

ncse and the Production of Victorian Text in the Digital Age

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ncse [www.ncse.kcl.ac.uk]

ncse nineteenth-century serials edition



ncse is a digital edition of six nineteenth-century serials, in complete a form as possible, with advanced indexing and critical and contextual materials.



The Tomahawk (1857-1870), The Northern Star (1837-1852)
The Leader (1850-1860), The Publishers' Circular (1890-1890)
Monthly Repository (1806-1838), English Woman's Journal (1858-1864)

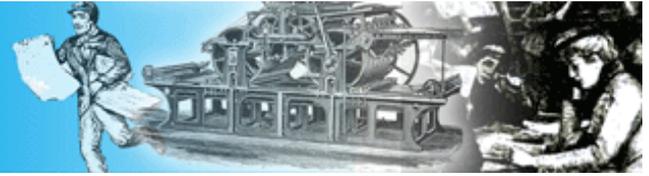
- ▶ **ncse** is available free and online from 2008.
- ▶ **ncse** is an edition that foregrounds both the form of the serial and the interconnected nature of nineteenth-century print culture.
- ▶ **ncse** is a diagnostic project that explores how to design, implement, and deliver large digital corpora of nineteenth-century serials.
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ncse is primarily sourced from the British Library, but has supplemented these holdings with material from Bodleian Library, National Archives, National Portrait Gallery, Women's Library and private collections.

ncse is an AHRC funded collaborative partnership of Birkbeck College, Centre for Computing in the Humanities, King's College London, Olive Software and the British Library.



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TO THE IMPERIAL CHARTISTS.

MY DEAR FRIENDS,—In a leader in last week's *Star*, the Editor, in speaking of my joining the Repeal Association, says that he is glad that got a "rap on the knuckles" for my over zeal. It is not the first I have had; nor, I fear, will it be the last. I however entirely agree with the Editor that it was merited; while I think a majority will pity those who gave it more than him who received it.

I am now going to write about OUR OWN AFFAIRS; and I have the consolation to know that when I write for men engaged in a honest struggle for liberty, instead of "a rap on the knuckles," receive correction in the mildest form in which sound reason and good feeling can administer it.

WE MUST NOW RE-ORGANIZE! We must start from that point where we were stopped!

The preliminary step which I propose is the appointment of a General Secretary, *pro tem*; whom nominations shall be sent preparatory to the election of an Executive; and as we must place confidence somewhere; and as Mr. Wheeler has already filled that office during the absence of the late Secretary; and as he was elected on his own order, and discharged the duties to the satisfaction; I propose that he shall be the man and that when the votes are to be taken for an Executive that a delegate shall be appointed for each Chartist district in London, to aid and assist him in making his return.

Chartist Intelligence.

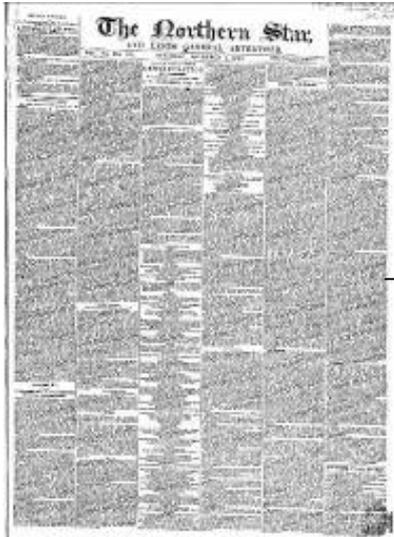
SUNDERLAND.—Mr. Beesley delivered an excellent lecture here on Monday night last, the subject of which was, "the evils arising from an Established Church." Mr. B. handled the question in a masterly style, and gave general satisfaction.

SOUTH SHIELDS.—Mr. Beesley lectured here on Tuesday evening, in the Market-place, Mr. Giffellan in the chair. The subject was the Repeal of the Corn Laws, which he handled in grand style, and showed the fallacies of the humbugging League in their true light. A vote of thanks was given to Mr. B. and the Chairman, after which the meeting separated.

NEWCASTLE.—Mr. Samuel Kydd of South Shield lectured on the Town Moor, on Sunday afternoon (being race Sunday) to a numerous audience. He very ably showed up the pernicious effects of the present system upon the productive portion of the community; and as several limbs of the aristocracy were listening to him, he enumerated to their faces



nineteenth-century serials edition



Changes of format and paper size in the *Northern Star* over its run.





Edition architecture within Olive application:

edition > title > volume > number > department > item

e.g.

ncse > *Leader* > 7 > *Leader*, no. 319, 3 May 1856, edition 1 > 'Review of the Week' > 'Untitled Article'.

Although the hierarchy runs throughout the edition, the first four levels are displayed in a folder tree, and the final two on the page itself.



In

Search >>

[Advanced Search >>](#)

Oliver ViewPoint

In

View options: [Detailed View](#) [Simple View](#)

16 numbers/issues found in volume #: [Volume 2](#)

- The Leader
 - Volume 1
 - Volume 2**
- Northern Star (1837-52)
- Tomahawk
- Publishers Circular
- Monthly Repository
- English Woman's Journal



The Leader

Date: Jan 3, 1852
Number: 93
Editions: 2
Price: 6d
Page Span: 24 pages
Format: folio



The Leader

Date: Jan 24, 1852
Number: 96
Editions: 2
Price: 6d
Page Span: 24 pages
Format: folio



The Leader

Date: Jan 10, 1852
Number: 94
Editions: 2
Price: 6d
Page Span: 24 pages
Format: folio



The Leader

Date: Jan 31, 1852
Number: 97
Editions: 2
Price: 6d
Page Span: 24 pages
Format: folio



The Leader

Date: Jan 17, 1852
Number: 95
Editions: 2
Price: 6d
Page Span: 24 pages
Format: folio



The Leader

Date: Feb 7, 1852
Number: 93
Editions: 2
Price: 6d
Page Span: 24 pages
Format: folio



Search bar with dropdown menus for 'In' (Articles) and 'Search' button. Includes 'Advanced Search' link and 'Olive ViewPoint' logo.

- Folder: The Leader (1850 -1860)
 - Folder: Volume 1
 - Folder: **Volume 2**
- Folder: Northern Star (1837-52)
- Folder: Tomahawk (1867 - 1870)
- Folder: Publishers Circular (1820 -1890)
- Folder: Monthly Repository (1830 - 1890)
- Folder: English Woman's Journal (1810- 1830)



View options: [Detailed View](#) [Simple View](#) 16 numbers/issues found in volume #: [Volume 2](#)

- ▶ [No. 93, 3 January 1852, 2 editions, 24 pages.](#)
- ▶ [No. 94, 10 January 1852, 2 editions, 24 pages.](#)
- ▶ [No. 95, 17 January 1852, 2 editions, 24 pages.](#)
- ▶ [No. 96, 24 January 1852, 2 editions, 24 pages.](#)
- ▶ [No. 97, 31 January 1852, 2 editions, 24 pages.](#)
- ▶ [No. 98, 7 February 1852, 2 editions, 24 pages.](#)
- ▶ [No. 99, 14 February 1852, 2 editions, 24 pages.](#)
- ▶ [No. 100, 21 February 1852, 2 editions, 24 pages.](#)
- ▶ [No. 101, 28 February 1852, 2 editions, 24 pages.](#)
- ▶ [No. 102, 6 March 1852, 2 editions, 24 pages.](#)
- ▶ [No. 103, 13 March 1852, 2 editions, 24 pages.](#)
- ▶ [No. 104, 20 March 1852, 2 editions, 24 pages.](#)
- ▶ [No. 105, 27 March 1852, 2 editions, 24 pages.](#)
- ▶ [No. 106, 3 April 1852, 2 editions, 24 pages.](#)
- ▶ [No. 107, 10 April 1852, 2 editions, 24 pages.](#)
- ▶ [No. 108, 17 April 1852, 2 editions, 24 pages.](#)
- ▶ [No. 109, 24 April 1852, 2 editions, 24 pages.](#)

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The Saturday Analyst and Leader, November 3, 1860

The Leader relies extensively on other publications, especially for its local news, reports of fires and murders, and miscellaneous notes. I have recorded most references in the opening numbers of a volume, and then where editors respond directly to a title or they cite a title that seems indicative of the sweep of sources cited. The Daily News and Morning Chronicle (voice of the Foreign Office) are the most frequently cited, but they regularly cite works from South America, Europe and North America.
<http://www.ncse.kcl.ac.uk/index.html>

- Title: Leader
- Date: 3 January 1852
- Number: 93
- Editions: 2
- Pages: 24
- Price: 6d
- Format: folio

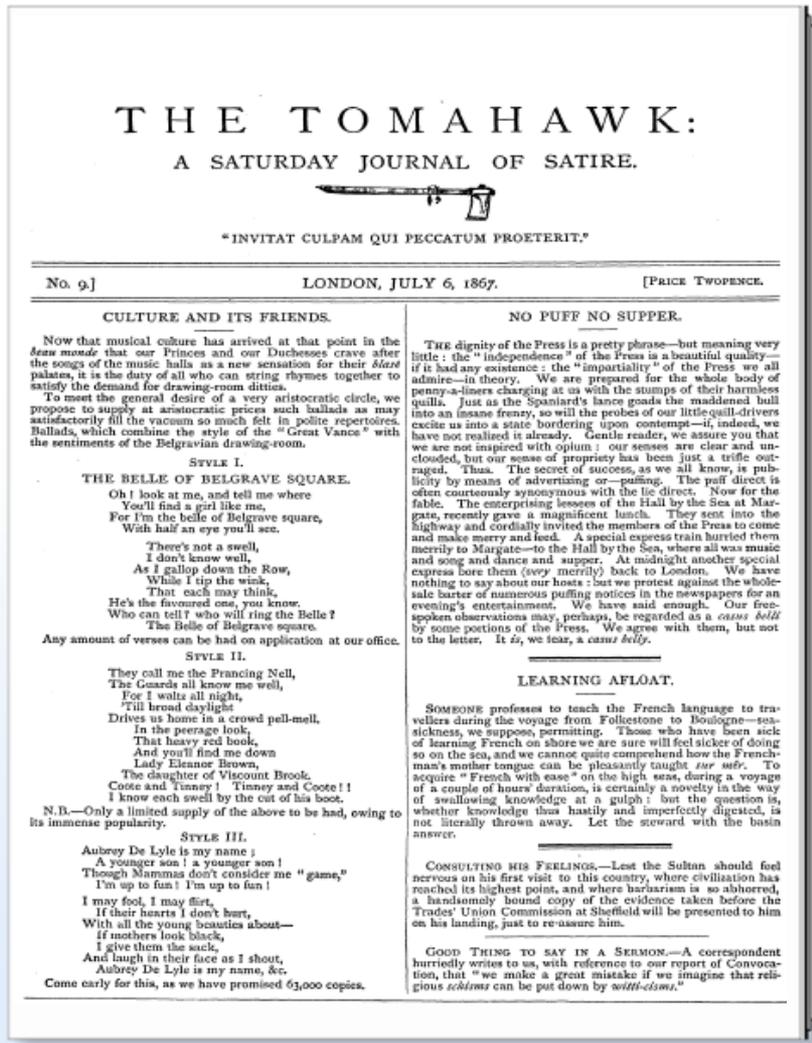


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The Tomahawk, July 6, 1867

The Tomahawk's political impact should not be underestimated: in a Parliamentary debate about the "Peace Preservation (Ireland) Bill" 1870, Tomahawk is mentioned as an example of the sort of seditious material that should not be exported to Ireland: "A paper with such cartoons published in London, going over to Ireland and circulating there, would be far more mischievous than if originally printed in Dublin." The Times, Saturday 26 March 1870, p.6 col c and a Beckett's defence the following Monday 28 March 1870, p.5 col d.

- Title: Tomahawk
- Date: 6 July 1867
- Number: 9
- Editions: 1
- Pages: 24
- Price: 2d
- Format: Quarto



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CULTURE AND ITS FRIENDS.

Page 1

LES TRAVAILLEURS DE LA SEINE.

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A BALL FROM THE BALLET.

Page 4

SOMETHING THEY DO BETTER IN FRANCE.

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SONGS FOR SULTANS.

Page 6

THE BELGIANS IN ENGLAND.

Page 9

ETIQUETTE AND STARVATION.

THE TOMAHAWK:

A SATURDAY JOURNAL OF SATIRE.



"INVITAT CULPAM QUI PECCATUM PROETERIT."

No. 9.]

LONDON, JULY 6, 1867.

[PRICE TWOPENCE.]

CULTURE AND ITS FRIENDS.

Now that musical culture has arrived at that point in the *deus ex machina* that our Princes and our Duchesses crave after the songs of the music halls as a new sensation for their *deux* palaces, it is the duty of all who can string rhymes together to satisfy the demand for drawing-room ditties.

To meet the general desire of a very aristocratic circle, we propose to supply at aristocratic prices such ballads as may satisfactorily fill the vacuum so much felt in polite repertoires. Ballads, which combine the style of the "Great Vance" with the sentiments of the Belgianian drawing-room.

STYLE I.

THE BELLE OF BELGRAVE SQUARE.

Oh I look at me, and tell me where
You'll find a girl like me,
For I'm the belle of Belgrave square,
With half an eye you'll see.

There's not a swell,
I don't know well,
As I gallop down the Row,
While I tip the wink,
That each may think,

He's the favoured one, you know,
Who can tell? who will ring the Belle?
The Belle of Belgrave square.

Any amount of verses can be had on application at our office.

STYLE II.

They call me the Francing Nell,
The Guards all know me well,
For I waltz all night,
Till broad daylight
Drives us home in a crowd pell-mell.

In the peerage look,
That heavy red book,
And you'll find me down
Lady Eleanor Bowen,
The daughter of Viscount Brook.
Coco and Tinney! Tinney and Coco! I
I know each swell by the cut of his boot.

N.B.—Only a limited supply of the above to be had, owing to its immense popularity.

STYLE III.

Aubrey De Lyle is my name;
A younger son! a younger son!
Though Mamma don't consider me "game,"
I'm up to fun! I'm up to fun!

I may feel, I may feel,
If their hearts I don't hurt,
With all the young beauties about—
If mothers look black,
I give them the sack,
And laugh in their face as I shout,
Aubrey De Lyle is my name, &c.

Come early for this, as we have promised 63,000 copies.

NO PUFF NO SUPPER.

THE dignity of the Press is a pretty phrase—but meaning very little: the "impartiality" of the Press is a beautiful quality—if it had any existence: the "impartiality" of the Press we all admire—in theory. We are prepared for the whole body of penny-liners charging at us with the stumps of their harmless quills. Just as the Spaniard's lance goads the maddened bull into an insane frenzy, so will the probes of our little quill-drivers excite us into a state bordering upon contempt—if, indeed, we have not realized it already. Gentle reader, we assure you that we are not inspired with opium: our senses are clear and unclouded, but our sense of propriety has been just a trifle outraged. Thus, the secret of success, as we all know, is publicity by means of advertising or—puffing. The puff direct is often courteously synonymous with the lie direct. Now for the fable. The scripwriting losses of the Hall by the Sea at Margate, recently gave a magnificent lunch. They sent into the highway and cordially invited the members of the Press to come and make merry and feed. A special express train hurried them merrily to Margate—to the Hall by the Sea, where all was music and song and dance and supper. At midnight another special express bore them (*sway merrily*) back to London. We have nothing to say about our hosts: but we protest against the wholesale barter of numerous puffing notices in the newspapers for an evening's entertainment. We have said enough. Our free-spoken observations may, perhaps, be regarded as a *casus belli* by some portions of the Press. We agree with them, but not to the letter. It is, we fear, a *casus belli*.

LEARNING AFLAOT.

SOMEONE professes to teach the French language to travellers during the voyage from Folkestone to Boulogne—sea-sickness, we suppose, permitting. Those who have been sick of learning French on shore we are sure will feel sicker of doing so on the sea, and we cannot quite comprehend how the Frenchman's mother tongue can be pleasantly taught *en mer*. To acquire "French with ease" on the high seas, during a voyage of a couple of hours' duration, is certainly a novelty in the way of swallowing knowledge at a gulp! but the question is, whether knowledge thus hastily and imperfectly digested, is not literally thrown away. Let the steward with the basin answer.

CONSULTING HIS FEELINGS.—Lest the Sultan should feel nervous on his first visit to this country, where civilization has reached its highest point, and where barbarism is so abhorred, a handsomely bound copy of the evidence taken before the Trades' Union Commission at Sheffield will be presented to him on his landing, just to re-assure him.

GOOD THING TO SAY IN A SERMON.—A correspondent hurriedly writes to us, with reference to our report of Convocation, that "we make a great mistake if we imagine that religious *exhorts* can be put down by *with-cisms*."

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▶ 1



▶ 2



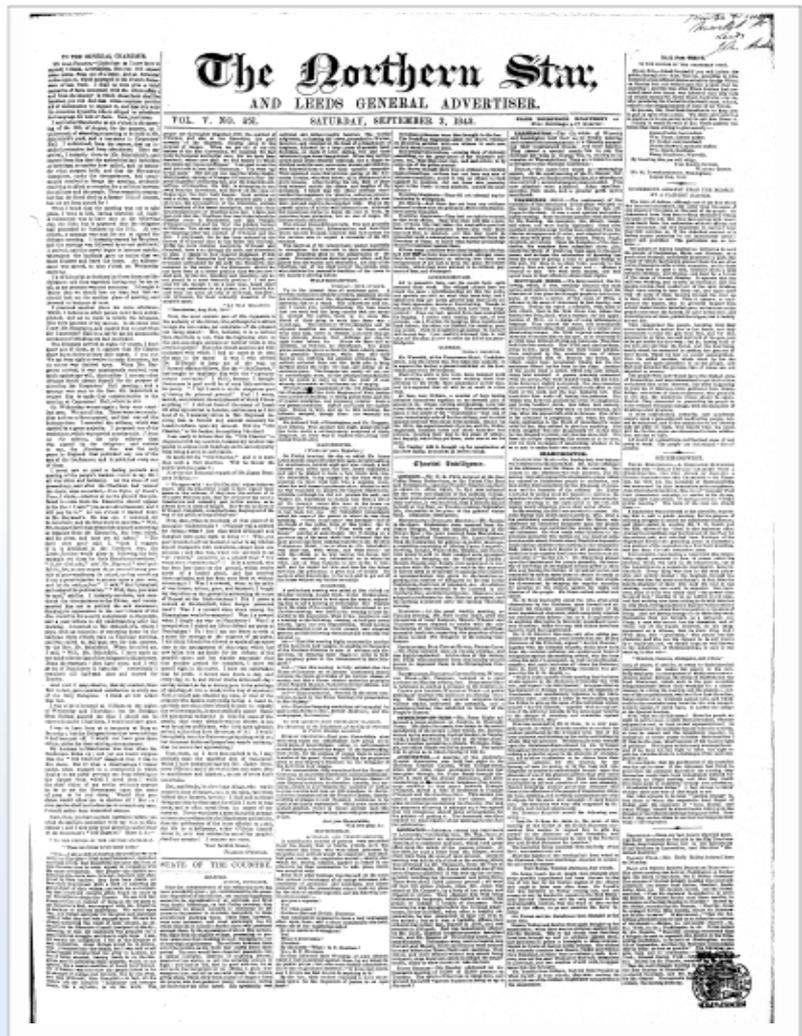
▶ 3



▶ 4



▶ 5





http://staff.cch.kcl.ac.uk/~ncse/reports/EWJ-070712/

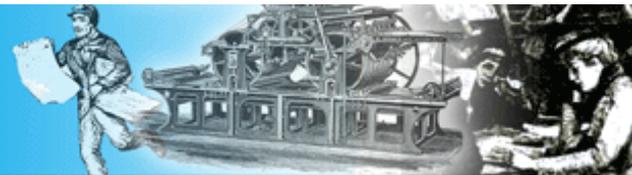
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 corpusreport.log	13-Jul-2007 02:44	2.5M	
 locations	13-Jul-2007 02:44	339K	
 locations.html	13-Jul-2007 02:44	921K	
 organisations	13-Jul-2007 02:44	235K	
 organisations.html	13-Jul-2007 02:44	710K	
 people	13-Jul-2007 02:44	775K	
 people.html	13-Jul-2007 02:44	2.6M	
 summary.html	13-Jul-2007 02:44	600	

Apache/2.0.49 (Linux/SuSE) Server at staff.cch.kcl.ac.uk Port 80



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http://staff.cch.kcl.ac.uk/~ncse/reports/EWJ-070712/summary.html

Corpus Repository

1257211 / 1395637 known (dictionary + Waterloo); 90.08%

16995 / 1395637 known from Waterloo; 01.22%

1402 / 8074 articles acceptable; 17.36% -- accounting for 1349245 / 1395637 word tokens; 96.68%

- ◆ [EWJ](#) -- 90.08%



http://staff.cch.kcl.ac.uk/~ncse/reports/EWJ-070712/

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http://staff.cch.kcl.ac.uk/~ncse/reports/EWJ-070712/people.html

Julia Goddard

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Julia Kavanagh

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Julia Lttarix

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Julia Luard

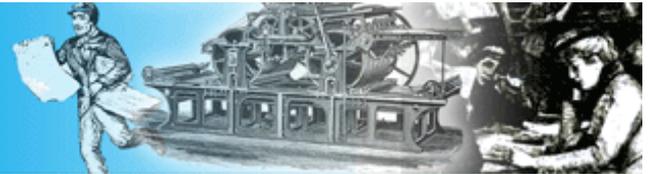
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Julia Mandeville

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Juliana Berners

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Miss Bessie Paekes

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Miss Bessie Parkes

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Miss Bessie R . Parkes

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