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AN INDEX TO SUBJECTS.

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188 FLEET STREET: March 15, 1887.

**A**LTHOUGH the fact has not been generally published, we may state that the Copyright Association has for some time past been investigating certain questions with regard to the compulsory deposit of books at the British Museum. The questions do not refer to the acknowledged privileges of the British Museum in so far as native works are concerned. These requisitions upon authors and publishers in the present state of affairs are incontestable.

Of late years, however, there has been a large and increasing importation of American books of the higher order in the different branches of learning. For the convenience of the public the custom has been for English publishers to place their imprint upon the title-pages of such books. Being in most cases expensive, there is generally a limited sale.

It was thought advisable to try this question, as well as some others, by test cases. Instead of, or before, taking this course, however, the opinion of counsel was sought. We regret that this opinion has, in the meantime, been declared in favour of the claims of the British Museum in so far as the delivery of American books is concerned. We print the questions put to counsel and the opinions thereon:

(1) Whether a copy imported from New York of the book 'X' first published there by New York publishers, such copy being one of a certain number imported by a London firm of publishers for sale in the United Kingdom, and bearing their imprint on the title page, must be delivered at the British Museum under 5 & 6 Vic. cap. 45, sec. 6.

*Counsel's opinion.*—Yes.

(2) Whether a copy of a reprint published in the United Kingdom of a foreign book, *i.e.* of a book first published abroad—not possessing copyright in England under the International Copyright Acts must be delivered to the British Museum under the said Act of 5 & 6 Vic. cap. 45, sec. 6.

*Counsel's opinion.*—Yes.

(3) Whether a copy of the new edition of 'Y' by a late English author, the imperial copyright in the original book which was duly deposited having expired, and the new edition being merely a reprint without additions and alterations of the original book, or of an edition thereof already deposited, must be delivered to the British Museum under the said Act of 5 & 6 Vic. cap. 45, sec. 6.

*Counsel's opinion.*—No, there being no alterations or additions.

(4) Whether a copy of a reprint published in the United Kingdom of a book originally possessing imperial copyright under the International Copyright Acts and Conventions, but in which such copyright has expired, must be delivered to the British Museum under the said Act of 5 & 6 Vic. cap. 42, sec. 6.

*Counsel's opinion.*—No, if the book was originally delivered to the British Museum and the reprint contains no alterations or additions. Yes, if the reprint contains alterations or additions.

We must add that the construction of the important sec. 6 of the 5th and 6th Vic. cap. 45, is not particularly clear; therefore, it might be advisable that a test case should be brought before the court in relation to imported books. It must be remembered that the British Museum does not stand upon the same footing as the other privileged libraries. Under the law the Museum is entitled to a copy of the best edition of every book published in the United Kingdom, delivered at the British Museum. The other libraries, *only on demand*, are entitled to books printed upon the paper of which the largest number of copies of such books or editions shall be printed for sale. As an interval of twelve months is allowed after publication, cheap editions may therefore be sent to these libraries.

Perhaps too much has already been said regarding the conferences of authors which



have taken place at Willis's Rooms. If a writer of Mr. Besant's standing had not bitterly complained, little notice would have been taken of this revival of a very old subject; as a matter of fact, had Mr. Besant and others been more accurate in their statements, the present agitation would never have ruffled the surface of public opinion. But it was impossible that publishers could remain silent under the accusations that have been hurled by the Society of Authors against the publishing trade in general. Therefore some of the leading representatives of the trade have added interest to the discussion by disclosing their views upon their business relations with authors in general. It is much to be regretted that some of the successful authors who are on the best terms with their publishers, and who have nothing to complain of, should refrain from speaking.

At the outset there must be some difficulty in dealing with a body such as the Incorporated Society of Authors, for it is difficult to imagine what are its practical objects and aims. When first we heard of its existence, we were of opinion that it was a fresh addition to the learned societies of the age, formed to establish a new Legion of Honour, with a knighthood and peerage of intellect. Vast volumes of 'Transactions' seemed to loom in the distance. One cannot accept the paradox that authorship is a trade or a profession. The true author is a stimulator, if not a creator, of trades and professions. He rarely appears. To blame the writers of our day for looking after their own interests would be unfair; and under certain conditions it is right that they should band themselves together for mutual protection in trading affairs. The argument has been advanced that successful authors are made to pay for the failures of their less fortunate brethren. This is to some extent true; just in the same way as the unsuccessful members of the Society of Authors will, by their guineas, better the literary position and prospects of the successful members.

We listened with interest to Mr. Gosse's address delivered at the second conference of authors, and must confess to a feeling of disappointment that the learned lecturer did not display that practicalness which would have suited the audience better than literary anecdotes. Mr. Gosse's remark to the effect that publishers did not recompense authors for unexpected successes was unfair. Should any work prove more remunerative than was originally anticipated, it is a very common custom for publishers to offer an additional honorarium. Laudatory criticisms by the press, however, often give authors too hopeful

an impression as to the success of their books. Mr. Gosse also spoke too strongly against lady writers, but was vigorously answered by Mrs. Fenwick Miller, who, in a bright, pithy, and sensible address—the best that was delivered during the meeting—upheld the credit of the sex.

These conferences will assuredly lead to a large accession of members to the Society, for in Article 5 of the programme is the promise 'We shall, *when our numbers increase sufficiently, but not till then*, advise on MSS. for our members.' On this account alone publishers generally should wish the Society 'God speed.' There is no department of literary life in which some division of labour is more necessary or even imperative. In the meantime we hope the Incorporated Society of Authors will manifest the same activity in other matters that it has shown in bringing to light the manifold iniquities of the 'wicked publisher'; but it is sadly significant to see at the end of the programme, or report, now being circulated, the following abrupt intimation: 'There is next a branch of work *which was not originally contemplated, except vaguely*: the encouragement of literature *by stimulating and developing the taste for buying books*'! Two lines are given to this all-important announcement: the italics are ours: the sentence speaks for itself.

THE ROYAL LITERARY FUND.—On the 9th current the annual general meeting of this fund was held in the rooms of the Victoria Institute, Adelphi Terrace. In the absence of the President, Lord Derby, Mr. George Godwin, treasurer, occupied the chair. From the auditors' and treasurer's report it appeared that the balance-sheet for the last year showed that the total receipts had been £2,871, while the expenditure had been £2,251. A sum of £1,665 had been dispensed in 41 grants—26 to male authors, 13 to female authors, and 2 to widows. In the year 1885 a sum of £2,265 was dispensed in 51 grants. The election of officers for the ensuing year was then proceeded with, the changes which the ballotings effected being that Lord Arthur Russell became a vice-president in the place of the late Earl of Iddesleigh, while Messrs. Walter Besant and Charles J. Leaf succeeded Messrs. J. A. Froude and Russell Sturgis on the general committee. The chairman said that the sum which the society had given away during the past year was less in amount than usual, but it should be well understood that this occurred through no niggardliness on the part of the committee, but from the absence of really good cases for relief—an absence which could not but be regarded with satisfaction. The committee were never better disposed than at the present time to give large and substantial

sums in deserving cases. Another fact which ought not to be lost sight of in connection with the fund was the uniform secrecy which attended all its benevolent transactions. Nothing was ever publicly known of the awards which the Literary Fund made, and it was this non-publicity of their proceedings which rendered the action of the many eminent men serving on the committee all the more disinterested.

**PRINCE ALEXANDER'S MEMOIRS.**—An English edition of the work relating to Prince Alexander's reign in Bulgaria, recently published at Darmstadt, will shortly appear. The book is professedly by his chaplain, Dr. Koch, but will contain authentic details of the circumstances attending Prince Alexander's deposition and his own explanation of his much-criticised telegram to the Czar. Messrs. Whittaker & Co. are the authorised English publishers.

**AN EMERSON LETTER.**—An unpublished letter by Emerson has been brought to light in Boston. It was addressed to a cousin. The subject is Gibbon:

I am glad to hear that you have so pleasing and animated a task as a theory of Gibbon's genius. I think a young man cannot read his autobiography without being provoked to rise a little earlier, read a little longer, and dine a little shorter. He knew that every real good must be bought. . . . A worse fault is the dirt he has defiled his notes with, a cheap and base wit, and nowise better than that which scrawls walls and fences with its effusions, betraying through his Greek and Latin a coarse and mutilated soul, dead to the meaning of nature, and, in the midst of what is called culture, destitute of the highest culture. But you must give this evil man his due, and make it felt what condemnation his noble work and perseverance cast upon scholars who have libraries in which they never read; upon scholars who chide Gibbon but are unable even to name his dignified studies, his original authorities, his great plan, and great execution of it. Our young men read reviews and newspapers, and smoke and sleep. It seems to me that erudition is not the tendency of the best minds of our time, as it was of Gibbon's and of the following age. We incline to cast off authority, and, of course, we think instead of reading. But it at least behoves those who magnify authority in this age to read and know what authority teaches. The example of this literary iconoclast ought not to be lost on them.

#### BISHOP FRASER.\*

Few men have won for themselves, by the straightforward honesty of their actions and the courage of their opinions, a higher regard than the subject of this memoir. Mr. Hughes has been careful throughout to confine himself to a pure unvarnished statement of the facts, interwoven with extracts from the Bishop's letters and public utterances, and the result is a most interesting volume that reveals the man as he really was, without heightening effect gained from fine writing or laudatory criticism.

\* *James Fraser, Second Bishop of Manchester: a Memoir*, by Thomas Hughes, Q.C. London: Macmillan & Co. 1887.

It is just such a book, in fact, as the Bishop himself would have approved of—plain, honest, without tinsel or art display of any kind.

The work opens with an account of James Fraser's earlier years, his life at home, family relations, and experience at Bridgenorth School, where he studied under Dr. Rowley. From thence he went to Shrewsbury, at that time under the head-mastership of Dr. Butler, who was succeeded on his appointment to the Bishopric of Lichfield by Dr. Kennedy. While at Shrewsbury, Fraser was elected to a scholarship at Lincoln College, Oxford, where he took up residence in 1837. His career at the University was highly creditable, but extremely uneventful. 'His most intimate friend and old schoolfellow, Sale, by this time a demy of Magdalen, who was with him almost daily, can recall nothing but their regular walks, in the way of exercise and diversion.' Before taking his degree, he seems to have practised a system of the most rigid economy, to have applied himself steadily to work, and to have permitted himself none of the pleasures, innocent enough, which the other students enjoyed. The result of this stern self-discipline was evidenced in the perfect self-control of after life. After a distinguished career, in point of scholarly distinction, he was elected Fellow of Oriel, a college at that time characterised by the unsympathetic nature of its governing body and the athletic prowess of its students. Of the life of which he now became a part Mr. Hughes gives an excellent description, and of the up-hill struggle that lay before him. Eventually he succeeded, and as Tutor of the College became exceedingly popular with the men so soon as they understood his real nature. Throughout these early years two features stand out prominently—his devotion to his mother, and the strong links of affection that bound him to the home circle.

Passing on now to his determination to take holy orders, and subsequent appointment to the living of Cholderton, we come to what forms the brightest and most sympathetic portion of the work. It would be idle to deny that the happiest days of James Fraser's life were passed in the country, either at the village we have mentioned or in the parsonage of Ufton Nervet to which he was afterwards presented. How happy he was—how the surroundings suited him and he the surroundings—is amply testified to in his letters; and the record—though it be but made up of the dispute at Cholderton Church, the obstinacy of the squire, Mr. Paxton, who made it a *sine quâ non* that he should have a pew with a door to it, in such a position that no one could 'breathe on his back,' the account of old Meacher and the horses, with innumerable parochial matters—is extremely fascinating. While at Cholderton he was appointed a Commissioner to inquire into and report on the elementary and other schools in the United States, and during his stay we have many highly interesting letters from his pen. The marked ability he displayed in this work first brought him into public notice, and from this time he was evidently destined for a distinguished career.



Mr. Hughes has wisely divided his work into two parts, of which the latter deals with the subject of his memoir after he had been offered and accepted the Bishopric of Manchester. No line of demarcation could be plainer, for from this time James Fraser's life was entirely altered. Translated from his quiet rural retreat at Ufton Nervet to the public position at Manchester, where he succeeded a prelate, who, if not exactly unpopular, was a man of a very different mould, he now entered upon an existence where all his actions were closely and not always very charitably criticised, and where his every utterance was widely spread through the press. For a time he despaired of succeeding, and how heartily he wished himself back at peaceful Ufton Nervet we have in his own words to a friend. 'Oh, Sale,' he writes, 'I would give half I possess to be back again in my quiet country parsonage! I can't think how I let my friends persuade me that I was fit to be a bishop.' But eventually he bravely overcame his difficulties, the nobility and courage of his character gained him friends wherever he went, and no bishop, we may safely assert, was ever more loved in his diocese or more respected by men of all creeds.

Unfortunately we have not space to enlarge more fully on his work or broad-minded, thoroughly Christian character. To us such a task would be truly a labour of love. The latter years of his life were embittered by the unfortunate disputes at Miles Platting and St. John's, Cheetham Hill. Naturally, Mr. Hughes gives considerable prominence to these matters, and we see, in both instances, how reluctant the Bishop was to take action, and that he only did so when the obstinacy of his opponents forced him with his back against the wall. How painful the work was to him we can well understand, and perhaps we should not be far wrong if we said that it produced an impression from which he never entirely recovered. Shortly after this the end came, and so died a man whose innate goodness and happy disposition endeared him to all his people, rich and poor, and whose loss will be lamented for years. The highest compliment we can pay Mr. Hughes is to say that the biographer is worthy of his subject.

### THE ATTITUDE OF THE 'SOCIETY OF AUTHORS.'

At the first of the series of conferences held on March 2, under the auspices of the 'Incorporated Society of Authors,' Mr. Walter Besant remarked that:

The system of half profits had fallen into disfavour owing to a custom, which had gradually sprung up, of making a secret profit on the cost of production. Thus, in addition to the legitimate half profits, the cost of production in all its branches—printing, paper, binding, and advertising—had been set down as greater than that actually incurred. It was difficult to speak of this practice without

using hard words. They were, therefore, enabled to lay down two clear and well-established rules, founded on common justice and honesty. First, that, without previous agreement with the author, there should be no charge on the cost of production. Next, that all accounts should be open to inspection, receipts exhibited, number of books counted, in the manner common in all other kinds of business. Everybody, at first, was taken with the idea of the royalty system; but he would give a single illustration. It was that of one of the volumes which are sold for six shillings apiece. He meant such a volume as contained about the amount of matter of a single volume novel. This book cost to produce, binding and all, about eighteenpence, perhaps less. The publisher got 4s. a copy. If he gave his author a tenth royalty, about 7½d. a copy, he had for himself about 2s. profit on every copy. If he gave his author 20 per cent., which was fabulous generosity, he paid 1s. 6d. for the production, 1s. 2d. to his author, and kept 1s. 4d. for himself. Suppose that 10,000 copies were sold, the publisher, on the 10 per cent. royalty, made a profit of £1,000 to the author's £312; and on the 20 per cent. plan the publisher made a profit of £636, and the author 604l. It would almost seem as if they were better off under the old-fashioned half-profits system. Lastly, there was the method of publication on commission, by which the publisher professed simply to charge 15 per cent. on all sales. As, however, it was too often the case that he made use of the secrecy and immunity of his accounts to add a handsome profit on the cost of production, the same objections might be made to this method as to that of the half-profit system.

Although we think that the controversy which has followed Mr. Besant's curious remarks has greatly exaggerated the importance of this subject, seeing that the 'Society of Authors' is mainly composed of those who are comparatively, if not entirely, unknown in the world of letters, we take the opportunity of placing before our readers some press opinions upon the question, and also the correspondence of publishers in reply to the charges made against the trade. These are not advanced as an apology or a vindication, but merely as a contribution to the annals of the trade.

#### The Observer remarks:

The authors of books in which there is no risk—albeit this is an uncertain postulate—can get any terms they please, and if they become their own publishers absorb every sixpence of the profit. Ten publishers lay hold of an author of this sort; but we take leave to question whether very many of these elect of letters are to be found in the incorporated society of which Mr. Besant is the founder and one of the most distinguished members. On the other hand, the unknown author, or the notoriously indifferent one, in whose books there is a decided risk, must take what he is offered. If he appraises his value higher, he can go elsewhere. The world is wide, and the publishers, as keen merchants, are always ready to bid for a good thing, if perchance they believe a profit is to be made out of it. They issue books—the sentimental cultivators of unsaleable literature cannot be too often or too rudely reminded—not for glory, or for the good of mankind, and, above all, not for the sake of fanning the sparks of genius which Mr. Morley so recently told us might spring from University extension instruction, but simply to sell. And if these experienced men of business are con-



vinced that the public will not buy a novel, or an essay, or an epic, or a book of travel, Mævius may rail and Bævius may wail in the council chamber of the Society of Authors without Paternoster Row or Piccadilly being moved from their resolve not to risk any money in the venture. Indeed, the chances are quite the other way. Anyone who has had much to do with youthful authors is well aware that they are not always the most modest or the most practicable of men. They place an inordinate value on themselves and their works, and, as often as not, entirely overestimate the rate at which the world will appraise them. Nor are experienced men of letters very much better judges of public appreciation. Publishers, no doubt, make many mistakes, as is shown by divers notorious instances of books, from 'Robinson Crusoe' to 'Vanity Fair,' which subsequently proved mines of wealth, going round the trade before anyone could be got to accept them. But the critics, who are supposed to be professional judges of literary merit, seldom agree on the value of any volume, and not unfrequently differ widely as to its worth. In reality, literature is a poor speculation. It is quite impossible for anyone to say when a book is to be or is not to be a success, and it is notorious that for one work which yields a profit half a dozen do not pay the printer. Mr. Besant has of course got his public, and can nowadays speak from the elevated standpoint of perfect disinterestedness. But among his audience, half of whom had their own personal wrongs to right, and no doubt regard a world in which the publisher is permitted to live and die in his bed as out of joint, there are a considerable majority who enjoy no such felicity. Like the doctor or lawyer who has his reputation to make, they must take what they can get, and be thankful that they get anything at all.

The *Standard* asks: 'How many books obtain a circulation of ten thousand?' This newspaper then proceeds to say:—

Mr. Besant, as one of the most successful novelists of the day, is probably inclined to take over-sanguine views of the matter. But for one work which sells by the thousand, there are twenty which never get beyond a few hundreds at the outside. If the publisher were to content himself with a commission of 15 per cent. on every publication, the vast majority of books would never be published at all. This, perhaps, would be no great loss to the general public; but that is not the view of the Society of Authors. They certainly do not want to limit the output of literary matter. They think that any book that has any sort of merit in it should be allowed to come into the market. The publisher manages that for them. He has a large capital, which he can place at the author's disposal; he has influence, connection, long experience in his business; he undertakes all the preliminary outlay, which, in nine cases out of ten, the author would be unable or unwilling to do; and in the end, even if the book sells fairly well, he may have to wait a long time before he covers his expenses and makes any profit at all. In many cases he is entering into a pure speculation, the loss of which, if it fails, must fall upon himself. The fact is, that successful authors no longer need much protection. They are able to take care of themselves; and there is no reason to suppose that they fail to do so.

In the *Spectator* we find the following:—

What does the successful author want with a scheme? Publishers are only too glad to get him.

He has only to be a little hard, a little exact, a little like any other dealer in any other goods, and he may, within the limits of possibility, get his own terms. Whether he could exact two thousand pounds in bank-notes for a promise to write a good novel—as a novelist who knows the trade recently made his heroine do—we cannot tell; but we could imagine a favourite of the public—say, just now, Mr. Rider Haggard—making even those terms. At all events, the successful author can put himself up to auction among competing capitalists; and if money is a man's object, we cannot conceive a happier position. It is the unsuccessful author, the half-successful author, and the unknown author, who want help, and we do not see the help that Mr. Besant gives him. He is to make the publisher abstain from 'secret arrangements,' and explain fully all his accounts. Well, we doubt, with all deference to Mr. Besant, the justice of that plan, which, among other things, is to deprive the publisher of much of the advantage of his skill, connection, and experience. Suppose he knows how to buy paper to advantage, how to get printing and binding done cheaply, and how to advertise better than his neighbours; is he to get nothing for his superiority? He ought to get it fairly, no doubt, which, it is assumed, under the system of half profits, he does not do; but still, he ought to get it, and if he publishes all his contracts, he will not get it. Even, however, if the scheme is fair, how is the author to compel the publisher to accept it? If he is successful, he has the whip-hand, for he can transfer his custom; but if he is not, where is his source of influence? The publisher, if too hard pressed, will simply refuse his book; and unless some other publisher is tempted by it, there is an end of the matter.

#### PUBLISHERS' REPLIES.

Messrs. Longmans & Co. and Messrs. Richard Bentley & Sons directly informed the officials of the 'Society of Authors' that they were prepared to submit their accounts for inspection. In continuation of this assurance the following letters have appeared in the newspapers:

*To the Editor of the TIMES.*

Sir,—In consequence of the announcement in the *Times* of this day, that Messrs. Longmans intend in future to allow authors access to their books, accounts, and vouchers, I beg leave to state that it has always been the custom of my house, and, I believe, of the other principal publishers, to follow this practice, and none of my authors have ever been refused access to such documents in cases of doubt.—I am, Sir, your obedient servant,

JOHN MURRAY.

*To the Editor of the TIMES.*

Sir,—If Mr. Murray and Messrs. Longmans had not publicly intimated their willingness to submit their accounts to inspection we should not have thought it necessary to write and acknowledge such a well-known legal obligation on our part. We have merely to say that we have always recognised that the law exacts it, and whenever asked we have been most willing to offer every explanation and to exhibit vouchers for the details of our accounts.—We are, Sir, your obedient servants,

MACMILLAN & Co.

*To the Editor of the STANDARD.*

Sir,—I have been very much amused reading your report of Mr. Walter Besant's paper on this

subject. In the meanwhile, an ounce of fact is worth a pound of dreams and fiction.

I have been a fairly successful publisher for more than a quarter of a century, and so far from being able to obtain four shillings net for a six-shilling book, as Mr. Besant states, I cannot safely rely upon realising more than three shillings after paying necessary expenses.

In this light, if we take one shilling and sixpence for the cost of production, and twenty per cent., or one shilling and twopence, for the author, only fourpence would remain for, your obedient servant,  
A LONDON PUBLISHER.

*To the Editor of the STANDARD.*

Sir,—It was a little surprising to find Mr. Walter Besant delivering so apparently crushing an attack upon publishers, since an author of his standing and merit is undoubtedly able to command terms which, upon a comparison of the time spent upon any given work with the profit realised, would no doubt stagger the majority of those who read his lecture in the newspapers.

But, Sir, as 'A Publisher' shows in your columns this morning, Mr. Besant, even in taking the extreme case of a 'publication without any risk,' was arguing from inaccurate premisses. Moreover, if, as Mr. Besant holds, only a very small proportion of books were produced at the publisher's risk, the trade of publisher would be practically a certainty.

The real fact is, that a publisher having anything like an extensive business publishes a large majority of books at his own sole risk, many of them every whit as worthy of a large circulation as the few by leading writers which may be relied upon to reach second and third editions. But the booksellers will not buy them, newspapers seldom or never notice them, and thus the publisher is saddled with heavy losses which never touch the author, and which must be made up in some other direction, or the shutters must go up, and the medium through which the author finds it convenient to place his wares upon the market disappears.

If he can find an efficient substitute, either by means of combination, co-operation, or what not, by all means let him do so, and the problematical 'fourpence' will be calmly surrendered by, Sir, your obedient servant,  
ANOTHER PUBLISHER.

*To the Editor of the STANDARD.*

Sir,—It would ill become me as a publisher to say a single word in disparagement of the very praiseworthy objects of 'The Society of Authors,' as reported and so ably commented on in your columns of yesterday.

As a publisher—and it may be because I am one—I have been quite unable to see the wisdom of drawing a distinct broad line betwixt authors and publishers, and saying in effect, 'On this side sits Genius, innocent and ignorant of the wicked ways of the world; on that side sits greedy Commerce, fattening on poor Genius's brains!' Therefore I would rather agree with Lord Lytton, when he says that 'in no sense are the two interests antagonistic,' than with Mr. Besant, when he says that 'the relations between authors and publishers are very unsatisfactory, and have always been strained.'

Publishers, as a rule, are not, I fancy, particularly clannish; they know little of each other's operations, and are far more easily brought into 'strained relations' amongst themselves than with authors. I cannot pretend to speak for them; but, for myself, I may say that I have been a

publisher for just one-third of this present century, and during the whole of that lengthened period I have no recollection of ever having had a serious dispute with any of the hundreds of authors whose title-pages bear the imprint of my firm; on the contrary, I fancy I have dwelt in peace and harmony with them. I attribute this not to any special perspicacity on my part, or to any want of business acuteness on their part (I may say that I never yet met with an author worthy of the name who was not perfectly capable of making an excellent bargain for himself), but simply to the exercise of common sense on both sides, and by written agreements plainly and clearly stating what both mean and accept at the time.

I am perfectly familiar with the four methods of publishing described by Mr. Besant, and I am prepared to join issue with him on every one of them.

1. Purchase of copyright; about which, being paid for, no dispute can arise. I would only remark that the price which my business judgment would induce me to give for it would not be in the least affected by the author taking my offer to be appraised by 'The Society of Authors.'

2. Half profits with me means half profits as clearly defined in my agreement; and I know of no system (nor do I believe in one) that has gradually sprung up of a secret profit. But I have alas! abundant experience of books published on the plan of sharing profits, which have not only not yielded any profit at all, but have landed me in a heavy pecuniary loss. I consider the sharing of profits as a reasonable method of publishing; but I should consider an agreement which shared profits and losses as a more just one.

3. The royalty system is also a satisfactory one, the amount of royalty always being governed by circumstances. When Mr. Besant is prepared to guarantee me beforehand a sale of ten thousand copies of a six-shilling novel at four shillings a copy, I am prepared to give him the very best terms he asks (three shillings a copy is really about the usual net produce). If he declines to do that, I must still be guided by my common sense and ordinary experience as to the amount of risk I ought to incur, for, in spite of Mr. Besant's rosy opinions of the profits of publishers, my belief is that there is no business under the sun more entirely speculative in anticipation, and more uncertain in result, than a publisher's.

4. Publishing on commission is a system which I dislike and discourage. If I have not sufficient confidence in a book to take some risk in it myself, I always advise the author to take none; but, of course, all authors are wiser than all publishers, and if my particular author is prepared to back his opinion of his book by paying for it, so be it. I no longer object, provided, of course, the book is not utterly foolish, or stupid, or indecent. In this case it is the author's business to bring his book to me ready made, and I sell as many as I can for him on commission; but if, instead of taking the labour and trouble of getting his book manufactured himself, he asks me to do it for him, he would certainly be an unreasonable mortal if he expected me to take this labour and trouble on myself for nothing, or without any other fee or reward than that to be derived from commission on the doubtful sales of his book. I beg to assure Mr. Besant that I must be paid for my labour in manufacturing the book, or in nine of such cases out of ten I shall certainly get more plague than profit.

5. As to the French system quoted by Mr. Besant, I hereby present my compliments to several—not all!—of the authors present at the meeting, and I



willingly offer them Mr. Besant's French terms, and there are instances in which I would willingly forego the generous fee of not more than fifty pounds which is proposed to be lent to me (not in hard cash, by the way, but as an item standing temporarily to my own credit in my own books, to be eventually obliterated by my profits). Such terms as these would suit me exactly. I may say, however, that, in my dealings with such authors as those I have in my eye, I have generally found that, instead of volunteering a fifty-pound note as a guarantee to me, they have demanded a material and substantial guarantee from me in the shape of a good many fifties in hard cash.

There are, I am sure, a great many ways in which this 'Society of Authors,' strengthened as it is by so many illustrious names, might be very serviceable to the community of authors. There is one way in particular, which Lord Lytton glanced at, though, I am sorry to say, rather disparagingly, and that is that the Society should have a vigorous staff of literary advisers; that would be an admirable way of helping young and innocent authors along. Advice would then, of course, be tendered to them in a pleasant, fatherly and motherly way, instead of in the rude and rough fashion which hardened publishers have of treating them.

I myself would undertake to send 'The Society' some hundreds of MSS. per annum, and I would (if a poor publisher might) subscribe liberally to 'The Society of Authors,' the only return I would ask being that the Society should return to me such of the manuscripts as their censors approved of, leaving me to deal—of course through them—with the author. Old as I am, I think I may then reasonably hope to see the beginning of that authors' millennium which Mr. Besant so beautifully dreams of.

I should, of course, head all my advertisements and my title-pages thus: 'This book has been read, approved of, and is urgently recommended by the Society of Authors'; and where, I should like to know, is the public that could resist such a recommendation as that? Now, I think that would be really something practical for both authors and publishers. The only other practical suggestion that I could discover in the probably too brief newspaper reports of the proceedings is that the chief duty henceforth of the Society of Authors is to examine publishers' accounts and pry into their ledgers—a very laudable, worthy, and praiseworthy occupation, of course.—I am, Sir, your obedient servant,

E. MARSTON.

188 Fleet Street, London, March 4.

*To the Editor of the TIMES.*

Sir,—In a leading article of yesterday you say that Messrs. Longman have written to Mr. Besant that in future they will give vouchers for the items in their accounts with authors—that is to say, they will show the author the receipts of the printer, binder, and paper-maker, and 'will even offer explanations of the expenditure on advertisements.'

If Messrs. Longman merely intend to promise that in future vouchers will be produced by them when required by an author, there seems to be something of superfluity in this assurance. They are only offering to do what no publisher would refuse to do, and what he might easily be compelled to do, not only in respect of payments made to the printer, binder, and paper-maker, but also of all other payments, including the expenditure for advertisements.

If, however, Messrs. Longman intend to promise that in future with every account rendered by them

to an author they will enclose vouchers for payments made by them to the printer, binder, and paper-maker, it is not easy to understand why they should not also furnish vouchers for the expenditure on advertisements. The charge for advertisements is the one item in a publisher's account in regard to which the author is entirely dependent on the honesty of the publisher. The publisher is aware that the cost of printing a book, the paper on which it is printed, and of binding it, can easily be ascertained, or very nearly ascertained, by inquiry of any printer, binder, or paper-maker. But it is not so in regard to the amount charged for advertisements, in respect of which no inquiry can be made except of the publisher. If Messrs. Longman deem it necessary to furnish authors whose books they publish with an assurance that they are not defrauded, and to incur some trouble in order to give that assurance in regard to particular items of their accounts, it does not seem clear why they should not take a little more trouble to make the assurance complete by giving vouchers in respect of the expenditure for advertisements; or, if that be difficult, why in place of offering 'explanations of the expenditure on advertisements,' they should not furnish a complete list of advertisements with the exact cost of each advertisement.

If Messrs. Longman or any other firm of publishers think it worth while to endeavour to remove from the minds of authors a suspicion, which is said to exist, that publishers make dishonest gains, or, to speak plainly, render fraudulent accounts to authors, there is an easier and far less troublesome manner of doing so than by furnishing vouchers. Let them render their accounts in such a form and give such particulars of all payments made by them, including the expenditure for advertisements, as will render them liable in person for the legal consequences of direct fraud—a form of rendering accounts familiar to commercial men, and which could be adopted without difficulty. All authors must needs be satisfied with accounts rendered in that manner; and to judge from some recent expressions of opinion, the mere fact that they might have a chance of imprisoning these publishers would to some of them be a vision of delight.—We are, Sir, your faithful servants,

SMITH, ELDER & Co.

15 Waterloo Place, March 11.

*To the Editor of the DAILY NEWS.*

Sir,—Mr. Besant, in his paper before the Incorporated Society of Authors, has fallen into the mistake which less informed persons than he frequently make—viz., in taking certain conditions connected with the publication of books as applying to all instances that come under the same head. As a matter of fact, there are so many modifications of customs and terms between author and publisher that it would take more than the space occupied by Mr. Besant's paper to state them. These modifications come into play according to the supposed value of the work offered to the publisher, and on the terms mutually agreed upon by the author and publisher. All these variations are capable of being clearly stated in written agreements, and it is the fault of the contracting parties if disagreements arise through the terms not being clearly stated; indeed, differences can only arise through the common precaution of a written agreement being disregarded, or by an attempt on either side to depart from it when made. Some of Mr. Besant's calculations are very misleading, and some are quite incorrect, notably where he says 1s. 2d. is the highest royalty an author can obtain on a book published at 6s. Much



larger royalties than this (as well as much smaller ones) are often paid on books of this price; the variations arising from the supposed value of the work, and the consequent greater or lesser certainty of a large sale being obtained. Again, Mr. Besant puts the cost price of a 6s. book at 1s. 6d. As a matter of fact, books of this published price cost a good deal more than 1s. 6d.; it is only when very large numbers are printed from stereotype plates, after a book's reputation is made, that the cost is reduced materially. He also is quite wrong in his supposition about the price which a publisher receives, in the present day, for his 6s. book. Mr. Besant puts it at 4s. No doubt many publishers would be very glad to draw the line at this price; but actually a number of such books are sold here at a net price of less than 3s. 6d.; and those sent to the United States at an indefinite reduction from this low rate. Mr. Besant, as the amateur authors' champion (for it is the amateur he must refer to in most of his statements), will, I fear, mislead many aspirants to literary fame by his unqualified facts, and raise visions of transactions which they are not likely to realise till they are in the enviable position which Mr. Besant occupies himself; when they can dictate their own price and rise above the sordid process of bargaining.—I am, Sir, yours, &c.,

ELLIOT STOCK.

*To the Editor of the DAILY NEWS.*

Sir,—As Mr. Besant makes the six-shilling novel the pivot on which he turns his attack against the publishers, and as he persists in speaking of a six-shilling novel 'about one-third the length of a three-volume novel,' it may be no harm to state that Mr. Besant's six-shilling novel has, practically speaking, no existence. 'The trade' does not recognise a one-volume novel as a six-shilling book unless it contains as much as at least two volumes of a three-volume story; and three-fourths of the six-shilling novels published nowadays are full-sized three volumes rolled into one. These are incontestable facts. A few of the most popular fiction writers of the day may occasionally dare to offer to the booksellers and the public a one-volume story the length Mr. Besant speaks of, but the occasions are few and far between; and no unknown author, and indeed very few outside the first rank, would find any good publisher (if such an adjective as 'good' can be applied to a publisher) who would recommend the experiment. Mr. Besant himself, when he offers a new six-shilling volume of his inimitable stories to the public, gives them good measure—as much as would fill an ordinary three-volume novel.

His chief contention about publishers' exorbitant profits is based on the calculation that his six-shilling book (which has practically no more existence than those 'secret profits') costs 1s. 1d. per copy to produce; and, as it goes without saying that a work which costs twice or three times as much for type-setting cannot be produced for anything resembling 1s. 1d., it seems to us Mr. Besant's arguments do not rest on a very firm basis. (We are postulating that Mr. Besant is referring to books well printed on good paper, and strongly bound.) Also, it should be remembered that the average cost of a six-shilling book (or of any book) varies considerably when an edition of a thousand copies and when an edition of ten thousand copies are in question. Nor does a six-shilling novel bring in to the publisher 3s. 7½d. per copy (leaving American sales altogether out of the calculation).

The net proceeds are about 3d. less per copy. Larger discounts to the trade are usually allowed on six-shilling novels than on six-shilling books of a non-fictional character.

It would be an infinite mercy (for which publishers could never feel sufficiently grateful) if all the unsuccessful novelists in these islands were to resolve themselves into one vast Unlimited Liability Company (publishers may, let us hope, be excused for indulging in the luxury of a vision), whose mission would be to publish every MS. offered by every member of the company, and to share (say in the Millennium) the secret profits. When this association is formed, the quarrels between author and publisher will be no more.—Faithfully yours,

WARD & DOWNEY.

## Notes and News

Messrs. Skeffington will publish in a few days a novel by H. J. Wilmot Buxton, entitled 'The Sweet o' the Year.'

Mr. Francis Adams, the author of the novel 'Leicester' and a book of 'Australian Essays,' has brought out a complete edition of his poetical works. The printing and publishing hail from Brisbane, and Messrs. Griffith, Farran, Okeden & Welsh, St. Paul's Churchyard, are the London publishers.

We learn that Messrs. W. Kent & Co., of Paternoster Row, will close their establishment on April 4 at 6 o'clock, and will continue to do so through the middle of each month until September, instead of 6.30 as hitherto.

Messrs. Skeffington & Son, of Piccadilly, have received a letter from the Dean of Windsor, intimating that Her Majesty the Queen will graciously accept the dedication of the collection of Special Jubilee Hymns which they hope to publish in a few days. Among the authors are the Bishop of Ripon, the Bishop of Exeter, the Revs. S. Baring-Gould, John Ellerton, Jackson Mason, H. D. Rawnsley, S. J. Stone, Godfrey Thring, and Messrs. E. M. Southwell and W. Chatterton Dix. The new and original tunes are composed by J. Barnby, Dr. J. F. Bridge (of Westminster Abbey), Sir George Elvey, Rev. F. A. J. Hervey, Walter Parratt, Martin S. Skeffington, Dr. John Stainer, and Berthold Tours.

Mr. O. J. Dullea's monograph on 'Claude le Lorrain' (Claude Gelée), the great French landscape painter, has just been finished. It will appear in Messrs. Sampson Low & Co.'s 'Great Artists' Series.

The series of adventure-books issued by Messrs. Cassell & Company, including 'King Solomon's Mines,' 'Kidnapped,' 'Treasure Island,' &c., is about to receive an addition derived from abroad by the publication of 'Captain Trafalgar,' a story of the Mexican Gulf, translated from the French of André Laurie by Mr. William Westall.

In consequence of the success of Mr. Jackson's new style of vertical writing,

Messrs. Sampson Low & Co., the publishers of the copy-books, have arranged for the manufacture of a group of pens suitable for the style.

At the opening ceremony of the Wimbledon Free Library Sir John Lubbock remarked:

The inhabitants of Wimbledon are setting a good example when they refuse to confine their local expenditure to lighting and paving the streets, to the sanitation of houses, to merely material purposes; but propose to provide food for the mind as well as the body, a school for the old as well as for the young; for, in the words of Epictetus, you will do the 'greatest service to the State if you shall raise, not the roofs of the houses, but the souls of the citizens; for it is better that great souls should dwell in small houses rather than for mean slaves to burrow in great palaces.' Of course we must remember that studies are a means and not an end. 'To spend too much time in studies,' says Bacon, 'is sloth.' Crafty men condemn studies, simple men admire them, and wise men use them.' So delightful, indeed, are books, that we must be careful not to neglect other duties for them. In cultivating the mind we must not neglect the body. I allude to this because I should be sorry that those who advocate education and the erection of free libraries should be suspected of underrating the importance of health or wishing our people to become mere bookworms. Of that, indeed, there is not, I think, much fear. Englishmen happily combine with the love of literature a keen and healthy delight in fresh air and field sports.

The Penny Library of Fiction (Society for Promoting Christian Knowledge), to which we alluded very favourably some little time back, shows no signs of waning powers. 'Lord John; or, the Search for Gold,' the latest of these admirable stories, is fully equal to the first of the series, and Mr. George Manville Fenn, the author, can be complimented on a highly interesting little work of fiction.

Mr. T. Dykes, who has so frequently delighted the readers of the *St. James's Gazette* with his country and marine sketches, will shortly, we understand, publish an illustrated volume of papers, stories, and songs about hunting, shooting, angling, yachting, coaching, &c. The volume will be entitled 'All-Round Sport.'

An important work, which should prove highly attractive, may be mentioned in 'Anne Gilchrist: Her Life and Writings,' edited by her son, Mr. Herbert H. Gilchrist, and prefaced by a 'Notice' by Mr. W. M. Rossetti. This will be published in the course of a few days by Mr. T. Fisher Unwin; and as it will contain, in addition to Mrs. Gilchrist's own correspondence, many letters from Carlyle and his wife, from the Rossetti family, George Eliot, George H. Lewes, Walt Whitman, and others, the majority of which have hitherto been unpublished, its advent should be watched with much interest.

Messrs. Sampson Low & Co. announce the issue very shortly of 'The Campaign of the Cataracts,' by Sir W. F. Butler, K.C.B., author of 'The Great Lone Land.' The work, which deals with the author's experiences

during the Soudan expedition, will be fully illustrated from drawings by Lady Butler.

The venerable President McCosh having been asked whether it was his intention to complete a certain work historical of Scotland's theology, which it was reported he had commenced some time since, replied: 'I had a work to do, and a good reason to do it, in Scotland. The work was done imperfectly, and the season is past. There are few who now remember me in my old country, which, though now far from it, I love more than ever. Nothing now written by me would excite any interest in Edinburgh, where a younger generation must do the work assigned them. I may have some little work to do in this country in philosophy, and in Princeton College, and then I must pass away and be forgotten. That to God may be all the glory, I am, your sincere friend, JAMES MCCOSH.'

## Continental Notes

*Le Journal de l'Imprimerie et de la Librairie* of the 5th inst. gives an account of the annual meeting of the Cercle de la Librairie which took place on the 20th ult.

M. Paul Delalain, the President of the Cercle, read the report, from which we extract the following facts:—

The Cercle was founded in 1847 and has enjoyed forty years of progressive development and prosperity. Last year death robbed the Cercle of nine members, three of whom were well known in this country, viz. M. Jules Claye, the eminent printer and author of an excellent manual of typography, 'Manuel de l'Apprenti Compositeur'; M. P. J. Hetzel, the popular writer of juvenile books and publisher of the successful scientific romances of Jules Verne; and M. Joseph R. Lemerrier, the distinguished lithographer, who in the course of a long and arduous career of sixty years contributed so much to the development of chromo-lithography.

The report refers to the Exposition Universelle of 1889, towards the guaranteed capital of which undertaking the members of the Cercle de la Librairie have contributed 300,000 francs, and the conviction is expressed that the printers and publishers of France will be worthily represented at the Exhibition.

The subject of a universal guarantee for the rights of property in works of literature and art then comes under consideration.

Two principal facts have signalled the year 1886: First, the passing of the Belgian law on the rights of authors, to which reference was made at the time in the *Publishers' Circular*, of which it may be remarked that this law and that of Spain are the most generously planned of all existing copyright laws outside France; secondly, the conclusion of the Copyright Convention at Berne, to which we have also referred in this journal.

The report expresses satisfaction at seeing Great Britain reform her Copyright Law in



order to join the International Union, thus securing to French authors certain advantages which they have not hitherto possessed. Regret, however, is expressed that Austria and Portugal have not given in their adhesion to the Union, that all attempts to induce the United States Congress to pass a Copyright Law have failed, and that Russia should have denounced the Convention of April 6, 1861, with France, which will therefore terminate on July 14 next.

Le Cercle de la Librairie has printed the first part of the 'Inventaire des Marques d'Imprimeurs et de Libraires,' containing facts relating to Paris. Only 200 copies are for sale. The work will enumerate and briefly describe 425 marks of 269 printers, booksellers, and companies or societies of the city of Paris ending at present with the year 1789. The other cities of France will then be dealt with, and afterwards the countries of Central and Southern Europe will be taken in hand, England being one of the countries to be included in the work.

Mr. N. J. Gumpert, of Gothenburg, has sent us a series of six admirable photographs of his extensive and handsome premises. They represent the interior and exterior of the book store, the interior of the bookbinding establishment, of the composing-room, of the printing department, and a photograph of the staff engaged in the printing and binding branches of the business. They are all excellent, and testify in a most striking manner to the energy and enterprise of our Swedish confrère, whose establishment deserves the inspection of visitors to Gothenburg.

We have received from Messrs. Puttkammer & Mühlbrecht, the well-known law booksellers of Berlin, the nineteenth annual 'Uebersicht der gesammten Staats- und Rechtswissenschaftlichen Literatur.' This survey of the legal publications of the year 1886 is compiled by that indefatigable bibliographer, Herr Otto Mühlbrecht, who prefixes to the handsomely printed volume an interesting statistical table of last year's output of works on jurisprudence in the various European countries. Shortly stated the number of legal publications issued in 1886 is as follows:

English (including North America)	...	5,963
French (including Belgium)	...	9,290
German (including Germany, Austria, and Switzerland)	...	21,404
Italian	...	3,570
Dutch	...	2,234
Scandinavian (including Denmark, Sweden, and Norway)	...	1,622
Spanish	...	864
Total	...	44,947

Herr B. G. Teubner, of Leipzig, will publish at the end of the current month the first part of a new educational periodical, called *Zeitschrift für den deutschen Unterricht*. Its editors are Professor Hildebrand and Dr. Lyon, of Dresden, and it will appear every two months.

Dr. Daniel Sanders, the well-known philologist, will on the 1st of next month

commence the monthly publication of a *Zeitschrift für deutsche Sprache*, through the firm of J. F. Richter, of Hamburg.

Dr. Karl Peters, the President of the German East African Society, who is about to start for Africa, has collected into a volume, entitled 'Deutsch-National,' a number of essays on colonial policy.

The historian Professor Georg Weber, of Heidelberg, who recently celebrated his 80th birthday, has just finished the thirteenth volume of his 'Weltgeschichte.'

In the 'Biography of Cardinal de Bonnechose, Archbishop of Rouen,' by Mgr. Besson, Bishop of Nîmes, is an interesting account of an interview between Le Grand Cardinal (as he was called) and the Emperor Wilhelm and Prince Bismarck at Versailles.

## Sale Jottings

On the 17th inst. Messrs. Blake, Haddock & Blake, of Croydon, sell 2,000 volumes of books at North End.

Five hundred volumes are to be sold by Messrs. Beer & Hobbs, of Wareham, on the 22nd inst.

Towards the end of the month Messrs. Pettis & Son, of Newport, Isle of Wight, sell 1,400 volumes of books at West Cowes. Sixpence must be sent for a catalogue.

We have received the first number of *Book Prices Current*, and are not inclined—knowing well the difficulties that attend such a publication—to scrutinise the work too closely. Without entering into the question of whether *Book Prices Current* will injure secondhand booksellers—about which it is only fair to say there is but one opinion among that body—we may say that it will be of great interest and use to private buyers. As the work under notice is of a bibliographical character, and 'the soul of bibliography is accuracy,' we would recommend that greater attention be paid to such details as the proper spelling of buyers' names, &c.

The sale of Baron Seillière's books was completed on the 4th inst. by Messrs. Sotheby. We have before spoken of the magnificent appearance of the books, and now have but to chronicle the prices, generally very high, at which they went. By the way, we hear from several sources that large numbers of the books were found after the sale to have had missing leaves supplied in facsimile. This, of course, means the return of a good many. The following were (in addition to those noticed by us before) some of the highest prices: Cervantes' 'Don Quixote,' Part I., the first edition published at Madrid, £113 (Quaritch, for M. Morgand); a MS. of 'Chansons et Motets,' written in 1551, and from the library of Diana of Poitiers, £90 (Sotheran); one of the earliest editions of 'Chronicles of the Cid,' printed in 1512 at Burgos, £124 (Quaritch); 'Diógenis, Bruti,



Yppocratis,' 1487, £198 (Quaritch), this book was beautifully bound from Grolier's collection; Dupin, 'Le Livre du bon vie,' 1485, £52 (Quaritch); Frontin, 'Les Stratagemes,' a MS. on vellum of the fifteenth century, with four large miniatures, &c., £104 (Robson & Kerslake); a very splendid manuscript, 'Graduale et Sacramentarium,' written upon 246 leaves of vellum, richly illuminated, £910 (Ellis); 'Chevalliers de la table ronde,' a MS. on vellum, Sæc. XIV., £97. 13s. (Hamberger); La Fontaine, 'Fables Choiesies,' 4 vols. folio, a presentation copy from Marie Antoinette, charmingly bound, £40 (Robson); 'Legenden von den drey heiligen Königen,' 1478, said to be unique, £64 (Quaritch); 'El Libro del Invencible cavallero Lepolemo,' 1563, folio, £80 (Quaritch); 'Le Rommant de la Rose,' 1480, one of the earliest, if not the first edition, £72 (Quaritch); 'Matthioli Commentarii,' 1554, bound in a style which caused the volume to be described as 'a magnificent specimen of Venetian binding of the sixteenth century,' £195 (Bain); 'Missale Festivitates Sanctorum,' a MS. on vellum (in 4to) of the fourteenth century, £215 (Quaritch); 'Officium Beatæ Mariæ Virginis,' a MS. upon 238 leaves, by a Spanish scribe, and illustrated by 13 superb miniature paintings, £350 (Ellis); a Petrarch with the device of Comte D'Hoym on the side, on this account fetched £50 (Quaritch); 'Phœbus des Deduitz de la Chasse,' 1506, £101 (Quaritch); 'Stunicæ Annot. contra Erasmus,' 1519, from Grolier's Library, and a truly magnificent specimen of binding, £179 (Quaritch); 'Tirant lo Blanch,' the first edition of this celebrated romance, Valencia, 1490, £605 (Quaritch); Amerigo Vespucci, 'Paesi novamente ritrovati et Novo Mondo,' 1507, £255 (Quaritch). The total sum realised by the five days' sale was £14,944. 3s. 6d.

At Sotheby's, on Monday a magnificent set of Bewick's Works, on imperial paper, comprising 'Quadrupeds,' 1800; 'Birds,' 2 vols., first edition, with supplement; 'Æsop,' first edition; 'Select Fables,' 1820; and 'Figures of British Birds,' 1800, fetched £150 (Toovey). The set was in choice state, and must probably be unique.

If we were inclined to be irreverent we might parody a saying anent books, and apply it to book sales, of which, indeed, there are no end. Many or few, our space, which is unusually crowded in the present number, forbids us to mention more than those four above.

#### THE ALABAMA.\*

It is an old saying that fact is stranger than fiction, but these accounts of the Confederate cruisers *Sumter* and *Alabama* rival in their interest and thrilling experiences the most imaginative of buccaneer romances. Much of the attraction is undoubtedly due to the ability and graphic manner of the author, who, as

captain of the *Alabama*, writes from an intimate knowledge of and intimacy with his subject. To the English people this history of the great naval events of the American Civil War should be of immense interest; for Captain Semmes' cruiser attracted more attention during that period than any other rover of the seas. Unluckily English associations did not end when the *Alabama* was sunk. The value of the book is enhanced by several steel-engraved portraits and eight engravings from original designs printed in chromo-tints, which give intensity and increased importance to the text. To the excellence of the author's descriptive powers, the following, taken from an account of the loss of the *Alabama*, will sufficiently testify:— 'The ship settled by the stern, and as the taffrail was about to be submerged, Kell and myself threw ourselves into the sea, and swam out far enough from the sinking ship to avoid being drawn down into the vortex of waters. We then turned to get a last look at her, and see her go down. Just before she disappeared, her main topmast, which had been wounded, went by the board; and, like a living thing in agony, she drew her bow high out of the water, and then descended rapidly, stern foremost, to her last resting-place. A noble Roman once stabbed his daughter rather than she should be polluted by the foul embrace of a tyrant. It was with a similar feeling that Kell and I saw the *Alabama* go down. We had buried her as we had christened her, and she was safe from the polluting touch of the hated Yankee!' From this the reader can very well judge of the fascinating nature of this volume.

#### LAW BOOKSELLING.

To the Editor of the PUBLISHERS' CIRCULAR.

SIR,—In your interesting account of the leading Law Publishers and Booksellers, you are not quite correct in drawing the conclusion that we are an exclusive and old-fashioned body of traders. In appearance we may be so, but when we inform you that, owing to the distrust and jealousy which prevails in our small circle, we are compelled to allow a 20 per cent. discount off new publications whilst the trade allowance is only 25 per cent., you will at least admit that we cannot be accused of being old-fashioned. The fact that all the publishers are also booksellers to the profession brings about this state of affairs, which can only be characterised as idiotic, for if but one of the leading houses had the courage of the opinions it expresses in private, and refused to supply retailers who allowed 20 per cent. discount, the others would follow suit.

As you state, we have a 'ring,' but its aims are purely of a negative character, as it merely endeavours to prevent outsiders from entering the trade, instead of furthering the interests of those already engaged in it by insisting on the retailers selling at a larger profit and also promoting a more friendly feeling among its members.—We are, yours obediently,

LAW BOOKSELLERS.

\* Service Afloat in the Confederate Cruisers 'Sumter' and 'Alabama,' by Admiral Raphael Semmes. London: Sampson Low, Marston & Co.

**BOOKSELLERS' PROVIDENT INSTITUTION.***To the Editor of the PUBLISHERS' CIRCULAR.*

SIR,—You will doubtless receive from the Secretary the Report of the Annual Meeting of the Booksellers' Provident Institution. My object in writing is to direct your attention to a singular circumstance which occurred thereat.

A motion was put that the recommendation of a committee for the alteration of a rule, No. 38, should not be entertained, and, on the show of hands, 18 were held up on each side; but the mover, observing that some had not voted, demanded a division, when again an equal number (this time 21) voted for and against it.

The chairman, called upon for his casting vote, in order that the subject should not be withdrawn from further consideration, although personally objecting to the suggested alteration, voted for its reception.—I remain, dear Sir, yours truly,

GEO. COX.

English and Foreign Medical  
and Scientific Library,  
20 King William Street, Strand.

**Obituary**

OSBORNE TURNER.—This gentleman, whose death occurred on January 29, was one of the best and most experienced members of the trade. The following tribute to his memory is found in Messrs. Reeves & Turner's last catalogue :

With sorrowful feelings I take this opportunity of announcing the death of my lifelong friend and associate, Osborne Turner, at his residence, on January 29, in his 61st year, after a lengthened period of severe suffering, borne with patient fortitude.

W. D. REEVES.

The record of Mr. Turner's steady but uneventful business career is, in fact, almost identical with that of his house of business. Mr. William Dobson Reeves' first catalogue was issued in 1848, from Carey Street. In 1850, Messrs. Reeves & Turner were established in Chancery Lane, not many doors from Fleet Street. Thence they removed, in 1856, to 238 Strand, on a part of the site now occupied by the Law Courts. Since removing thence their chief address has been 196 Strand. About twenty years ago, Messrs. Reeves & Turner opened a house in Chancery Lane as law booksellers. Here it was that Mr. Osborne Turner presided. His tact in business and his conciliatory manner soon created a trade scarcely inferior to that in the Strand. Latterly he was a great invalid, and underwent a severe operation, which made it a surprise to his friends that he was able to attend to business as long as he did. He was a man of exceptional kindness, of which we may give an instance within our own knowledge. A few years ago Messrs. Sampson Low & Co. published a book which was written by a friend of Mr. Turner's. The book was rather

abstruse and expensive, but Mr. Turner bought a good number, and personally went round to the libraries in his immediate neighbourhood with it. Moreover, he requested the author to inscribe one of the bought copies as if it had been a present to himself. Messrs. Reeves & Turner's law bookselling business in Chancery Lane has latterly developed into a considerable publishing trade.

GEORGE F. MILLS.—The death is announced (Feb. 25) of Mr. George Frederick Mills, bookseller, Southsea, and chief proprietor of the *Hampshire Post*. The deceased gentleman, who was very highly esteemed in the locality, died at the early age of 45.

PAUL FÉVAL.—This distinguished French novelist died on March 8, aged 69. His earlier romances were of questionable morality. One of the most popular was 'Les Mystères de Londres,' published in 1844. He had latterly been an inmate of a Roman Catholic hospital.

HENRY WARD BEECHER.—The Rev. Henry Ward Beecher, who died on March 8, was a son of the Rev. Dr. Lyman Beecher, a distinguished American divine, and the fifth in descent from one of the earliest settlers in New England. Born at Litchfield, Connecticut, on the 24th of June, 1813, Mr. Ward Beecher studied in public Latin schools at Boston, graduated at Amherst College in 1834, and studied theology at Lane Seminary. In 1837 he became pastor of a Presbyterian church at Lawrenceburg, and in 1839 he removed to Indianapolis. In 1847 he received a unanimous call to the Plymouth Church, Brooklyn, where he remained until his death. Mr. Beecher's literary experience was a wide one. When the *New York Independent* was established he became one of the chief contributors, and from 1861 to 1863 acted as its editor. Many of his contributions were collected and published as 'The Star Papers.' In 1870 he became editor of the *Christian Union*, a position which he retained for ten years. Mr. Beecher's weekly sermons, as taken down by stenographers, have been printed since 1859, and now form a considerable religious library under the title of 'The Plymouth Pulpit.' Mr. Beecher was the author of 'Lectures to Young Men' (1850); 'Plymouth Collection of Hymns and Tunes' (1855); 'Life Thoughts' (1858); 'Pleasant Talks about Fruits, Flowers, and Farming' (1859); 'Eyes and Ears' (1862); 'Freedom and War' (1863); 'Royal Truths' (1864); 'Aids to Prayer' (1864); 'Pulpit Pungencies' (1866); 'Prayers from Plymouth Pulpit' (1867); 'Norwood,' a novel (1867); 'Overture of Angels' (1869); 'Lecture-room Talks' (1870); 'Morning and Evening Exercises' (1870); 'Yale Lectures on Preaching' (1872-4); and 'A Summer Parish' (1874). As a preacher Mr. Beecher was extremely unconventional, and happily combined both humour and pathos in his discourses. Dramatic in delivery, he graced his sermons with illustrations drawn from all sources, and in appropriate allusions to the times he was usually particularly fortunate. In 1871 he published the first volume of his 'Life of



Christ,' and the confinement and overwork incident to the finishing of this fine work would appear to have led to the attack of cerebral apoplexy to which he finally succumbed. His loss will be deeply regretted, for he was one of the ablest and most popular of United States citizens. Several other members of the Beecher family have attained distinction, but the most widely known in Great Britain is Mr. Ward Beecher's sister, Mrs. Beecher Stowe, the author of 'Uncle Tom's Cabin.'

## Trade Changes

At the request of Newtownards, Mr. Olley, of Belfast, has erected a handsome bookstall at the railway station. This will prove a great convenience not only to travellers, but also to the people of this neighbourhood.

Mr. James Blackwood has retired from the publishing business of Messrs. James Blackwood & Co., partly owing to ill-health. Mr. William Paterson, of Edinburgh, has taken over the business from February 1 last, with the stock, plant, and copyrights, and the business will be carried on in the same premises, 8 Lovell's Court, Paternoster Row. Mr. Blackwood acquired his knowledge of the book trade when in the service of William Collins, of Glasgow. He came to London about forty years ago to open a branch for Mr. Collins. In a few years he started the publishing business on his own account. One of Mr. Blackwood's most successful publications was 'The Adventures of Mr. Verdant Green,' the third part of which he printed from the MS., and subscribed 20,000 to the trade on publication. Mr. Blackwood also started a series of diaries, the first one having been published in 1861. This property was sold to Messrs. Griffith, Farran & Co. about two years ago. After many years of close application to business and hard work and enterprise, Mr. Blackwood may be classed among the successful publishers.—*Communicated.*

## Reviews, &c.

From Messrs. W. H. Allen & Co., Waterloo Place.—'Laurie's Distinguished Anglo-Indians.' This is a re-publication of a series of sketches which originally were published in 1875. They are twenty-two in number, besides a supplementary sketch of Sir Herbert Macpherson. Among the names are Sir Alex. Burnes and James Burnes, Sir Henry Lawrence, J. R. Colvin, Neill, Beatson, Col. Sykes, Sir A. P. Phayre, Kaye the historian, Sir Owen Tudor Burne, the Prinseps, Sir Bartle Frere, Sir H. Rawlinson, Sir R. Montgomery, Sir Richard Temple, Gen. Sir D. Stewart, &c. The frontispiece is an excellent portrait of Sir J. W. Kaye in diplomatic uniform. There is a supplement of illustrative official papers. A chapter on Anglo-Indian periodical literature is an interesting feature of the work; and there are some pages on the sporting literature of India.

From Messrs. Chapman & Hall.—From the first it was anticipated that 'The Story of an African Farm,' by Ralph Iron (Olive Schreiner), would prove acceptable to readers in general. A new edition has now appeared in a convenient form and very clear print. As a most remarkable and original story of South African life, the dissemination of the work may be assured.

From Messrs. James Clarke & Co.—'His Next of Kin,' by Emma Jane Worboise, is rather a long story, but it is a pleasing one. Without being remarkably original, Mrs. Worboise's style of fiction always evinces a knowledge of life and an agreeable manner of depicting its conditions. There is liveliness in narration too, as a general rule—more so than is usually to be found in stories of a like description.

From Mr. Alexander Gardner.—'Spiritual Dynamics' is a slight and anonymous monograph, not intended as a criticism of Professor Drummond's 'Natural Law in the Spiritual World,' but to contend that the old faith in an over-ruling and ever-present Providence can be regained only by a view of the relation of God to His Universe, as being so close that between it and Him there is no room for a supernatural.

From Mr. John Heywood.—'History of the Irish People,' by W. A. O'Connor, B.A. The second volume of this excellently written but very partial history has come to hand. As it deals with the period from 1829 to the Land Act of 1881, it should be read by every student of modern Irish affairs, no matter what shade of politics he may favour.

From Messrs. Jarrold & Sons.—'Jarrold's Norwich and Eastern Almanac and Clerical Directory' for 1887 is full of information respecting the eastern counties and the city of Norwich especially. The arrangement is excellent, while the paper and printing are both admirable.

From Messrs. Sampson Low & Co.—'Pilocereus Senilis and other Papers,' by Walter Moxon, M.D., F.R.C.P. Friends and relatives of the late distinguished physician will be glad to see this unpretentious little volume. Alike distinguished by a pleasant unaffected style and much sound reasoning, it should meet with a large share of public approbation. Originally, the contents were for the most part contributed to the *Guy's Hospital Gazette*; the remainder take the form of lectures delivered at the hospital or before kindred societies. The author expresses his views with great frankness and a certain sturdiness of mind that cannot fail to win for him the close attention and regard of his readers. In respect to some of his comments there is sure to exist considerable difference of opinion. On the subject of teetotalism this is only to be expected, for on no topic is more intolerance displayed; but, as an instance of what we refer to, we may quote the following passage:—'Medical theories are short-lived creatures, made out of a little dust of facts, in themselves lifeless, which someone fashions into a shape, and breathes into it a little puff of himself—a breath of life that's not divine; so that they soon fall to pieces again, when they have served their maker's purpose. And the relics of these wretched broken-down theories are blown about the ever-shifting desert dust of Medical Literature, or else they stick about the little bits of real truth, in the shape of obsolete names and false descriptions—hiding the truth, as when those old



accumulated shells of other years stick together round a very old oyster, making it such a task to reach the oyster himself, however ardently you desire to eat him.' Dr. Moxon can be humorous, too, upon occasion. Speaking of the Hunterian Museum, where he worked for four months, and never saw a single inquirer, he says:—'I beg pardon, I did see one inquirer one day, and he deserves mention. There was a hubbub one day, and a distinguished-looking gentleman came to me, led and followed by several of the minor officials of the Museum. An anxious inquirer was to them an interesting specimen, and they brought him to me because the then curator was out, and, as I had seen all the specimens, they thought I could answer the gentleman. When he spoke, I found that the night before he had made a bet that the woodcock has no bowels, and, honest man as he was, he came to the Museum to settle the matter. He was the only inquirer I ever saw there; and I am sorry to say he went away very dissatisfied. He wouldn't believe me, and did not conceal that he thought nothing of a museum which had not a woodcock so prepared as to answer his question.' The book, after these quotations, speaks for itself. It will richly repay perusal.

From the same.—'The Old House at Sandwich,' by Joseph Hatton. This is a vigorously told story, abounding in forcible touches of character, and very expressive of the author's acquaintance with certain phases of American life. The plot, after the fashion of most novels nowadays, rather inclines to the improbable; but such is the strength of Mr. Hatton's style, that what in another writer would undoubtedly prove a perilous situation is so glossed over as to be practically imperceptible. The chief character is one George Newbolde, *alias* Dick Drummond, whose mother having been led astray, and his father basely murdered by a villain named Chingford Lucas, vows a vow of insatiable vengeance against the seducer. How, after a series of thrilling incidents, which are incorporated with much ingenuity into the course of the narrative, he carries out his purpose, we are not disposed to forestall readers the pleasure of finding out for themselves; but allowing for the slight improbability of plot to which we have alluded, we may safely commend Mr. Hatton's novel as furnishing very interesting reading. Several of the characters seem to be new to fiction; and the picture of Lady Ann, the keeper of the bar at Drummond's Gulch, is exceptionally good. Throughout, evidences are plentifully supplied that Mr. Hatton during his sojourn in the United States has neither allowed his wits nor his intelligence to remain idle.

From Messrs. Macmillan & Co.—'From Death to Life,' by Charles Kingsley. These fragments of teaching to a village congregation, with letters on the life after death, are edited by Mrs. Kingsley. The sermons will be gladly received by the admirers of Charles Kingsley and others as well, especially those who revere the purity of English religious thought and culture.

From Messrs. Morgan & Scott.—'Cruden's Complete Concordance,' in a well-bound and conveniently-sized volume issued at 3s. 6d., seems one of the marvels of modern book production. Messrs. Morgan & Scott's 'portable' edition is of this class. There has been copious controversy on the merits and demerits of Cruden's great work; but we prefer to believe in Lowndes's opinion,

that 'Cruden's Concordance should be in every library. It is uncommonly complete, the definitions of leading words remarkably accurate, and the references exceedingly correct.'

From James Nisbet & Co.—A third edition has been called for of 'Gospel Types and Shadows of the Old Testament,' an unpretentious but highly useful little volume, by the Rev. William Odom, vicar of St. Simon's, Sheffield. It contains fifty-two short studies on typical subjects, and should be of great service to Sunday-school teachers and Bible students, for whom it is specially intended.

From Messrs. Oliphant, Anderson & Ferrier.—The fifteenth volume of this firm's 'Popular Shilling Series' is a third edition of Miss Annie S. Swan's pleasant story, 'Ursula Vivian, the Sister Mother.'

From Messrs. Partridge & Son.—The success which has attended the 'Jubilee' books of this firm is remarkable. No fewer than 200,000 of the penny 'Jubilee Narrative of Personal Incidents and Scenes in the Life of Queen Victoria' have been issued to meet the public demand. Mr. T. Frederick Ball's larger work—a handsome volume—is now in its sixtieth thousand. A recent addition to these books is 'Victoria, Queen and Empress,' by Mr. G. Holden Pike, who is known for his other works of a biographical character. The volume, though small in bulk, contains a great amount of information respecting the life and works of Her Majesty and the progress of the country during the past half-century.

From Messrs. Smith, Elder & Co.—'Jess,' by H. Rider Haggard, which has been appearing in the *Cornhill* for some months past, has now been published in volume form. The story differs considerably from Mr. Haggard's other works, but it is intensely vigorous and full of incident. Already a second edition has been called for and is announced.

From The Society for Promoting Christian Knowledge.—'Sermons for the People,' contributed by the Revs. F. J. Ponsonby, F. C. Woodhouse, W. H. Hutchings, E. T. Marshall, and Canon Elwyn, contain sound Scriptural teaching, conveyed in plain forcible language, and should be of much interest and enlightenment to the reader.—'The Athanasian Creed,' by the Rev. E. Hobson, contains an explanation, line by line, of the Creed, the English and Latin arranged in parallel columns, and other interesting matter.—'Illustrated Notes on English Church History,' by the Rev. C. Arthur Lane, is a comprehensive little volume, embracing a vast amount of valuable information on English Church History from the earliest times to the dawn of the Reformation. The illustrations are very numerous, and for the most part well designed.—The 'Lectures on Butler's Analogy,' by the Ven. Archdeacon Norris, convey in cultivated and readable form leading features in regard to Bishop Butler's life and thoughts on his celebrated work. The volume is further noticeable for an exceptionally neat binding.

From Messrs. Swan Sonnenschein & Co.—'Sudden Death,' by Britiffe Skottowe. Many years ago we remember reading a most impressive story of Indian life, entitled 'Nick of the Woods.' The gist of the plot lay in the circumstance that at frequent intervals members of the dusky race

were found mysteriously murdered in the back-woods, without any evidence, beyond a peculiar cross or nick, as to the identity of the perpetrator. Eventually the mystery was cleared up, and the book came to a termination. More than once during the perusal of 'Sudden Death' we have been reminded of this story, and Britiffe Skottowe's fiction may be said to correspond in civilised life to 'Nick of the Woods' as a narrative of Indian existence. It is a sensational and highly interesting story, ably and in some respects powerfully written, and the excitement is well sustained to the close. Readers who can lay down this volume when half perused must be phlegmatic indeed, and even the horrors of an earthquake would probably fail to disturb their equanimity. Perhaps the most indifferent character is the hero, for it is hard to conceive that any one could be so blind to the sentiments of the opposite sex, and his obtuseness is apt to savour of affectation and to become irritating. However, the love scenes in which he takes part are prettily described and help to lighten the tone of a book which might otherwise be monotonously horrible. The second title of the work—'My Lady the Wolf'—we regard as a mistake.

From the same.—'Fairy Tales,' by Jean Macé. Young people will never, we may confidently assert, grow tired of fairy tales, and we ourselves remember the time when we caused the heart of the librarian to become heavy and sad within him by our constant demand for fresh stories of the

imaginative. To such this volume will be cordially welcome, and even persons of elder years may well revel in its delicate fancies. The translation from the French has been cleverly performed by Caroline Genn, and acknowledgment is also due to the numerous illustrations of Bertall.

From the same.—'The Hidden Word: Thirty Devotional Studies of the Parables of our Lord,' by T. B. Dover, M.A. It has been the purpose of the author in this little volume, he tells us, not so much to furnish any new or original thought on a subject which has already been so widely discussed, as to give to the world a book that 'may be of service to plain people, by helping them to a devotional use of the more hidden sayings of the Son of God.' Such an object the volume will foreibly serve, and it may be commended as preaching in plain earnest language, not devoid of occasional eloquence, the soul-stirring truths of the Gospel.

From Messrs. Vizetelly & Co.—The first volume of the new 'Mermaid Series,' which is intended to contain the best plays of the old dramatists, has appeared. It is devoted to Christopher Marlowe. The editor is Mr. Havelock Ellis. A general introduction, on the English drama during the reigns of Elizabeth and James I., comes from the pen of Mr. J. A. Symonds. Beyond the fulness of the text there is nothing to be said of the new edition, although we would as lief been spared the useless and repulsive note on Marlowe's blasphemies. The volume is very clearly printed.

## Index to the Books published between March 1 and 15.

*The Words in Italics are those under which the Titles are given Alphabetically in full, with the Publisher's Name.*

Actors, Yesterday with, *Winslow* (K. R.) 10s. 6d.  
Admiralty Procedure against Merchant Ships, *Brown*, 10s.  
Alabama, *Semmes* (R.) Service Afloat, 16s.  
Algebra, a Treatise, *Oliver* (J. E.), *Walt*, and *Jones*, 10s. 6d.  
Apocalyptic Sketches, *Cumming* (J.) new edit. 3 vols. 7s.  
Arabian Nights, by *Mason* (James) new edit. 10s. 6d.  
Arithmetic Test Cards, the *Schedule*, packets 1s. each.  
Atlas, Colonial and Indian, *Johnston*, 5s.  
Atonement, is it Vicarious? *Jameson* (G.) 16s.  
Autograph Album, *Friendship*, 1s.  
Balkan Peninsula, *Laveleye* (E.) translated, 16s.  
Baron's Wars, Nymphidia, &c., *Drayton* (M.) 1s.  
Beggar on Horseback, *O'Donoghue* (Mrs.) 2s. 6d. & 2s.  
Biology, Practical Elementary, *Shore* (T. W.) 6s.  
Blood Covenant, a Primitive Rite, *Trumbull*, 7s. 6d.  
Boston, Mass., Old, Rambles in, *Porter* (E. G.) 30s.  
Bookkeeping, Principles and Practice, *Thomson*, 5s.  
Boardman (W. E.) Life and Labours, *Boardman* (Mrs.) 6s.  
Browning, Chief Poet of the Age, *Kingsland*, 1s.  
*Browning*, E. Barrett, Poems, 1s.  
*Browning*, Mrs. E. B., Poems, 3s. 6d.  
Buchholzens in Italy, *Buchholz* (W.) 6s.  
Cathedral Days, *Dodd* (A. B.) 10s. 6d.  
Century, *Celebrities*, 21s.  
*Channing* (W. E.) Notebook from MS., 5s.  
Chemistry, Elementary, *Remsen* (I.) 5s.  
Christ and Christianity, *Haweis* (H. R.) vol. 4, 5s.  
Church Teaching, *Outlines*, 3s. 6d.  
Cleverly Won, *Smart* (Hawley) 1s. 6d. & 1s.  
Coming to the King, *Havergal* (F. R.) 2s. 6d.  
Cook, Skilful, *Harrison* (Mary) 3rd edit. 5s.  
Course of Empire, *Wheeler* (O. G.) 10s. 6d.  
Cousin Pons, *Balzac*, 2s.

Darker than Night, *Constable* (H.) 1s.  
Date Book, Jubilee, *Selby* (W. D.) 1s.  
Dawn, *Haggard* (H. Rider) 6s.  
Descartes and his School, *Fischer* (Kuno) translated, 18s.  
Detective's Eye, *Boisgobey* (F.) 1s.  
Driven before the Storm, *Forde* (Gertrude) 3 vols. 31s. 6d.  
Electricity, a Century of, *Mendenhall* (T. C.) 6s.  
Encyclopædic Dictionary, Vol. VI. Part 1, 10s. 6d.  
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Froude's England, 8vo. Vols. 5, 6

Collier's Shakspeare, 8 vols. 8vo. Vols. 1, 3

Greville's Journal. 1st Series

Gordon's (Lady Duff) Letters from Egypt. 1863-65

Parchment Library. Large paper (Paul)

Burnside, H., Bookseller, Blackheath, S.E.

Heath's Picturesque Annual. Any vols.

Jennings' Landscape Annual. Any Nos. or vols.

Price's Sketches in Venice, folio. 1843

Burgis &amp; Colbourne, Leamington Spa

Collins' (Digby) Horse Trainer's Guide

Carson Brothers, 7 Grafton Street, Dublin

Paskin's (A.) History of Painters in Ireland (J. Williams)

Young's (Arthur) Tour in Ireland. Any edit.

Family Friend. Old Series. Vol. 1

Cruikshank's Comic Almanack. 1837, 1842, and 1846

Dublin Review. New Series. Nos. 8, 13, 21, 24, 37

Dublin University Magazine. June to Dec. 1877

Quarterly Review. Oct. 1881

Taylor's Dissuasive against Popery

Gibson's Persuasive against Popery

Clegg, W. E., 43 Yorkshire Street, Oldham

British Journal of Photography Almanac. 1878

Year Book of Photography Almanac. 1882

Bradbury's Saddleworth Sketches

Collins, W. P., 151 Great Portland Street, London, W.

Tripp's Mosses, coloured plates, 2 vols.

Hooker and Taylor's Muscologia Britannica

Suffolk's Microscopical Manipulation

Stork's Account of E. Florida, with Bertram's Journal of a

Voyage in Florida

Cooke's Freshwater Algae, 2 vols.

Hassall's Freshwater Algae, 2 vols.

Carpenter's Foraminifera (Ray Society)

Hooker's Micrographia. 1665 or 1667

Leeuwenhoek's Select Works, by Hooke, 2 vols.

Wilson's Bryologia Britannica

## BOOKS WANTED TO PURCHASE—continued.

*Colwell, J., Devizes*

Jones' History of Brecknock  
Rowland Vaughan's System of Irrigation. Circa 1600  
Waylen's History of Devizes  
Britton's Autobiography. Vol. 2, or first portion of vol. 2,  
largest paper  
Beauties of Wiltshire. Vol. 2

*Combridge, C., 18 Grafton Street, Dublin*

Caldecott's John Gilpin. 1st edit.  
House that Jack Built. 1st edit.  
Burke's Portraits. Best edit.  
Vols. of Blackwood containing 'Reasonable Fears'  
Old Catholic Missal. Small size  
Vanity Fair. Original edit.  
Esmond. Original edit.

*Cornish, J., & Sons, 297 High Holborn, London*

Pickering's (Ellen) Secret Fox  
Moore's Diary in the Alps. Privately printed  
Doldenhorn and Weissefrau (London, 1864)  
Expeditions on the Glaciers (J. Barrow, 1864)  
Williams' (Ysagfell) History of Wales  
Illustrated London News, Nos. 2424, 2428, 2437, and 2441

*Cornish, J. E., 33 Piccadilly, Manchester*

Defoe's Works, 20 vols.  
Little Folks. Vol. 21  
Ludwig, Arbeiten d. physiol. Anstalt. Bände 1-10  
Grey's (General) Early Years of the Prince Consort  
Foster's Peerage. Complete, or in separate vols.  
Grosvenor's American Railway Securities, 8vo. 1872 to 1885

*Cornish, J. E., 16 St. Ann's Square, Manchester*

Vanity Fair. 1884. Containing S. Firr, J. Coupland, A.  
Coventry. Two copies  
1883. Containing Earl Rocksavage, H. R.  
Corbet, Capt. W. G. Middleton. Two copies  
1876. Containing Viscount Cole. Two copies  
1887. Containing W. G. Grace. Two copies

*Dale, J., & Co., 17 Bridge Street, Bradford*

Montalembert's Monks of the West. 1861. Vol. 2  
James' Worsted Manufacture. 1857  
Appleton's Dictionary of Machines. 1885  
Murphy's Treatise on Art of Weaving  
White's History of Inventions and Discoveries

*Dawson, W., & Sons, 121 Cannon Street, London, E.C.*

Life of Madame de Staël  
Butler's (Josephine) Memoir of John Grey, of Dilston

*Deighton, Bell & Co., Booksellers, 13 Trinity Street, Cambridge*

Murray's Guide to Sicily, by Dennis  
Green's Mathematical Papers. 1871  
Plato, Phædrus, &c., ed. Wright  
Rolleston's Forms of Animal Life  
Thirlwall's History of Greece  
Psalms in Hebrew, metrically arranged by Rogers. 1833.  
Vol. 2

*Davies, J., Grand Pump Room Library, Bath*

Gardening. Vols. 1 to 6  
Sachs' Botany

*Dodgson, Joseph, 35 Park Row, Leeds*

Life of Cole, of Scarborough  
Chaffers' Pottery and Porcelain  
Nature-Printed Ferns, folio

*Drake, R. I., Eton*

Fechner's Life after Death, translated

*Drayton, S., & Sons, 201 High Street, Exeter*

Any Books on the History of Sir Francis Drake  
Devon Association Reports. 1871  
Maclean's Trigg Minor. Parts 2, 3  
Hook's Archbishops, 8vo. cloth. Vols. 6-12  
Scott's Napoleon. 1834. Vol. 8 (Cadell)

*Douglas & Foulis, 9 Castle Street, Edinburgh*

Bagehot's (W.) Literary Studies, 2 vols.  
Baring-Gould's (S.) Iceland, its Scenes and Sagas  
Campbell's (Col. W.) Old Forest Ranger. Early edit.  
Irving's (W.) Old Christmas, illus. by Caldecott. 1st edit.  
Lang's (Andrew) Books and Bookmen. Large paper  
Milman's (Dean) Latin Christianity. Vols. 1 to 4  
Williamson's (A.) Sure Words of Everlasting Promise. 1864  
Wordsworth's (W.) Prelude

*Dulau & Co., 37 Soho Square, London, W.*

Griffith's General and Particular Description of Carnivorous  
Animals. 1821  
Martin's General Introduction to the Natural History of  
Mammiferous Animals. 1841  
Pallas' Account of Different Kinds of Sheep. 1794  
Ormsby's Poem of the Old. 1879  
Ward's Story of Henry More, the Platonist. 1710  
Shelley's (Mary) Valperga  
Masson, Stapellæ Novi. 1796  
Eldred Gunner's Glasse. 1626 or later  
Dialogues between Mohammed and a Jew, tr. by Mr. Davis  
Remarks on Mohammed Traditions

*Edwards, F., 83 High Street, Marylebone, W.*

Simeon's Horæ Homil., cloth. Vol. 11  
Alpine Journal. Vols. 4, 9, 11. Uncut  
Fletcher's Studies in Shakspeare, post 8vo. 1847  
Peaks, Passes, and Glaciers. 2nd Series. Vol. 1, Map to  
face page 3  
Timbs' Anecdotic Biography, cloth. Vol. 1

*Edwards, J. W. P., 133 Richmond Place, Chester*

Pickwick Papers. 1837. Vol. 1  
Books on Australia &c.  
Hemingway's History of Chester, 2 vols.  
Journal of Cheshire Archæological Society. Parts 2 to 5  
Ronald's Fly-Fisher's Entomology, and other Angling Books

*Eland, H. S., 236 High Street, Exeter*

Montague's Ornithological Dictionary of British Birds  
Builder. Jan. 9, 16, 1886

*Estes & Lauriat, Boston, U.S.A.*

Defoe's Works, 20 vols.  
Pickering's Aldine Poets, 53 vols.  
Erskine's Speeches, 4 vols.  
Lewis and Clark's Rocky Mountains, 2 vols. 8vo.  
Boydell's Illustrations to Shakspeare, 100 pts.  
Dresden Gallery, folio. Early copies  
Munich Gallery, folio. Early copies  
Musée Royal et Français, folio. Early copy  
Luxembourg Gallery. 1710

*Evans, J. R., 14 Magdalen Street, Oxford*

Coxe's Life of Walpole, 2 vols.  
Lecky's Leaders of Public Opinion in Ireland  
Adamnan's Life of St. Columba  
Schleiermacher's Letters. English translation  
Gardiner's Richard III.  
Titmarsh's Second Funeral of Napoleon. 1841 (Cunningham)

*Eyre & Spottiswoode (A Department), Great New Street, E.C.*

Thomas' (A.) The Exchequer (Petheram)  
Todd's Parliamentary Government, 2 vols. Two copies  
Drummond's Life, by McLennan

*Funnin & Co., 41 Grafton Street, Dublin*

Dublin University Magazine. Vols. 7, 8 (1836); Vol. 27 (1846)  
Medical Press and Circular. Jan. to June 1862

*Forster, T., Colchester*

Evans' The Bees, a Poem. Circa 1816 (Shrewsbury)  
Cæsar Borgia (Routledge's Railway Library, No. 67)  
Lucretia Borgia, by Albert Smith  
Churnhouse's Rambles in the South Pacific  
Female Life among the Mormons (Routledge's Cheap Series,  
No. 117)  
Gilpin's (Bernard) Life, by Carlton

*George, E., 231 Whitechapel Road, E.*

Strickland's Queens of Scotland, cloth. Vol. 7  
Green's Princesses, cloth. Vols. 1, 2  
Cunningham's Letters of Walpole, cloth. Vol. 3 (Bentley)  
Craik's Romance of the Peerage, cloth. Vol. 4  
D'Arblay's Diary, brown cloth. 1842. Vol. 6  
Jerrold's (Douglas) Shilling Magazine. Part 40

*George's Sons, W., Bristol*

Siborne's Waterloo. Text only  
Buck's View of Tuthury Priory  
Cavendish's Life of Wolsey  
Select Poetry, 2 vols. (Parker Society)  
Pulpit. Vol. 11

*Gilbert, H. M., 26 Above Bar, Southampton*

Old Army and Navy Lists. 1778 &c.  
Naval Anecdotes, 4to. Coloured plates  
Birch's Memoirs. 1873 (Camden Society)  
Kalm's Travels in America. 1781. Vols. 1, 2  
Hunt's (Leigh) The Town, cloth. 1848. Vol. 1

*Gledsdale, J. W., 18 Deansgate, Bolton*

Frank, or the Reward of a Happy Life  
Quiver. Dec. 1885  
Christmas No. 1885  
Nov. and Dec. 1887  
Christmas No. 1887

*Goose, A. H., & Co., 19 Rampant Horse Street, Norwich*

Tillesley's Animadversions on Selden on Tithes

*Green, W., & Sons, 18 St. Giles Street, Edinburgh*

Lowndes' General Average  
Advocates' Library Catalogue. Vols. 2, 3  
Leech's Follies of the Year  
Harper's Magazine. Vols. 1, 2, 3

*Goulden (W. E.), Canterbury*

Mivart on the Oat  
Balfour's Class-Book of Botany, 2 vols.  
Carpenter's Human Physiology  
Mental Physiology  
Aristotle's Metaphysics

*Grant, J., 25 & 34 George IV. Bridge, Edinburgh*

Report upon the Charges against the Duke of York. 1809  
(James Ounder)



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Waverley Novels, 48-vol. ed. 1833. Vols. 9, 10, 11, 14, 22, 23 (Cadell)

Church Quarterly Review. No. 24

Lightfoot's Clement of Rome

Harper. Dec. 1882

Lachèse, 'Sans Nom'

Scotch Liturgy. 1637 (R. Young)

**Gun, R., 6 Prince of Wales Road, N.W.**

Gentleman's Magazine. 1754, 1763, 1783, 1786

Next-of-Kin Register (De Bernardy's)

Unclaimed Dividends, Bank of England

South Sea

East India

**Hall & Co., 13 Paternoster Row, E.C.**

Clarinda Singleheart, by the Author of 'Mary Powell.' Must be perfect

The Year Nine, by the Author of 'Mary Powell.' Must be perfect

**Harding & Willby, 6 Hyde Street, New Oxford Street, W.C.**

Any Works of Pierson, Pastor of Brampton Brian. About 1650

Ballads and Songs of Yorkshire. 1860

O'Donovan's Martyrology of Donegal. 1864

Godwin's Annales of Englande. 1630

Holy Bible, 2 vols. 1811 (Edinburgh)

**Harrison & Sons, 59 Pall Mall, London, S.W.**

Academy. March 15, 1884

The Crown Ward

Murray's Handbook of Spain. 1st edit. Vol. 2

Scott's Novels, 48 vols. (Cadell)

Caloes, Le Droit Internationale, 4 vols.

Richardson's Durham

Steeplechase Calendars. 1866-85

Burney's Evelina. 1st edit.

Greville Memoirs. 1st Series

Nicholl's Leicestershire

Official Army List. Jan. 1887

King's War Ships of the World

Burke's Extinct Baronetcies

Alison's Europe, demy 8vo. Vol. 7, continuation

Disowned. Vol. 2 (Blackwood)

Hone's Year Book. Uncut

Badminton Library: Hunting, cr. 8vo. half-bound. 1st ed.

Kettner's Book of the Table

Green's Russian Army Campaigns

**Hatchards, 187 Piccadilly, W.**

Wallace's Natural Selection

Froude's Ireland, half roxburghe. Cabinet edit. Vol. 1

Wym's Reign of Queen Anne, 2 vols.

Burnand's Out of Town

Romance of the Nineteenth Century, 2 vols.

De Coin's Tobacco and Cotton. 1864

Davenport's Hunting Songs

Myrtle's Seasons

Cavendish's Piquet and Rubicon Piquet. 1882

Links of Gold, by M. E. I.

Roberts' Egypt and Nubia, folio

Rogers' Poems, 12mo.

Italy, 12mo.

Gasparin's Near and Heavenly Horizons

Collins' Eye-Witness

Walford's Family Crests, 2 vols.

Boys' History of Sandwich

**Hayward, T., Strutt Street, Cross Street, Manchester**

Jesse's Court of England during the Stuarts. 1855. Vol. 3

Agricultural Journal. 2nd Series. Nos. 29, 32

Kinglake's Crimea, 8vo. Vols. 3, 4

Lecky's Rationalism in Europe, 8vo. Vol. 1

**Henderson, W. C., & Son, St. Andrews**

Jay's Works. 1843. Vol. 9 (Bartlett)

Marlitt's His Second Wife

Parker's (Dr.) Job's Comforters

**Higham, C., 27A Farringdon Street, E.C.**

Knight's London, 6 vols. 1841-44. Vol. 6, pp. 175-76

Anglo-Catholic Library: Andrews' Sermons. Vol. 2

Elliott's Horæ Apocalyptice, 4 vols. 5th edit.

Eliot's (George) Romola. Cabinet edit. Vol. 2

Jeaffreson's Novels and Novelists, 2 vols. 1853. Vol. 2

**Hodder & Stoughton, 27 Paternoster Row, E.C.**

Seeböhm's Memoir of Stephen Grellet, 2 vols.

**Hodges, Figgis, & Co., 104 Grafton Street, Dublin**

Petrie's Music of Ireland

Meredith's (Owen) The Wanderer. 1st edit.

Clytemnestra. 1st edit.

Ruskin's Preterita. Large paper

Ryle on Luke. Vol. 1. Secondhand

Macaulay's England, 8vo. edit. Vol. 5

Jukes on Book of Kings

Thirlwall's Greece, 8 vols. fcp.

Galt's Voyages and Travels, 4to. (Cadell)

Landseer's Studies (Virtue)

**Hirschfeld Brothers, 18 Paternoster Row, London, E.C.**

Forsyth's History of the Captivity of Napoleon at St. Helena, 3 vols. 1853

Adamson's Sonnets. 1845 (Newcastle)

Lofft's (Capel) Laura, an Anthology of Sonnets, 5 vols. 1814

Hallam's Introduction to the Literature of the 15th, 16th, and 17th Centuries. 1839

English Poets, from Chaucer to Cowper, volume containing the Lusiad by Mickel

Chinese Repository. Vol. 8, No. 11. 1840

Grandmaison's Classical Descriptions of Love from the most celebrated Epic Poets, &c.

O'Fluminense, a Poem, suggested by Scenes in the Brazils, by a Militarian. 1834

Guyon (Alfred de) Poésies Nouvelles. Paris. 1828

Tucker's (H. St. George) Tragedies of Harold and Camoens. 1835

Cammerano's (Salvador) Iñez de Castro, a Lyric Tragedy. 1840

A Serious Opera

Iñez, a Tragedy. 1796

Iñez de Castro, a Tragedy, as contributed to Hood's Magazine. 1846

Mallet's Elvira, a Tragedy, with variations of the Theatre. 1778

Dunbar's Indian Hours. 1839

Wiche's (Sir Peter) Life of Don John de Castro. 1664

Forster, Floræ Americæ Septentrionalis. 8vo. 1771

Hemsley, Biologia Centrali-Americana, Botany. Parts 1 to

Catesby's Natural History of Carolina, 2 vols. 1731-43. 1st edit.

Gladstone's Speech on the Budget. 1853

Gardiner's History of England, 1603-1616, 2 vols. 1863

English and Foreign Mining Glossary. 1860

Hozier's British Expedition to Abyssinia

Mackinlay's Textbook of Gunnery

**Hiscoke & Son, Richmond, Surrey**

Windsor Castle, 3 vols. 1843. Vol. I only, uncut

Picnic Papers. Vol. 1, uncut

Freer's Henry IV. and Marie de Medicis. Vol. 2, uncut

Adam Bede. Vol. 1, uncut

Greville's Memoirs. 1st Series. Vol. 1, uncut

**Holdich, C. W., & Annandale, Queen Street, Hull**

Beecroft's Ready Reckoner

Macgillivray's Manual of Veterinary Science

Poulson's History of Holderness. Large paper. Part 1

Thackeray's Works. 26-vol. edit. 1840. A set, cheap

Warren's Ten Thousand a Year. 3-vol. edit. 1851. Vol. 1

**Howell, E., 26 & 28 Church Street, Liverpool**

Stephen's Hours in a Library. Vol. 3

Darwin's Expression of the Emotions

Thiers' French Revolution, cr. 8vo. Vol. 5 (Bentley)

**Hutt, C., Clement's Inn Gateway, Strand, London, W.C.**

Carlyle's French Revolution. 1st edit.

Sartor Resartus. 1st edit.

Fouqué's Undine and Sintram, illustrated by Retzsch.

English translation

Borrow's (George) Targum. 1835

Under the Microscope

Landor's Pentameron and Pentalogia. Uncut

**Iredale, A., Torquay**

Richardson's Geology, edited by Wright

Matériaux et Documents d'Architecture et de Sculpture.

All, or any parts

Pusey's Parochial Sermons

Richter's Harmony, translated by Taylor

Torbay, Old Plan, 17—, showing Torquay

**Jarrold & Sons, Norwich**

Dixon's Spiritual Wives

Darby's Biblical Synopsis of the Bible, 4 vols.

Beattie's Switzerland

Moore's Lalla Rookh. Original edit.

Prescott's Conquest of Mexico

Cross' (Thomas) Autobiography of a Stage Coachman

**Jones, E., 77 Queen Street, E.C.**

Burton's Lake Regions of Central Africa

Hume's Essays. 8vo. edit.

Sachs' Botany

Griffin's New Zealand and her Commerce and Resources

Bellamy's Poetry of Glees

Wright's Arabic Grammar, 2 vols. 2nd edit.

Sayce, Grammaire Arabique. 2me édit. 1881

Ruff's Guide. Spring edit. 1885

Murray's (Mrs.) Artist's Life in Morocco &c. 2 vols. 8vo.

Smyth's (Plazzi) Astronomer's Experiment at Tenerife

Britton's Picturesque Views of English Cities

Bunyan's Pilgrim's Progress. Bennett's plates

Comio Latin Grammar. 1st edit.

Hessey's Bampton Lectures

Browning's Red Cotton Nightcap Country

Seeböhm's Oxford Reformers

Kent's (Savile) Infusoria, 3 vols.

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Jarvis, J. W., & Son, 28 King William Street, Strand, W.C.  
Dickens' Uncommercial Traveller, cloth. 1st ed. Good copy  
Tale of Two Cities. Parts  
Curious Dance round a Curious Tree. Pamphlet  
Young's Travels in France in 1770, 2 vols.  
D'Arcy's Ireland from the Earliest Times

Johnson, E., 30 Trinity Street, Cambridge  
Mommson's Rome. 1868. Vols. 1, 3 (Bentley)  
Munro's Lucretius. 1864. Vol. 1  
Fawcett's Pauperism  
Smith's Stanfield Hall  
Vertue's Poems, 2 vols. 12mo. 1838 (Ridgway)

Keay, H. W., 72 Terminus Road, Eastbourne  
Arnold's (Matthew) Literature and Dogma. 9s. edit.

King, A., Oundle  
Brook's French History for English Children

King, H. S., & Co., 65 Cornhill, London  
Macbeth's Might and Mirth of Literature  
Inne's History of Rome  
Wilson's (W.) Bryologia Britannica  
Lindley's Introduction to National System of Botany  
Fisher's Physics of the Earth's Crust

Knight, W. K., Royal Library, Worthing  
Burke's Landed Gentry. 1868  
Any edit.

Kühl, W. H., 73 Jäger-Strasse, Berlin, W.  
Catalogues of New and Secondhand Books on Geography,  
Travels, &c.

Lachlan, F. O., 14 Canonbury Terrace, N.  
Roundabout Papers. 1863  
Barry Lyndon. 1856  
Book of Snobs. 1848

Langley, Miss, Lovejoy's Library, Reading  
Maurice's Friendship of Books (Macmillan)  
Les Contes de la Fontaine  
Tennyson's English Idylls, red cloth. Cabinet edit.  
The Princess, red cloth. Cabinet edit.  
Maud and Enoch Arden, red cloth. Cabinet edit.

Airy's Undulatory Theory of Optics  
Comic Tales and Sketches. 2 vols. or vol. 1 only  
Hood's Comic Annuals. Any  
Venetian History (Family Library) 2 vols.  
Punch, Nos. 1 to 5, 8 to 11, 30 to 69  
Hewett's History of Antiquities of Compton, Berks.  
Magazine of Art. Dec. 1883  
Erskine May's Constitutional History of England, vol. 1.  
5th edit.

Mitford's Atherton, 3 vols.  
Report Church Congress, Swansea  
Bath and Plymouth  
Macaulay's England. Vols. 3 and 5. Library edit.  
Howitt's Visits to Remarkable Places. 2nd part

Lawrence, A. J., Bookseller, Rugby  
Baily's Magazine. Vol. 10  
Nos. 246, 248, 249, 250, 252, 293

Leighton, J. & J., 40 Brewer Street, Golden Square, W.  
Small's Scottish Woodwork of the 16th and 17th Centuries  
Brandon's Open Timber Roofs  
Pugin's Works. Any  
Drummond's Speeches  
Tayler's (C. B.) May you Like it  
Archaeological Meeting at Newcastle

Le Soudier, H., 174 & 176 Boulevard Saint-Germain, Paris  
Cresswell's (S. F.) History of Printing in Nottinghamshire.  
1863 (London)

Lewis, W., 22 Duke Street, Cardiff  
Quiver. Dec. 1882

Lockwood (Crosby) & Co., 7 Stationers'-Hall Court, London, E.C.  
Walpole's Letters, 9 vols. (Bentley)  
Last Journals, 2 vols.

Squier's Honduras  
Tallis' Dramatic Magazine  
Dombey and Son. Part 4  
Voltaire's Works, in English, 36 vols.  
Blake's Illustrations to Leonore. 1795  
Illustrations to Young's Night Thoughts. 1797  
Lodge's Portraits, 8 vols. 1848 (Smith)  
Prescott's Charles V., 2 vols. 8vo.  
Keats' Lamia, boards. 1820  
Poems, boards. 1818

Lovell, W., Alexandra Street, Cambridge  
Cooke's Topographical Description of Dorsetshire  
Cox's History of the County  
Eyton's Dorset Survey  
Savage's Dorchester  
Chafin's Cranborne Chase  
Dale's Glanville Wootton

Low, Marston, Searle & Rivington (American Department),  
188 Fleet Street, E.C.  
Marsh's (G. P.) Earth as Modified by Human Action (Low)

Low, Marston, Searle, & Rivington (Export Department),  
188 Fleet Street, E.C.  
Portraits of Kings and Queens of England, 8vo.

Low, Marston, Searle & Rivington (Foreign Department),  
188 Fleet Street, E.C.

Memoirs of Dundee. 1714 (London)  
Dundee's Letters (Bannatyne Club). Printed by Mr.  
Smythe, Methven  
Pym's Millenarianism. 1841 (Nisbet)  
Nolan's Time of the Millennium Investigated. 1831 (Boon)  
Malthus' Political Economy, edited by Caseman. 1853  
Morell's Russia Self-Condemed. 1854 (London)  
Brodrick's English Land and English Landlords  
Buxton's Twenty Years of Finance  
Brougham's Historical and Political Dissertations  
Statesmen of the Time of George III.  
London News. Title and Index, July to Dec. 1885. Good  
price given

Spencer's Social Statics  
Acland's (Thos. Dyke) Practical Science in Agriculture  
Fullerton on the Regulation of Currencies  
Tooke's History of Prices  
Brett's Letters of J. Valdes to Julia Gonzaga  
Gibbon's Report of Carnesecchi  
James Thom, Treatise by J. Edmunds. 1853  
Labath's Venereal Diseases  
Bennet's Cancerous Growth  
Burdell's Cancer. 1872  
McDonnell's Lectures on Surgery. 1871-75  
Joannis Wallisii Grammatica. 6th edit. 1765 (London)  
Brassey's British Navy. Vols. 4, 5  
Moody's Life and Correspondence of Admiral Rodney  
Ashburner's Facts in Clairvoyance. 1848 (London)  
Barth's Principles of Health Transferable. 1850  
Hilton's Brigandage in South Italy, 2 vols. 1864  
Filippo Figrapetta (Rome, 1590), by Miss Hutchinson  
Blaxland's Codex Legum Anglicanarum  
Store City of Pithom (Egyptian Fund)  
English Catalogue. 1881, 1882, 1883  
Hamilton's Hedaya, by Grady. 2nd edit. 1870  
Erskine (Lord) on Juries  
Royal Scots Fusiliers. 1815, 1855, or 1855 (Edinburgh)  
Historical Notices of Scottish Affairs, by Sir John Lauder,  
of Fountainhall. 1848. 1, 2 (Edinburgh, D. Lang)  
Memoirs of the Insurrection in Scotland in 1715, by John  
Master, of Sinclair (Edinburgh, D. Lang; Abbotsford  
Club)  
Rawlinson's Cuneiform Inscriptions. Vol. 5. Six copies  
Vols. 1 to 4  
Zoological Proceedings. 1884. Part 4, coloured  
Price's Monograph of the Gault. 1880  
Forbes' Pinetum Woburnense: Coniferous Plants &c. 1839  
Records of the Past. Vol. 13

Lowe, C., Broad Street Corner, Birmingham

Arthur O'Leary. Vol. 1  
Ainsworth's Magazine. Dec. 1843  
Lamb's Works. 1818. Vol. 1  
Rowlandson's Dance of Death. Vol. 2. High price  
Baily's Sporting Magazine. First 3 vols.

Mac Alister, J. Y. W., Leeds Library

Lecky's History of England. Vol. 2  
Buckle's History of Civilisation, 8vo. Vol. 2  
Carlyle's Frederick the Great. Orig. post 8vo. edit. Vol. 5  
Merivale's Rome, 8vo. Vol. 7  
Rejected Addresses  
Burnet's Theory of the Earth. Vol. 1  
Crooke's Dyeing and Calico Printing  
Chateaubriand, Œuvres. Vols. 8, 9, 10  
Coleridge's Friend. Vol. 1  
Edgeworth's Practical Education. Vols. 1, 3  
Haeckel's Evolution of Man. Vol. 2  
Jameson's Characteristics of Women. Vol. 2  
Oratores Attici, ed. Dobson, 8vo. 1828. Vol. 7

MacLehose, J., & Sons, Glasgow

Greville Memoirs. 1st series, 8 vols. 1st edit.  
Any edit.

Browning's Inn Album

Red Cotton Nightcap Country  
Tulloch's Movements of Religious Thought  
Dixon's Gairloch and Lochmarea  
Penny Magazine  
Smith's Life Drama  
Handley Cross  
De Morgan's Arithmetic

Macmillan & Bowes, Cambridge

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