

# THE PUBLISHERS' CIRCULAR



AND

## General Record of British and Foreign Literature

CONTAINING A COMPLETE ALPHABETICAL LIST OF

ALL NEW WORKS PUBLISHED IN GREAT BRITAIN

AND

EVERY WORK OF INTEREST PUBLISHED ABROAD

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## The Annual Illustrated Number of 'The Publishers' Circular.'

'The PUBLISHERS' CIRCULAR' for DECEMBER 1, 1880, will display

### CHRISTMAS GIFT AND PRESENTATION BOOKS.

It will, as usual, form a complete Summary of the PRESENTATION BOOKS of the YEAR, and will be embellished with some of the choicest Illustrations.

The Cost to the Retail Bookseller for Copies will be 60s. per Hundred, and 40s. for Fifty, in Ornamental Wrapper, with Name and Address; but these cannot be secured unless ordered at once.

The ILLUSTRATED and other ADVERTISEMENTS must be sent to the Office immediately.

188 FLEET STREET, LONDON.



188 FLEET STREET : November 15, 1880.

MR. LOWELL, whose presence in this country as the American Minister at the Court of St. James's has already been fruitful in pleasant evidences of the eminent statesman's goodwill towards English authors and *littérateurs*, took us at a fair advantage the other day at Edinburgh, by pointing to the hearty greeting which has on several occasions been accorded to English writers across the Atlantic, when they have found it difficult to secure a ready recognition on their own shores. Mr. Lowell more particularly referred to the reception of 'Sartor Resartus,' when it was first collected and published in 1836, in the State of Boston, and was there received with a foreshadowing of the approbation which it afterwards gained in Europe. Mr. Lowell, in proceeding to pass a glowing eulogy upon the veteran author whose name was associated with the toast of the evening ('The Edinburgh Philosophical Institution'), recalled Thackeray's observation that Carlyle was his master, and placed side by side with the great novelist's statement a remark of Mr. Ruskin in a recent number of the *Nineteenth Century*, in which the professor also ranked himself as one of his disciples. This coincidence, Mr. Lowell justly urged, remembering the wide difference between Ruskin and Thackeray, showed the universality of Carlyle's influence, and proved that he possessed the greatest gift of genius—he approached men on different sides, and reached the intellects and hearts of a great variety of men of different nations. In defining Carlyle's distinguishing characteristic Mr. Lowell declared it to be 'the surprising gift of expressing poetic thought in prose.'

Mr. Murray's annual trade sale demonstrates one fact at least—that the selling of books is not at an end. The figures are wonderful. Of new books, we find 14,000 of Mr. Smiles' 'Duty'; of 'Little Arthur's England,' 13,000; 2,000 of 'The Speaker's Commentary'; 10,300 of Smiles' 'Popular Biographies'; and more than 14,000 of Dr. Smith's 'English, Greek, and Latin Courses'; besides 7,300 of the Latin Dictionaries. The following were the numbers of other books sold: 2,200 Miss Bird's 'Japan,' 2 vols.; 600 Canon Barry's 'Boyle Lectures'; 500 Brugsch's 'Egypt,' 2 vols.; 800 Darwin on the 'Movement in Plants'; 500 Lady Eastlake's 'Sketch of the late Mrs. Grote'; 600 Dr. Schliemann's 'Ilios'; 400 'Life and Times of Madame de Staël,' 2 vols.; 1,100 Sir Edward Reed's 'Japan,' 2 vols.; 800 Smiles' 'Huguenots in England and Ireland,' new edition; 400 Hayward's 'Eminent Statesmen and Writers,' 2 vols.; 800 Blaikie's 'Personal Life of Dr. Livingstone'; 400 Murray's 'History of Greek Sculpture'; 800 Dean Stanley's 'Christian Institutions'; 500 'Life of Lord Chancellor Campbell,' 2 vols.; 750 Jennings' 'Rambles among the Hills'; 400 Seeborn's 'North Siberia'; 400 Burbidge's 'Gardens of the Sun.' Standard works: 600 Childs' 'Benedicite'; 2,200 Dr. Smith's 'Biblical Dictionaries'; 2,060 Dr. Smith's 'Classical Dictionaries'; 600 Lyell's 'Geology'; 1,000 Newth's 'Natural Philosophy'; 2,200 Stanley's 'Historical Works'; 1,500 Grote's 'Greece'; 1,000 Milman's 'Histories'; 900 Murray's 'British Classics'; 8,000 Murray's 'Student's Manuals'; 7,000 Dr. Smith's 'Smaller Histories'; 500 Motley's 'Netherlands'; 1,000 Canon Robertson's 'Christian Church.' The aggregate is the sale of considerably over a hundred thousand volumes of the highest class, besides that some of them are also, as especially Dr. Schliemann's 'Ilios,' exceptionally handsome ones. That such business should be transacted over an almost social table, in a less time than three hours—a 'return' which any house might be proud of achieved thus—is surely a memorable thing.

The recent gathering of the British Archæological Association included visits to the British Museum and Gray's Inn, which gave the most complete satisfaction to the country members. In the book department of the Museum, Mr. George Bullen, the able and courteous Keeper of the Printed Books, received the party, and, with the aid of several of his officers, took the visitors through the noble library, known as the Music Room and the King's Gallery, pointing out some of the choicest books and producing many of them for their closer inspection as they passed through. The magnificent first-known printed book, the work of Gutenberg, a folio Bible in Latin, and said to be worth upwards of £3,000, was particularly regarded, as was also the famous first quarto edition of 'Hamlet,' dated 1603, which was purchased from Mr. Halliwell's collection, with other Shakespearean rarities, when that gentleman had printed his folio edition of Shakespeare's plays, besides many other books of great value and world-wide renown. The MS. Department was next visited, and there Mr. E. Maunde Thompson, one of the vice-presidents of the association, took great pains to explain the interest attaching to the fine collection of MSS. and missals he had kindly arranged on tables for the examination of the party. At Gray's Inn, in the absence of the Rev. Alexander Taylor, the visitors were received by the librarian, Mr. Douthwaite. In the library several rare books were examined, one a small 4to. of the 'Maske of Flowers,' dated 1613, causing much interest by its having the music printed in it as well as the words set to it.

The *Art Journal*, as we have already announced, is about to enter on a new phase of its history, and, on resigning the editorship, Mr. S. C. Hall has written 'some words of farewell' on his retirement from the direction of the *Journal* which he commenced forty-two years ago. After giving an account of the state of art when he began his work, of the history of the *Journal*, and of the success which it attained, Mr. Hall says:—'I do not think the history of literature

supplies a parallel case—that of an editor commencing a publication, continuing to edit it during forty-two years, and retiring from it when it had attained vigorous age—its value augmented, and not deteriorated by time.' Mr. Hall concludes his interesting address thus :—'I humbly, earnestly, and gratefully thank the public by whom I have been so long supported ; the artists, by so many of whom I have been generously and zealously aided ; the art patrons, who collections have so continually ministered to my needs ; the manufacturers who so frequently acknowledged a debt for assistance rendered. To all my fellow-workers for art of the contemporary Press ; to the numerous friends who have been my constant and unfailing encouragers and helpers ; to the proprietors of the *Art Journal*, who for more than thirty years have reposed in me the confidence that has continued to the end—to each and all I bid a respectful, an earnest, a grateful, and an affectionate farewell.'

Professor Henry Morley, in an address just delivered at the Westbourne Park Institute as one of a course of lectures on 'The Literature of the Present Time in its Relation to the Work of the Day,' referred to the works of Dickens and Thackeray. He described both novelists as the chief leaders and workers in their day, and then, separating the two, he gave a vivid and interesting sketch of the character, life, and work of Dickens, tracing the great novelist as a worker in early life as a journalist, in the sense that he was a working reporter, skilled in all the technicalities of his art ; then the several positions which Dickens held at one and the same time, of a novelist, writing for the amusement and instruction of his fellow-creatures ; as an administrative journalist, in the sense of being the manager and director of a paper and periodicals, and as a man of business. The character which the lecturer gave Dickens was that he was most punctilious in the discharge of all the duties connected with the journals, entering into all details, and seeing the papers to press with the utmost care, and that his engagements were always scrupulously kept. The lecturer touched upon the charge which was made against Dickens—the 'want of culture' shown in his works—and remarked that the genius which had overcome this lack stood out in consequence the more brilliantly.

From recent statistics it appears that the following are the number of libraries and volumes at present existing in the various Continental countries :—

	Libraries.		Volumes.		Per 100 Inhabitants.	
Austria ... ..	577	...	5,475,798	...	26·8	...
France ... ..	500	...	4,598,000	...	12·5	...
Italy ... ..	493	...	4,349,281	...	16·2	...
Prussia ... ..	398	...	2,640,450	...	11·0	...
Bavaria ... ..	169	...	1,368,500	...	26·4	...
Russia ... ..	145	...	952,090	...	1·3	...
Belgium ... ..	105	...	609,110	...	10·4	...

Among the more prominent of the various libraries are the Bibliothèque Nationale of Paris, with 2,078,000 vols., and 86,000 MSS. ; the Royal Library at Munich, with 800,000 vols., and 24,000 MSS. ; of Berlin, with 700,000 vols., and 15,000 MSS. ; of Dresden, with 500,000 vols. ; of Vienna, with 420,000 ; of Copenhagen, 410,000. Paris itself possesses some very large libraries apart from the Nationale, viz., that of the Arsenal, 180,000 ; Mazarine Library, 150,000 ; the Institute, 80,000 ; the City of Paris Library, 52,000 ; while in the provinces are the libraries of Amiens, 42,000 ; Versailles, 41,000 ; Mans, 41,000 ; Montpellier, 40,500 ; Cambrai, 30,000 ; Toulouse, 30,000.

Messrs. Ellis & White announce for publication a 'History of the Family of Fortescue in all its Branches,' by Thomas (Fortescue), Lord Clermont, with forty-two portraits, engravings, monuments, &c. Royal 4to. Second edition. The first edition was printed exclusively for private circulation.

Messrs. Hodder & Stoughton have just completed arrangements with the American publishers for an English edition of a new and deeply interesting work by John B. Gough, the eminent temperance orator, to appear simultaneously in England and America, about Christmas. The work will be entitled 'Sunlight and Shadow ; or, Gleanings from my Life-Work,' comprising personal experiences, anecdotes, incidents, and reminiscences, gathered from thirty-seven years' experience on the platform and among the people at home and abroad. It will be illustrated.

The committee of the Topographical Society of London have fixed the annual subscription to the Society at a guinea. The publications of the Society in its first year will probably be—(1) a portion of Vanden Wyngaerde's View of London, dated about A.D. 1550, from the Bodleian Library, Oxford—the earliest known plan of London ; (2) the Map of London in the time of Queen Elizabeth, by Braun and Hogenberg ; (3) Norden's Map of Middlesex, showing those rural districts which now form part of the great metropolis as they were in Queen Elizabeth's reign ; and (4) a volume of extracts from calendars of state papers, historical manuscripts, commission reports, &c., relating to London during the same period.

The preparation of a new *Bibliographia Cambrensis* will form an important item in the programme of the ensuing season's work of the Society of Cymmrodorion.

The revisers of the Authorised Version of the New Testament have at last closed their labours, and on Thursday met for their 103rd and last session in the Jerusalem Chamber. The company has sat 407 days, and the average attendance has been 16 hours on each day of meeting.



Mr. G. Rivers, of 4 Queen's Head Passage, Paternoster Row, sends us his new catalogue of miscellaneous books, extending to 68 pages 8vo., the leading feature of which is books on India and Australia.

Anyone who said of a free library catalogue that it was a work of permanent bibliographic interest, and that lovers of English literature, not musty Dryasdusts, would value it as long as there are books to value, might justly be suspected of extravagance. The librarian of the central lending department of the Newcastle Public Libraries has just sent us a volume which, we think, is not inaptly characterised as above. It is a royal octavo of over 300 pages, double columns, printed in brevier, relieved by the smaller type of subsidiary matter. It sounds like romancing when we state that the smaller type entries include the contents of the 'Edinburgh' and 'Quarterly' Reviews from the beginning, of 'Blackwood,' 'Fraser,' 'Chambers's Journal,' of 'Bohn's Standard Library,' and of each volume in it; of Bohn's classical and other libraries in like manner; of the 'Contemporary Review,' of the 'Fortnightly,' of the 'Nineteenth Century,' and many similar publications. And, under subjects, are indicated articles as well as books which deal with them. Where else, for a shilling, will you get such aid? if, indeed, it be purchaseable. Mr. Haggerston may be congratulated on the service which his enthusiasm in a good cause has led him to perform.

Messrs. Eyre & Spottiswoode have shown us some of their novelties in manufacture for the season. Among them are numerous varieties of letter cases of the best calf work, which are ornamented by paintings done by hand, floral subjects, marine views, landscape, lake scenery, Alpine scenes, &c., the leather being of various tints. Wallets there are, also, painted as described, likewise purses with rims. These articles are done especially for Christmas and the New Year, with winter scenes and words of greeting. The latter can, if desired, be had without greetings, or special greetings will be inserted to order. We are aware that hand-painted goods are not a new idea, but we believe that artistic designs such as those employed here are a novelty in the trade. One feature of these coloured pictures may be named—that, extending over the flaps, a complete picture has been ingeniously contrived whether the article is open or shut, so that one article has really two pictures on its side. Another novelty we must not forget to name—plush albums and rough calf bindings.

The Rev. Cunningham Geikie, D.D., has just issued a new work, 'Hours with the Bible,' which is published by Messrs. S. W. Partridge & Co., from whom his other books can be had. See advertisement, page 1023.

Messrs. Peacock, Mansfield, & Britton send us their trade list of diaries for 1881. Among the new articles which we have seen are a green morocco diary, about  $3\frac{1}{2}$  inches by  $2\frac{1}{4}$ , delicately gilt, the edges gilt, with silk lining and cover for the book inside; a black leather diary, about  $4\frac{3}{4}$  by  $3\frac{1}{4}$  inches, with four calf-lined pockets and a silk cover for the book; a dainty russia pocket-book and diary, about 4 inches by  $2\frac{1}{2}$ , with four pockets lined with fawn-coloured or drab calf, and silk for the diary. Simplicity and excellence may be called the characteristics of Messrs. Peacock and Mansfield's work, of which the articles before us are an example.

The Dutch Central Committee formed for the erection of a monument to Spinoza passed a resolution, when dissolving itself, that the balance remaining to the credit of the undertaking after all expenses had been defrayed should be devoted to the publication of a new and thoroughly complete edition of Spinoza's works. M. van Bloten and Professor Land were intrusted with the task, and a communication is being addressed to all librarians throughout the world, asking information about manuscripts or autographs which they may have in charge, in order to make the new edition as perfect as possible. The work is to be published by Nijhoff, at the Hague.

The publisher Quantin has just issued a work well worthy of the attention of admirers of Rembrandt, more numerous in England than anywhere else. This new work, 'Les Œuvres Complètes de Rembrandt,' has been compiled under the direction of M. Charles Blanc, formerly of the Ecole des Beaux Arts, and whose authority in matters of art is well known. The book consists of heliographic reproductions of Rembrandt's engravings. The collection has been made from the museums of Amsterdam, Paris, London, Oxford, Cambridge, Haarlem, Berlin, Dresden, and Vienna, which had all to be visited for the purpose. The letterpress of the two volumes has been for thirty years a chief subject of M. Charles Blanc's studies. The result has been a great success. Only 500 copies have been printed.

A bookseller's notice informing the Parisian public that M. Gambetta's principal speeches are in the press and will appear shortly has given rise to the idea that M. Gambetta intends standing at the next opportunity as a candidate for the Academy, an idea which has sufficed to produce animated comments. It need scarcely be said that very few of the persons who discuss this hypothesis pay attention to the claims the future candidate possesses by virtue of his literary qualities, and that political feelings alone supply the arguments alike of the partisans and adversaries of his candidacy.

Our monthly contemporary, the *Artist*, which is nearly at the close of its first year, has fully kept up its interest and extended its comprehensiveness. Amongst its recent features are a quarterly review of the Fashions as a form of Art, and a 'Ladies' Art Column,' specially edited by the Hon. Mrs. Armytage. With the new year the *Artist* will take the second title of a 'Journal of Home Culture.'

The total number of visitors to the Guildhall Library, Reading Room, and Museum during the past month was 32,713, showing an increase of 470 readers and 281 visitors to the museum on the number during the same period last year.



The promised improvements in the arrangements at the Vatican Library are now being actively carried out by the newly-appointed librarian, Monsignor Ciccolini. The following arrangements have already been made by him:—In the outer reading-room are placed a collection of dictionaries and books of reference, catalogues of foreign libraries, and collections that will be of much service to students. It is to be hoped that English as well as foreign libraries will send copies of their catalogues and indices of MSS. to complete the list, which is at present not as full as it could be made, for the benefit of the numerous readers of their respective countries who make constant use of the Vatican Museum. New tables and convenient seats have been substituted for the old and awkwardly-planned desks, at which it was difficult to stand, and impossible to sit until one had deprived one's neighbours of their share of the leather cushions. Arrangements have also been made, which will shortly be carried out, by which additional light will be brought into the room by means of a window to be opened above the door of entrance, which will be lighted by a lantern over the space between the outer and inner rooms. The catalogues of MSS. and printed books are in progress (it may not be generally supposed that there are about 200,000 printed volumes in the rooms known as the Appartamento Borgia), and in compiling them it is not improbable that several buried treasures will be brought to light. The Archives, also, which have hitherto been accessible only to a very few privileged persons, will be now opened to students in general. The entrance to the rooms in the Archives will be in future from a door opening into the street, instead of going through the reading-room of the library and a part of the galleries.

'The Church of the Future' is the title bestowed by the Archbishop of Canterbury on his Charges just published by Messrs. Macmillan.

The collection of books and MSS. which Messrs. Puttick and Simpson will sell to-morrow and on following days at their house in Leicester Square will include a copy of the first edition of Shelley's 'Queen Mab,' with annotations stated to be by Mrs. Shelley. The work will doubtless be anxiously scanned by bibliophiles.

The Christmas number of *All the Year Round*, entitled 'Over the Sea with the Sailor,' comes as of recent years from the joint hands of Messrs. Besant and Rice.

Messrs. Marcus Ward & Co. have issued a two-shilling edition of 'The Child's Life of Our Lord.'

'Suggestive Thoughts on Religious Subjects' is the title of another of Mr. Southgate's compilations, just published by Messrs. Charles Griffin & Co.

Messrs. Bradbury, Agnew, & Co. announce for publication to-day a volume of Charles Keene's sketches from *Punch* of 'Our People.'

The Archbishop of Canterbury has, with the concurrence of the Ecclesiastical Commissioners, lately made the Lambeth Library still more accessible to the public, especially by allowing books to be borrowed by the clergy and laity of the diocese, and by others properly recommended, residing in the parishes of Lambeth, Southwark, and Westminster. The library, open daily (Saturdays excepted), is now rendered of even national importance by the increased facilities thus given. The records of the see of Canterbury are of the highest value, the more so as they contain a vast collection of early wills and other documents. The printed rarities are of great worth to the connoisseur, and there are other volumes both of literary and artistic merit. A collection of pamphlets on the monastic buildings of England is being formed, and contributions are asked for this object.

Dr. Schliemann's new work, 'Ilios,' which Mr. Murray will publish before long, will be enriched with appendices and notes by Professor Virchow, Brugsch Bey, Professor Sayce, Professor Max Müller, Professor Mahaffy, Professor Ascherson, Mr. Calvert, and Mr. Duffield.

A stained-glass window, in three parts, to the memory of the late Mr. Mark Lemon, has just been placed in the aisle of Crawley Church. In addition to various texts round the borders, the following inscription is placed at the foot of the memorial:—'To the glory of God, and in memory of Mark Lemon, who died May 25, 1870, these three lights are placed by his family.'

Since our last publication the following Publishers have issued books, full titles of which will be found in the New Book List:—

**Messrs. W. H. Allen & Co.**—F. F. Greene, *Army Life in Russia*.

**Messrs. R. Bell & Sons.**—Alford's *Queen's English*, new edition. J. H. Ewing, *We and the World*, a Book for Boys.

**Messrs. Bentley & Son.**—Forde's *A Lady's Tour in Corsica*, 2 vols.

**Messrs. Blackie & Son.**—Switzerland, its Scenery and People Pictorially Represented.

**Messrs. Cassell Petter Galpin & Co.**—Sir C. G. Duffy, *Young Ireland*. Cassell's *Magazine of Art*, Vol. 3.

**Messrs. Isbister & Co.**—W. F. Butler, *Far Out Rovings Retold*.

**Messrs. Longmans & Co.**—A. Raleigh, *Quiet Resting-Places*, &c. Sermons, new edition.

A. Raleigh, *Little Sanctuary*, &c. Meditations, new edition.

**Messrs. Sampson Low, Marston, Searle, & Rivington.**—F. G. Heath's *Peasant Life in the West of England*. Lalanne's (M.), *Etching*, translated by Köhler. W. A. Butler's *Nothing to Wear*, new edition. *Great Historic Galleries of England*, by Lord Ronald Gower.

W. M. Taylor, David, King of Israel, new edition. Northern Fairy Tales, from Asbjørnsen and Andersen, translated by H. F. Bræksted. C. E. Norton, Church Building in the Middle Ages: Venice, Siena, Florence. O'Brien, Parliamentary History of the Irish Land Question. W. Black's Daughter of Heth, 17th edit.

**Messrs. Macmillan & Co.**—Archbishop Trench, New Testament Synonyms, new edition. Xenophon's Anabasis, I.—IV. by Goodwin and White. Foster and Langley's Practical Physiology, new edition. C. Kingsley, Sermons on National Subjects, new edition. C. Kingsley, Village Sermons, and Town and Country Sermons, new edition.

**Messrs. James Nisbet & Co.**—B. Walker's Future of Palestine. Grey Craigs, or Auld Lang Syne. Ballantyne's Red Man's Revenge. C. D. Bell, Songs in the Twilight. W. H. G. Kingston, Roger Willoughby. Emma Marshall, Heather and Harebell.

**Mr. W. Reeves.**—Schumann, Music and Musicians, second series.

**Messrs. Seeley & Co.**—A. J. Church, Stories of the East, from Herodotus. Agnes Giberne, My Father's House.

**Messrs. Smith, Elder, & Co.**—Descriptive Atlas of Anatomy. R. A. Proctor's Poetry of Astronomy.

**Messrs. Strahan & Co.**—Boys' and Girls' Book of Story and Tale.

**Messrs. Ward, Lock, & Co.**—James Greenwood, Wild Sports of the World, new edition.

## OBITUARY.

We hear with regret of the death of Lydia Maria Child, which occurred in Wayland, Mass., on Oct. 20. As the author of 'The American Frugal Housewife,' her name was familiar throughout the United States. Mrs. Child was born in Medford, Mass., on Feb. 11, 1802. As she approached the age of maturity she developed strong literary tastes, and amused her schoolmates with her juvenile stories. Her first book was published in 1824. It was called 'Hobomok; an Indian Story,' and was followed in the ensuing year by a second work, entitled 'The Rebels; a Tale of the Revolution.' The scene was laid in Massachusetts, and many of the characters were the historical men of the period. In 1826 Mrs. Child began the publication of a monthly magazine called the 'Juvenile Miscellany,' and continued at its head for eight years. In 1831 she published two popular works, called 'The Girl's Own Book' and 'The Mother's Book,' both of which are said to hold places in nearly every New England family library. When the anti-slavery movement began in Boston, Mrs. Child became identified with it, and published a work called 'Appeal in Behalf of that Class of Americans called Africans,' in which she advocated the emancipation of the slaves. In 1841 she removed to New York, and assumed the editorial chair of the 'National Anti-Slavery Standard.' She remained in charge of that paper two years. She also published a work entitled the 'History of Women in all Ages and Nations,' in 1845, 'Biographies of Good Wives,' in 1846, and several juvenile works. Among her other published works are 'Life of Isaac T. Hopper,' 'Progress of Religious Ideas,' 'Autumnal Leaves,' 'Looking toward Sunset,' 'The Freedman's Book,' and 'A Romance of the Republic.'

The death is just announced, in his 58th year, of Herr Emil Pallese, a man who leaves behind no inconsiderable fame in Germany as the biographer of Schiller, and as a public reader and lecturer on Shakspeare, Fritz Reuter, and other popular poets. Born of humble Pomeranian parents at Tempelburg in 1823, Pallese first came before the public as an actor at Posen, and later on, at the instance of Stahr, the deceased husband of Fanny Lewald (the only living lady novelist almost of whom Germany can boast), he removed to Oldenburg, where, from acting plays, he took to writing them, and thus committed a graver error. Discovering it, however, in time, he hastened to retrieve his reputation by giving public recitations from the poets, and, being possessed of a fine voice and person, he soon achieved great success. On the appearance of Mr. Lewes's 'Biography of Goethe,' which excited no less the admiration than the jealousy of bookmakers in Germany, Pallese was instigated by a Berlin publisher to do for Schiller what a foreigner, to the shame of all patriotic Germans, had accomplished, for his greater companion in glory. And there are some who even think, or, at least assert, that the pupil outstripped the master, despite the maxim which maintains that Nature abhorreth duplicates, and the teaching of history, which shows that no great original work of art has ever been excelled by its copy. Pallese, who was further the author of a treatise on the art of public reading and lecturing, had recently been living in retirement at Thal, near Eisenach.

## TRADE CHANGES.

Mr. Robert Anderson, sole partner of the firms of William Oliphant & Company, book-sellers and publishers, and Anderson and Robertson, bookbinders, Edinburgh, has assumed as partner Mr. John Scott Ferrier, late bookseller in Elgin. The business of said firms will in future be conducted under the designations of Oliphant, Anderson, & Ferrier, at 24 St. Giles Street, and Anderson & Ferrier, at 35 St. Mary Street.

The Tyne Publishing Company (Limited) have removed their London Office from 28 Budge Row, Cannon Street, to 14 Ivy Lane, Paternoster Row.

## BOOKS RECEIVED:—

From Messrs. Bailliere & Co.—Fothergill's (J.M.) 'Aids to Diagnosis, part I.' semeiology, designed for students preparing for examinations. The signs which a patient's whole frame offer to the observing diagnoser, are here noted; how the kind of hair, how the ears, the shape of the forehead, the respiration in relation to the pulse—not the pulse alone—all tell something, or give warning. A very curious little book.

From the Bazaar Office.—'The Plum: its History, Varieties, Cultivation, and Disease.' By D. T. Fish. An illustrated guide to the cultivation of the Plum, prefaced by an interesting historical sketch of the popular fruit-tree and a description of its chief varieties as grown in various countries. As regards productiveness and as a source of revenue to the fruit cultivator, the author maintains that plum culture pays as well as, or better than, any other garden crop, the yield per acre for plums having been estimated as averaging £50 per annum. The illustrations are admirably executed, and the directions for planting and tending are as excellent as in the similar volumes from the 'Bazaar' Office which we have previously noticed.

From Messrs. Bell & Sons.—Ewing's 'We and the World: a Tale for Boys.' An interesting narrative of supposed life in a counting-house, and then at sea, made still more attractive by tinted plates or engravings. One shows the young fellow making his first trial at 'going aloft,' barefooted, which is the mode among sailors, especially in warm climates. We may note that one of the hands is made to answer 'Aye aye, Sir!' when called. This answer is only made when an order *to do something* is given, to show it is understood. The volume is tastily bound, and has a dedication in which a well-known name is introduced.

From the Church of England Sunday School Institute.—'Reasons for Believing in Christianity.' By the Rev. C. A. Row, M.A., Prebendary of St. Paul's. The papers contained in this volume were originally read as a course of lectures, delivered at St. Paul's Cathedral to what the author terms 'busy people,' a category in which in all probability the majority of our readers would class themselves, and which Mr. Row in his preface defines as including 'those who are so deeply engaged in the discharge of the active duties of life as to render it impossible that they should devote themselves to a number of special studies.' The book, in other words, appeals to what is often termed 'a popular audience,' and the author avails himself chiefly in treating in his thesis of those facts which persons of ordinary information can verify for themselves. Mr. Row's ability as a writer on the evidences of Christianity and as a defender of the theory which makes the supernatural an essential part of religion, is so well known that a work of this kind comes from his pen with special authority, and in its present form it is well suited for the widest circulation, as it is portable in shape and so well printed as to give no trouble to the reader who wishes to master its arguments.

From the same—The specimen copies of the 'Class Register,' the 'Church Sunday School Hymn Book,' 'Catechisms for the Young,' and the 'Services of Song,' which have reached us from the Institute, are all very moderate in price, and the 'Services of Song,' including the music as well as the words of a variety of popular hymns on sacred subjects, are specially worthy of commendation.

From the same.—'First Thoughts: being a Text and Commentary for every day in the Christian Year.' New edition. A variety of the birthday book or diary, giving on each left-hand page a text from the Bible with a short meditative comment, and on the right hand a page ruled for manuscript. The comments are selected from the writings of well-known divines, but in the note in which the author acknowledges his indebtedness to various authors, we see that he still describes the Bishop of Bedford as 'the Rev. Walsham How,' a *lapsus penne* which he may be glad to have pointed out.

From the same.—'Bethlehem to Olivet,' a course of lessons on the life of Jesus Christ. By John Palmer. Notes of Sunday School Lessons so arranged as to enable the same subject to be dealt with on a graduated system in all the classes from the most advanced down to the most elementary. The notes, while brief, omit few points which require explanation, and the questions appended to the lessons are well calculated to enable the teacher to test the children's progress and to create an intelligent interest in the subject. Lesson papers to be used by the children, giving the questions and blank space for the answers, are issued to accompany the book.

From Messrs. Diprose & Bateman.—'Diprose's Annual for 1881.' The writers of this varied and attractive budget of tales and sketches include James Greenwood, W. C. Bennett, and Hawley Smart; and the general design of the work is, in the editor's words, to exhibit 'not caricatures of individuals, but representatives of classes; and therefore nobody need wear one of the caps unless he chooses, however perfectly it may fit. A sketch of the Gladstone family, and of the Premier in particular, finds a place in the Annual.

From Messrs. Griffith & Farran.—'Julia Maitland,' by Mary and Elizabeth Kirby; 'Lucy's Campaign,' by Mary and Catherine Lee; 'Harry at School,' by Emilia Marryat; 'Grandmama's Relics,' by C. E. Bowen; 'Holiday Tales,' by Florence Wilford. These volumes, all brightly bound and illustrated, may be safely ordered, either as Sunday-school prizes, or to form a little library of fiction for the nursery or the school-room. They are capital specimens of the good without being goody class of literature for the young, for the publication of which the house of Griffith and Farran has made itself a worldwide reputation.

From the same.—'Heroes of History and Legend,' by A. W. Grube, translated from the German by John Lancelot Shadwell. A work which has not, as far as we know, any actual counterpart in English literature, and it comes to us therefore as a *bonâ fide* addition to our store of useful works for educational and home use. The translation was, we are told, undertaken at the request of Dr. T. R. Armitage, chairman of the British and Foreign Blind Association, in order to provide in a popular form a brief outline of European history to be embossed for the use of the blind. While no one will grudge Dr. Armitage's friends the book which he has, the translator says, compared with the original, and revised throughout, we are glad that an edition has been provided in ordinary typography, for it is a most interesting and valuable work, and its popularity in Germany may be accepted as a guarantee of its intrinsic merits.

From the same.—'The Nursery Companion,' 'Fragments of Knowledge for Little Folk,' 'The Picturesque Primer,' 'Easy Reading for Little



Readers.' These books give, in separate parts, 'The Favourite Picture Book,' which, in its complete form, proved to be one of the most popular nursery books issued last year by Messrs. Griffith and Farran. 'The Nursery Companion' introduces the young reader to 'Old Mother Hubbard,' 'Cinderella,' 'Puss in Boots,' and other favourite nursery tales told in verse, each stanza having its woodcut. 'Fragments of Knowledge for Little Folk' tells in pleasant rhymes of the chief features of the months, the history of a loaf from the seed to the oven, of a cup of tea from its first stage to its last, of a pound of sugar from the cane to the tub, of a scuttle of coals, and other common objects, and then, after a few pages of pictures of what may be termed proverbs in practice, each golden rule being illustrated by a picture in which it is carried into exercise, there are 'Talks about some Birds and Beasts,' capitally written. 'The Picturesque Primer' gives first a picture alphabet, then a key to telling time from the clock face, two pages from common objects, each illustrated, and then 'Uncle Charlie' rewards the young reader with a budget of nursery rhymes with illustrations, which, when not picturesque, are at least grotesque. 'Easy Reading for Little Readers' finishes the set which was, we believe, prepared by Mr. Charles Welsh, on whom it reflects very considerable credit, for he has contrived to combine amusement and instruction with a success not often achieved in the domain of purely nursery literature.

From Messrs. Hamilton, Adams, & Co.—'The Teacher's Work: What it is, and How to do it,' by John Palmer. New and revised edition. We have on several occasions welcomed the editions of this useful manual by the Secretary of the Church of England Sunday School Institute as they have passed through the press, and all that remains to be said in the present case is that the value of the book is increased by the revision which its author has once more given to it. The chief recommendations of the manual are that it combines in a singular degree the fullest technical details with a genuine religiousness of aim and tone.

From Mr. John Heywood.—'Health Lectures, delivered in March 1878-79-80.' The fruit of the labours of the Manchester and Salford Sanitary Association is here placed within reach of all who choose to pluck it; and readings from the lectures would be most serviceable in towns where the people have not enjoyed the advantage of addresses from their authors. The subjects include the majority of sanitary topics on which it is essential that the public mind should be informed, and although they are dealt with by scientific men they are popularly explained, and are full of common-sense directions for preservation of health and the avoidance of disease.

From the same.—'The Scholar's History of England,' by J. S. Horn. New edition. A brief but compendious history of England, arranged in paragraphs, and brought down to the close of the Zulu war in the year 1879. Whether it is strictly a matter of fact to assert that 'in 1878 war declared by England against Afghanistan, which after a short campaign resulted in an easy victory for our troops,' is, however, a matter over which, perhaps, Sir Frederick Roberts might be disposed to differ from the author.

From Messrs. Hodder & Stoughton.—'New Zealand: Past and Present,' by the Rev. James Buller. The author of 'Forty Years in New

Zealand, has a fair claim to be heard on matters connected with a colony in which he has spent so large a portion of his life-time, and he has here produced a thoroughly readable account of 'The Britain of the South,' describing its natural features, its aboriginal inhabitants, its present condition, political, commercial, and social, and the prospects to which the emigrant may look forward when he goes out to its shores. There are some good illustrations.

From Messrs. Houlston & Sons.—'The Silver Star,' by David Murray Smith. A romance of the North Land, with an account of the mythology of the Northmen. This book places before youthful English readers some of the stories to which our ancestors of 'long long ago' gave implicit credence. Their names are 'On the King's Knoll,' 'In the Plague-stricken City,' 'Hablet's Mission,' 'Wanderings of Freyja,' 'Iduna's Apples,' 'The Apples of Immortality,' 'Thekla's Gift,' 'Mjölnir and his Master,' 'How Thor went to Jötenheim,' 'In the Wolves' Lair,' 'The Binding of Fernvir,' 'At Work in the Mountains,' and 'Hablet's Dream.' The 'good people'—they are offended if we call them fairies—are duly honoured by engravings, and the cover represents them in its gilding.

From Messrs. Longmans, Green, & Co.—'Blues and Buffs: a Contested Election and its Results.' This reprint from *Fraser's Magazine* bears the name of Arthur Mills as its author, and there was, as our readers may remember, in the last parliament, a Mr. Arthur Mills who was member for Exeter, but who failed to secure re-election in the recent general contest. In a prefatory note the author states that the period of his story is antecedent to the changes in our electoral system effected by the Ballot Act eight years ago; but he adds the pungent observation: 'It would appear, however, from recent disclosures before the judges appointed to try certain election petitions, that constituencies bearing some slight resemblance to the typical borough described in these pages still survive.' The story opens with a scene in the House of Commons, which brings before us a Junior Lord of the Treasury discussing with the Secretary the prospects of the borough of 'Shamboro,' the electors of which are declared to look for nothing but 'bank-notes, Government places, and strong beer.' The process of competing for the honour of representing this august constituency is well described, and, if at times the story is a little overdrawn, it at least bears evident marks of having been written by one who has himself been over the course, and who is not unacquainted with the ups and downs of parliamentary life, whether inside or outside the walls of St. Stephen's. The cover, if it reminds one somewhat forcibly of a certain parti-coloured poster which we occasionally see on the street walls, is at any rate appropriate, for in colour it is half blue and half buff.

From the same.—'Yellow Cap; and other Fairy Stories for Children,' by Julian Hawthorne. If our elders of to-day occasionally reflect that their children are born in a more favoured age than their own, they really have fair excuse for so thinking. So much is now done for boys and girls in the way of diversion and enlightenment, discipline is made so agreeable, and good conduct so profitable, that it will be needful for them to go back to the proven philosophies, and remind themselves that true happiness of childhood does not so

much consist in the abundance of what it has, as the abundance which it enjoys, before they can be quite content to have belonged to their own meagrely-supplied generation. We are led to write thus by the appearance of the above-named work of enduring excellence, from the pen of the son of the celebrated American romancist Nathaniel Hawthorne. The book comprises four stories, entitled respectively, 'Yellow Cap,' 'Rumpty Dudget,' 'Calladon,' and 'Theeda,' which have recently appeared in *Fraser's Magazine*, but fully deserve the elegant holiday form in which they now appear. The typography of the volume is excellent, and author and publishers have vied with each other to produce one of the most enchanting books of fairy lore that we have seen or read for many a day.

From **Messrs. Sampson Low, Marston & Co.**—'The Hundred Greatest Men of History.' This, the new volume or portfolio, is devoted to portraits of warriors and statesmen. The introduction to this section is by Mr. J. A. Froude, whence we may safely conclude before turning a leaf, that the 'noblest Roman of them all' has an honoured place. First, we have a table of the most celebrated kings, warriors, ministers and popular leaders whom the world has seen. Then a list of the portraits which, with their descriptive letterpress, form the seventh volume of the hundred greatest men. They are Pericles, Alexander, Hannibal, Cæsar, Charlemagne, Alfred the Great, William the Conqueror, Charles V., William the Silent, Richelieu, Cromwell, Peter the Great, Frederick the Great, Washington, Nelson, and Napoleon. The idea of bringing into one focus all that is pictorially or otherwise known about an illustrious man is very interesting. In the case of Cromwell's portrait, here seen, we hope it is more true than the exquisitely disagreeable likenesses or unlikenesses of the shop windows. Frederick the Great and Washington are surely a little idealised.

From the same.—'The Iron Gate, and other Poems,' by Oliver Wendell Holmes. A handsomely got-up small octavo volume which contains nineteen poems, and an interesting portrait.

From **Messrs. Macniven & Wallace.**—'Isaac, Jacob, and Joseph,' by the Rev. Marcus Dods, D.D. A volume of the publishers' 'Household Library of Exposition,' the object of which is stated to be 'to place within the hands of the general public the best results of Biblical study, expressed in a fresh and readable form, and with direct evangelical application.' The authors engaged on the series include some well-known Scotch divines, and some eminent English Non-conformists. In the present volume we have a series of lectures on the lives of the three patriarchs.

From **Messrs. James Nisbet & Co.**—'In Christo, or the Monogram of St. Paul.' By J. R. Macduff, D.D. Taking the phrase 'In Christ' as a striking characteristic of St. Paul's writings, where it occurs no fewer than thirty-three times, Dr. Macduff uses it as a subject for a series of meditations on the spiritual life as suggested by the Apostle in this expression, which he terms the '*cor cordium* of his writings, the one master-chord which vibrates and pulsates through the whole divine symphony, recalling as an Old Testament parallel the watchword of the Great Elijah—'Jehovah liveth.' The idea of thus treating

consecutively the apostolic utterances which have this common feature is original, and the work is an able fulfilment of the scheme.

From the same.—'Workers at Home.' By Mrs. W. H. Wigley. A book of womanly counsels for women on home work and home duties, bearing evident marks of a domestic experience, in which the advice here given has been tested and acted upon. Personal habits, tastes, and pleasures are first dealt with, and then there are chapters for young wives and young mothers on the management of their houses, their husbands, and their children. The book is written throughout in a distinctly religious spirit, and the motive power set before the workers may be summed up in the Scriptural injunction: 'Whatsoever ye do, do all to the glory of God.' The writer's platform is that of a broad and comprehensive Christianity, and her suggestions are full of sound sense and are always practical.

From the same.—'In Prospect of Sunday.' By the Rev. G. S. Bowes, M.A. The complete title of this work describes it as 'a collection of analyses, arguments, applications, counsels, cautions, &c., for the use of preachers and teachers.' The plan of the work, which seems eminently fitted to be useful in a day when the laity as well as the clergy are being stimulated on all sides to undertake the office of preaching, is to give in alphabetical order notes on a variety of subjects calculated to serve as the basis of sermons or addresses. One great advantage of such a preacher's repertorium as this is that it would, if properly used, enable public teachers to acquire the habit of giving extempore addresses; but even those who still prefer to write their discourses will find here very much that will assist them, and to busy men engrossed in parish work the ready-to-hand provision of sermons in brief will be most valuable. The subjects dealt with include a great variety of topics from the cardinal doctrines of Christianity down to the virtues and graces of the religious life.

From **Messrs. Relfe Brothers.**—'A Short Bible History for Schools and Families,' by the Rev. Edmund Fowle. A new edition, entirely rewritten and re-arranged, of a little book, the merits of which are guaranteed by the fact that it was originally published by the Church of England Sunday School Institute, and was for many years on the list of the Society for Promoting Christian Knowledge. It gives in tabular and summary form a conspectus of Bible History, well fitted for use either as a daily book of lessons or for Bible classes.

From **The Religious Tract Society.**—'The Last First,' by Alexander Macleod Symington, B.A. A volume of sketches of some of the less noted characters of Scripture history, including not merely those who are known as actual personages, but some of the unnamed heroes and heroines of the parables and miracles of Christ. The book is written with a good deal of descriptive power, and as it deals with the byepaths of Bible history it travels over ground which has not been completely traversed.

From **Messrs. S. W. Silver & Co.**—Silver & Co.'s 'Handbook for Australia and New Zealand' (including also the Fiji Islands), with new map of the colonies. Third edition. An exhaustive political and geographical guide to the Australian colonies, chiefly designed for the use of emigrants. The handbook supplies every detail as the history

of the settlements, their climate, geology, botany, zoology, government, population, systems of education, religious bodies, agricultural and mining characteristics, land laws, rates of wages, and other matters on which information is likely to be useful to emigrants. The book is so complete that it would be difficult to find a point in its pages open to criticism.

From Mr. Walter Smith.—'The Consolations of the Christian Seasons.' Part I.: Advent to Easter. By George Edward Jelf, M.A., Canon of Rochester and Vicar of Saffron Walden. A volume of meditations on the teachings of the various Sundays and seasons of the Christian year, as observed by the Church, so treated as to afford comfort and consolation to 'anxious and militant souls.' The tone of the book is that of the Anglican school of divines, and its language is characterised by the utmost simplicity and sobriety.

From Mr. W. Stevens.—'From Gloom to Sunlight.' This is the new volume of the 'Family Story-Teller,' by the author of the 'Love that Lives.' It is a crown octavo of 222 pages in a stiff cover.

From Mr. Elliot Stock.—E. Garbett's 'Morning, Noon, and Night.' A pocket manual of private prayer, 18mo. size, with meditations on selected passages of Scripture, and prayers for special occasions.

From Messrs. Sweeting & Co.—'Selected Readings,' part I. These are pieces of the most eminent authors specially arranged and printed for professional elocutionists, public readers, and members of literary institutions, edited by J. C. L. The point appears to be that the chosen extracts or pieces are printed in an unusually large type, indeed, very like that used for Prayer-books or Bibles which are prepared for the reading-desk; a very happy notion, we think. One of the extracts is the poor clerk's lament from *Punch*, on his lot generally. If it be permitted to think seriously of a wail in the pages of a comic paper, we should say that a clerk, who, according to his own account, only 'fetches' 20s. a week after 20 years' experience and service in one house of business, must be—worth twenty shillings a week.

From Messrs. Vizetelly & Co.—'A New Lease of Life,' and 'Saving a Daughter's Dowry,' by Edmond About. 'Wayward Dosia' and 'The Generous Diplomatist,' by Henry Greville. These translations from the French form two numbers of the publisher's shilling series of 'Popular French Novels,' and in each case we see that the book is in its third thousand. This fact proves that the popularity which we prophesied for the scheme when it was first announced has been amply justified by the reception of the works already issued.

From Messrs. Ward, Lock, & Co.—'The Poetical Works of John Greenleaf Whittier, with a Critical Biography by William Michael Rossetti.' This volume of 452 pages comprises the complete poetical works of one of the greatest of American poets. Although less known on this side of the Atlantic, in his own country Mr. Whittier is held in almost equal estimation with Longfellow himself. His poems have all the smooth melody and the pathos of the author of 'Evangeline' and 'Hiawatha,' united with a quainter fancy. To the descriptive talent

as related to natural scenery, Whittier also unites the enthusiasm of the reformer and the sympathies of the patriot. Poems of such rare merit as the exquisite ballads of 'Maud Müller' and 'The Witch of Wenham;' of pensive beauty as 'The Last Walk in Autumn;' of intense realism as that of 'Snow-bound;' of vivid picturesqueness as 'Skipper Ireson's Ride;' of bright and tender memories as 'The Barefoot Boy,' cannot surely fail to merit as wide a recognition in this country when they are known. The volume is a fair specimen of typography when we consider the published price. The type is small, but singularly clear; and the beauty of the page is enhanced by marginal lines printed in red. The edition contains all the introductory and other notes of the author; and the illustrations are for the most part happy both in conception and execution.

From Messrs. F. Warne & Co.—'Chandos Classics,' new volumes. Messrs. Warne and Co. have earned the gratitude of all those who cannot afford to spend much on a book, and yet desire to possess it, by the issue of this series, and notably of the volumes before us. For many years within the memory of those now alive, Percy's Reliques was a forbidden luxury. The other books which we welcome now are Gray Beattie, and Collins, in one volume, with illustrations; Gibbon's Autobiography, Letters, and Crusades, one volume with indexes; and Gems of National (*i.e.* English) poetry, classified, with index. The editing seems carefully done.

We have also received:—*Chicago Bookseller and Stationer* (J. F. Waggoner) October—*Antiquary* (Stock) edited by E. Walford, November—*Home Book* (Ward, Lock & Co.) a domestic cyclopædia, part I.—*Farm Book* (Ward, Lock & Co.) part I.—'Standard Derivative Dictionary' (Ward, Lock & Co.) part 8.—Beeton's *Illustrated Encyclopædia* (Ward, Lock & Co.) new part—*Christian Treasury* (Groombridge)—*The Young Artist* (Murby) monthly instructor—*Monthly Packet* (Walter Smith) edited by Charlotte M. Yonge—*Churchman's Shilling Magazine* (Houlston)—'Friendly Greetings' (Relig. Tract Soc.)—*Leisure Hour* (Rel. Tract Soc.)—*The Fireside* ('Hand & Heart' Office)—*Hand & Heart* (Office) illustrated—'Child's Life of Christ' (Cassell) part I.—'Cruden's Concordance,' complete (Ward, Lock & Co.) illustrated, new part—*Girl's Own Paper* (R.T.S.) new part—*Boy's Own Paper* (R.T.S.) new part—*Sunday at Home* (R.T.S.) part—*American Art Review* (Low, Marston & Co.) which contains, among many fine things, a Modjeska, very handsome—*Scholar's Review* (Philadelphia) November—*International Review* (A. S. Barnes and Co., New York) November—*North American Review* (Low, Marston & Co.) November—*Biograph* (E. W. Allen) November—*Bulletin of the Boston Public Library*, October 1880—*Printers' Register* (St. Bride St.) November 6.—'Worthies of the World,' original Biographical Sketches (Ward, Lock & Co.) part I.—Warne's 'International Annual,' with original contributions, edited by Joseph Hatton.

Catalogues received from Messrs.

Baird (H. O. and Co., Philadelphia), Practical and scientific publications.

De Witt, 33 Rose St., New York, new list of publications.



## Index to the Books published between November 1 and 15.

*The words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.*

- Aboard the Mavis, *Markham* (R.) 7s. 6d.  
 Abbeys, Castles, & Halls of England, *Timbs*, n. ed. 3 vols. 5s. ea.  
 Acadia, *Hannay* (J.) History, 12s. 6d.  
 Accidents, What to do, *Dulles* (C. W.) 2s. 6d.  
 Acts, Evidential Value of the, *Howson* (J. S.) 2s. 6d.  
 Africa, Central, *Burdock* (A.) the Niger &c. 10s. 6d.  
 Africa Seen Through Its Explorers, *Eden* (C. H.) 5s.  
 Album, *Text* and Autograph, 1s. 6d.  
 America, Credit Mobilier, *Crawford* (J. B.) 7s. 6d.  
 American Conflict, *Robinson* (M. S.) 3 vols. 15s.  
 American Girl, *Jane Hudson*, 1s.  
 Anabasis, *Xenophon*, 1-4, by Goodwin and White, 5s.  
 Anatomy, *Descriptive Atlas*, 25s.  
 Andrew Harvey's Wife, *Meade* (L. T.) 2s. 6d.  
 Andriæ, *Terence*, Literal Translation, 1s.  
 Animals, in Colours, Picture Library, *Marcus Ward's*, 1s. ea.  
 Annual, *Bow Bells*, 1880, 1s.  
 Annual, *Day of Days*, 1880, 2s.  
 Annual, *Peter Parley's*, for 1881, 5s.  
 Annual Volume, *Fireside*, 1880, 7s. 6d.  
 Antiquity, *Duncker* (Max) History, Vol. 4, 21s.  
 Apocrypha, *Lange's Commentary*, 17s.  
 Apocrypha of Old Testament, *Bissell* (E. C.) 25s.  
 Art, English, *Widmore* (F.) Studies, 7s. 6d.  
 Art Suggestions, *Carter* (S. N.) 6s. 6d.  
 Astronomy, the Poetry of, *Proctor* (R. A.) 10s. 6d.  
 Babes in the Basket, 1s.  
 Ballads of Babylon, *Sims* (G. R.) 2s. 6d. and 1s.  
 Bear's Den, the, *Miller* (C. H.) new edit. 1s. 6d.  
 Beautiful upon the Mountains, *Simpson* (M. S.) 1s.  
 Belgravia, Vol. 42, 7s. 6d.  
 Bible, Higher Criticism, *Boyce* (W. B.) 9s.  
 Biography, *Hundred Greatest Men*, Class 7, 8 vols. 168s.  
 Biography, *Vincent* (B.) Dictionary, new edit. 7s. 6d.  
 Birds and Insects' Post Office, *Bloomfield* (Robert) 3s. 6d.  
 Boy Travellers, *Knox* (T. W.) Part 2, 15s.  
 Boy who Sailed with Blake, *Kingston* (W. H. G.) 3s. 6d.  
 Boys, Brave, *Darton* (J. M.) 2nd edit. 3s. 6d.  
 Bulgaria, New, *Furley* (J. L.) 2s. 6d.  
 Bushnell (H.) Life and Letters, 5s.  
 Canary Book, *Wallace* (R. L.) Part 1, 2s.  
 Cancer, *Morsden* (A.) the Treatment, 1s.  
 Caught in the Tolls, *Leslie* (Emma) 2s. 6d.  
 Cervantes, by Mrs. Oliphant, 2s. 6d.  
 Chemistry, Practical, *Harcourt*, Vernon, & Martin, 3rd ed. 9s.  
 Chimes, *Little*, for all Times, 2s. 6d.  
 Christ, Plain Words for, *Dutton* (R. G.) 2s.  
 Christian Year, *Sacred Gleanings* for, 1s.  
 Christian Year, Short Readings, *Bodley* (E. W.) Part 1, 5s.  
 Church and Dissent, *Townsend* (W.) 1s.  
 Church Building, *Norton* (C. E.) Historical Studies, 15s.  
 Church of the Future, *Tait* (Archbp.) 3s. 6d.  
 Church Sunday School Magazine, Vol. 16, 5s.  
 Coleridge, Shelley, and Goethe, *Calvert* (G. H.) 7s. 6d.  
 College Days, *Tomes* (R.) 5s.  
 Colonies, Old Times, *Coffin* (C. C.) 15s.  
 Colorado, New, *Hayes* (A. A.) 12s. 6d.  
 Composition, *Stainer* (J.) 2s. 6d. and 2s.  
 Confidence, *James* (Henry) new edit. 3s. 6d.  
 Corsica, a Lady's Tour, *Forde* (G.) 2 vols. 21s.  
 Count of Talavera, *Lenep*, 3s. 6d.  
 Counties, *Echoes from the*, 9s.  
 Country Gentlemen, the *Squire*, a Magazine, No. 1, 1s.  
 Daily Devotions, 2nd edit. 1s.  
 Damages, Law of, *Eggleston* (W.) 25s.  
 Dangers and Duties, *Rhodes* (D. W.) 7s. 6d.  
 Daughter of Heth, *Black* (W.) 17th edit. 6s.  
 David, King of Israel, *Taylor* (W. M.) new edit. 3s. 6d.  
 Dawn of Day, Vol. for 1880, 10d.  
 Dawsons, the *Twa Miss*, 5s.  
 Dentistry, Mechanical, *Richardson* (J.) 3rd edit. 21s.  
 Desert, In the, a Story, 8s. 6d.  
 Diamond Necklace Story, *Vizetelly* (H.) new edit. 6s.  
 Directory, *Horticultural*, for 1881, 2s.  
 Dog, Pomeranian, *Fryer* (A. C.) Vic, the Autobiography, 1s.  
 Don Quixote, *Cervantes*, translated by Motteux, Vol. 2, 18s.  
 Drake's Children, *Trollope* (Anth.) 3s. 6d.  
 Drifting Round the World, *Hall* (C. W.) 7s. 6d. and 12s. 6d.  
 East, Stories, *Church* (A. J.) 5s.  
 Elections, American Law, *McCrary* (G. W.) 2nd edit. 25s.  
 England, Glimpses, *Blakiston* (J. R.) 6d.  
 English Reader, *Baker* (W. G.) Geographical, Part 2, 9d.  
 English Reader, *Martin* (J.) Poetical, 1s. 6d.  
 Epitaphs, *Diprose's Book*, 6d.  
 Etching, *Lalanne* (M.) Treatise, 12s. 6d.  
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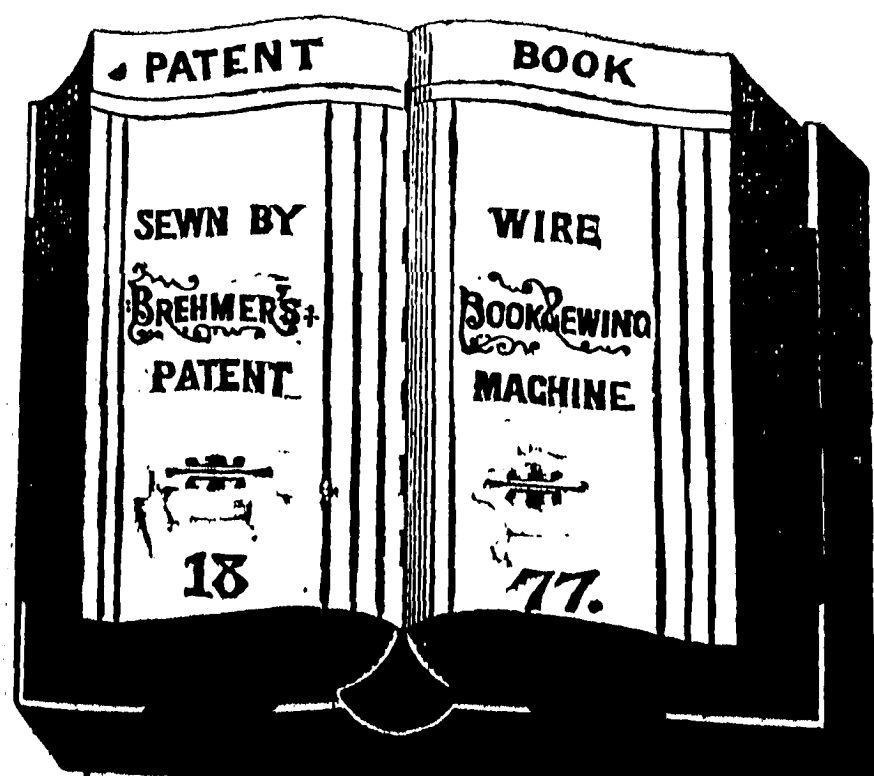
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Maund's Botanic Garden. Vols. 9 to 14 inclusive  
Don Quixote, 4 vols. 8vo. Smirke's plates. Cadell's edit.  
Hillingdon Hall, 3 vols.  
London's Greenhouse Plants  
Beaconsfield's (Lord) Vivian Grey, 5 vols.  
Sybil, 3 vols.  
Gallery of Byron Beauties, 4to.

*Bumpus, T. B., 2 George Yard, Lombard Street*

Whitaker's History of Craven  
Granger's Biographical History, fcp. 8vo. 1824  
Archæologia, 32 vols. 4to.  
Nash's Mansions, 4 vols. folio. 1st edit.  
Vanity Fair Album. A set

*Carson Bros., 7 Grafton Street, Dublin*

Harding's Lessons on Trees. Original edit.  
Month. Nos. 1 to 18 inclusive. also the number for Nov. 1866  
McCarthy's Collection of Irish Ballads. About 1845 (Duffy)

*Casella, L. P., 147 Holborn Bars, E.C.*

Clark's (Sir James) Sanitary Influence of Climates. 4th ed.  
Huxham (Dr.) On the Air and Epidemic Diseases, 2 v. 1759  
Taylor's (Sir Alex.) Des Climates propres aux Malades. 1868

*Cassell Petter Galpin & Co., La Belle Sauvage Yard, Ludgate Hill*

Oliver Twist. Original edit.  
David Copperfield. Original edit.  
The Leader Newspaper, in Nos. or Vols.  
Rambles by Rivers, 4 vols. (believed to have been published  
in Charles Knight's Library)

*Child, J., 57 & 59 Ludgate Hill, E.C.*

Dark Blue. Oct. and Nov. 1871

*Colwell, J., Devizes*

Scott's Novels, red cloth. Vols. 16, 38  
dark cloth, fcp. 8vo. 25-vol. edit. 1841.  
Vol. 6 (Cadell)  
Journal of Royal Agricultural Society. Part 1 or Vol. 1  
Strickland's Queens of England. Vol. 12  
Wilts Archaeological Magazine. A set or any odd parts  
Britton's (J.) Autobiography. Any odd parts or sheets

*Cornish, J., & Sons, 297 High Holborn, W.C.*

Philadelphia, containing an Account of when Founded in  
1683  
Hill's (Octavia) Homes of the London Poor  
Eastlake's (Sir C.) Materials for History of Oil Painting  
(Longmans)  
Barlee's (E.) Always in a Muddle  
Sketches of Working Women

*Cornish, J., & Sons, 18 Grafton Street, Dublin*

Whitman's (Walt) Selections  
Froude's English in Ireland, 3 vols.  
Mill's Essay on Religion  
Logic  
Dissertations and Discussions  
Rawling's (Rev. C.) Sermons  
Anne Dysart  
Humphrey's Coin Collector's Manual, 2 vols.  
Elizabeth's (C.) Osric, and other Poems. 1st edit. (Dublin)  
Cough's Arithmetic. About 1804  
Dublin City Directory. Any year between 1804-20  
Chelsea Bun House

*Cornish, J. E., 33 Piccadilly, Manchester*

Comte's General View of Positivism  
Macaulay's England, 8 vols. cr. 8vo. Vol. 8  
Wordsworth's Athens and Attica  
Leslie's Little Songs for Me to Sing  
Hall's Old English Ballads  
Hone's Three Trials. 1818  
Thirlwall's History of Greece, 8 vols. (Lardner's Cab. Cyclo.)  
Hittell's History of Culture  
Boeckh's Public Economy of Athens

*Cornish, J. E., 16 St. Ann's Square, Manchester*

Wheeler's History of Manchester  
McNaught on Indicator  
Collins' Rambles beyond Railways  
Saunders' The Sherlocks  
Gilbert's Landlord of the Sun  
Martha

*Dale, John, & Co., 17 Bridge Street, Bradford*

Bopp's Comparative Grammar of Sanskrit, Zend, Greek,  
Latin, Lithuanian, Gothic, German, and Slavonic Lan-  
guages, translated by Eastwick, edited by H. H. Wilson,  
8 vols. 8vo.  
Bosworth's History and Origin of Scandinavian (or German)  
Languages  
Hutchinson's (Capt.) Try Lapland

*Davies, J., 5 Abbey Churchyard, Bath*

Annual Register, from 1836 to  
John Halifax, in Phonographic Shorthand  
Sanders' Evenings with the Sacred Poets  
Hutton's Recreations in Mathematics  
Holden on Old Testament  
The Domestic Commentary. Part 6  
Magazine of Art. Parts 6, 8, 12, 16

*Dawber, J. C., Basford Road, Nottingham*

Leisure Hour. Jan. and Feb. 1870

*Dodgson, J., 56 Albion Street and 1 Upperhead Row, Leeds*

Mazzini's Works, 6 vols. (Smith & Elder)

*Drayton, S., & Sons, 201 High Street, Exeter*

Abbeys of Devonshire  
Hill's Alphabetical Arrangement of Wesleyan Preachers.  
1st and 2nd edit.  
Methodist Recorder. Nos. for Dec. 1869, or vol. July to  
Dec. 1869  
Leicester's Antiquities  
Lee's Natural History of Lancashire and Cheshire

*Dulau & Co., 37 Soho Square, W.*

Boole's Analysis of Logic  
Dunham's Multiplication and Division Tables  
Boccaccio's Decameron. 1757. Plates. Vols. 1, 2

*Elton, E. S., 331 Strand*

Cicero's Offices, Interlinear translation by Johnstone. 1829  
(Pickering)

*Fannin & Co., 41 Grafton Street, Dublin*

Stokes on Diseases of the Chest (Dublin)  
Graves' Lectures on Medicine. 1848 or 1864 edit.  
Morgan on Venereal Diseases (Baillière, London)

*Fawn, J., & Son, Bristol*

Musical Antiquarian Society's Works  
Bentley's Botany  
Martineau's Life in a Sick Room  
Fitzwigram's Horses and Stables  
Blade's Enemies of Books

*Franklin, W. E., 42 Mosley Street, Newcastle-on-Tyne*

Porson's Euripides, English translation  
Battle of Flodden, with Notes by the Rev. Robt. Lambe  
Lambe's (Rev. Robt.) History of Chess  
Ballads in Imitation of Ancient Ones  
Engineering. Jan. 3, 10, 1880

*Galt, J., & Co., 2 Corporation Street, Manchester*

Burrows' Art of Re-toning in Photography

*Gerrring, C., 127 High Street, Oxford*

Walker's Flora of Oxfordshire  
Scott's Waverley Novels, 48 vols. 12mo. Cadell's edit.  
Donaldson's Theatre of the Greeks. 7th edit. 1860  
Maskell's Monumenta, 3 vols.  
Liturgies. 2nd edit.

*Gilbert, H. M., 26 Above Bar, Southampton*

Clio and Euterpe, Songs &c. Vols. 1, 3, or a set of 3 vols.  
Cox's (David) Treatise on Landscape Painting &c.  
Knight's Cabinet Shakspeare, 12mo. cloth. Vols. 3, 7  
(Orr & Co.)  
Froissart's Chronicles, in English, black letter. folio  
Clarke and McArthur's Life of Nelson, 2 vols. 4to. good  
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*Gilbert & Field, 18 Gracechurch Street, E.C.*

Ruskin's Works. Original edits. Any

*Gilbert & Field, 67 Moorgate Street, E.C.*

Household Words. A set  
Southey's Poems, 10 vols.

*Gladding, J., 28A Paternoster Square, E.C.*

Brooke's Elements of Natural Philosophy. 6th edit.  
Shaftesbury's Characteristics  
Home, by the Author of 'Caste'  
Feek's Central Idea of Christianity  
Conventicle of Rolle

*Goose, A. H., & Co., Norwich*

The Clergyman's Magazine. April 1878  
Trimmer's Curate's Manual for the Sick and Dying  
Register of the Sick

*Griffith & Farran, St. Paul's Churchyard*

Home Life in the Highlands. Best edit.  
Lessons of Love (Seeley)  
Andersen's The Lion and the Elephant  
Nursery Fables, by Miss Strickland or Mrs. Traill

*Gun, Robert, 6 Prince of Wales Road, N.W.*

Pergolisi's Ornaments  
Hepplewhite and Ince's Cabinet-Making  
Mayhew's or Chippendale's Cabinet-Making  
De Bernardy's Index Register for Next of Kin, &c.  
London Gazette previous to 1824

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Simpson's Art to Dine  
Poetry of the Antijacobin  
Bristoke's The United Scourgers  
Melmoth the Wanderer  
Wheeler's Sportascrapiana  
Hansard's Parliamentary Debates. No. 1, Sessions 1876

*Hall, W., & Lovitt, J. J., 88 Camden Road, N.W.*

Ruskin's (John) Elements of Drawing in Three Letters to Beginners

*Hatchard, Messrs., 187 Piccadilly, W.*

Hughes' England, 7 vols. 8vo.  
Jones' Lectures on the Campaign of 1814. 2 copies  
Clausewitz's Campaign of 1814, in English  
Southey's Poems, 10 vols.  
Moore's Sunday Meditations  
Gould's Silver Store  
Comyn's Ellice  
Rous' Laws and Practice of Horse Racing  
Hone's Lives of Eminent Christians  
Chatham's Speeches (Aylott)  
Bryan's Painters. Last edit.  
Mantell's Thoughts on a Pebble  
Paradise Lost, large type  
Kingsley's Life. Small edit. Vol. 1. 2 copies  
Bunsen's (Madame) Life. Vol. 2. 2 copies  
Macaulay's England, 8vo. Vol. 5  
Lindsay's Christian Art, 3 vols.  
Morris' Birds. Parts 53, 54, 55, 56, 58, 62, 65  
——— Eggs. Parts 33, 35, 36, 43, 52  
——— Birds. Vol. 5

*Haywood, F., Cambridge*

Pegg's Life of Grossetête. 1793  
Sabrinæ Corolla, 8vo.  
Bertrand's Calcul Differentiel. 1864  
Taylor's Geometrical Conic Sections. 1863  
Herodotus, ed. Creuzer et Baehr. 1830. Vol. 3 (Leipzig)  
Carême's French Cookery, translated by Hall

*Hiscoke & Son, Castle Terrace, Richmond, Surrey*

Cassell's Birds, part 17, 40  
Brayley's Surrey, 8vo. Vol. 5  
Richmond and its Surrounding Scenery. 24 Plates. By E. W. Cooke

*Hodges, Figgis, & Co., 104 Grafton Street, Dublin*

Leslie's Land Systems  
Walford's Great Families. 1st Series  
Diodorus Siculus, ed. Heine, Wessely, or Didot

*Huke, A. & W., Great Yarmouth*

Calendarium Palæstinæ, by William Carpenter. London, 1825

*Jarrold & Sons, London and Exchange Streets, Norwich*

Havergal's Old Church Psalmody  
Gegenbauer's Elements, Comparative Anatomy (Macmillan)

*Jefferies, C. T., & Sons (Old Book Dept.), Redcliff Street, Bristol*

Illustrated London News. Vol. 13 and 1877-78  
Howe's Works, 7 vols. 8vo.  
Shakespeare's Works. 1st edit. in facsimile folio  
Archer's Royal Pictures and Portraits, 2 vols. roy. 8vo.  
Penny Magazine. Last two vols. of the 1st Series  
Curtis' Botanical Magazine. 2nd Series. Vols. 60 to 71 inclusive  
Spurzheim's System of Phrenology

*Jones, J., 10 Broad Street, Hereford*

Nichol's Poets, large print  
Parsons' (Rev. B., of Stroud) Anti-Bacchus  
Fry's (Mrs. Elizabeth) Life, by her Daughters, 2 vols.

*Judson, W., 64 Guilford Street, Russell Square*

Landor's Gebir and Poems. 1795-8  
Sterling's Spanish Artists, 3 vols. 1848  
Pardoe's Louis XIV., 3 vols.  
Turner's (J. M. W.) Views of England, 4to.  
Essays of Elia. 1823-33. Any vols.  
Rosamond Gray, a Tale, 12mo. 1798

*Kerby & Endean, 190 Oxford Street, W.*

Angus on Future Punishment  
Buxton's Political Questions of the Day  
Fawcett's Manual of Political Economy  
Hayward's Art of Dining  
Spelman's History of Sacrilege  
Cosmopolitan Pudding Book

*Kerslake, T., & Co., Bristol*

Britton's Beauties of Wiltshire  
Christian Observer. Vols. 61, 70  
Macaulay's History of England. Vol. 5  
O'Neill's Chemistry of Calico Printing  
Rice's Tiger-Shooting in India  
Stephen Penny's (of Bristol) Works. Any  
English Catalogue. Complete, and vols. of Subjects

*Kimpton, R., 126 Wardour Street, W.*

Holden's Osteology. 5th edit.  
Pathological Transactions. The early vols. or set  
Mental Journal. No. 20  
Asylum Journal. Vol. 1  
Microscopic Journal (Quarterly). 1st Series. Vols. 1, 2

*King, Henry S., & Co., 65 Cornhill, E.C.*

Ruskin's Elements of Drawing. 1st edit.  
Renan's St. Paul  
Wellington's Supplementary Despatches  
——— Correspondence

Cambridge Almanac. 1876, 1877

Portrait Gallery of Eminent Men, British and Foreign, 3 v.

*Kirberger, W. H., Amsterdam, Holland*

Cassell's Book of Birds  
Journals and Correspondence of Gen. Sir Harry Calvert  
Fox's (Tilbury) Atlas of Skin Diseases

*Leighton, J. & J., 40 Brewer Street, Golden Square, W.*

Keepsake. 1852  
The Lark (Songs)  
Sketches by Boz. Plates  
The Last Cab-Driver (Macrone)  
May-day in the Evening (Macrone)

*Lockwood (Crosby) & Co., 7 Stationers'-Hall Court, E.C.*

Chester's Westminster Abbey Registers  
Chess Chronicle. New Series. Vols. 1, 2, 3  
Buchner's Method Enabling the Deaf to Hear. 1770  
Massillon's History of the Fourth Lateran Council  
Tholuck's Inspiration, translated by Nichols  
Knight's History of England. Last edit. Vol. 8

*Longmans & Co. (Export Dept.), 39 Paternoster Row, E.C.*

Bischoff's Geological Chemistry (Cavendish Society)  
Blessington's Conversations with Lord Byron  
Armstrong's Life of Lord Byron  
Wilkins' Atheniensia, 8vo. 1816  
Leake's Topography of Athens, 2 vols. Last edit.  
Morley's Life of Agrippa, 2 vols. 1856

*Low, Marston, Searle, & Rivington (Export Department), 188 Fleet Street, E.C.*

Argosy. Vol. 13  
Rambles and Recollections of a Fly-Fisher (Chapman & H.)

*Low, Marston, Searle, & Rivington (Foreign Department), 188 Fleet Street, E.C.*

Smith's (Albert) Engineer's Story

*McGee, W., 18 Nassau Street, Dublin*

Hymer's Theory of Algebraic Equations. 3rd edit.  
Merivale's History of Rome, 8vo. Vol. 7  
Plato, De Republica, ed. Stallbaum

*Midland Educational Company, Limited, Birmingham*

Bell's Elements of Education  
The Loyal Garland (Percy Society)

*Milne, A. & R., 199 & 201 Union Street, Aberdeen*

Rankine on Shipbuilding  
Nichol's Cyclopædia of the Physical Sciences  
Scott's Remarks on Secular and Domestic Architecture  
Smart's (Christopher) Song of David, or with others  
Cox's Quest of the Chief Good  
——— Private Letters of St. Paul and St. John

*Nisbet, J., & Co., 21 Berners Street, W.*

Ruskin's Unto this Last  
Good Words. Feb. 1877  
Cennick's Hymns  
Fox's (Rev. C.) A Poet's Playmate  
Vores' Loving Counsels. 3rd Series

*Norton, W., Cheltenham*

Illustrated Travels. Vols. 4, 5, 6  
Mining Journal. 1870, 1871, 1872, 1878  
Army List. 1806, 1809, 1811, 1814, 1817, 1818, 1823, 1826  
Crosby's History of Baptists. Vols. 3, 4  
Bewick's Quadrupeds

*Nutt, D., 270 Strand, W.C.*

Wellbeloved's Eburacum, or York under the Romans, 8vo.  
Madden on the Penal Laws  
Cawley's Laws concerning Jesuits  
Aquepontanus (Bridgwater) Concertatio. 2nd edit.

*Palmer & Howe, 73, 75, & 77 Princess Street, Manchester*

Prout's Microcosm  
——— Light and Shade  
——— Views in England  
Brontë's (Charlotte) Life, cr. 8vo.

*Parker, J., & Co., 6 Southampton Street, Strand, W.C.*

Hook's Ecclesiastical Biography, 8 vols. 12mo. 1849. Any odd vols.  
Clarke's Hundred of Wanting  
Abingdon Monastery Chronicle. 1218, 1304, 1841 (Berkshire Ashmolean Society)  
Nichols' Architecture of the Heavens. Scott's illustrations. 1850 (J. W. Parker & Co.)

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*Pearson, J., 46 Pall Mall, S.W.*

Keats' Poems and Lamia. 1817-20  
Burns' Poems, 2 vols. 12mo. uncut. 1808 (Alnwick)  
Smollett's Peregrine Pickle, 4 vols. 1751. 1st edit.  
Tristram Shandy. Vol. 9, uncut  
Digby's Morns, small 8vo. boards. 1827

*Pickering, W. & E., Bath*

Hardcastle's Scripture Geography, and Arithmetic  
Churchman's Companion. 1871 to 1879, all or any, in parts  
or vols. second-hand  
Cranbourne Chase, by Chafin, or any other  
Fuller's Sacred and Profane State. About 1648 preferred  
Ecclesiastic and Theologian. Vols. 20, 21, 28, 30 to end

*Ponsonby, E., 116 Grafton Street, Dublin*

Creasy's History of the English Constitution. Several copies  
Reddie's Inquiries into International Law  
Lists or Catalogues of School or College Books

*Richardson & Co., 13 Pall Mall, S.W.*

Arnold's Administration of Lord Dalhousie  
Phillimore's Ecclesiastical Law

*Rimell, J., & Son, 400 Oxford Street, W.*

Husenbeth's Emblems of Saints  
Ruskin's Stones of Venice. 1st edit. cloth Vol. 2  
—— Modern Painters. 1st edit. cloth. Vol. 3  
—— Notes on the Royal Academy. Nos. 3, 5  
Inchbald's Theatre. Vols. 14, 21  
Grote's Greece. 1862. Vol. 3  
Haghes' Sketches in Belgium. 1845  
Nash's Mansions. 4th Series  
Prout's Flanders and Germany

*Robinson, J. G., 70 French-Gate, Doncaster*

Havergal's Psalmody. A. edit.

*Robson & Kerslake, 43 Cranbourn Street, Leicester Square, W.C.*

Huxley's Lectures to Working Men  
Tyndall's Lectures  
Black's Strange Adventures of a Phaeton. 1st edit.  
Reynolds' (J.) Triumph of God's Revenge against Murther

*Roche, J., 1 Southampton Row, Holborn, W.C.*

Shelley's Poetical Works, 3 vols. 1857. Vol. 1 (Moxon)  
Froude's England, 8vo. cloth. Vols. 9 to 12  
Memoirs of Mrs. Delaney. 1st Series, cloth. Vol. 1  
Quarterly Review. Vol. 100  
Lever's Novels, p. 8vo. red cl. 4s. edit. Any (Chapman & H.)

*Rookledge, J., Market Place, Easingwold*

Ingledeu's Ballads and Songs of Yorkshire  
Allen's History of York  
Fuller's Worthies of Yorkshire  
Castillo's Yorkshire Dialect  
Yorkshire Tales and Legends  
Baring-Gould's Yorkshire Oddities  
Catalogues of Yorkshire Topography

*Sampson, J., 13 Coney Street, York*

Yates' (E.) Pages in Waiting  
Sporting Review. Vols. 5 to end  
Cheney's Racing Calendars. A set  
Sporting Magazine. Old Series. Vols. 29, 35, 37, 50

*Savy, F., 77 Boulevard St. Germain, Paris*

Ledy and Haydon's Extinct Fauna, Manuals of Dacota  
and Nebraska, 4to. with 30 plates. 1869

*Sime, W. S., 130 Sauchiehall Street, Glasgow*

Wilkins' Manual of Greek Prose Composition. 3 copies  
Laycock on Nervous Diseases  
Johnson's (Dr.) Works, by Murphy. 1824. Vol. 7  
Martin's (Theodore) Odes of Horace  
Campbell's Rhetoric  
Fox's (George) Journal. 1836. Vol. 1 (Leeds)

*Simmons, T., Leamington*

Last of the Cavaliers, post 8vo. (Bentley)  
Comic Almanack. 1835-36

*Smith, W., 97 London Street, Reading*

Punch. Vol. 13  
Giraud's Campaign of Paris, 8vo. 1814  
Gill's Commentary, 6 vols. 8vo.  
Life of Robinson, by Dyer  
Jones' French Campaign of 1814

*Smith & Son, W. H., 49 Lord Street, Liverpool.*

Patterson's (Daniel) Book of Roads, by Mogg, 8vo. 1840  
(Longmans)

*Smith, W. H. & Sons (Library Dept.) 186 Strand, W.C.*

Molière's Dramatic Works, trans. by Van Laun. Vols. 5 to  
(Paterson & Co.)  
Howitt's Northern Heights of London

*Smith, W. H., & Son, 80 Middle Abbey Street, Dublin*

Southall's (Jas. C.) Recent Origin of Man  
Peschell's (Oscar) Races of Man  
Rolliston's (Frances) Mazzaroth; or, the Constellations  
(Rivingtons)  
Deane's (Rev. J. B.) Worship of the Serpent Traced  
throughout the World. 1833 or later edit. (Rivingtons)

*Smith, W. H., & Son, 186 Strand, W.C.*

Hawthorne's Our Old Home

*Smith, W. J., 41 to 43 North Street, Brighton*

Defoe's Plague (Family Library)  
Salmagundi, Perils and Suffering  
Adams' Horsemanship. 1807. Vol. 3  
The Speaking Voice  
Malone's Shakespeare. 1790. Vol. 9  
Cornhill Magazine. Vol. 24

*Sotheman, H., & Co., 49 Cross Street, Manchester*

Encyclopædia Britannica, red cloth. 8th edit. Vol. 20  
Paxton's Magazine of Botany. 1849. Part 12  
Chester Archaeological Journal. Parts 8-11  
St. Bartholomew's Hospital Reports. 1873. Vol. 9  
Velpeau on Diseases of the Breast (Sydenham Society)  
Meteyard's Life of Wedgwood. Vol. 1  
Intellectual Observer. Vol. 12  
Letters Left at a Pastrycook's  
Curtis' Botanical Magazine. Vol. 73  
Ferriar's (Miss) Novels. Original edits.  
Ruskin's Unity of Art  
Cruikshank's Comic Almanack. 1847-53

*Sotheman, J., 44 Coney Street, York*

More's (H.) Philosophical and Theological Works, 2 v. fol.  
Richter's Death of an Angel, translated by Kenney  
Correspondence of Fräulein Gunderode and Bettine von  
Arnim, English translation  
Mongredien's Trees and Shrubs for English Plantations  
(Murray)

*Spencer's Library, 20 Market Place, Leicester*

Ladies' and Gentleman's Diary. 1811-1820  
Motley's Dutch Republic. Vol. 3 (Routledge)  
Nichol's Leicestershire, folio, or any vols.  
Oxonian in Iceland

*Steen, J., & Co., Queen Square, Wolverhampton*

Flower's Osteology of the Mammalia

*Stevens, B. F., 4 Trafalgar Square, Charing Cross*

Illustrated Sporting and Dramatic News. Vols. 4 to 11 or  
set  
Furniture Gazette. Vols. 1 to 13  
Philosophical Magazine. Jan. 1878  
All the Year Round. Nov. 1879  
Works of St. John of the Cross, 2 vols.  
Davies' History of Holland, 3 vols.

*Subscription Library, Hull*

Jewsbury's (Geraldine E.) Zoc, 3 vols. 1845

*Sutton, R. H., 130 Portland Street, Manchester*

Simpson's Bibliography of Chess  
Watson's History of Halifax  
Lamartine's Theology. 1798 (Paris)  
Annual Register. 1774

*Thin, J., 54 & 55 South Bridge, Edinburgh*

Levi's Commercial Law of the World, 4to.  
Contemporary Review. Complete set  
Nineteenth Century. Complete set  
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Tracts for Priest and People. 2nd Series

*Thornton, Joseph, & Son, 11 Broad Street, Oxford*

Rawlinson's Herodotus. 1862. Vol. 3  
Gibbon, 12 vols. 8vo. 1802. Vol. 1 (Cadell)  
Grote's Greece, 12 vols. 8vo. 1846. Vol. 2  
Froude's England, 12 vols. 8vo. 1860. Vols. 1 to 4 (Parker)  
Twiss' (Travers) View of Political Progress, 8vo. 1847

*Thornton, James, 33 High Street, Oxford*

Pulmer's Life of Sobieski, King of Poland, 8vo. 1815  
(Murray)  
De Salmandi's Mémoires de Jean Sobieski, 1826  
Any works on Sobieski  
Dr. Calus' Book on the Dog  
Farrar's Critical History of Free Thought, 8vo. 1863  
(Bampton Lectures)

*Treacher, H. & C., Brighton*

Sharp's John Keble  
Saved by His Life (Skeffington)  
Webb's Presence and Office of the Holy Spirit  
Villiers' Bloomsbury Sermons. 1845  
Greer's Quakerism



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