

THE PUBLISHERS' CIRCULAR



AND

General Record of British and Foreign Literature

CONTAINING A COMPLETE ALPHABETICAL LIST OF

ALL NEW WORKS PUBLISHED IN GREAT BRITAIN

AND

EVERY WORK OF INTEREST PUBLISHED ABROAD

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188 FLEET STREET : March 16, 1880.

THE announcement that the trustees of the British Museum have resolved to sell by auction some of the duplicates in their collection of prints, in order to enable them to make further purchases, will be generally welcomed as an act of wisdom, but at the same time there is much justice in the inquiry which Mr. Chamberlain was to address to Mr. Walpole in the House of Commons last night in the interests of local authorities having charge of museums. The member for Birmingham wishes to know whether such authorities will have the opportunity of purchasing the duplicates at less prices than might be obtained by public auction, but sufficient to provide the balance of the sum required by the trustees for the purchase of the collection offered to them. There is, we think, much to be said in favour of Mr. Chamberlain's view, for, as the duplicates were either purchased by national funds or presented to the nation, it is only an act of justice to give the trustees of provincial museums the opportunity of acquiring them on more favourable terms than will be accorded to private dealers. It might well be made a matter for consideration whether the course which is about to be adopted in the Print Department of the Museum might not be followed with advantage in the Library, as it would not only provide a much needed means of enriching the collection in Bloomsbury, but would also prove of the utmost value to public libraries elsewhere.

The practice of presenting testimonials has in some professions been carried to an almost absurd extent: as for example among the clergy, where a curate cannot migrate from one parish to another without receiving a miniature library, or, if he be a Benedict, a silver tea service; but, despite its abuses, there are cases where a testimonial forms a right and proper mode of expressing public feeling, and where it is far more sensible than any posthumous recognition in the shape of an ill-executed statue placed at a street corner to the irritation of the passers-by for succeeding generations. The proposition to present a testimonial to Mr. George Grove seems to be a case in point. Connected with literature and art by natural sympathy, Mr. Grove laid aside the pursuit of his chosen profession as a Civil Engineer, in order to devote himself to music and literary pursuits, and he has still more recently identified himself with another branch of the craft by joining the publishing firm of Macmillan & Co., with which he had long been intimately connected as the editor of *Macmillan's Magazine*. Mr. Grove has furnished countless readers with one of the most attractive and at the same time, from a literary standpoint, one of the most able of the monthly budgets which are issued from the London press, while more recently, in his 'Dictionary of Music and Musicians,' which is destined to take even a higher place in the musical literature of Europe than the larger but less accurate work of the Belgian Fétis, he has given a still more striking proof of his editorial discrimination and capacity. In the way of purely original work, Mr. Grove's contributions to Smith's Bible Dictionary, and his articles in the Musical Dictionary just named—especially his exhaustive sketches and criticisms of Beethoven and Mendelssohn—show not only power as an author, but strong critical acumen, and many a man who has published numerous folios has less claim to distinction than is supplied in these works. It was in recognition of his literary services that the degree of D.C.L. was conferred upon him by the University of Durham, and it is partly with the same view, but more particularly as a tribute to his efforts for the popularisation of classical music at Sydenham, that the testimonial is to be presented. As secretary of the Crystal Palace, and more recently as a director of the Company, Mr. Grove has earned the gratitude of English musicians, not only for the organisation of the Saturday concerts, but for the admirable and unique analytical programmes which he so long provided as an accompaniment to them; and under these circumstances it is not surprising that many of the most eminent men in the world of literature and art are to be found upon the Testimonial Committee.

The decision of the Government, announced by the Chancellor of the Exchequer in his budget speech, to enforce the payment of income-tax by all co-operative societies selling to the public outside the actual members of these associations, will be received with general satisfaction in the retail bookselling trade, as in other quarters where the immunity from taxation enjoyed by these societies has long been regarded as a grievance. Up to the present time the co-operative societies have been enabled to sell absolutely at trade price, the discount of ten per cent. for cash allowed by the wholesale houses forming an ample margin of profit. Against business carried on under such exceptional circumstances, the ordinary retail bookseller must by the very nature of things be powerless to compete; and it is therefore an evidence of sound discretion on the part of the cabinet, especially on the eve of a general election, to resolve to bring the Associations to account, instead of waiting for the final results of the parliamentary committee on co-operative societies.

On the eve of publication we have in our hands the fifth, the closing volume, of Mr. Theodore Martin's 'Life of the Prince Consort.' The chief public events that occur within its range are the cession of Savoy and Nice to France, the visits of the Prince of Wales to Canada and of Prince Alfred to the Cape, &c., the Queen's visit to Ireland, &c.; but, no doubt, the chief attention of readers will be drawn to the last chapter, that in which the illness and death of the Prince Consort are related. From this portion we will venture to make a short extract which occurs within the last six pages of the narrative:

The Queen had retired for a little while to the adjoining room, but as the Prince's breathing became worse, she returned to the sick chamber. She found the Prince bathed in perspiration, which the doctors said might be an effort of nature to throw off the fever. Bending over him she whispered, '*Es ist kleines Franchen!*' 'Tis your little wife,' and he bowed his head and kissed her."

Touches like this of the nature 'that makes the whole world kin' have, so to say, endeared the four preceding volumes to the public that has read them, and we are inclined to think that among the feelings with which a biography of unusual magnitude is parted with, will be a kind of regret that there is not more of it. The interest of the volume before us is, if anything, more exclusively domestic than its predecessors, for in the outer world it is rather apprehensive of events than any striking event that have to be recorded. Nevertheless, the letters and memoranda elicited by them are of the deepest interest, and will command the attention of those who might be indisposed to care for mere domestic biography.

The annual general meeting of the Royal Literary Fund was held on the 10th inst. at their chambers, 7 Adelphi Terrace, the Earl of Derby, President, in the chair. There were also present Sir Frederick Pollock, Dr. Richardson, Mr. Anthony Trollope, Mr. Beresford Hope, M.P., Sir P. Colquhoun, Sir E. Wilberforce, Mr. E. Thomas, F.R.S., Mr. G. Godwin, F.R.S., Mr. Ouvry, Mr. Rassam, Mr. Frederick Locker, Mr. F. W. Cosin, Dr. G. Gold.

A. MacLaughlin, Mr. Grain, and Mr. Dillon Croker. The reports of the registrars, the auditors, and the treasurers were read and affirmed. From the latter it appeared that 36 grants were made during the last year, amounting to £1,760, and the receipts of the year amounted to £3,415. 5s. 3d., and the disbursements to £2,470. 5s. 5d., leaving a balance to the 1st of January last of £944. 19s. 10d. Votes of thanks were passed to the registrars, treasurers, and auditors, and also to the honorary officers and scrutineers. Thanks were also voted to the President, on the motion of Dr. Richardson, seconded by Mr. Anthony Trollope. Lord Derby, in acknowledging the vote, said he was always happy to devote his time to such services as were necessary to advance the interests of the corporation. Their duties that day had not been very laborious—a proof, he thought, that the subscribers generally were satisfied with the existing condition of affairs. The noble earl announced that at their annual dinner, which was, as usual, to take place on the first Wednesday in May, Mr. Millais had consented to preside. The proceedings then terminated.

A collection of more than 200 rare and curious old books relating to 'The Ship of Fools,' 'The Dance of Death,' and 'Reynard the Fox,' many with woodcuts and plates and in good ancient and modern bindings, has just been sold by Messrs. Sotheby on Monday last. 'Reynard the Fox.'—Reyneke Voss de Olde, &c., 1549, 50 cuts, 4to. rare edition, with the eight leaves only found in a few copies, £14. 5s.; Reyneke Voss de Olde, 4to. Rostock, by S. Molleman, 1592, 50 cuts, half-vellum, £8; Reineke de Voss mil dem Koker, with frontispiece, 1711, £2. 2s. Shurley (John).—The most delightful History of Reynard, &c., curious cuts, tall clean copy, 4to. 1681, £5. 10s.; The Most Delectable History of Reynard, &c., with the Shifts, black letter, small 4to. 1681-84, £6. 5s.; 'The Dance of Death.'—Ars Moriendi Letzer Kampf dess Menschen, Munchen, 1623, with the engraved frontispiece and 11 plates, in old binding of 1625, the plates with monogram, M.Z., £6. 6s.; a series of 22 paintings of the Dance of Death, on vellum, 3¼ in. by 2½ in., in black and white, heightened with silver, French inscriptions, in shagreen and filigree silver binding, £7; 'The English Dance of Death,' by the Author of 'Dr. Syntax' (Combe), 70 coloured plates by Rowlandson, 1815, £3. 16s.; 'Dudgdale's History of St. Paul's Cathedral, London,' 1st edition, plates. On page 289 begins the Daunce Machabree, with Hollar's engraving, and three leaves of an early edition of the 'Daunce' inserted, folio, 1658, £8. 15s.; Glissenti (Fabio) Discorsi Morali contra il dispiacer del Morire, 360 cuts, 4to. Venetia, 1609, £3. 2s.; La Danse des Morts, plates, uncut, 8vo. L'Ocle, 1788, £4. 10s.; La Danse Macabre, Paris, 1500, facsimile reprint of the book in the British Museum, 4to. 1820, £1. 10s.; the same, on vellum, £5. 2s. 6d.; Meta (Anton de), Tractado del cuerpo e de la anima, black letter, small 4to. no date, written in stanzas of eight lines each, unknown to bibliographers, to Antonio, Ticknor, or Salvá, probably executed in Spain about 1490, the woodcuts very primitive in this unique volume, which sold for £17. 15s.; Meyern, Sterbenspiegel, &c., 60 plates, 4to. Zurich, 1650, £5. 12s.; Montaignon (Anatole de), L'Alphabet de la Mort, vellum printed, Paris, 1856, £7. 7s.; Plinski (Adam), La Grande Danse Macabre, &c., 4to. vellum printed, Paris, 1868, £13. 10s. Savanorola.—Predica dell' arte del bene Morire, woodcut title, and three others, 4to. Firenze, cir. 1496, £5. 12s. 6d.; Todten Dantz, &c., plates after Holbein, by E. Keiser, 4to., Frankfort, 1630, £5. Trattado del Modo et arte del Morire, &c., per Pondere Cardinale di Fermo, 4to. Venetia, 1536, £8. 'The Ship of Fools.' Brandt (Sebastin).—Hie Vahet sich au das neü narren schiff, &c., 100 curious cuts, small 4to. Augspurg, 1498, £4. 10s. Brandt (Sebastin).—La grand Nef des Folz du Monde, &c., black letter, small 4to. Lyon, 1529, £11. 5s. Brandt.—Navis Stultifere Collectanea ab Iodoco Badio, &c., 4to. Parisiis, 1513, £10. Brandt.—Shyp of Fols of the Worlde, translated out of Laten, Frenche, and Doche into Englysshe, by Alexander Barclay Preste, black letter, cuts, title, and two leaves in facsimile. Inprentyd in Flete-strete by R. Pynson, 1509, £49. 10s. Brandt.—Stultifera navis, cuts by Martin Schön, 4to. 1497, 1st edition in Latin, £7. 15s. Several other old editions sold at from three to four guineas.

The following is from *Truth* of March 11:—

I heard an eminent author express surprise the other day that so distinguished a writer as the Countess Ida Hahn Hahn should have passed away almost without notice from the English press. Any one who desires to read an elaborate and discriminating review of her works should obtain the *Edinburgh Review* for January 1844, where he will find an article in which she and her books are dealt with by the able and entertaining pen of Mr. Hayward.

To this we may add that in 1858 Messrs. Longmans & Co. published two volumes of historical and critical essays by Mr. Hayward, among which was the essay on Madame Hahn Hahn referred to in *Truth*. That most admirable collection of articles is out of print. There has, however, been published by Messrs. Longmans a selection of Mr. Hayward's essays, of comparatively recent date, which includes the article on Countess Ida Hahn Hahn and her books.

A NEW SERIES OF HISTORIES OF ENGLISH PHILOSOPHERS AND THEIR WORK.—Messrs. Sampson Low, Marston, & Co. have in preparation a series which, when complete, will constitute a comprehensive history of English Philosophy. Two volumes will be issued simultaneously at brief intervals. The following are already arranged:—Bacon, by Professor Portman, Professor of Logic in Oxford; Berkeley, by Professor T. H. Green, Professor of

Moral Philosophy in Oxford; Hamilton, by Professor Monk, Professor of Moral Philosophy, Dublin; J. S. Mill, by Miss Helen Taylor, editor of the works of Buckle, &c. &c.; Adam Smith, by Mr. J. A. Farrer, M.A., author of 'Primitive Manners and Customs'; Bentham, by Mr. G. E. Buckle, M.A.; Mansel, by the Rev. J. H. Huckin, D.D.; Austin, by Mr. Harry Johnson, B.A.; Shaftesbury and Hutcheson, by Professor Fowler, &c. &c. It is the aim of the forthcoming series to encourage the healthy interest—which has been so rapidly increasing of late years—in the great problems of life, and to assist the reader in forming his conclusions by placing before him, in a concise and interesting form, the views taken of these problems by that long list of philosophers who have made England as famous in the world of abstract thought, as her scientific men have made her in the world of practice.

BOOKSELLERS' PROVIDENT INSTITUTION.—One of the most satisfactory annual meetings of this Institution was held on Thursday, March 11, at the Society's Rooms, Old Bailey, under the presidency of the treasurer, John Miles, Esq. The Chairman, in his opening address, congratulated the meeting on its successful management and continued usefulness, and, in drawing attention to the state of its funds, dwelt on the special subscriptions instituted to carry the society over a critical period of its existence, these subscriptions being given by some of the leading houses in the trade for a period of ten years. Eight years of that time having expired, the Chairman thought it expedient for the members to use their energies so as to prevail on the subscribers to continue their donations for an undefined period. By the subscriptions dropping through, about £350 would be lost to its funds. The Chairman announced that the firm to which he belonged (Simpkin, Marshall, & Co.) would continue their subscription) and that he (the Chairman) would personally contribute £50 annually, provided the trade generally and the friends of the Institution continued their support and subscriptions. In handing to the secretary a cheque for £50 as his first donation, the Chairman hoped the Institution would not suffer or be compelled to curtail its relief through want of funds, and that the interest always shown for its success would be in no way diminished. Resolutions thanking the various officers for their services during the past year were moved by Messrs. Buckland, Higham, Griffiths, Manley, Richardson, Russell, Smith, Sharp, and Shaylor, and a very cordial vote of thanks to the Chairman for his presence brought the meeting to a close.

The Benedictines are about to start a magazine in German and Latin as the organ of their order in Austria, Italy, and Spain. The first number will be issued at Brunn on St. Benedict's birthday. In France the order was not revived after the Revolution.

Mr. W. H. G. Kingston's books continue to maintain their wonderful popularity. Messrs. Griffith & Farran are just publishing the fifth thousand of 'True Blue,' and they have just issued the seventh thousand of 'The Three Commanders and the Three Lieutenants.'

We understand that Mrs. Curtis's little manual, 'Needlework, Schedule III., Exemplified and Illustrated,' has just reached its fifth thousand.

Mrs. Gellis, who for so long has amused and instructed the elder children with her popular books by M. E. B., is still as highly appreciated as ever by her youthful *clientèle*. We learn that a new edition, the third thousand, of her book, 'The New Girl,' has just been put to press.

'Deaconesses in the Church of England, a Short Essay on the Order as in the Primitive Church, and on their present position and work,' dedicated to and revised by the Very Reverend the Dean of Chester, will shortly be published by Messrs. Griffith & Farran. The object of the work is to bring the subject of Deaconesses before the minds of those who may not hitherto have given sufficient consideration to the movement, answering the question, What is a Deaconess? and defining their function in connection with church work.

The publications of the Clarendon Press will after Midsummer be published at the London establishment of the Oxford University Press in Paternoster Row, under the direction of Mr. Henry Frowde.

We hear that an illustrated political-satirical *brochure*, bearing on the General Election, and entitled 'The Battle of the Genii,' will shortly be issued by Mr. Longley, Warwick Lane, London.

The *Artist* seems to be making good its footing among the monthlies, and it is especially strong in its review department, dealing not only with art exhibitions, and what are technically termed 'works of art,' but with art literature. It has a distinct claim to the attention of all who are interested in the development of higher criticism, and in what may be termed the literary side of the artist's life.

The hundredth anniversary of the birthday of Dr. Channing falls on the 7th of April next, and arrangements are being made to celebrate the event in London and Manchester.

The sermon on 'Clergy and Laity' recently preached by the Rev. Dr. Gott, Vicar of Leeds, at St. Albans Cathedral, Herts, which attracted much attention when delivered, will, we hear, be published in the *Churchman's Shilling Magazine* for April.

A chief librarian is wanted for the public library at Swansea, the salary offered being £175 a year.

Professor Burrows offers a tribute to the policy of his political chief by styling his new work, which is to be issued by Messrs. Cassell, 'Imperial England.' It deals with the foreign policy of the country in the days 'when George the Third was king.'

Clerks are henceforth to have an organ in the press specially devoted to their interests. It is to be styled *The Clerk*.

A new weekly musical paper entitled *Music* is, we hear, about to be published by Messrs. Neumeier & Co., a German firm which is developing a considerable trade in London.

'Sister Dora' is having a remarkable sale, and has already run through six editions.

The honour of election to the Athenæum Club without ballot—a privilege annually conferred by the Committee—has this year fallen to Professor Michael Foster, Professor George Salmon, and Mr. Aldis Wright.

The second portion of Dr. Laing's library is to be sold by Messrs. Sotheby, Wilkinson, & Hodge, on the 5th of April and the following days. The catalogue includes many rare works relating to North Britain.

Messrs. Edmonston & Co., of Edinburgh, are offering for sale their library, exclusive of the foreign portion, numbering 40,000 volumes.

The series of Biographies of Great Musicians to be issued by Messrs. Sampson Low & Co., under the general editorship of Mr. Franz Hueffer, the critic, whose advocacy of Wagner is well known, and who is a frequent contributor to the *Times*, will be welcomed by musicians as filling an absolute gap in our national literature. With a few notable exceptions, English musical literature consists in the main of translations from foreign authors, and, valuable as these works are, it will be a boon to amateurs and students of the art to possess a trustworthy series of Biographies written, if not by Englishmen, at least for Englishmen. The series will, we understand, include not only the Italian and German, but also the English School.

Since our last publication the following Publishers have issued books, full titles of which will be found in the New Book List:—

Messrs. Blackie & Son.—Ogilvie's Smaller English Dictionary, a cheaper edition.

Messrs. Cassell Petter Galpin & Co.—H. Morley's Shorter Works in English Prose.

Messrs. Chatto & Windus.—Besant and Rice's Seamy Side, a story, 3 vols. C. Gibbons' For the King, new edition.

Messrs. W. and A. K. Johnston.—M'Alpine's Biological Atlas.

Messrs. Longmans & Co.—R. A. Proctor's Light Science for Leisure Hours, fourth edition. Russia and England from 1876 to 1880, by O. K., with preface by J. A. Froude. Zeller's Stoics, Epicureans, and Sceptics, by Reichel, new edition.

Messrs. Sampson Low, Marston, Searle, & Rivington.—Chorley's National Music of the World. Mrs. Mary M. Dodge, Hans Brinker, new edition, illustrated. Maurice Farrar's Five Years in Minnesota. Reminiscences of Levi Coffin, second edition. The Boy Froissart, a new edition. Ware's Sugar Beet.

Messrs. Macmillan & Co.—Aratus's Skies and Weather, by Poste. Burnett's Haworth's, new edit. Chaucer, by A. W. Ward, Men of Letters. Inglis' Our Australian Cousins. Euripides' Alcestis, by C. S. Jerram. The Essays of R. H. Hutton, a new edition, 2 vols. F. Martin's Statesman's Yearbook for 1880. Stubbs's Constitutional History of England, library edit. 3 vols.

Mr. John Murray.—J. M. Ashley's Battle of Senlac &c. Poems. Archbishop Thomson's Synoptic Gospels &c. Student's Hume, a new edition. Professor Leone Levi's History of British Commerce, 2nd edit. Handbook for Egypt, 6th edit.

Messrs. Kegan Paul & Co.—Cheyne's Prophecies of Isaiah.

Messrs. Smith, Elder, & Co.—Greene Ferne Farm, by R. Jefferies.

OBITUARY.

One of the most distinguished of Russian philologists died at St. Petersburg at the end of February. This was Ismail Sresnewski, Dean of the Faculty of Historical and Philological Sciences in the University of St. Petersburg, who has rendered great services in the development of Slav philology and archæology, and deserves to be ranked with Shafarik and Palacky for his labours upon the history of Slav literature.

The death is announced of the Hon. Samuel Greene Arnold, for many years the President of the Rhode Island Historical Society, U.S.A., the historian of the colony and state of Rhode Island and the defender of its history and literature. He died on February 12 at the age of fifty-nine. Mr. Arnold was an author of some eminence in New England, and his works are well known to many on this side of the Atlantic. He was especially an authority on all matters relating to Roger Williams and the progress of religious liberty in his native state.

The death is announced from Charlestown, Mass., U.S.A., of Richard Frothingham, aged 68 years, best known by his 'History of the Siege of Boston,' but author also of a number of other works in American history, among them 'The Rise of the Republic,' 'The Life and Times of Joseph Warren,' &c.

Mr. Anthony Trollope, in the *Times* of yesterday, pays an affectionate tribute to Mr. Henry O'Neil, the painter, who died on Saturday. Mr. O'Neil was not only an artist, but an author, and among other works from his pen are 'Modern Art in England and France,' published in 1869, and 'The Age of Stucco: a Satire in three Cantos,' published in 1871.

TRADE CHANGES.

The business of Messrs. Thos. Waterhouse & Son, Educational and General Booksellers, Bradford, established 1842, has been transferred to the youngest son, Mr. Samuel Waterhouse, for four years a partner in the firm, who will henceforth conduct the business on his own account and under his own name.

Mr. John Heywood, publisher, of Manchester, has removed the business of his London branch from No. 18 Paternoster Square, to more commodious premises at No. 11 Paternoster Buildings.

CORRESPONDENCE.

A BOOK TAX.

To the Editor of 'The Publishers' Circular.'

SIR,—It may be of some interest to the Publishing Trade in London to know that it is proposed by our Government to levy an import duty of 5 per cent. upon all printed books. A Bill to 'Alter the duties of Customs' is now before our Parliament. The exigencies of our revenue demand that it should be increased, and amongst other new and increased duties proposed by our Treasurer, is an *ad valorem* duty of 5 per cent. upon all printed books, pictures, photographs, works of art, &c. Magazines in parts, and newspapers, are exempted from duty.

We believe this to be the first attempt made in the Australian Colonies to raise a portion of the revenue from printed books.

The whole of the trade in the Colony have joined in a petition to Parliament not to pass the duty so far as it affects books, and we now enclose for your perusal a copy of a circular we have addressed to the several members of both branches of our legislature.

HOBART TOWN: January 20, 1880.

We are, Sir,

Yours faithfully,

J. WALCH & SONS.

A PLEA FOR A UNIFORM MAGAZINE DAY.

To the Editor of 'The Publishers' Circular.'

SIR,—In the midst of these hard times, especially in the book trade, it is incumbent on the part of everyone in the trade who is desirous of paying twenty shillings in the pound, to endeavour to keep down unnecessary expenses. I have frequently had to put up with a considerable amount of unpleasant remarks from my customers, in consequence of the irregularity in the delivery of many of the monthly magazines which are issued. Would you use your influence in inducing the publishers in London and elsewhere to issue their serials on or about the same day in each month? If such an arrangement can be accomplished, you will easily understand the great boon it would confer on the provincial trade. The saving in carriage, commission, &c., would be a considerable item at the end of the year, besides the advantage of being able to deliver all the magazines to order to customers in town and country within a reasonable time. I have frequently to send to London half a dozen times before I can get my monthly magazine order completed. I may state there are several firms in London who are honourable exceptions to this complaint: Messrs. Cassells, Tract Society, Sunday School Union, and Isbister & Co. generally manage to issue their publications about the same day.

Yours truly,

NEWCASTLE-ON-TYNE: March 13, 1880.

EDWARD J. BLAKE.

BOOKS RECEIVED:—

From Messrs. Baillière, Tindal, & Cox.—'Ethnology; or, the History and Genealogy of the Human Race,' by John Thos. Painter, junior. The author's object is to prove historically the descent of the nations of the world from the sons and grandsons of Noah, and that the names of nearly all can be traced to this source: thus using the history of man 'in a new and impartial manner, based on geographical principles,' with a view to uniting the various nations of the world in one universal brotherhood of friendship!

From Mr. David Bogue.—'Who are the Irish?' by James Bonwick, F.R.G.S. This essay forms No. 1 of a series on 'Our Nationalities.' In the author's opinion, most of the Irish originally came from Britain, although Ireland is perhaps inhabited by a greater mixture of races than any other country in Europe. He sketches in a most interesting way the history of the Emerald Isle, and at the present moment, when Irish politics are demanding so large place in the consideration of the Imperial Parliament, his work has its own special interest.

From the Charing Cross Publishing Company. 'The Oak,' 'The Pearl,' fairy tales for two children, by their mother, Kate Maclean. The Oak me-

ditates and gives his experiences to his neighbours, and, as he holds, his inferiors, the flowers, and the flowers in their turn tell tales to the oak, while subsequently the oak is struck by lightning and cut down. The oak's final contentment in the humble position of a staircase is intended to teach the lesson that he learnt wisdom by his fall. The second story is a pretty Christmas tale.

From the Clerk of the Peace, Wolverhampton.—'The Summary Jurisdiction Act, 1879,' by Horatio Brevitt. A concise summary, with notes and references to previous legislation, of the Act of 1879, the rules made by the Lord Chancellor in pursuance of section 29 of the Act being embodied and arranged under the various headings into which the statute has been divided. The work is so clearly done, and is so well calculated to assist magistrates and their legal advisers, that we are not surprised to find that it has already reached a second edition. An index has been added.

From Messrs. Griffin & Co. of Portsmouth.—'Torpedoes and Torpedo Warfare,' by O. W. Sleeman, late Lieutenant R.N. To the uninitiated this work will at least convey an idea of the magnitude of the schemes which have issued in the

present comparative perfection of the machinery for submarine warfare, and to the expert such an exhaustive treatise will be of infinite value. The work is illustrated throughout with diagrams and plates, and historically it brings the history of the Torpedo down from the first infernal machine, used in 1585 at the Siege of Antwerp, to the monsters of the present day. After sketching the early progress of the Torpedo, and the part which Bonaparte took in perfecting it, Lieutenant Sleeman describes its recent developments, the second epoch dating from 1829, when Captain Colt commenced his experiments in New York Harbour. The practical test of this new and horrible form of warfare remains a thing of the future, but the interest attaching to this elaborate work will not be lessened by the remembrance that up to the present time the ghastly results of the use of such machines have not been witnessed.

From Messrs. Griffith & Farran.—'Friendly Counsels to the Deaf and Dumb,' by the Rev. C. M. Owen. No missionary work of recent years has been more praiseworthy than that which has opened out the consolations of religion to the deaf and dumb, and this little address, commended in a brief preface by the Bishop of Winchester, is one of the numerous efforts made to interest these afflicted people. Mr. Owen evidently realises very acutely the trials of the deaf and dumb, and he writes to them affectionately and earnestly as to the means by which they may use religious exercises and the means of grace.

From Mr. John Heywood.—'The Silver Controversy,' by Robert Montgomery. A paper read on 14th January 1880, before the Manchester Statistical Society, in which Mr. Montgomery asks for the rejection of the scheme of the bimetalists, who propose 'An international agreement between England, France, and the United States, to adopt the bimetallic system, on the ratio of 15½ ounces of silver to one ounce of gold, either being an unlimited legal tender.' This scheme Mr. Montgomery holds to be unsound, unnecessary, hurtful, and impracticable. Later on in his paper he urges that any such scheme would involve a revolution, for, whereas in our monetary system we now treat gold as a commodity, in adopting the bimetallic system we should violate the old traditions of our policy by fixing the value of gold in silver and the value of silver in gold. Mr. Montgomery's conclusion is, that the countries where a double standard has existed have suffered from its use:—'It is expensive, through the frequent re-coinages. It serves the schemes of financiers rather than the tastes and wants of the people. It is variable, and aggravates the fluctuations of price which it is designed to temper. It varies wrongly, for the better metal is tempted away and the worse one left.'

From the same.—'The Passion of Our Lord (according to St. Luke).' Arranged by the Rev. J. A. Atkinson, M.A., D.C.L. The Gospel narrative of the sufferings of Christ arranged as a musical service or oratorio, the extracts from the sacred volume, which are intended to be read by the clergyman, being interspersed with selections from the Passion Music of Bach and Handel, and with hymns to be sung by the congregation.

From Messrs. Kerby & Edean.—'The Political Catechism for 1880-81; a Retrospect and Outlook, and a Warning,' by Doctor Freeman. The object of this pamphlet, which is dedicated to the constituencies of Great Britain in 1880-81, is to enable them to see the gradual development

of their civil and religious rights and liberties, and may assist their judgment in determining them to support such candidates at the next election as will give their votes in favour of a liberal, a peaceful, an honourable policy in the Government of this Great Kingdom.' There is a large amount of historical information on the development of the English Empire, on its Laws, Constitution, and Parliamentary Government. The writer's antagonism to Lord Beaconsfield's policy is plainly exhibited, and after condemning the Indian Press regulations as 'an Imperial menace to the liberty of the Press,' he says: 'To-day it is dangerous to attempt to pass laws infringing upon the liberty of the subject, of the press, or of speech; public opinion is the power of the people giving strength to the throne, and is stronger than the throne itself. If the Government of Lord Beaconsfield desire to foster and augment an adverse spirit among the people, they need march only a very little further on the road in which they now are, and I will not presume to answer for the consequences.' Doctor Freeman's indictment of the Beaconsfield Government is many-headed, and he quotes the *Times* in some of its most severe strictures upon the Premier. This is his conclusion of six years of Tory rule: 'Six sessions have gone, and there is no act passed in the whole six having within its scope any points of value to the nation as a whole: can you name one? I cannot—no beneficial act that marks the period of Lord Beaconsfield's rule. He has burked, meddled, or muddled over the few things he has attempted, and the six years have been, like the Premier himself, barren of a single offspring to bear his title for good for all time to come.' The inference from all this is, it is needless to add, that a liberal majority ought to be returned at the General Election.

From the National Temperance League.—'Hot-Air versus Hot-Water Baths for the Working Classes,' by Richard Metcalfe. A plea for Turkish baths, as being better adapted than ordinary water baths to meet the wants of the population for sanitary purposes. The gist of the author's argument is that the water bath cannot do the work of stimulating the healthful functions of the skin, which are directly promoted by the Turkish bath, and he quotes the testimony of Dr. Shephard, the superintendent of the Colney Hatch Asylum, in support of his contention. 'There are,' he says, 'more clean skins (relatively clean) in the ratio of twenty-five to one among the artisans of London than there used to be twenty years ago. This is a great move in the right direction. But more remains to be done yet. The true bath of hot air, and then of water, by which the skin is rendered absolutely clean, must become a great national institution. Before it our prejudices will fall, and our ignorance be dissipated. Our national life will be larger, our means of resisting climatic changes and repelling disease multiplied.'

From Messrs. Relfe Brothers.—'First Principles of English History,' by T. S. Taylor. A concise summary of English history, in which however the author's personal opinions are expressed so freely, that unless the teacher happens to agree with his views of men and of things, he will find some difficulty in placing the book in his pupil's hands. The work is, as far as its facts and figures are concerned, well done, and the little book is eminently calculated to be useful to both teacher and taught.

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Origenis Opera, or Contra Celsum
Journal of Sacred Literature. April, July 1862; July 1863
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