

ANT

General Record of British and Foreign Literature

CONTAINING A COMPLETE ALPHABETICAL LIST OF

ALL NEW WORKS PUBLISHED IN GREAT BRITAIN

EVERY WORK OF INTEREST PUBLISHED ABROAD

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The 'PUBLISHERS' CIRCULAR' for OCTOBER 1 will contain as FULL and COMPLETE LISTS of FORTHCOMING BOOKS as can be obtained. Publishers will greatly oblige and assist us by sending in their Advertisements and Lists of Announcements as early as possible, so that they may be properly classified and duly mentioned in the Literary Intelligence.

188 FLEET STREET, LONDON, E.C.: September 15, 1880.

WE have heard a good deal of late of agitations for spelling reform in the direction of what its advocates assert would be greater simplicity, but within the past fortnight we have had a new plaint in the columns of the Times from 'An Englishman,' who protests against the growing tendency to spell foreign and especially Indian names in such a way as utterly to bewilder the ordinary English reader. The correspondent cites as a case in point the third volume of Colonel Malleson's 'History of the Indian Mutiny in 1857,' in which he asserts 'this craze appears to have reached its height.' 'The names of places,' he adds, 'may be spelt with perfect correctness—of that I am no judge, though I am told that the system is utterly arbitrary—but I find great difficulty in recognising them. Hyderabad and Mysore have become Haidarábád and Maisúr; Meerut is Mirath; the Parsees are Parsés; Delhi, Dehli; Mhow, famous for its court-martial, is now written Máu; Poonah is Punah or Puna indifferently; Oude becomes Oudh; Nepaul, Nipal; Mooltan, Multan; Jeypore, Jaipur; Nerbudda, Narbada; and worst of all, Lucknow is travestied into Lakhnao, and Cawnpore into Kanhpur.' There seems to be some justice in the complaint, for very few people would recognise Poonah under the veil of Puna, or Meerut as Mirath, or Nepaul as Nipal; and the obvious remedy would be to revert to the commonly accepted Anglicanisms of the Indian words, giving the true native original, as far as it can be expressed by our alphabet, either in a note or in the margin, or even in the text. When, however, the 'Englishman' attempts to go further. and draws a parallel between the man who thus gives the genuine Hindustani spelling and the man who in ordinary society talks of Paris as Par-ree, or of Calais as Calay, he weakens his argument, for in the latter case it is simply a question of pronunciation, whereas in the former it is a clear question of spelling. His case is good enough in itself without any attempt to reduce a writer on Indian history, who is after all only erring on the side of excessive exactness, to the level of the travelled cockney who, after a few hours, or it may be days, across the water, comes home to afflict his friends with his French (acquired on the Continent).

At the Guildhall, on the 8th inst., Messrs. John and Arthur Pardon, of Lovell's Court, Paternoster Row, printers, were summoned before Alderman Figgins, charged in four cases with employing women during hours prohibited by the Factories Act. The defendants pleaded 'Guilty,' but urged that the women were over thirty years of age, and did the work voluntarily. Mr. Lakeman, an inspector, said the women were employed from 8 A.M. one day until 5 A.M. the next. That amount of work was against the laws of nature, and against the law of the land. It was all very well to say that the women were voluntary agents, but, in point of fact, they were not. If they were asked to do anything, they could not venture to refuse. The law was passed to protect those who could not protect themselves, and, as it was intrusted to him to protect the helpless, he was determined to see that the law was obeyed. Alderman Figgins fined the defendants 10s. in each case, and costs.

The Royal Library at Berlin celebrates this month the 100th year of its existence in its present domicile, although as a library it is 221 years old. It was founded in 1659, and located in the 'Schloss,' the residence of the Great Elector, at whose death it included 1,618 manuscripts and about 20,000 volumes, besides a natural history museum and a collection of apparatus. King Frederick I. took a great interest in it, assigning a yearly income and directing that two copies of each work published in his dominions should be sent to it. William I. cared very little about it; and its income, which at the beginning of the century amounted to 1,000 thalers, had sunk in 1730 to 27 thalers. But the numbers of books increased, and in 1735 they were estimated at 72,000. Frederick the Great paid great attention to its improvement from the beginning of his reign, spending considerable sums upon it. To provide sufficient accommodation for its contents, he began in 1774 the present building, which was finished in 1780. It was he who selected the inscription, 'Nutrimentum Spiritus,' which called forth remonstrances from his philosophical friends, but in vain. His successor took a moderate interest in it; but King Frederick William III. did a great deal for its improvement and development, conduct which has been continued by his sons, the late and the present King. At present the library contains over 800,000 volumes and more than 15,000 manuscripts.

It is gratifying to know that the Committee who undertook the task of raising a reparation fund for the almshouses of the Printers' Pension &c. Corporation, at Wood Green, have been so far successful that they have felt justified in putting the work in hand; and before winter sets in, therefore, it is hoped that the repairs, which were so greatly needed, will be completed, and that the inmates will be housed in such a way as shall conduce to their comfort and redound to the credit of the trade. The chairman of the reparation committee is Mr. W. Blades, and the treasurer Mr. G. A. Spottiswoode.

At the last meeting of the Trustees of the British Museum the question of reading-room accommodation was brought forward, and it was shown that in no instance this year have there been as many readers as would fill the seats. From nine to twelve o'clock scarcely a hundred are present, from twelve to two an average of three hundred will generally arrive, and from two to four about four hundred; these may slightly increase up to closing time (six o'clock), but, except on Saturday, when the exceptional number of 470 has been reached, the reading-room has never been full. It is a matter under the consideration of the Trustees whether the galleries now empty, in consequence of the removal of the minerals to South Kensington, may not be adapted as a library for young students.

The late Mr. W. H. G. Kingston, a few days before his death, forwarded the following letter, addressed to the boys of England, to the editor for publication in the Boy's Own Paper (Religious Tract Society), of which he was a great admirer, and to which he regularly contributed. It appears in last week's number, which also contains a portrait of Mr. Kingston, and a short Biographical Notice of his literary career:—

STORMONT LODGE, WILLESDEN: August 2, 1880.

My Dear Boys,—I have been engaged, as you know, for a very large portion of my life in writing books for you. This occupation has been a source of the greatest pleasure and satisfaction to me, and, I am willing to believe, to you also. Our connection with each other in this world must, however, shortly cease. I have for some time been suffering from serious illness, and have been informed by the highest medical authorities that my days are numbered. Of the truth of this I am convinced by the rapid progress the disease is making. It is my desire, therefore, to wish you all a sincere and hearty farewell! I want you to know that I am leaving this life in unspeakable happiness, because I rest my soul on my Saviour, trusting only and entirely to the merits of the great Atonement, by which my sins (and yours) have been put away for ever. Dear Boys, I ask you to give your hearts to Christ, and earnestly pray that all of you may meet me in heaven.

Then follows the signature, traced twice over, and neither quite perfect, in a trembling hand, whose life-work was evidently done. This touching letter, it will be seen, bears date August 2. On the 3rd Mr. Kingston was hardly conscious, and on the two following days, though apparently able to recognise his family, he was not able to make himself understood. On the evening of the 5th he passed away.

A new scientific magazine is announced for publication on the 1st of November.

Mr. Thomas Archer is to be the editor of the newspaper for boys announced by Messrs. Cassell Petter & Galpin.

Mr. Wilkie Collins is to contribute to the South London Press a new novel entitled 'The

Black Robe.' The issue of serial tales has long been a feature in this paper.

We understand that Messrs. Hodder & Stoughton will publish during the present month, in one volume, imperial 8vo., 'The Congregationalism of the last Three Hundred Years, as seen in its Literature,' by Dr. Henry Martyn Dexter; 'The Atonement and other Discourses,' by Thomas Cooper; 'New Zealand Past and Present: a Handbook for Emigrants,' by James Buller; also 'The Cup of Consolation,' with an Introduction by the Rev. J. R. Macduff, D.D.

Messrs. Griffith & Farran will publish next week a series of sixty 'Designs for Church Embroidery and Crewel Work from Old Examples,' collected and arranged by Emily Sophia Hartshorne. They will represent some of the best efforts of the taste and skill of the ladies of the fifteenth century. It is believed that these memorials of the home life of our ancestors will be especially acceptable to the ladies of the present day.

'Madge and her Chicks,' a story of children's home doings, by a Brother and Sister, will be shortly published by Messrs. Griffith & Farran, in their three-and-sixpenny series. It is a

story both for boys and girls.

Messrs. Griffith & Farran's new half-crown books for children this year will be 'Two Rose Trees: the Adventures of Twin Sisters,' by Mrs. Minnie Douglas, dedicated to Arthur Grote, F.L.S.; 'Hilda and her Doll,' by Miss C. E. Phillips, the daughter of the late Samuel Phillips of the *Times*. These two stories are especially suited for girls. A third, for children of both sexes, is by Mrs. C. E. Bowen, and is entitled 'The House on the Bridge,' and other tales.

A rather sensational kind of contribution to military literature is announced at Berlin, from the pen of Lieutenant-Colonel Boguslawski, of the 1st West Prussian Grenadiers, the distinguished author of 'Die Fechtweise aller Zeiten'—a manual of the art of war, which, in about 130 clear and concise pages, traces the development of arms and tactics from the Greek phalanx to the present company form of attack.

On the 29th of August the Vienna Allgemeine Zeitung commenced in its feuilleton the publication of the German version of Ernest Renan's new work, 'Das Jugend Elixir.' The first number containing the publication, however, was seized at the instance of the Public

Prosecutor of State.

On the 5th instant a statue of Pascal was unveiled at Clermont-Ferrand, his birthplace. M. Janet represented the Institute, and appropriate speeches were made by him, by M. Bardoux, the late Minister of Public Instruction, and by different local personages.

Late on Thursday, the 3rd instant, a fire was discovered in the second story of the Penryn Paper Mills, near Falmouth. The fire spread rapidly, and in a short time the building was a mass of flames. Engines were soon at work, but were of little use owing to the want of proper hose. Some alarm was felt lest the boiler of the steam engine should burst, but fortunately a man went in and turned off the steam. The damage is estimated at £30,000, part of which is

covered by insurance.

E. Werner, whose novels have become familiar through their English translations, has just had a success upon a new field. Some time ago the Munich Court Theatre invited the dramatic authors of Germany to compete for a prize for the best play. Ninety-nine accepted the invitation, sending thirty tragedies, thirty-one dramas, and thirty-eight comedies. E. Werner, who until then had never written a play, sent in a comedy, which was recommended by the Committee as the only play worthy to carry off the prize, which it therefore obtained. It is called 'Superstition,' and will be produced in the course of the coming season. E. Werner is the nom de plume of a lady—Elisabeth Bürstenbinder.

A volume of pen sketches descriptive of a winter visit made by two business men to the United States and Canada, entitled 'The Other Side: How it Struck us,' by Mr. C. B. Berry,

will be published during the autumn by Messrs. Griffith & Farran.

'Heroes of History and Legend,' a translation by Mr. John Lancelot Shadwell from the German 'Characterbilder aus Geschichte und Sage,' by A. W. Grübe, will be published shortly by Messrs. Griffith & Farran. The translation has been undertaken at the request of Dr. T. R. Armitage, Chairman of the British and Foreign Blind Association, in order to provide in a popular form a brief outline of European History to be embossed for the use of the blind. The book is published in its present form in the hope that it may be found useful to a wider circle of readers.

A Public Free Library was opened in Newcastle-on-Tyne on Monday afternoon by Mr. Joseph Cowen, M.P. The building known as the Mechanics' Institution has been handed over to the Public Free Library Committee, and has been refitted and furnished with an extensive library of books dedicated to the use of the public; but the building which will be the Free Public Library proper has yet to be built. It will be large and elegant, with ample

accommodation for lending and reference libraries, teaching and class rooms, &c.

The present Free Library at Cardiff having become inadequate to the growing requirements of the rapidly extending borough, the Corporation have resolved to erect a handsome block of buildings, comprising Free Library, Museum, and Art Schools, in Trinity Street. Plans have been prepared, and has the Town Council resolved to apply to the Lords Commissioners of the Treasury for a loan of £10,000 for the new buildings. The foundation stone is to be laid next month.

A meeting of the Wordsworth Club will be held at the Rothay Hotel, Grasmere, on the 29th inst. The Bishop of St. Andrews, Dr. Charles Wordsworth, who is a nephew of the celebrated poet, will take the chair. At this meeting the constitution and rules of the Society

will be discussed and settled.

Messrs. John Walker & Co. will shortly publish an edition of the 'Pilgrim's Progress,' to be called the Elstow Edition. The book will be illustrated with twenty-four full-page engravings and a number of woodcuts. The publishers announce a novelty in the binding of the volume. There will be inserted in it portions of the old oaken woodwork removed from Elstow Church during its 'restoration.'

Candidates are invited for the head-mastership of the Stationers' Company's School, which

will be vacant at Christmas.

It is but seldom that an author's name is persistently mis-spelt in public announcements of his work, but this is the case in the advertisements of the 'Church Student's Manual,' by the Bishop of Tasmania, published by Messrs. A. & C. Black. The Bishop's name is Bromby, not Bromley as advertised.

It is satisfactory to learn that the Sunderland Library is not, after all, to be sold by

auction.

The International Literary Congress meets at Lisbon on the 20th instant.

We are requested to make known that, in future, The Chess Monthly, edited by Messrs. Hoffer and Zukertort, will be published by Jas. Wade, of Tavistock Street, Covent Garden.

Our readers will see from our advertising columns that Messrs. Asher & Co., of Berlin, through their London agency in Bedford Street, Covent Garden, have for sale, by private contract, a valuable collection of books, the catalogue of which extends to 167 pages, small octavo.

The Choir for September contains, as No. IX. of the editor's 'Eminent Living Musicians,' a sketch of Mr. W. A. Barrett, Mus. Bac. Oxon., one of the vicars-choral of St. Paul's Cathedral and assistant examiner in music to Dr. Hullah, in which Mr. Mackeson represents Mr. Barrett as an example of the possession of a combination of talents seldom united in one person. When at Oxford, Mr. Barrett wrote his first musical criticisms, which appeared in the Oxford Times between 1864 and 1866, and he was sub-editor of the Penny Post as well as illustrator of that paper from 1861-7. He also illustrated Mr. Smythe's 'Ten Months in

Fiji,' Short Readings for Sunday,' Lyson's 'Our British Ancestors,' 'The Calendar of the Prayer Book' (partly), the 'Oxford Archæological Papers,' and many other things for Parker, of Oxford. Subsequently Mr. Barrett wrote 'Flowers and Festivals,' with illustrations, published for him by Rivingtons, 1869, and the 'Chorister's Guide,' published in 1873. A more important work was the 'Dictionary of Musical Terms,' which he wrote in conjunction with Dr. Stainer, 1870-5. Since his return to London, Mr. Barrett has been engaged on the Morning Post and the Whitehall Review, and has contributed articles to many other papers. As Mr. Barrett is also an organist, vocalist, and lecturer, his gifts are evidently of the most varied character.

The unveiling of the Spinoza monument at the Hague took place on Monday. The concourse of people was very large, and among the distinguished foreigners present was Herr Berthold Auerbach, one of whose earliest works was a novel founded on the life of Spinoza. Dr. van Slooten gave an address, and the statue was then unveiled. M. van Limburg, president of the committee for the erection of the statue, then formally handed over the monument to the care of the town authorities. A banquet took place in the evening, at which all the Dutch and foreign members of the committee and a number of distinguished

Messrs. J. & R. Maxwell have in the press a new novel by Miss Braddon, entitled 'Just as I am.' It may be expected at the end of the present month, when will also appear 'The 'Scarsdale Peerage,' by Mr. Fred. Talbot. Novels by Major E. Rogers and by Mr.

Bracebridge Hemyng will follow in rapid succession.

Since our last publication the following Publishers have issued books, full titles of which will be found in the New Book List:—

Messrs. Chatto & Windus.—W. Jones, Credulities, Past and Present. History of Our 0wn Times, by Justin McCarthy, M.P., Vols. 3 and 4. R. A. Proctor's Myths and Marvels of Astronomy, new edition. Mark Twain's Tramp Abroad, new edition, illustrated.

Messrs. Hurst & Blackett.—Mrs. Craik's Young Mrs. Jardine, new edition. S. Smith, & Martin's Summer, 3 vols.

Messrs. Longmans & Co.—Francis's Book on Angling, new edition. Liveing's Diseases of the Skin, second edition. Lord Macaulay's Miscellaneous Writings, Speeches, and Poems, abinet edition, 4 vols. Max Müller's Chips from a German Workshop, second edition, 4 vols. Max Müller's Sanskrit Grammar for Beginners, second edition.

Messrs. Crosby Lockwood & Co.—C. W. Williams' Fuel, new edition (Weale's Series).

Messrs. Sampson Low, Marston, Searle, & Rivington.—Auerbach's Brigitta, translated by Clara Bell (Tauchnitz Series of German Authors). The Undiscovered Country, by W. D. Howells. Very's Navies of the World.

Messrs. Macmillan & Co.—Cicero's Life and Letters, with notes by Jeans. Coleridge's Poetical Works, with pieces now first included, 4 vols. C. H. Cooper's Memorials of Cambridge, enlarged from Le Keux &c. E. A. Dillwyn, Rebecca Rioters, 2 vols. C. Kingsley's Literary and General Lectures and Essays. Two Worlds are Ours, by Hugh Macmillan. The Lady Resident, by Hamilton Page, 3 vols. The Dove in the Eagle's Nest, by Charlotte M. Yonge, new edition, illustrated.

Messrs. Seeley, Jackson, & Halliday.—E. A. Abbott, Via Latina, a First Latin Book.

OBITUARY.

We deeply regret to record the death of Mr. James Watson, head of the firm of Nisbet & Co., of Berners Street, and Chairman of the Statistical Committee of the School Board for london. Mr. Watson, who died on the 1st instant at his residence in Endsleigh Gardens, was born in Glasgow on the 10th of June 1816. He was sent at an early age to the Grammar behool of the city, where Dr. Angus was his master, and thence passed into the High School Inder Dr. Dimmock. After the death of both his parents, he came to London in 1832, being then only in his sixteenth year, but owing to ill-health was obliged to return to Scotland, where he mained for seven years. During the greater part of this period he remained at Kelso, where be took an active part in Sabbath School work, and attended the church of the Rev. Dr. Horatius Bonar, the eminent hymn-writer, with whom he formed a closely attached friendship, which continued while he lived. When at Kelso Mr. Watson was editor of the 'Border Watch.' in 1845, on the invitation of Mr. Nisbet, Mr. Watson once more came to London and accepted partnership in the firm of which he was destined to become the head. He brought with him his first book the 'Night of Weeping' by his friend Dr. Bonar. In the metropolis Mr. Watson soon found various openings for his philanthropic energies, and in 1849 he was ordained an Elder at Regent Square Church, and up to the time of Dr. Hamilton's death maintained a warm friendship with the well-known minister. When Mr. Nisbet's useful life suddenly closed, Mr. Watson was requested to take his place on the Board of two hospitals, where he worked with the same earnestness and kindliness which distinguished him in all he undertook. The passing of the Education Act of 1870, and the consequent formation of the School Board for London at once suggested to Mr. Watson's numerous friends in the Marylebone district his peculiar fitness for a seat on the Board, and he remained one of its members up to the time of his death. On Lord Sandon's retirement from the Statistical Committee Mr. Watson was elected as its chairman. His colleagues soon learned to appreciate the patience and acuteness which he brought to bear upon this onerous and responsible part of the Board's work, involving, as it did, the taking of a school census of the metropolis, in addition to the minute and careful consideration of the needs of each district, and so heavy was the labour entailed on the chairman of the Committee that his health suffered considerably Nor did his work at the central office cause him to forget the claims of the division which he represented, and in the schools of Marylebone his face was familiar to both teachers and children, and his genial smile and words of sympathy were valued by none more than by the young folks in the Board Schools. In the London publishing trade Mr. Watson was deservedly respected, and not only in the successful administration of the large house on which he has left a very distinct personal impress, but as the chairman of the directors of the Company which has carried on Mudie's Library his business capacity and his intellectual power alike found ample scope. In private life, his quietness and simplicity were noteworthy features in his character. He was a genuine lover of music, and the volume of 'Psalms and Hymns for Divine Worship,' published, with accompanying tunes, for the Presbyterian Church in England, owed much to his knowledge and taste, and to his association with such musical experts as the late Dr. Rimbault and Henry Smart. Mr. Watson was buried in Highgate Cemetery on Tuesday afternoon, the 7th inst.

We regret to announce the death, on the 1st instant, of Mr. William Henry Wills, at his residence, near Welwyn, Hertfordshire. Mr. Wills was one of that knot of friends of Charles Dickens who helped to establish both the Daily News and Household Words. He was born in the neighbourhood of Plymouth, in the month of January 1810, and had therefore completed his 70th year. He was sub-editor, and practically, to a great extent, the working editor, of Household Words from its commencement to its close in 1859, and he was also sub-editor of All the Year Round from that time until the death of Mr. Charles Dickens. Mr. Wills also took an active part in the establishment of Punch, and was the author of several contributions to Household Words, which have been published in a separate volume entitled 'Old Leaves Gathered from Household Words.' Mr. Wills, who married a sister of the Messrs. Chambers, of Edinburgh, had been placed in the commission of the peace for Hertfordshire soon after settling in that county on his retirement from literary work.

We regret to announce the death of Mr. James Fisher, who had been for more than twenty-three years book-keeper, and for the last fifteen confidential cashier, to Messrs. Williams & Norgate, holding their power of attorney to sign all cheques and accept the foreign bills. He was most conscientious and most exact in the performance of his duties, and by his courteous and calm manner made friends of all who had to do with him. He left his post on Saturday, the 28th ult., in his usual health, but took cold after a Turkish bath, and died on Sunday morning, the 29th, of congestion of the lungs, in his 56th year.

The death is announced of the Rev. Thomas Watson, for the last thirty years Vicar of East Farleigh, near Maidstone, which happened on Sunday last, at the age of eighty-six. He was the author of 'Discourses, Practical and Experimental, on the Epistle to the Colossians, 'The Baptism of the Spirit,' Shiloh's Sceptre,' The Two Cities in the Visions of Ezekiel and St. John Harmonised,' Christ, not Antichrist,' The Hill of Zion,' Spiritual Life Delineated,' The Axe laid to the Root of the Tree,' The Flaming Sword,' History of the Ancient British Church,' Pithy Sayings: or, Glances Heavenwards,' and various other books and tracts, mostly upon his favourite study of prophecy.

Another literary clergyman, the Rev. Thomas Boys, M.A., late vicar of Holy Trinity, Hoxton, has just died, in his 89th year. His erudition excited alike the admiration and gratitude of the late Sir George Cornewall Lewis, who, a few weeks only before his death, discovered the scholar to whom, as he confessed, he was so deeply indebted in his youth for some of the best expositions, grammatical and otherwise, of classical literature. The authors whose works Mr. Boys edited are still among the favourite text-books of Cambridge, his own University. These editorial labours were performed for the most part while as yet he was doing duty as a military chaplain in the Peninsula. He landed with Sir Arthur Wellesley in Portugal. During the tedious winter that the English commander lay behind the defences of Torres Vedras, Mr. Boys devoted his leisure hours to the task of translating the whole of the Bible into Portuguese. How skilfully he discharged that self-imposed function may be inferred from the fact that his version of the Scriptures has been adopted as well by the The late King of Portugal, Dom Pedro I., publicly Roman as by the Protestant Church. The minor literary performances of Mr. Boys were thanked him for that gift to his people. For well-nigh half a century he was a frequent numerous. His pen was rarely at rest. Scattered among its volumes are innumerable contributor to the pages of Blackwood.

reminiscences of the great Peninsular War, and likewise not a few 'tales' equally characteristic of the man and the period, many of which have since been republished in a cheaper form. Mr. Boys was a liberal contributor also to the columns of Notes and Queries for many years in succession, sometimes under his own and sometimes under an assumed name ('Vedette' among others). His philological excursions in Chaucer are, as every literary antiquary knows, invaluable. In the literature and antiquities of the Jews, for whom he cherished a peculiar regard, he had few equals.

We regret to announce the death, at his residence, Belsize Avenue, Hampstead, of Mr. Richard Tanner, of Salisbury Court, Fleet Street. Before he went into business on his own account as a paper manufacturer, Mr. Tanner was well known at the firm of Messrs. Spalding & Hodge, and his death will be sincerely mourned, both in the trade and by his private friends.

TRADE CHANGE.

Mr. G. Roberts, who has successfully carried on business for many years as a Bookseller, Stationer, and Engraver, at Adelaide, South Australia, has taken into partnership Mr. A. Wood, of the late firm of Dingey, Winwood, & Wood, and the business will in future be carried on under the style of Roberts & Wood.

Books Received:-

From the 'Bazaar' Office.—'Cucumber Culture for Amateurs, including also Melons, Marrows, and Gourds,' illustrated, by W. J. May. The writer of this very practical little handbook promises the cultivator of cucumbers not only pleasure but profit from the pursuit, and as he writes from experience his advice has some guarantee. The instructions given include the method of making frames and houses from the simplest up to the most elaborate type, the illustrations and measurements being so clear as to give the operator very little opportunity of failure. There is a chapter on heating by hot water, also made clear by diagrams, another chapter on the different sorts of soil, and the work closes with descriptions of the best varieties of plants and their treatment.

From Messrs. Baillière, Tindall, & Cox.—'On Brain and Nerve Exhaustion: "Neurasthenia," its Nature and Curative Treatment.' A paper read before the Medical Society of London by Thomas Stretch Dowse, M.D. No branch of medical science has made greater progress of late years than the treatment of mental disorders; and, in an age when overwork is the rule rather than the exception, it is a matter for satisfaction that physicians should thus be giving special attention to the maladies which must be its inevit-The characteristics of the various forms which these distressing complaints take are fully set forth by Dr. Dowse in the section of his paper headed 'Diagnosis,' and one very important point which he makes is in effect a caution against the quack practitioner who gets hold of the sub-Jects of these nervous disorders and, by taking advantage of their excited condition, is able to make them believe anything he chooses to tell them. In the latter part of his work Dr. Dowse deals with exhaustion from overwork and worry, and he then proceeds to suggest remedies both in diet and medicine. As among the readers of a Journal like our own, which circulates mainly among people whose lives are spent in brain work, there may be not a few who suffer from its effects, we will give Dr. Dowse's diet table for the nervous and neurasthenic. Their food should, he says, be chosen from the following, and it is, we are bound to confess, by no means an uninviting menu: Soups White, barley, à la Julienne, macaroni,

milk, rice, sago, semolina, vermicelli, calf's head, oyster. Fish—Eels, flounders, mullet, oysters, soles, brill, whiting, smelts, fresh cod. Meat-Mutton in any form, beef, lamb, calf's head, sheep's head, oxtails, sweetbread, bacon. Poultry and Game—Fowl, pigeons, turkey, pheasant, partridge, &c. Vegetables—Asparagus, spinach, seakale, French beans, broccoli, beetroot, stewed celery, Spanish onions, tomatoes, watercress, lettuce. Wines—Amontillado, Manzanilla, Latour Carnet, Château Lafitte. Eggs—Boiled, poached, raw yolk, white of. Sweets-Farinaceous milk puddings, milk, fruit, and most kind of jellies.' In all its details the book is equally exact and complete, and it gives ample evidence of its author's knowledge and research.

From Messrs. Griffith & Farran.—'Deaconesses in the Church of England,' revised by the Very Rev. the Dean of Chester. A very interesting and exhaustive Essay on the History of the Order and Place of the Deaconess in the Church's Ministry. In a prefatory note the Archbishop of Canterbury expresses his warm approval of the little tractate, and commends it to the notice of members of the Church of England.

From the same.—'Richard Cœur de Lion,' a Legendary Drama, by Catherine Swanwick. The Dramatis Personæ of this work include Richard the First and his brother John; his mother, Queen Ellinor; his wife, Queen Berengaria; his sister, Queen Joanna of Sicily; his minetrel, Blondel; his captive, the Cyprian Princess; and the foreign potentates and noblemen who figured in the history of the Crusades. The incidents of the historic tale are treated vigorously and effectively, and the main lines of the drama are well presented. As a specimen of the writer's power, we will give an extract from Blondel's meditative words, when, after searching for Richard, he at last reaches the rocky height on which his master is imprisoned. After describing his long travel, and indulging in some fancies as to the past history of the castle which lies above him, Blondel continues:—

But I must gain the steep ascent,
And sit beneath the grated pane;
If this last trial prospereth not,
I fear all further search is vain.
Oh! Lord, good Lord, permit that here
My king and master I may find;

Grant me this prayer, O Heaven above!
Propitious fates, oh be ye kind!
Silence, ye deep and gurgling streams,
That all monotonously flow,
Or falling from the rocky heights
Plunge headlong to the depths below.
Now I have reached the topmost cliff,
Here will I take my harp and sing;
Be thou propitious, Lord above,
And to my prayer an answer bring!
I'll sing some air the King doth know,
And try to waken a reply;
But yet I fear the caves alone
Will echo to my minstrelsy.

The poet's work is, it is to be feared, unlikely to secure the honour of performance on the boards of a London theatre, but readers who are interested in the romantic period of English History with which the names of the Royal Crusader and his minstrel are inseparably associated, will find much to attract them in the pages of the drama.

From Messrs. Sampson Low, Marston & Co.—
'Forty Years' Recollections,' by Thomas Frost.
It is not at all unlikely that the writer of this work will be mistaken for another 'Frost' whose name was prominently before the public a good many years ago. The following few words from pages 108-9 will make matters clear: 'a random surmise that I was a relative of John Frost, convicted of treason in 1840,' &c. The following extract will be found interesting by many of our readers:—

James Hain Friswell I remember as a pleasant, though rather dandified, young man, with a profusion of very light and very curly hair. He did not impress me at the time, either by his conversation, or his contributions, with the idea that he would ever attain a high reputation. His most remarkable publication of that period was a brief note which I received from him in the spring of 1855, when he was conducting a periodical.

From Messrs. Macmillan & Co.—'Cowper,' by Goldwin Smith. A volume of Mr. John Morley's admirable series of 'English Men of Letters,' one of the most useful publications for the student of English literature which has ever been issued. The present work is a happy combination of biography and criticism, and, to those who are acquainted with the poet's writings in prose or verse, it will furnish a most pleasant means of bringing the author before their mind under the various phases of his life. Both as poet and in his second but scarcely less important character as letter-writer, Cowper here stands forth; and the sketch is marked by a fine appreciation of his changing moods, and especially of the later and more melancholy period of his career. On the religious side of the poet's character and influence our author has the following just and discriminating sentences, which may be taken as a fair sample of the way in which the subject is treated throughout his deeply interesting volume:—'Anyone whose lot it is to write upon the life and works of Cowper must feel that there is an immense difference between the interest which attaches to him and that which attaches to any one among the far greater poets of the succeeding age. Still there is something about him so attractive, his voice has such a silver tone, he retains, even in his ashes, such a faculty of winning friends, that his biographer and critic may be easily beguiled into giving him too high a place. He belongs to a particular religious movement, with the vitality of which the interest of a great part of his works has departed, or is departing. Still more emphatically, and in a still more important sense, does he belong to Christianity. In no natural struggle for existence would he have been the survivor, by no natural process of selection would he ever have been picked out as a vessel of honour. If the shield which for eighteen centuries Christ, by His teaching and His death, has spread over the weak things of this world should fail, and might should again become the title to existence and the measure of worth, Cowper will be cast aside as a specimen of despicable infirmity, and all who have said anything in his praise will be treated with the same scorn.' Taken as a whole, Mr. Goldwin Smith may be congratulated on having produced a work which, while well calculated to be useful as an educational manual, is sufficiently attractive to find a place in Mudie's list as a book for the general reader.

From Messrs. Ward, Lock, & Co,- Ward & Lock's Guide to the Stock Exchange.' Those who have passed through the ordeal of initiation into the mysteries of the Stock Exchange will be surprised at the matter-of-fact description of the process which is here supplied, and which of course makes no mention of those social amenities which are at times indulged in at the expense of the incoming brokers. The manual is drawn up with remarkable clearness, the various departments of the money-maker's trade being fully described, and the terms used in financial circles explained. In this respect the Guide will be valuable to investors, as well as to those who are meditating the adoption of the broker's business, and the definitions and explanations of terms are thoroughly clear. As a contribution to the reader's knowledge of a somewhat mysterious subject, we will quote the author's definition of a Bull and a Bear: 'A Bull is a speculator operating on the prospect or hope of a rise in price'; and 'a Bear is a speculator operating on the hope of a fall in price.' Various tables are added, which increase the practical value of the book.

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MAGAZINES.—Heath's Fern Paradise, part 9—the first part of Gilpin's 'Forest Scenery,' edited by F. G. Heath—St. Nicholas, an illustrated magazine for boys and girls—Men of Mark, portraits of Lord Cranbrook, Justice Fry, and of Mr. Rassam, the Assyrian explorer—South Kensington Museum, examples of works of art and of decorations, part 6.—The Etcher, part 15.—and the Historic Galleries of England, by Lord Ronald Gower, part 5, containing the Bridgwater Madonna, a 'Cavalier' by Frans Hals, and 'The Musicians' by Willem Van Mieris—Black's Sunrise, part 6; and London Society, illustrated magazine.

We have also received—American Art Review, vol.

1 (Sampson Low, Marston & Co.) Nos. 9, 10—
Rhodes' Journal of American Banking (New York)—International Review (A. S. Barnes and Co., New York) September — Sylvia's Home Journal (Ward, Lock & Co.) September—Unwin's Indicator for 1881—'The English Sixteen Puzzle' (J. Heywood) in case—Dickens' 'Dictionary of

Continental Railways,' September — Victoria Magazine (Faithfull) September-Grove's 'Dictionary of Music and Musicians' (Macmillan) part 11—Cape Monthly Magazine (Juta) August-British Dogs ('Bazaar' Office) part 14—Practical Fisherman ('Bazaar' Office) part 10-British Trade Journal, September—Golden Childhood (Ward, Lock & Co.) September—Chess Monthly (Wade) September—Christian Treasury (Groombridge) September—The Churchman (Stock) September — 'Friendly Greetings' (R. Tract Society)—Beeton's Household Management (Ward, Lock, & Co.) part 11— 'Derivative Dictionary' Ward, Lock & Co.) part 6—Beeton's Illustrated Encyclopædia (Ward, Lock & Co.) part 11— 'Illustrated Complete Cruden's Concordance' (Ward, Lock & Co.) part 11—Lever's 'Charles O'Malley,' illustrated (Ward, Lock & Co.)— Illustrated Household Journal (Ward, Lock & Co.) September—Ladies' Gazette of Fashion (11 Ave Maria Lane) September—Milliner & Dressmaker (Ward, Lock & Co.) September—Lyell's 'Fancy Pigeons' ('Bazaar' Office) part 5—'Book of the Rabbit' ('Bazaar' Office) part 2—Churchman's Shilling Magazine (Houlston) September - 'American Model Printer' (Kelly and Bartholomew, New York) No. 4 — Spencer Jackson's 'Land Monopolists of Ireland' (Stanford)—The American Wide-awake (James Clarke & Co., Fleet St.), illustrated magazine for young people.

Index to the Books published between September 1 and 15.

The words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.

Adair, Whom did She Love, a Novel, 7s. 6d. Anabasis, Xenophon, by J. T. White, 1s. 6d. Angler's Note Book, 7s. 6d. Angling, Francis (F.) 5th edit. 15s. Astronomy, Myths and Marvels, Proctor (R. A.) new edit. 6s. Astrology, Urania, a Monthly Journal, No. 1, 6d. Arithmetic, Crown, Stands. I. II. III. 1d. ea. IV. V. VI. 2d. ea. Bayart, D'Aubigné, Histoire, with Notes, 2s. Bertram, the Book, 1s. 6d. Bible Words, Lumby (J. R.) Glossary, 8d. Bible Students, Aids, 1s. Billards, Scientific, Garnier (A.) 18s. Book Plates, Guide to the Study, Warren (J. L.) 15s. Brigitta, Auerbach (B.) translated, 2s. Broken Balsam, May (E.) 2s. 6d. Cambridge Memorials, Cooper (C. H.) new edit. 25s. Chandler (Z.) Life and Public Services, 12s. 6d. Charcoal Drawing without a Master, Robert (K.) 5s. Chips from a German Workshop, Müller (F. Max) 2 c. 4 v. 36s. Chemistry, Inorganic, Morris (D.) new edit. 2s. 6d. Church History, Universal, Alzog (J.) Vol. 3, 7s. 6d. Cicero, Life and Letters, 10s. 6d. Clay Modelling, Vago (A. L.) 5s. Communion, Laucicius (N.) 3d. Credulities, Past and Present, Jones (W.) 7s. 6d. Criminal Evidence, Wharton (F.) 8th edit. 35s. Day by Day, Counsels to Christians, Everard (4.) 3s. 6d. & 3s. Dove and the Eagle's Nest, Yonge (C. M.) new edit. 6s. Rectric Batteries, Niaudet (A.) 10s. 6d. Engineering, Civil, Rankine (W. J. M.) 18th edit. 16s. Engineer's Handybook, Roper (S.) 18s. Ingland, History, Junior, Pringle (R. S.) 2nd edit. 4d. Rudlage, Builey (J. M.) 10s. 6d. Prance, Round About My House, Hamerton (P. G.) 4th ed. 5s french Primer, Hachette's Illustrated, new edit. 1s. 6d.

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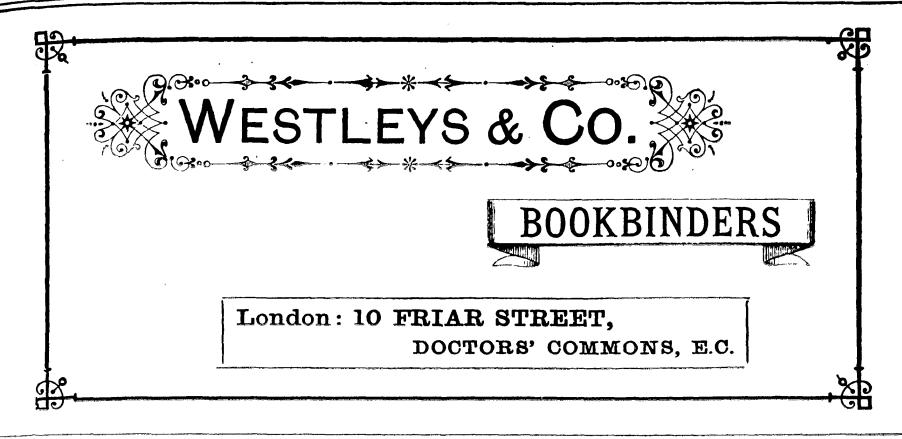
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