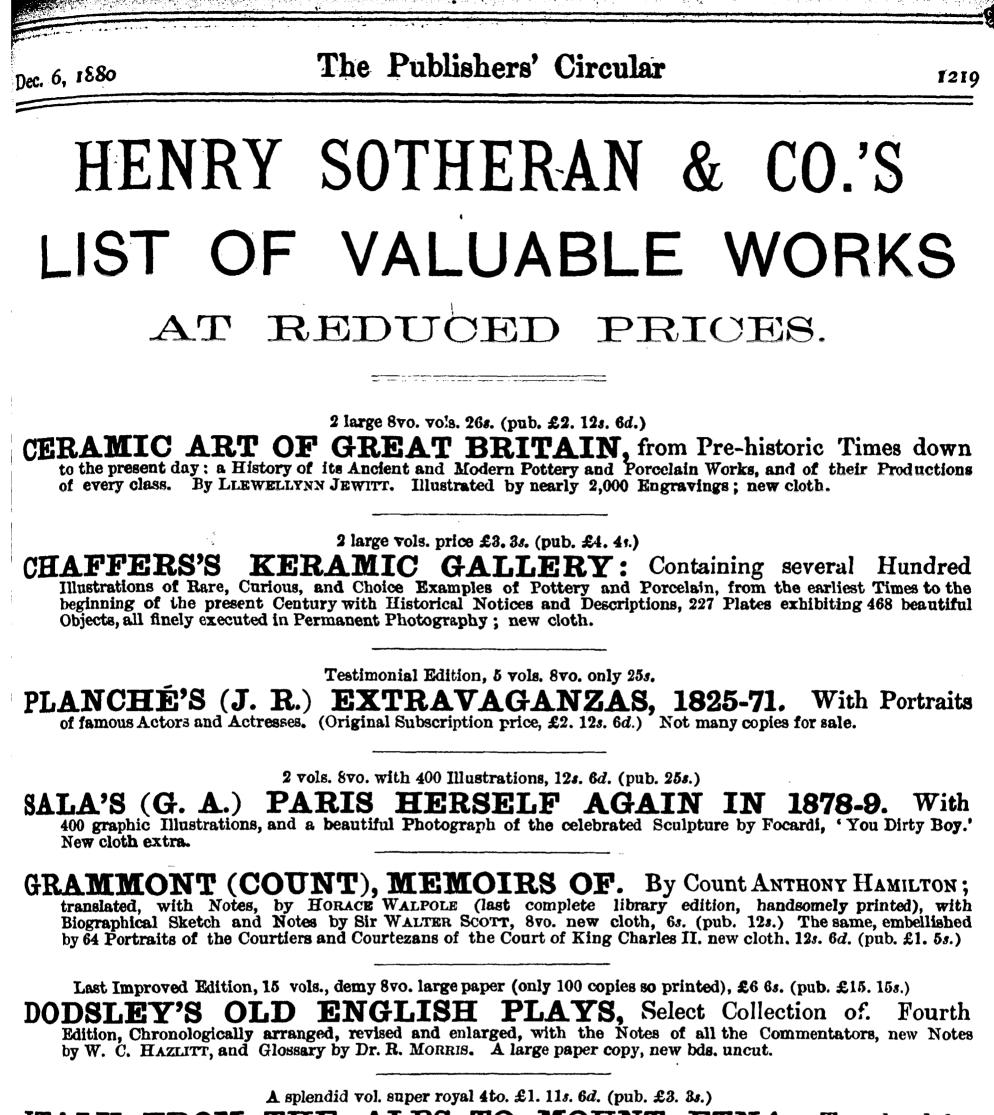
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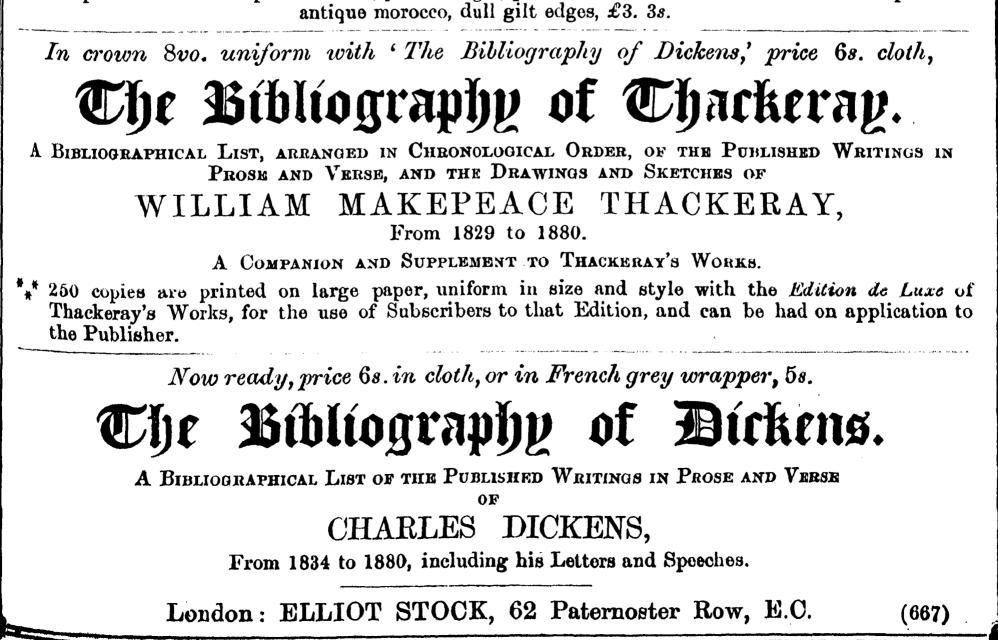
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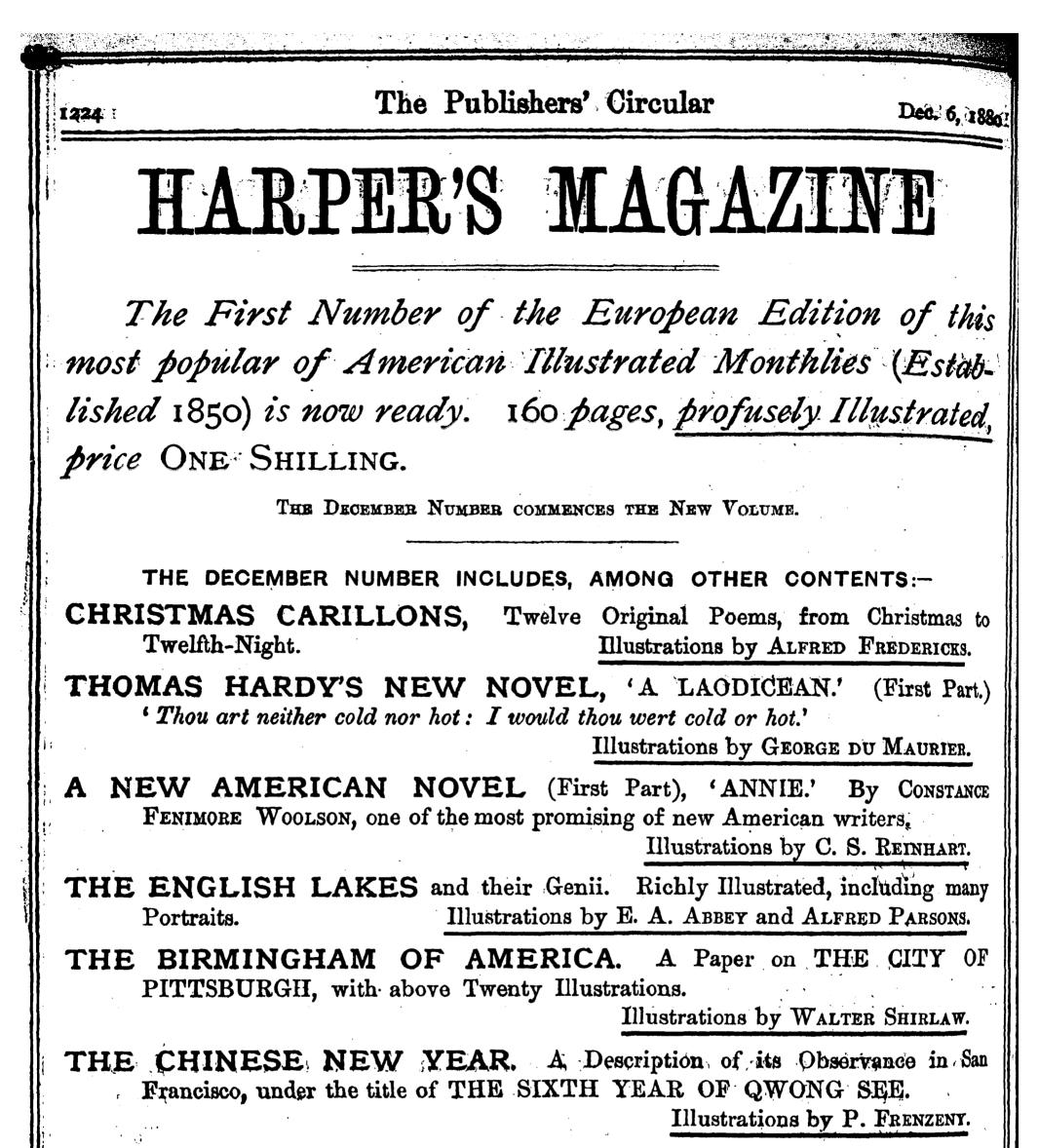
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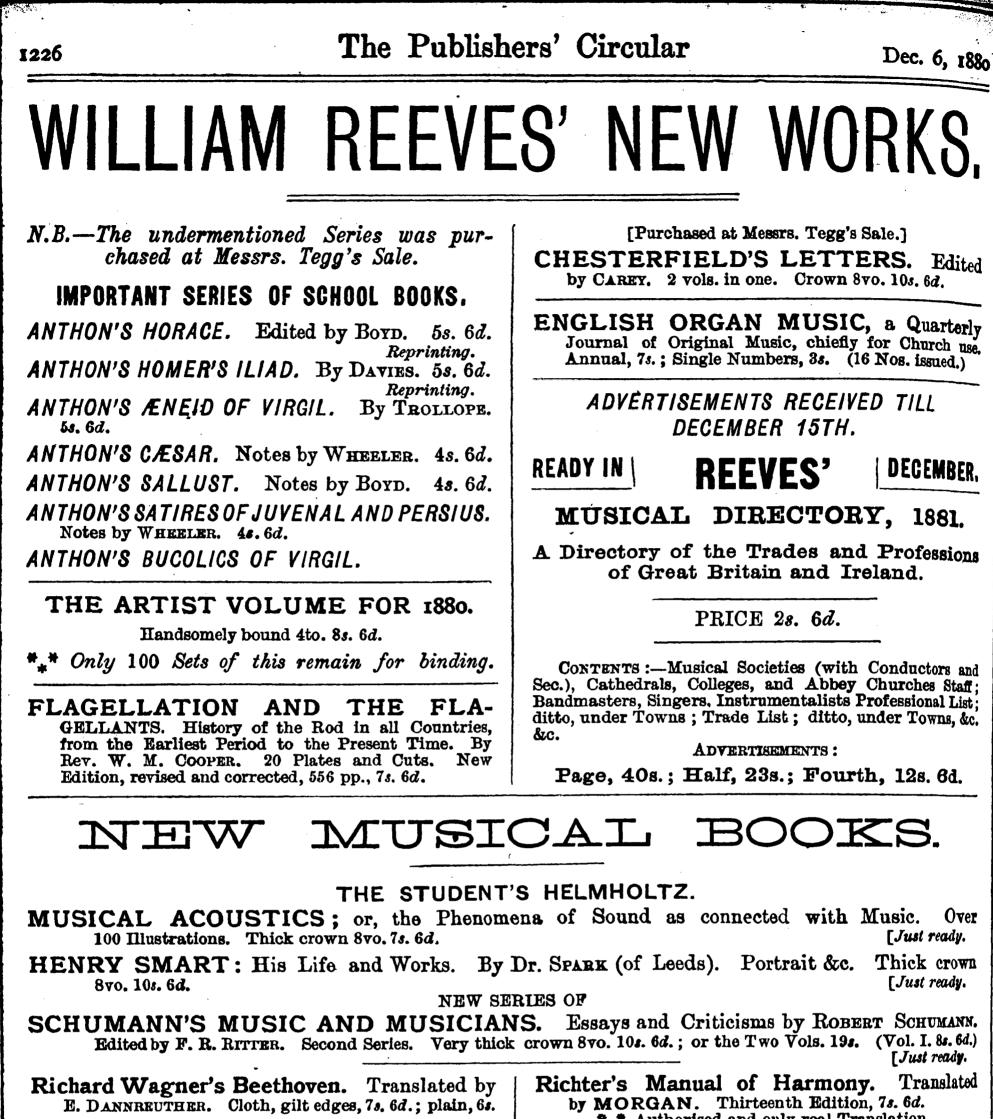
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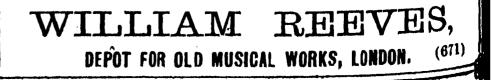


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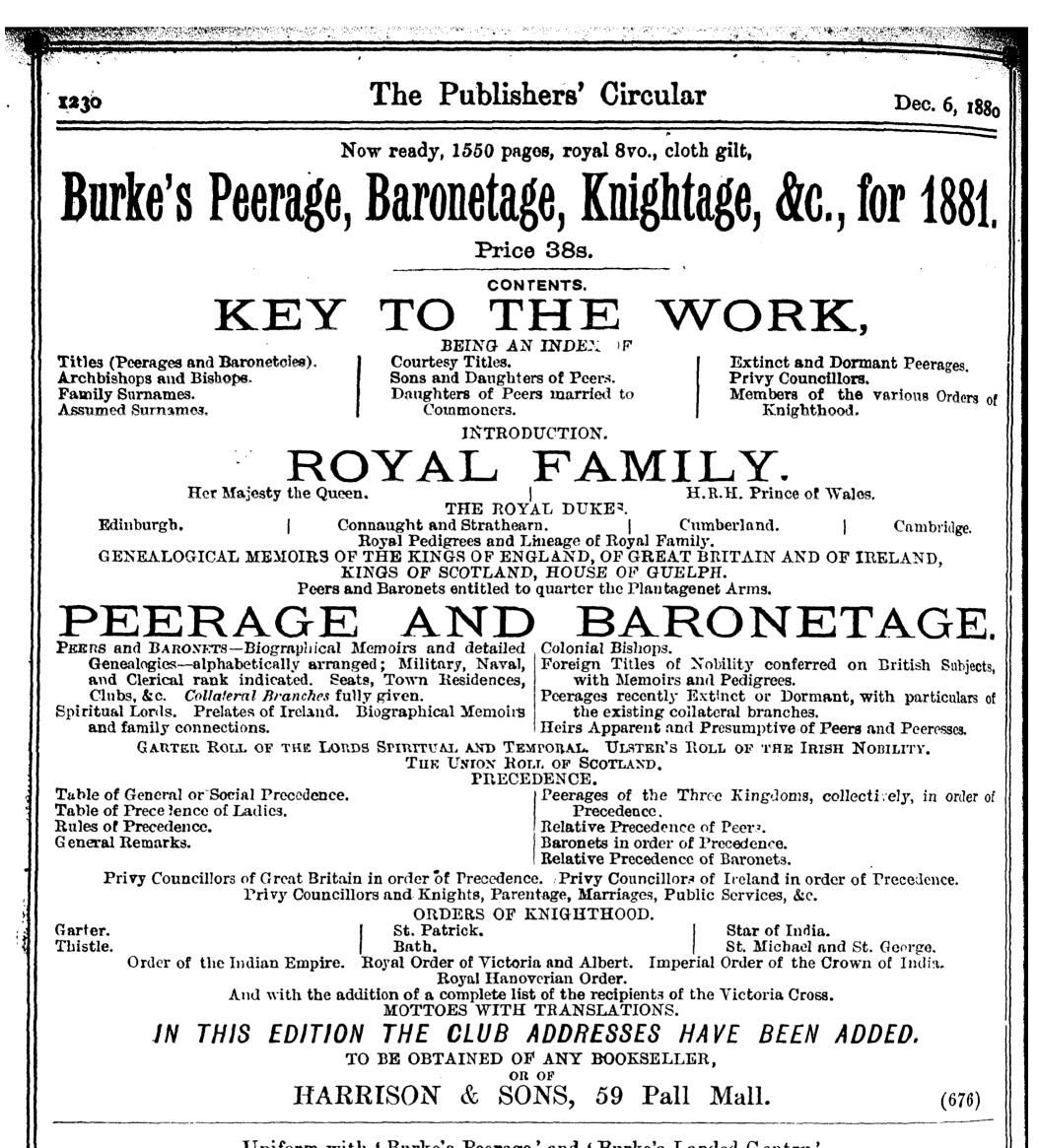
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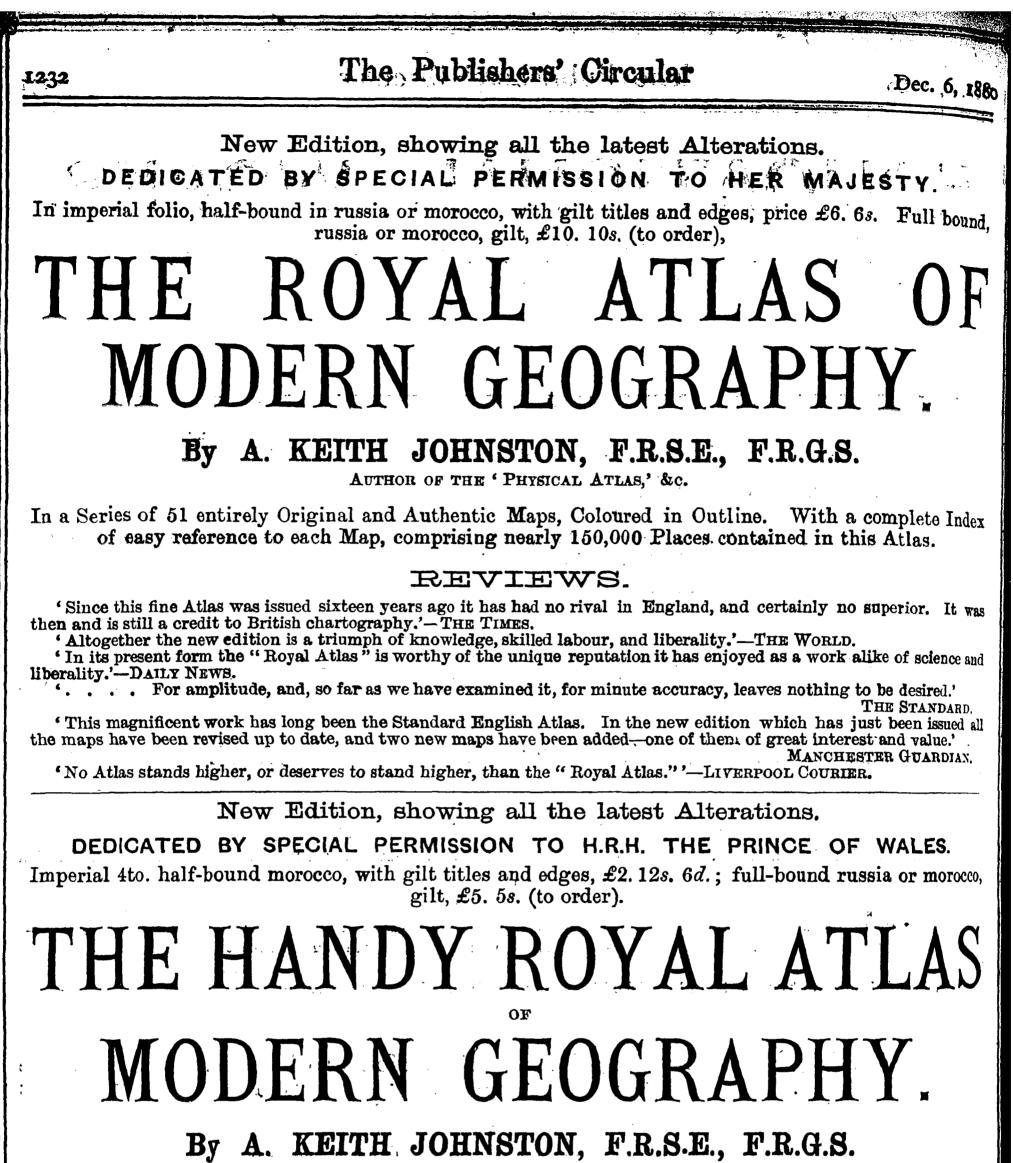
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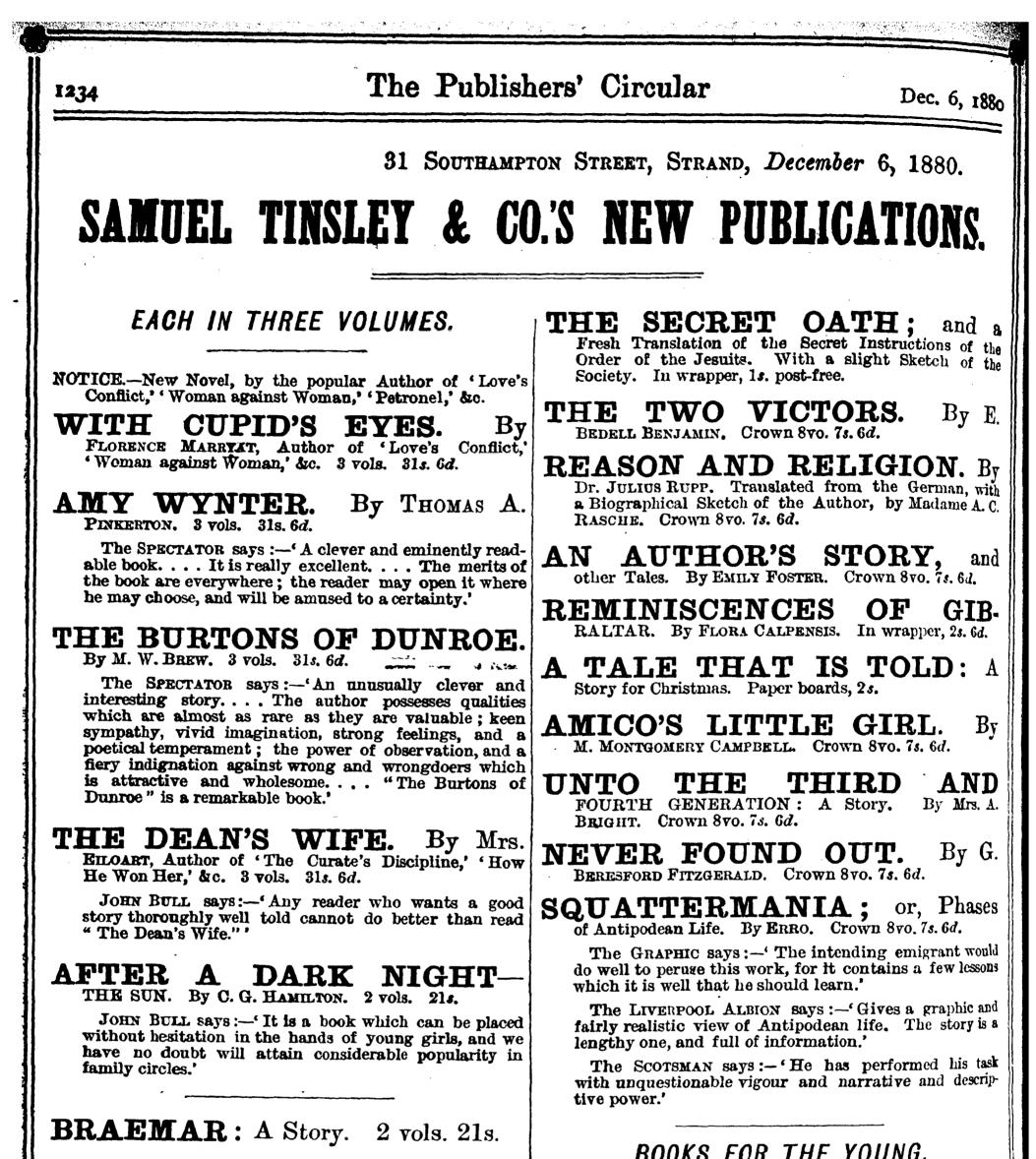
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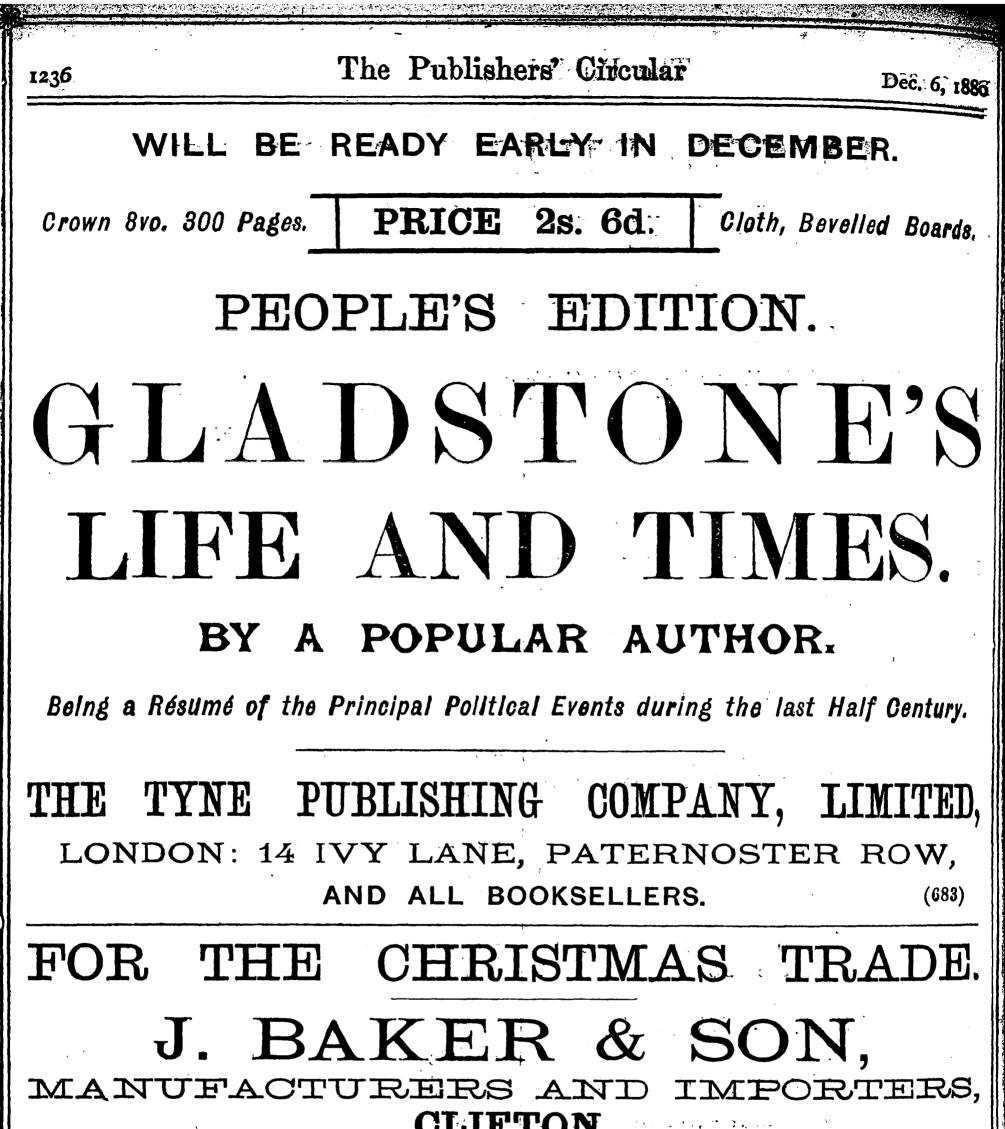
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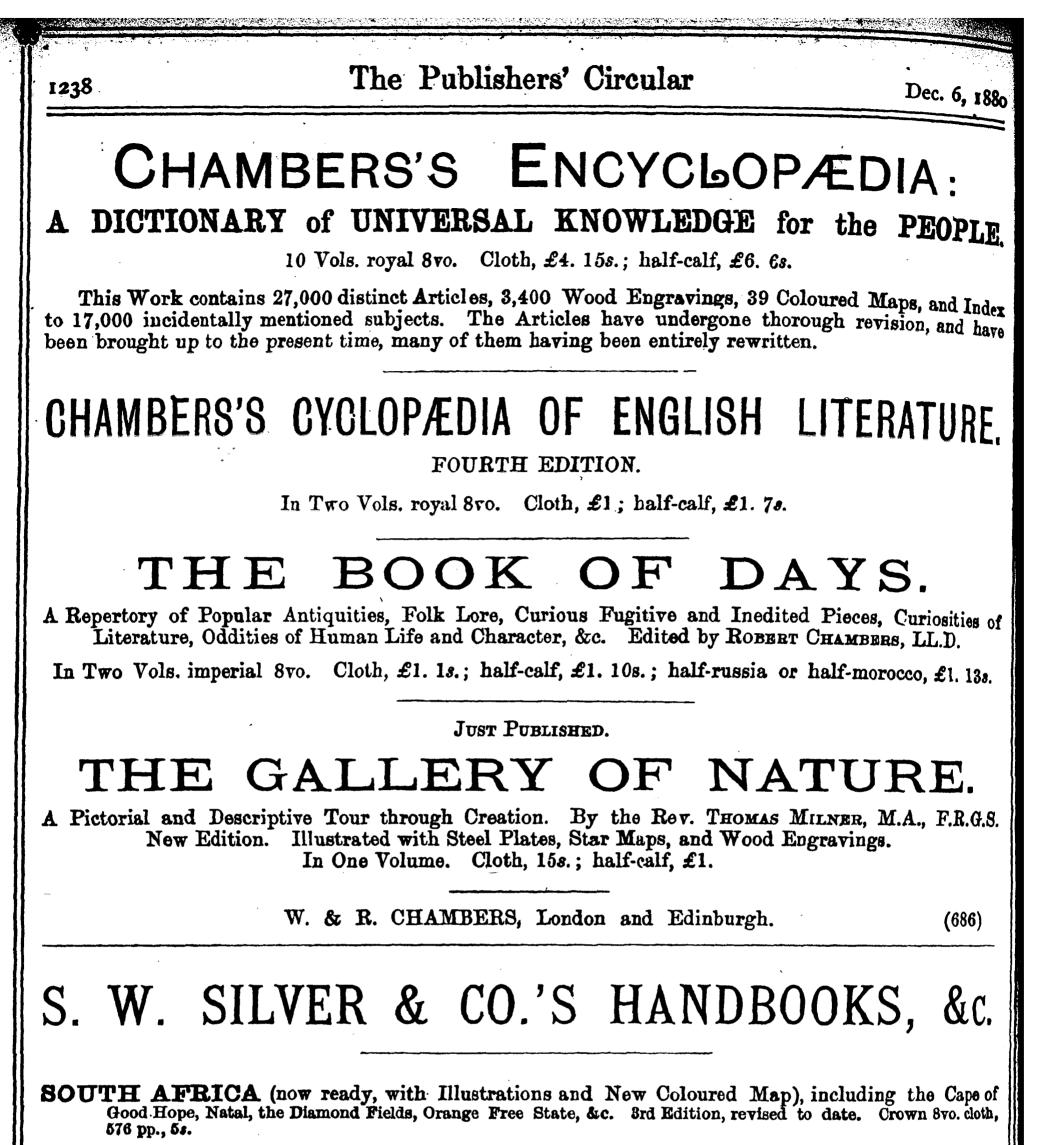
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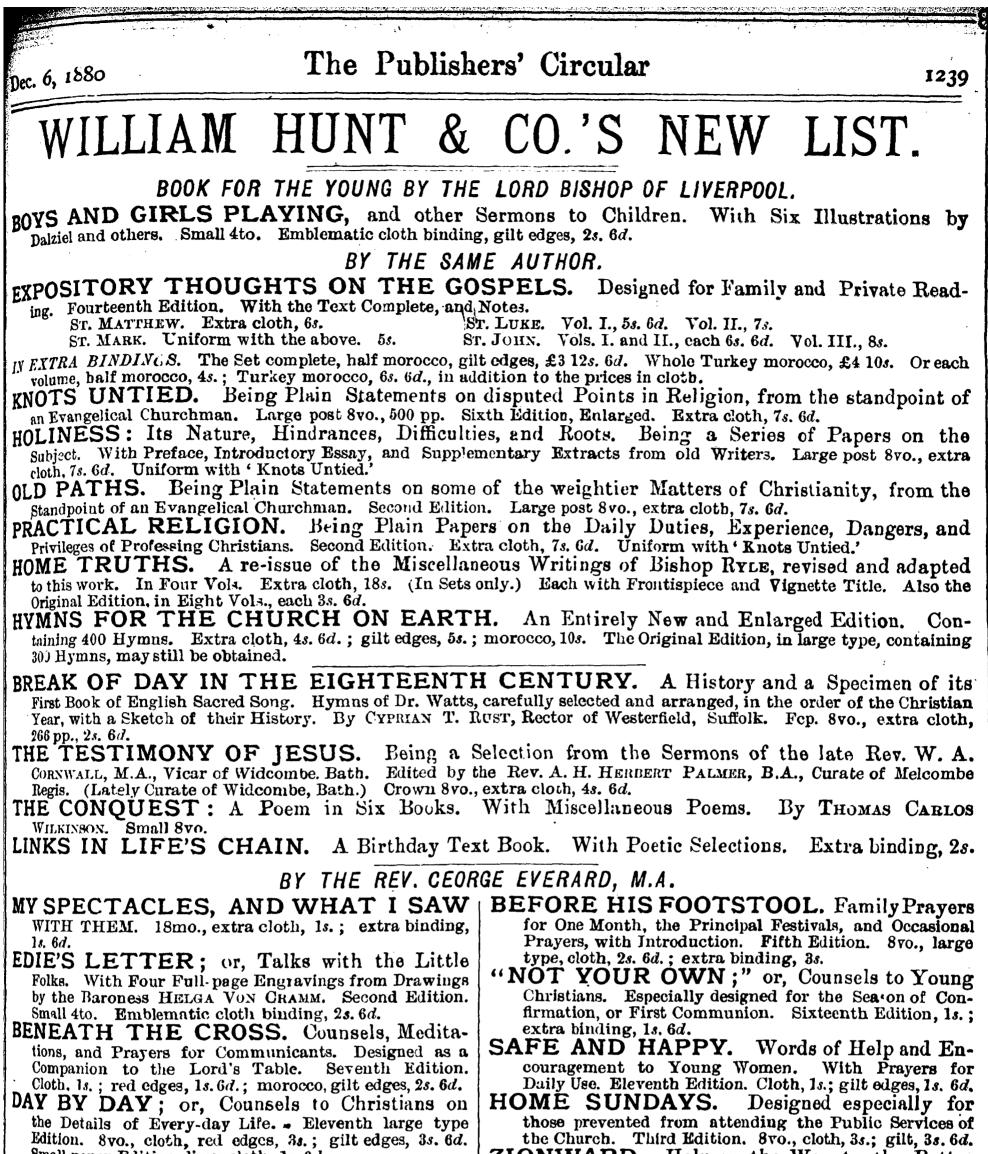
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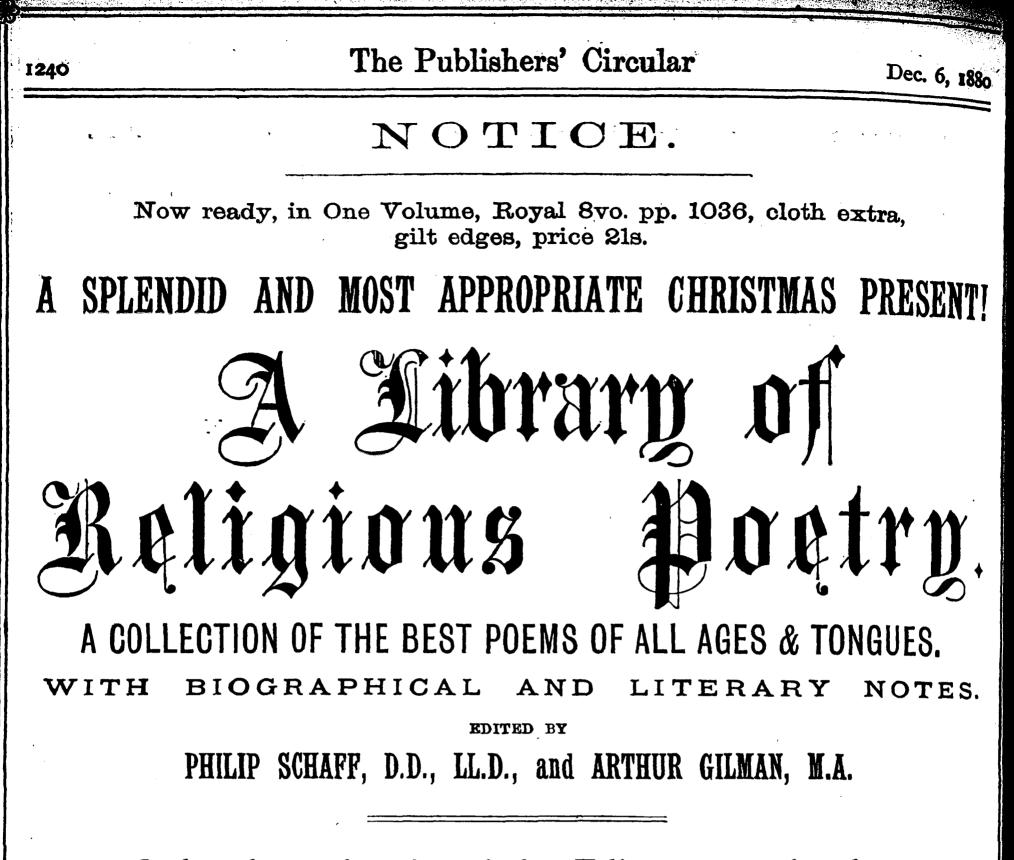


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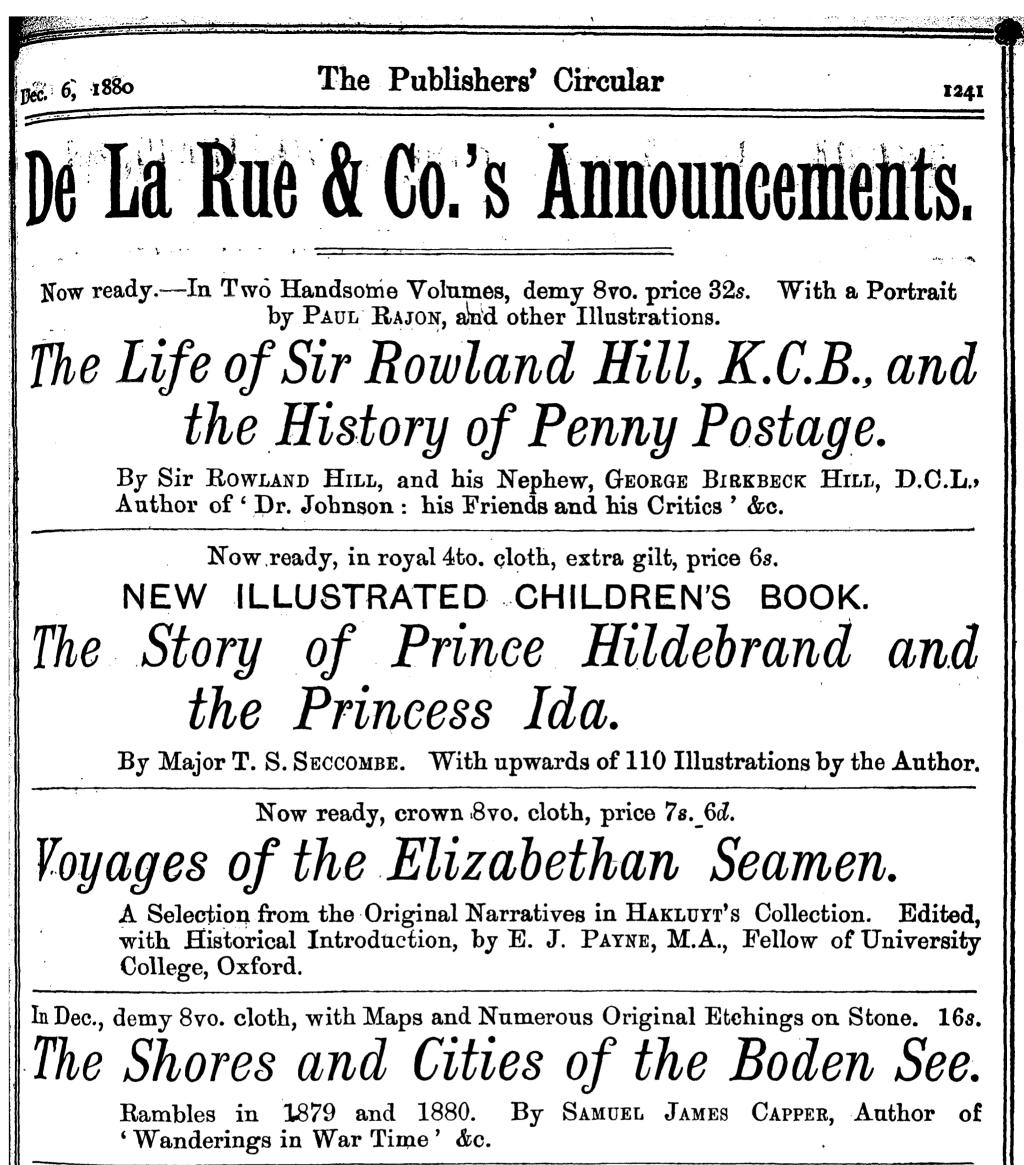


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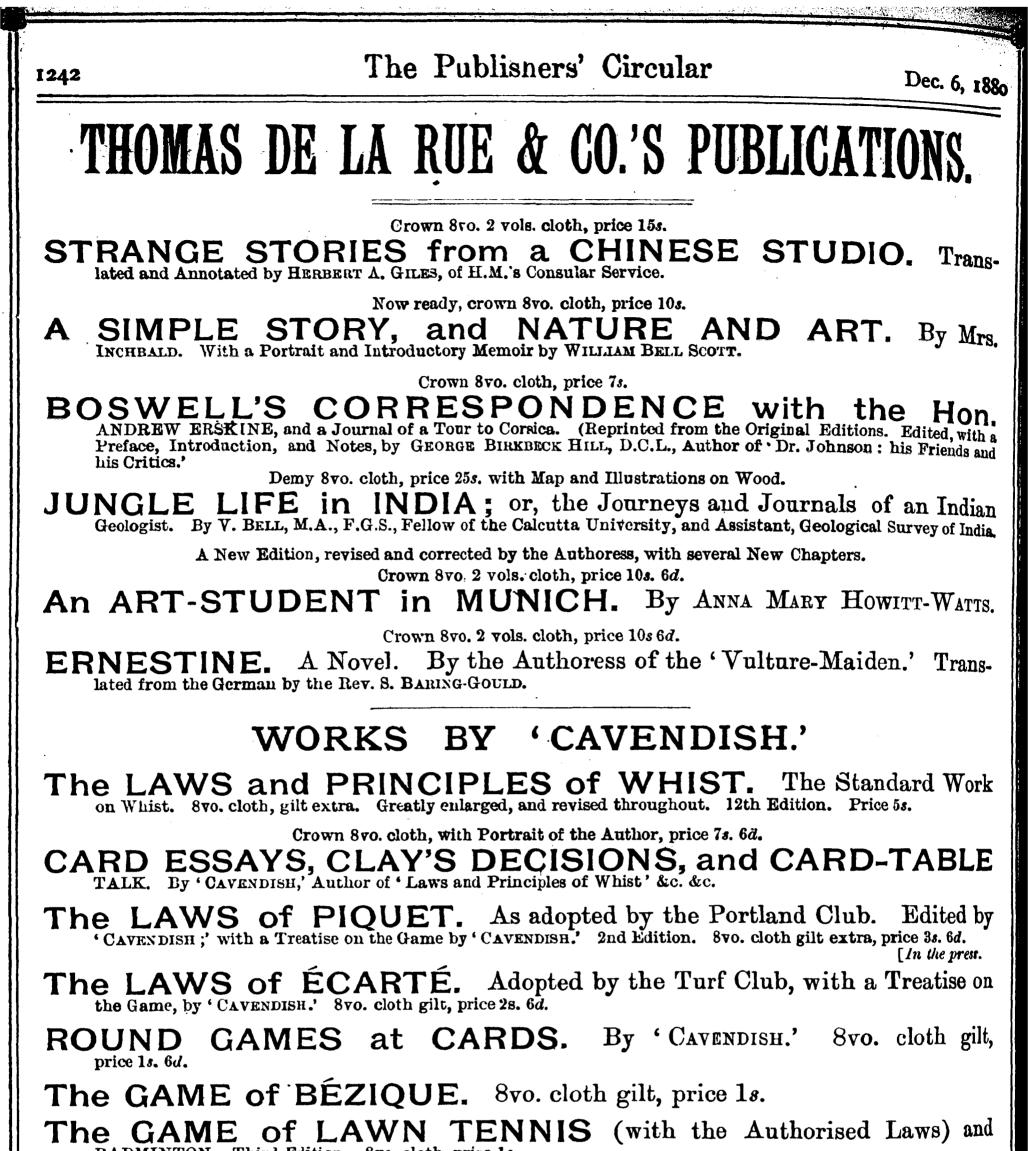
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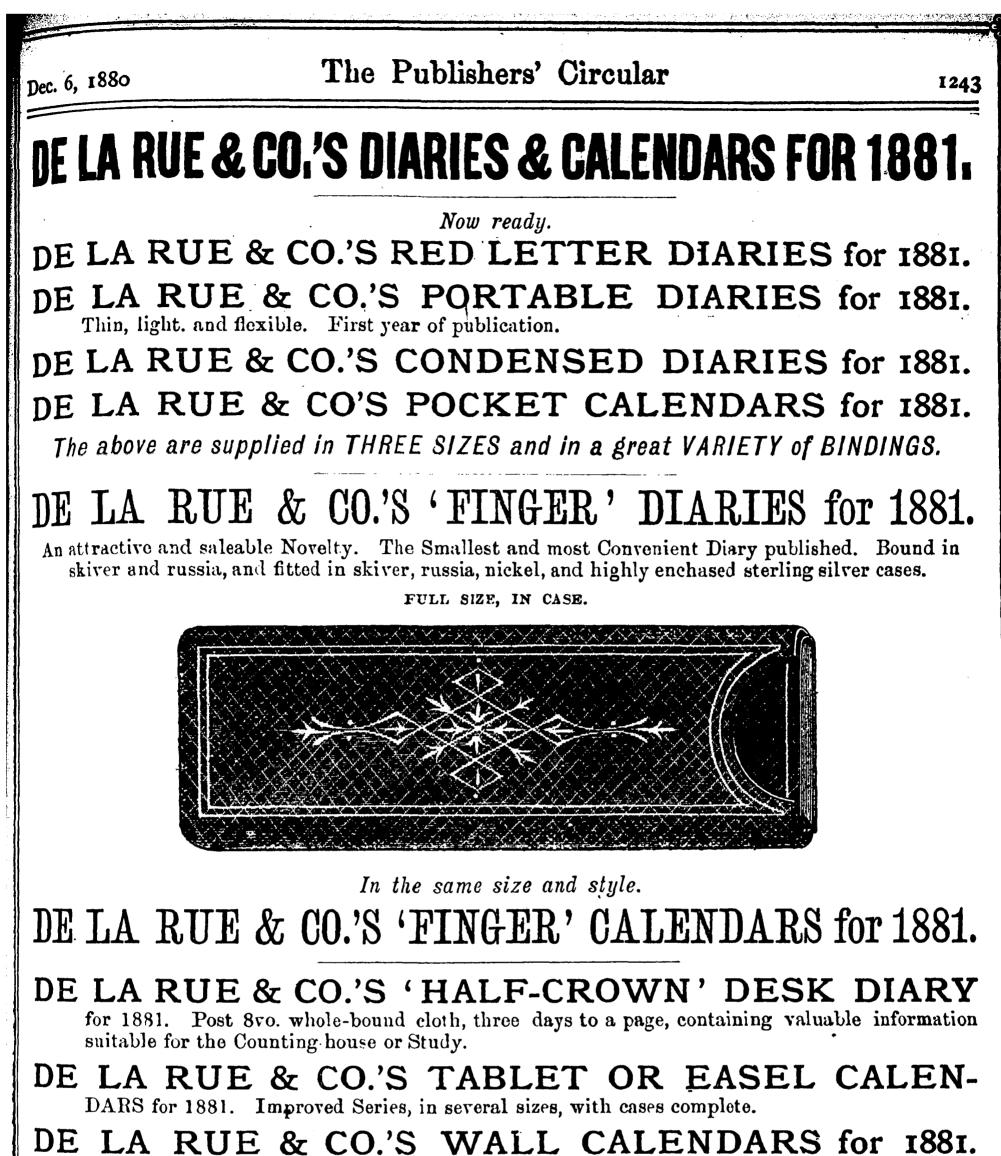


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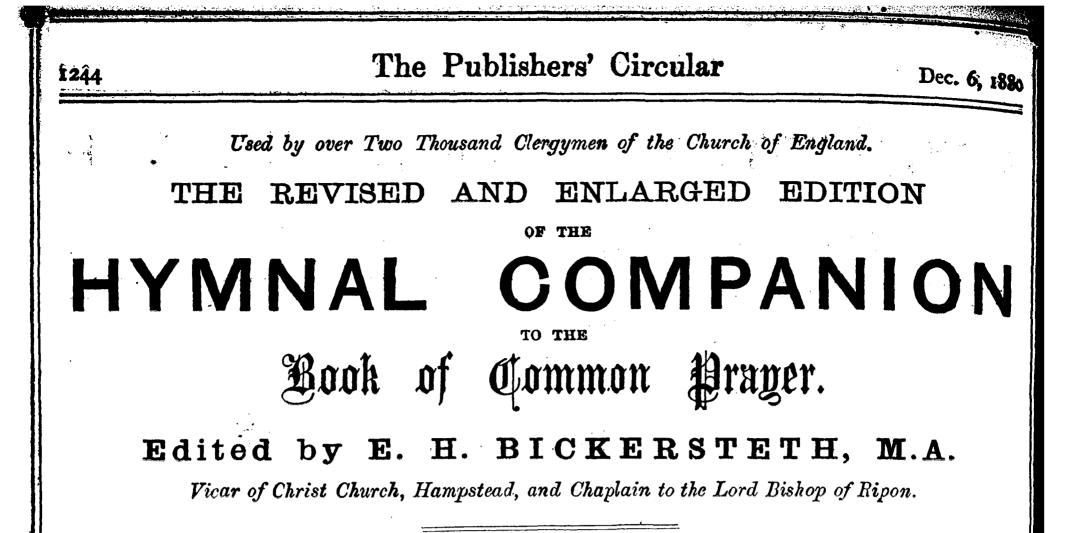
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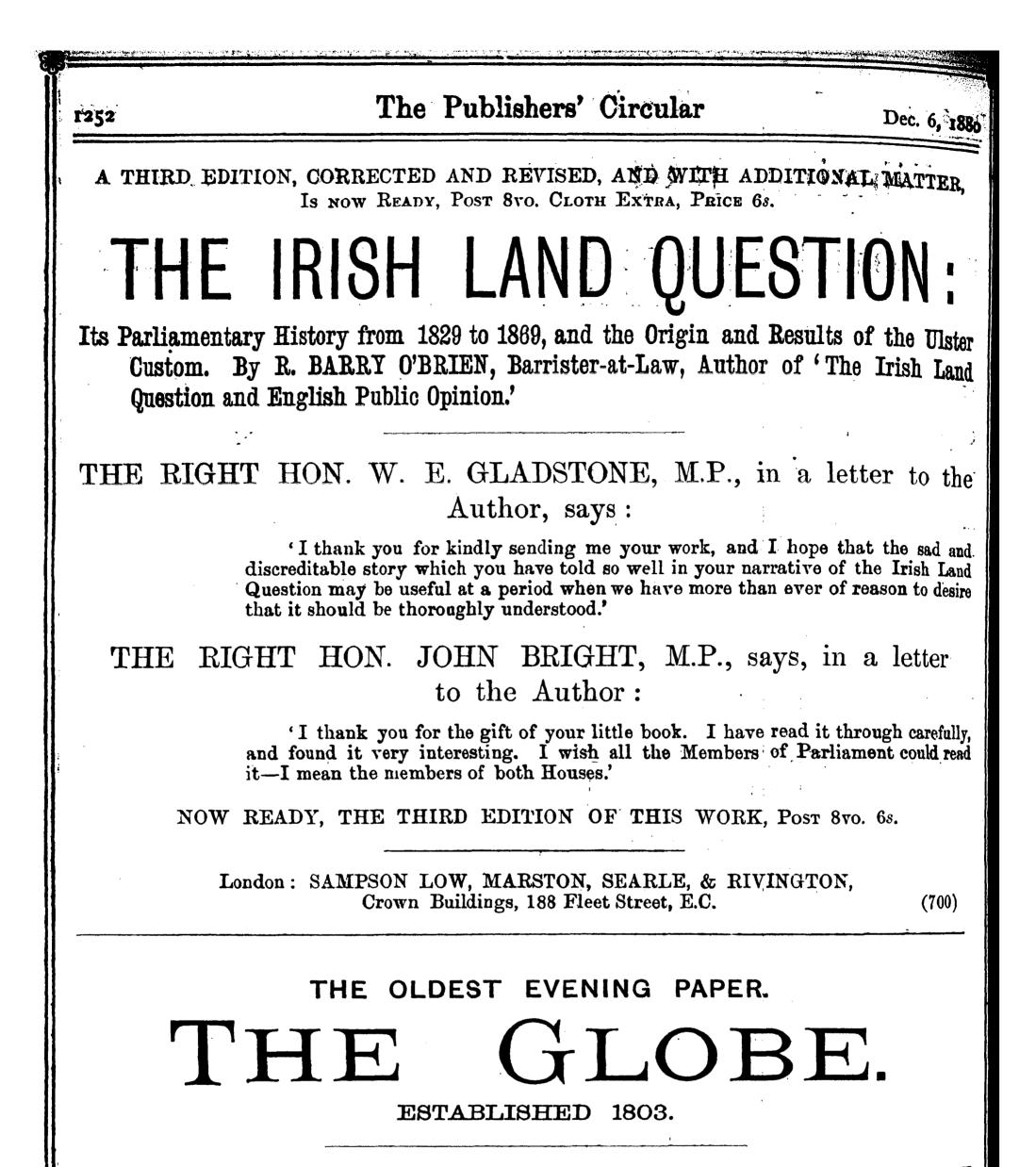
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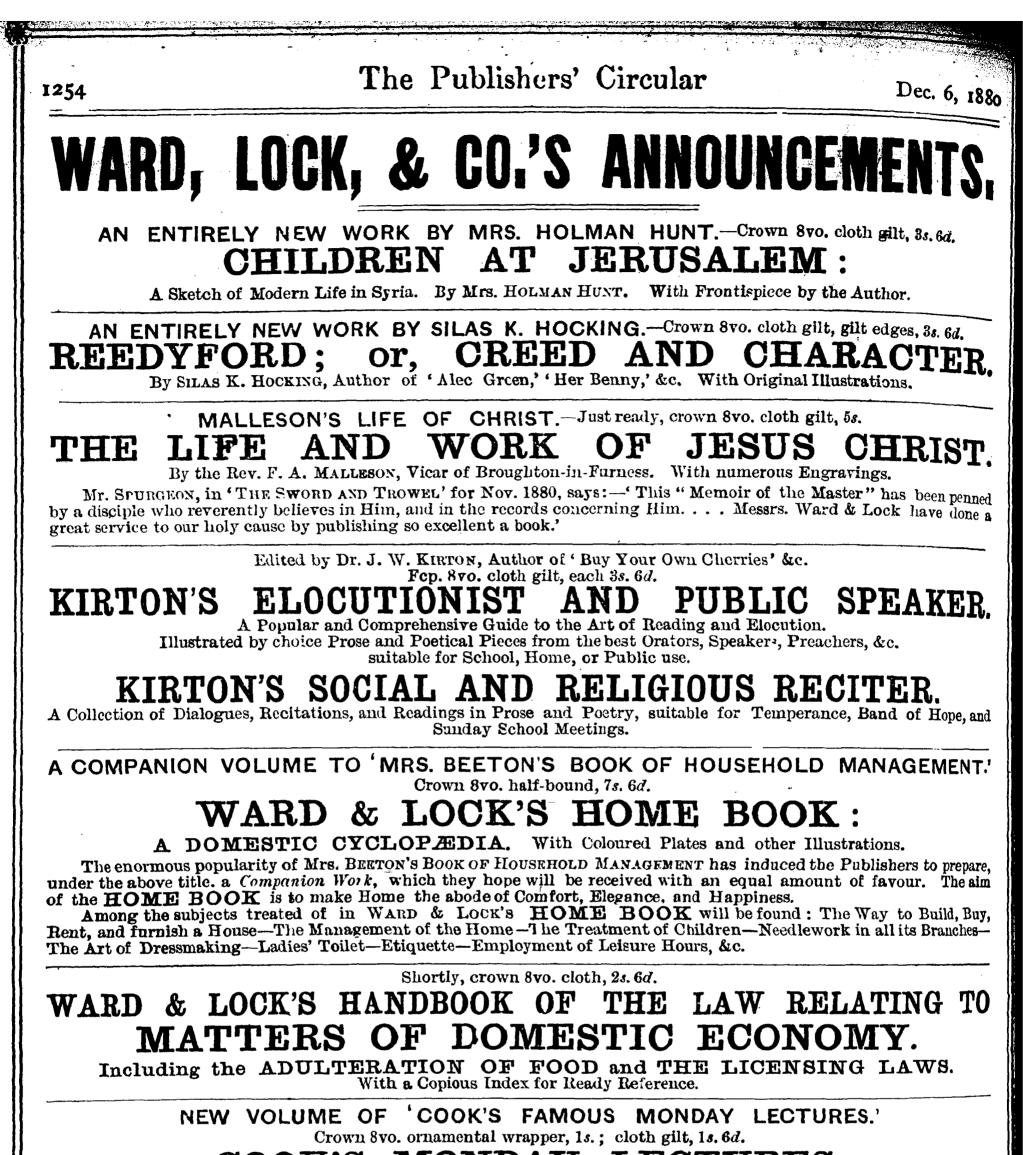
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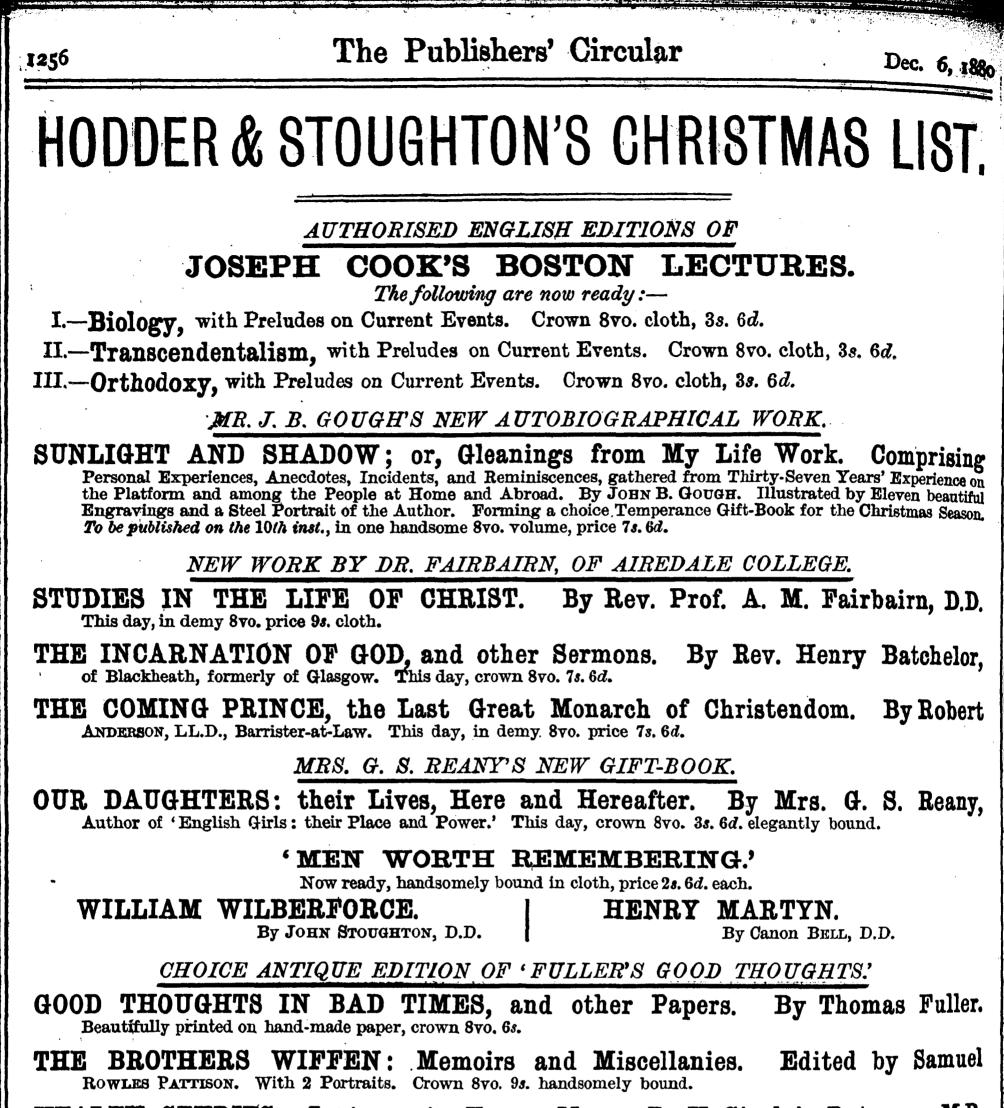
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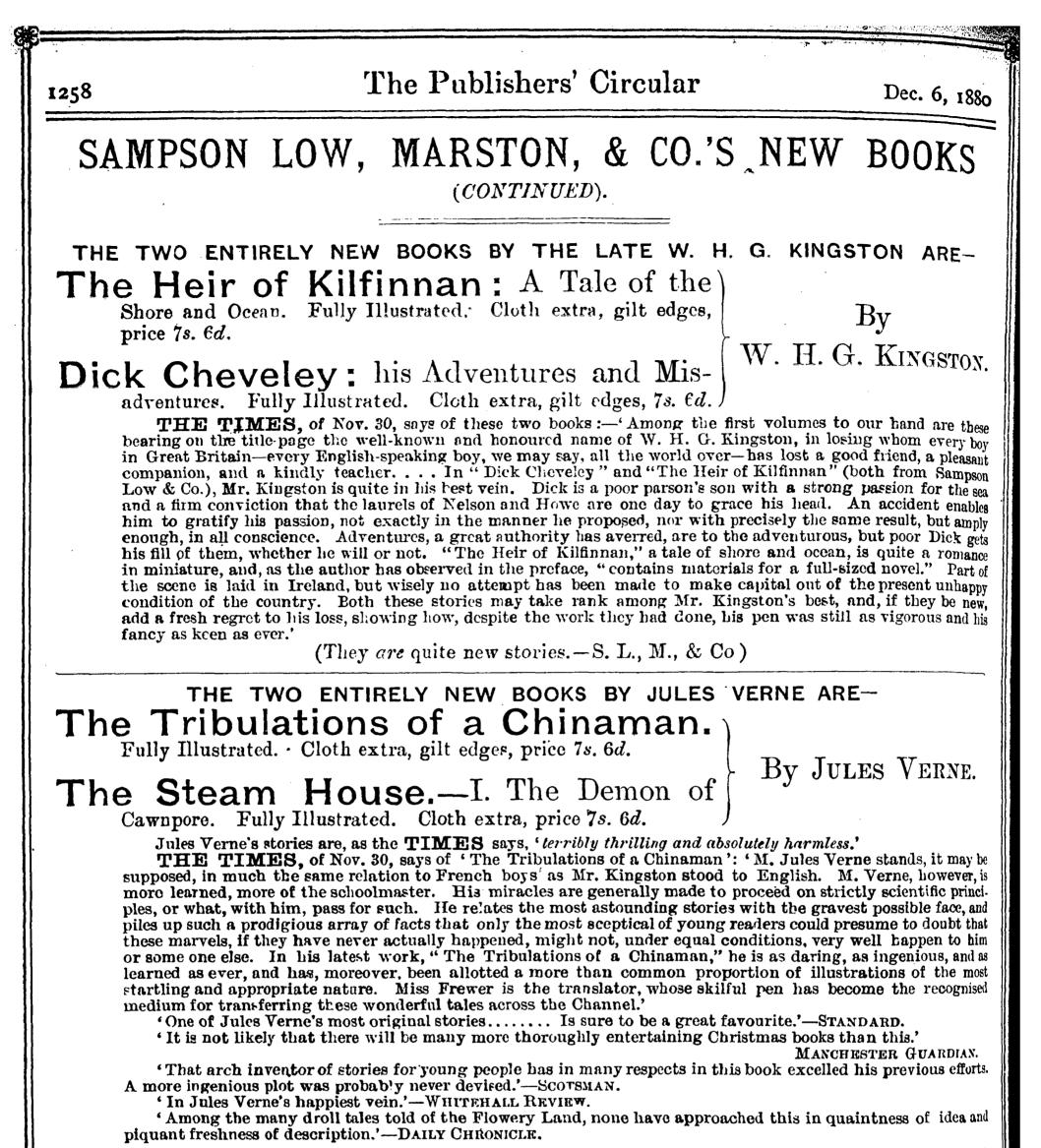
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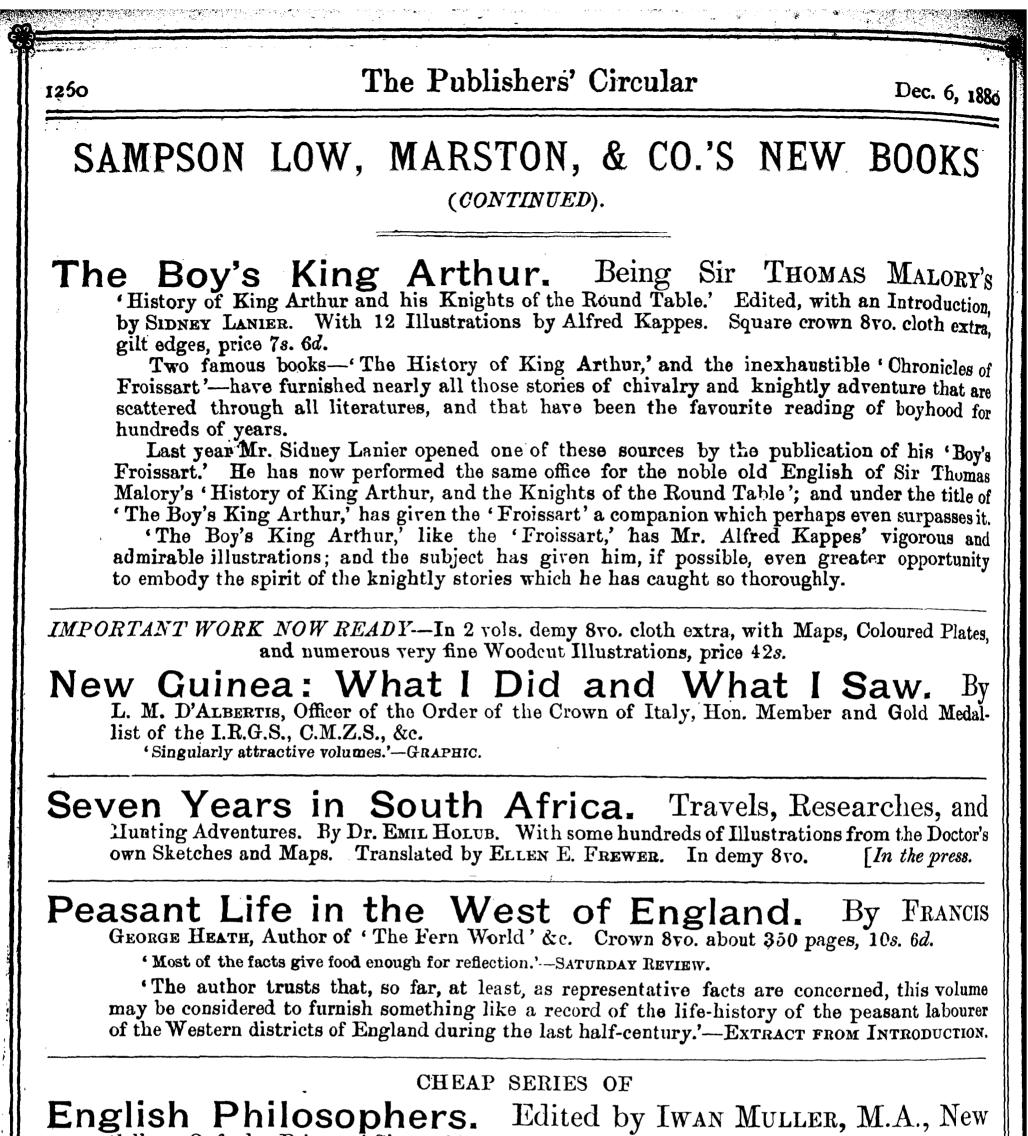
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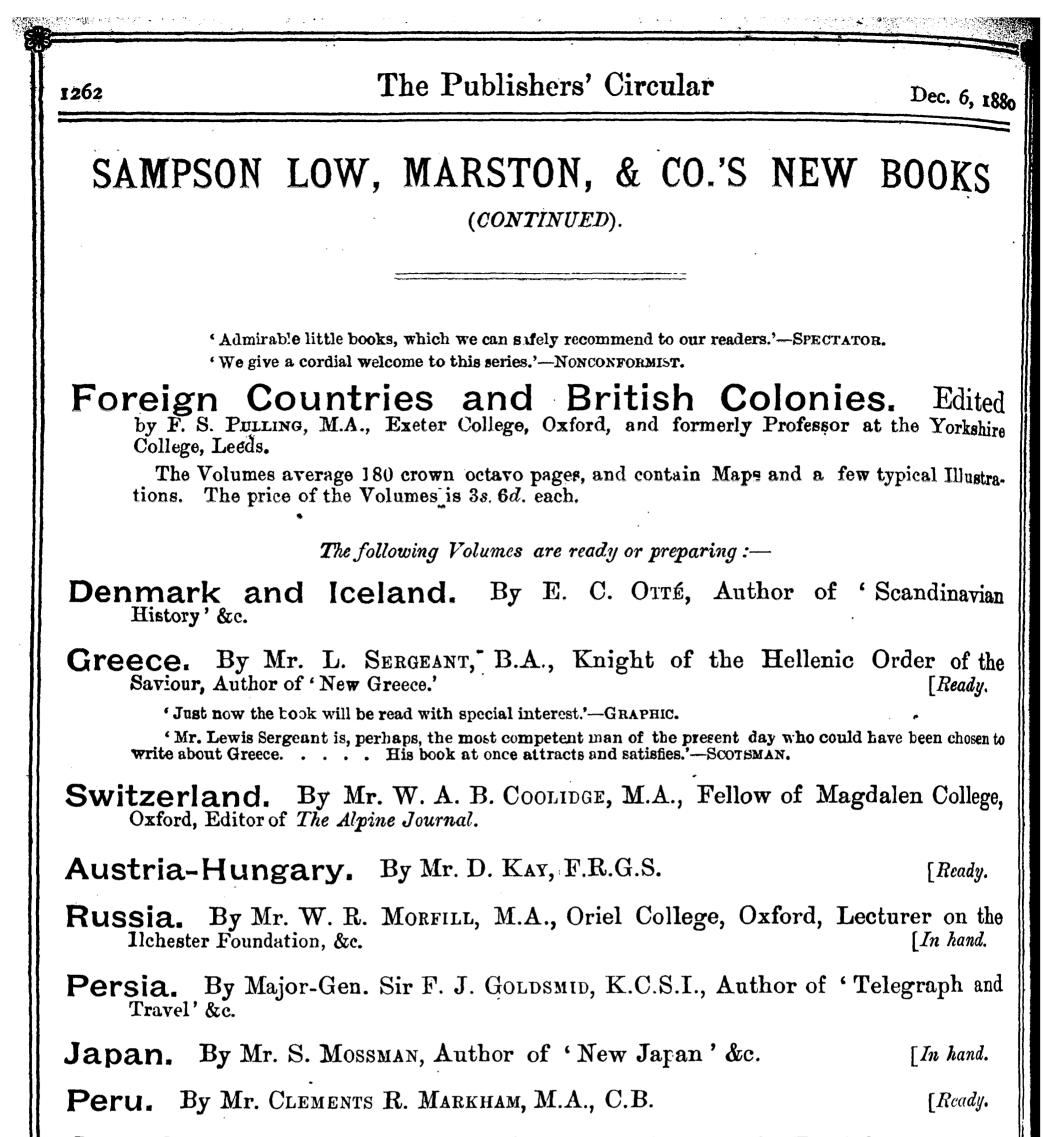
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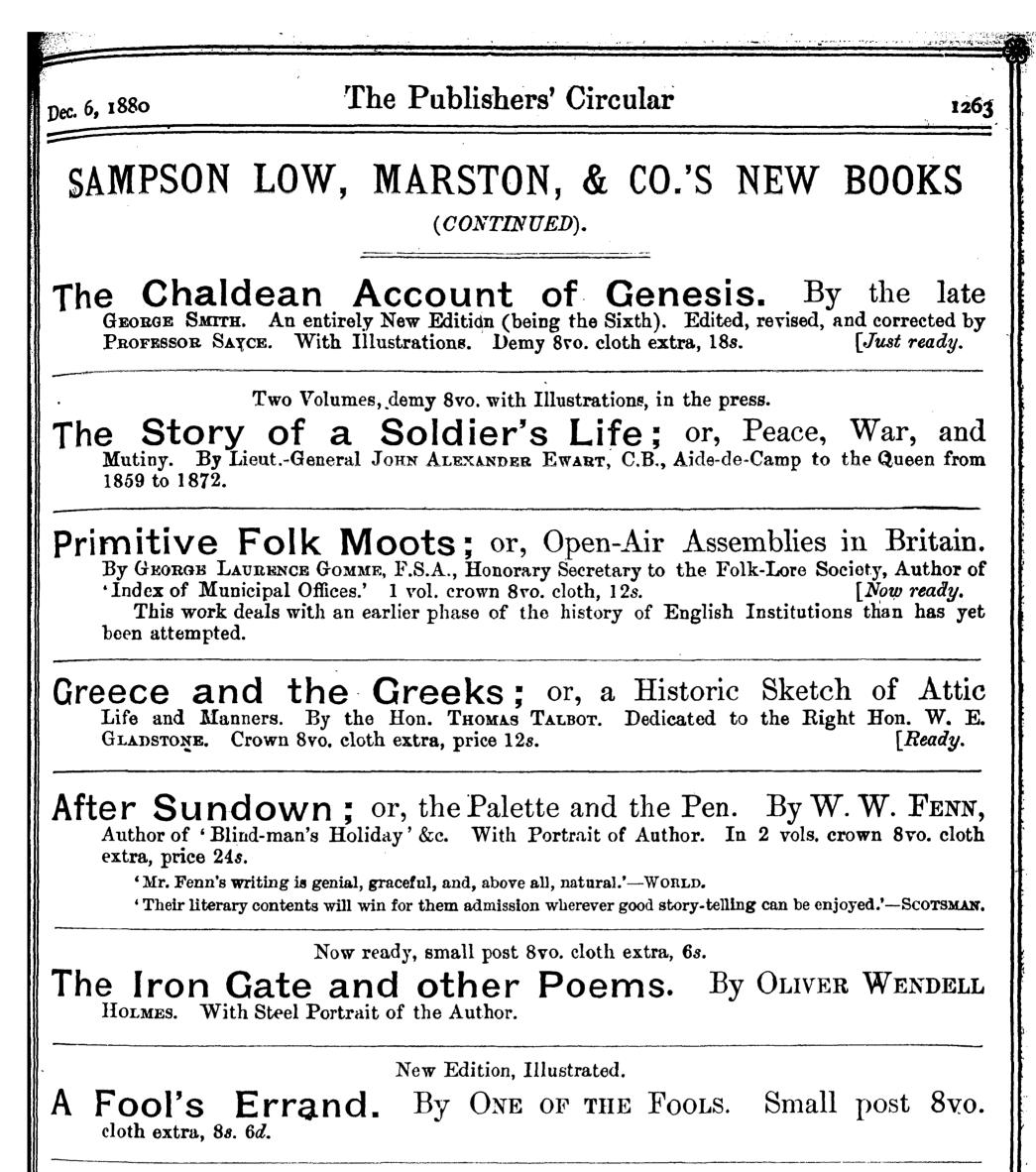
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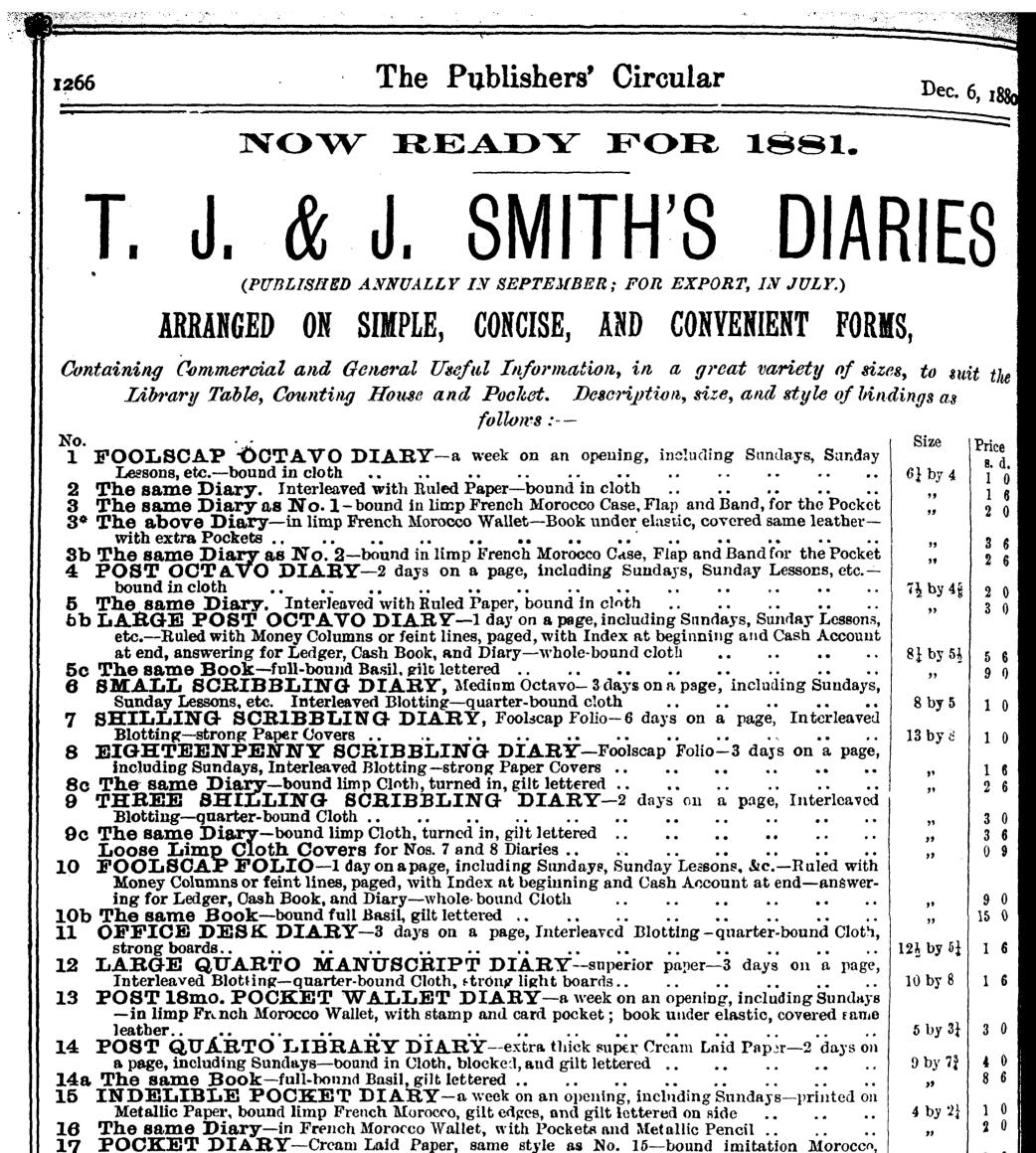
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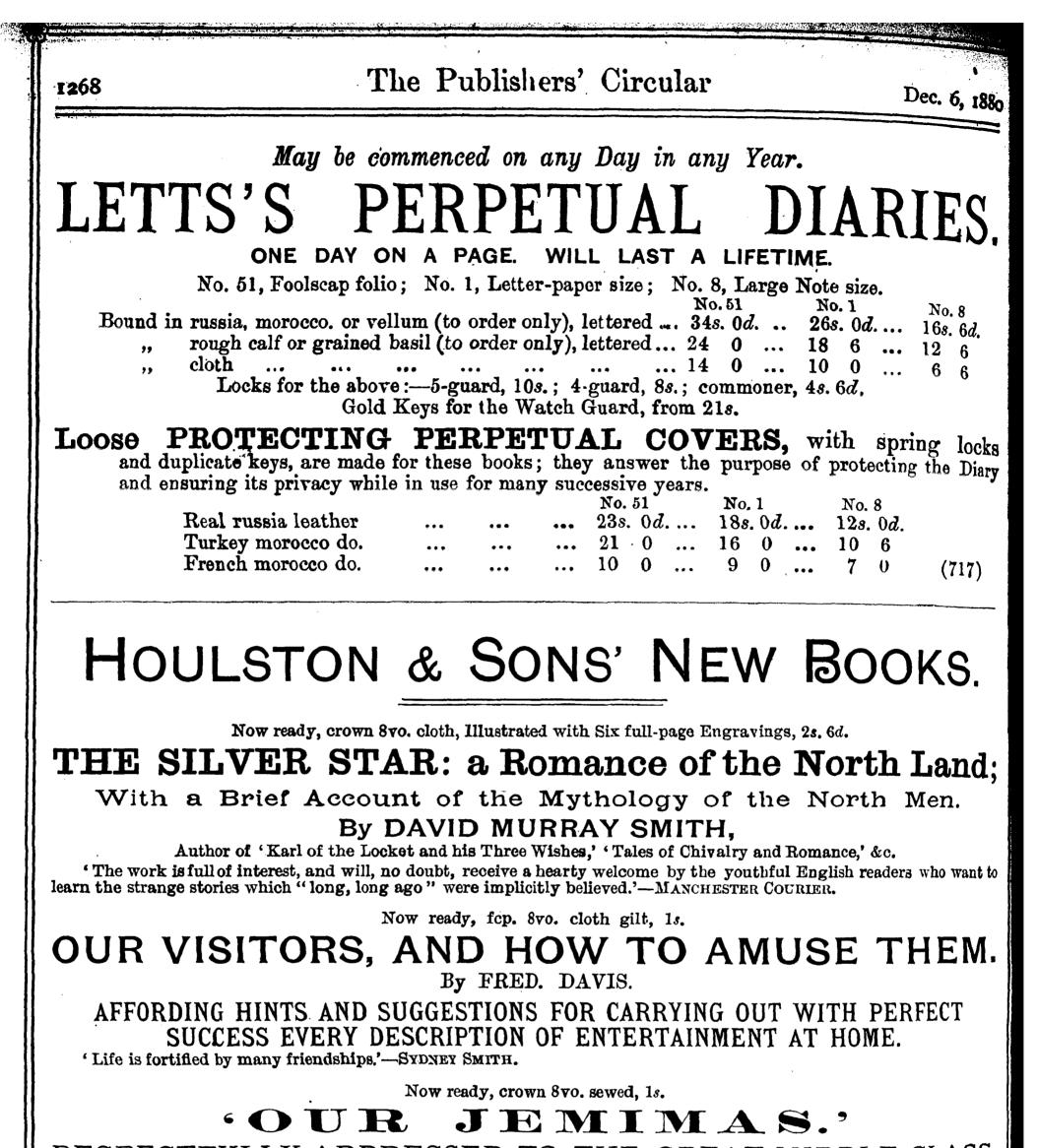
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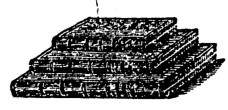
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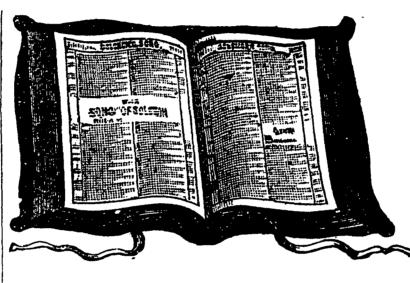
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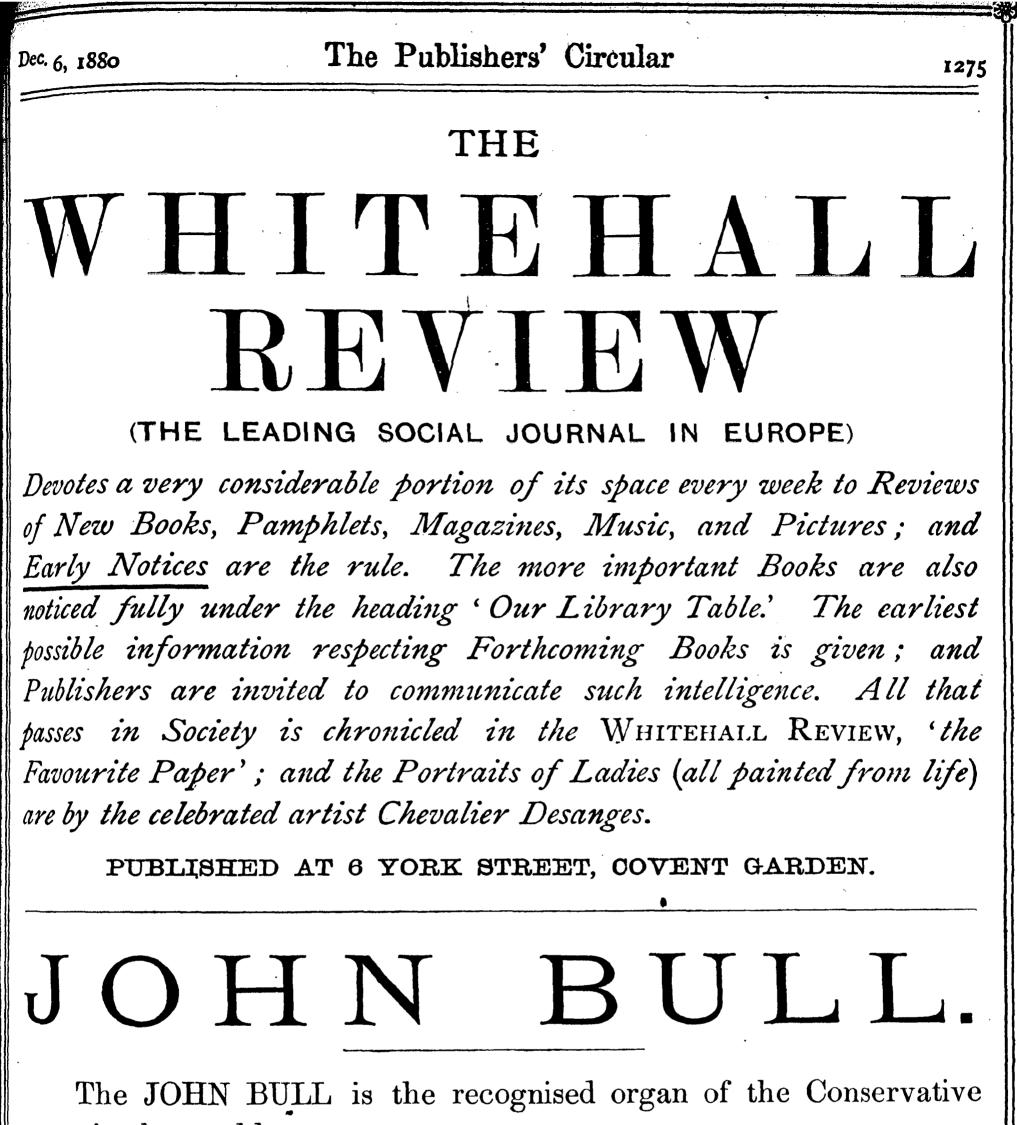
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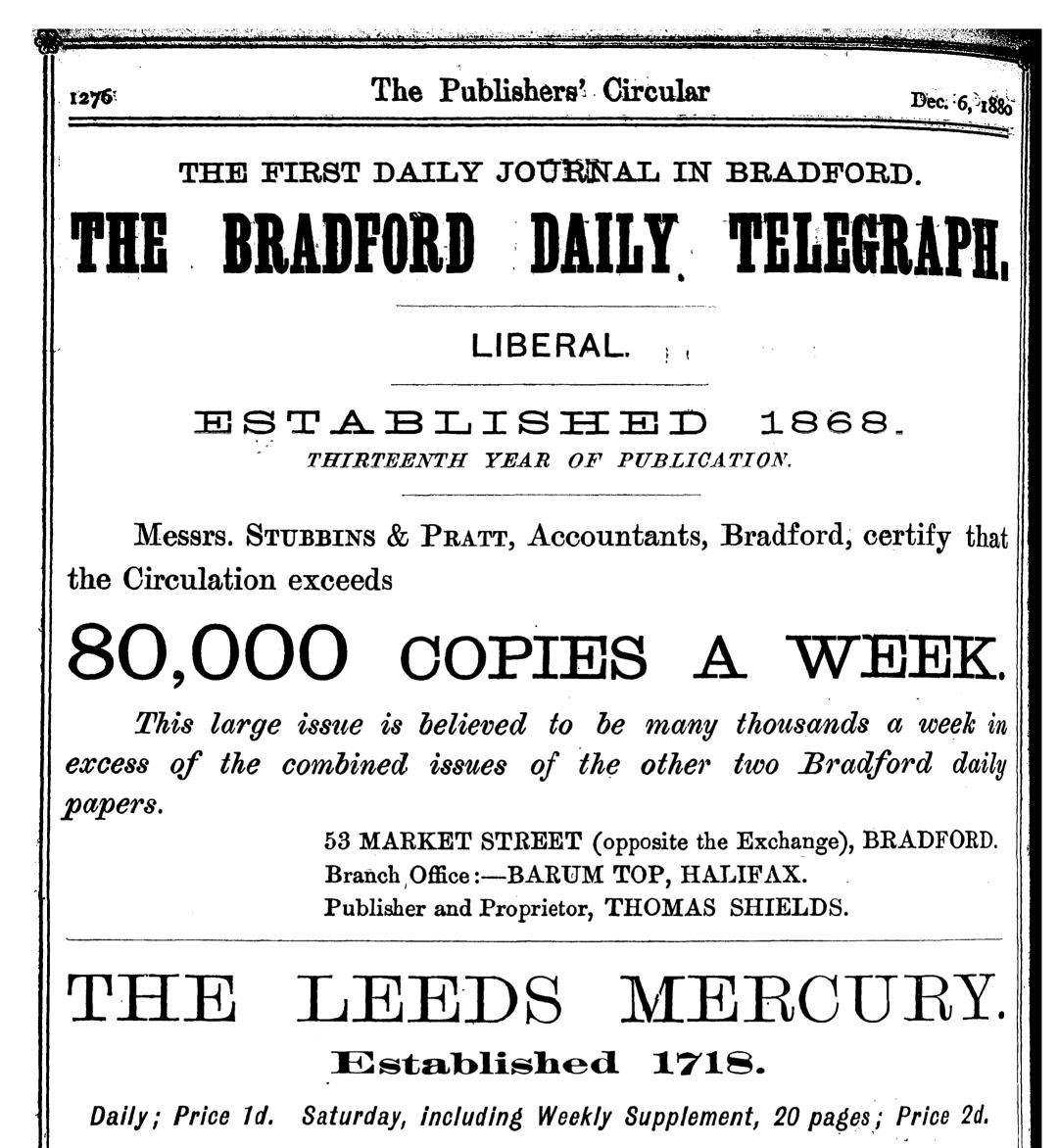
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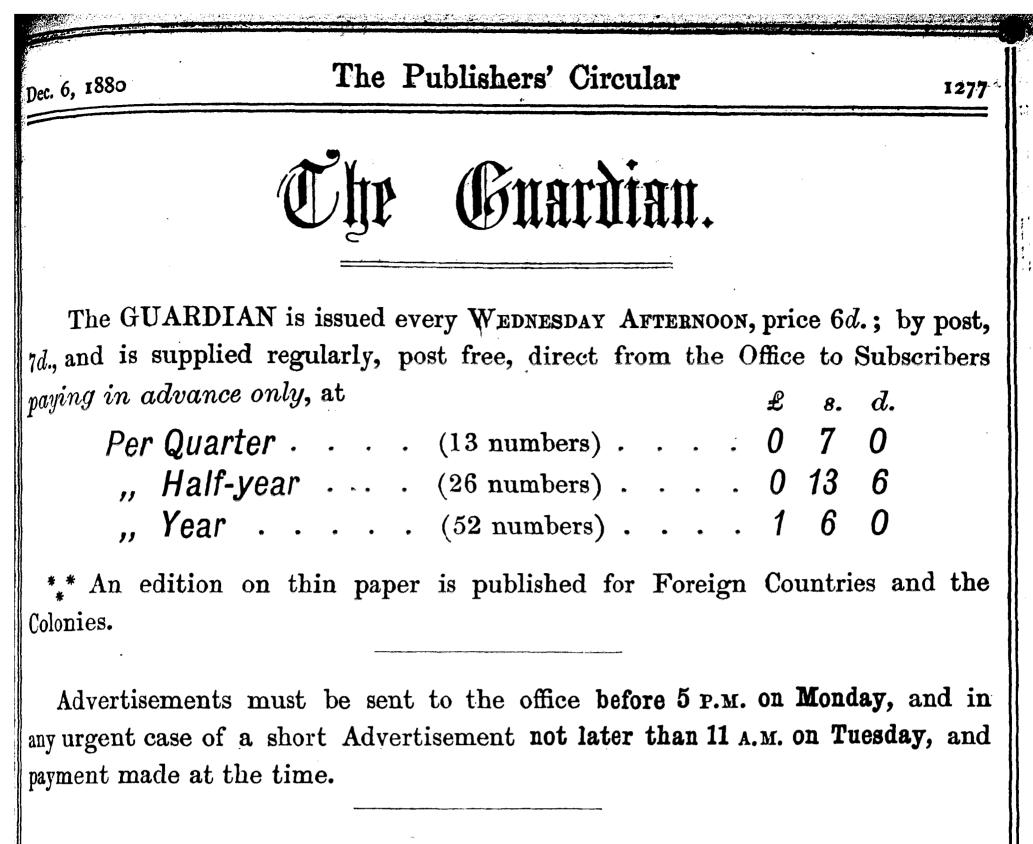
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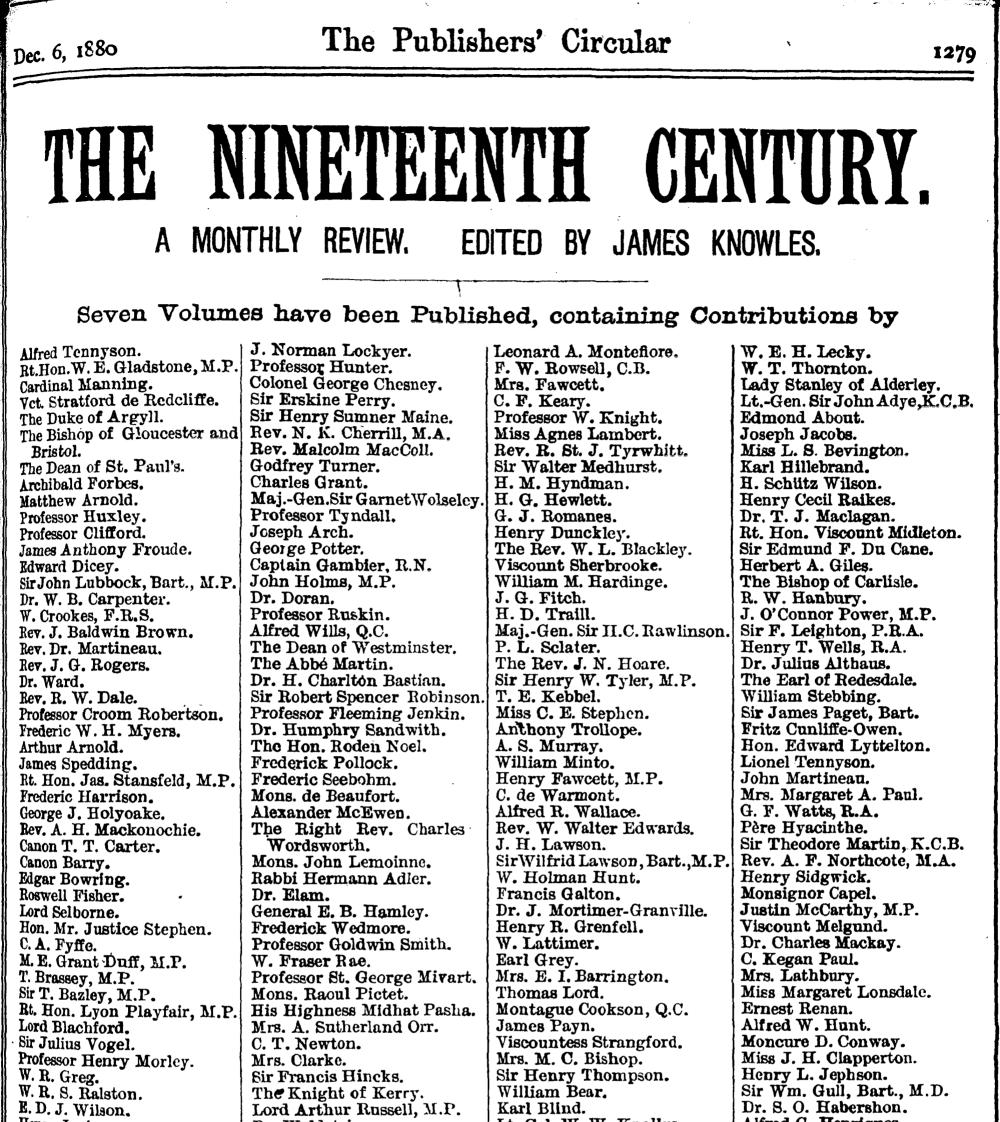
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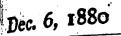
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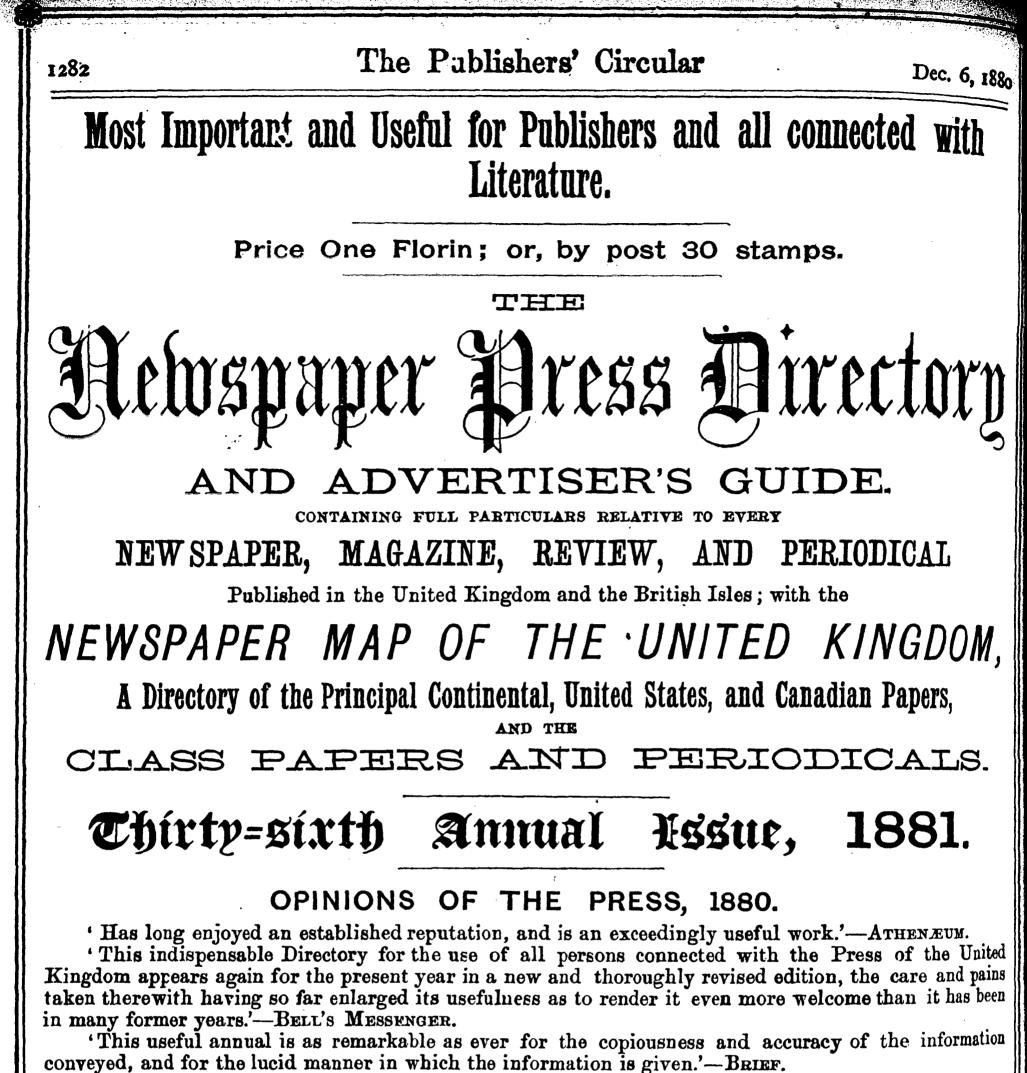
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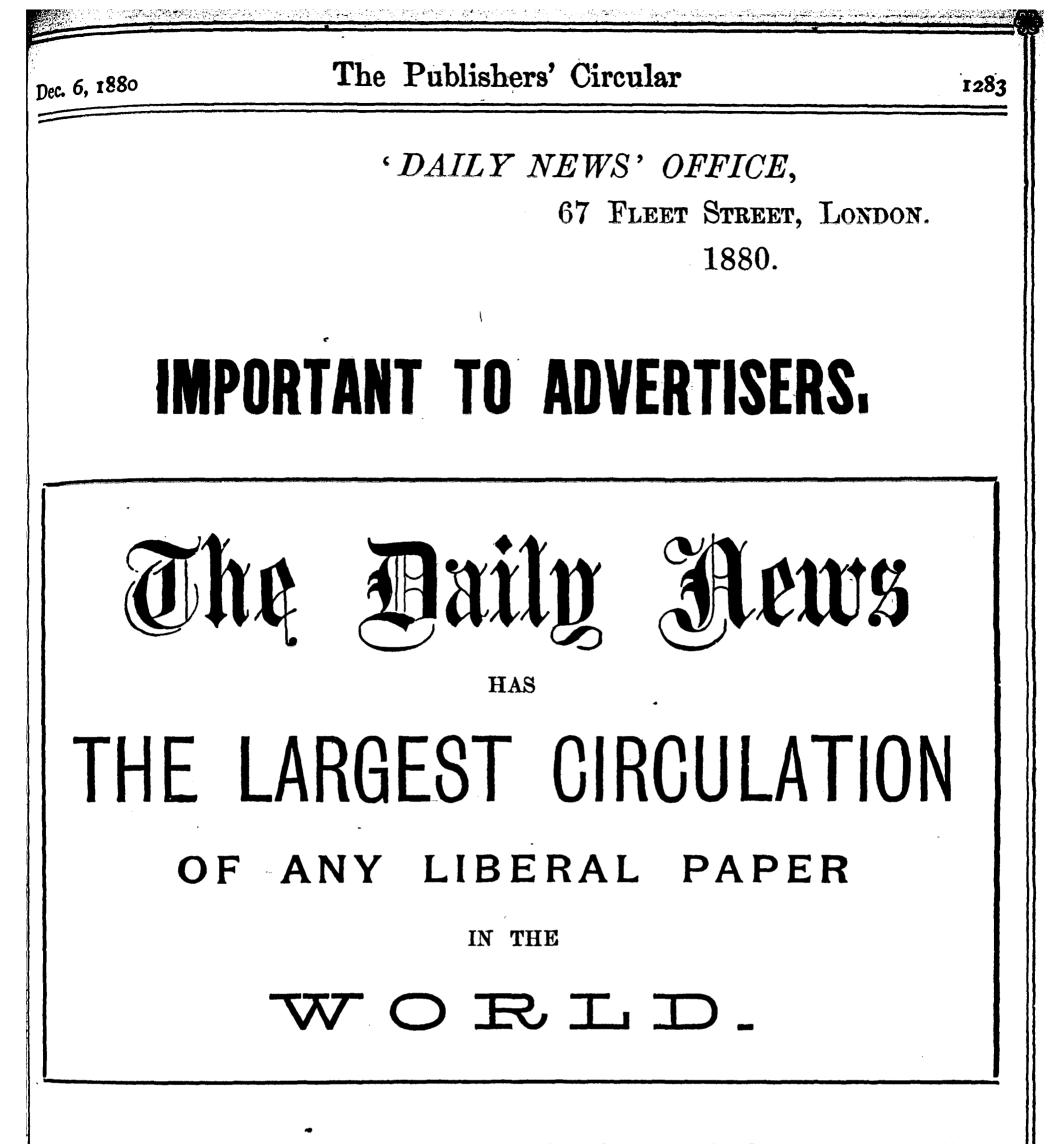
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Dec. 6, 1880

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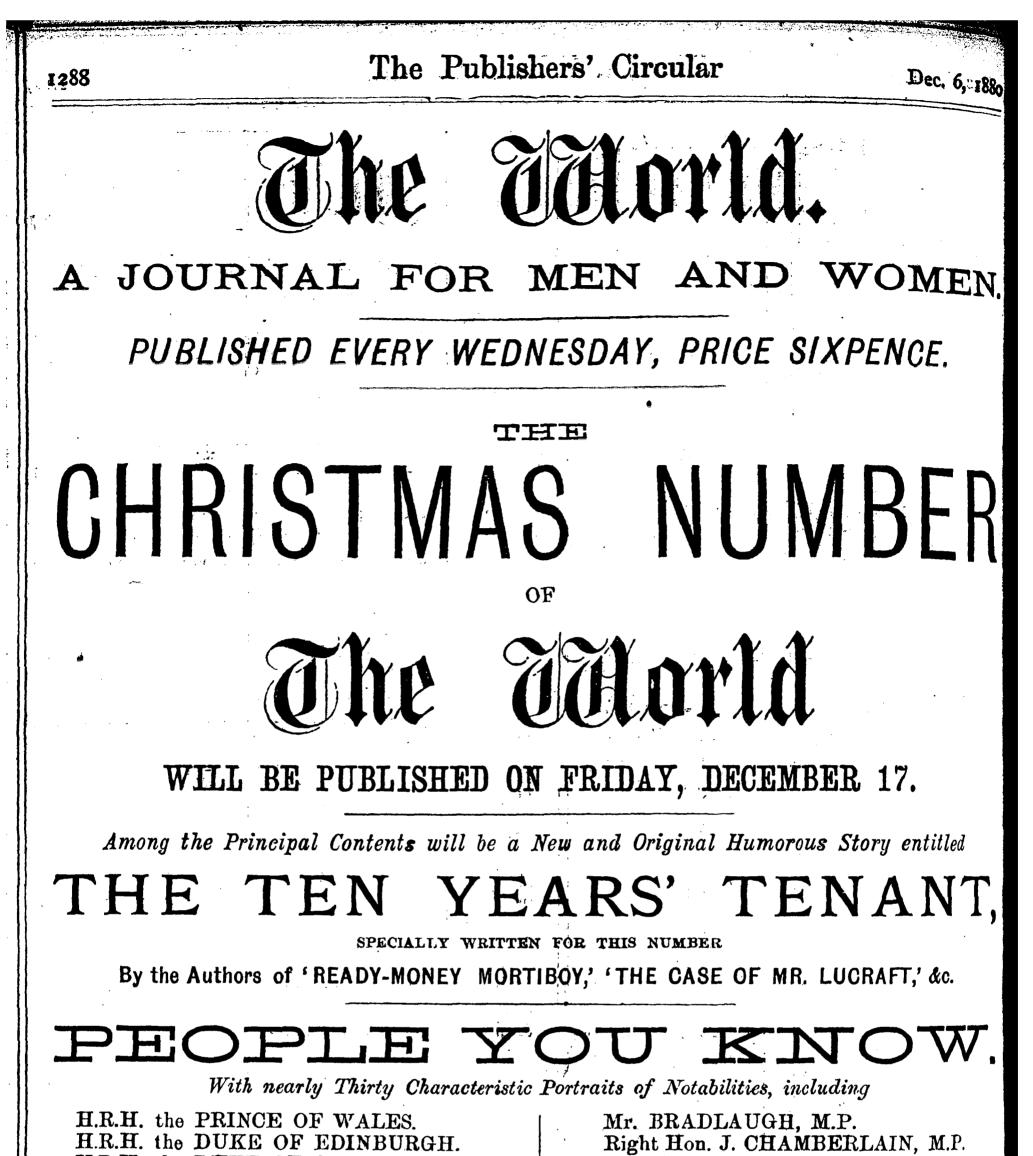
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174	The A	Paper is published on the 2nd and 17th; the B on every Thursday; the C, E, F, and K on the 1st; the D on the 9th and 24th; and the G each alternate Friday.
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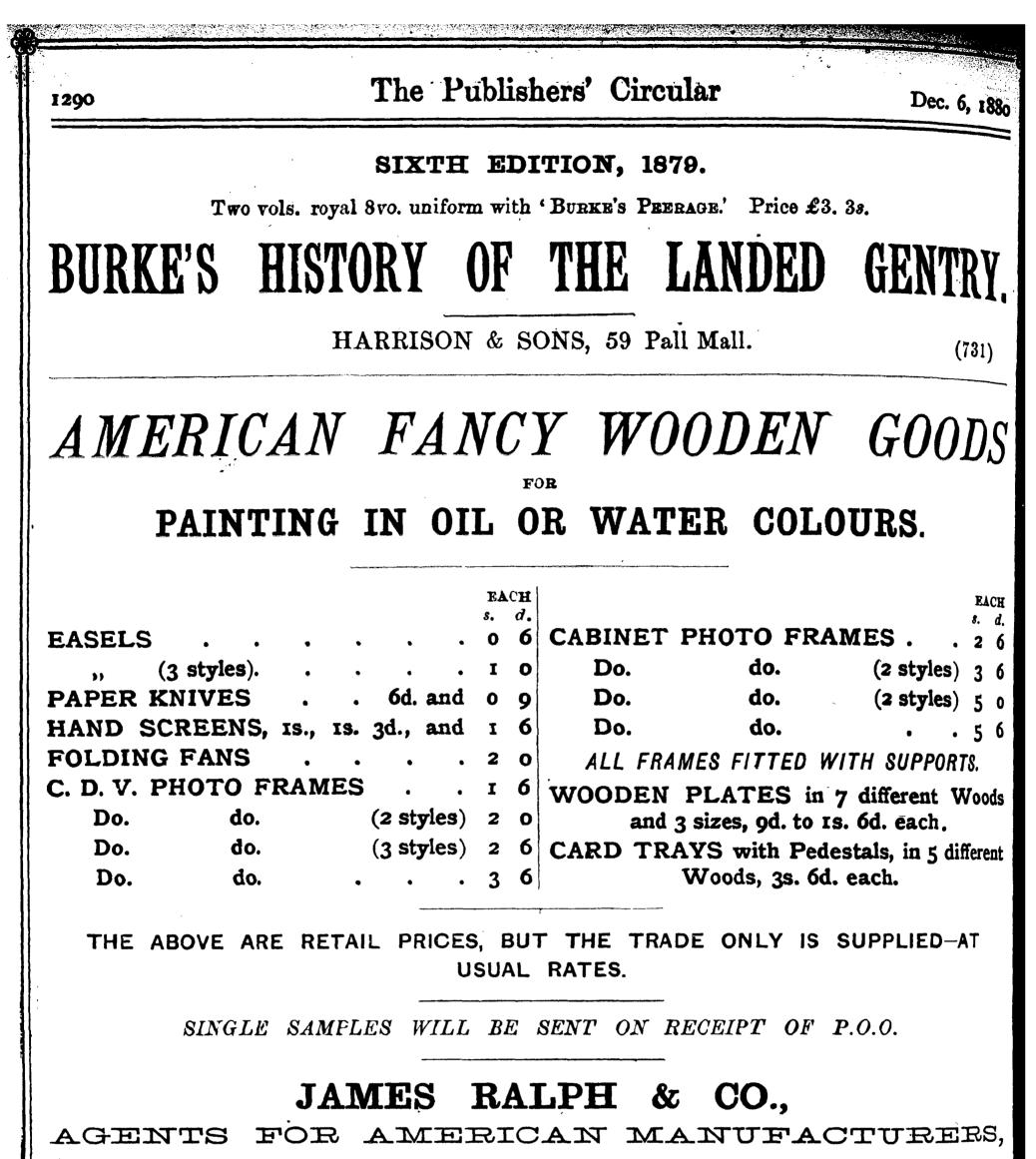
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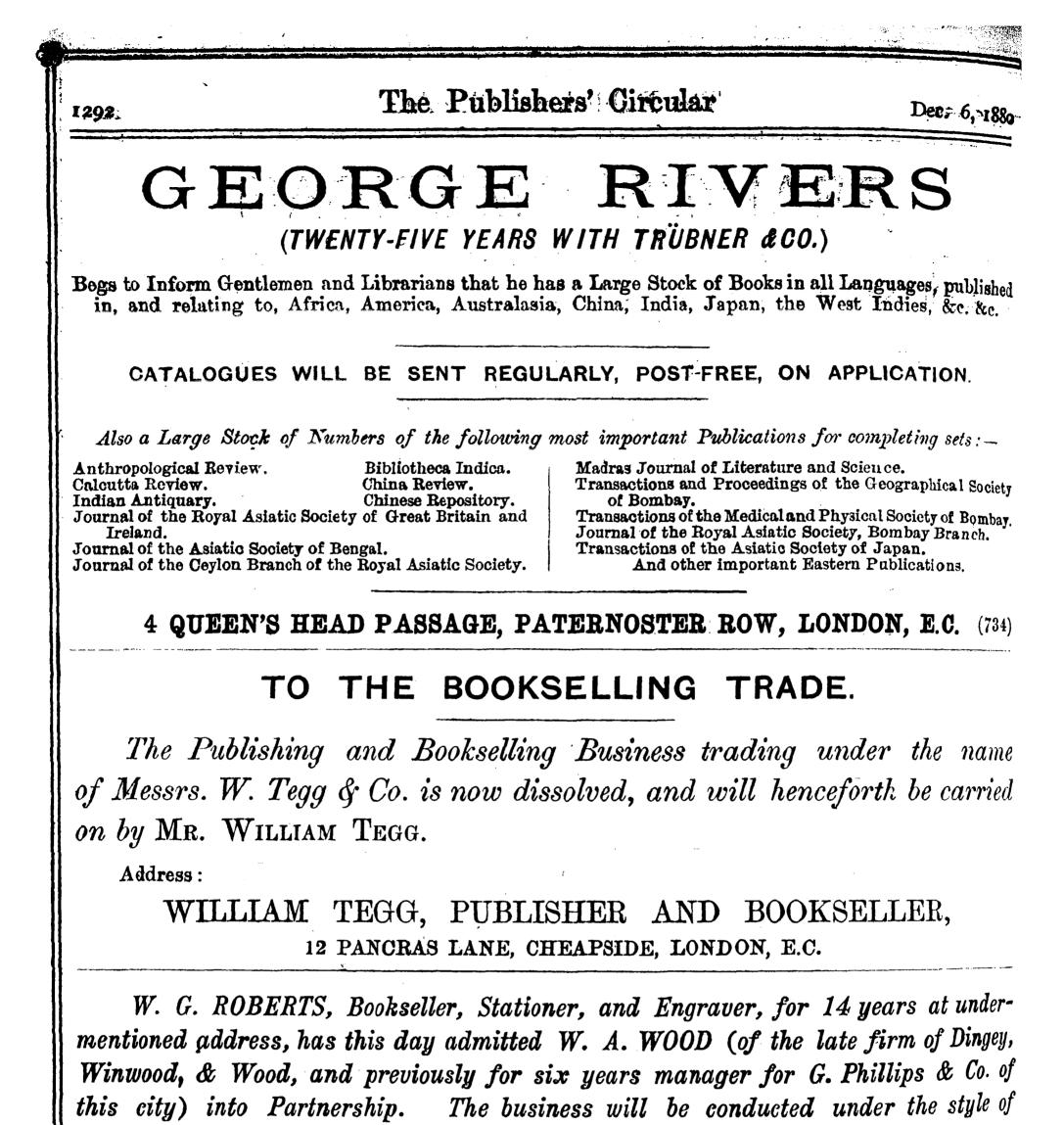
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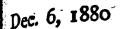
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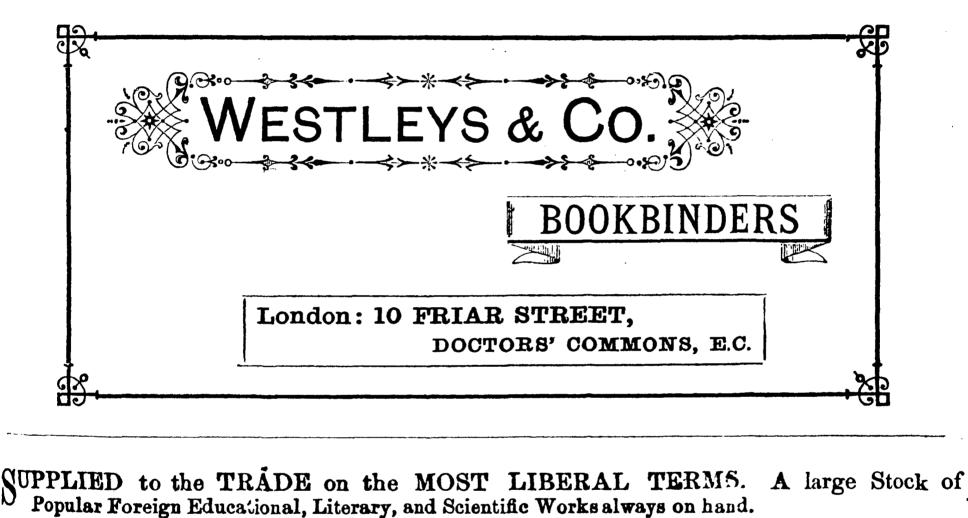
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